Drums

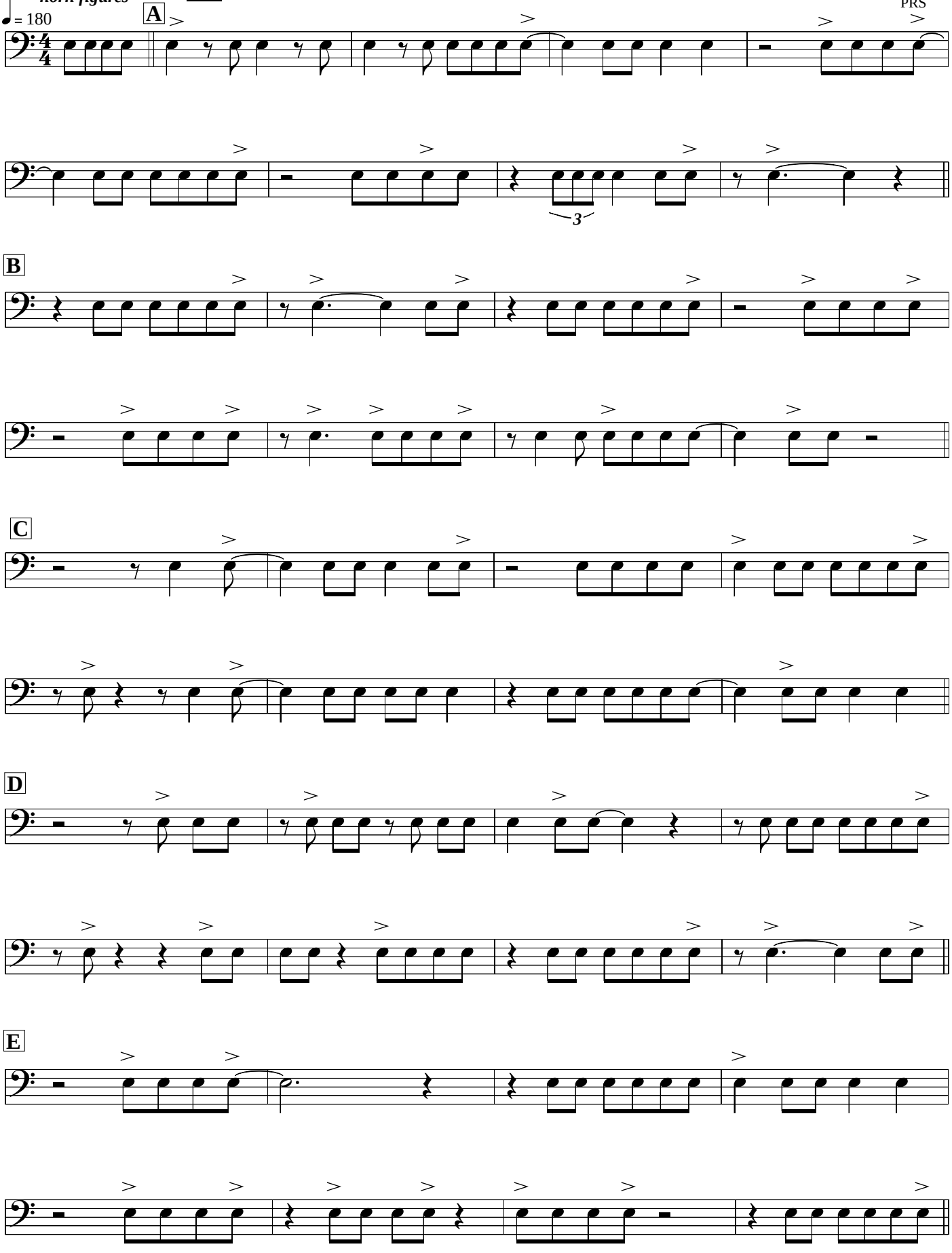
CHIN CHIN

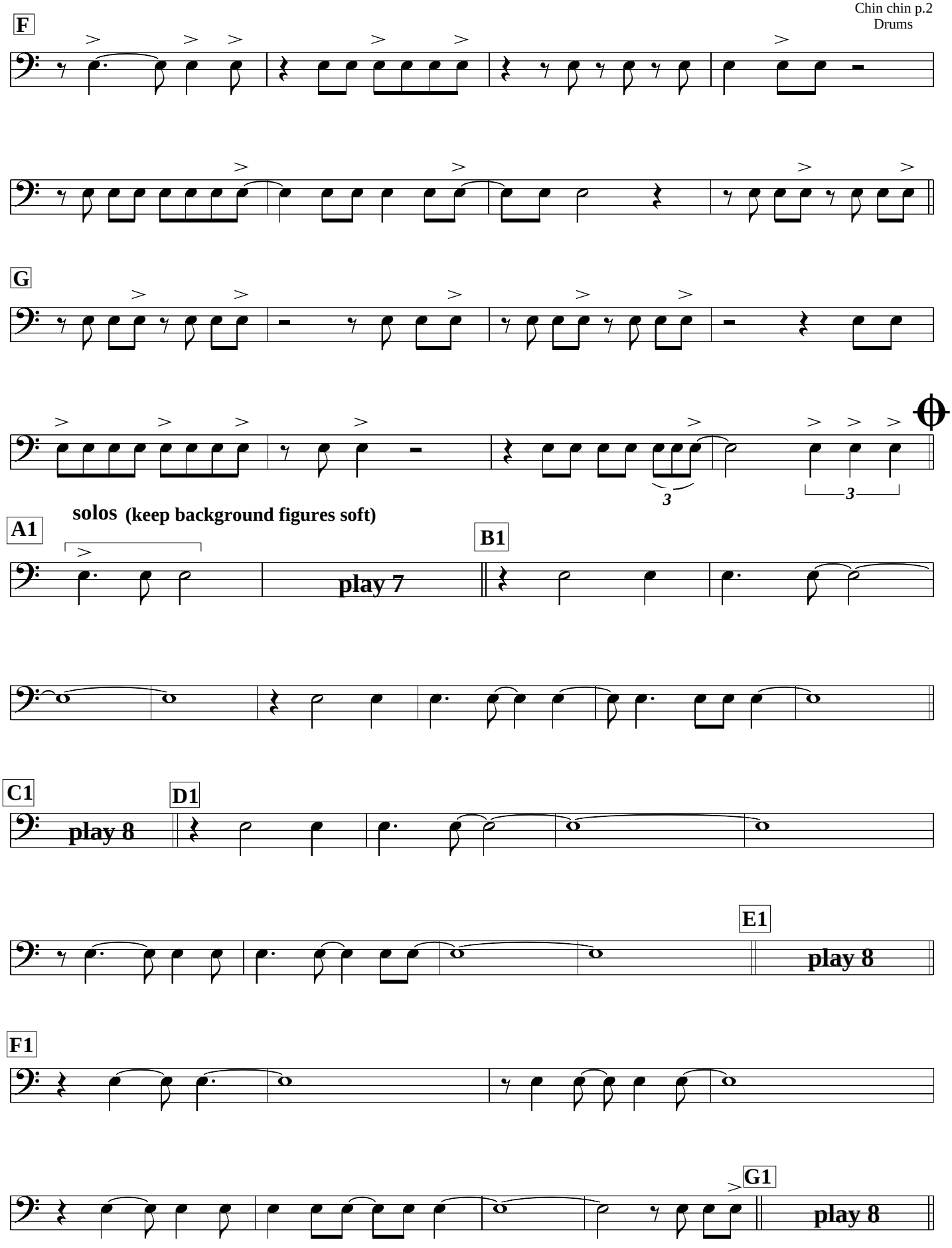
SWING
Paul Busby
PRS

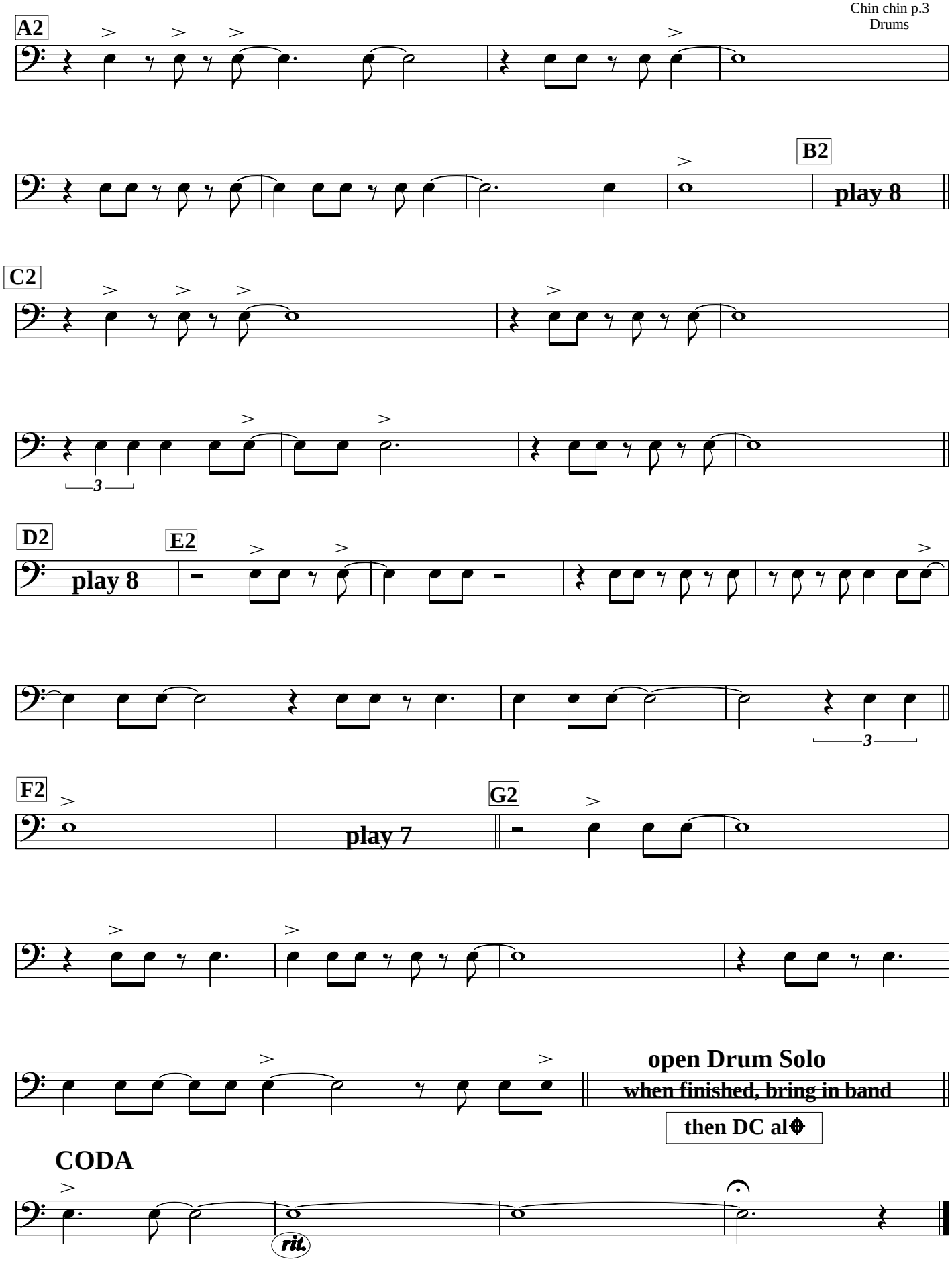
horn figures

in 4

♩ = 180




F
G
solos (keep background figures soft)
A1
play 7
B1
C1
play 8
D1
E1
play 8
F1
G1
play 8

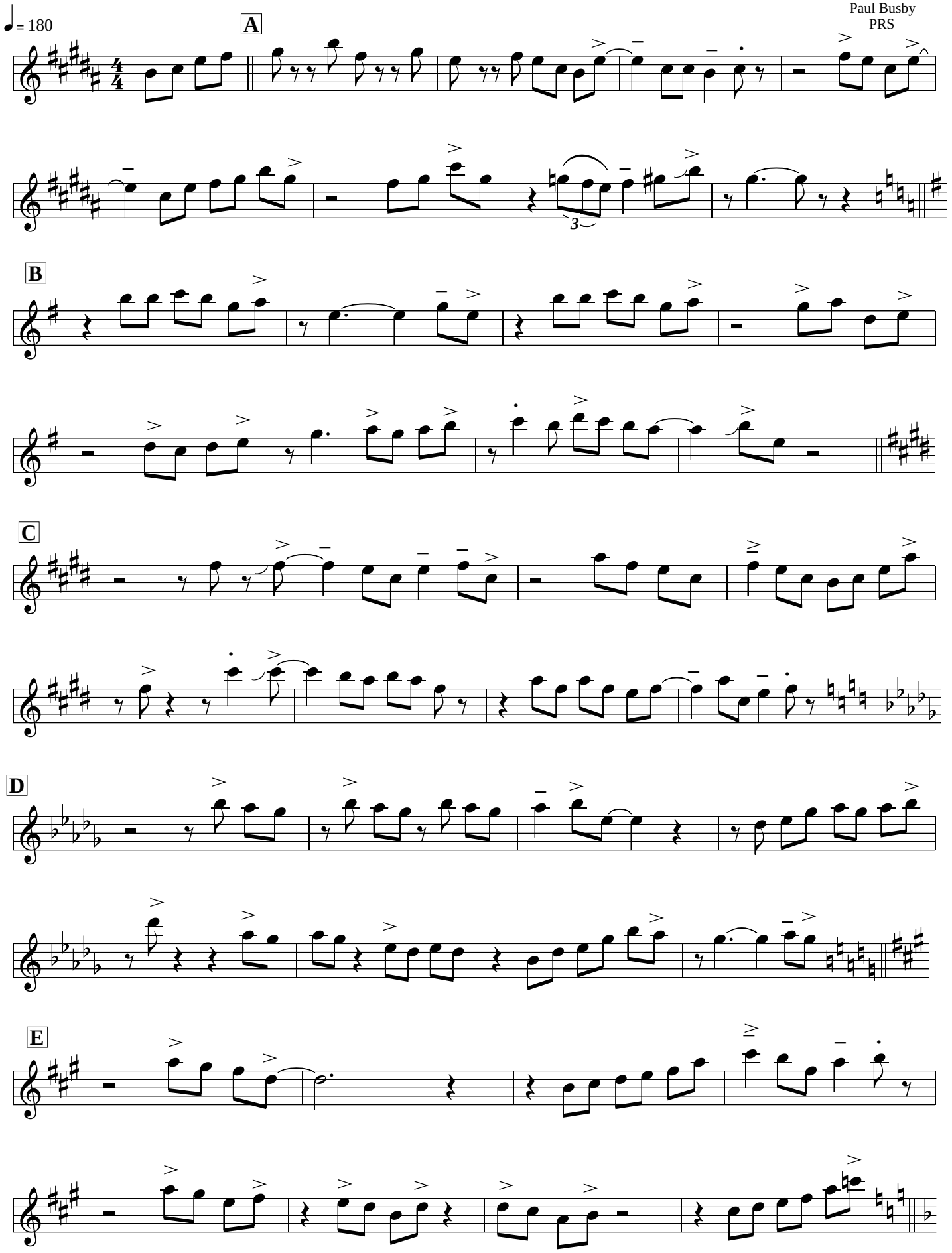

A2
B2
play 8
C2
3
D2
play 8
E2
3
F2
play 7
G2
open Drum Solo
when finished, bring in band
then DC al
CODA
rit.

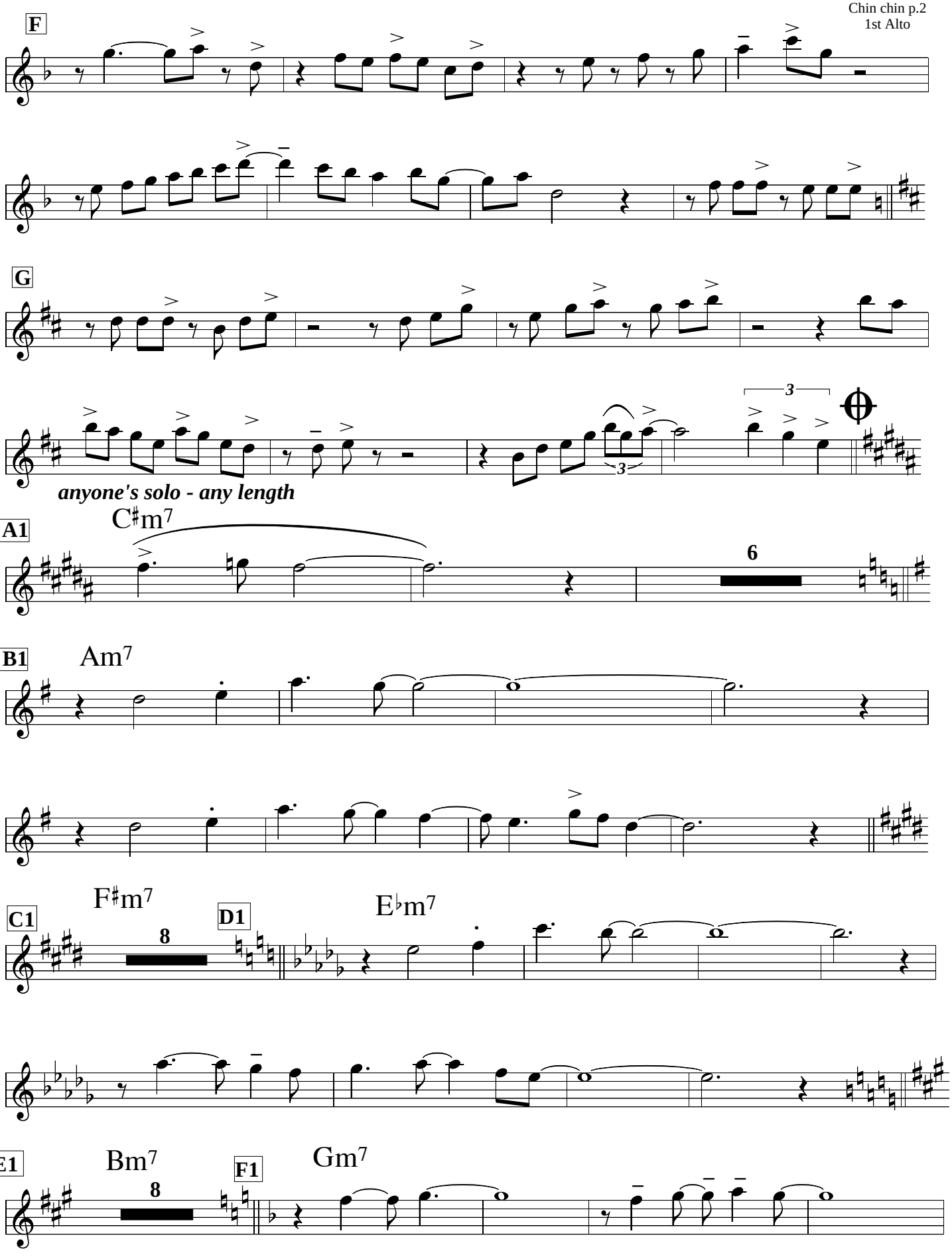
1st Alto

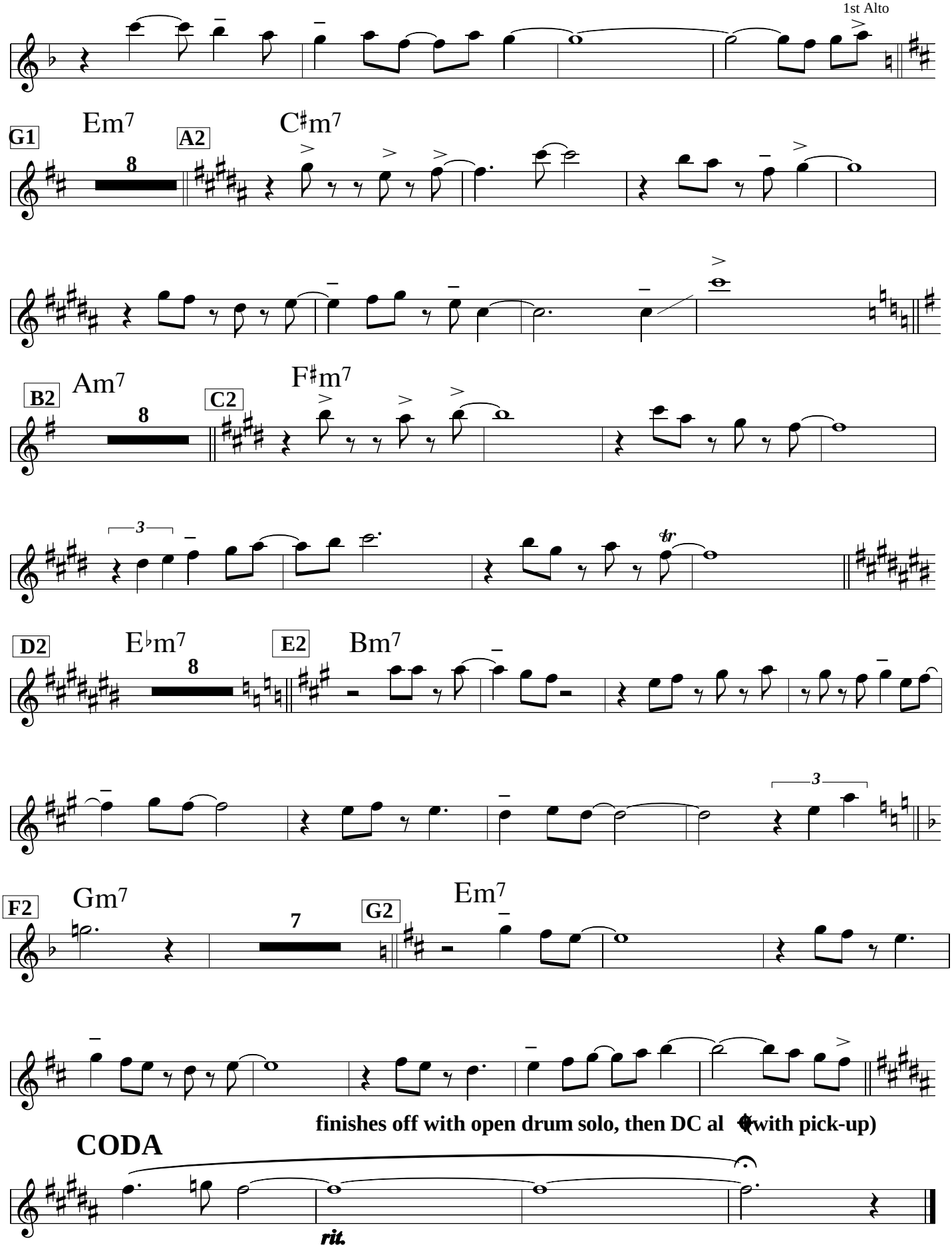
CHIN CHIN

SWING
Paul Busby
PRS

♩ = 180




F
G
anyone's solo - any length
A1
C♯m7
6
B1
Am7
C1
F♯m7
8
D1
E♭m7
E1
Bm7
8
F1
Gm7

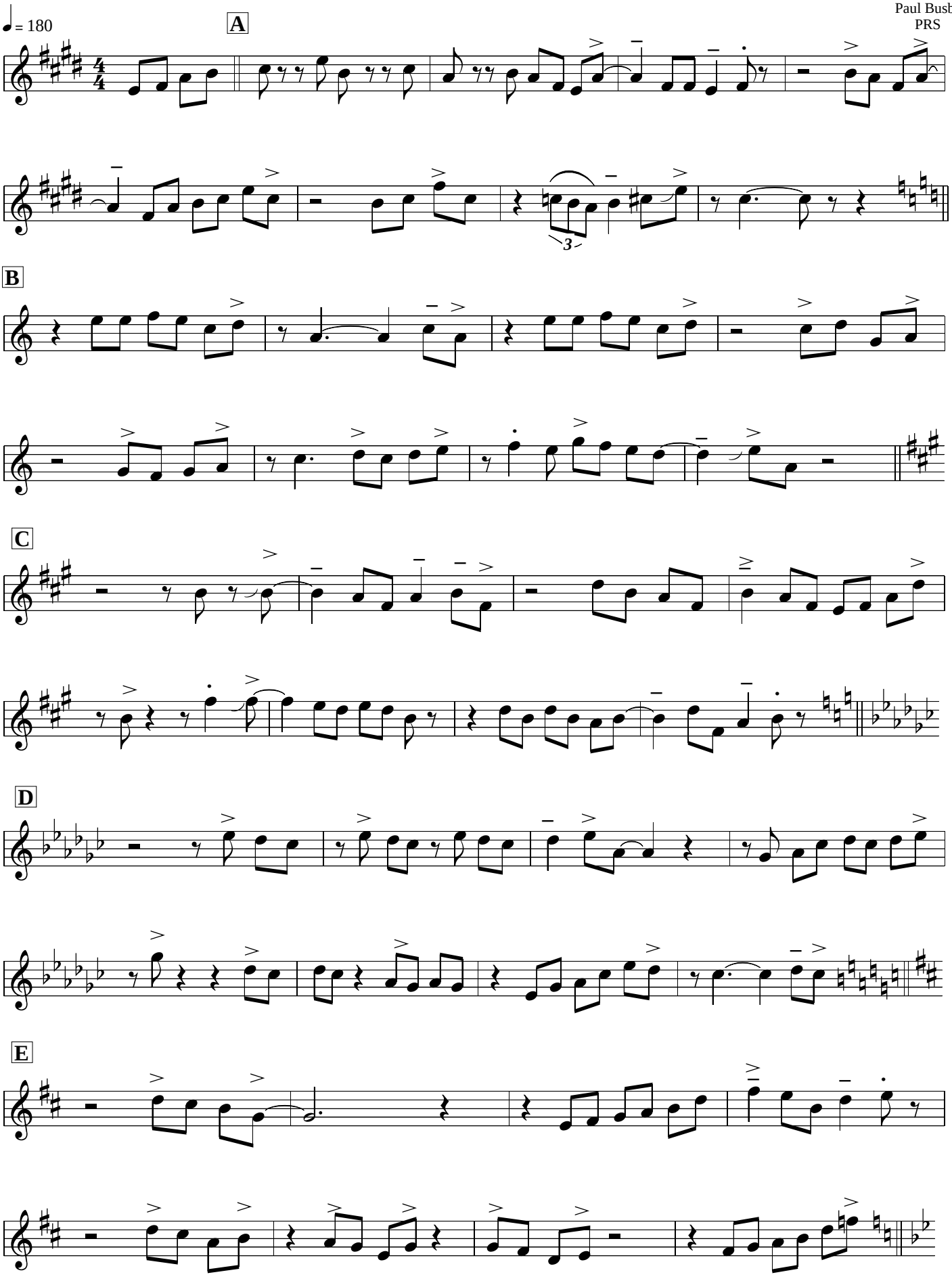

Em7
G1
8
A2
C♯m7
Am7
B2
8
C2
F♯m7
3
tr
E♭m7
D2
8
E2
Bm7
3
Gm7
F2
7
G2
Em7
finishes off with open drum solo, then DC al 𝄋 (with pick-up)
CODA
rit.

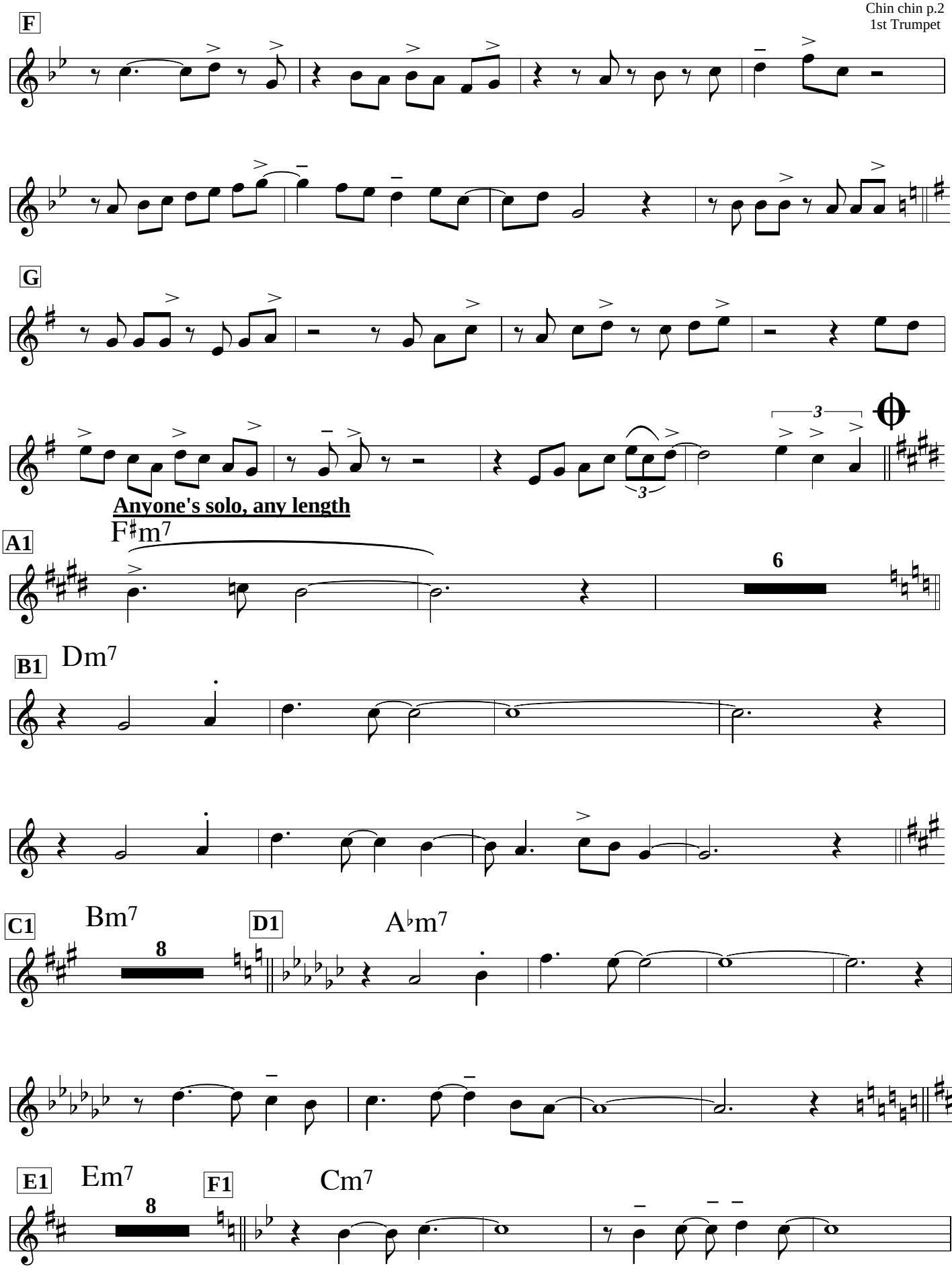
1st Trumpet

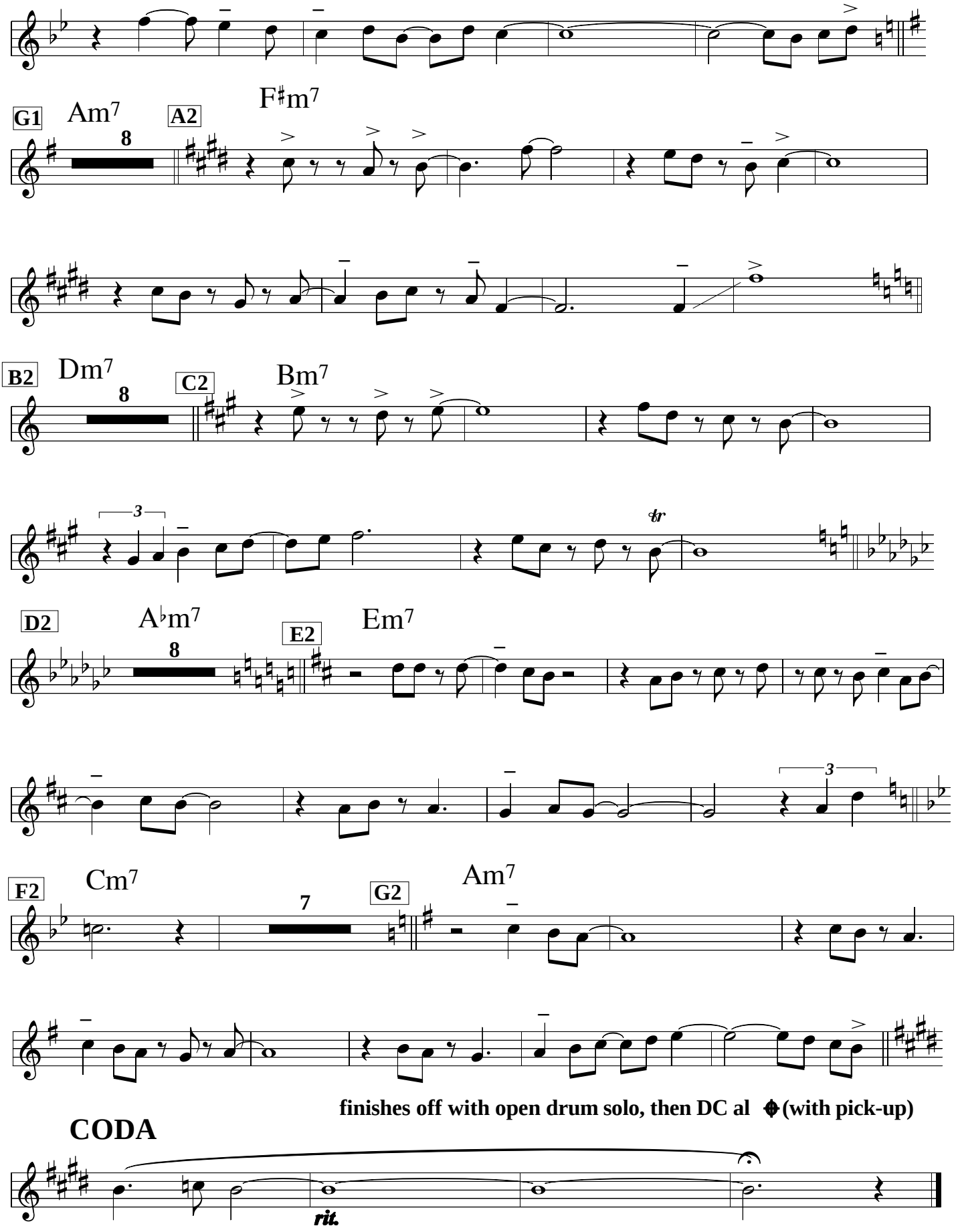
CHIN CHIN

SWING
Paul Busby
PRS

♩ = 180



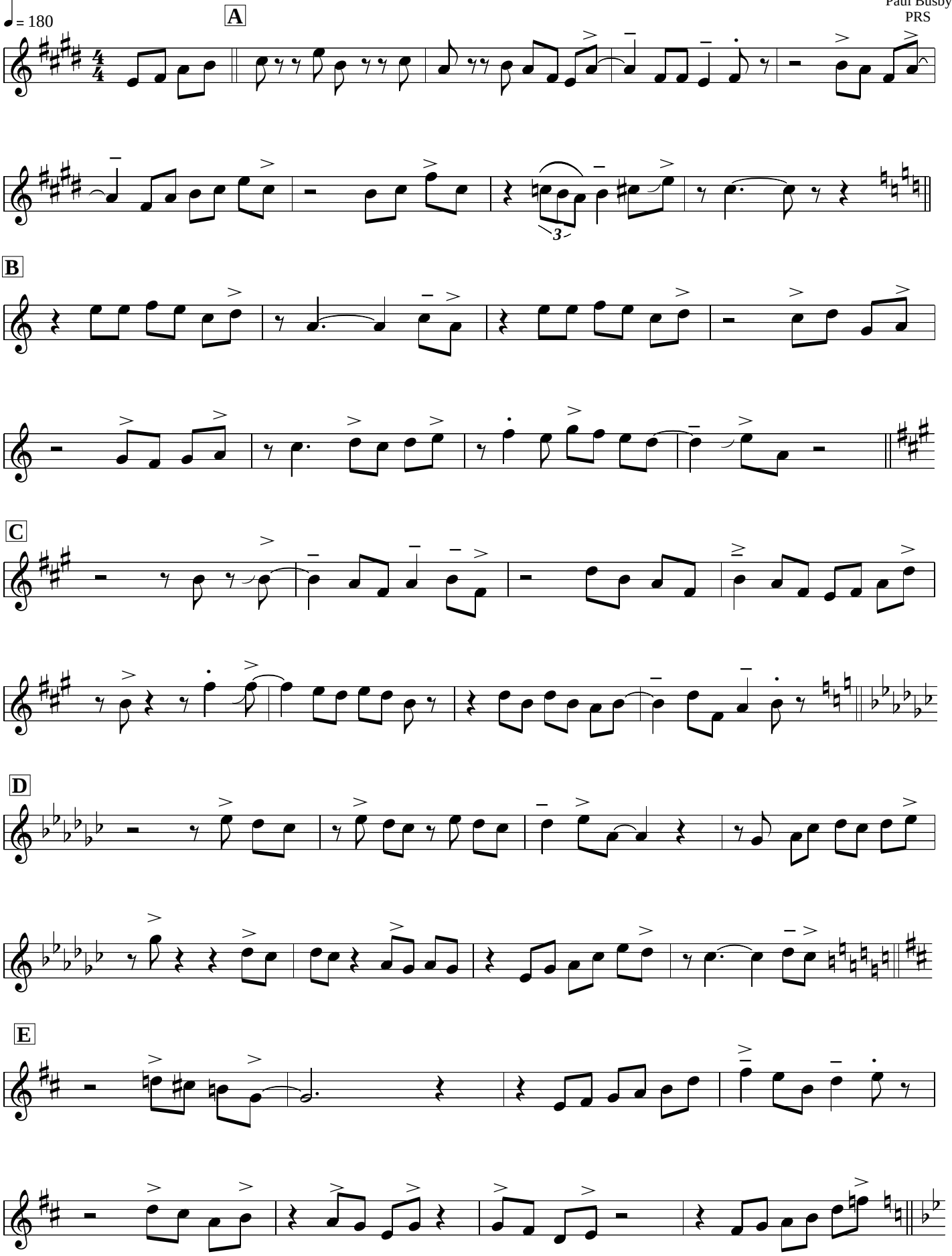

F
G
Anyone's solo, any length
A1
F♯m7
6
B1
Dm7
C1
Bm7
8
D1
A♭m7
E1
Em7
8
F1
Cm7

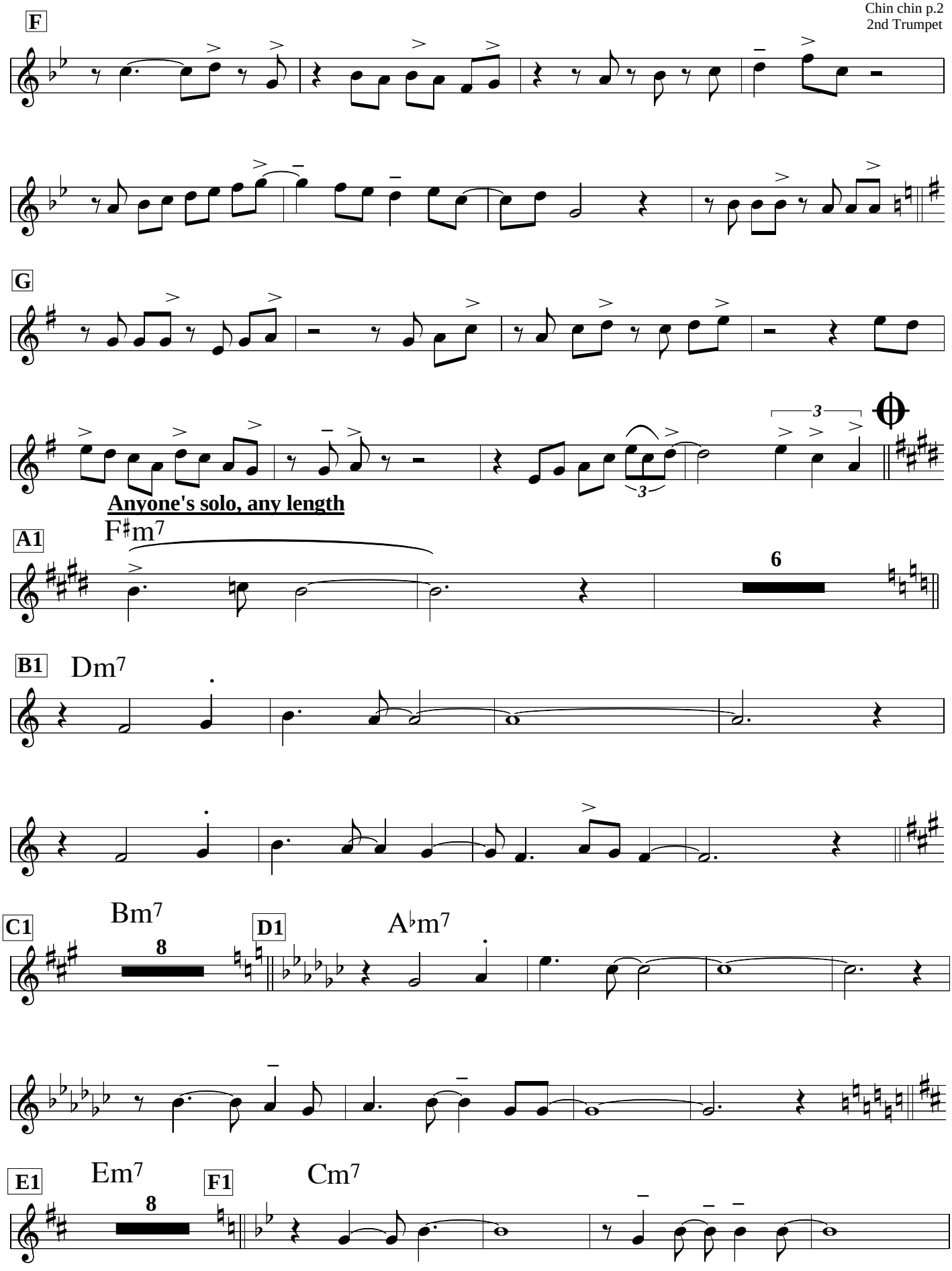

G1
Am7
8
A2
F♯m7
B2
Dm7
8
C2
Bm7
3
tr
D2
A♭m7
8
E2
Em7
3
F2
Cm7
7
G2
Am7
finishes off with open drum solo, then DC al 𝄋 (with pick-up)
CODA
rit.

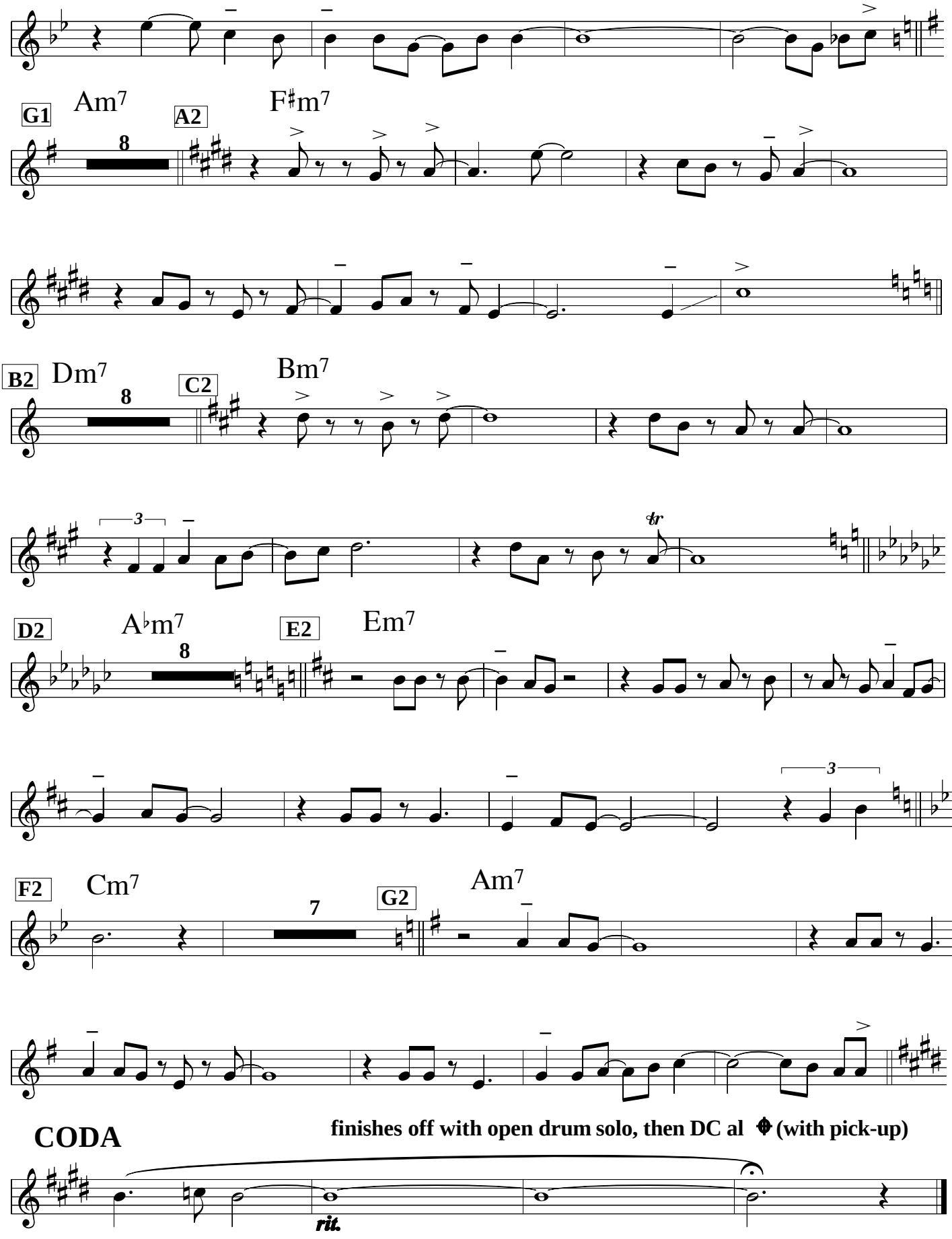
CHIN CHIN

2nd Trumpet

SWING
Paul Busby
PRS



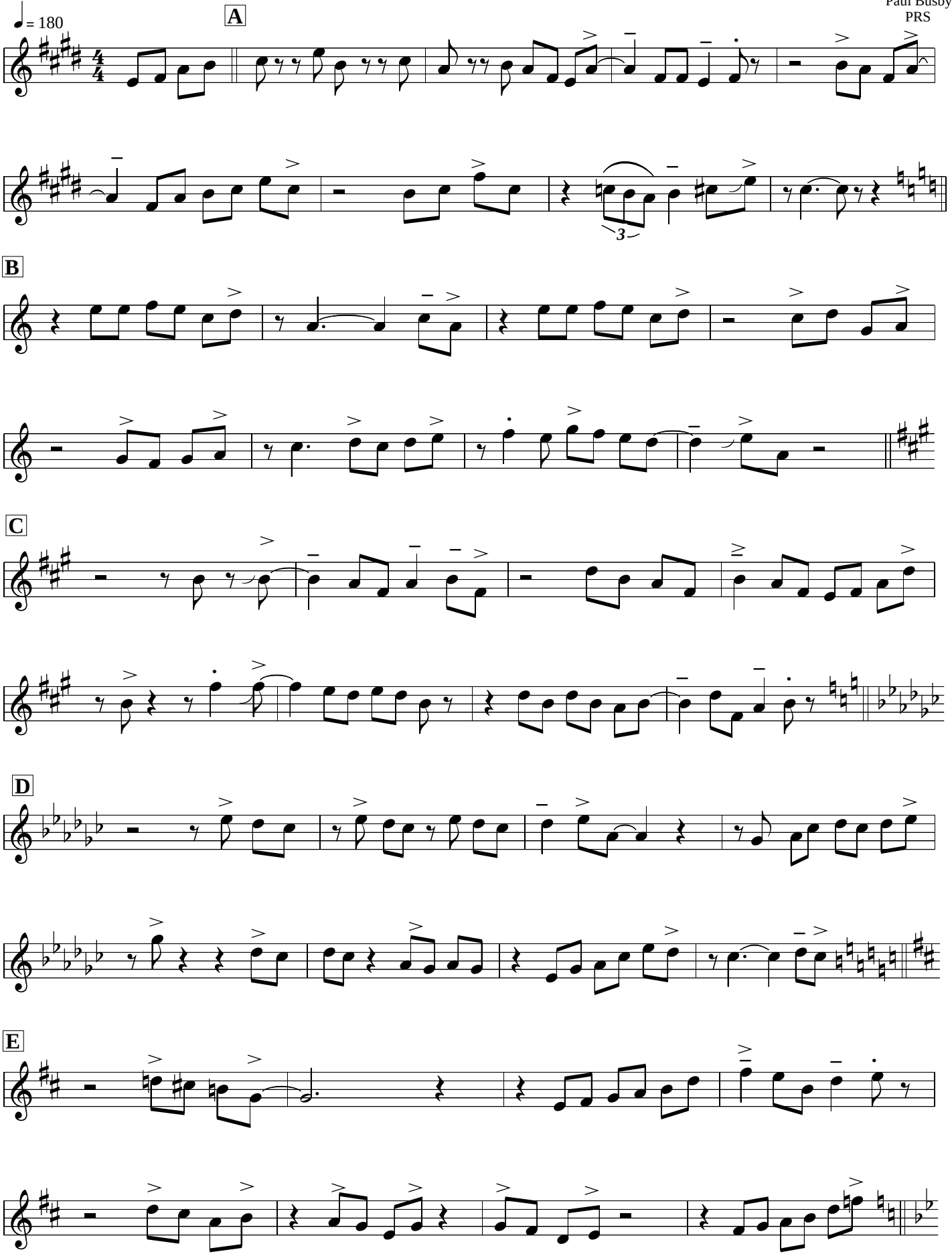

F
G
Anyone's solo, any length
A1
F♯m7
6
B1
Dm7
C1
Bm7
8
D1
A♭m7
E1
Em7
8
F1
Cm7

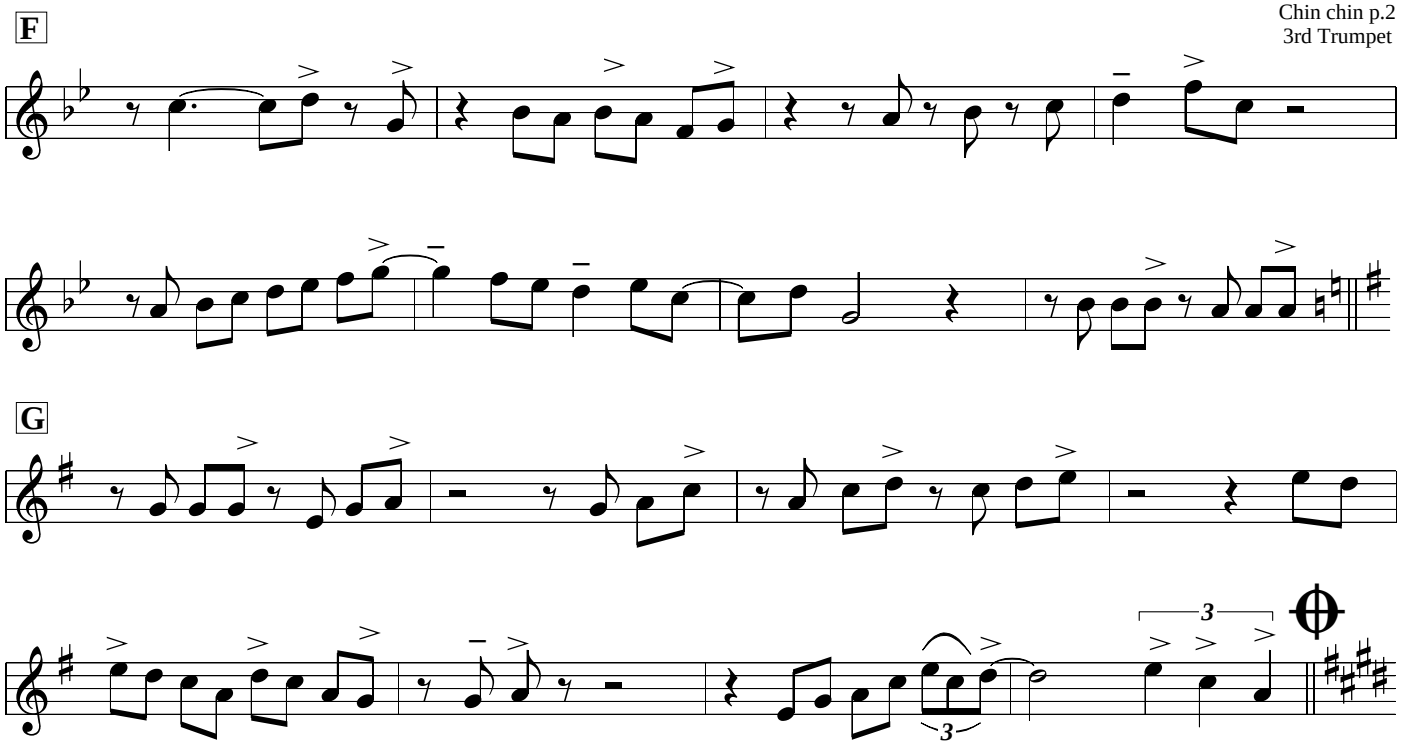

G1
Am7
8
A2
F♯m7
B2
Dm7
8
C2
Bm7
3
D2
A♭m7
8
E2
Em7
3
F2
Cm7
7
G2
Am7
CODA
finishes off with open drum solo, then DC al 𝄋 (with pick-up)
rit.

3rd Trumpet

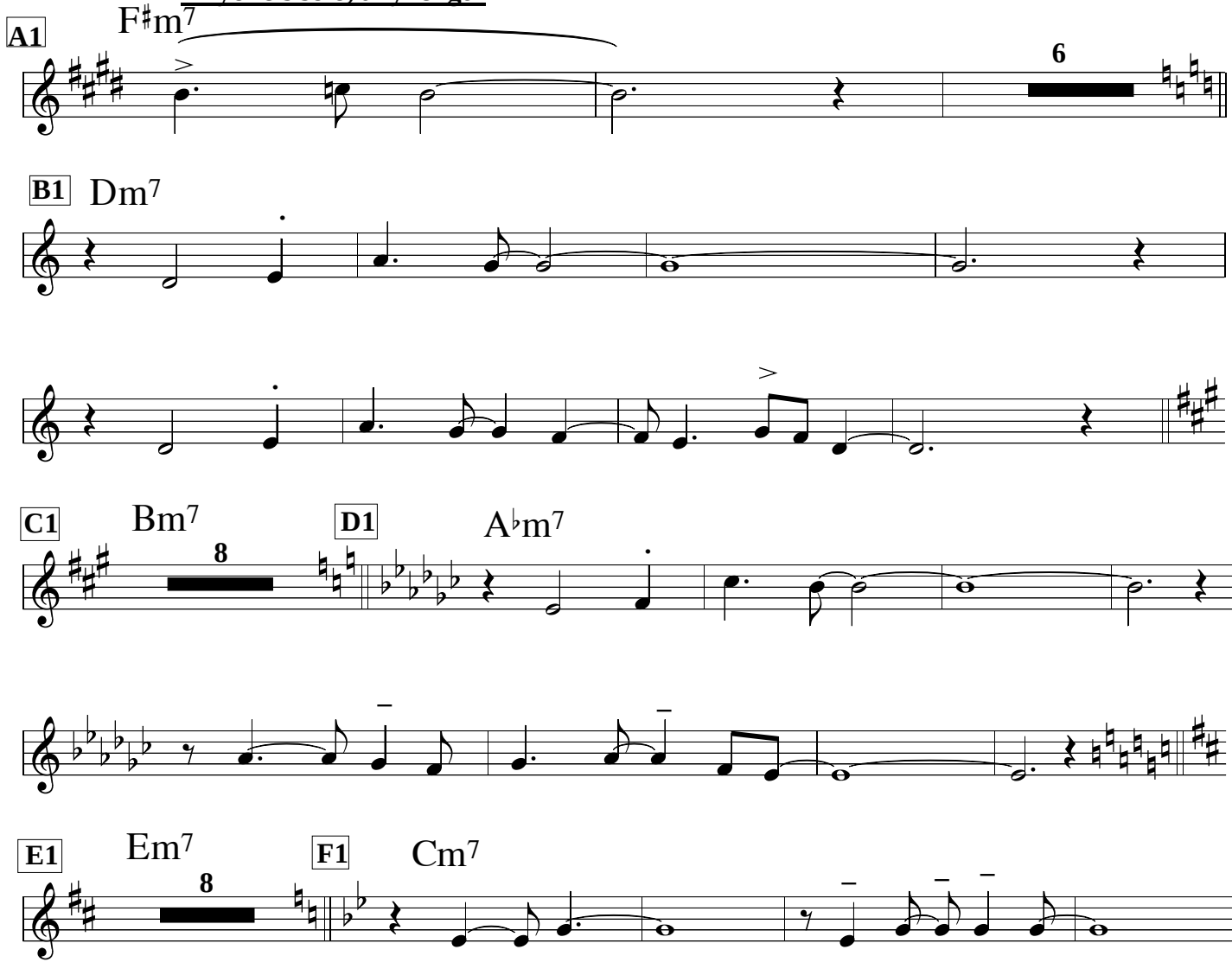
CHIN CHIN

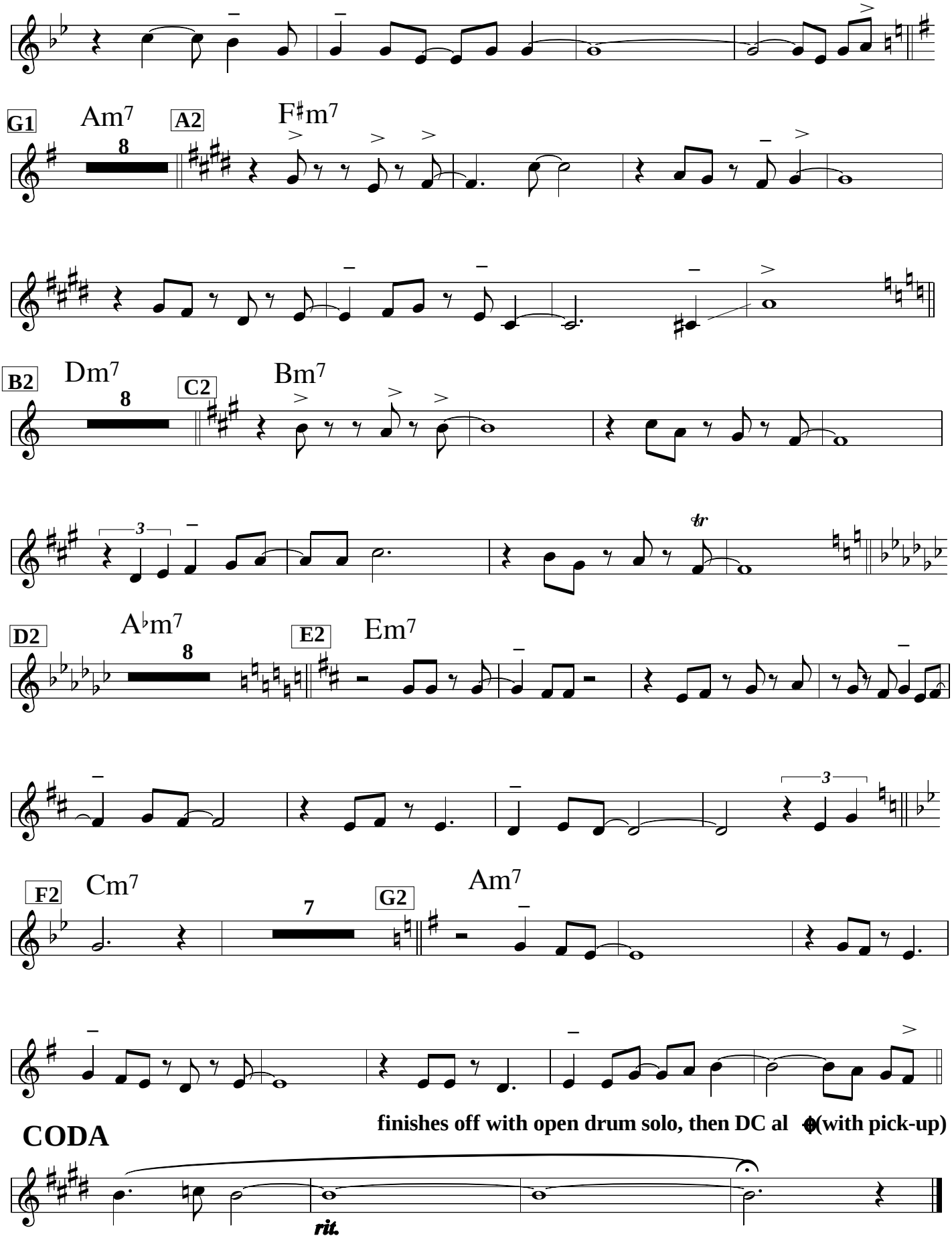
SWING
Paul Busby
PRS





Anyone's solo, any length

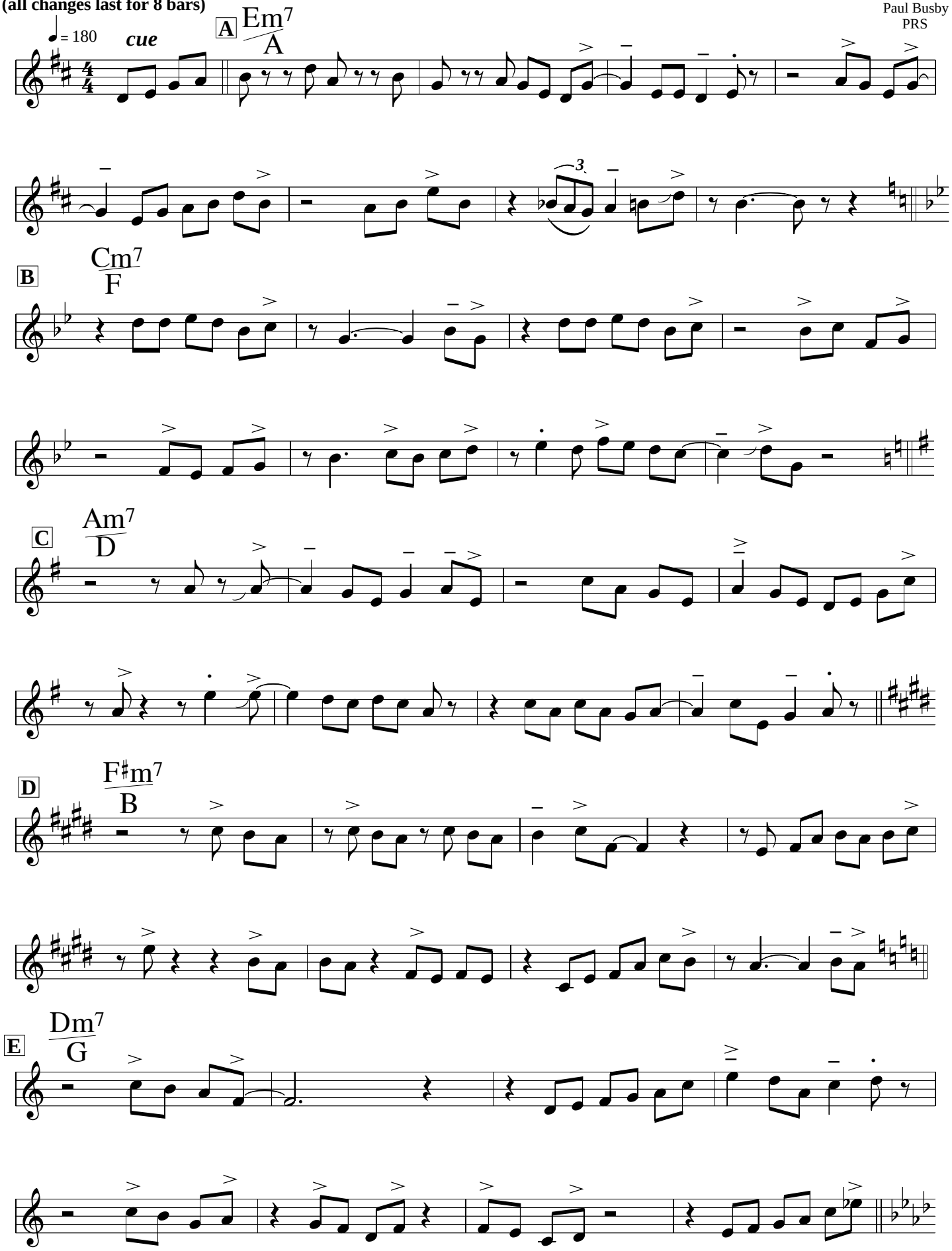


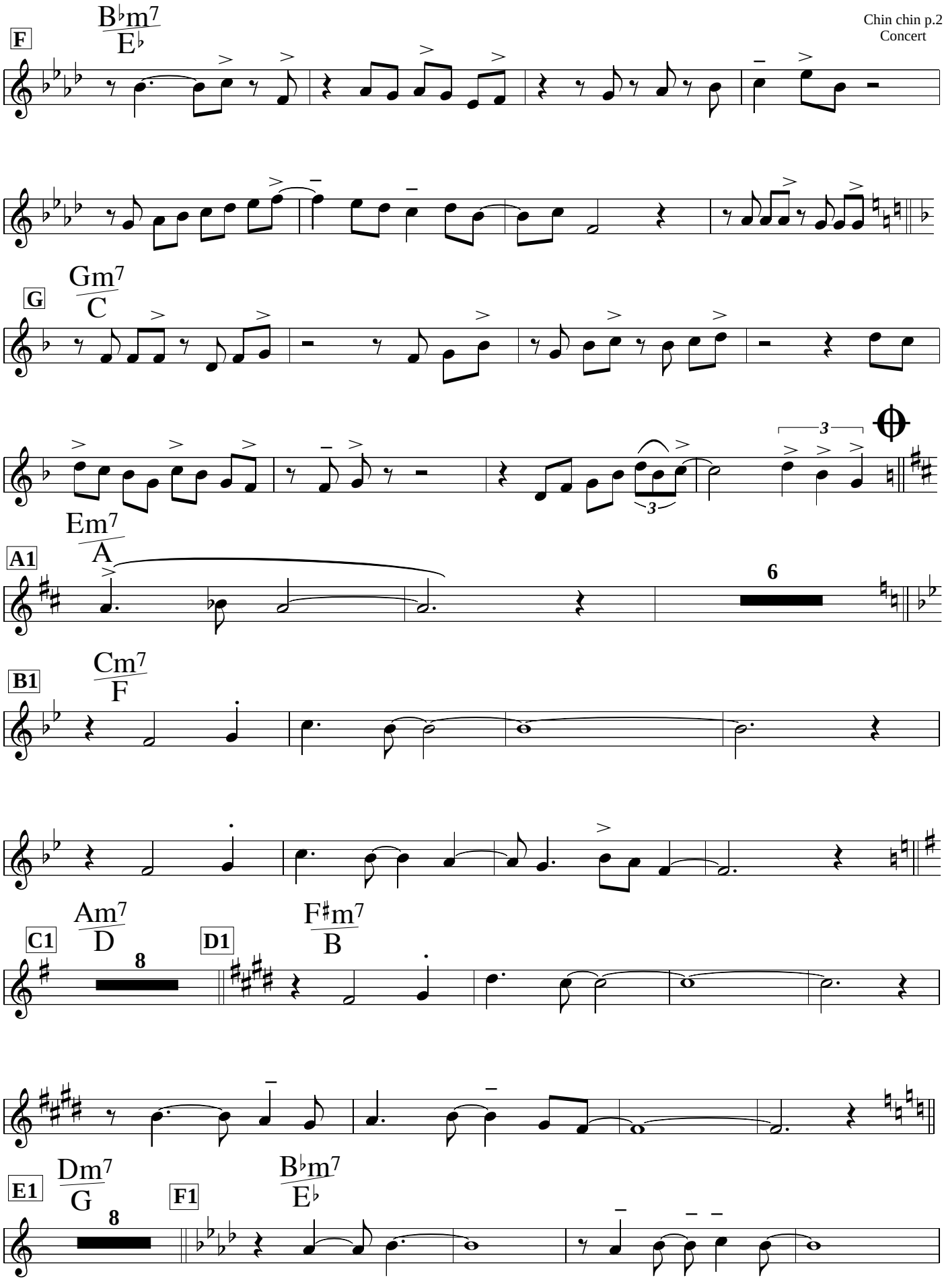

G1
Am7
8
A2
F♯m7
B2
Dm7
8
C2
Bm7
D2
A♭m7
8
E2
Em7
F2
Cm7
7
G2
Am7
CODA
finishes off with open drum solo, then DC al 𝄋(with pick-up)
rit.

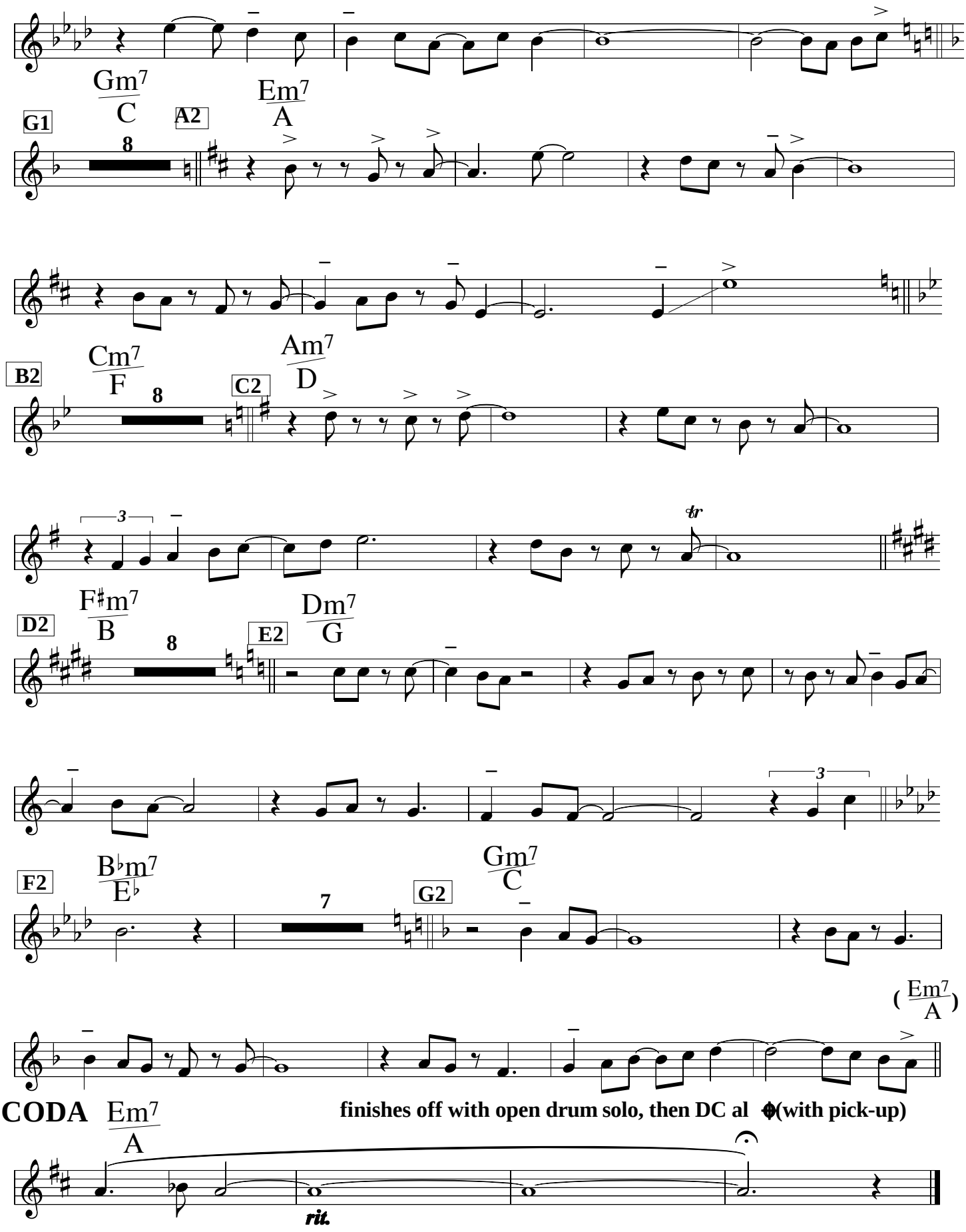
Concert/leadsheet/piano
(all changes last for 8 bars)

CHIN CHIN

SWING
Paul Busby
PRS




F
B♭m7
E♭
G
Gm7
C
3
A1
Em7
A
6
B1
Cm7
F
C1
Am7
D
8
D1
F♯m7
B
E1
Dm7
G
8
F1
B♭m7
E♭

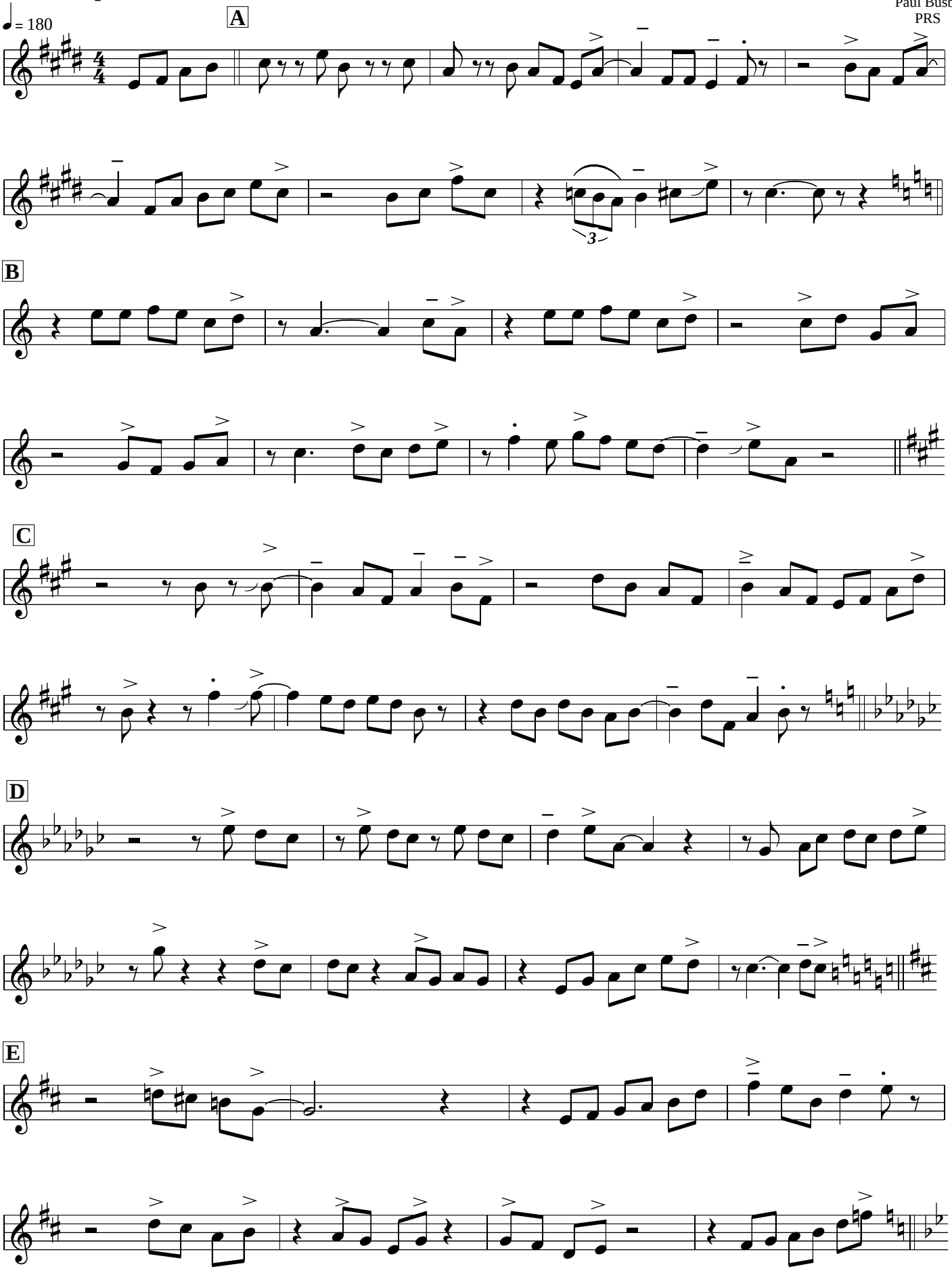

Gm7
C
Em7
A
G1
8
A2
Cm7
F
Am7
D
B2
8
C2
tr
F♯m7
B
Dm7
G
D2
8
E2
B♭m7
E♭
Gm7
C
F2
7
G2
(Em7
A)
CODA
Em7
A
finishes off with open drum solo, then DC al 𝄋(with pick-up)
rit.

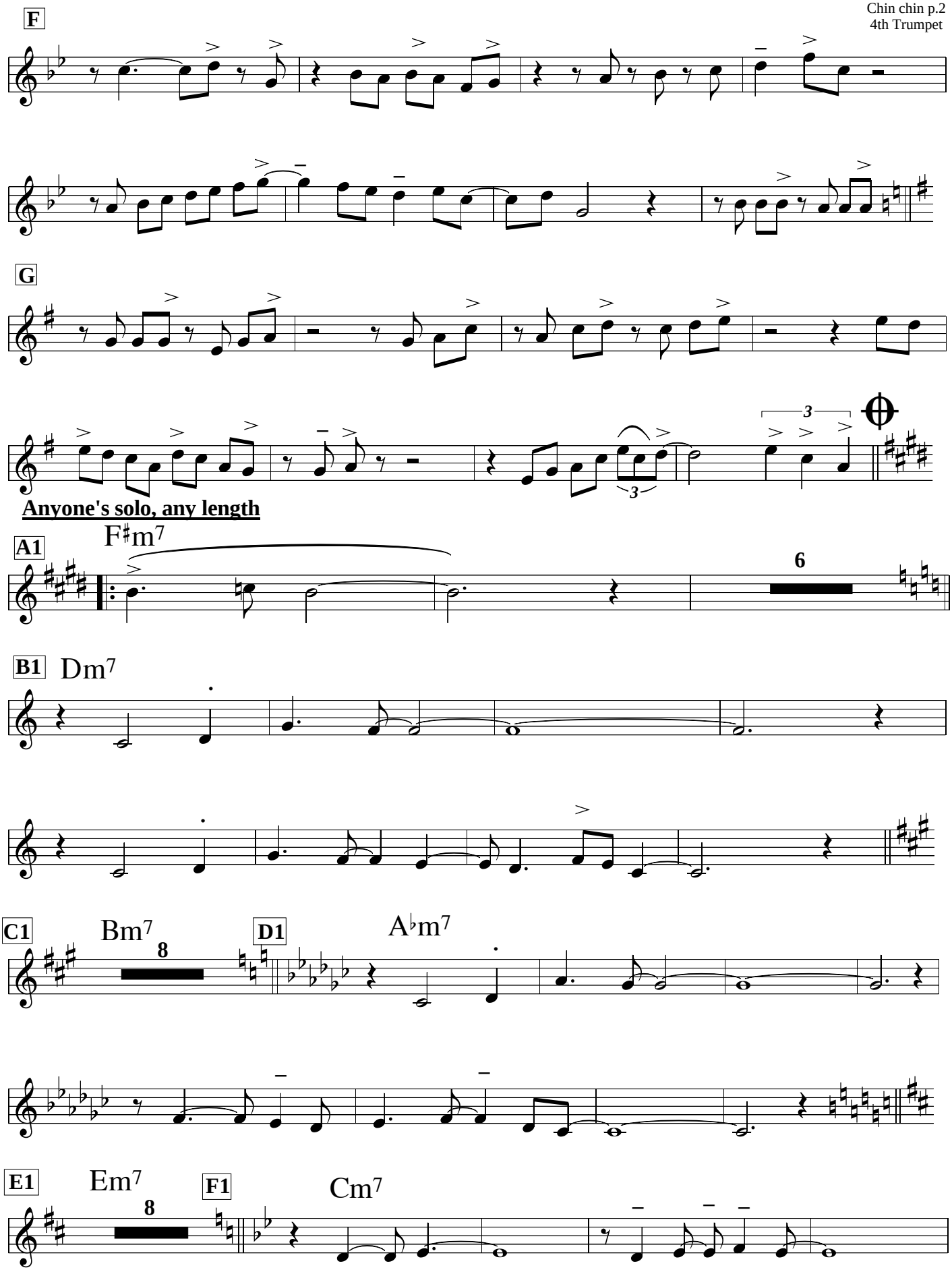
CHIN CHIN

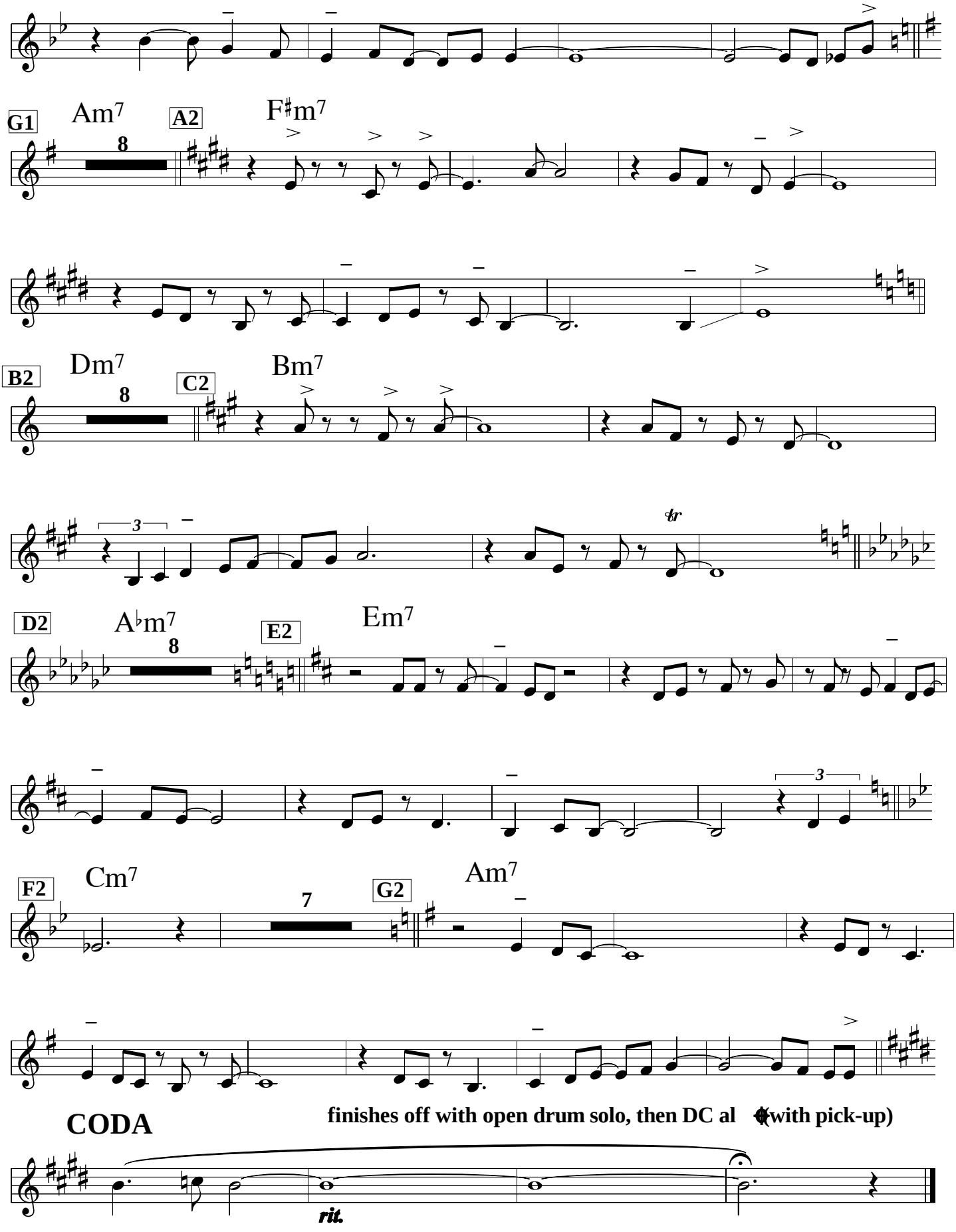
4th Trumpet

SWING
Paul Busby
PRS

♩ = 180



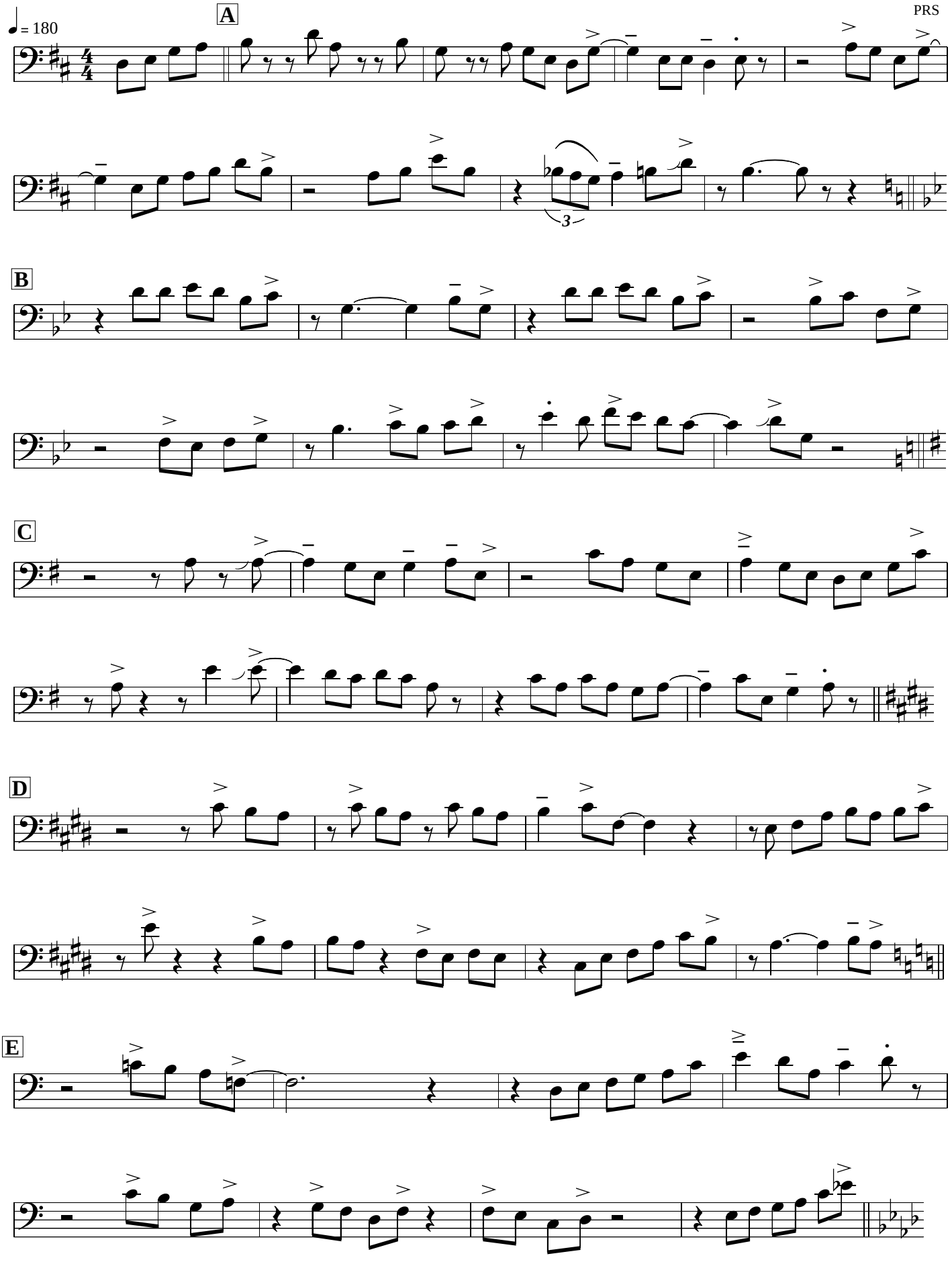

F
G
Anyone's solo, any length
A1
F♯m7
6
B1
Dm7
C1
Bm7
8
D1
A♭m7
E1
Em7
8
F1
Cm7

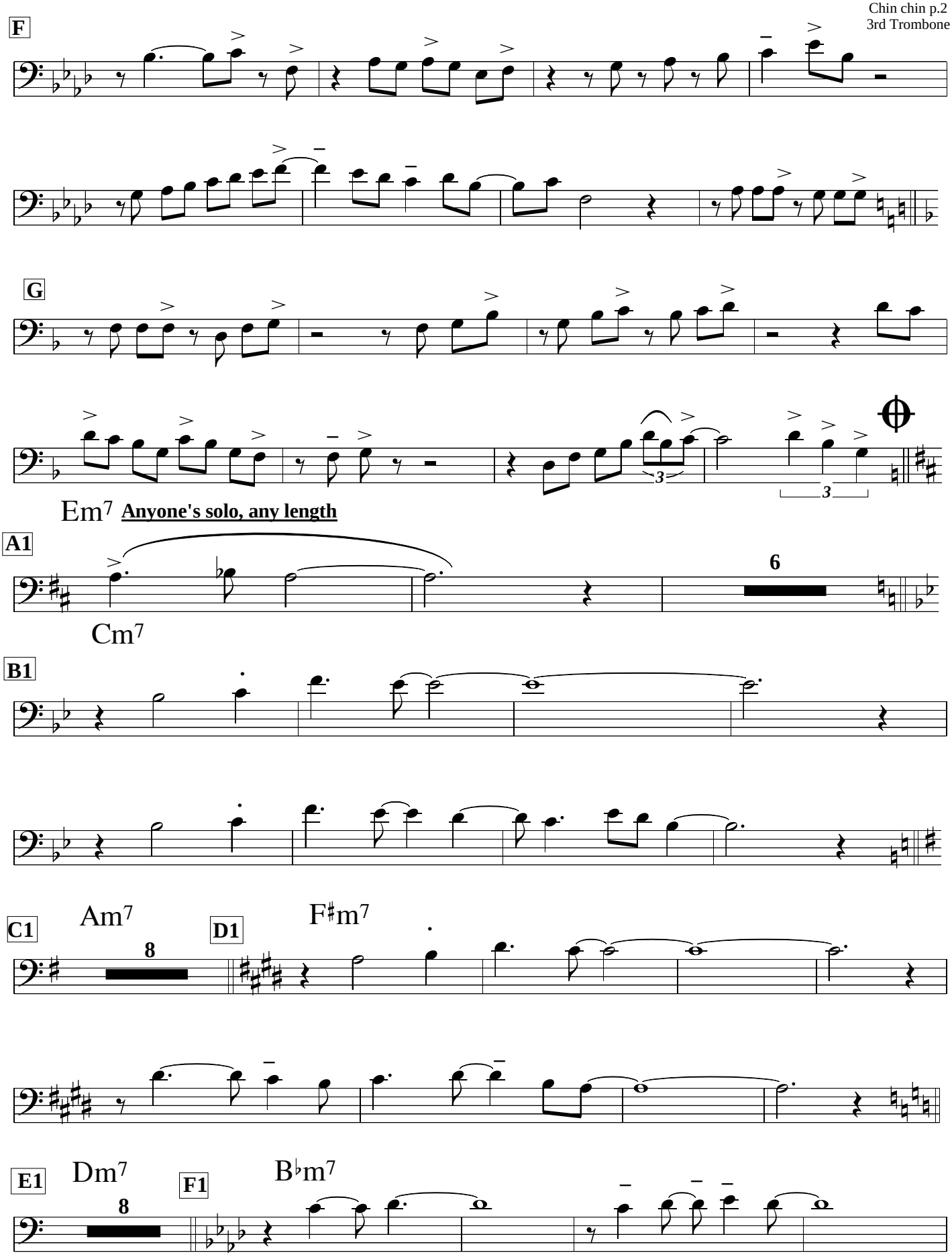

G1
Am7
8
A2
F♯m7
B2
Dm7
8
C2
Bm7
3
tr
D2
A♭m7
8
E2
Em7
3
F2
Cm7
7
G2
Am7
CODA
finishes off with open drum solo, then DC al 𝄋(with pick-up)
rit.

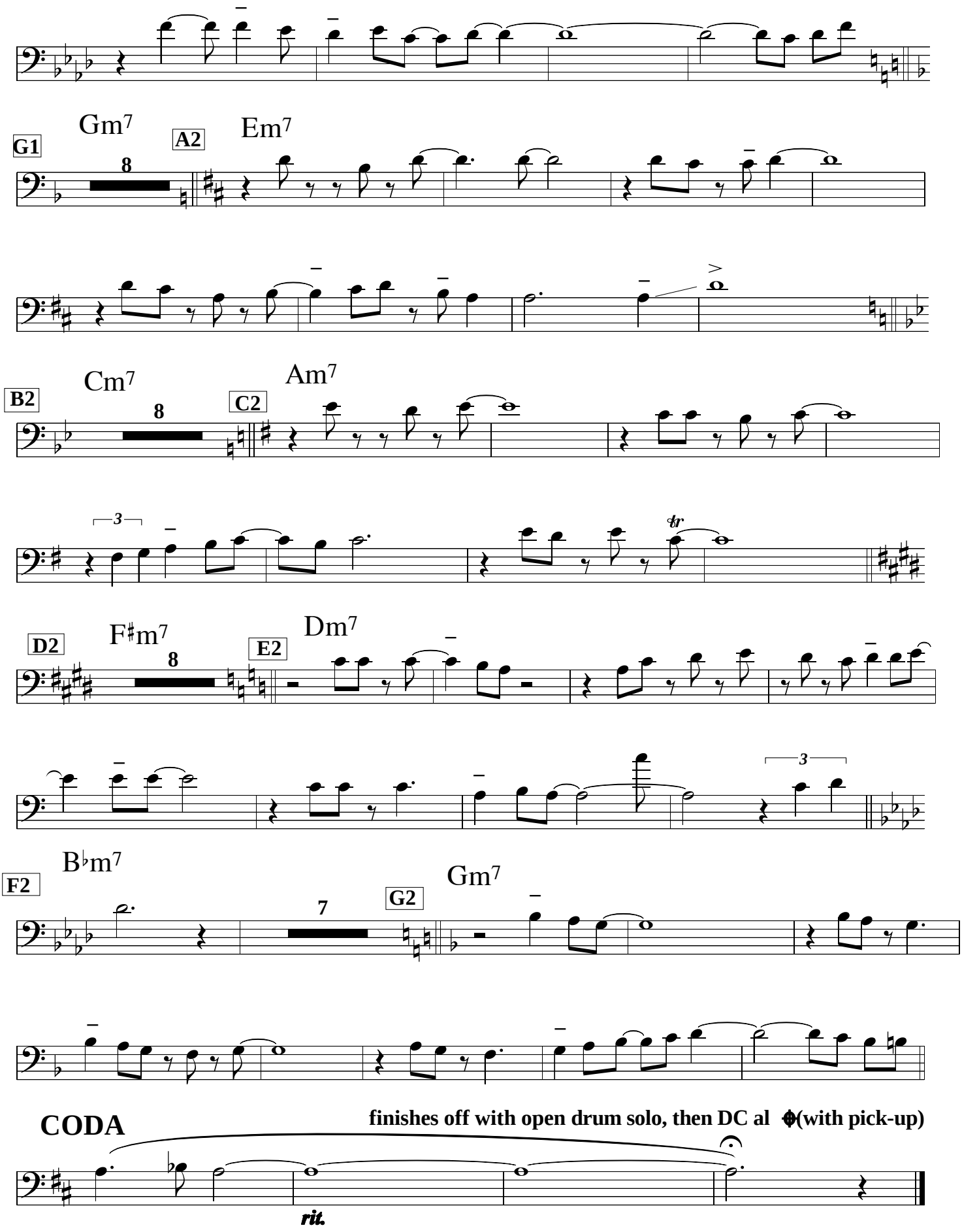
3rdTrombone

CHIN CHIN

SWING
Paul Busby
PRS




F
G
Em7
Anyone's solo, any length
A1
6
Cm7
B1
C1
Am7
8
D1
F♯m7
E1
Dm7
8
F1
B♭m7

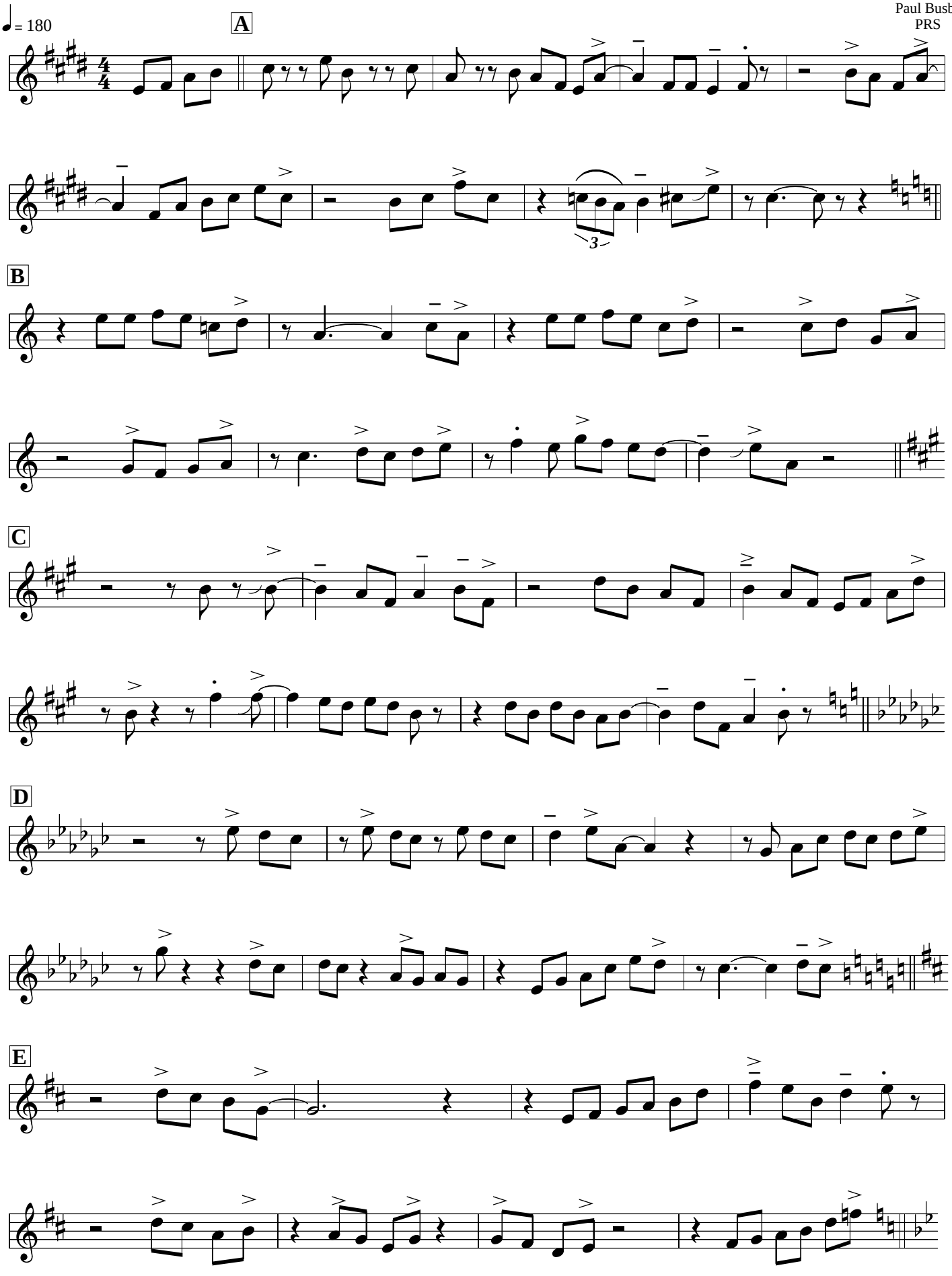

Gm7
G1
8
A2
Em7
Cm7
B2
8
C2
Am7
3
tr
F♯m7
D2
8
E2
Dm7
3
B♭m7
F2
7
G2
Gm7
CODA
finishes off with open drum solo, then DC al (with pick-up)
rit.

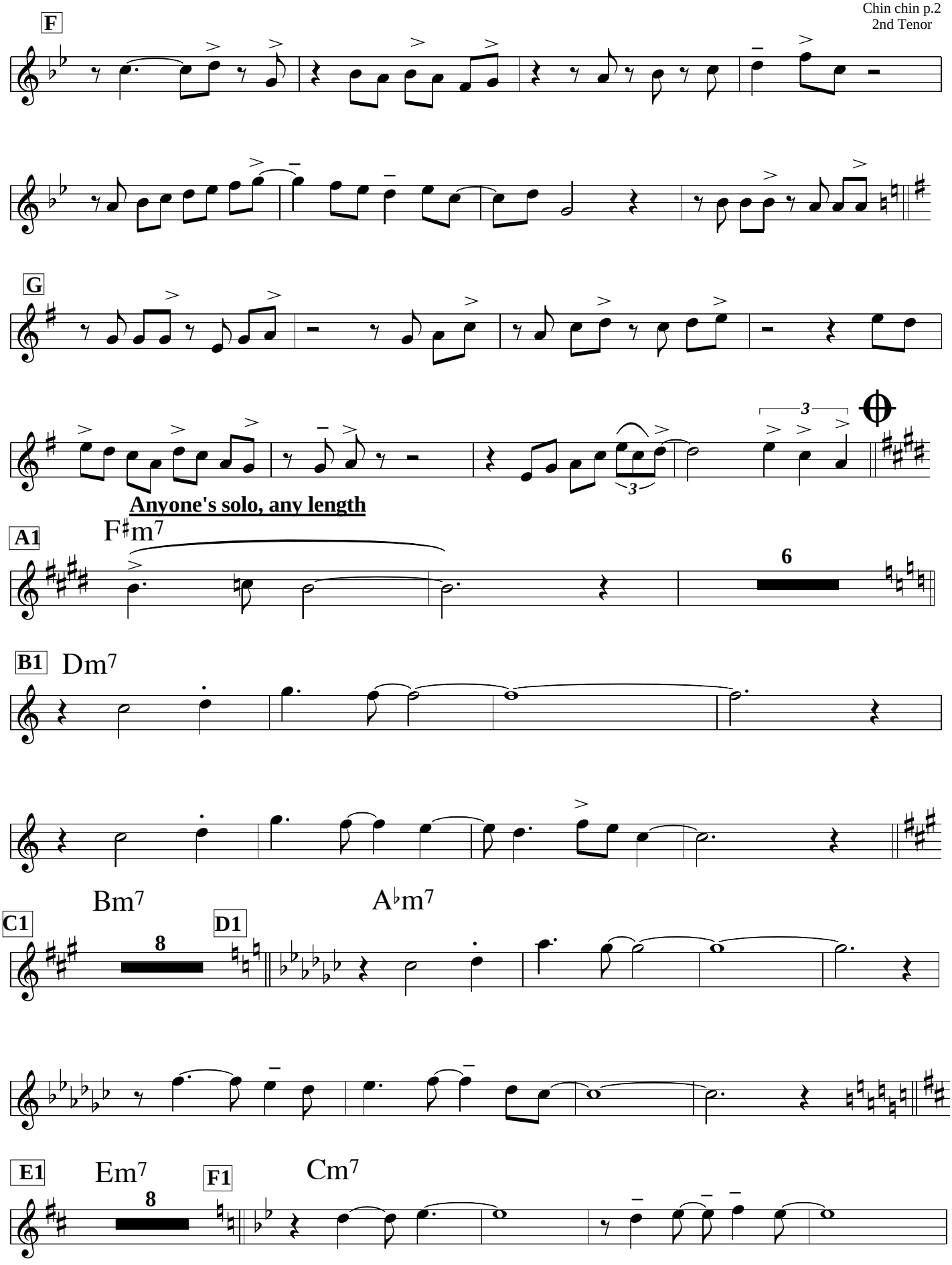
2nd Tenor

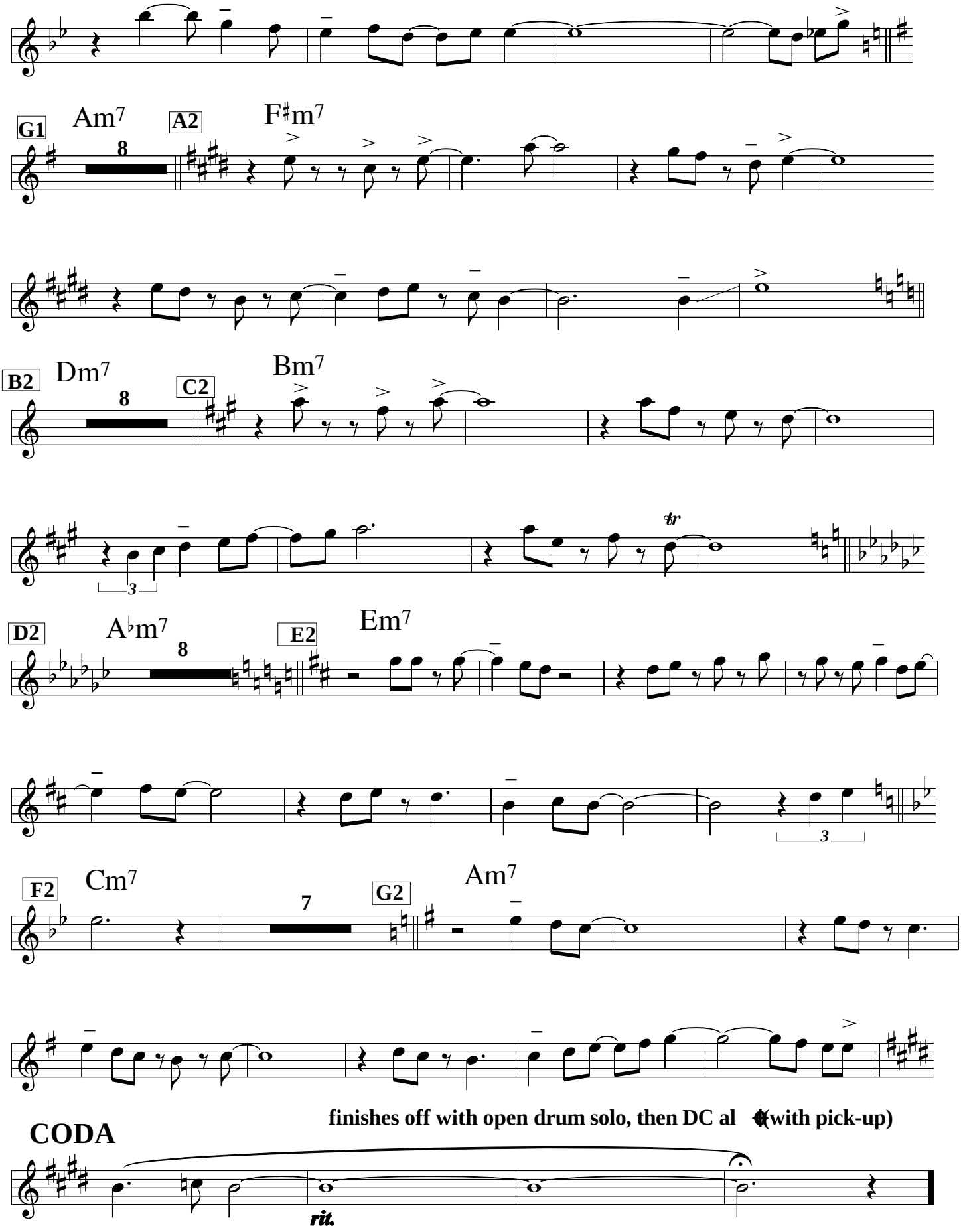
CHIN CHIN

SWING
Paul Busby
PRS

♩ = 180



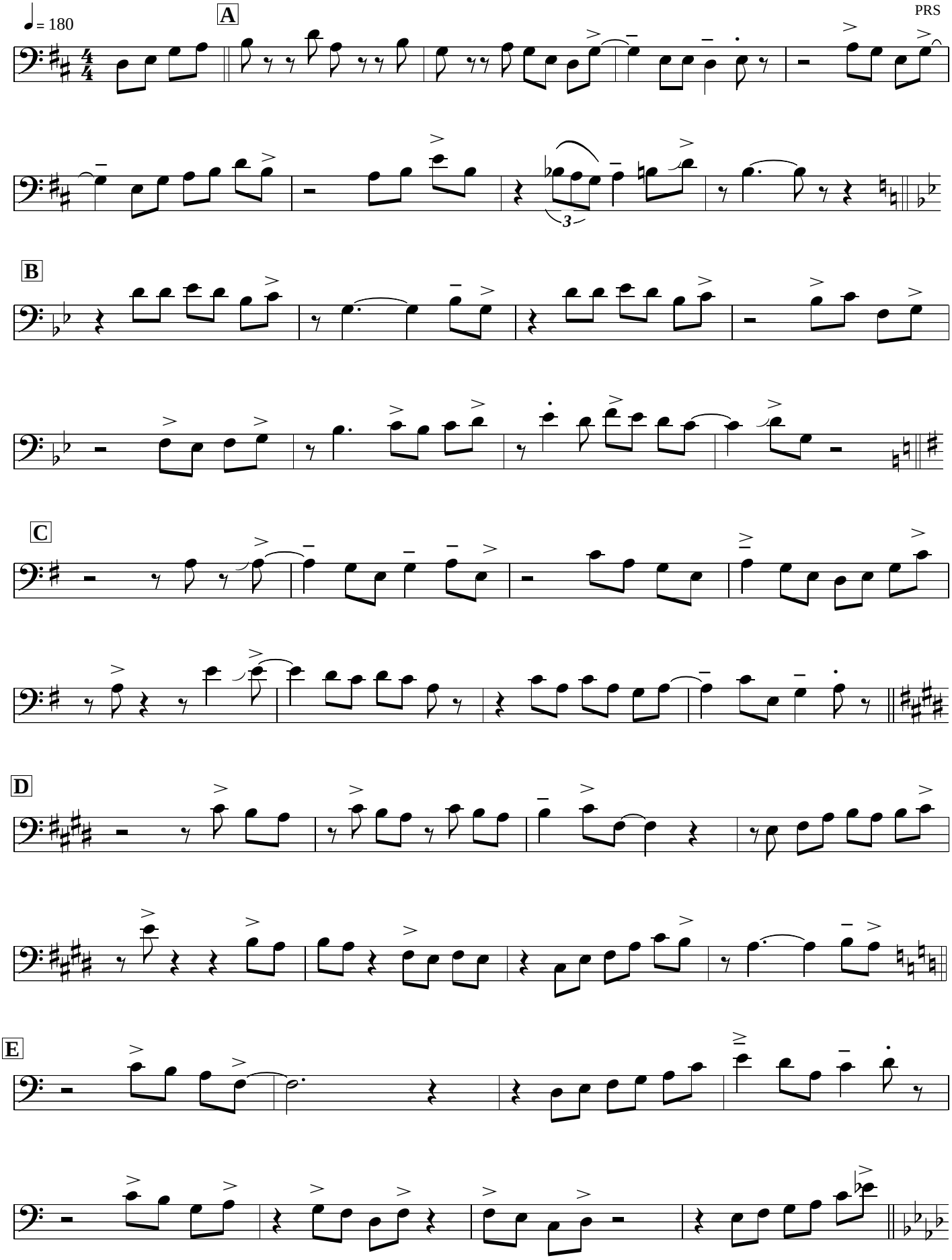

F
G
Anyone's solo, any length
A1
F♯m7
6
B1
Dm7
Bm7
C1
8
D1
A♭m7
E1
Em7
8
F1
Cm7

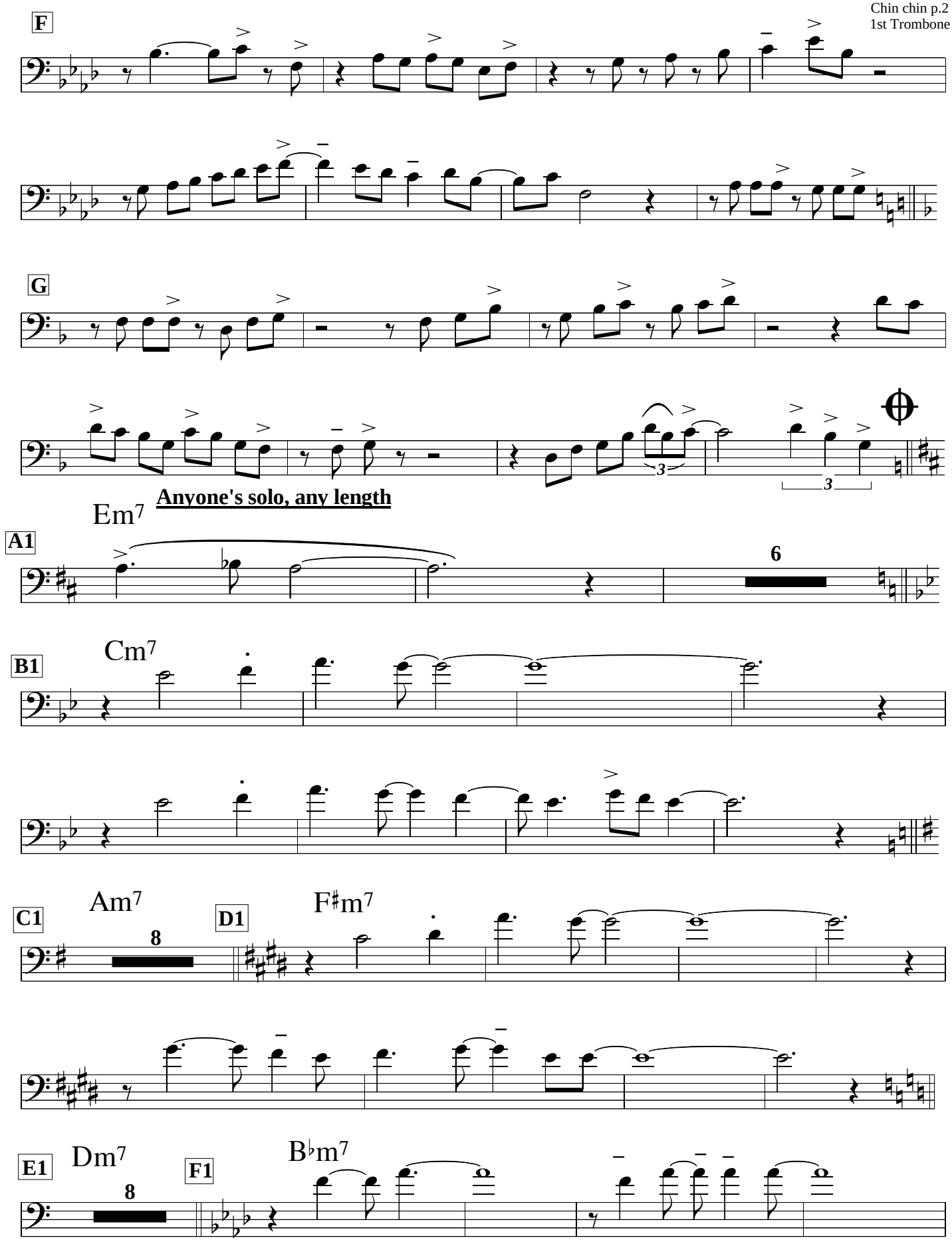

G1
Am7
8
A2
F♯m7
B2
Dm7
8
C2
Bm7
tr
3
D2
A♭m7
8
E2
Em7
3
F2
Cm7
7
G2
Am7
CODA
finishes off with open drum solo, then DC al 𝄋 (with pick-up)
rit.

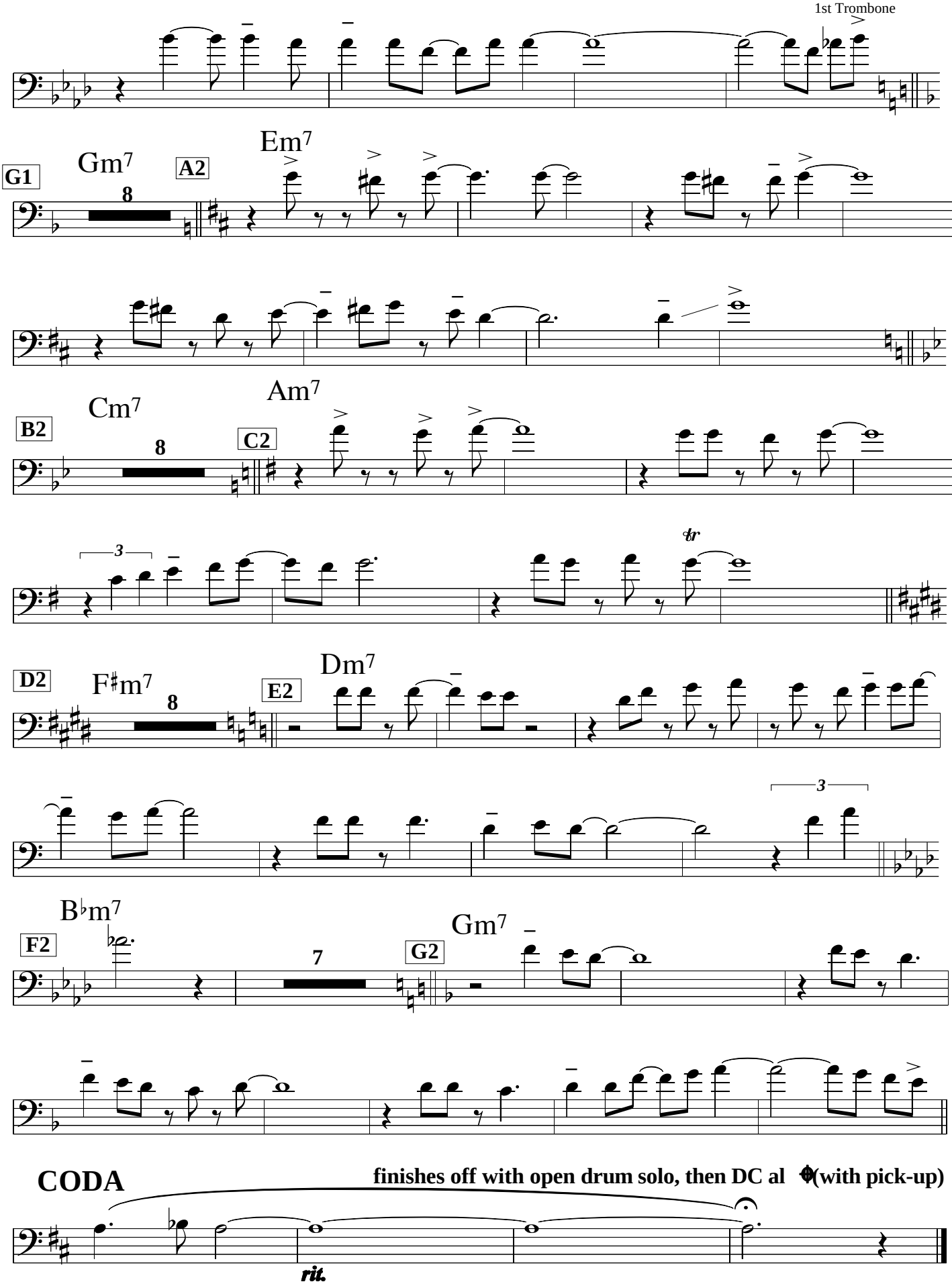
1st Trombone

CHIN CHIN

SWING
Paul Busby
PRS



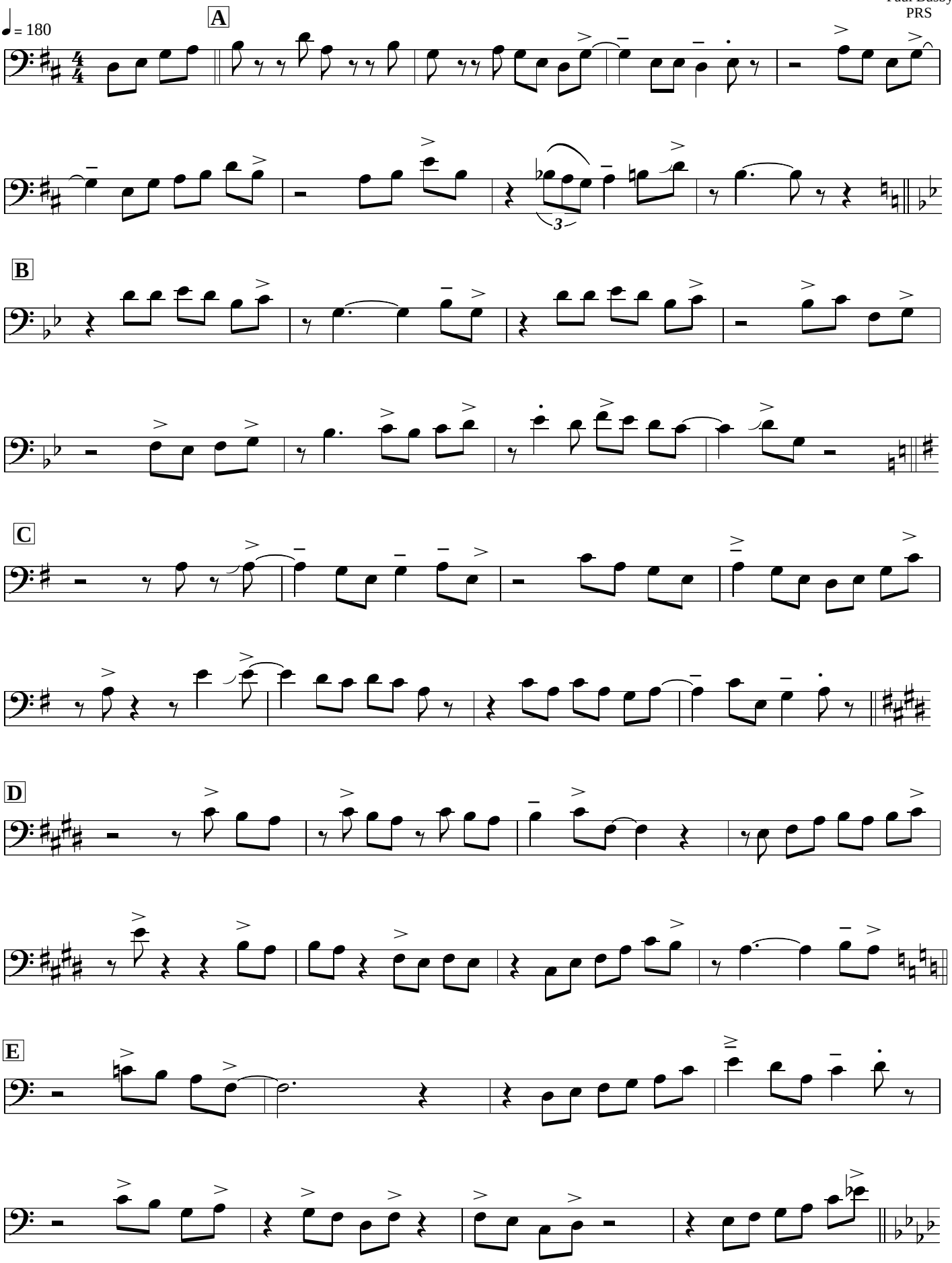

F
G
Anyone's solo, any length
Em7
A1
6
Cm7
B1
Am7
C1
8
D1
F♯m7
Dm7
E1
8
F1
B♭m7

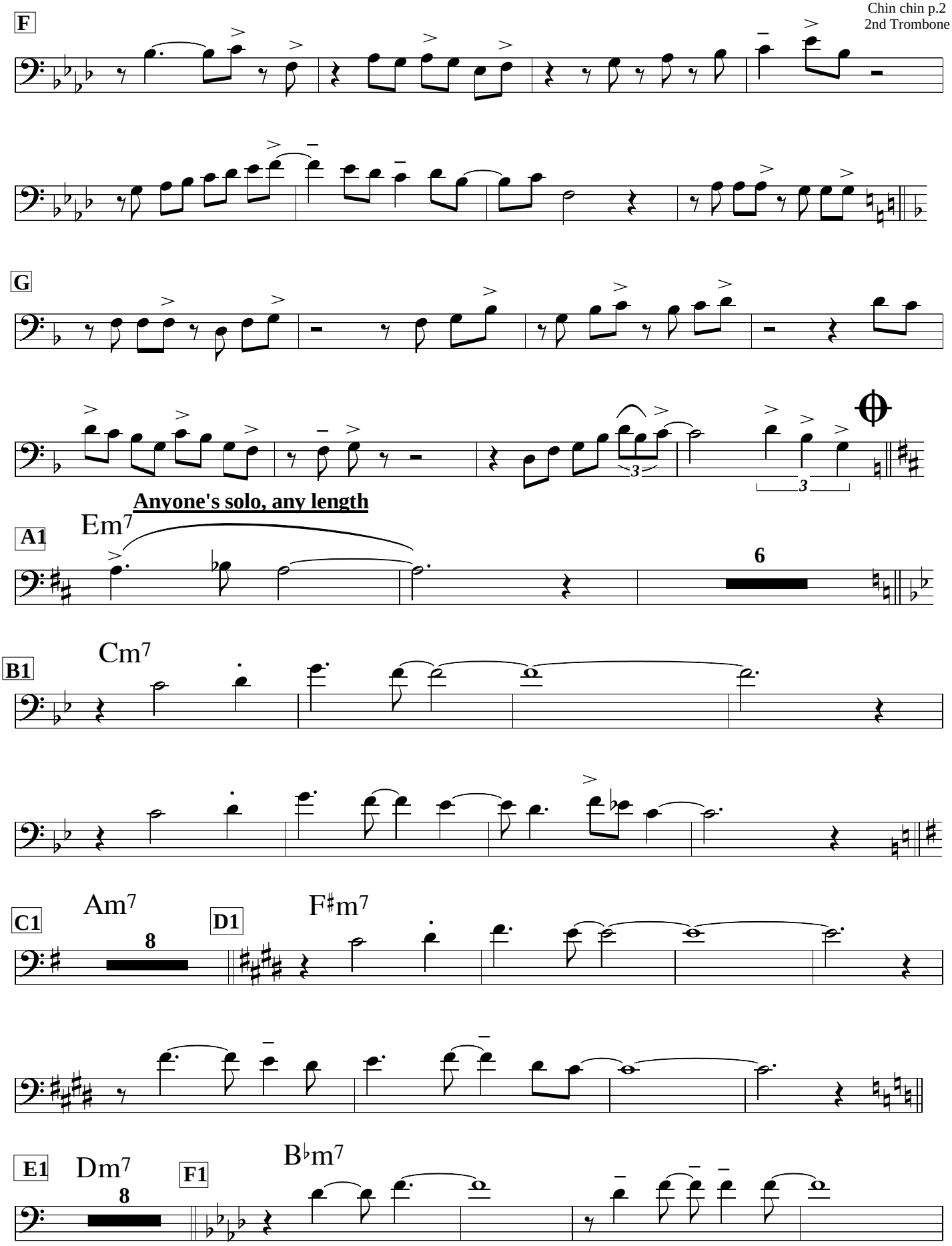

Gm7
Em7
G1
A2
8
Cm7
Am7
B2
C2
8
3
tr
Fm7
Dm7
D2
E2
8
3
Bm7
Gm7
F2
G2
7
CODA
finishes off with open drum solo, then DC al (with pick-up)
rit.

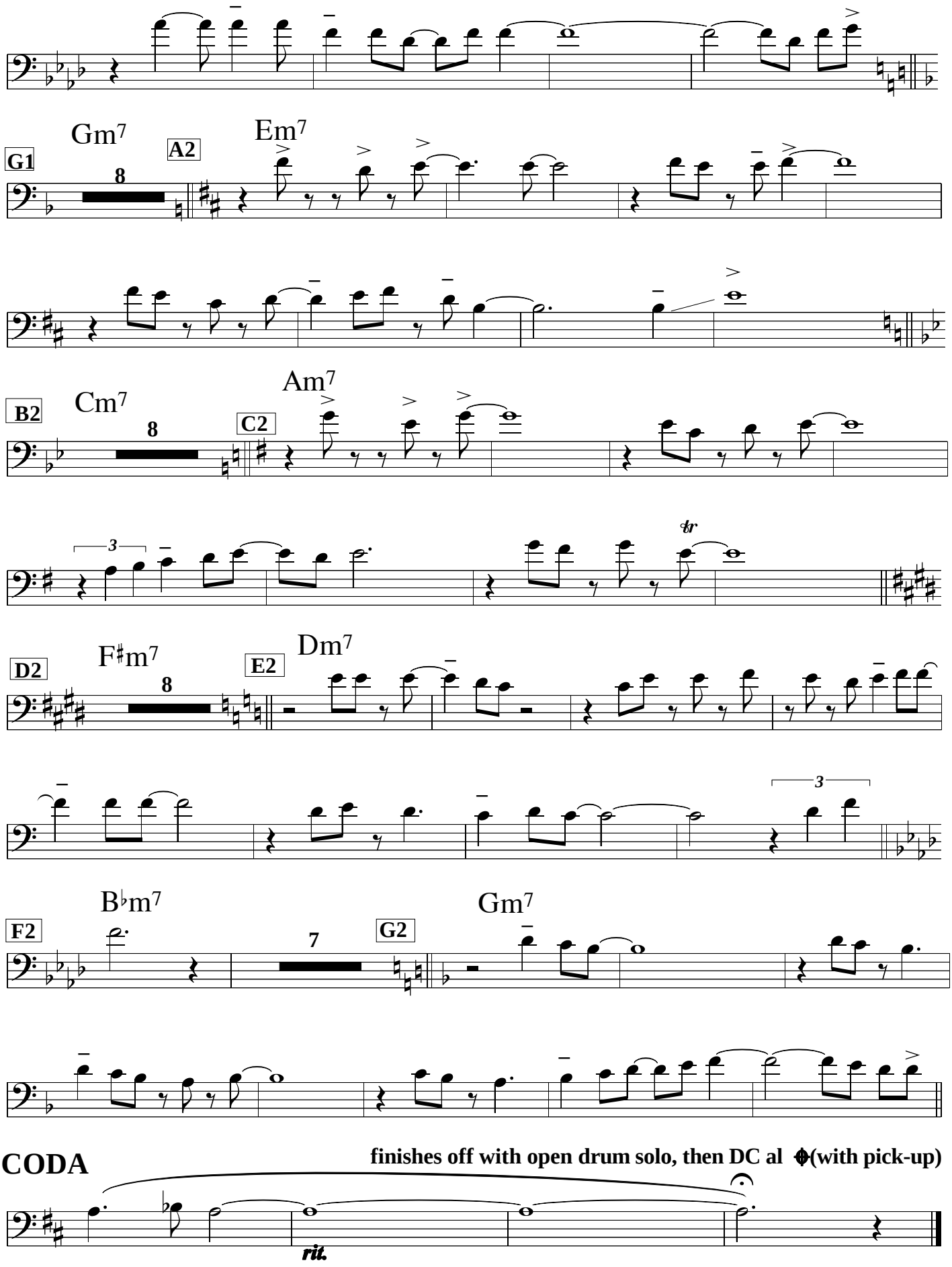
CHIN CHIN

2nd Trombone

SWING
Paul Busby
PRS



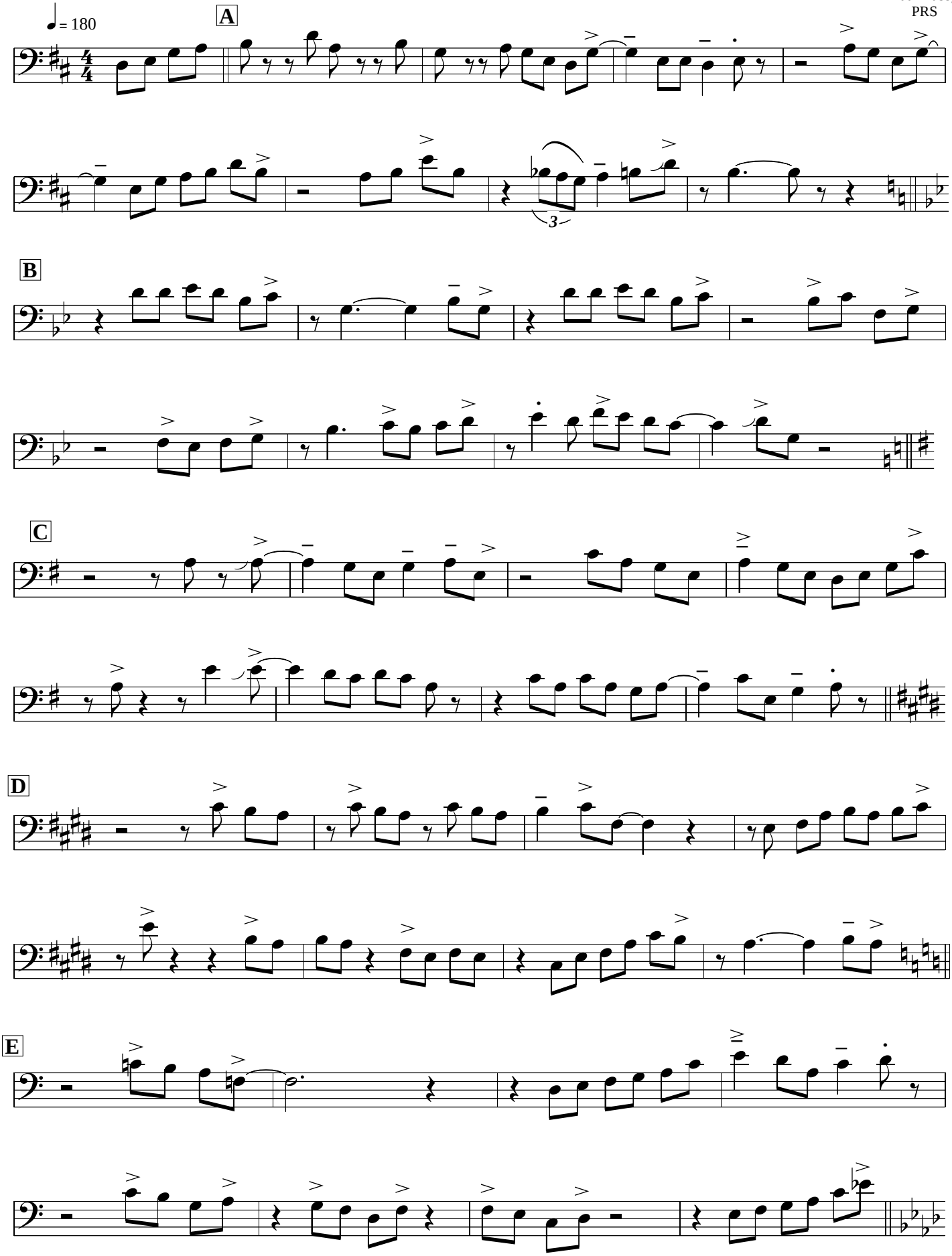

F
G
Anyone's solo, any length
A1
Em7
6
B1
Cm7
C1
Am7
8
D1
F♯m7
E1
Dm7
8
F1
B♭m7

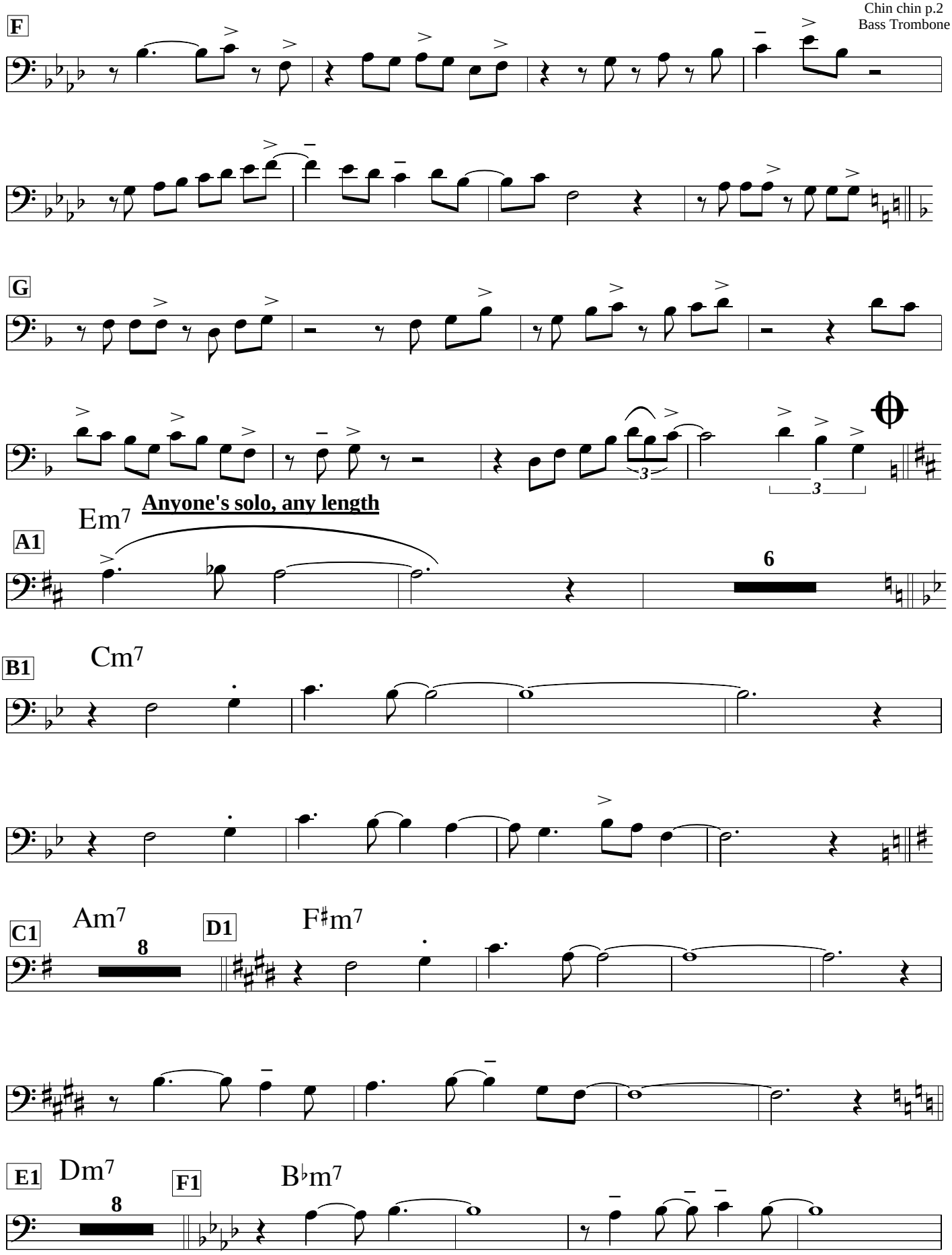

Gm7
G1
8
A2
Em7
Cm7
B2
8
C2
Am7
3
tr
F♯m7
D2
8
E2
Dm7
3
B♭m7
F2
7
G2
Gm7
CODA
finishes off with open drum solo, then DC al 𝄋(with pick-up)
rit.

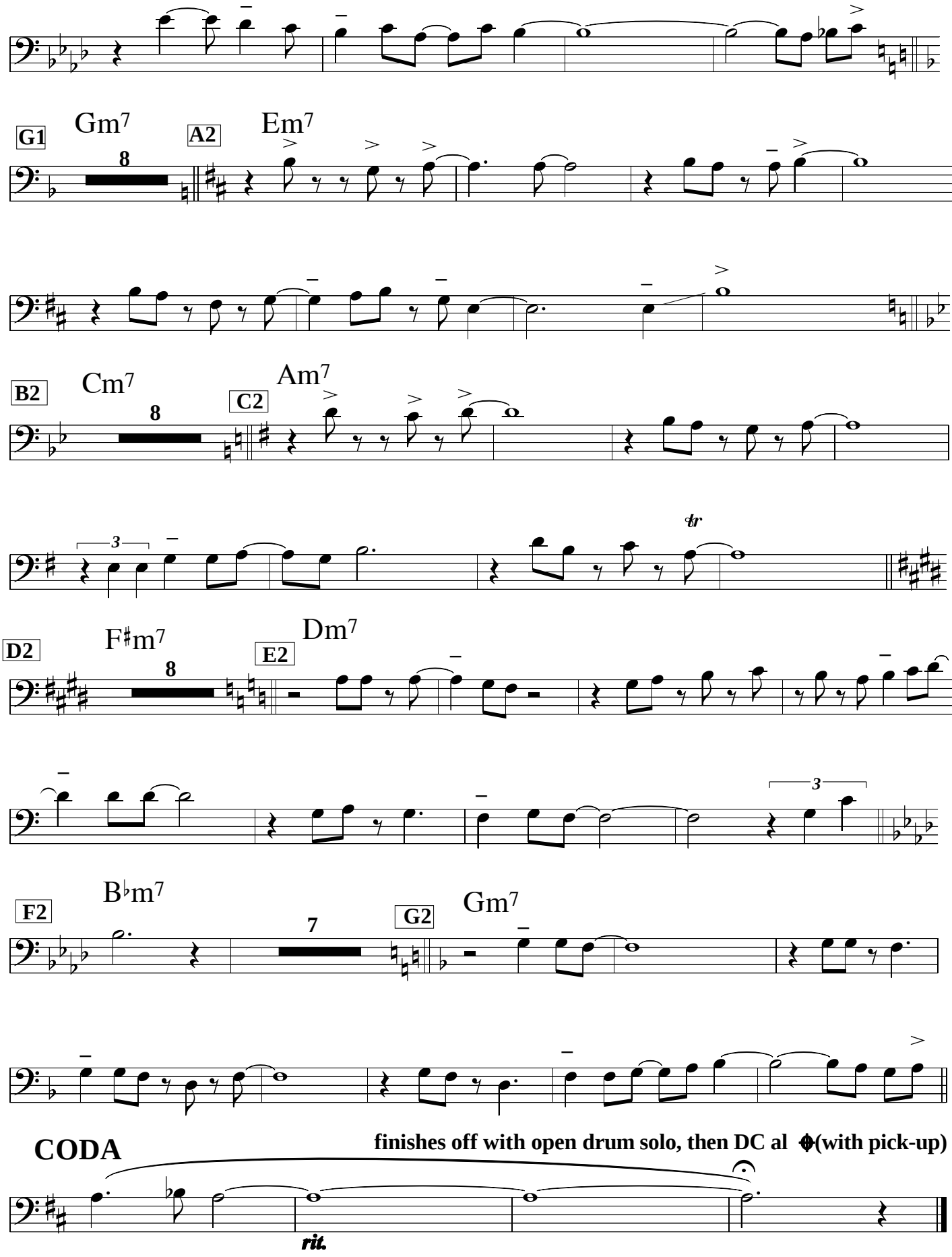
Bass Trombone

CHIN CHIN

SWING
Paul Busby
PRS




F
G
Anyone's solo, any length
Em7
A1
6
Cm7
B1
Am7
C1
8
D1
F♯m7
Dm7
E1
8
F1
B♭m7

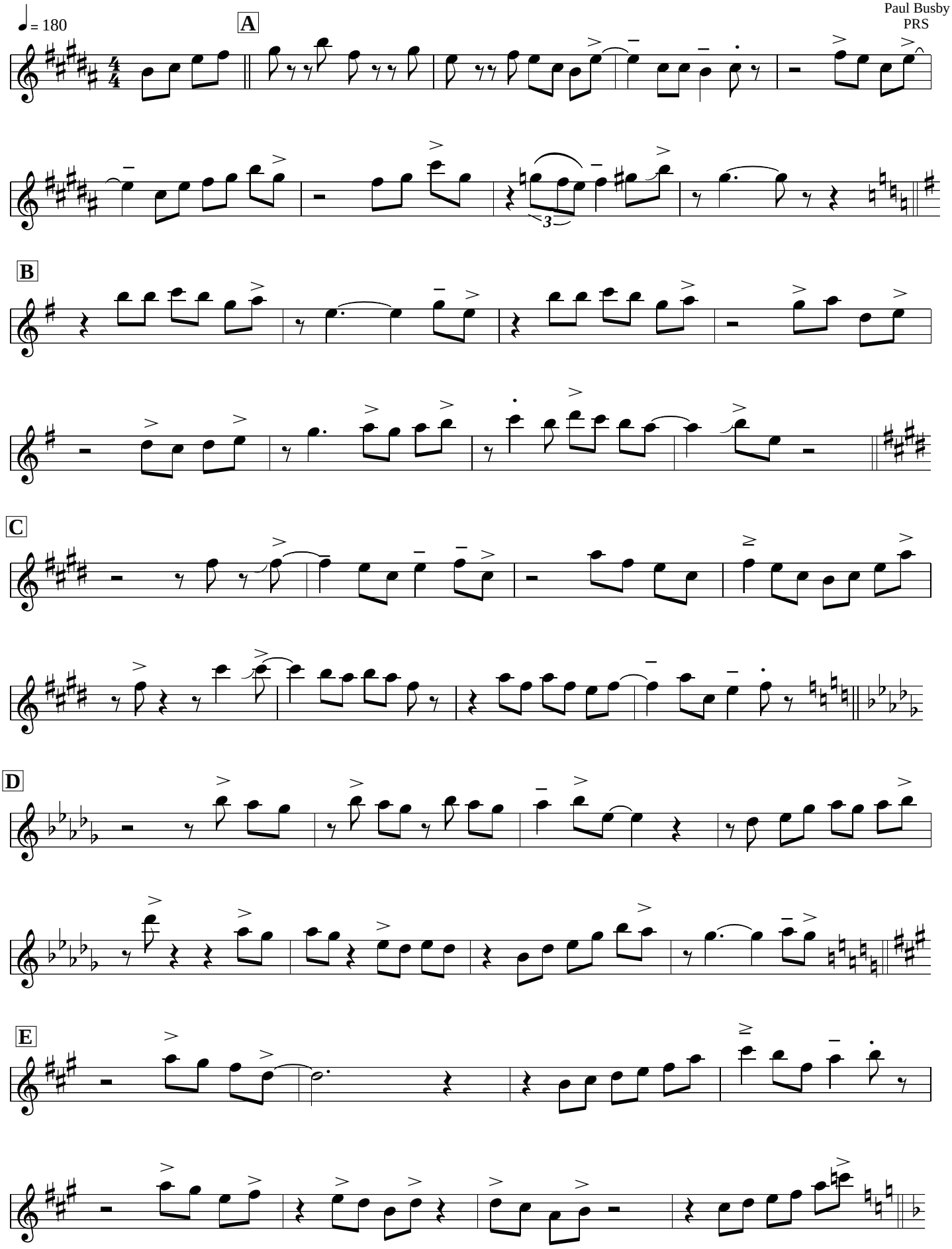

G1
Gm7
8
A2
Em7
B2
Cm7
8
C2
Am7
tr
D2
F♯m7
8
E2
Dm7
F2
B♭m7
7
G2
Gm7
CODA
finishes off with open drum solo, then DC al 𝄋(with pick-up)
rit.

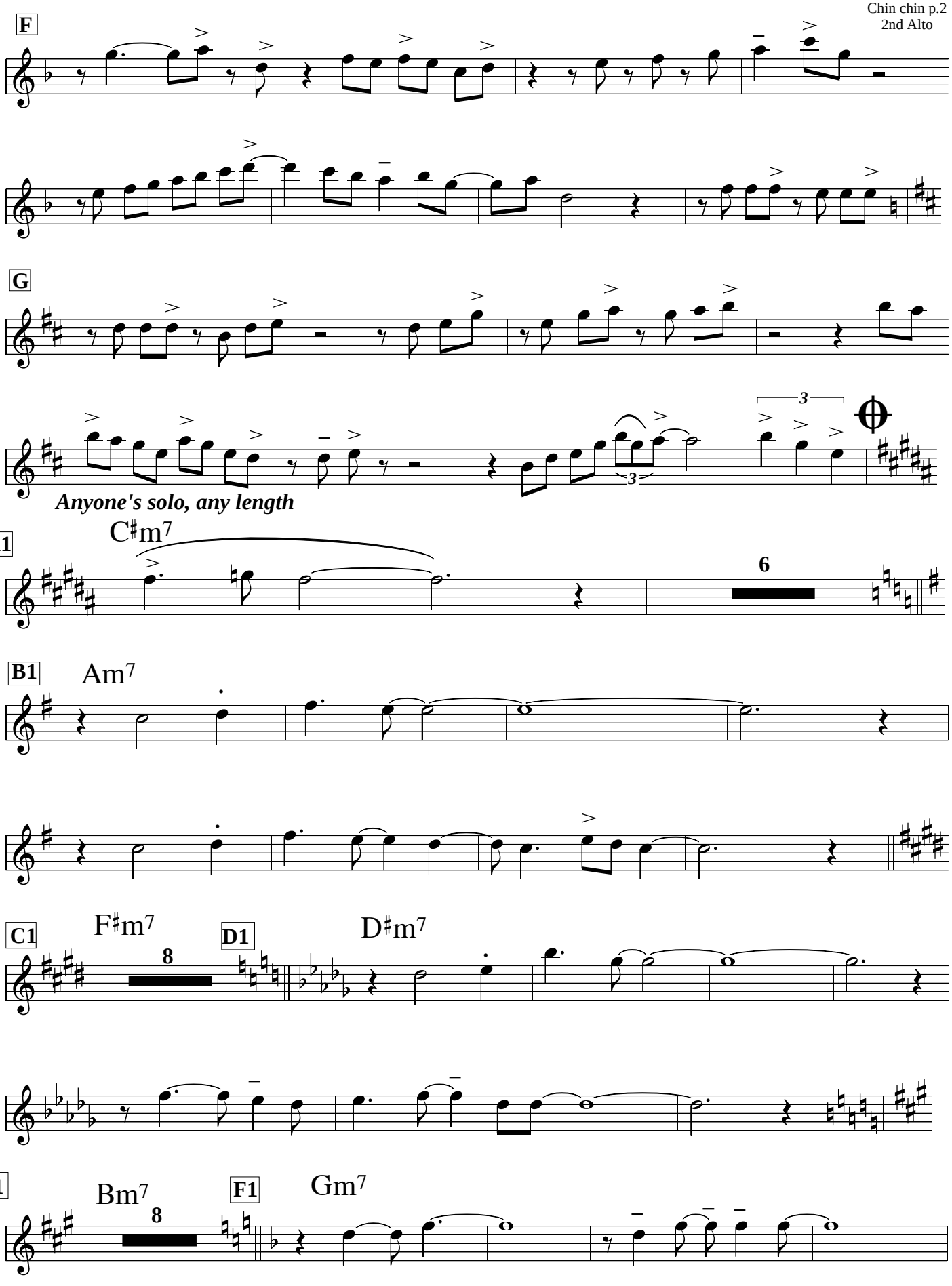
2nd Alto

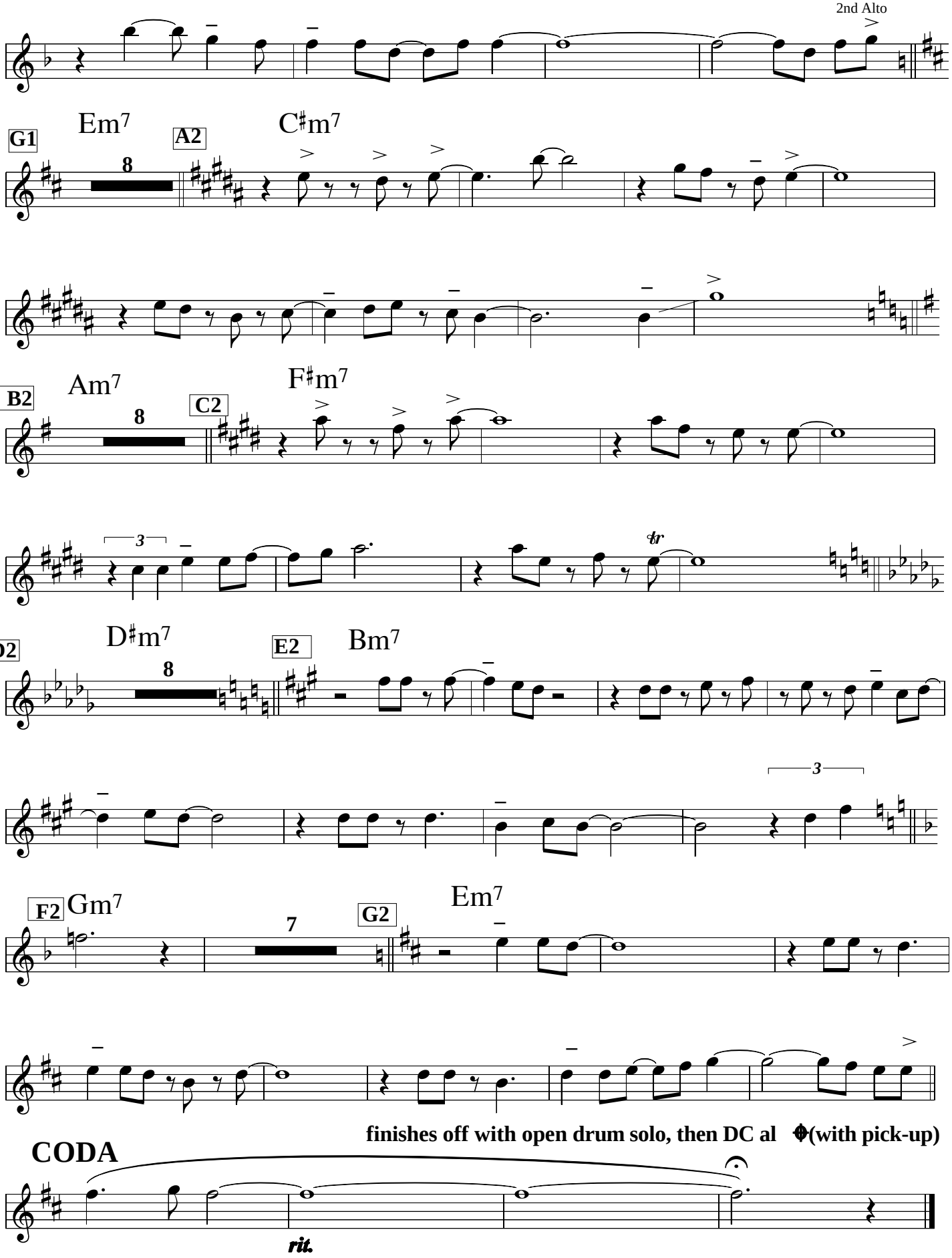
CHIN CHIN

SWING
Paul Busby
PRS

♩ = 180




F
G
3
3
Anyone's solo, any length
A1
C♯m7
6
B1
Am7
C1
F♯m7
8
D1
D♯m7
E1
Bm7
8
F1
Gm7

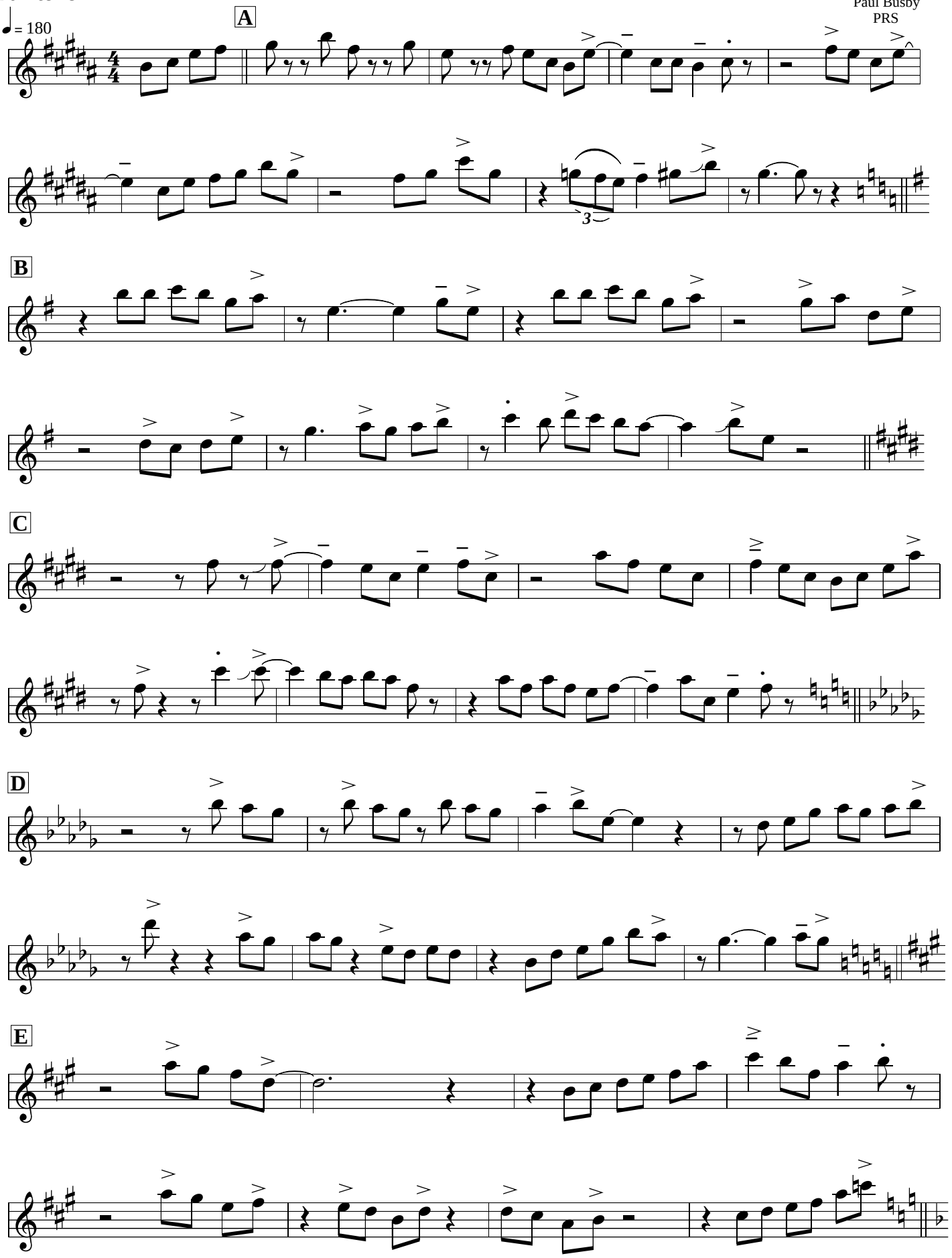

Em7
C♯m7
G1
8
A2
Am7
F♯m7
B2
8
C2
3
tr
D♯m7
Bm7
D2
8
E2
3
F2 Gm7
7
G2
Em7
finishes off with open drum solo, then DC al (with pick-up)
CODA
rit.

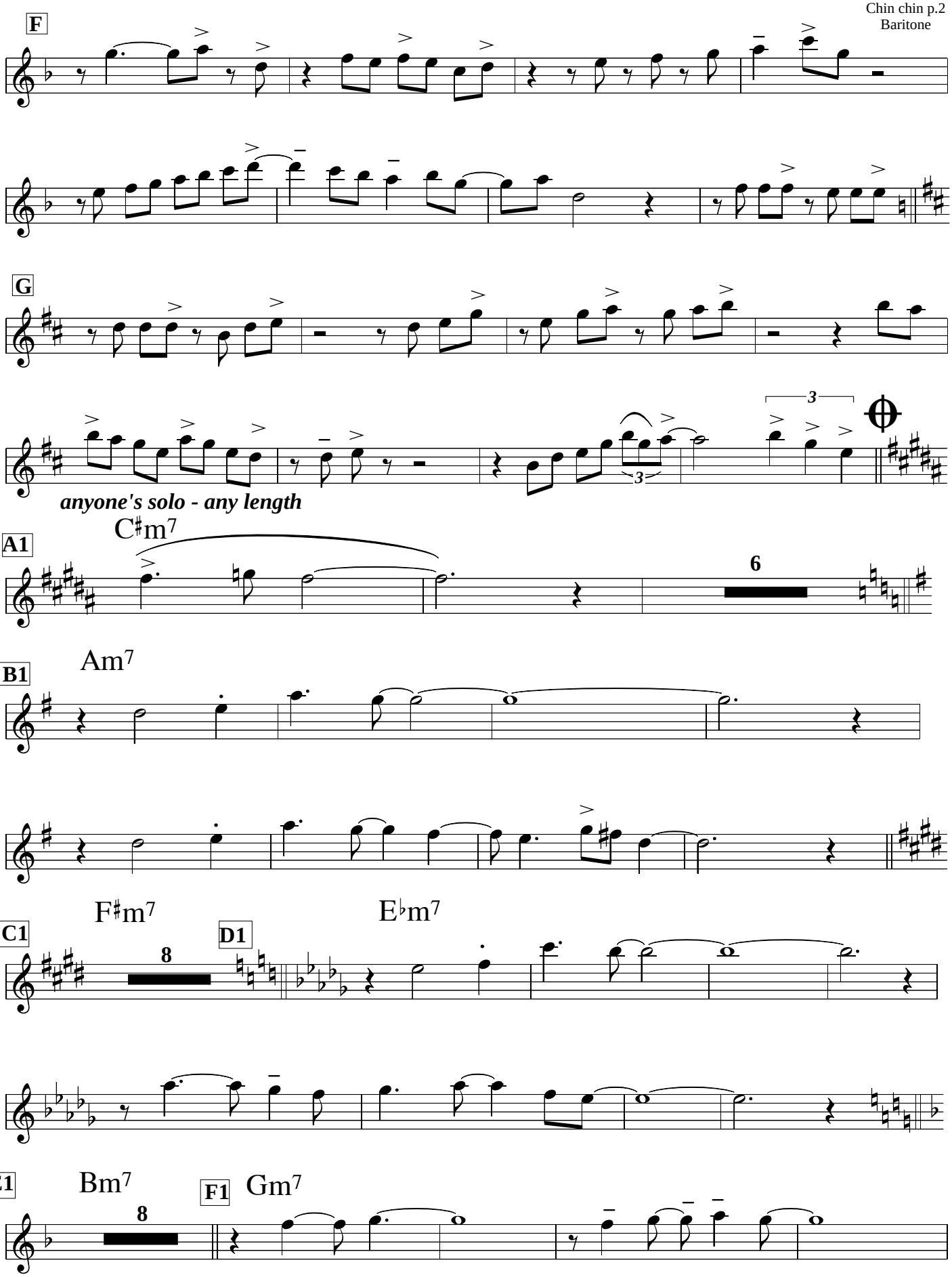
CHIN CHIN

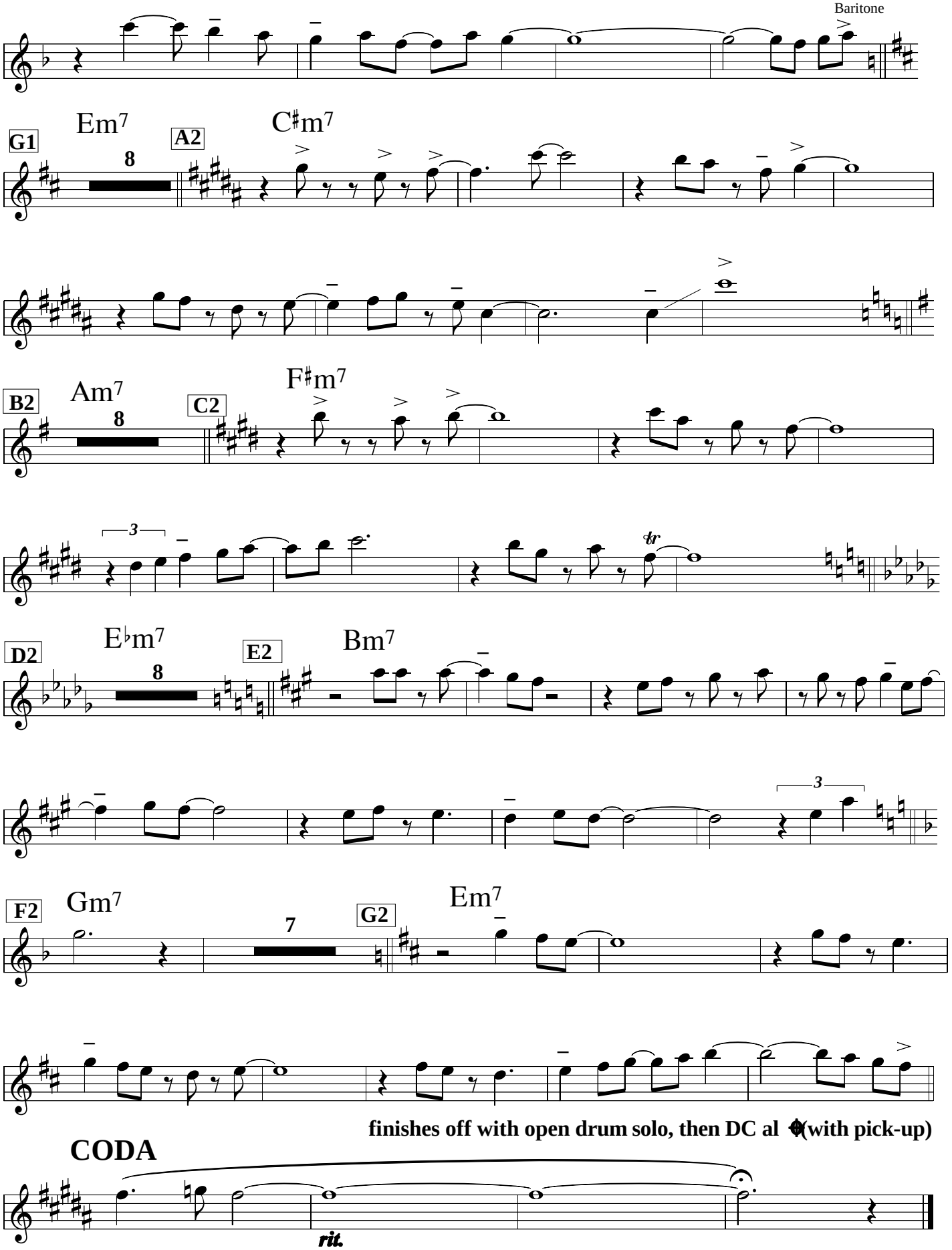
Baritone

SWING
Paul Busby
PRS

♩ = 180




F
G
anyone's solo - any length
A1
C♯m7
6
B1
Am7
C1
F♯m7
8
D1
E♭m7
E1
Bm7
8
F1
Gm7

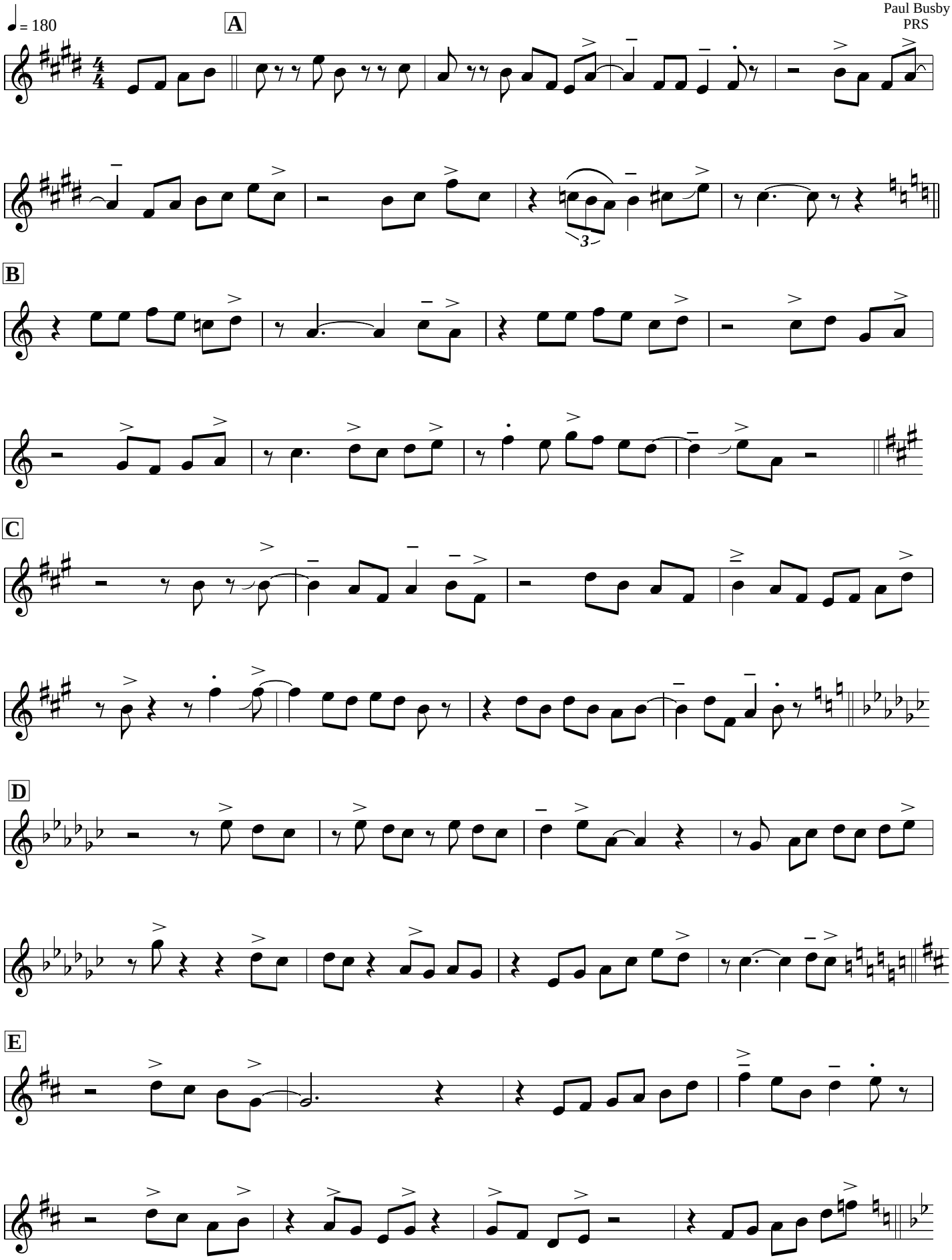

Em7
G1
8
A2
C♯m7
Am7
B2
8
C2
F♯m7
3
tr
E♭m7
D2
8
E2
Bm7
3
Gm7
F2
7
G2
Em7
finishes off with open drum solo, then DC al 𝄋(with pick-up)
CODA
rit.

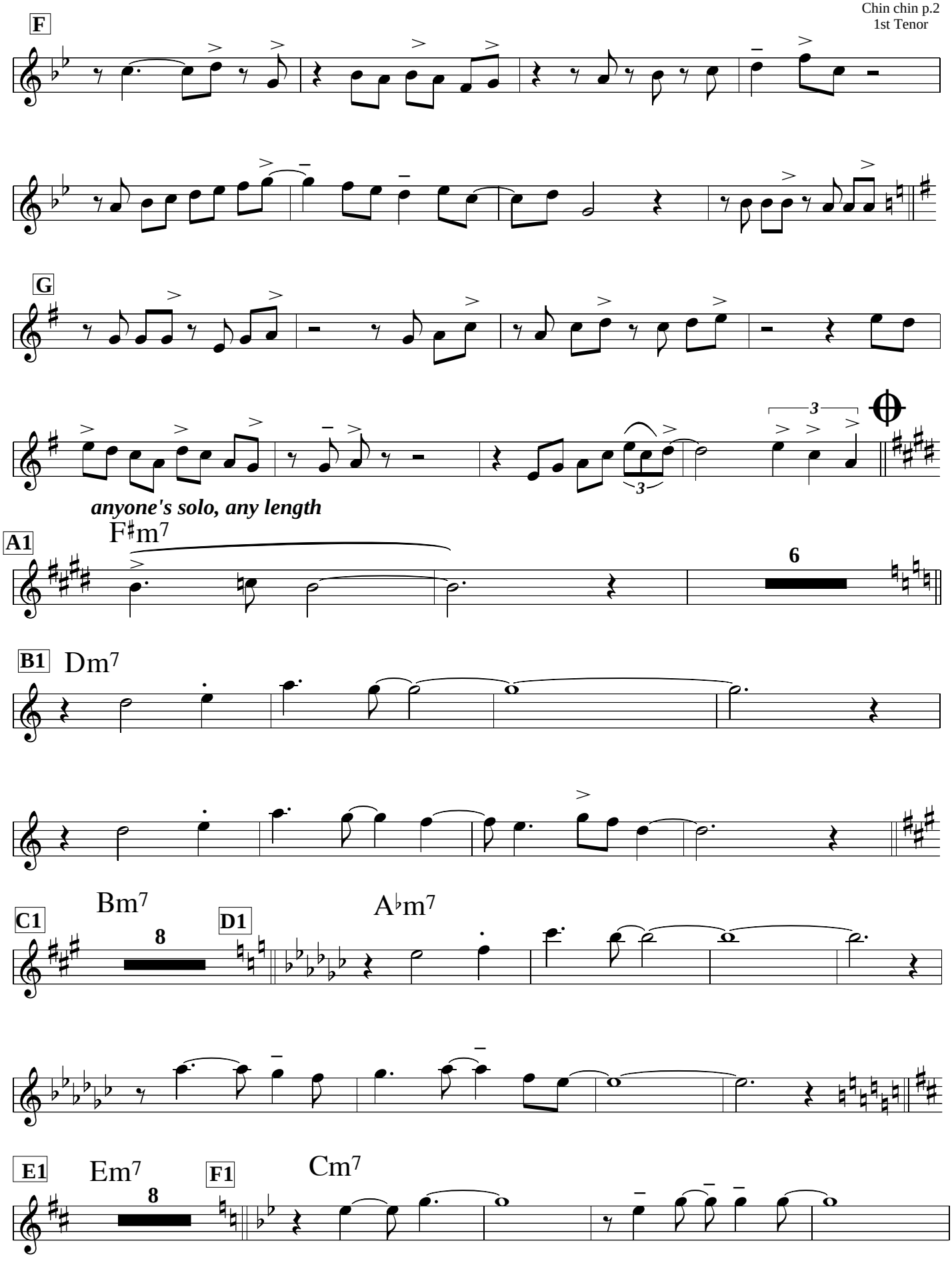
CHIN CHIN

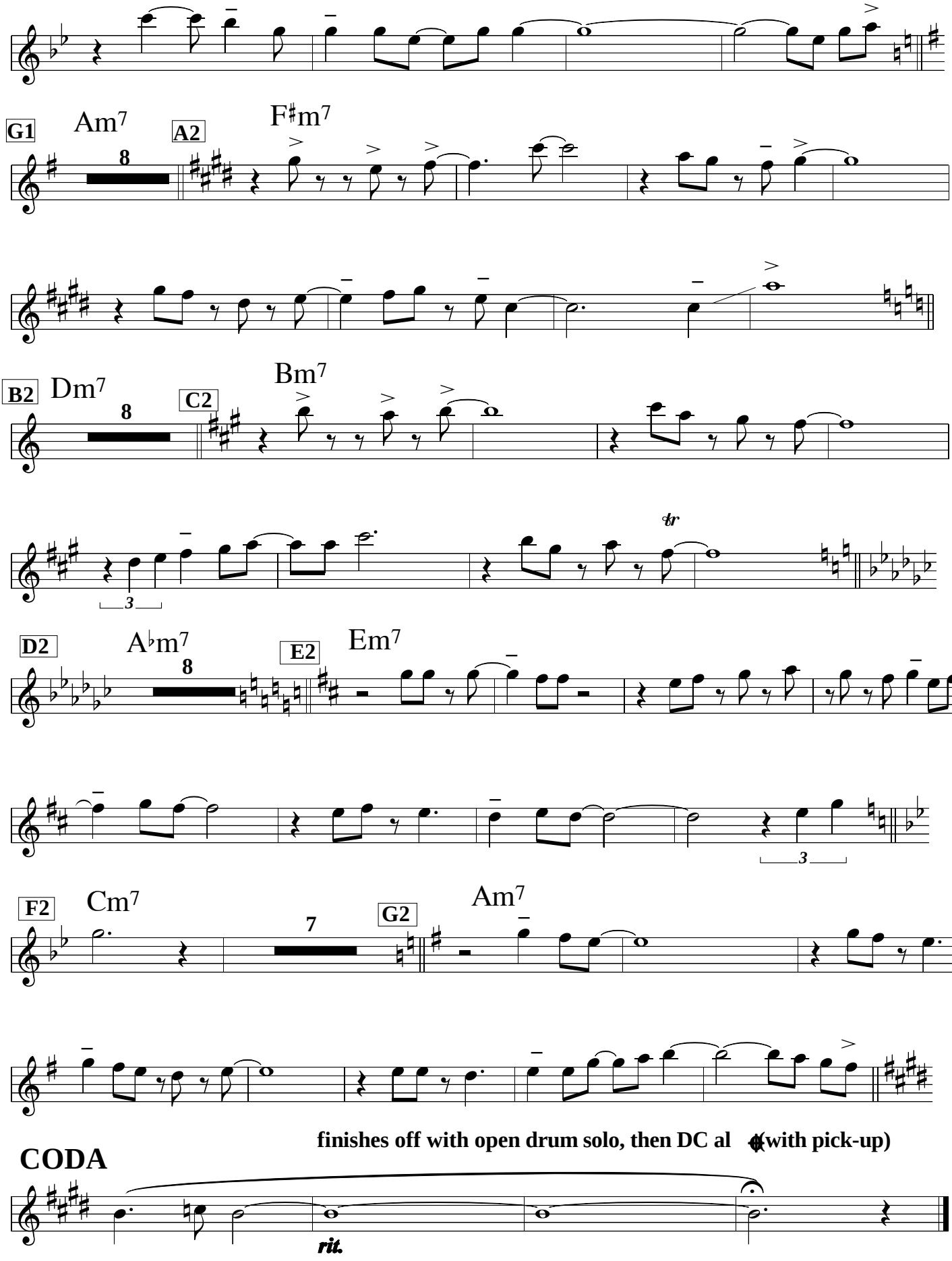
1st Tenor

SWING
Paul Busby
PRS

♩ = 180




F
G
anyone's solo, any length
A1
F♯m7
6
B1
Dm7
C1
Bm7
8
D1
A♭m7
E1
Em7
8
F1
Cm7

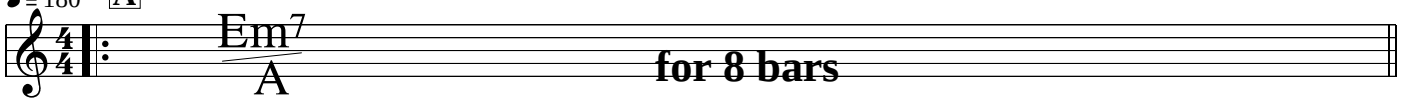

G1
Am7
8
A2
F♯m7
B2
Dm7
8
C2
Bm7
tr
3
D2
A♭m7
8
E2
Em7
3
F2
Cm7
7
G2
Am7
CODA
finishes off with open drum solo, then DC al 𝄋 (with pick-up)
rit.

Basic Piano Part
(2 beat lead-in)

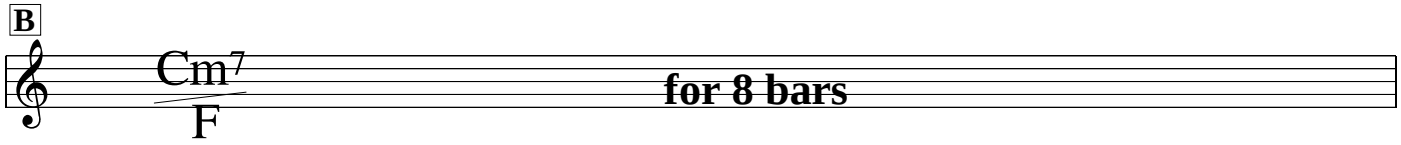
CHIN CHIN

SWING
Paul Busby
PRS

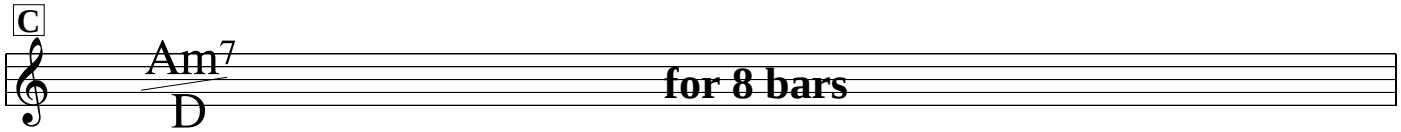
♩= 180 **A** ***in 4***



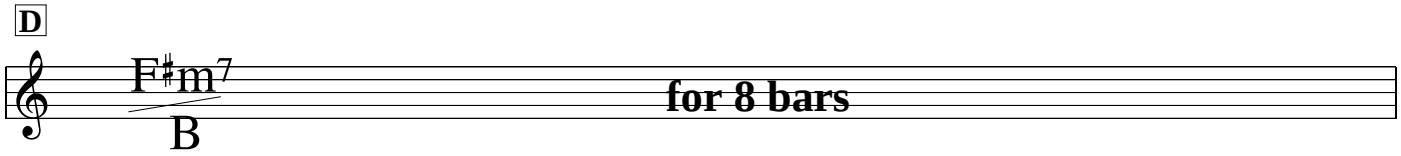
B



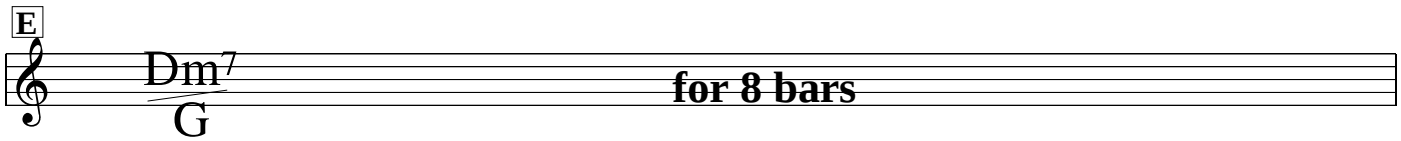
C



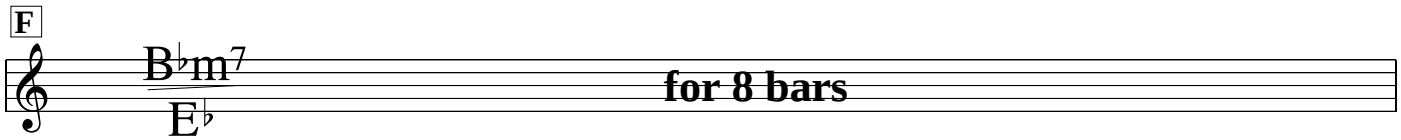
D



E

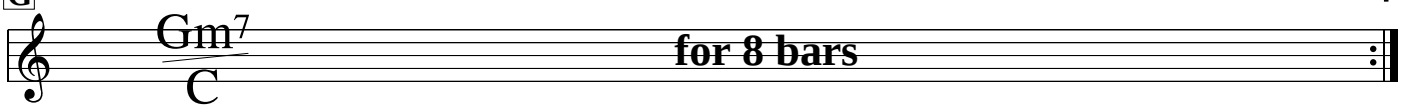


F



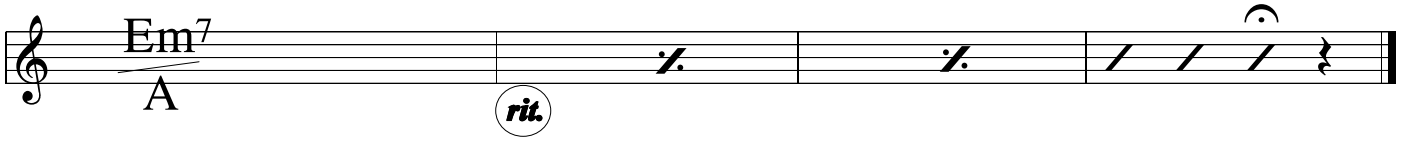
play 3 times before drum solo

G



Tune, solos, open Drum solo, then DC al

CODA



note: in solos, A1 and A2 = A

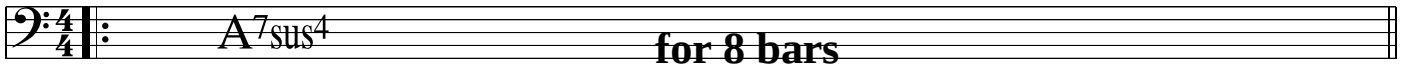
Bass

(2 beat lead-in)

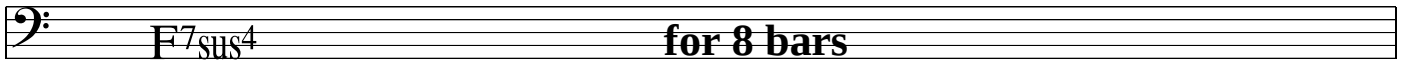
CHIN CHIN

SWING
Paul Busby
PRS

♩ = 180 **A** ***in 4***



B



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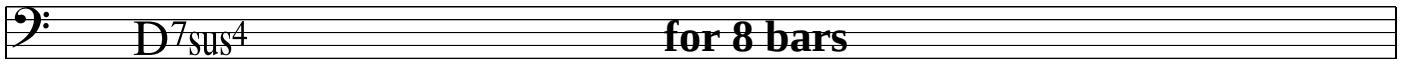

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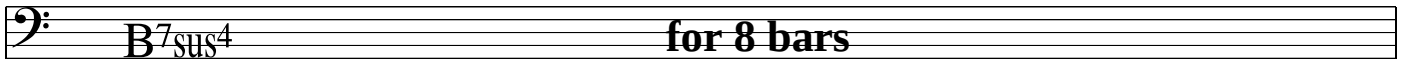

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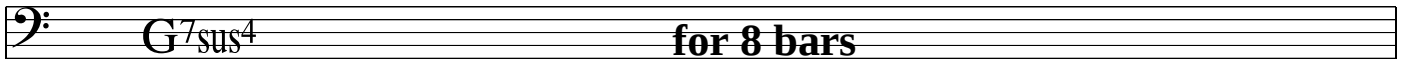
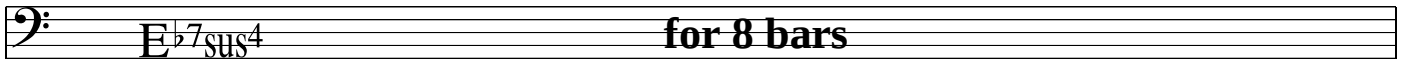
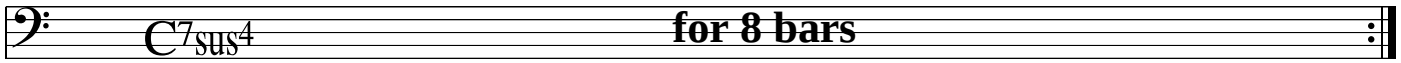


F

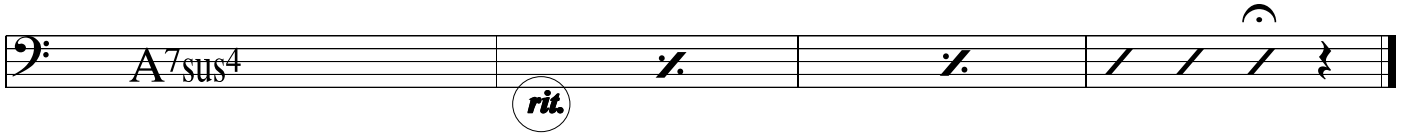


G ***play 3 times before drum solo***



Tune, solos, open Drum solo, then DC al

CODA



note: in solos, A1 and A2 = A

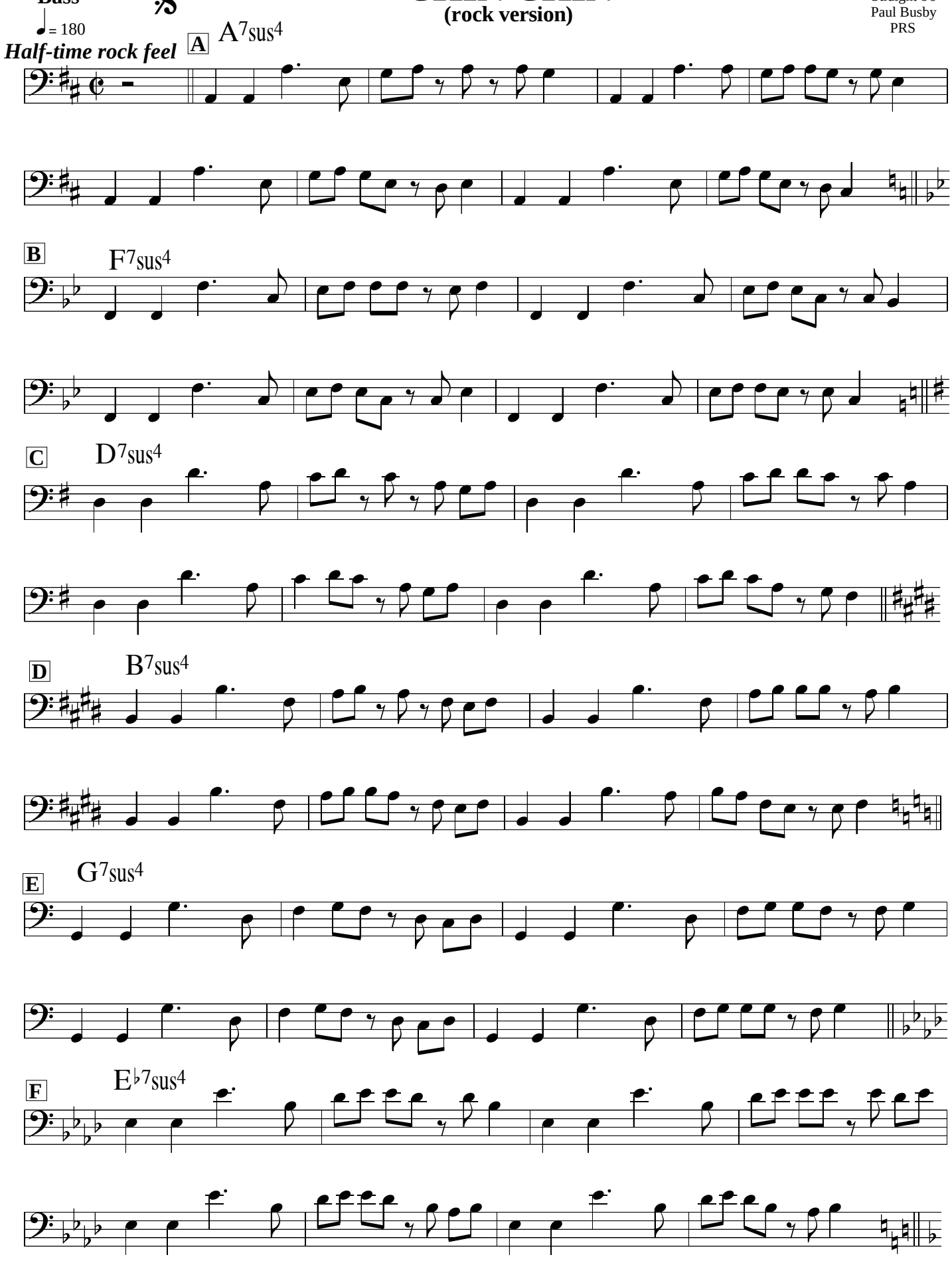
CHIN CHIN
(rock version)

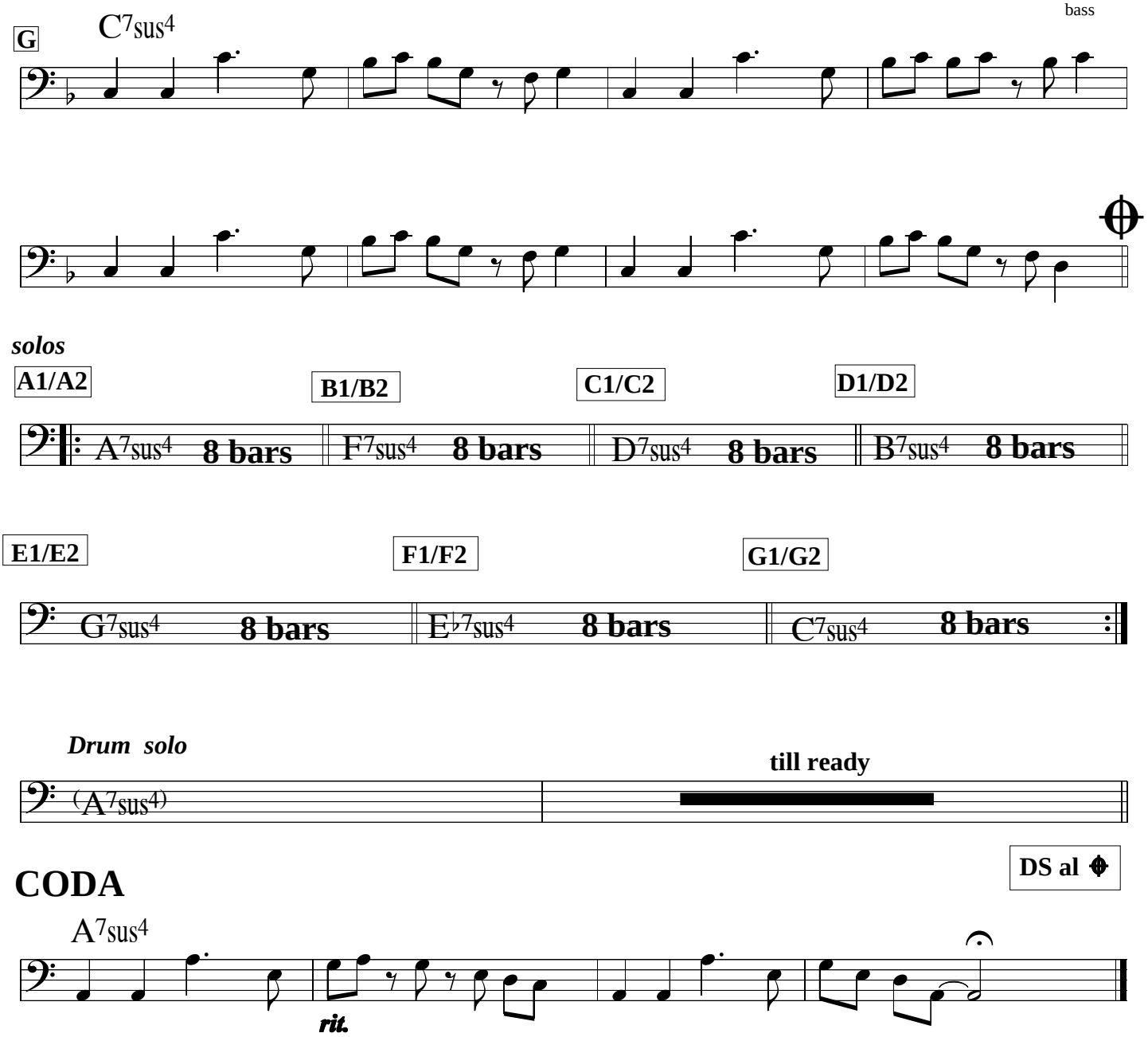
Straight 8's
Paul Busby
PRS

Bass

♩ = 180

Half-time rock feel





(Or devise your own line based on these guidelines)

Notes:

1. The tune is unison throughout, so can be played by any line-up.
2. Solos - anyone (everyone has the chords). The solos can be any length in multiples of 8 bars (where the chord changes). If required, the whole of the solo sequence (A1-G2 can be repeated for additional solos. If 2 strong soloists are to be featured, one can solo from A1-G1 and the other from A2-G2.
3. Chords for the front-line players are written as minor seventh chords even though the root of the chord is different (ie. Am7 is really D7sus4, D11 or Am7/D). Most players not used to soloing will probably find this easier to cope with.
4. Backing occurs every other 8 bars. Scored in 4 parts, mainly, and doubled up.
5. Volume of the backing should be kept soft-ish, depending on the strength of the soloist. All sections need not play everytime, particulary the trombones which are written in a fairly high register.
6. Where whole sections are present (eg.4-5 saxes, 4 trumpets or 4 trombones), the rest of the section from which the soloist is selected can be tacit. Experiment.
7. Accents are very important, especially in the tune.
8. This can also be played with a half-time rock rhythm.