

♩ = 125
Alto lead

4 am

SWING
Paul Busby
PRS

The musical score is written for an Alto lead in 4/4 time, with a tempo of 125 beats per minute. The key signature is one sharp (F#). The score consists of 11 staves of music. The first staff begins with a whole rest for 7 measures, indicated by a '7' above a thick black bar. The subsequent staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrases of notes. The score concludes with a double bar line and a repeat sign (a circle with a vertical line) at the end of the final staff.

solos

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, /, Gm^Δ, C⁷sus⁴.

Musical staff 2: Treble clef, key signature of two sharps. Chords: F^Δ, B⁷alt, B^bΔ, A⁷sus⁴.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D^o, /, D^Δ, D⁷sus⁴.

Musical staff 4: Treble clef, key signature of two sharps. Chords: G, /, Cm^Δ, F⁷sus⁴.

Musical staff 5: Treble clef, key signature of two sharps. Chords: B^bΔ, E⁷alt, Am⁷, D⁷.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G⁷sus⁴, /, D^{b7}alt, /.

Musical staff 7: Treble clef, key signature of two sharps. Chords: $\frac{B}{C}$, F⁹⁽⁻⁵⁾, Em⁷, Dm⁷.


Musical staff 8: Treble clef, key signature of two sharps. Chords: C, Bm⁷, $\frac{C}{B^b}$, A⁷sus⁴.

Musical staff 9: Treble clef, key signature of two sharps. Chords: D, /, Gm^Δ, C⁷sus⁴.

Musical staff 10: Treble clef, key signature of two sharps. Chords: F^Δ, B⁷alt, B^bΔ, A⁷sus⁴.

Musical staff 11: Treble clef, key signature of two sharps. Chords: D, $\frac{E^b\Delta(-5)}{D}$, $\frac{Em^7}{D}$, Dm⁷. Ends with a repeat sign.

Musical staff 12: Treble clef, key signature of two sharps. Labeled "CODA". Contains a melodic line with a triplet of eighth notes and a fermata. Includes the instruction "rit." at the end.

DS al 
with pick-up

♩ = 125
Concert (flute 8va)

4 am

SWING
Paul Busby
PRS

The musical score is written for a flute 8va and piano accompaniment. It begins with a 7-measure rest for the flute. The piano part starts with a half note G4, followed by a series of eighth and sixteenth notes, including triplets. The flute part enters with a half note G4, followed by a series of eighth and sixteenth notes, including triplets. The score is in 4/4 time and features a variety of melodic lines, including slurs and triplets. A double bar line with a circle and cross symbol is at the end of the score.

solos

Musical staff 1: Treble clef, key signature of one flat. Chords: F, /, BbmΔ, Eb7sus4.

Musical staff 2: Treble clef, key signature of one flat. Chords: AbΔ, D7alt, DbΔ, C7sus4.

Musical staff 3: Treble clef, key signature of one flat. Chords: F°, /, FΔ, F7sus4.

Musical staff 4: Treble clef, key signature of one flat. Chords: Bb, /, EbmΔ, Ab7sus4.

Musical staff 5: Treble clef, key signature of one flat. Chords: DbΔ, G7alt, Cm7, F7.

Musical staff 6: Treble clef, key signature of one flat. Chords: Bb7sus4, /, E7alt, /.

Musical staff 7: Treble clef, key signature of one flat. Chords: D/Eb, Ab9(-5), Gm7, Fm7.


Musical staff 8: Treble clef, key signature of one flat. Chords: Eb, Dm7, Eb/D, C7sus4.

Musical staff 9: Treble clef, key signature of one flat. Chords: F, /, BbmΔ, Eb7sus4.

Musical staff 10: Treble clef, key signature of one flat. Chords: AbΔ, D7alt, DbΔ, C7sus4.

Musical staff 11: Treble clef, key signature of one flat. Chords: F, GbΔ(=5)/F, Gm7/F, Fm7. Ends with a repeat sign.

CODA

DS al 
with pick-up

Musical staff 12: Treble clef, key signature of one flat. Melodic line with a triplet of eighth notes and a ritardando marking.

♩ = 125
Alto harmony

4 am

SWING
Paul Busby
PRS

The musical score is written for Alto harmony in 4/4 time, with a tempo of 125 beats per minute. The key signature is two sharps (F# and C#). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. A bar line with a '7' above it indicates a seven-measure rest. The second staff contains a series of chords and eighth-note patterns, with two triplet markings. The third staff features a melodic line with a fermata over the final note. The fourth staff has a long note with a fermata. The fifth staff contains a melodic line with a triplet. The sixth staff has a melodic line with a triplet. The seventh staff has a melodic line with a triplet. The eighth staff has a melodic line with a triplet. The ninth staff has a melodic line with a triplet. The tenth staff has a melodic line with a triplet. The eleventh staff has a melodic line with a triplet. The score concludes with a double bar line and a repeat sign.

solos

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, /, Gm^Δ, C⁷sus⁴.

Musical staff 2: Treble clef, key signature of two sharps. Chords: F^Δ, B⁷alt, B^bΔ, A⁷sus⁴.

Musical staff 3: Treble clef, key signature of two sharps. Chords: D^o, /, D^Δ, D⁷sus⁴.

Musical staff 4: Treble clef, key signature of two sharps. Chords: G, /, Cm^Δ, F⁷sus⁴.

Musical staff 5: Treble clef, key signature of two sharps. Chords: B^bΔ, E⁷alt, Am⁷, D⁷.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G⁷sus⁴, /, D^{b7}alt, /.

Musical staff 7: Treble clef, key signature of two sharps. Chords: $\frac{B}{C}$, F⁷alt, Em⁷, Dm⁷.


Musical staff 8: Treble clef, key signature of two sharps. Chords: C, Bm⁷, $\frac{C}{B^b}$, A⁷sus⁴.

Musical staff 9: Treble clef, key signature of two sharps. Chords: D, /, Gm^Δ, C⁷sus⁴.

Musical staff 10: Treble clef, key signature of two sharps. Chords: F^Δ, B⁷alt, B^bΔ, A⁷sus⁴.

Musical staff 11: Treble clef, key signature of two sharps. Chords: D, $\frac{E^b\Delta(-5)}{D}$, $\frac{Em^7}{D}$, Dm⁷. Double bar line with repeat dots.

CODA

DS al 
with pick-up

Musical staff 12: Treble clef, key signature of two sharps. Melodic line with a triplet of eighth notes and a fermata. *rit.* marking below the staff.

4 am

SWING
Paul Busby
PRS

♩ = 125
Drums

Drum notation for the first section of '4 am'. The piece is in 4/4 time. The notation shows a sequence of strokes: a snare hit (0), a rim shot (rim), a snare hit (+), a triplet of snare hits (0, +, +), a snare hit (0), a snare hit (+), a triplet of snare hits (0, +, +), and three measures of a double bass drum pattern (2, 2, 2). The first three measures are marked with a repeat sign (//).



similar type of rhythm

Drum notation for the second section of '4 am', consisting of two measures of a double bass drum pattern (play 12).



Drum notation for the third section of '4 am', consisting of three measures: two measures of a double bass drum pattern (play 8) and one measure of a snare hit (play 4).

solos

Drum notation for the solo section of '4 am', consisting of four measures: two measures of a double bass drum pattern (play 12), one measure of a double bass drum pattern (play 8), and one measure of a double bass drum pattern (play 12).

DS al

CODA

Drum notation for the coda of '4 am', consisting of three measures: one measure of a double bass drum pattern (play 6), one measure of a double bass drum pattern (play 2), and one measure of a snare hit (play 2).

rit.

♩ = 125

4 am

SWING
Paul Busby
PRS

Bass
intro

$E^{\flat}m^6$
F

C^7sus^4

C^7

Musical staff with bass clef, 4/4 time signature, and a melodic line starting with a triplet of eighth notes.

$\%$ in 2

$E^{\flat}m^6$ F	/ /	$Fsus^4$	$F^{\Delta}(-5)$	F^7sus^4	$B^{\flat}m$	$E^{\flat}7sus^4$
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$A^{\flat}\Delta$	$D^7(\flat 9-5)$	$D^{\flat}\Delta$	C^7sus^4
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F°	$\%$	F^{Δ}	F^7sus^4
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B^{\flat} / /	$B^{\flat}sus^4$	$B^{\flat}\Delta(-5)$	$B^{\flat}7sus^4$	$E^{\flat}m$	$A^{\flat}7sus^4$
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D^{\flat}	$G^7(\flat 9-5)$	Cm^7	F^7
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$B^{\flat}7sus^4$	$\%$	$E^9(-5)$	$\%$
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E^{\flat}	$A^{\flat}9(-5)$	Gm^7	Fm^7
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E^{\flat}	Dm^7addB^{\flat}	$D^{\flat}69$	C^7sus^4
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$E^{\flat}m^6$ F	/ /	$Fsus^4$	$F^{\Delta}(-5)$	F^7sus^4	$B^{\flat}m$	$E^{\flat}7sus^4$
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A^{\flat}	$D^7(\flat 9-5)$	D^{\flat}	C^7sus^4
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F (F pedal...)	$G^{\flat}\Delta(-5)$ F	Gm^7 F	$A^{\flat}6$ F
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solos


	F Δ	<i>z</i>	B \flat m	E \flat 7sus4
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	A \flat	D7alt	D \flat	C7sus4
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	F $^{\circ}$	<i>z</i>	F	F7sus4
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	B \flat	<i>z</i>	E \flat m	A \flat 7sus4
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	D \flat	G7alt	Cm7	F7
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	B \flat 7sus4	<i>z</i>	E9(-5)	<i>z</i>
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	E \flat	A \flat 9(-5)	Gm7	Fm7
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	E \flat	Dm7	D \flat	C7sus4
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	F	<i>z</i>	B \flat m	E \flat 7sus4
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	A \flat	D7alt	D \flat	C7sus4
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	F	$\frac{G\flat\Delta(-5)}{F}$	$\frac{Gm7}{F}$	Fm7 :
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CODA

4 am p.3
Bsss

Musical staff 1: Bass clef, key signature of one flat. Chords: F, E \flat m⁶, Gm⁷, A \flat 7. Pedal point F.

Musical staff 2: Bass clef, key signature of one flat. Chords: A7(#9), Gm⁷, A \flat m⁷, C7(+5-5), F. *rit.* and fermata.

4 am

♩ = 125
Piano
intro

G \flat Δ (-5)
F

G \flat Δ (-5) / / F_{sus4} | F Δ (-5) F 7 _{sus4} | B \flat m Δ | E \flat 7 _{sus4}

A \flat Δ | D7(\flat 9-5) | D \flat Δ | C 7 _{sus4}

E7(\sharp 9) / / F Δ | F 7 _{sus4}

B \flat 69 / / B \flat _{sus4} | B \flat Δ (-5) B \flat 7 _{sus4} | E \flat m Δ | A \flat 7 _{sus4}

D \flat Δ | G7(\flat 9-5) | C m 11 | F9

B \flat 7 _{sus4} / / E9(-5) / /

D 6 / / A \flat 9(-5) | G m 11 | F m 9

E \flat Δ | D m ^{7addB \flat} | D \flat 69(+11) | C 7 _{sus4}

G \flat Δ (-5) / / F_{sus4} | F Δ (-5) F 7 _{sus4} | B \flat m Δ | E \flat 7 _{sus4}

A \flat Δ | D7(\flat 9-5) | D \flat Δ | C 7 _{sus4}

sustain chords simile

F Δ | G \flat Δ (-5) / / F | G m 11 / / F | A \flat 6 / / F



solos

Musical staff 1: Treble clef, key signature of one flat. Chords: F Δ , /, B \flat m Δ , E \flat 7sus4

Musical staff 2: Treble clef, key signature of one flat. Chords: A \flat Δ , D7alt, D \flat Δ , C7sus4

Musical staff 3: Treble clef, key signature of one flat. Chords: E7(#9) / F, /, F Δ , F7sus4

Musical staff 4: Treble clef, key signature of one flat. Chords: B \flat Δ , /, E \flat m Δ , A \flat 7sus4

Musical staff 5: Treble clef, key signature of one flat. Chords: D \flat Δ , G7alt, Cm7, F7

Musical staff 6: Treble clef, key signature of one flat. Chords: B \flat 7sus4, /, E9(-5), /

Musical staff 7: Treble clef, key signature of one flat. Chords: D / E \flat (E \flat o), A \flat 9(-5), Gm7, Fm7

Musical staff 8: Treble clef, key signature of one flat. Chords: E \flat Δ , Dm7, D \flat 69(+11), C7sus4

Musical staff 9: Treble clef, key signature of one flat. Chords: F Δ , /, B \flat m Δ , E \flat 7sus4

Musical staff 10: Treble clef, key signature of one flat. Chords: A \flat Δ , D7alt, D \flat Δ , C7sus4

Musical staff 11: Treble clef, key signature of one flat. Chords: F Δ , G \flat Δ (-5) / F, Gm7 / F, Fm7 :||

DS al \blacklozenge

CODA

sustain chords simile

4 am p.3
Piano

Musical staff 1: Treble clef, key signature of one flat. Chords: F Δ (with a 0 above it), G $\flat\Delta(-5)$, Gm 7 , A \flat 7 . Each chord is written above the staff with a diagonal slash below it and the letter 'F' below the slash.

Musical staff 2: Treble clef, key signature of one flat. Chords: A $^7(\#9)$, Gm 11 , A \flat m 7 addC, C $^7(+5-5)$, F Δ (with a fermata above it). Each chord is written above the staff with a diagonal slash below it and the letter 'F' below the slash. The word *rit.* is written below the staff under the A \flat m 7 addC chord.

♩ = 125

4 am

SWING
Paul Busby
PRS

Trombone (harmony)

7

solos

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CODA

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DS al with pick-up

rit.

♩ = 125

Tenor harmony (2nd part)

4 am

SWING
Paul Busby
PRS

The musical score is written for tenor saxophone in 4/4 time, key of D major. It consists of 11 staves. The first staff begins with a 7-measure rest. The second staff contains a triplet of eighth notes (B4, A4, G4) and another triplet (F#4, E4, D4). The third staff features a long melodic line with a slur over the first three measures. The fourth staff contains a triplet of eighth notes (B4, A4, G4) and another triplet (F#4, E4, D4). The fifth staff features a slur over the first three measures. The sixth staff contains a slur over the first three measures. The seventh staff features a slur over the first three measures. The eighth staff contains a slur over the first three measures. The ninth staff features a slur over the first three measures. The tenth staff contains a slur over the first three measures. The eleventh staff features a slur over the first three measures. The score concludes with a double bar line and a repeat sign.

solos

G / / Cm^Δ F^{7sus4}

B^{bΔ} E^{7alt} E^{bΔ} D^{7sus4}

G^o / / G^Δ G^{7sus4}

C / / Fm^Δ B^{b7sus4}

E^{bΔ} A^{7alt} Dm⁷ G⁷

C^{7sus4} / / G^{b7alt} /

$\frac{E}{F}$ B^{b7alt} Am⁷ Gm⁷


F Em⁷ $\frac{F}{E^b}$ D^{7sus4}

G / / Cm^Δ F^{7sus4}

B^{bΔ} E^{7alt} E^{bΔ} D^{7sus4}

G A^{bΔ(=5)} Am⁷ Gm⁷
G G

CODA

rit. DS al  with pick-up

♩ = 125
Tenor harmony (3rd part)

4 am

SWING
Paul Busby
PRS

The musical score consists of ten staves of music in 4/4 time, with a tempo of 125 beats per minute. The key signature is one sharp (F#). The first staff begins with a 7-measure rest. The subsequent staves contain various rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs and triplets. The score concludes with a double bar line and a repeat sign.

solos

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, /, Cm^Δ, F7sus⁴.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: B^bΔ, E7alt, E^bΔ, D7sus⁴.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G^o, /, G^Δ, G7sus⁴.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, /, Fm^Δ, B^b7sus⁴.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: E^bΔ, A7alt, Dm⁷, G⁷.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C7sus⁴, /, G^b7alt, /.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: E/F, B^b9(-5), Am⁷, Gm⁷.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: F, Em⁷, F/E^b, D7sus⁴.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: G, /, Cm^Δ, F7sus⁴.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: B^bΔ, E7alt, E^bΔ, D7sus⁴.

Musical staff 11: Treble clef, key signature of one sharp (F#). Chords: G, A^bΔ(-5) / G, Am⁷ / G, Gm⁷.

CODA

Musical staff 12: Treble clef, key signature of one sharp (F#). Melodic line with a triplet of eighth notes and a fermata. Includes the instruction *rit.*

DS al 
with pick-up

♩ = 125
Trumpet

4 am

SWING
Paul Busby
PRS

The image shows a trumpet score for the piece "4 am" in 4/4 time, key of D major. The score consists of 11 staves. The first staff begins with a 7-measure rest. The second staff contains a melodic line with three triplet markings. The third and fourth staves feature long, sweeping slurs. The fifth and sixth staves continue the melodic line with triplet markings. The seventh staff has a slur and a triplet. The eighth and ninth staves are filled with eighth-note patterns and triplet markings. The tenth staff concludes with a triplet and a double bar line. The eleventh staff is a final line with a slur and a double bar line.

solos

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, /, Cm^Δ, F7sus⁴.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: B^bΔ, E7alt, E^bΔ, D7sus⁴.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G^o, /, G^Δ, G7sus⁴.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: C, /, Fm^Δ, B^b7sus⁴.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: E^bΔ, A7alt, Dm⁷, G⁷.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C7sus⁴, /, G^b7alt, /.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: E/F, B^b9(-5), Am⁷, Gm⁷.


Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: F, Em⁷, F/E^b, D7sus⁴.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: G, /, Cm^Δ, F7sus⁴.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: B^bΔ, E7alt, E^bΔ, D7sus⁴.

Musical staff 11: Treble clef, key signature of one sharp (F#). Chords: G, A^bΔ(-5) / G, Am⁷ / G, Gm⁷.

CODA

DS al 
with pick-up

Musical staff 12: Treble clef, key signature of one sharp (F#). Melodic line with a triplet of eighth notes and a fermata. Includes the marking *rit.*

**SCALE
CHORD**

4 am

Concert pitch

: F Δ	∕	B \flat m Δ	$\frac{B\flat m^7}{E\flat 11}$
A $\flat\Delta$	$\frac{E\flat m}{D^7}$	D $\flat\Delta$	$\frac{Gm^7}{C^{11}}$
F \circ	∕	F Δ	$\frac{Cm^7}{F^{11}}$
B $\flat\Delta$	∕	E \flat m Δ	$\frac{E\flat m^7}{A\flat 11}$
D $\flat\Delta$	$\frac{A\flat m}{G^7}$	Cm 7	$\frac{Cm}{F^7}$
$\frac{Fm^7}{B\flat 11}$	∕	$\frac{Bm}{E^7}$	∕
E $\flat\circ$	$\frac{E\flat m}{A\flat 7}$	Gm 7	Fm 7
E $\flat\Delta$	$\frac{B\flat}{Dm^7}$	$\frac{A\flat}{D\flat 6}$	$\frac{Gm^7}{C^{11}}$
F Δ	∕	B \flat m Δ	$\frac{B\flat m^7}{E\flat 11}$
A $\flat\Delta$	$\frac{E\flat m}{D^7}$	D $\flat\Delta$	$\frac{Gm^7}{C^{11}}$
F Δ	$\frac{D\flat}{G\flat\Delta (F \text{ bass})}$	$\frac{F}{Gm^7 (F \text{ bass})}$	$\frac{E\flat}{Fm^7}$

**SCALE
CHORD**

4 am

Bb pitch

: G ^Δ	∕	Cm ^Δ	$\frac{\text{Cm}^7}{\text{F}^{11}}$
B ^{bΔ}	$\frac{\text{Fm}}{\text{E}^7}$	E ^{bΔ}	$\frac{\text{Am}^7}{\text{D}^{11}}$
G [°]	∕	G ^Δ	$\frac{\text{Dm}^7}{\text{G}^{11}}$
C ^Δ	∕	Fm ^Δ	$\frac{\text{Fm}^7}{\text{B}^b_{11}}$
E ^{bΔ}	$\frac{\text{B}^b_{\text{m}}}{\text{A}^7}$	Dm ⁷	$\frac{\text{Dm}}{\text{G}^7}$
$\frac{\text{Gm}^7}{\text{C}^{11}}$	∕	$\frac{\text{D}^b_{\text{m}}}{\text{G}^b_7}$	∕
F [°]	$\frac{\text{Fm}}{\text{B}^b_7}$	Am ⁷	Gm ⁷
F ^Δ	$\frac{\text{C}}{\text{Em}^7}$	$\frac{\text{B}^b}{\text{E}^b_6}$	$\frac{\text{Am}^7}{\text{D}^{11}}$
G ^Δ	∕	Cm ^Δ	$\frac{\text{Cm}^7}{\text{F}^{11}}$
B ^{bΔ}	$\frac{\text{Fm}}{\text{E}^7}$	E ^{bΔ}	$\frac{\text{Am}^7}{\text{D}^{11}}$
G ^Δ	$\frac{\text{E}^b}{\text{A}^b_{\Delta} (\text{G bass})}$	$\frac{\text{G}}{\text{Am}^7 (\text{G bass})}$	$\frac{\text{F}}{\text{Gm}^7}$:

**SCALE
CHORD**

4 am

E_b pitch

: D ^Δ	∕	Gm ^Δ	$\frac{Gm^7}{C^{11}}$
F ^Δ	$\frac{Cm}{B^7}$	B ^{bΔ}	$\frac{Em^7}{A^{11}}$
D [°]	∕	D ^Δ	$\frac{Am^7}{D^{11}}$
G ^Δ	∕	Cm ^Δ	$\frac{Cm^7}{F^{11}}$
B ^{bΔ}	$\frac{Fm}{E^7}$	Am ⁷	$\frac{Am}{D^7}$
$\frac{Dm^7}{G^{11}}$	∕	$\frac{A^b m}{D^b 7}$	∕
C [°]	$\frac{Cm}{F^7}$	Em ⁷	Dm ⁷
C ^Δ	$\frac{G}{Bm^7}$	$\frac{F}{B^b 6}$	$\frac{Em^7}{A^{11}}$
D ^Δ	∕	Gm ^Δ	$\frac{Gm^7}{C^{11}}$
F ^Δ	$\frac{Cm}{B^7}$	B ^{bΔ}	$\frac{Em^7}{A^{11}}$
D ^Δ	$\frac{B^b}{E^b \Delta (D \text{ bass})}$	$\frac{D}{Em^7 (D \text{ bass})}$	$\frac{C}{Dm^7}$