

Alto

NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS

♩ = 144

omit if only 1 horn
(G7 - solo fill - you or other horn)

solos

after solos, DS al

CODA

rit.

for Tony, ophthalmologist and trumpet player

Bass



NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 144$

B \flat 7

First staff of music with notes and a repeat sign.

B \flat 7

Second staff of music with notes and a repeat sign.

G \flat 7

Third staff of music with notes and a repeat sign.

B \flat 7

Fourth staff of music with notes and a repeat sign.

Am 7 D 7 A \flat m 7 D \flat 7 Gm 7 C 7 F \sharp m 7 B 7

Fifth staff of music with notes and a repeat sign.

B \flat 7 A \flat 7 G \flat 7 F 7 B \flat 7

Sixth staff of music with notes and a repeat sign.

Seventh staff of music with first and second endings, repeat signs, and a double bar line with a circle.

solos rock - as tune

8

Staff for solo section with notes and repeat signs.

Staff for solo section with notes and repeat signs.

optional double tempo swing (in 8)

Staff for optional double tempo swing with notes and repeat signs.

rock

Staff for rock section with notes and repeat signs.

CODA

after solos, DS al ♩

Coda section with notes, a *rit.* marking, and a double bar line.

Drums



HH or cymbal

NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS

♩ = 144

play 15 simile

play 4 simile

fill

with fills

1

sec

2

sec

solos

rock

optional double-tempo swing

rock

play 16

play 6

play 4

CODA

let ring


after solos, DS al


rit.

Concert

NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS


♩ = 144  B^b7



B^b7



G^b7



B^b7




D⁷/_A D⁷ G[#]m⁷ C[#]7 C⁷/_G C⁷ F[#]m⁷ B⁷



B^b7 A^b7 G^b7 F⁷ B^b7



F⁷(#9) | 2 B^b7 3 F⁷(#9)

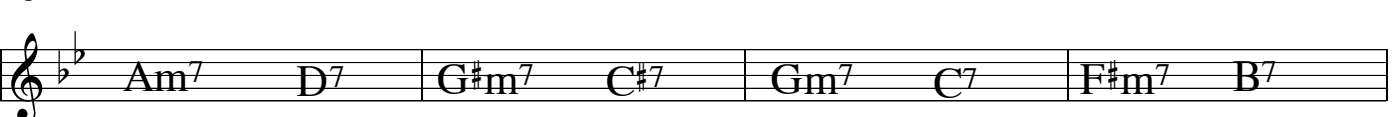


solos

8




G^b7 B^b7



Am⁷ D⁷ G[#]m⁷ C[#]7 Gm⁷ C⁷ F[#]m⁷ B⁷

B^b7 A^b7 G^b7 F⁷ B^b7 E^b7 B^b7 F⁷ :




CODA

B^b7

8vb with bass

A^b7 A⁷ B^b7

rit.



after solos, DS al 

Trombone

NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS

♩ = 144

solos

8

CODA

after solos, DS al

for Tony, ophthalmologist and trumpet player

Tenor

NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS

$\text{♩} = 144$

omit fills if only 1 horn

(C7 solo fill - you or trumpet player)

solos

CODA

after solos, DS al ♩

rit.

for Tony, ophthalmologist and trumpet player

Trumpet/Soprano/Clarinet

NOW SEE HERE

STRAIGHT 8's
Paul Busby
PRS

♩ = 144



omit if only 1 horn
(C7 solo fill - or alto/tenor players)

(C7)

(Ab7)

(C7)

(C7) 1

(C7) 2 3 3

solos

C7 / / / / / / /

Ab7 / / / C7 / / /

Bm7 E7 Bbm7 Eb7 Am7 D7 Abm7 Dbm7

C7 Bb7 Ab7 G7 C7 F7 C7 G7

CODA

after solos, DS al

rit.

for Tony, ophthalmologist and trumpet player

