

Piano

ROBERTO

Paul Busby
PRS

$\text{♩} = 200$

f

ff

D^7_{sus4} D^7

4

G_{sus4} *sort of thing*

mf

2

A G_{sus4} for 8 bars A^{\flat}_{sus4} for 8 bars Dm^7 Cm^7 Dm^7 Cm^7

B

1 2

Dm^7 Cm^7 Fm^7 Fm^7 $B^{\flat 7}$ Fm^7 $B^{\flat 7}$ Dm^7 G

C C^{Δ} Gm^7 C^{Δ} $F^{\sharp}m^9$ B^{13}

$B^{\flat \Delta}$ Fm^7 $D^{\flat 9(+11)}$

Dm^{11} $E^{\flat}addF$ D $A^{\flat \Delta(+11)}$ **D** *Trombone solo*

G_{sus4} for 8 bars A^{\flat}_{sus4} for 8 bars

E Dm^7 Cm^7 Dm^7 Cm^7 Dm^7 Cm^7 Fm^7

1 back to D 2 **F** Dm^7 C^{Δ} Gm^7

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C^Δ, slash, F#m⁹, B¹³, B^{bΔ}, slash, Fm⁷ over B^b, slash.

G Tenor solo

Musical staff 2: Treble clef, key signature of one sharp. Chords: D^{b9(+11)}, slash, Dm¹¹, A^{bΔ(+11)}, repeat sign, G^{sus4} for 8 bars, A^{b sus4} for 8 bars.

H

Musical staff 3: Treble clef, key signature of one sharp. Chords: Dm⁷, Cm⁷, Dm⁷, Cm⁷, Dm⁷, Cm⁷, Fm⁷ over B^b, slash.

Musical staff 4: Treble clef, key signature of one sharp. First measure: slash. Second measure: slash, with "back to G" above. Third measure: repeat sign, Dm⁷ over G, slash. Fourth measure: slash. Fifth measure: C^Δ, slash. Sixth measure: slash. Seventh measure: Gm⁷ over C, slash. Eighth measure: slash. Section marker **I** above the second measure.

Musical staff 5: Treble clef, key signature of one sharp. Chords: C^Δ, slash, F#m⁷, B⁷, B^{bΔ}, slash, Fm⁷ over B^b, slash.

J Trumpet solo

Musical staff 6: Treble clef, key signature of one sharp. Chords: D^{b9(+11)}, slash, Dm¹¹, A^{bΔ}, repeat sign, G^{sus4} for 8 bars, A^{b sus4} for 8 bars.

Musical staff 7: Treble clef, key signature of one sharp. Chords: Dm⁷, Cm⁷, Dm⁷, Cm⁷, Dm⁷, Cm⁷, Fm⁷ over B^b, slash.

Musical staff 8: Treble clef, key signature of one sharp. First measure: Fm⁷ over B^b, slash. Second measure: slash, with "back to J" above. Third measure: repeat sign, Dm⁷ over G, slash. Fourth measure: slash. Fifth measure: C^Δ, slash. Sixth measure: slash. Seventh measure: Gm⁷ over C, slash. Eighth measure: slash. Section marker **K** above the second measure.

Musical staff 9: Treble clef, key signature of one sharp. Chords: C^Δ, slash, F#m⁹ over B, B¹³, B^{bΔ}, slash, Fm⁷ over B^b, slash.

L Piano solo ad lib

Musical staff 10: Treble clef, key signature of one sharp. Chords: D^{b9(+11)}, slash, Dm¹¹, A^{bΔ}, repeat sign, G^{sus4} for 8 bars, A^{b sus4} for 8 bars.

Musical staff 11: Treble clef, key signature of one sharp. Chords: Dm⁷, Cm⁷, Dm⁷, Cm⁷, Dm⁷, Cm⁷, Fm⁷ over B^b, slash.

Musical staff 12: Treble clef, key signature of one sharp. First measure: slash. Second measure: slash, with "back to L" above. Third measure: repeat sign, Dm⁷ over G, slash. Fourth measure: slash. Section marker **L** above the second measure, and "solo ends" above the fourth measure.

others' §

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: C Δ , Gm 7 (with C below), C Δ , F#m 9 (with B below), B 13 . Slashes indicate rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: B \flat Δ , Fm 7 (with B \flat below), D \flat 9(+11). Slashes indicate rests.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Dm 11 , E \flat add F (with D below), A \flat Δ (+11). Includes "others' Coda" and "Gsus 4 for 4 bars".

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: E \flat Δ (+11), A \flat Δ (+11), E \flat Δ (+11), A \flat Δ (+11), E \flat Δ (+11), A \flat Δ (+11). Includes "Gsus 4 for 8 bars" and "Gsus 4 for 6 bars".

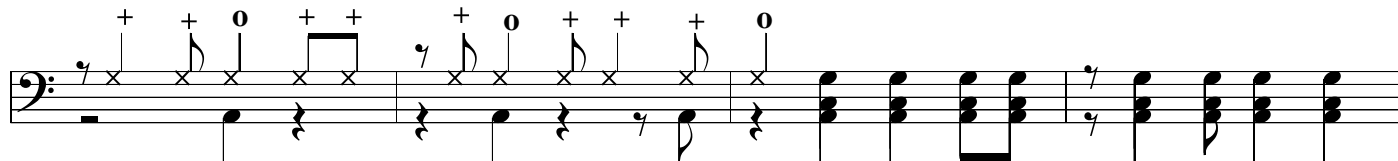
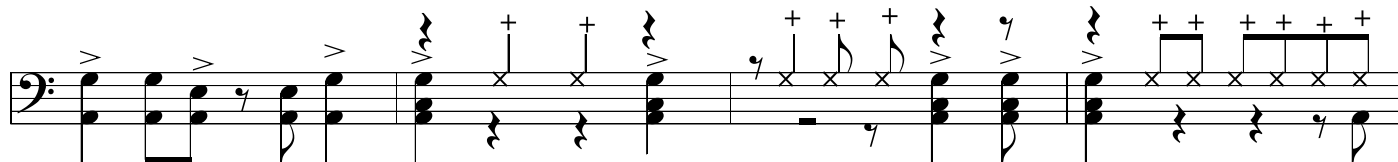
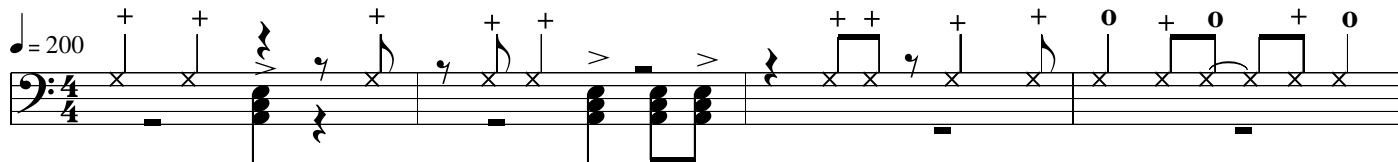
Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: E \flat Δ (+11), A \flat Δ (+11), D Δ . Includes double bar lines.

ROBERTO

Paul Busby
PRS

Drums H.H.

$\text{♩} = 200$



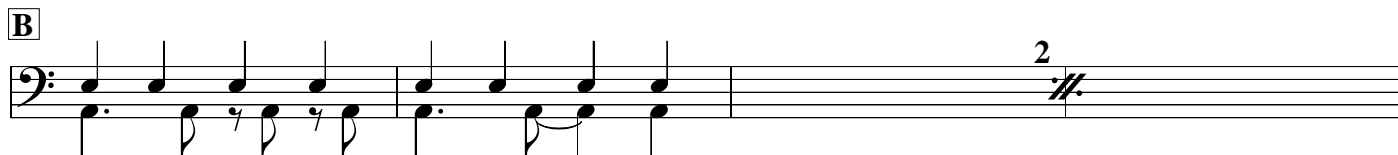
cym *fill* *Latin - play time on cymbals*



A *tune*




B



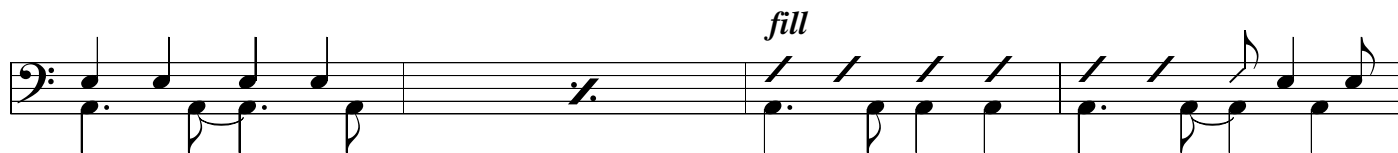
I *back to A* *rim* *fill*



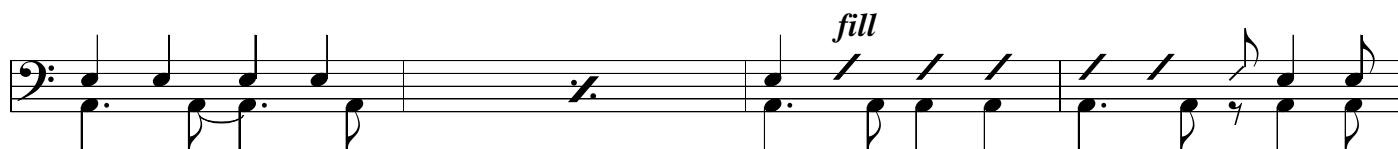
C *fill*



fill



fill



fill

D Trombone solo

play 7 simile play 8 simile

*play figures on repeat only
keep time going*

E

1 back to D

2

play 15

G Tenor solo

play 7 simile play 8 simile

*play figures on repeat only
keep time going*

H

back to G

I

play 10 simile

J Trumpet solo

play 7 simile || play 8 simile

play figures on repeat only
keep time going

1 back to J

2

K play 15

Detailed description: This section contains four staves of music. The first staff is a bass clef line with a double bar line and repeat sign, followed by the instruction 'play 7 simile' and another double bar line with repeat sign, followed by 'play 8 simile'. The second staff continues the melody with various rhythmic values and accents. The third staff has a first ending bracket labeled '1' that leads to a section marked 'back to J'. The fourth staff has a second ending bracket labeled '2' that leads to a section marked '**K** play 15', which consists of three measures of rests followed by a final rhythmic figure.

L Piano solo

play 7 simile || play 8 simile

play figures on repeat only
keep time going

back to L

Detailed description: This section contains three staves of music. The first staff is a bass clef line with a double bar line and repeat sign, followed by the instruction 'play 7 simile' and another double bar line with repeat sign, followed by 'play 8 simile'. The second staff continues the melody with various rhythmic values and accents. The third staff has a first ending bracket labeled '2' that leads to a section marked 'back to L', which consists of three measures of rests followed by a final rhythmic figure.

tune again

I others' %

Detailed description: This section contains four staves of music. The first three staves are bass clef lines with a double bar line and repeat sign, followed by a series of rhythmic patterns. The fourth staff continues the melody with various rhythmic values and accents, ending with a double bar line and repeat sign.

Bass

ROBERTO

Paul Busby
PRS

♩ = 200

G⁷sus⁴

8

A G⁷sus⁴

8

A^{b7}sus⁴

8

B

Dm⁷

Cm⁷

Dm⁷

Cm⁷

Dm⁷

Cm⁷

B^{b7}sus⁴

1

2
G⁷sus⁴

C

C

C⁷sus⁴


C

B⁷sus⁴

B⁷

B \flat B \flat 7sus4

A bass line in G major (one sharp) for the chords B \flat and B \flat 7sus4. The melody consists of eighth and quarter notes.

D \flat 7 Dm7 A \flat 

A bass line in G major for the chords D \flat 7, Dm7, and A \flat . The melody includes accents and rests. A clef symbol is at the end of the line.

D G7sus4 8

A bass line in G major for the G7sus4 chord, consisting of 8 measures of a simple rhythmic pattern.

A \flat 7sus4 8

A bass line in G major for the A \flat 7sus4 chord, consisting of 8 measures of a simple rhythmic pattern.

E Dm7 Cm7 Dm7 Cm7

A bass line in G major for the chords Dm7 and Cm7, alternating between the two chords.

Dm7 Cm7 B \flat 7sus4

A bass line in G major for the chords Dm7, Cm7, and B \flat 7sus4.

1 2 G7sus4

A bass line in G major for the G7sus4 chord, featuring a first ending (1) and a second ending (2) that leads back to the start.

F C C7sus4 2

A bass line in G major for the chords C and C7sus4, ending with a double bar line and a repeat sign.

F C B7sus4 B7

A bass line in G major for the chords C, B7sus4, and B7.

B \flat B \flat 7sus4

A bass line in G major for the chords B \flat and B \flat 7sus4.

D \flat 7 Dm7 A \flat

A bass line in G major for the chords D \flat 7, Dm7, and A \flat .

G *similar sort of thing*

H

Bass line for section G and H. It starts with a key signature of one sharp (F#). The first measure is Dm7 over G, labeled "for 8 bars". The second measure is Ebm7 over Ab, labeled "for 8 bars". The third measure is Dm7, the fourth is Cm7, the fifth is Dm7, and the sixth is Cm7.

Bass line for section H. It starts with Dm7, then Cm7, then Fm7 over Bb. The next three measures contain a slash (/), indicating rests.

G2

H2

Bass line for section G2 and H2. It starts with Dm7 over G, labeled "for 8 bars". The second measure is Ebm7 over Ab, labeled "for 8 bars". The third measure is Dm7, the fourth is Cm7, the fifth is Dm7, and the sixth is Cm7.

Bass line for section H2. It starts with Dm7, then Cm7, then Fm7 over Bb. The next measure contains a slash (/). The fifth measure is Dm7 over G, and the sixth measure contains a slash (/).

I

Bass line for section I. It starts with C, then a slash (/). The third measure is Gm7 over C, then a slash (/). The fifth measure is C, then a slash (/). The seventh measure is F#m7 over B, and the eighth measure is B7.

Bass line for section I. It starts with Bb, then a slash (/). The third measure is Fm7 over Bb, then a slash (/). The fifth measure is Db7, and the sixth measure contains a slash (/).

J

Bass line for section J. It starts with Dm7, then Ab with a natural sign (A). A double bar line follows. The third measure is Dm7 over G, labeled "for 8 bars". The fourth measure is Ebm7 over Ab, labeled "for 8 bars".

Bass line for section J. It starts with Dm7, then Cm7, then Dm7, then Cm7, then Dm7, and finally Cm7.

Bass line for section J. It starts with Fm7 over Bb. The next three measures contain a slash (/). A double bar line follows. The fifth measure is Dm7 over G, labeled "1". The sixth measure contains a slash (/). A second ending bracket labeled "2" covers the last two measures: Dm7 over G and a slash (/).

K

Bass line for section K. It starts with C, then a slash (/). The third measure is Gm7 over C, then a slash (/). The fifth measure is C, then a slash (/). The seventh measure is F#m7 over B, and the eighth measure is B7.

Bass line for section K. It starts with Bb, then a slash (/). The third measure is Fm7 over Bb, then a slash (/). The fifth measure is Db7, then a slash (/). The seventh measure is Dm7, and the eighth measure is Ab with a natural sign (A).

Trumpet

ROBERTO

Paul Busby
PRS

$\text{♩} = 200$

f

ff

mf

A

B

1 2

C

f

D *play on repeat only - 1st time tacit*

p

mp

mf

E

F

mp

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dotted quarter note, a quarter rest, and a quarter note. A slur covers the final two notes, with a '3' above it indicating a triplet.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a half note, a quarter rest, and a quarter note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes, a quarter note, and a half note. A slur covers the final two notes, with a '3' above it indicating a triplet.

cresc.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a half note, a quarter rest, and a quarter note. A trill is indicated by a wavy line above the quarter note, with a sharp sign above it. A box labeled 'G' is above the trill. Two eighth rests are shown in the final two measures.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. A box labeled 'H' is above the first measure. The dynamic marking *mf* is below the first measure. The instruction *optional tacit* is above the first measure.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. A slur covers the final two notes, with a '>' above the first note of the slur.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. A slur covers the final two notes, with a '>' above the first note of the slur. Two eighth rests are shown in the final two measures.

play

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. The dynamic marking *mf* is below the first measure.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. A slur covers the final two notes, with a '>' above the first note of the slur.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. A box labeled 'I' is above the first measure. A slur covers the final two notes, with a '3' above it indicating a triplet. The dynamic marking *mf* is below the final measure.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note, and a quarter note. A slur covers the final two notes, with a '2' above it indicating a pair.

2

f *tr* **J** *solo ad lib*

Em7 for 8 bars Fm7 for 8 bars

Em7 Dm7 Em7 Dm7 Em7 Dm7

Gm7 C / / / Em7 for 8 bars Fm7 for 8 bars

Em7 Dm7 Em7 Dm7 Em7 Dm7

K
Gm7 C / Em7 A / DΔ /

Am7 D / DΔ / G#m7 C# C#7

CΔ / Gm7 C / Eb7(+11) /

L
Em7 BbΔ(+11) 8 8

optional tacit 1st time, play on repeat

mp

1

2

DS al

CODA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes, indicated by a '3' above a bracket. The second measure is a whole rest. The third measure begins with a double bar line and contains a quarter note (F#), an eighth rest, and a quarter note (C#). The fourth measure contains eighth notes (F#, G, A, B, A, G, F#). The fifth measure contains eighth notes (G, A, B, A, G, F#). The dynamic marking *mf* is centered below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The first measure contains a half note (F#), an eighth rest, and a half note (C#). The second measure is a whole rest. The third measure contains a quarter note (F#), an eighth rest, and a quarter note (C#). The fourth measure contains eighth notes (F#, G, A, B, A, G, F#). The fifth measure contains eighth notes (G, A, B, A, G, F#). The sixth measure contains eighth notes (F#, G, A, B, A, G, F#). The dynamic marking *mf* is centered below the staff. An accent (>) is placed above the final eighth note.

Musical staff 3: Treble clef, key signature of two sharps. The first measure contains a half note (F#), an eighth rest, and a half note (C#). The second measure is a whole rest. The third measure contains a quarter note (F#), an eighth rest, and a quarter note (C#). The fourth measure contains eighth notes (F#, G, A, B, A, G, F#). The fifth measure contains eighth notes (G, A, B, A, G, F#). The sixth measure contains eighth notes (F#, G, A, B, A, G, F#). The dynamic marking *f* is centered below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The first measure contains a half note (F#), an eighth rest, and a half note (C#). The second measure is a whole rest. The third measure contains a quarter note (F#), an eighth rest, and a quarter note (C#). The fourth measure contains eighth notes (F#, G, A, B, A, G, F#). The fifth measure contains eighth notes (G, A, B, A, G, F#). The sixth measure contains eighth notes (F#, G, A, B, A, G, F#). The dynamic marking *f* is centered below the staff. A fermata is placed above the final eighth note.

Musical staff 5: Treble clef, key signature of two sharps. The first measure contains eighth notes (F#, G, A, B, A, G, F#) with accents (>) above each note. The second measure contains a quarter note (F#), an eighth rest, and a quarter note (C#) with an accent (>) above the quarter note. The third measure contains eighth notes (F#, G, A, B, A, G, F#) with accents (>) above each note. The fourth measure contains eighth notes (G, A, B, A, G, F#) with accents (>) above each note. The fifth measure contains eighth notes (F#, G, A, B, A, G, F#) with accents (>) above each note. The sixth measure contains eighth notes (G, A, B, A, G, F#) with accents (>) above each note. The dynamic marking *ff* is centered below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The first measure contains a half note (F#), an eighth rest, and a half note (C#). The second measure contains a half note (F#), an eighth rest, and a half note (C#). The third measure contains a half note (F#), an eighth rest, and a half note (C#). The fourth measure contains eighth notes (F#, G, A, B, A, G, F#). The piece ends with a double bar line.

Tenor

ROBERTO

Paul Busby
PRS

$\text{♩} = 200$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents and slurs. A fermata is placed over the final note of the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes with accents and slurs.

Musical staff 3: Continuation of the melody, including a long note with a fermata and a final note with a slur.

Musical staff 4: Continuation of the melody, featuring a triplet of eighth notes. A dynamic marking of *ff* is present. A bar line is followed by a measure with a fermata and the number '7' above it, indicating a seven-measure rest. The staff ends with a dynamic marking of *mf*.

Musical staff 5: Section A begins with a repeat sign. The melody continues with eighth and quarter notes, including slurs and accents.

Musical staff 6: Continuation of the melody in section A, featuring eighth and quarter notes with slurs and accents.

Musical staff 7: Continuation of the melody in section A, featuring eighth and quarter notes with slurs and accents.

Musical staff 8: Continuation of the melody in section A, featuring eighth and quarter notes with slurs and accents.

Musical staff 9: Section B begins with a repeat sign. The melody continues with eighth and quarter notes, including slurs and accents.

Musical staff 10: Continuation of the melody in section B, featuring eighth and quarter notes with slurs and accents.

Musical staff 11: Continuation of the melody in section B, featuring first and second endings. The first ending is marked with a '1' and the second ending with a '2'. Both endings conclude with a double bar line.

C

f

D *play figure on repeat only*

p

mp

mf

E

F

mp

Musical staff with notes and a triplet of eighth notes.

Musical staff with a long note and a rest.

Musical staff with triplets and a *cresc.* marking.

Musical staff with a trill and chord changes: **G** solo ad lib, Em7/A for 8 bars, Fm7/Bb for 8 bars.

Musical staff with chords Em7 and Dm7.

Musical staff with a first and second ending.

Musical staff with chords D Δ and Am7/D.

Musical staff with chords G#m7/C#, C#7, C Δ , and Gm7/C.

Musical staff with chords E \flat 9, Em7, and B \flat Δ , and an *optional tacit* section with *mp* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

The musical score is written for a Tenor voice and is in G major (one sharp). It consists of 11 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *play*. There are also performance instructions like **K** and *tr* (trill). The score is arranged in a single system with 11 staves.

L

play only on repeat

Tenor
Roberto p.5

The first system consists of two staves of music. The first staff begins with a repeat sign, followed by two measures of whole notes, each with an '8' above it. The second staff continues with a melodic line, starting with a half note and followed by eighth notes. The dynamic marking *mp* is placed below the first staff, and *mf* is placed below the second staff.

DS al

CODA

The CODA section consists of seven staves of music. The first staff starts with a triplet of eighth notes, marked with a '3' above it. The second staff continues the melodic line. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a fermata over a note. The sixth staff has a dynamic marking of *ff* and features several accents (>) over notes. The seventh staff concludes the section with a long phrase of notes, ending with a double bar line.

Trombone

ROBERTO

Paul Busby
PRS

♩ = 200

First staff of music in bass clef, key of D major, 4/4 time. It begins with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and a half note, with several accents (>) and a fermata over a half note.

Second staff of music, continuing the melody from the first staff with eighth and quarter notes.

Third staff of music, featuring eighth notes and a half note with a fermata.

Fourth staff of music, starting with a dynamic marking of *ff*. It contains eighth notes, quarter notes, and a half note with a fermata. A measure with a blacked-out staff is marked with a '7', indicating a seven-measure rest. The staff concludes with a dynamic marking of *mf*.

A

Section A, first staff of music, marked with a repeat sign. It contains eighth notes, quarter notes, and a half note with a fermata.

Section A, second staff of music, continuing the melody with eighth notes and a half note with a fermata.

Section A, third staff of music, featuring eighth notes and a half note with a fermata.

Section A, fourth staff of music, continuing the melody with eighth notes and a half note with a fermata.

B

Section B, first staff of music, marked with a repeat sign. It contains eighth notes, quarter notes, and a half note with a fermata.

Section B, second staff of music, continuing the melody with eighth notes and a half note with a fermata.

Section B, third staff of music, featuring first and second endings. The first ending leads back to the beginning of section B, and the second ending concludes the section.

C $\text{\textcircled{S}}$

f

D *solo ad lib*

E

Dm^7 G for 8 bars $\text{E}^{\flat}\text{m}^7$ A^{\flat} for 8 bars Dm^7 Cm^7 Dm^7 Cm^7

Dm^7 Cm^7 Fm^7 B^{\flat} $\text{\textcircled{1}}$

F

Dm^7 G C^{Δ} Gm^7 C $\text{\textcircled{2}}$

C^{Δ} $\text{F}^{\sharp}\text{m}^7$ B^7 B^{\flat}

Fm^7 B^{\flat} $\text{D}^{\flat}9$ Dm^7 A^{\flat}

G (Dm^7)

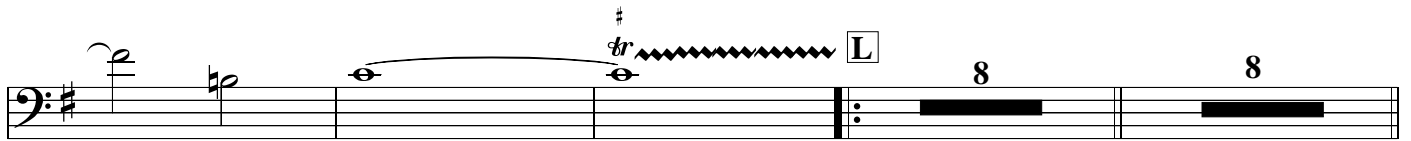
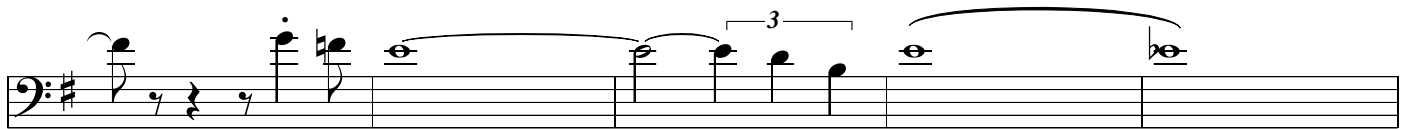
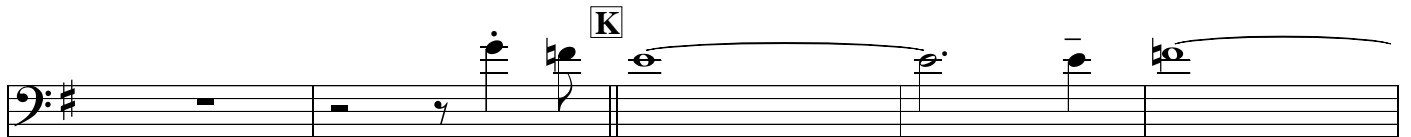
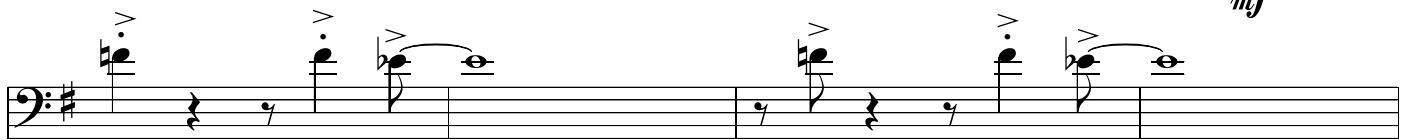
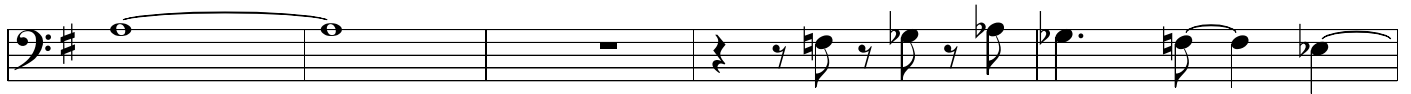
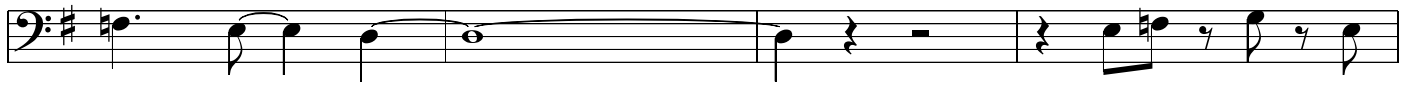
8 8 **H**

optional tacit

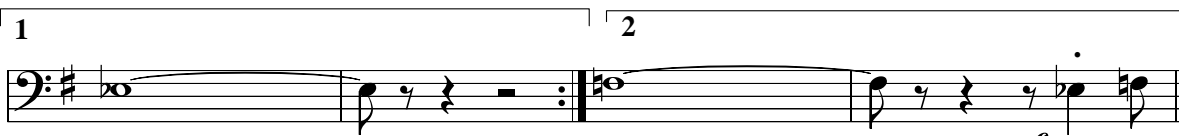
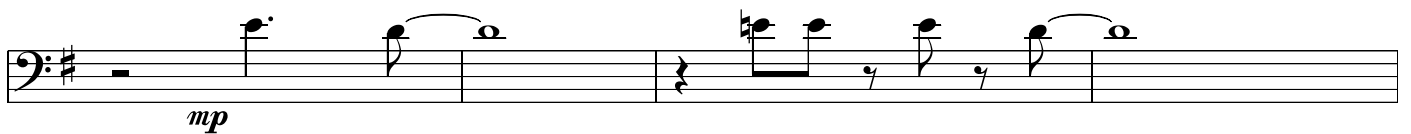
mf

G²

I



play on repeat only



DS al

mf

CODA

First staff of music in bass clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. A double bar line is present after the first measure.

mf

Second staff of music, continuing the melodic line with eighth and quarter notes, including a slur over a pair of notes.

Third staff of music, featuring a slur over a pair of notes and a double bar line.

f

Fourth staff of music, continuing the melodic line with eighth and quarter notes, including a slur over a pair of notes.

Fifth staff of music, featuring a series of eighth notes with accents (>) and a double bar line.

ff

Sixth staff of music, concluding the piece with a long slur over a series of notes and a final double bar line.