

1st Alto

DUNG HO

swing
Paul Busby
PRS

♩ = 200 *Bass solo* 15 *unis* **A** **B** *mf*

slow gliss *mp* 1

2 **C** *mf* *slow fall* **D** *Tempo 20*

E 19 *soli* **F** *mp*

G 11 *mp*

H 3 *mf*

Musical staff with notes, rests, and dynamics including *f* and a triplet of eighth notes.

Musical staff with notes, rests, and dynamics including *sfz*, *mp*, and *mf*. Includes a first ending bracket labeled **I** and a 7-measure rest.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *rit.* and *mf*. Includes a triplet of eighth notes and a section labeled "Tempo solo ad lib nod on downbeat" with a 3-measure rest. Below the staff, it says "extended pick up out of tempo" and "A (D harmonic minor scale) Bb".

Chord progression: D7sus4 | C^Δ (-5) | Bm7 | E7sus4 | A7sus4 | / | / | / | :

Musical staff with notes and chords: D7 | / | F7sus4 | / | F#[∅] | / | B7(#9) | E7(#9)

Chord progression: Eb7(#9) | D7(#9) | C#7(#9) | C7(#9) | B7(#9) | / | / | / | Bb^Δ (-5) | / | / | /

Musical staff with notes and chords: A7sus4 8 bars | F | / | E7sus4 | / | D7sus4 | C^Δ (-5)

Musical staff with notes and chords: Bm7 | E7sus4 | A7sus4 | / | / | / | :|| D7 | / | F7sus4 | /

Chord progression: F#[∅] | / | B7(#9) | E7(#9) | Eb7(#9) | D7(#9) | C#7(#9) | C7(#9)

Musical staff with notes and chords: B7(#9) | / | / | / | Bb7(alt) | / | / | /

Musical staff with notes, rests, and dynamics including *mf*. Includes a 7-measure rest and a first ending bracket labeled **P**.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains several measures with accents (^) and slurs. A box labeled 'Q' is positioned above the staff, with a black bar below it. The number '4' is written above the bar, and the number '7' is written above the staff to its right.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains several measures with accents (^) and slurs. A black bar is located at the end of the staff with the number '4' written above it.

Musical staff 3: Treble clef, key signature of three sharps. A box labeled 'R' is at the beginning. A black bar with the number '20' is below the staff. A box labeled 'S' is above the staff. The dynamic marking *f* is below the staff. A black bar with the number '3' is below the staff. The dynamic marking *mf* is below the staff. A black bar with the number '2' is below the staff. The dynamic marking *cresc.* is below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains several measures with accents (^) and slurs.

Musical staff 5: Treble clef, key signature of three sharps. A box labeled 'T' is above the staff. The dynamic marking *ff* is below the staff. A black bar with the number '3' is below the staff. The dynamic marking *mf* is below the staff. A black bar with the number '2' is below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The dynamic marking *cresc.* is below the staff. The staff contains several measures with accents (^) and slurs.

Musical staff 7: Treble clef, key signature of three sharps. A box labeled 'U' is above the staff. A black bar with the number '15' is below the staff. The staff contains several measures with accents (^) and slurs.

Musical staff 8: Treble clef, key signature of three sharps. A trill (tr) is indicated above the first measure. A box labeled 'V' is above the staff. A black bar with the number '8' is below the staff. The dynamic marking *mp* is below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains several measures with accents (^) and slurs.

Musical staff 10: Treble clef, key signature of three sharps. A box labeled 'W' is above the staff. The staff contains several measures with accents (^) and slurs.

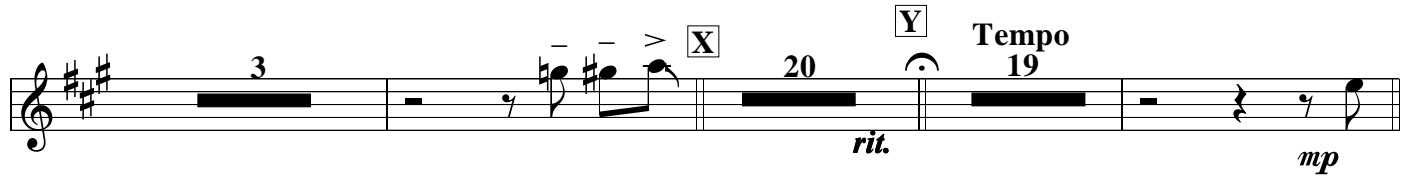
Musical staff 11: Treble clef, key signature of three sharps. The staff contains several measures with accents (^) and slurs.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains several measures with accents (^) and slurs.

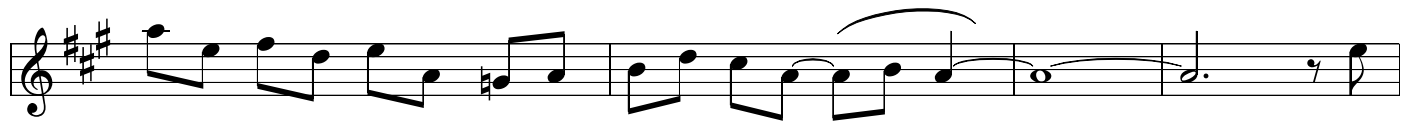
quasi gliss



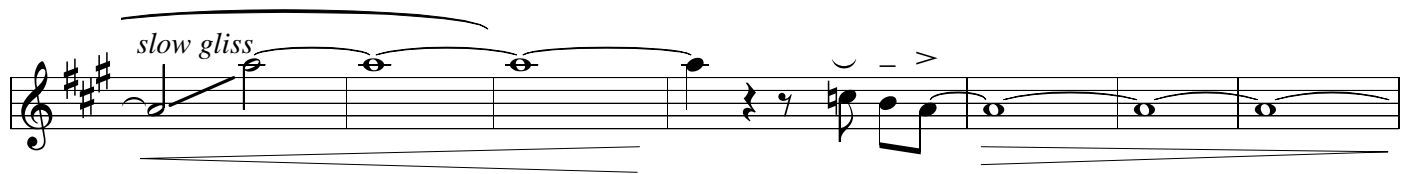
3 X 20 Y Tempo 19
rit. *mp*



Z

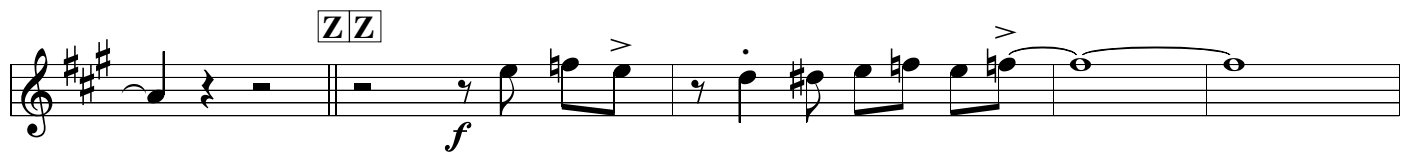


slow gliss

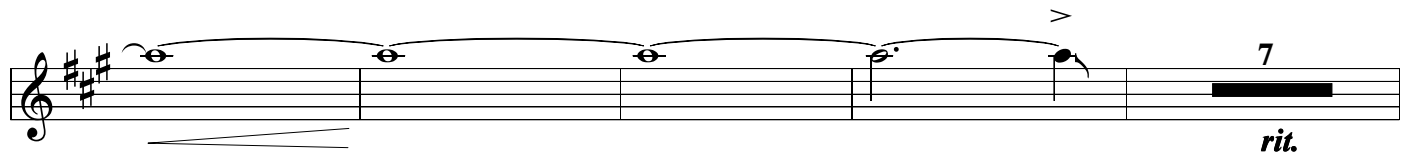


Z Z

f

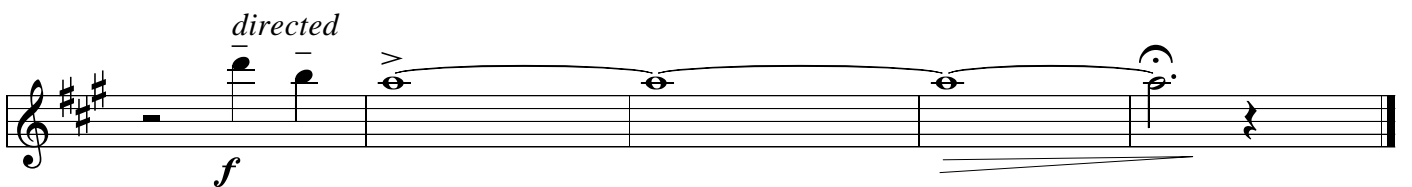


7
rit.



directed

f



**SCALE
CHORD**

DUNG HO

1st Alto

J M : $\frac{Em^7}{A^{11}}$ <i>for 8 bars</i>	$\frac{C}{F^\Delta}$	∕	$\frac{D}{E^{11}}$	∕
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$\frac{G}{D^{11}}$	C^Δ	$\frac{D}{Bm^7}$	E^{11}	$\frac{Em^7}{A^{11}}$	∕	∕	∕
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K N $\frac{Em^7}{A^{11}}$ <i>for 8 bars</i>	$\frac{C}{F^\Delta}$	∕	$\frac{D}{E^{11}}$	∕
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$\frac{G}{D^{11}}$	C^Δ	$\frac{D}{Bm^7}$	E^{11}	$\frac{Em^7}{A^{11}}$	∕	∕	∕
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L O $\frac{G}{D^7}$	∕	$\frac{A^b}{F^{11}}$	∕	$\frac{Am^{(7)}}{F^\#0}$	∕	$\frac{Cm}{B^7}$	$\frac{AmH}{E^7}$
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$\frac{Em}{E^b7}$	$\frac{C}{D^7}$	$\frac{Dm}{D^b7}$	$\frac{D^bm/0}{C^7}$	$\frac{Cm}{B^7}$	∕	∕	∕
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1 $\frac{F}{B^b\Delta}$	∕	∕	∕	∕	2 $\frac{Bm/0}{B^b7}$	∕	∕	∕
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rit.

♩ = 200
2nd Alto

DUNG HO

swing
Paul Busby
PRS

Bass solo 15 *unis* **A** **B** *mf*

slow gliss *mp* 1.

2. **C** *mf* *slow gliss*

slow fall *mp* *rit.* **D** Tempo 20

E 19 *soli* **F** *mp*

G 11 *mp*

H 3 *mf*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics and articulations. It starts with a fermata, followed by notes with accents and slurs. Dynamics include *f* and *sfz*. There are markings for a triplet of 3 notes and a first ending bracket labeled 'I' with a 7-measure repeat.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp* and *mf*. It features a slur over several notes and a fermata.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f* and *rit.*. It includes a trill marked 'tr' and a fermata.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a first ending bracket labeled 'J Tempo' and a dynamic of *p*. It features a slur over several notes and a fermata.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over several notes and a fermata.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mf*. It features a triplet of 3 notes and a first ending bracket labeled 'K' with a 15-measure repeat.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp*. It features a first ending bracket labeled 'L' with an 8-measure repeat.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp*. It includes a trill marked 'tr' and a first ending bracket labeled 'M' with a 20-measure repeat.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*. It features a slur over several notes and a fermata.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over several notes and a fermata.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with the instruction 'quasi slow gliss' above it. It features a slur over several notes and a fermata.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *mp*. It features a triplet of 3 notes and a first ending bracket labeled 'O'.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various articulations including accents (>), slurs, and a fermata. A measure rest of 4 is indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff features triplet markings (3) over groups of notes. Dynamics include *f* (forte) and *rit.* (ritardando). The staff concludes with a fermata and a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. It begins with a piano (*P*) dynamic and a tempo marking of 7. The staff contains a series of notes with accents (^) and rests. The dynamic *mf* (mezzo-forte) is indicated.

Musical staff 4: Treble clef, key signature of three sharps. It includes measure rests of 4 and 7, and a section marked with a box 'Q'. The staff contains notes with accents (^) and slurs.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with accents (^) and slurs, ending with a measure rest of 4.

Musical staff 6: Treble clef, key signature of three sharps. It features a section marked with a box 'R' and a measure rest of 20, followed by a section marked with a box 'S'. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The staff ends with a measure rest of 4.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains notes with accents (^) and slurs, ending with a measure rest of 4.

Musical staff 8: Treble clef, key signature of three sharps. It is marked with a box 'T' and the instruction *solo ad lib (with others)*. The staff contains a sequence of chords: A11, 8 bars, F, a slash, E11, a slash, D11, and C.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of chords: Bm7, E11, A11, A11, A11 Em7, and A11.

Musical staff 10: Treble clef, key signature of three sharps. It features a section marked with a box 'U' and a measure rest of 15, followed by a section marked with a box 'V' and a measure rest of 8. Dynamics include *f* and *tr* (trill).

Musical staff 11: Treble clef, key signature of three sharps. The staff contains notes with accents (>) and slurs, starting with a dynamic of *mp* (mezzo-piano).

Musical staff 12: Treble clef, key signature of three sharps. The staff contains notes with accents (>) and slurs.

W

mf

quasi slow gliss

X **Y** **Z**

20 *rit.* 19 *mp*

slow gliss

Z **Z**

f

directed

7 *rit.* *f*

3

1st Tenor

DUNG HO

swing
Paul Busby
PRS

♩ = 200

Bass solo 15 *unis.* **A B** *mf*

slow gliss **1** *mp*

2 **C** *mf*

slow gliss

slow fall **D** *mp* *rit.* **Tempo 20**

E 19 *soli* **F** *mp*

G 11 *mp*

H 3 *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various dynamics and articulations. Dynamics include *f* and *sfz*. There are accents (>) and slurs. A triplet of eighth notes is marked with a '3'. A first ending bracket labeled 'I' spans the final two measures, which end with a fermata. A measure rest of 7 is indicated.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *mp*, *mf*, and *f*. The staff features a series of notes with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *rit.*. The staff contains a series of notes with slurs and accents.

J Tempo

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *p*. The staff contains a series of notes with slurs and accents. A measure rest of 8 is indicated.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *mp*. The staff contains a triplet of eighth notes marked with a '3', followed by a first ending bracket labeled 'K' and a measure rest of 7.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *mf*. The staff contains a series of notes with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *mp*. The staff contains a series of notes with slurs and accents. A first ending bracket labeled 'L' spans the final two measures, which end with a fermata. A measure rest of 8 is indicated.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *tr*. The staff contains a series of notes with slurs and accents. A triplet of eighth notes is marked with a '3', followed by a trill marked with a 'tr' and a wavy line.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *f*. The staff contains a series of notes with slurs and accents. A first ending bracket labeled 'M' spans the first two measures, which end with a fermata. A first ending bracket labeled 'N' spans the final two measures, which end with a fermata. A measure rest of 20 is indicated.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

Musical staff 12: Treble clef, key signature of two sharps. Dynamics include *quasi slow gliss*. The staff contains a series of notes with slurs and accents.

3 **O** *mp*

f 4 3 3 3 3

rit. **P** Tempo 7 *mf*

Q 4 7

rit. **S** solo ad lib (with others)

R 4 **S** 20

D7sus4 8 bars Bb $\frac{1}{2}$ A7sus4 $\frac{1}{2}$

G7sus4 F Em7 A7sus4 D7sus4 C7sus4 D7sus4 D7sus4 Am7 D7sus4

T D7sus4 8 bars Bb $\frac{1}{2}$ A7sus4 $\frac{1}{2}$ G7sus4 F Em7 A7sus4

U solo D7sus4 C7sus4 D7sus4 D7sus4 Am7 D7sus4 G7 $\frac{1}{2}$ Bb7sus4 $\frac{1}{2}$

B \flat $\frac{1}{2}$ E7(b9) A7(b9) Ab7(#9) G7(#9) F#7(#9) F7(#9)

E7(#9) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ Eb Δ (-5) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

V D7sus4 8 bars Bb $\frac{1}{2}$ A7sus4 $\frac{1}{2}$ G7sus4 F Em7 A7sus4

W

Musical staff in treble clef with key signature of two sharps (F# and C#). The staff contains the following sequence: D7sus4, a repeat sign, another repeat sign, a third repeat sign, D7sus4 8 bars, Bb, a repeat sign, and A7sus4, a repeat sign.

Musical staff in treble clef with key signature of two sharps. The staff contains the following sequence: G7sus4, F, Em7, A7sus4, D7sus4, a repeat sign, another repeat sign, and a third repeat sign.

X **Y** **Z**

Tempo

Musical staff in treble clef with key signature of two sharps. It features two tempo markings: '20' with a thick black bar and '19' with a thin black bar. The first marking is labeled 'rit.' and the second is labeled 'mp'. The staff contains a melodic line starting with a quarter rest followed by eighth and quarter notes.

Musical staff in treble clef with key signature of two sharps, continuing the melodic line from the previous staff.

Musical staff in treble clef with key signature of two sharps, continuing the melodic line.

Musical staff in treble clef with key signature of two sharps, continuing the melodic line. It includes a 'slow gliss' marking with a slur over a series of notes.

Z Z

Musical staff in treble clef with key signature of two sharps, continuing the melodic line. It features a 'f' dynamic marking.

Musical staff in treble clef with key signature of two sharps, continuing the melodic line.

Musical staff in treble clef with key signature of two sharps, continuing the melodic line. It features a 'directed' marking with a line pointing to a note. A '7' with a thick black bar and 'rit.' are also present.

Musical staff in treble clef with key signature of two sharps, continuing the melodic line. It features a 'f' dynamic marking.

SCALE
CHORD

DUNG HO

1st Tenor

S V $\frac{Am^7}{D^{11}}$ for 8 bars	$\frac{F}{B^{\Delta}}$	∕	$\frac{G}{A^{11}}$	∕
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$\frac{C}{G^{11}}$	F^{Δ}	$\frac{G}{Em^7}$	A^{11}	$\frac{Am^7}{D^{11}}$ $\frac{Gm^7}{C^{11}}$	$\frac{Am^7}{D^{11}}$	$\frac{Am^7}{D^{11}}$	Am^7	D^{11}
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T **W**

$\frac{Am^7}{D^{11}}$ for 8 bars	$\frac{F}{B^{\Delta}}$	∕	$\frac{G}{A^{11}}$	∕
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solo ends here on repeat

$\frac{C}{G^{11}}$	F^{Δ}	$\frac{G}{Em^7}$	A^{11}	$\frac{Am^7}{D^{11}}$	$\frac{Am^7}{D^{11}}$	$\frac{Am^7}{D^{11}}$	Am^7	D^{11}
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U

$\frac{C}{G^7}$	∕	$\frac{D^{\flat}}{B^{\flat 11}}$	∕	$\frac{Dm^{(7)}}{B^{\emptyset}}$	∕	$\frac{Fm}{E^7}$	$\frac{DmH}{A^7}$
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$\frac{Am}{A^{\flat 7}}$	$\frac{F}{G^7}$	$\frac{Gm}{G^{\flat 7}}$	$\frac{G^{\flat m}/^0}{F^7}$	$\frac{Fm}{E^7}$	∕	∕	∕
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$\frac{B^{\flat m}}{E^{\flat 7}}$	∕	∕	∕ :
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2nd Tenor

DUNG HO

swing
Paul Busby
PRS

♩ = 200

A B

Bass solo 15 *mf* *unis.*

slow gliss **1** *mp*

2 **C** *mf*

slow gliss

slow fall **D** **Tempo 20** *mp* *rit.*

E **19** *soli* **F** *mp*

G **11** *mp*

H **3** *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with various dynamics and articulations. It includes a fermata over a note, a triplet of eighth notes, and a measure with a fermata and a dynamic marking of *sfz*. A box labeled 'I' is placed above the staff, and a measure with a fermata and a dynamic marking of *f* is indicated by a bracket.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamics ranging from *mp* to *f*. It includes a fermata over a note and a measure with a fermata and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *rit.* and a fermata over a note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *p* and a box labeled 'J Tempo' above the staff. It includes a measure with a fermata and a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *mp* and a fermata over a note.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *mp* and a box labeled 'K' above the staff. It includes a triplet of eighth notes and a measure with a fermata and a dynamic marking of *mp*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *mf* and a fermata over a note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *mp* and a box labeled 'L' above the staff. It includes a measure with a fermata and a dynamic marking of *mp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *f* and a box labeled 'M' above the staff. It includes a triplet of eighth notes and a measure with a fermata and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *f* and a box labeled 'N' above the staff. It includes a measure with a fermata and a dynamic marking of *f*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *f* and a fermata over a note.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking of *quasi slow gliss* and a fermata over a note.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Starts with a triplet of eighth notes. Dynamics: *mp*. Includes a circled letter 'O' above a measure.

Musical staff 2: Treble clef, key signature of two sharps. Features a triplet of eighth notes followed by a quarter note. Dynamics: *f*. Includes circled letters '4', '3', '3', and '3' above measures.

Musical staff 3: Treble clef, key signature of two sharps. Features a half note followed by a quarter note. Dynamics: *rit.* and *mf*. Includes a circled letter 'P' and the word 'Tempo' above a measure.

Musical staff 4: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *mf*. Includes circled letters '4' and '7' above measures.

Musical staff 5: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *mf*. Includes a circled letter 'Q' above a measure.

Musical staff 6: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *f* and *mp*. Includes circled letters '4', 'R', '20', 'S', and '3' above measures.

Musical staff 7: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *mp* and *cresc.*

Musical staff 8: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *ff* and *mf*. Includes a circled letter 'T' above a measure.

Musical staff 9: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *mf* and *cresc.*

Musical staff 10: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *f*. Includes circled letters 'U', '15', 'tr', and 'V' above measures.

Musical staff 11: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *mp*.

Musical staff 12: Treble clef, key signature of two sharps. Features a quarter note followed by a quarter rest. Dynamics: *mp*. Includes a circled letter 'W' above a measure.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) over several notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from staff 1, featuring eighth and quarter notes with accents.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a slur over several notes, with the instruction *quasi slow gliss* written above. It concludes with a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a measure with a fermata and the number '20' above it, followed by a measure with a fermata and the number '19' above it. The instruction *rit.* is below the first measure. The staff then continues with a series of eighth notes. The dynamic marking *mp* is placed below the staff. Section markers 'X', 'Y', and 'Z' are placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes, including some slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a slur over several notes, with the instruction *slow gliss* written above. The staff continues with a series of notes, some with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a fermata and the number '7' above it. The dynamic marking *f* is placed below the staff. The staff continues with a series of eighth and quarter notes with accents. Section markers 'Z' and 'Z' are placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff begins with a fermata and the number '7' above it. The dynamic marking *f* is placed below the staff. The instruction *directed* is written above the staff. The staff continues with a series of notes, some with slurs and accents.

Baritone

DUNG HO

swing
Paul Busby
PRS

Bass solo 16 **A** 20 **B** 15 *mf*

mf

slow gliss

rit.

D *Tempo* 20 **E** 19 *soli* **F** *mp*

11 *mp*

G

H 3 *mf*

f 3 **I** 7 *sfz*

mp *mf* *f*

The musical score consists of 12 staves of music in a treble clef with a key signature of three sharps (F#, C#, G#). The score includes various performance markings and structural elements:

- Staff 1:** Starts with a *rit.* marking. A box labeled **J** contains a measure with a fermata and the number 8 below it. Dynamics include *p*.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a triplet of eighth notes marked with a box **K** and the number 7 below it. Dynamics include *mp*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with a *mf* dynamic. A box labeled **L** contains a measure with a fermata and the number 8 below it.
- Staff 6:** Dynamics range from *mp* to *f*. Includes a triplet of eighth notes.
- Staff 7:** Includes a *tr* (trill) marking. A box labeled **M** contains a measure with a fermata and the number 20 below it. A box labeled **N** contains a measure with a fermata. Dynamics include *f*.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *quasi slow gliss* marking. A box labeled **O** contains a measure with a fermata and the number 3 below it. Dynamics include *mp*.
- Staff 10:** Continues the melodic line.
- Staff 11:** Dynamics include *f*. Includes a quartet of eighth notes and a triplet of eighth notes.

Tempo 7

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord (F#, C#, G#) followed by a whole note rest. A fermata is placed over the whole note rest. A box labeled 'P' is positioned above the staff. The dynamic marking 'rit.' is written below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. The dynamic marking 'mf' is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'Q' is positioned above the staff. The dynamic marking 'mf' is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'R' is positioned above the staff. The dynamic marking 'f' is written below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'S' is positioned above the staff. The dynamic marking 'cresc.' is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'T' is positioned above the staff. The dynamic marking 'ff' is written below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'U' is positioned above the staff. The dynamic marking 'cresc.' is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'V' is positioned above the staff. The dynamic marking 'mf' is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'W' is positioned above the staff. The dynamic marking 'f' is written below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'X' is positioned above the staff. The dynamic marking 'mp' is written below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. A box labeled 'Y' is positioned above the staff. The dynamic marking 'f' is written below the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: F#, G#, A, B, C, D, E, F#. The dynamic marking 'mf' is written below the staff.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with accents (>) and slurs. There are rests at the beginning and end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff continues with eighth and sixteenth notes, including a slur and the instruction *quasi slow gliss*. There are rests at the beginning and end.

Musical staff 3: Treble clef, key signature of two sharps. This staff contains rests and bar lines. Above the staff, there are boxes containing the numbers 3, 20, 20, and 20. The word *Tempo* is written above the second 20. Below the staff, the word *rit.* is written. There are also boxes labeled X, Y, and Z.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a box containing the letter Z. The music starts with a dynamic marking *f* and includes eighth and sixteenth notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff continues with eighth and sixteenth notes, including accents and slurs.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains dotted notes and eighth notes with slurs. The number 7 is written above the staff, and *rit.* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with the instruction *directed* and a dynamic marking *f*. It features a long slur over a series of notes and a fermata at the end.

♩ = 200

DUNG HO

swing
Paul Busby
PRS

1st Trombone

16 **A** 20 **B**

mf

C

slow gliss

slow fall

mp rit.

D Tempo 20 **E** 20 **F** 19

mp

G

H

mf

(echo)

mp

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Dung Ho'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 200. The piece is in a swing style, composed by Paul Busby and published by PRS. The score is divided into sections A through H. Section A (measures 16-20) starts with a *mf* dynamic. Section B (measures 21-24) continues the melodic line. Section C (measures 25-32) features a *slow gliss* and *slow fall* in the final measures. Section D (measures 33-35) includes a tempo change to 20 and a *mp rit.* marking. Section E (measures 36-38) returns to a tempo of 20. Section F (measures 39-41) has a tempo of 19. Section G (measures 42-45) contains rhythmic patterns with accents. Section H (measures 46-49) includes a *mf* dynamic and an *(echo)* marking. The score concludes with a *mp* dynamic.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 measures, each with a lettered rehearsal mark (I through O) and a measure count. The dynamics and articulation are as follows:

- Measure 1:** Rehearsal mark **I**, measure count **4**. Dynamics: *f*. Articulation: accents on the notes.
- Measure 2:** Rehearsal mark **I**, measure count **3**. Dynamics: *mf*. Articulation: accents on the notes.
- Measure 3:** Rehearsal mark **I**, measure count **4**. Dynamics: *f*. Articulation: accents on the notes.
- Measure 4:** Rehearsal mark **I**, measure count **3**. Dynamics: *mf*. Articulation: accents on the notes.
- Measure 5:** Rehearsal mark **I**, measure count **4**. Dynamics: *f*. Articulation: accents on the notes.
- Measure 6:** Rehearsal mark **I**, measure count **3**. Dynamics: *mf*. Articulation: accents on the notes.
- Measure 7:** Rehearsal mark **I**, measure count **4**. Dynamics: *f*. Articulation: accents on the notes.
- Measure 8:** Rehearsal mark **I**, measure count **3**. Dynamics: *mf*. Articulation: accents on the notes.
- Measure 9:** Rehearsal mark **I**, measure count **4**. Dynamics: *f*. Articulation: accents on the notes.
- Measure 10:** Rehearsal mark **I**, measure count **3**. Dynamics: *mf*. Articulation: accents on the notes.
- Measure 11:** Rehearsal mark **I**, measure count **4**. Dynamics: *f*. Articulation: accents on the notes.

Measures 12 through 19 are marked *rit.* (ritardando). Measures 20 through 29 are marked **Tempo**. Measures 30 through 39 are marked *mf*. Measures 40 through 49 are marked *sfz.* (sforzando). Measures 50 through 59 are marked *mf*. Measures 60 through 69 are marked *mp* (mezzo-piano). Measure 70 is marked *rit.* (ritardando).

extended pick-up (out of tempo) **P** Tempo **Q** solo ad lib

P **Q** **Tempo**
 : C7sus4 8 bars | Ab | / | G7sus4 | / | F7sus4 | Eb

Dm7 | G7sus4 | C7sus4 Bb7sus4 | C7sus4 | C7sus4 Gm7 | C7sus4 :

R

F7 | / | Ab11 | / | A^o | / | D7 | G7

F#7(#9) | F7(#9) | E7(#9) | Eb7(#9) | D7(#9) | / | / | /

S (duet with Tenor)
T (add alto) (add trumpet)

Db[^] (-5) | / | / | / | : C7sus4 8 bars | Ab | / | G7sus4 | /

F7sus4 | Eb | Dm7 | G7sus4 | C7sus4 Bb7sus4 | C7sus4 | C7sus4 Gm7 | C7sus4 :

8 *mp*

sfz 3

V **W** 19 *mf* 2

2 **X** **Y** Tempo 20 **Z** 20

rit.

Z**Z** *f*

The image shows a musical score for the 1st Trombone part, page 4 of 'Dung Ho'. The score is written on two staves in bass clef. The first staff contains a melodic line with a long slur over the first two measures, followed by a quarter rest, and then a series of eighth and quarter notes with accents and slurs. The second staff continues the melodic line with slurs and a fermata over the final note. A thick black bar labeled '8' is placed over the first measure of the second staff, indicating a measure rest. Below the second staff, the markings 'rit.' and 'f' are present. Two hairpins are used: one above the first staff and one below the second staff, both tapering towards the right.

**SCALE
CHORD**

DUNG HO

1st Trombone

PS	$\frac{Gm^7}{C^{11}}$ <i>for 8 bars</i>	$\frac{E^b}{A^b\Delta}$	\neq	$\frac{F}{G^{11}}$	\neq
-----------	---	-------------------------	--------	--------------------	--------

$\frac{B^b}{F^{11}}$	$E^b\Delta$	$\frac{F}{Dm^7}$	G^{11}	$\frac{Gm^7}{C^{11}}$ $\frac{Fm^7}{B^b11}$	$\frac{Gm^7}{C^{11}}$	$\frac{Gm^7}{C^{11}}$ Gm^7	C^{11}
----------------------	-------------	------------------	----------	--	-----------------------	------------------------------	----------

QT	$\frac{Gm^7}{C^{11}}$ <i>for 8 bars</i>	$\frac{E^b}{A^b\Delta}$	\neq	$\frac{F}{G^{11}}$	\neq
-----------	---	-------------------------	--------	--------------------	--------

solo ends here on repeat

$\frac{B^b}{F^{11}}$	$E^b\Delta$	$\frac{F}{Dm^7}$	G^{11}	$\frac{Gm^7}{C^{11}}$ $\frac{Fm^7}{B^b11}$	$\frac{Gm^7}{C^{11}}$	$\frac{Gm^7}{C^{11}}$ Gm^7	C^{11}
----------------------	-------------	------------------	----------	--	-----------------------	------------------------------	----------

R	$\frac{B^b}{F^7}$	\neq	$\frac{B}{A^b11}$	\neq	$\frac{Cm^{(7)}}{A^\emptyset}$	\neq	$\frac{E^bm}{D^7}$	$\frac{CmH}{G^7}$
----------	-------------------	--------	-------------------	--------	--------------------------------	--------	--------------------	-------------------

$\frac{Gm}{G^b7}$	$\frac{E^b}{F^7}$	$\frac{Fm}{E^7}$	$\frac{Em/0}{E^b7}$	$\frac{E^bm}{D^7}$	\neq	\neq	\neq
-------------------	-------------------	------------------	---------------------	--------------------	--------	--------	--------

$\frac{A^b}{D^b\Delta}$	\neq	\neq	\neq
-------------------------	--------	--------	------------------

2nd Trombone

DUNG HO

swing
Paul Busby
PRS

♩ = 200

16 **A** 20 **B**

mf

C

slow gliss

slow fall

mp rit.

D Tempo 20 **E** 20 **F** 19

mp

G

H

mf

(echo)

mp

I 4 3

f *mf*

f

rit.

J Tempo 20 **K** 15

mf

L 12

M 3 2 *sfz.*

mf

2 2

N 2 2

O 3 *mp*

4

3

P **Q** **Tempo** **16** **rit.** **R** **20**

S **f** **mf** **mp** **mf**

T **ff** **3**

mf **f**

U **8** **mp**

sfz **3**

V **19** **mf** **W** **2**

2 **2**

X **3** **20** **rit.**

Y Tempo **Z** **Z Z**

20 20

f

f

rit.

f

3rd Trombone

DUNG HO

swing
Paul Busby
PRS

♩ = 200

16

A

20

B

mf

C

mp rit.

D Tempo 20

E 20

F 19

mp

G

H

mf

mp

(echo)

I
4 3
f *mf*

4
f

rit.

J Tempo 20 **K** 7
mp

mf

L 12 3
sfz *mf*

M 2 2

2 3

N 2 2

2 3
mp

O

4 3

P Q Tempo 16

rit. *mf*

R 20 **S** 3

f *mp*

3

mf

T 3 3

ff *mf* *f*

U 8

mp *sfz*

3 **V** 19

mf

W 2 2

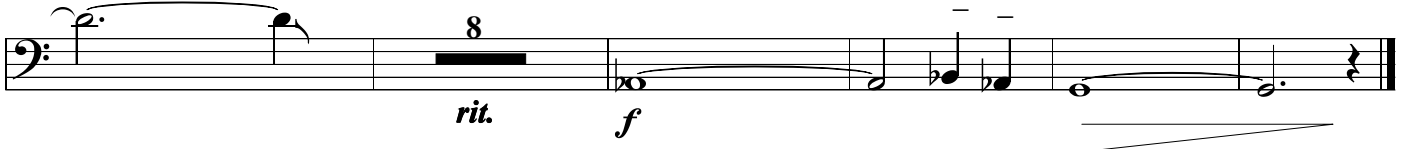
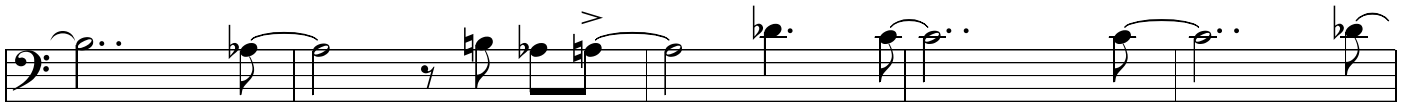
mf

3 **X** 20 **Y** Tempo 20 **Z** 20

rit.

Z Z

f



Bass Trombone

DUNG HO

swing
Paul Busby
PRS

♩ = 200

16 [A] 20 [B] 15

slow gliss

7

rit.

D Tempo

20 [E] 20 [F] 19 [G] 2

[H] 2

(echo)

[I] 3

4

[J] Tempo 20

K 7 *mp*

mf

L 12 *sfz*

M 3 *mf* 2 2

2

N 3 2 2

O 3 *optional tacet* *mp* 4

play

mf *rit.*

P **Q** Tempo 16

R 20 **S** *f* 3 *mp* 3 *mf*

1st Trumpet

DUNG HO

swing

Paul Busby
PRS

♩ = 200

16 **A** 20 **B**

mf

2

mf

slow gliss

2 *mp* *rit.* *slow fall* 2

D Tempo 20 **E** 20 **F** 20 **G** 19

mf

H

2

2

I 4 12

f

rit.

p

J Tempo 8

K 20

L 12

sfz

mf

M 4 **N** 19

f

O 3

mp

f

tr *slow trill*

rit.

Detailed description: This is a musical score for the 1st Trumpet part of a piece by Dung Ho. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff starts with a *rit.* (ritardando) marking and includes a piano (*p*) dynamic. A tempo change is indicated by a box labeled 'J' with the number '8' below it. The third staff continues the melodic line with accents. The fourth staff features a triplet of eighth notes and a box labeled 'K' with the number '20' below it. The fifth staff has a box labeled 'L' with the number '12' above it and includes a sforzando (*sfz*) dynamic. The sixth staff contains boxes labeled 'M' (4) and 'N' (19), with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The seventh staff has a box labeled 'O' (3) and includes a mezzo-piano (*mp*) dynamic. The eighth staff features a box labeled '4' and a forte (*f*) dynamic. The ninth staff contains three triplet markings over eighth notes. The tenth staff begins with a trill (*tr*) and a 'slow trill' instruction, followed by a *rit.* marking. The score concludes with a double bar line.

P Tempo 20 **Q** 20 **R** 19

S *mp* *mf*

U 12

V 8 *mp*

W 2 *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and a fermata. A thick black bar labeled '2' indicates a 2-measure rest. The staff ends with a double bar line and a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A thick black bar labeled '3' indicates a 3-measure rest. A box containing the letter 'X' is placed above the staff. A thick black bar labeled '20' indicates a 20-measure rest. The staff ends with a double bar line and a fermata. The word *rit.* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A box containing the letter 'Y' is placed above the staff. The word **Tempo** is written above the staff. A thick black bar labeled '20' indicates a 20-measure rest. A box containing the letter 'Z' is placed above the staff. Another thick black bar labeled '20' indicates a 20-measure rest. A box containing the letters 'ZZ' is placed above the staff. The word *f* is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A thick black bar labeled '20' indicates a 20-measure rest.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A thick black bar labeled '20' indicates a 20-measure rest.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A thick black bar labeled '7' indicates a 7-measure rest. The word *directed* is written above the staff. The word *rit.* is written below the staff.

2nd Trumpet

DUNG HO

swing
Paul Busby
PRS

♩ = 200

16 A 20 B

(no pick-up) 20 C *rit.*

D G **Tempo**
solo ad lib

D7sus4	8 bars	Bb	/	A7sus4	/
--------	--------	----	---	--------	---

G7sus4	F	Em7	A7sus4	D7sus4	/	/	/
--------	---	-----	--------	--------	---	---	---

E H

D7sus4	8 bars	Bb	/	A7sus4	/
--------	--------	----	---	--------	---

G7sus4	F	Em7	A7sus4	D7sus4	/	/	/
--------	---	-----	--------	--------	---	---	---

F I

G7	/	Bb7sus4	/	B ^o	/
----	---	---------	---	----------------	---

E7(b9)	A7(b9)	Ab7(#9)	G7(#9)	Gb7(#9)	F7(#9)
--------	--------	---------	--------	---------	--------

E7(#9)	/	/	/	¹ Eb ^Δ (+11)	/	/	/
--------	---	---	---	------------------------------------	---	---	---

2 (G harmonic minor scale)

J Tempo 8

p

K 20

L 12

sfz

M 19

N *mf*

f

O

mp

f

P Tempo 20

Q 20

R 19

rit.

f

S

mp *mf* *ff* *mf* *sfz* *f* *mp* *mf*

U

sfz *f* *mp*

V

mf *mp*

W

mf *mp*

X

mp *rit.*

Y Tempo 20

Z 20 **Z Z**

f

directed

7 *rit.*

**SCALE
CHORD**

DUNG HO

2nd Trumpet

D	$\frac{Am^7}{D^{11}}$ <i>for 8 bars</i>	$\frac{F}{B^{\Delta}}$	\neq	$\frac{G}{A^{11}}$	\neq		
----------	---	------------------------	--------	--------------------	--------	--	--

$\frac{C}{G^{11}}$	F^{Δ}	$\frac{G}{Em^7}$	A^{11}	$\frac{Am^7}{D^{11}}$	\neq	\neq	\neq
--------------------	--------------	------------------	----------	-----------------------	--------	--------	--------

E	$\frac{Am^7}{D^{11}}$ <i>for 8 bars</i>	$\frac{F}{B^{\Delta}}$	\neq	$\frac{G}{A^{11}}$	\neq		
----------	---	------------------------	--------	--------------------	--------	--	--

$\frac{C}{G^{11}}$	F^{Δ}	$\frac{G}{Em^7}$	A^{11}	$\frac{Am^7}{D^{11}}$	\neq	\neq	\neq
--------------------	--------------	------------------	----------	-----------------------	--------	--------	--------

F	$\frac{C}{G^7}$	\neq	$\frac{D^{\flat}}{B^{\flat 11}}$	\neq	$\frac{Dm^{(7)}}{B^{\emptyset}}$	\neq	$\frac{Fm}{E^7}$	$\frac{DmH}{A^7}$
----------	-----------------	--------	----------------------------------	--------	----------------------------------	--------	------------------	-------------------

$\frac{Am}{A^{\flat 7}}$	$\frac{F}{G^7}$	$\frac{Gm}{G^{\flat 7}}$	$\frac{G^{\flat m}/^0}{F^7}$	$\frac{Fm}{E^7}$	\neq	\neq	\neq
--------------------------	-----------------	--------------------------	------------------------------	------------------	--------	--------	--------

1	$\frac{B^{\flat}}{E^{\flat \Delta}}$	\neq	\neq	\neq	2	$\frac{GmH}{D (E^{\flat} \text{ bass})}$	\neq	\neq	\neq
----------	--------------------------------------	--------	--------	--------	----------	--	--------	--------	--------

rit.

3rd Trumpet

DUNG HO

swing
Paul Busby
PRS

♩ = 200

16 **A** 20 **B**

C

slow gliss

2 *slow fall* 2

D Tempo 20 **E** 20 **F** 20 **G** 19

H

I 4 12

f

rit.

p

J Tempo 8

K 20

L 12

sfz

mf

M 4 **N** 19 **O** 2

f

2

2

3

mp

3

3

3

3

f

rit.

P Tempo 20 **Q** 20 **R** 19

S

f

mp

mf

ff

mf solo with others

G11 F Em7 A11

D11 C11 D11 D11 Am7 D11 **U** 12

sfz

f

V 8 *mp*

W *mf* 2

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and a fermata. A measure rest is followed by a measure with a '2' above it, indicating a double bar line. The staff ends with a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with accents and a measure rest. A measure with a '3' above it is followed by a measure with an 'X' in a box above it. A measure rest is followed by a measure with a '20' above it. The staff ends with a fermata and the instruction *rit.*

Musical staff 3: Treble clef, key signature of two sharps. The staff starts with a measure rest, followed by a measure with a '20' above it. A measure with a 'Z' in a box above it is followed by another measure with a '20' above it. A measure rest is followed by a measure with 'ZZ' in a box above it. The staff continues with notes, including a measure with a forte (*f*) dynamic marking. The staff ends with a fermata.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with accents and a measure rest. The staff ends with a fermata.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with accents and a measure rest. The staff ends with a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff starts with a measure rest, followed by a measure with a '7' above it. A measure with a 'directed' instruction above it is followed by a measure with a fermata above it. The staff continues with notes and a measure rest. The staff ends with a fermata and the instruction *rit.*

4th Trumpet

DUNG HO

swing
Paul Busby
PRS

♩ = 200

16 **A** 20 **B**

C

slow gliss

2 *slow fall* 2

D Tempo 20 **E** 20 **F** 20 **G** 19

H

I 4 12

f

rit.

p

J Tempo 8

K 20

L 12

sfz

mf

M 4 **N** 19 **2**

f

2

2

3 **O**

mp

4

f

rit.

P Tempo 20 **Q** 20 **R** 19

S *mp* *mf* *f*

ff *mf* *sfz* *f* *mp* *mf*

U 12 **V** 8 **W** 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and a fermata. A bracket labeled '2' spans two measures. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A bracket labeled '3' spans three measures. A bracket labeled '20' spans two measures. A box labeled 'X' is above the staff. The word 'rit.' is written below the staff. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A bracket labeled '20' spans two measures. A box labeled 'Y' is above the staff. A box labeled 'Z' is above the staff. A box labeled 'Z Z' is above the staff. The word 'f' is written below the staff. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with accents and a fermata. A bracket labeled '7' spans seven measures. The word 'directed' is written above the staff. The word 'rit.' is written below the staff. The staff ends with a double bar line.

Drums

DUNG HO

SWING
Paul Busby
PRS

♩ = 200 *broken-up swing feel*

A Saxes *fill*

play 16
p (behind bass solo) *mf* **12**

8

16 **20** **B** Brass

mp *mf*

C *Ens* **6**

mf **12**

16 **20**

mp rit.

DE *Trumpet solo* **F** *in 4* **G** **H** **4**

play 20 **play 20**

mp - mf **12**

16 **1** **20** **2** **20**

The score is written in bass clef, 4/4 time. It features various rhythmic patterns including eighth notes, quarter notes, and sixteenth notes, often with accents (>) and slurs. Dynamic markings include piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are several key signatures changes indicated by letters in boxes: A, B, C, DE, F, G, H. The piece includes sections for Saxes, Brass, and a Trumpet solo. The tempo is marked as 200 BPM with a 'broken-up swing feel'. The score is divided into measures, with some sections marked 'play 16' or 'play 20'. The piece concludes with a double bar line and a repeat sign.

I *cue only*

mf

f

J *Tempo on nod*
Alto solo
Alto cadenza

rit.

p

cresc.

K

4

8

12

Fill

20

mf

L

mp

mf

M

f

mf

N

f

mf

O

f

mf

16

20

N Brass Saxes Brass Saxes 6

f Brass Saxes Brass 12

20 *mp*

O *mp*

3 3 3 3

rit. Trombone cadenza **P** *Tempo on nod* *f*
Q *fill out* *mf* 4 8

2 7 7 7 7 7

R Trombone in 4 play 20

S *f* *mp*

mf 2 7 7 7 7 7

U Tenor solo 4 8

mp

V Tenor still

12 16

A bass clef staff containing rhythmic notation. It starts with a series of eighth notes, followed by a section of diagonal slashes representing a drum pattern. Measure numbers 12 and 16 are indicated above the staff. The notation ends with a few eighth notes and a final accent mark.

Z Z Ensemble
20 *f*

A bass clef staff with a double bar line at measure 20. Above the staff, the text "Z Z Ensemble" is written. Below the staff, the dynamic marking "f" is present. The notation includes a series of diagonal slashes followed by eighth notes with accents and a final note with a fermata.

8

A bass clef staff with measure number 8 indicated above. The staff contains a series of diagonal slashes, eighth notes with accents, and a final note with a fermata.

12 16

A bass clef staff with measure numbers 12 and 16 indicated above. The staff contains a series of diagonal slashes and notes with accents.

**directed
Trumpet**
19 *rit.*
Trombones

A bass clef staff with measure number 19 indicated above. The staff contains a series of diagonal slashes, followed by notes with accents and a final note with a fermata. A "rit." marking is in a circle at the beginning, and "Trombones" is written below the staff.

DUNG HO

SWING
Paul Busby
PRS

Bass *solo ad lib* broken-up - with drums

4/4 C7sus4 16 bars

A

C7sus4 8 bars | Ab | Bb7sus4 Ab | G7sus4 / | F7sus4 | Eb

B

Dm7 | G7sus4 | C7sus4 | / | / | / || C7sus4 8 bars

Ab | Bb7sus4 Ab | G7sus4 | / | F7sus4 | Eb | Dm7 | G7sus4

C7sus4 Bb7sus4 C7sus4 **C in 4**

C7sus4 | / | *>* *>* *>* | - | F7 | / | Ab7sus4 | / | A[∅] | /

Broken-up

D7 | G7 | F#7 | F7 | E7 | Eb7 | D7 | / | / | /

D E

Tempo broken 2-feel

Db *rit.* | / | / | *ˆ* *ˆ* | : C7sus4 8 bars | Ab | /

G7sus4 | / | F7sus4 | Eb | Dm7 | G7sus4 | C7sus4 | / | / | / :||

F in 4

F7 | / | Ab7sus4 | / | A[∅] | / | D7 | G7

F#7 | F7 | E7 | Eb7 | D7 | / | / | / | Db | / | / | /

G in 2

C7sus4 8 bars | Ab | / | G7sus4 | / | F7sus4 | Eb

H in 2 still

Dm7 | G7sus4 | C7sus4 | / | / | / || C7sus4 8 bars

Bass line with chords: Ab, G7sus4, F7sus4, Eb, Dm7, G7sus4, C7sus4. Includes a fermata and a slash mark.

I in 4

Bass line with chords: F7, Ab7sus4, A[∅], D7, G7. Includes slash marks.

Bass line with chords: F#7, F7, E7, Eb7, D7, Db. Includes a fermata, a slash mark, and the instruction *rit.*

J Tempo

K in 4

Bass line with chords: C7sus4 8 bars, Ab, G7sus4, F7sus4, Eb, Dm7, G7sus4. Includes slash marks.

1 2 C7sus4 L

Bass line with chords: C7sus4, F7, Ab7sus4, A[∅]. Includes slash marks and a fermata.

Bass line with chords: D7, G7, F#7, F7, E7, Eb7, D7. Includes slash marks.

M
N

Bass line with chords: Db, C7sus4 8 bars, Ab, G7sus4. Includes slash marks.

Bass line with chords: F7sus4, Eb, Dm7, G11, C7sus4. Includes slash marks and a double bar line.

O

Bass line with chords: F7, Ab7sus4, A[∅], D7, G7, F#7, F7, E7, Eb7. Includes slash marks.

Bass line with chords: D7(-5), Db. Includes a fermata, a slash mark, and the instruction *rit.*

P Tempo

Q

Bass line with rhythmic notation, including an 8-measure rest and accents.

Bass line with rhythmic notation, including accents and a fermata.

R in 4

B	F7	/	Ab7sus4	/	A [∅]	/	D7	G7
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Broken-up

B	F#7	F7	E7	Eb7	D7	/	/	/	Db	/	/	/
----------	-----	----	----	-----	----	---	---	---	----	---	---	---

S
T

Musical notation for section S/T, showing bass clef with notes and accents.

Musical notation for section S/T, showing bass clef with notes, accents, and a first ending bracket.

U in 4

B	F7	/	Ab7sus4	/	A [∅]	/	D7	G7
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B	F#7	F7	E7	Eb7	D7	/	/	/
----------	-----	----	----	-----	----	---	---	---

V in 4

B	Db	/	/	/	C7sus4 8 bars	Ab	/	G7sus4	/
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W in 4

B	F7sus4	Eb	Dm7	G7sus4	C7sus4	/	/	/	C7sus4 8 bars
----------	--------	----	-----	--------	--------	---	---	---	---------------

B	Ab	/	G7sus4	/	F7sus4	Eb	Dm7	G7sus4
----------	----	---	--------	---	--------	----	-----	--------

X

B	C7sus4	/	/	/	F7	/	Ab7sus4	/	A [∅]	/	D7	G7
----------	--------	---	---	---	----	---	---------	---	----------------	---	----	----

piano out of tempo
cadenza

Broken-up

B	F#7	F7	E7	Eb7	D7	/	/	/	Db	/	/	/
----------	-----	----	----	-----	----	---	---	---	----	---	---	---

rit.

on the nod from piano

Y *Tempo*

Four staves of bass line notation. The first staff starts with a whole rest, followed by eighth notes with accents. The second staff continues with eighth notes and quarter notes. The third staff features eighth notes and quarter notes. The fourth staff begins with a G7 chord and continues with eighth notes and quarter notes, ending with a fermata.

Z *in 2*

C7sus4 8 bars	Ab	Bb7sus4 Ab	G7sus4 %	F7sus4	Eb
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Z Z *as is*
F7

in 4

Bass line notation starting with a Dm7 chord, followed by G7sus4 and C7sus4 chords with repeat signs. It then transitions to a 4/4 time signature with eighth notes and quarter notes, ending with an Ab7sus4 chord and a repeat sign.

as is
A⁰

in 4

D7	G7	F#7	F7	E7	Eb7
----	----	-----	----	----	-----

Bass line notation starting with a D7 chord, followed by a series of repeat signs. The section concludes with a fermata over a whole note.

rit.

directed

Bass line notation featuring sustained chords (pedals) and a fermata at the end of the section.

Lead sheet

DUNG HO

swing
Paul Busby
PRS

♩ = 200

Bass solo **A** *saxes unis*

mf (no piano)

slow gliss

B *Br - div* *mf*

slow gliss *mf* *dim.*

C *ensemble unis* *mf* *slow gliss* *mp*

(no pick-up) **D** *2nd Trumpet solo* **E** *Tpt solo cont'd* **F** *saxes div* *Tpt solo cont'd*

rit. *slow fall* *mp* *mp* *mp*

saxes/tbns unis *mp*

15 20 19 11

G *Tpt solo cont*

H *Tpt solo cont'd*

I *Tpt solo cont*

K *alto solo cont*

L *alto solo cont*

tbns div **M** *alto solo cont*
mf

tbns octaves
mf

N *alto solo cont*
brass div *f*
Sxs - 2 part

quasi gliss
sxs div
ens unis **O** *alto solo cont*
mp

ens div 3 3 3 3 *f*
slow trill
rit.
1st trombone pick-up

P **Tempo**
trombone solo
saxes *mf*
stop-gaps as per notes

R *trombone solo*
other tbns
bass/dms in 4
ens 3 3 *f*
S *add 1st Tenor*
stop-gaps
mp
sxs/tbns div

T *add 2nd alto*
mf *cresc. ens* *ff*
add 3rd trumpet
tbns/sxs/4 tpt *mf*
ens *mf*

U 1st Tenor solo *tbns div* *brass div* *sfz*

f *mp* **V** *unis* *tenor solo cont* *tpts/saxes div*

mf **W** *tenor solo cont* *brass div* *saxes - 2 part*

mf *brass unis*

sxs div *quasi slow gliss* **X** *piano solo* *piano cadenza*

19 *rit.*

Y *1st time piano*
Z *2nd time saxes unis*
mp

slow gliss **ZZ** *ens div*

slow gliss

tpts/sxs unis *rit.* *f* *Tbns/bass* *8vb*

Piano/Guitar

DUNG HO

swing
Paul Busby
PRS

♩ = 200 *bass* 16 **A** *tune* 20 **B**

C7sus4 8 bars Ab^Δ $\frac{Fm7}{Bb}$ Ab^Δ

$\frac{Dm7}{G}$ / $\frac{Cm7}{F}$ Eb⁶ Dm7 (add Bb) $\frac{Dm7}{G}$ G7 C7sus4 /

C *in 4*

C7sus4 Bb7sus4 C7sus4 - F7 / $\frac{Eb7}{Ab}$ / A[∅] /

D7(b9) G7(b9+5) F#7(#9-5) F7(#9) E7(#9+5) Eb13(#9-5)

Broken-up

D7(#9-5) / / / Db^Δ(-5) / / *rit.*

D
E **Tempo**

C7sus4 8 bars Ab^Δ / $\frac{Dm7}{G}$ / $\frac{Cm7}{F}$ Eb^Δ Dm7 $\frac{Dm7}{G}$

F

C7sus4 / / / : F7 / $\frac{Eb7}{Ab}$ /

A[∅] / D7(b9) G7(b9+5) F#7alt F7(#9) E7 alt Eb13(#9)

D7alt / / / Db^Δ(-5) / / /

G

C7sus4 8 bars Ab^Δ / $\frac{Dm7}{G}$ / $\frac{Cm7}{F}$ Eb^Δ Dm7 $\frac{Dm7}{G}$

H

C7sus4 / / / C7sus4 8 bars Ab^Δ / $\frac{Dm7}{G}$ /

$\frac{Cm7}{F}$ Eb^Δ Dm7 $\frac{Dm7}{G}$ C7sus4 / / /

I

F7 / Ebm7 / Ab / A[∅] / D7(b9) / G7 alt

F#7 alt / F7(#9) / E7 alt / Eb13(#9) / D7 alt / / /

C / Db / *rit.* / **J** / **K** Tempo / C7sus4 8 bars / Ab⁶ / Dm7 / G

Cm7 / F / Eb^Δ / Dm7 / Dm7 / G / C7sus4 / 1 / 2 / C7sus4

L

F7 / Ebm7 / Ab / A[∅] / D7(b9) / G7 alt

F#7 alt / F7(#9) / E7 alt / Eb13(#9) / D7(#9-5) / / /

M / **N** / Db^Δ(-5) / C7sus4 8 bars / Ab^Δ / Dm7 / G

Cm7 / F / Eb^Δ / Dm7 / Dm7 / G / C7sus4 / / /

O

F7 / Ebm7 / Ab / A[∅] / D7(b9) / G7 alt

F#7 alt / F7(#9) / E7 alt / Eb13(#9) / D7 alt / / /

P / **Q** Tempo / Db7 alt / C7sus4 8

rit. / Ab^Δ / Dm7 / G / Cm7 / F / Eb^Δ / Dm7 / Dm7 / G

X solo ad lib

D7 (b9) | G7 (b9) | F#7 (#9) | F7 (#9) | E7 (#9) | Eb7 (#9)

*piano - short cadenza (out of tempo)
then as is*

Broken-up
D7 (#9) | / | / | / | Db^Δ (-5) | / | / | / | / | / | /

Tempo nod to bass/drums on downbeat

rit.

Y C7sus4
octaves sim

Ab^Δ | G7sus4

F7sus4 | Eb | Dm7 | G7sus4 | C7sus4

Z C7sus4 8 bars | Ab^Δ | Fm7/Bb | Ab^Δ | Dm7/G | / | Cm7/F | Eb^Δ

ZZ

Dm7 | Dm7/G | C7sus4 | / | / | / | F7 | fill | Ebm7/Ab | /

A[∅] | fill | D7 (b9) | G7 (b9+5) | F#7 (#9-5) | F7 (#9) | E7 (#9+5) | Eb13 (#9)

D7 (#9-5) | / | / | / | / | / | /

rit.

directed
D7 (#9-5) | / | / | / | / | / | / | C7sus4

**SCALE
CHORD**

DUNG HO

Piano

X	$\frac{B^b}{F7}$	∕	$\frac{B}{A^b11}$	∕	$\frac{Cm^{(7)}}{A^{\emptyset}}$	∕	$\frac{E^bm}{D7}$	$\frac{DmH}{A^bm}$ $\frac{A^bm}{G7}$
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	$\frac{Gm}{G^b7}$	$\frac{E^b}{G^bm}$	$\frac{Fm}{E7}$	$\frac{Em/0}{E^b7}$	$\frac{E^bm}{D7}$	∕	∕	∕
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$\frac{A^b}{D^b\Delta}$	∕	∕	∕
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rit.