

Alto lead

THE LAPTOP BRIGADE

SWING
(Jazz March)
Paul Busby
PRS

$\text{♩} = 120$

Musical notation for the alto lead, consisting of four staves. The first staff begins with a repeat sign and a tempo marking of quarter note = 120. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, and accents. The second and third staves contain triplet markings (3) and first endings (1). The fourth staff contains a second ending (2) and ends with a double bar line and a repeat sign.

solos

Chord progression for the solo section: E7, /, /, /, D7, /, E7, /.

alternate chords

G# \emptyset	C#7	Gm7	C7	F#m7	B7	repeats	last time
C#7(#9)	C7	C7	C7	Bsus4	B7	Cm7	F7

Musical notation for alternate chords, showing two rows of chords. The first row contains G# \emptyset , C#7, Gm7, C7, F#m7, B7, repeats Cm7, last time F7. The second row contains C#7(#9), C7, C7, C7, Bsus4, B7, Cm7, F7. The notation includes slurs and accents.

(play triplets smoothly)

Musical notation for smooth triplets, consisting of four staves. The notation includes triplet markings (3) and slurs, indicating that the triplets should be played smoothly.

Drum solo 11

12

Drum solo notation, consisting of two staves. The first staff shows a drum solo for measures 11 and 12, indicated by a double bar line and the number 11. The second staff shows a drum solo for measure 12, indicated by a double bar line and the number 12. A box labeled 'DC al' with a diamond symbol is located to the right of the second staff.

CODA

optional - doodle and fade

Chord progression for the CODA: E7, C7, F# \emptyset , B7.

Bass

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G⁷

Musical staff 1: Bass line for G⁷ chord in 4/4 time. The melody consists of eighth and quarter notes.

F⁷

G⁷

Musical staff 2: Bass line for F⁷ and G⁷ chords. The melody continues with eighth and quarter notes.

E⁷

E^b7

D⁷sus⁴

D⁷

Musical staff 3: Bass line for E⁷, E^b7, D⁷sus⁴, and D⁷ chords. Accents (>) are placed over the notes for E^b7, D⁷sus⁴, and D⁷.

G⁷

Musical staff 4: Bass line for G⁷ chord.

F⁷

G⁷

Musical staff 5: Bass line for F⁷ and G⁷ chords.

E⁷

E^b7

D⁷sus⁴

D⁷

Musical staff 6: Bass line for E⁷, E^b7, D⁷sus⁴, and D⁷ chords. Accents (>) are placed over the notes for E^b7, D⁷sus⁴, and D⁷.

solos

Solos section: Chord progression G⁷, F⁷, G⁷ with slash marks indicating improvisation.

alternate chords

Bm⁷

E⁷

B^bm⁷

E^b7

Am⁷

D⁷

E^bm⁷

A^b7

Alternate chords section: Chord progression E⁷, E^b7, D⁷sus⁴, D⁷.

ensemble chorus last time - use alternate chords

G⁷

Drums
11

Drums
12

Drum section: Bass line with drum fills indicated by black bars.

DC al

CODA

repeat and fade

CODA section: Chord progression G⁷, E^b7, A^ø/_D, D⁷.

Concert(Flute/Vibes/Guitar) **THE LAPTOP BRIGADE**

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solos

alternate chords

B [∅]	E ⁷	B ^b m ⁷	E ^b 7	Am ⁷	D ⁷	<i>repeats</i> E ^b m ⁷	A ^b 7	<i>last time</i>
E7(#9)	E ^b 7	D _{sus4}	D7(#9)	: - 7 . 8				

(play triplets smoothly)

Drum solo 11

12

CODA

optional - doodle and fade

Drums

(jazz march)

THE LAPTOP BRIGADE

SWING
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PRS

♩ = 120

6

6

solos (same basic feel)

play 12

ensemble chorus

play 12

Drum solo

play 24 (2 choruses)

DC al

CODA

repeat and fade

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Piano

$\text{♩} = 120$

sim

D

sim

solos (for ensemble chorus uses alternate chords)

alternate chords B[∅] E7 B^bm7 E^b7 Am7 D7 E^bm7 A^b7

Drums

24

Coda

repeat and fade

Trombone harmony
play top line if only 2 front-line

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♩ = 120

solos

alternate chords

B°	E^7	$B^{\flat}m^7$	$E^{\flat}7$	A^m7	D^7	<i>repeats</i>	$E^{\flat}m^7$	$A^{\flat}7$	<i>last time</i>
$E^7(\sharp 9)$	$E^{\flat}7$	D_{sus4}				$D^7(\sharp 9)$			

(play triplets smoothly)

Drum solo 11

12

DC al

CODA optional - doodle and fade

Tenor harmony
play bottom line if more than 2 tenors **THE LAPTOP BRIGADE**

SWING
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♩ = 120

solos

alternate chords

C#[∅] F#7 Cm7 F7 Bm7 E7 repeats Fm7 B^b7 last time
F#7(#9) F7 E^{sus}4 E7(#9)

(play triplets smoothly)

Drum solo 11

12

DC al

CODA

optional - doodle and fade

A7 F7 B[∅] E E7

Trumpet

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♩ = 120

solos

alternate chords

(play triplets smoothly)

Drum solo 11

12

DC al

CODA

optional - doodle and fade

Alto harmony

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♩ = 120

1

2

solos

E7 / D7 / E7

alternate chords

G# [∅]	C#7	Gm7	C7	F#m7	B7	repeats		last time	
C#7(#9)	C7	C7	C7	Bsus4	B7	Cm7	F7	:	

(play triplets smoothly)

Drum solo 11

12

DC al

CODA

optional - doodle and fade

E7 / C7 / F#[∅] / B7