

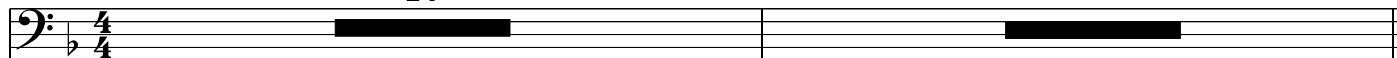
MUEZZIN

STRAIGHT 8's
Paul Busby
PRS

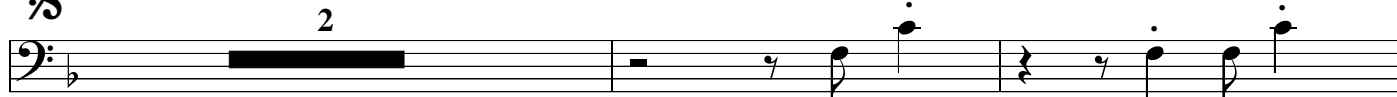
♩ = 100
Trombone

14

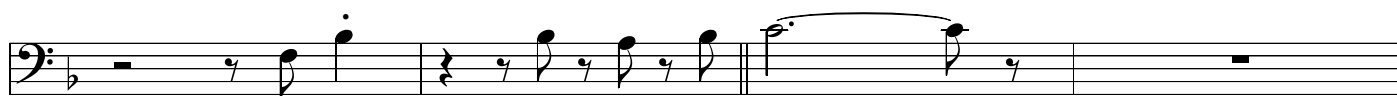
12



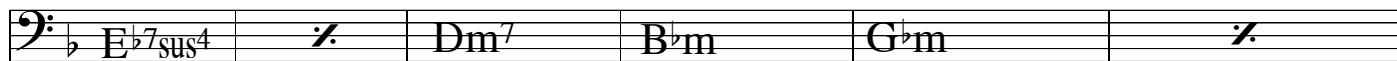
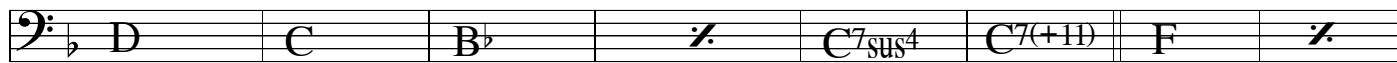
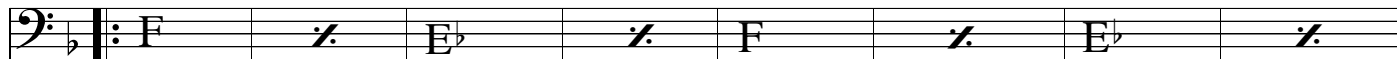
suggestion - open for tune, muted if played behind sax soloist



mp



solos



CODA



DS al

♩ = 100
Soprano

1st time solo
2nd time unis

MUEZZIN

STRAIGHT 8's
Paul Busby
PRS

Musical notation for the vocal line of 'MUEZZIN'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of seven staves. The first six staves contain the main melody, which is a series of eighth and quarter notes with various ornaments (trills, grace notes) and slurs. The seventh staff contains a double bar line, followed by two first endings (labeled '1' and '2') and a 'fine' marking.

solos

Guitar solo chord progression in F# major. The chords are written on a single staff with a treble clef. The progression is as follows:

G	/	F	/	G	/
F	/	E	D	C	/
D ^{7sus4}	D ⁹⁽⁺¹¹⁾	G	/	F ^{7sus4}	/
Em ⁷	Cm ⁶	A ^b m ⁶	/	D ^{b7(-5)}	A [∅] D

no repeat - go to 2nd time ending DC al fine

♩ = 100

MUEZZIN

STRAIGHT 8's
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PRS

Alto

25

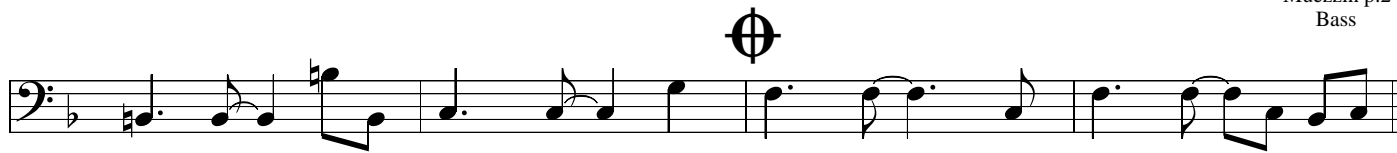
The musical score for the Alto part consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A tempo marking of ♩ = 100 is present. The first staff includes a measure rest for 25 measures, followed by a double bar line and a repeat sign. The melody is primarily eighth-note based with various ornaments (trills, grace notes) and slurs. The piece concludes with a long note on the seventh staff, marked 'fine'.

solos

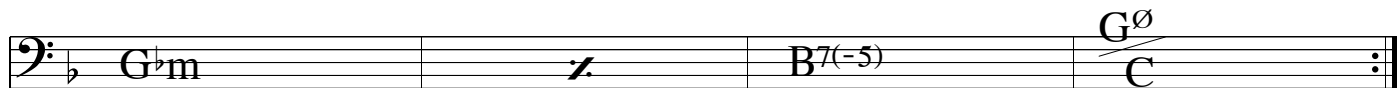
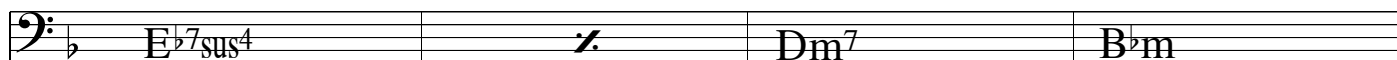
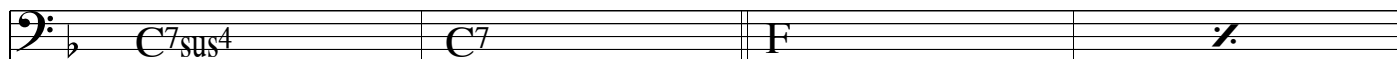
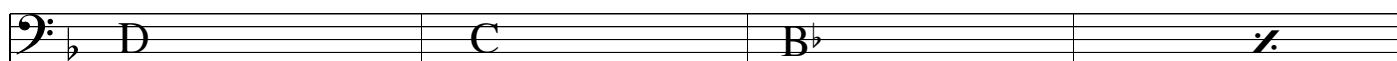
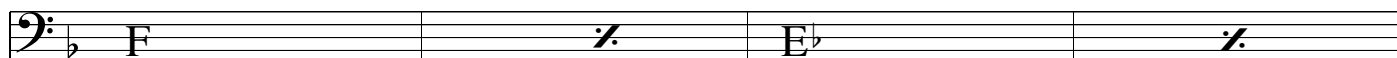
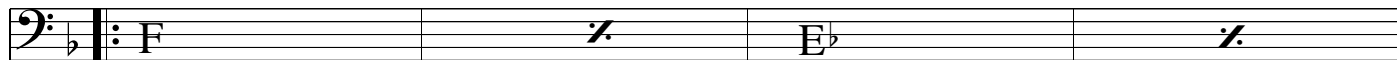
The solo guitar part is presented as a series of chords across four staves. The key signature remains two sharps (F# and C#). The progression is as follows:

- Staff 1: D, /, C, /, D, /
- Staff 2: C, /, B, A, G, /
- Staff 3: A^{7sus4}, A⁹⁽⁺¹¹⁾, D, /, C^{7sus4}, /
- Staff 4: Bm⁷, Gm⁶, E^bm⁶, /, A^{b7(-5)}, E[∅]/_A :||

DS al fine



solos



DS al



MUEZZIN

STRAIGHT 8's
Paul Busby
PRS

♩ = 100
Trumpet

14 12

suggestion - open for tune, muted if played behind sax soloist

2

2

2

2

solos

CODA

DS al

MUEZZIN

STRAIGHT 8's
Paul Busby
PRS

♩ = 100

Piano

14

sustained chords

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: F add G. Measure 2: / / / E^b7sus4. Measure 3: E^b7sus4. Measure 4: /.

Musical staff 2: Treble clef. Measure 1: Dm⁹. Measure 2: B^bm⁶. Measure 3: G^bm⁶9. Measure 4: /.

Musical staff 3: Treble clef. Measure 1: B⁹(-5). Measure 2: C⁷sus⁴ G^ø/C. Measure 3: F add G. Measure 4: /.

Musical staff 4: Treble clef. Measure 1: F add G. Measure 2: / / / E^b69. Measure 3: E^b69. Measure 4: /.

Musical staff 5: Treble clef. Measure 1: F add G. Measure 2: / / / E^b69. Measure 3: E^b69. Measure 4: /.

Musical staff 6: Treble clef. Measure 1: D⁶9. Measure 2: C^Δ9. Measure 3: B^bΔ⁹. Measure 4: /.

Musical staff 7: Treble clef. Measure 1: C⁷sus⁴. Measure 2: C⁹(-5). Measure 3: F add G. Measure 4: / / / E^b7sus4.

Musical staff 8: Treble clef. Measure 1: E^b7sus4. Measure 2: / / / Dm⁹. Measure 3: Dm⁹. Measure 4: B^bm⁶.

Musical staff 9: Treble clef. Measure 1: G^bm⁶9. Measure 2: / / / B⁹(-5). Measure 3: B⁹(-5). Measure 4: C⁷sus⁴ G^ø/C.

Musical staff 10: Treble clef. Measure 1: F add G. Measure 2: / / / F add G. Measure 3: F add G. Measure 4: /.



solos

Musical staff 1: Treble clef, key signature of one flat, repeat sign. Chords: F, slash, Eb, slash.

Musical staff 2: Treble clef, key signature of one flat. Chords: F, slash, Eb, slash.

Musical staff 3: Treble clef, key signature of one flat. Chords: D, C, Bb, slash.

Musical staff 4: Treble clef, key signature of one flat. Chords: C7sus4, C9(-5), F, slash.

Musical staff 5: Treble clef, key signature of one flat. Chords: Eb7sus4, slash, Dm7, Bbm6.

Musical staff 6: Treble clef, key signature of one flat. Chords: Gbm6, slash, B9(-5), G/C.

DS al

CODA

Musical staff 7: Treble clef, key signature of one flat. Chords: FaddG, slash, slash, slash, fermata.

♩ = 100
Drums

broken-up on cymbals

MUEZZIN

STRAIGHT 8's
Paul Busby
PRS

8

8

12

14 *cue:piano in*

6

10

12 *♩ into 8ths feel but keep it subtle*

brass cue

6

10

14

4

8

12

solos

play 14 play 10

DS al

DS al

♩ = 100

MUEZZIN

STRAIGHT 8's
Paul Busby
PRS

Flute

8va on repeat

Musical score for Flute, 8va on repeat. The score consists of seven staves of music in 4/4 time, featuring various melodic lines with accents and slurs. The key signature has one flat (Bb).

solos

Solo section for guitar, consisting of four staves of chords. The chords are: F, Eb, F, Eb, D, C, Bb, C7sus4, C9(+11), F, Eb7sus4, Dm7, Bbm6, Gbm6, B7(-5), Gø.

no repeat - go to 2nd time ending

DC al fine

**SCALE
CHORD**

MUEZZIN

Concert Pitch

 : F Δ	∕	$\frac{B\flat}{E\flat\Delta}$	∕
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F Δ	∕	$\frac{B\flat}{E\flat\Delta}$	∕
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D Δ	$\frac{G}{C\Delta}$	B $\flat\Delta$	∕
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$\frac{Gm^7}{C^{11}}$	$\frac{Gm}{C^7}$	 F Δ	∕
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$\frac{B\flat m^7}{E\flat^{11}}$	∕	$\frac{F}{Dm^7}$	B $\flat m$
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$\frac{F\#m}{F\#m^6}$	∕	B 7	$\frac{B\flat m^7}{C^{11}}$:
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**SCALE
CHORD**

MUEZZIN

Bb Pitch

 : G Δ	∕	$\frac{C}{F\Delta}$	∕
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G Δ	∕	$\frac{C}{F\Delta}$	∕
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E Δ	$\frac{A}{D\Delta}$	C Δ	∕
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$\frac{Am^7}{D^{11}}$	$\frac{Am}{D^7}$	 G Δ	∕
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$\frac{Cm^7}{F^{11}}$	∕	$\frac{G}{Em^7}$	Cm
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$\frac{A^{\flat}m}{A^{\flat}m^6}$	∕	D \flat^7	$\frac{Cm^7}{D^{11}}$:
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**SCALE
CHORD**

MUEZZIN

E_b Pitch

 : D ^Δ	∕	$\frac{G}{C^{\Delta}}$	∕
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D ^Δ	∕	$\frac{G}{C^{\Delta}}$	∕
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B ^Δ	$\frac{E}{A^{\Delta}}$	G ^Δ	∕
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$\frac{Em^7}{A^{11}}$	$\frac{Em}{A^7}$	 D ^Δ	∕
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$\frac{Gm^7}{C^{11}}$	∕	$\frac{D}{Bm^7}$	Gm
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$\frac{E^{\flat}m}{E^{\flat}m^6}$	∕	A ^{♭7}	$\frac{Gm^7}{A^{11}}$
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