

Alto

# SOFA, SO GOOD

Swing  
Paul Busby  
PRS

$\text{♩} = 250$

16  
or till ready

**A**  
 $\text{♩}$   
*mp*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of half notes with a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

**B**

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a series of half notes with a dynamic marking of *mp*. A fermata is placed over the final note of the staff.

**C**

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mf*. A fermata is placed over the final note of the staff.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (^) and a dynamic marking of *mf*. A fermata is placed over the final note of the staff.



18

H

I

J

K

15

L

(lead)

M

Musical staff with notes, rests, and dynamics. It begins with a rest, followed by a half note, a quarter note, and a half note. A dynamic marking *p* is present. A hairpin crescendo leads to a dynamic marking *mf*. The staff ends with a rest and a double bar line.

Musical staff with notes, rests, and dynamics. It begins with a rest, followed by a half note, a quarter note, and a half note. A dynamic marking *p* is present. A hairpin crescendo leads to a dynamic marking *mf*. The staff ends with a rest and a double bar line.

Musical staff with notes, rests, and dynamics. It begins with a half note, a quarter note, and a half note. A dynamic marking *mf* is present. A hairpin crescendo leads to a dynamic marking *p*. The staff ends with a rest and a double bar line.

Musical staff with notes, rests, and dynamics. It begins with a half note, a quarter note, and a half note. A dynamic marking *mf* is present. A hairpin crescendo leads to a dynamic marking *p*. The staff ends with a rest and a double bar line.

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Musical staff with notes, rests, and dynamics. It begins with a half note, a quarter note, and a half note. A dynamic marking *mf* is present. A hairpin crescendo leads to a dynamic marking *p*. The staff ends with a rest and a double bar line.

Musical staff with notes, rests, and dynamics. It begins with a half note, a quarter note, and a half note. A dynamic marking *mf* is present. A hairpin crescendo leads to a dynamic marking *p*. The staff ends with a rest and a double bar line.

Musical staff with notes, rests, and dynamics. It begins with a half note, a quarter note, and a half note. A dynamic marking *mf* is present. A hairpin crescendo leads to a dynamic marking *p*. The staff ends with a rest and a double bar line.

15 **N** 15 **O**

*p*

*p* *mf*

*p* *mf*

**P** 18 **Q** (lead)

*p* *mf*

*p* *mf* *p*

*p* *mf*

**R**

*p* *mf* *p*

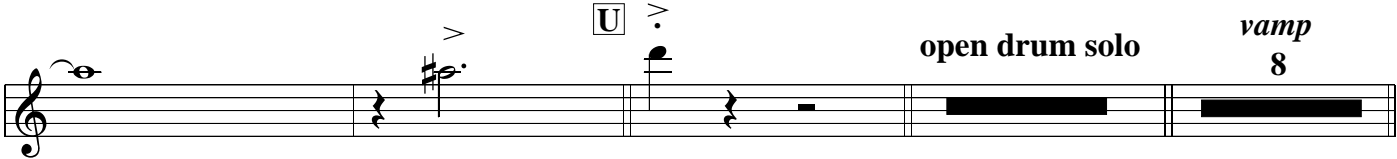
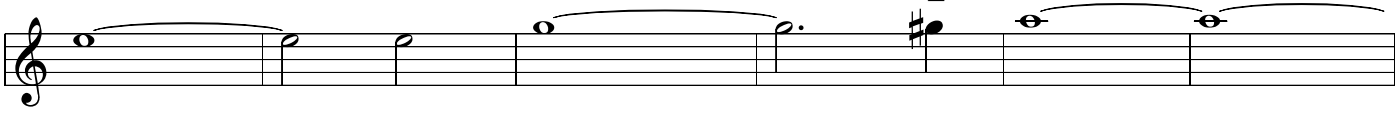
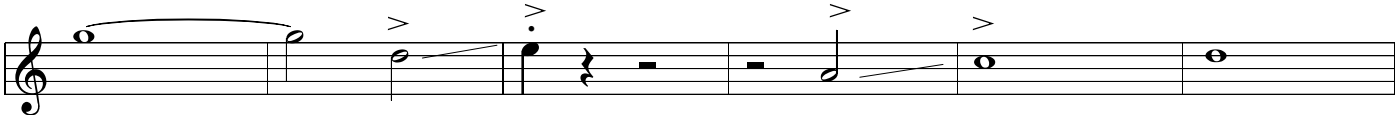
*mf* *p*

**S** 15

*mf*

**T**

*mf*



open drum solo

vamp

8

DS al fine

Flute

# SOFA, SO GOOD

Swing  
Paul Busby  
PRS

$\text{♩} = 250$

16  
or until ready

**A**

First line of musical notation for section A. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The next measure contains quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure features a half note D4. The fifth measure has a half note C4. The sixth measure contains a quarter note B3, a quarter rest, and a quarter note A3. The seventh measure has a quarter note G3, a quarter rest, and a quarter note F#3. The eighth measure has a quarter note E3, a quarter rest, and a quarter note D3. The ninth measure has a quarter note C3, a quarter rest, and a quarter note B2. The tenth measure has a quarter note A2, a quarter rest, and a quarter note G2. The eleventh measure has a quarter note F#2, a quarter rest, and a quarter note E2. The twelfth measure has a quarter note D2, a quarter rest, and a quarter note C2. The thirteenth measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourteenth measure has a quarter note G1, a quarter rest, and a quarter note F#1. The fifteenth measure has a quarter note E1, a quarter rest, and a quarter note D1. The sixteenth measure has a quarter note C1, a quarter rest, and a quarter note B0. The piece ends with a double bar line.

Second line of musical notation for section A, continuing the melody from the first line. It includes dynamic markings such as *mp* and hairpins.

Third line of musical notation for section A, continuing the melody. It includes dynamic markings such as *mp* and hairpins.

Fourth line of musical notation for section A, consisting of a whole note chord held across the line.

First line of musical notation for section B. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The next measure contains quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure features a half note D4. The fifth measure has a half note C4. The sixth measure contains a quarter note B3, a quarter rest, and a quarter note A3. The seventh measure has a quarter note G3, a quarter rest, and a quarter note F#3. The eighth measure has a quarter note E3, a quarter rest, and a quarter note D3. The ninth measure has a quarter note C3, a quarter rest, and a quarter note B2. The tenth measure has a quarter note A2, a quarter rest, and a quarter note G2. The eleventh measure has a quarter note F#2, a quarter rest, and a quarter note E2. The twelfth measure has a quarter note D2, a quarter rest, and a quarter note C2. The thirteenth measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourteenth measure has a quarter note G1, a quarter rest, and a quarter note F#1. The fifteenth measure has a quarter note E1, a quarter rest, and a quarter note D1. The sixteenth measure has a quarter note C1, a quarter rest, and a quarter note B0. The piece ends with a double bar line.

Second line of musical notation for section B, continuing the melody. It includes dynamic markings such as *mp* and hairpins.

Third line of musical notation for section B, continuing the melody. It includes dynamic markings such as *mp* and hairpins.

Fourth line of musical notation for section B, consisting of a whole note chord held across the line.

First line of musical notation for section C. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The next measure contains quarter notes C5, B4, and A4. The third measure has quarter notes G4, F#4, and E4. The fourth measure features a half note D4. The fifth measure has a half note C4. The sixth measure contains a quarter note B3, a quarter rest, and a quarter note A3. The seventh measure has a quarter note G3, a quarter rest, and a quarter note F#3. The eighth measure has a quarter note E3, a quarter rest, and a quarter note D3. The ninth measure has a quarter note C3, a quarter rest, and a quarter note B2. The tenth measure has a quarter note A2, a quarter rest, and a quarter note G2. The eleventh measure has a quarter note F#2, a quarter rest, and a quarter note E2. The twelfth measure has a quarter note D2, a quarter rest, and a quarter note C2. The thirteenth measure has a quarter note B1, a quarter rest, and a quarter note A1. The fourteenth measure has a quarter note G1, a quarter rest, and a quarter note F#1. The fifteenth measure has a quarter note E1, a quarter rest, and a quarter note D1. The sixteenth measure has a quarter note C1, a quarter rest, and a quarter note B0. The piece ends with a double bar line.

Second line of musical notation for section C, continuing the melody. It includes dynamic markings such as *mf* and hairpins.

*cresc.* *fresc.*

**D**

*ff*

*ff*

*fine*

**EM** play on repeat only **FN** **GO**

*p*





Trumpet

# SOFA, SO GOOD

Swing  
Paul Busby  
PRS

$\text{♩} = 250$

16  
or until ready

**A**

First line of musical notation for section A. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The first measure is marked with a dynamic of *mp*. The staff continues with eighth and quarter notes, including a half note G4 in the final measure. A fermata is placed over the last note.

Second line of musical notation for section A, continuing the melody from the first line. It features similar rhythmic patterns and dynamics.

Third line of musical notation for section A, continuing the melody. The dynamics remain at *mp*.

Fourth line of musical notation for section A, consisting of a whole note G4 with a fermata, followed by a whole rest.

**B**

First line of musical notation for section B. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The first measure is marked with a dynamic of *mp*. The staff continues with eighth and quarter notes, including a half note G4 in the final measure. A fermata is placed over the last note.

Second line of musical notation for section B, continuing the melody from the first line. It features similar rhythmic patterns and dynamics.

Third line of musical notation for section B, continuing the melody. The dynamics remain at *mp*.

Fourth line of musical notation for section B, consisting of a whole note G4 with a fermata, followed by a whole rest.

**C**

First line of musical notation for section C. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, and B4. The first measure is marked with a dynamic of *mf*. The staff continues with quarter notes C5, B4, and A4, followed by a whole note G4. A fermata is placed over the last note.

Second line of musical notation for section C, continuing the melody from the first line. It features similar rhythmic patterns and dynamics.

Musical staff with notes and accents (>).

Musical staff with a long note and a trill (*tr*). Dynamics: *cresc.* and *f cresc.*

Musical staff with notes and accents (>). Dynamics: *ff* and *f*. Chord symbol **D** is present.

Musical staff with notes and accents (>). Dynamics: *ff* and *f*.

Musical staff with notes and accents (>). Dynamics: *ff* and *f*.

Musical staff with notes and accents (>).

Musical staff with a long note. Dynamics: *fine*.

Musical staff with rests and notes. Dynamics: *p*. Chord symbols **E**, **F**, and **G** are present. Numbers 16 and 15 are written above the rests.

Musical staff with notes.

Musical staff with notes.

**H** 18

Musical staff H: Treble clef, starting with a dynamic marking *p*. It contains a melodic line with a slur over the first two measures and a fermata over the last measure. A black bar is present in the third measure.

**I**

Musical staff I: Treble clef, starting with a dynamic marking *p* that changes to *mf*. It features a long slur across the first four measures and another slur over the last two measures.

Musical staff 2: Treble clef, starting with a dynamic marking *mf* that changes to *p*. It contains a melodic line with a slur over the first two measures and another slur over the last two measures.

**J**

Musical staff J: Treble clef, starting with a dynamic marking *p*. It features a long slur across the first four measures and another slur over the last two measures.

Musical staff 3: Treble clef, starting with a dynamic marking *mf* that changes to *p* and then back to *mf*. It features a long slur across the first four measures and another slur over the last two measures.

Musical staff 4: Treble clef, starting with a dynamic marking *p*. It contains a melodic line with a slur over the first two measures and another slur over the last two measures.

**K** 15 **L**

Musical staff K: Treble clef, starting with a dynamic marking *mf*. It features a long slur across the first four measures and another slur over the last two measures. A black bar is present in the third measure.

Musical staff 5: Treble clef, starting with a dynamic marking *mf*. It contains a melodic line with a slur over the first two measures and another slur over the last two measures.

Musical staff 6: Treble clef, starting with a dynamic marking *mf*. It contains a melodic line with a slur over the first two measures and another slur over the last two measures.

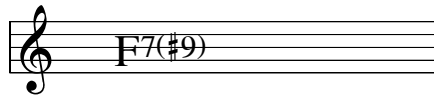

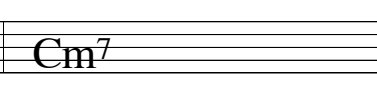

Musical staff 7: Treble clef, starting with a dynamic marking *mf*. It contains a melodic line with a slur over the first two measures and another slur over the last two measures.

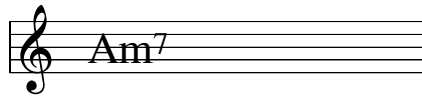
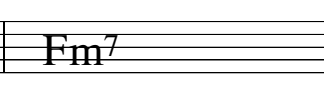
**MQ** solo ad lib

**NR**



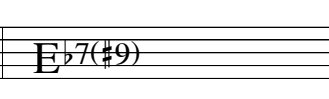

	
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**OS**


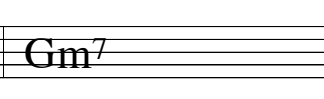
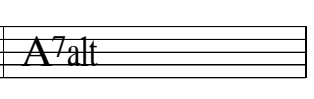
			
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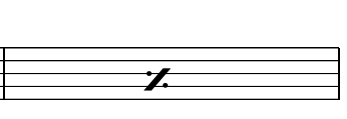
			
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**PT**

			
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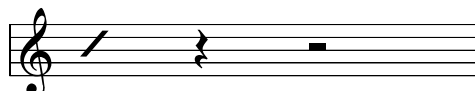
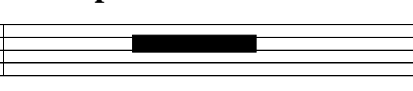
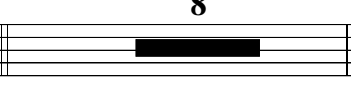
			
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**U** C13(+11)

open drum solo

vamp (as intro)

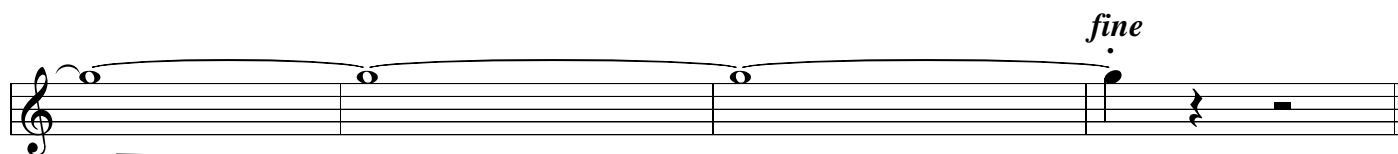
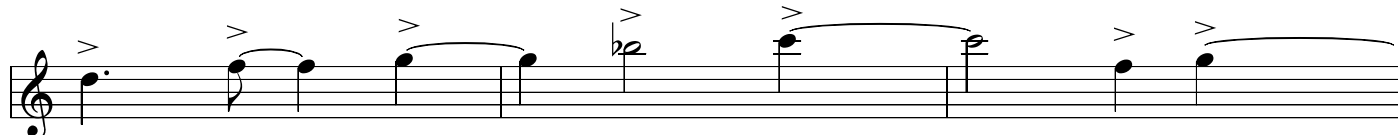
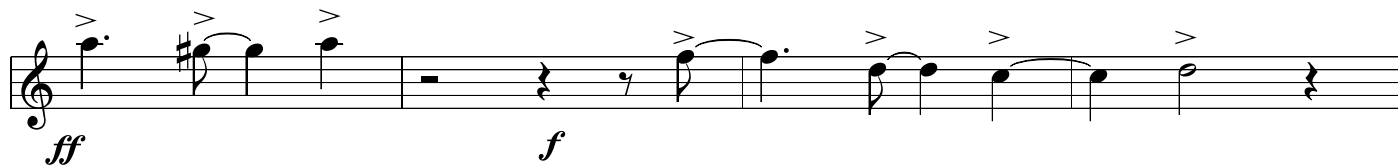
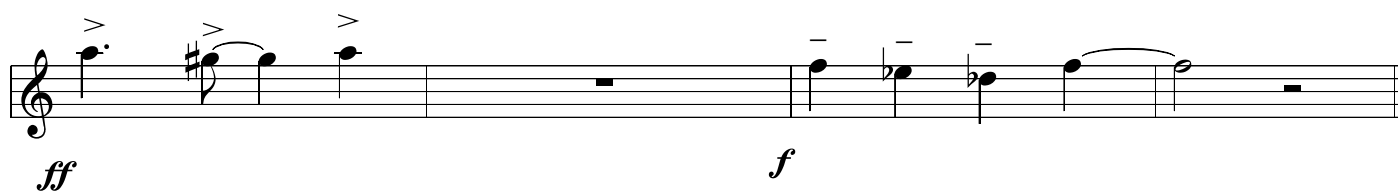
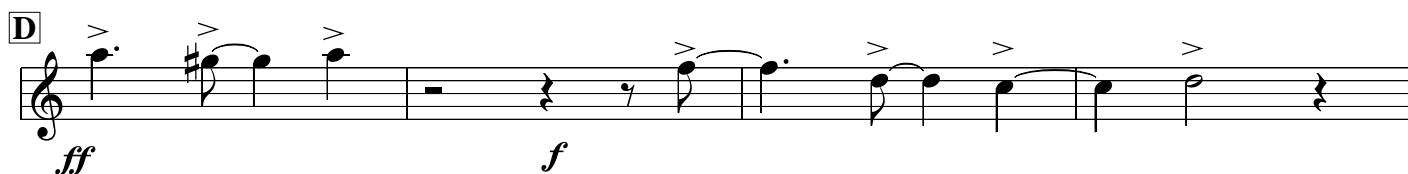
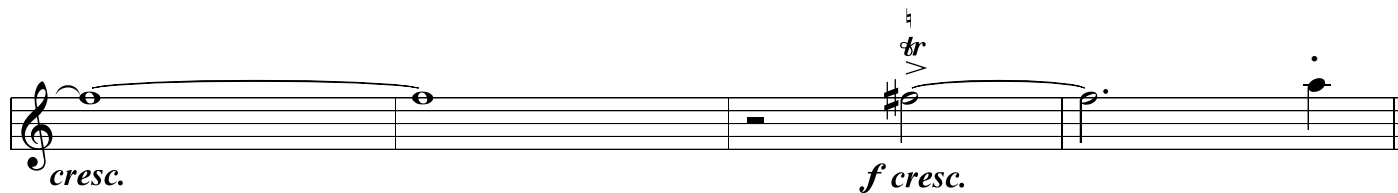
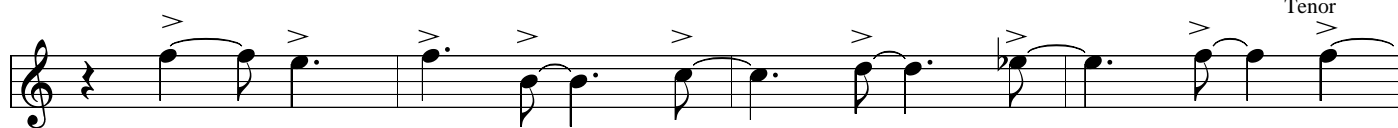
8

		
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DS al fine



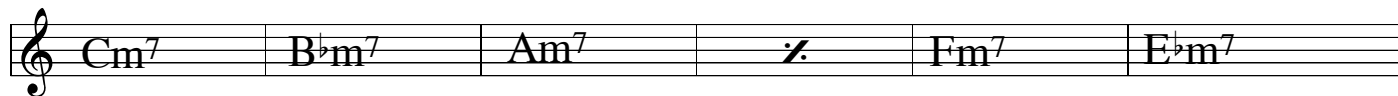
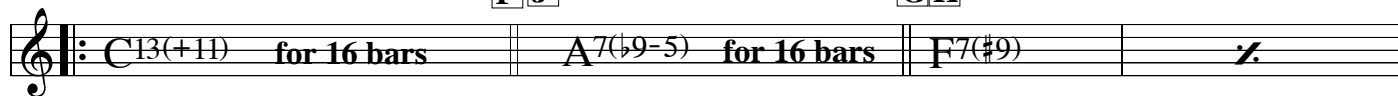
Sofa, so good p.2  
Tenor



**E I** *solo ad lib*

**F J**

**G K**



**HL**

Musical staff 1: Treble clef, six measures. Chords: E<sup>b</sup>7(#9), /, D<sup>7</sup>sus<sup>4</sup>, /, Gm<sup>7</sup>, A<sup>7</sup>alt.

Musical staff 2: Treble clef, six measures. Chords: D<sup>7</sup>sus<sup>4</sup>, /, E<sup>b</sup>7sus<sup>4</sup>, (E<sup>b</sup>7), D<sup>7</sup>sus<sup>4</sup>, /.

Musical staff 3: Treble clef, six measures. Chords: Gm<sup>7</sup>, Cm<sup>7</sup>, A<sup>E<sup>o</sup></sup>, /, A<sup>7</sup>alt, /.

Musical staff 4: Treble clef, six measures. Chords: Dsus<sup>4</sup>, /, /, /, D<sup>b</sup>13(+11), /, /, :||

Musical staff 5: Treble clef, six measures. Includes markings **M**, **N**, **O**, and **15**. Chord: C13(+11). Dynamics: *p*.

Musical staff 6: Treble clef, six measures. Includes a slur over the first four notes.

Musical staff 7: Treble clef, six measures. Includes a slur over the first two notes and another slur over the last two notes.

Musical staff 8: Treble clef, six measures. Includes markings **P**, **Q**, and **18**. Dynamics: *p*.

Musical staff 9: Treble clef, six measures. Dynamics: *mf*, *p*, *mf*.

Musical staff 10: Treble clef, six measures. Dynamics: *p*.





Trombone

# SOFA, SO GOOD

Swing  
Paul Busby  
PRS

♩ = 250

16  
or till ready

**A**

First staff of music for section A, starting with a dynamic marking of *mp*. It features a series of eighth notes and quarter notes with accents (^) and a final note with an accent (^) and a breath mark (>).

Second staff of music for section A, continuing the melodic line with similar rhythmic patterns and dynamics.

Third staff of music for section A, showing further development of the melody with accents and dynamics.

Fourth staff of music for section A, featuring a long, sweeping melodic line with a breath mark (>) and a dynamic marking of *mp*.

**B**

First staff of music for section B, starting with a dynamic marking of *mp* and a series of eighth notes with accents (^).

Second staff of music for section B, continuing the melodic line with accents and dynamics.

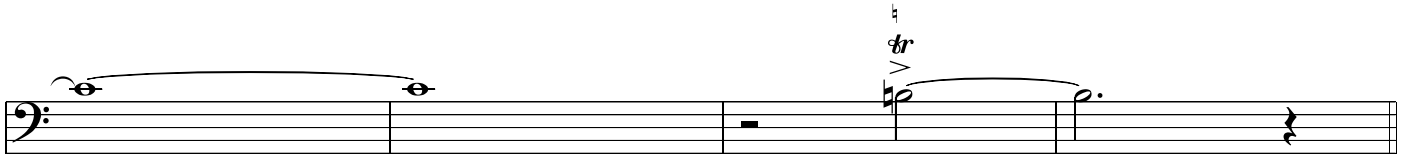
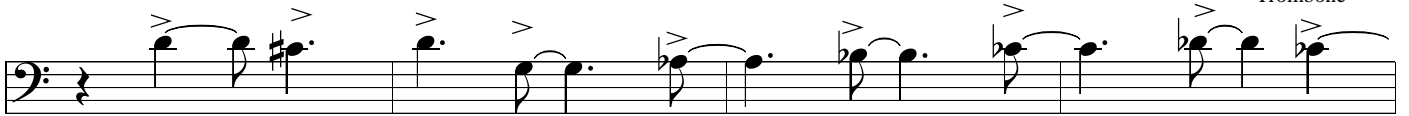
Third staff of music for section B, showing further development of the melody with accents and dynamics.

Fourth staff of music for section B, featuring a long, sweeping melodic line with a breath mark (>) and a dynamic marking of *mp*.

**C**

First staff of music for section C, starting with a dynamic marking of *mf* and a series of eighth notes with accents (^).

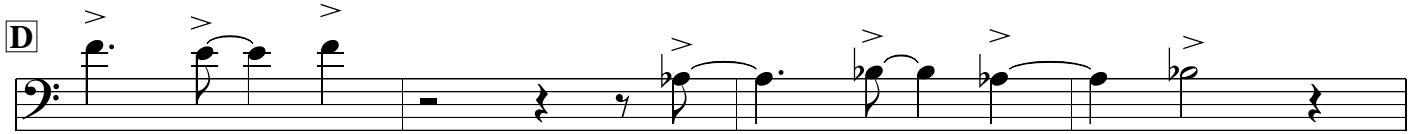
Second staff of music for section C, continuing the melodic line with accents and dynamics.



*cresc.*

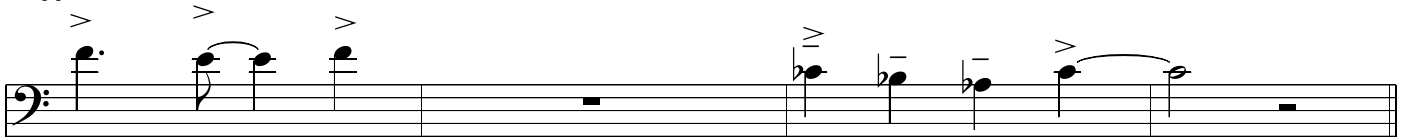
*f cresc.*

**D**



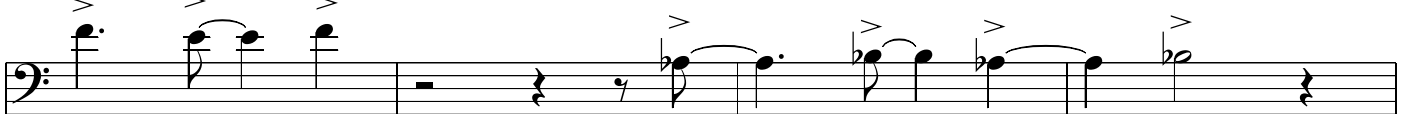
*ff*

*f*



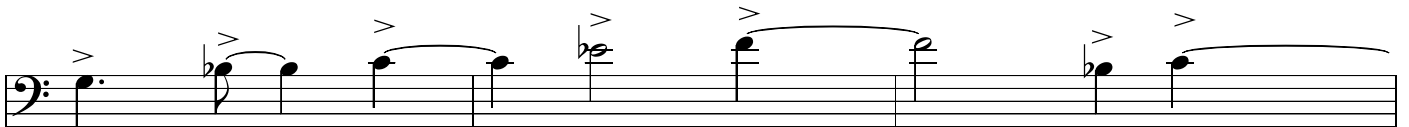
*ff*

*f*

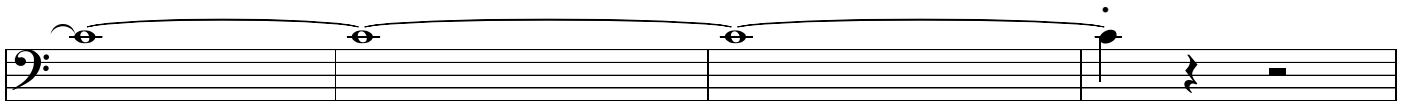


*ff*

*f*



*fine*



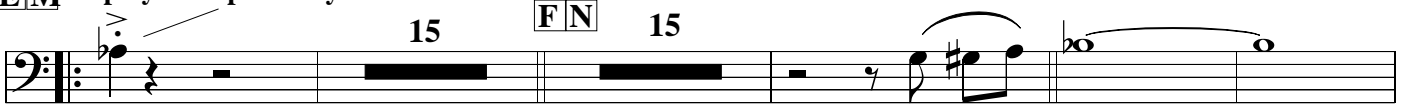
**EM** play on repeat only

15

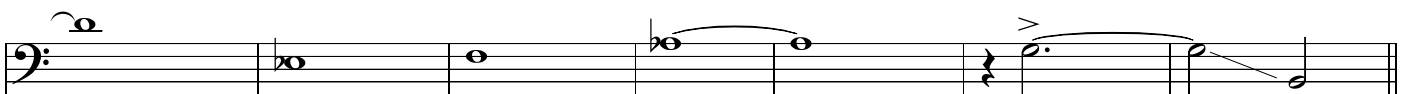
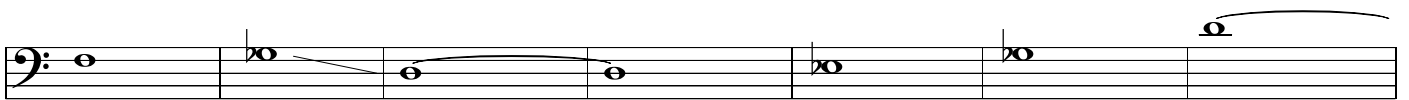
**FN**

15

**GO**



*p*





Piano

# SOFA, SO GOOD

Swing  
Paul Busby  
PRS

♩ = 250

*play 4 times in all*

*mp*

**A**

*mp*

**B**

**C**

First staff of music in bass clef. It begins with a quarter note G2, followed by a series of chords and single notes with accents (>). A long slur covers the final two measures, which end with a quarter note G1.

Second staff of music in bass clef. It continues with chords and single notes, all with accents (>). The notation includes various chord voicings and melodic lines.

Third staff of music in bass clef. It features long horizontal lines representing sustained chords or notes, with some dynamic markings and accents.

Fourth staff of music in treble clef, starting with a 'D' in a box. It contains chords and single notes with accents (>). There are some rests in the middle of the staff.

Fifth staff of music in treble clef. It continues with chords and single notes, all with accents (>). There are rests in the middle of the staff.

Sixth staff of music in treble clef. It contains chords and single notes with accents (>). The text "to double stave" is written at the end of the staff.

Seventh staff of music in treble clef. It contains chords and single notes with accents (>). A circled cross symbol is at the end of the staff.

Eighth staff of music in bass clef. It contains chords and single notes with accents (>). There are rests in the middle of the staff.

Ninth staff of music in treble clef. It contains chords and single notes with accents (>). There are rests in the middle of the staff.

Tenth staff of music in bass clef. It contains chords and single notes with accents (>). There are rests in the middle of the staff. The text "to single stave" is written at the end of the staff.

play 4 times in all (2 tenor, 2 trumpet)

Sofa, So Good p.3  
Piano

solos

**B<sup>b</sup>13(+11) for 16 bars** || **G7(♭9-5) for 16 bars**

E<sup>b</sup>7(#9±5) / B<sup>b</sup>m7 A<sup>b</sup>m7

Gm7 / E<sup>b</sup>m7 D<sup>b</sup>m7(11)

Cm9 / Fm7 B<sup>b</sup>m7

G7(♭9-5) / D<sup>b</sup>7(#9-5) /

C<sup>7</sup><sub>sus4</sub> / Fm7 G7(#9+5)

C<sup>7</sup><sub>sus4</sub> / D<sup>b</sup>7<sub>sus4</sub> (D<sup>b</sup>7)

C<sup>7</sup><sub>sus4</sub> / Fm7 B<sup>b</sup>m7

$\frac{D\emptyset}{G}$  / G<sup>7</sup><sub>alt</sub> /

C<sub>sus4</sub> / / B<sup>b</sup>13(+11) / / :||

B $\flat$ 13(+11)

open drum solo

A musical staff with a treble clef. The first measure contains a slash (/) and a fermata. The second measure contains a black bar. The staff ends with a double bar line and a bass clef.

on cue from drummer

A musical staff with a bass clef. It contains a sequence of notes: a dotted half note, a quarter note, a quarter note, a quarter note, and a quarter note.

A musical staff with a bass clef. It contains a sequence of notes: a dotted half note, a quarter note, a quarter note, a quarter note, and a quarter note.

CODA

DS al  $\diamond$

A musical staff with a treble clef and a bass clef. The treble clef part has a series of notes with a fermata. The bass clef part has a series of notes with a fermata. The dynamics *mf* and  $\Delta$  are indicated. The staff ends with a double bar line.

Bass

# SOFA, SO GOOD

Swing  
Paul Busby  
PRS

♩ = 250

*play 4 times in all or until ready*

Musical staff with bass clef, 4/4 time signature, and key signature of one flat. It contains a short melodic phrase with a repeat sign at the end.

**A**

Musical staff for section A, first line, with bass clef and key signature of one flat. It features eighth notes with accents and a dotted half note.

Musical staff for section A, second line, with bass clef and key signature of one flat. It features eighth notes with accents and a dotted half note.

Musical staff for section A, third line, with bass clef and key signature of one flat. It features eighth notes with accents and a dotted half note.

Musical staff for section A, fourth line, with bass clef and key signature of one flat. It features a triplet of eighth notes and a dotted half note.

**B**

Musical staff for section B, first line, with bass clef and key signature of one flat. It features eighth notes with accents and a dotted half note.

Musical staff for section B, second line, with bass clef and key signature of one flat. It features eighth notes with accents and a dotted half note.

Musical staff for section B, third line, with bass clef and key signature of one flat. It features eighth notes with accents and a dotted half note.

Musical staff for section B, fourth line, with bass clef and key signature of one flat. It features a triplet of eighth notes and a dotted half note.

**C**

Musical staff for section C, with bass clef and key signature of one flat. It features a dotted half note and eighth notes.











**LT**

Musical staff 1: Bass clef, four measures of drum notation. Measure 1: quarter note, quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter rest, quarter note, quarter rest. Measure 4: quarter note, quarter rest, quarter note, quarter rest.

Musical staff 2: Bass clef, four measures of drum notation. Measure 1: quarter note, quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter rest, quarter note, quarter rest. Measure 4: quarter note, quarter rest, quarter note, quarter rest.

Musical staff 3: Bass clef, four measures of drum notation. Measure 1: quarter note, quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter rest, quarter note, quarter rest. Measure 4: quarter note, quarter rest, quarter note, quarter rest.

Musical staff 4: Bass clef, four measures of drum notation. Measure 1: quarter note, quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter rest, quarter note, quarter rest. Measure 4: quarter note, quarter rest, quarter note, quarter rest.

*play 2 times in all*

Musical staff 5: Bass clef, four measures of drum notation. Measure 1: quarter note, quarter rest, quarter note, quarter rest. Measure 2: quarter note, quarter rest, quarter note, quarter rest. Measure 3: quarter note, quarter rest, quarter note, quarter rest. Measure 4: quarter note, quarter rest, quarter note, quarter rest.

**U**

**open drum solo**

when ready, nod to piano and bass

*time with fills*

*play 2 times in all*

Musical staff 6: Bass clef, four measures of piano and bass notation. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note.

**CODA**

**DS al**

Musical staff 7: Bass clef, four measures of piano and bass notation. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Dynamic marking: *mf*.

