

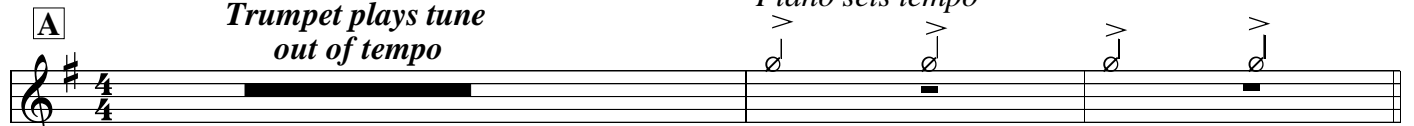
# GOODBYE TREVOR

Paul Busby  
PRS

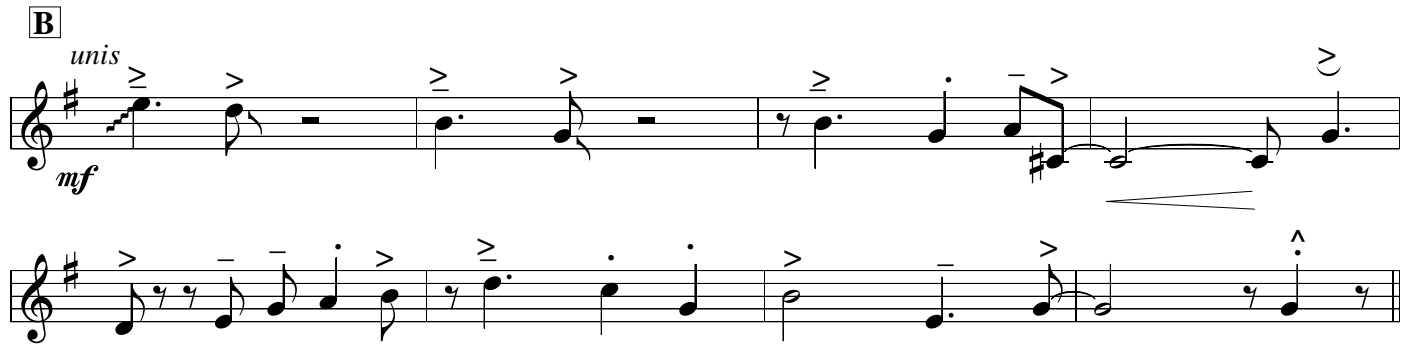
## 2nd Trumpet

*Piano sets tempo*

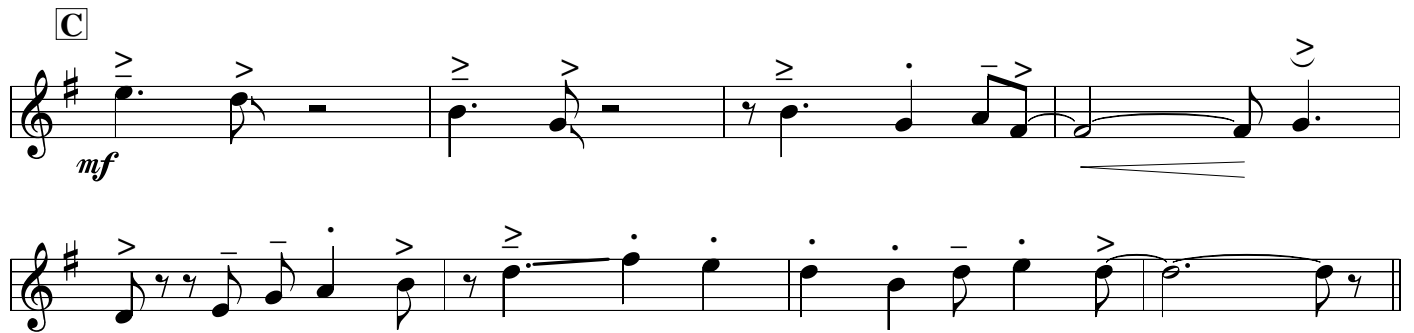
**A** *Trumpet plays tune out of tempo*



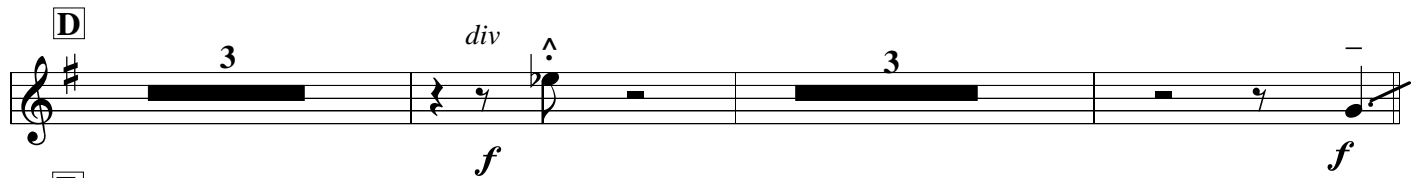
**B** *unis*  
*mf*



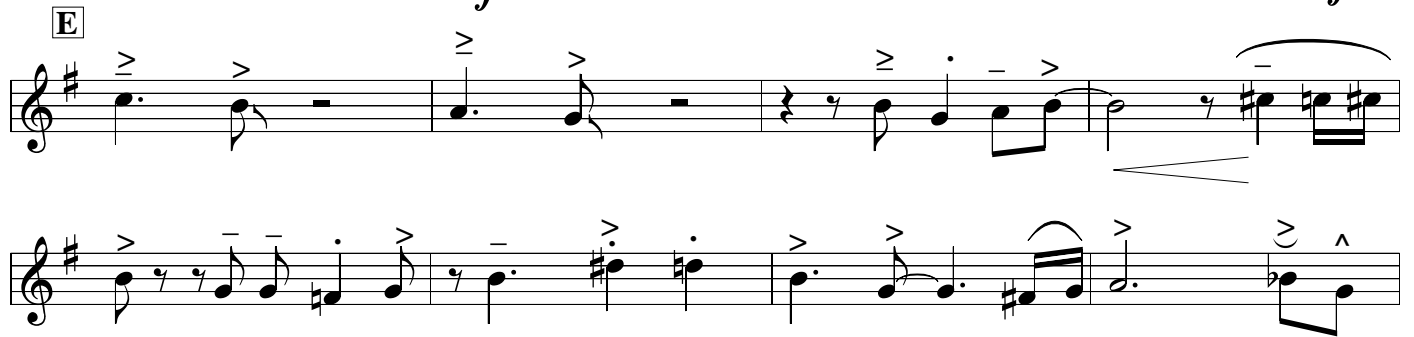
**C** *mf*



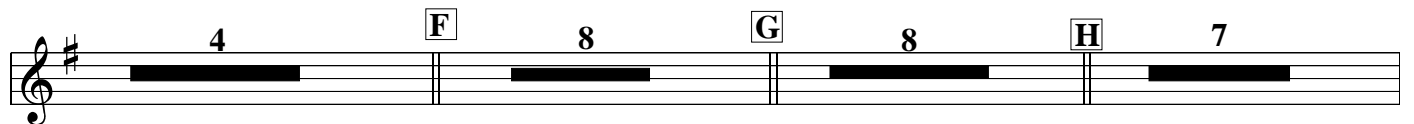
**D** *div*  
*f*



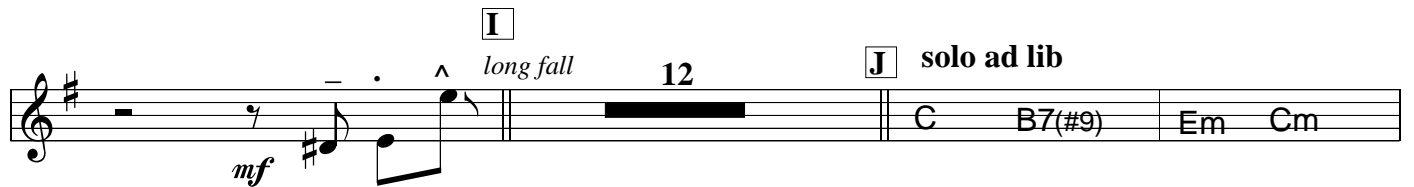
**E** *f*



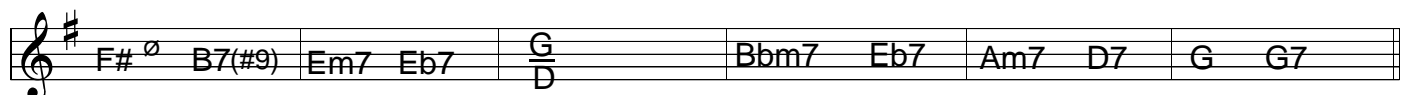
**F** 4 **G** 8 **H** 7



**I** *long fall* 12 **J** solo ad lib



F#° B7(#9) Em7 Eb7 G/D Bbm7 Eb7 Am7 D7 G G7



**K**

C B7(#9) Em Cm F#° B7(#9) Em7 Eb7  $\frac{G}{D}$  D°

**L** G11 Am7 D7(+5) // - **M** 7 F#7(#9) F7(#9) Em7 A7(-5)

F#° B7 Em7 Eb7  $\frac{G}{D}$  Fm7 Bb7 B7(#9) E7(#9) A7(#9) D7(#9)

**N** G11 // - // - G13(#9) 3

*f* *ff*

**O** 3 *f* 2 *f*

**P** *f*

**Q** 3 *f*

*f*

*f*

**R** 16 *hand over bell* *mp* *mf* *very slow fall*

7

*mp* *mf*

S 4 H.O.B. still

*mp*

*mf*

T

*f*

unis  
open

*f*

U div

*f*

2

*pp*

# GOODBYE TREVOR

Paul Busby  
PRS

## 3rd Trumpet

*Piano sets tempo*

1st Trumpet plays tune  
*out of tempo*

**A**

**B** *unis*  
*mf*

**C**  
*mf*

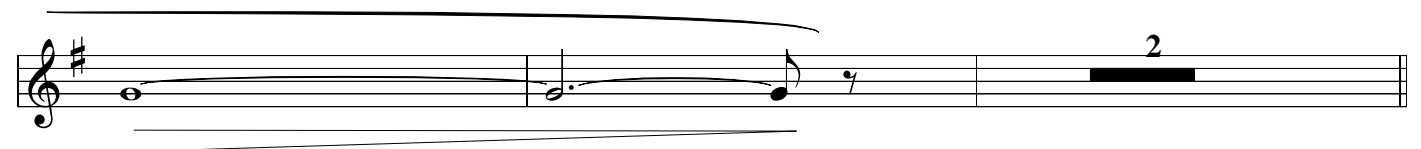
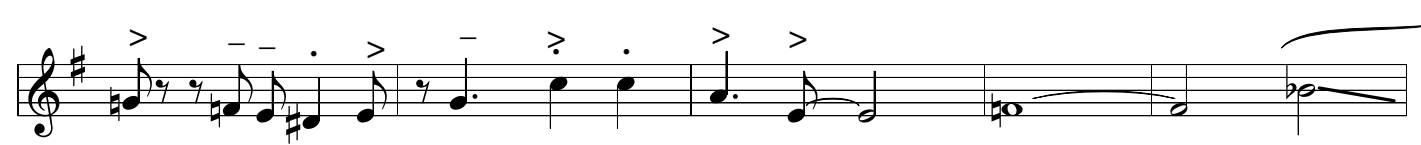
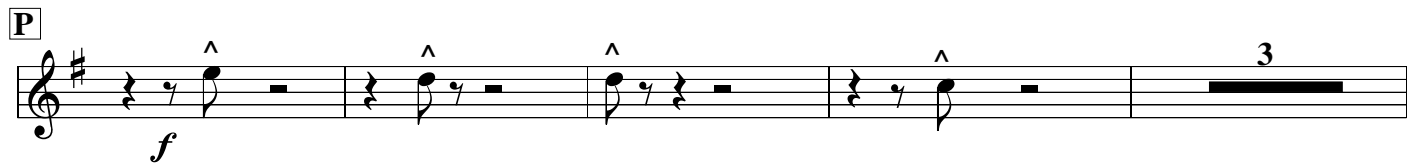
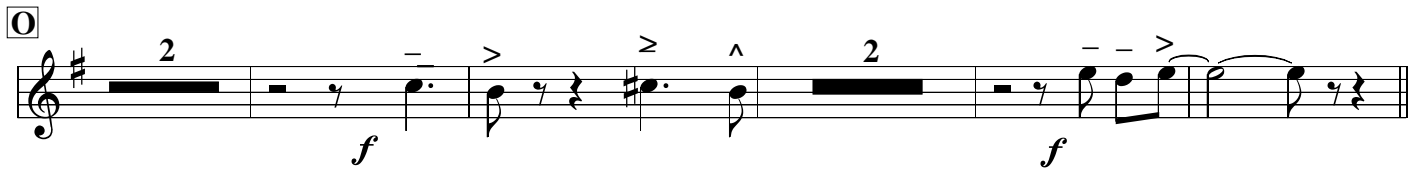
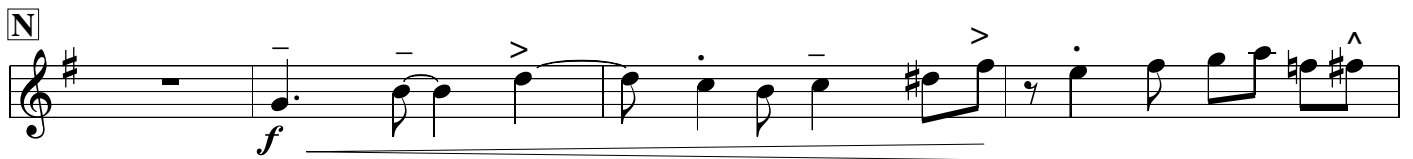
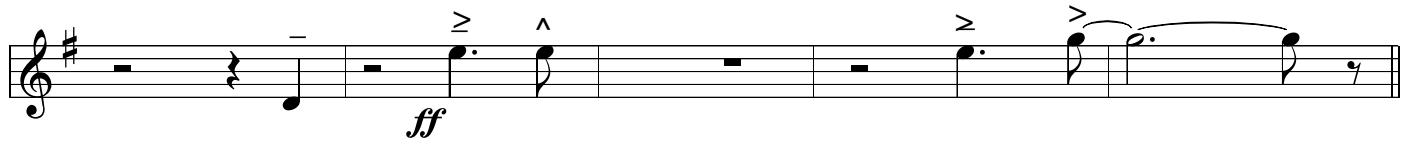
**D** *div*  
*f*

**E**

**F** 4 **G** 8 **H** 7

**I** *long fall* 11 **J** *slow gliss*  
*mf*

**K** 7 **L** *unis* *div*  
*f*



**R** *hand over bell* *very slow fall*

16 *p* *cresc.*

7 *mp* *cresc.*

**S** 4

*hand over bell still*

*mp*

*mf*

**T**

*f*

*open*

**U**

*slow gliss*

*pp*

# GOODBYE TREVOR

Paul Busby  
PRS

## 4th Trumpet

1st Trumpet plays tune  
out of tempo

*Piano sets tempo*

**A**

**B** *unis*  
*mf*

**C**  
*mf*

**D** *div*  
*f*

**E**

**F** 4 **G** 8 **H** 7

**I** *long fall* 11 **J**  
*mf*

**K** 7 **L** *unis* *div*  
*f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. A box labeled 'M' and the number '7' are present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. Dynamics markings *f* and *ff* are present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. A box labeled 'N' and the dynamic marking *f* are present.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. The dynamic marking *ff* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. A box labeled 'O' and the dynamic marking *f* are present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. A box labeled 'P' and the dynamic marking *f* are present. A box labeled 'Q' is also present.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. A box labeled 'R' and the number '16' are present. The text 'Ensemble starts' is written below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs. The text 'hand over bell' is written above the staff, and the dynamic marking *mf* is present. A box labeled '8' is present at the end of the staff.



Ensemble starts

Musical staff 1: Ensemble starts. The staff begins with a whole rest. The first note is a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter note D4. There are two quarter rests, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff ends with a quarter note G3 and a quarter note F#3. Dynamics include *mf* and a crescendo hairpin.

**S**

H.O.B. still

Musical staff 2: H.O.B. still. The staff begins with a whole rest marked with the number 8. The first note is a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter note D4. There are two quarter rests, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff ends with a quarter note G3 and a quarter note F#3. Dynamics include *mf* and an accent (>).

**T**

Musical staff 3: T. The staff begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. There are two quarter rests, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff ends with a quarter note G3 and a quarter note F#3. Dynamics include *f* and an accent (>).

open unis

**U**

Musical staff 4: open unis U. The staff begins with a whole note G4, followed by a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. There are two quarter rests, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff ends with a quarter note G3 and a quarter note F#3. Dynamics include *f* and an accent (>).

slow gliss

2

Musical staff 5: slow gliss 2. The staff begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. There are two quarter rests, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff ends with a quarter note G3 and a quarter note F#3. Dynamics include *pp* and a decrescendo hairpin.

# GOODBYE TREVOR

Paul Busby  
PRS

## Drums

Piano sets tempo

**A** Trumpet plays tune out of tempo

## Ensemble

**B**

*Tbn lead*

*Saxes*

**D**

*Tpts*

*Altos lead*

*mf*

*Ens.*

**E**

*f*

*Sax pick-up*

**F**

**G**

**Play 8**  
*(Sax solo)*

**Play 8**  
*(sax)*

*still Sax solo*

*Tbns/Sxs*

**H**

4

8

*still Sax solo*

**I**

4

8

12

*cresc.*

*still Tpt solo*

*Saxes backing*

**J**

**Play 8**  
*(Tpt solo)*

**K**

4

*Tbns backing*

6

**L** Brass

*f*

**M** Tpt solo

Tbns

Tpts/Sxs

Tbns

Tpts/Sxs

Tbns 12

**N** Ens.

*Build*

**O** Sax solo

Tbns

Sxs

Brass

Brass

Saxes lead

**P** Brass accents

Altos lead

Ens.

**Q**

Piano accents

Wood block or rim

Sax/Tpt exchange phrases

**R** Ens. backing

Play 16 simile

Play 4

Play 8

Play 4

Ens backing

**S** Tbns

2

play 8 simile

**T**

**U** Ens

*pp*

Leadsheet

# GOODBYE TREVOR

Paul Busby  
PRS

*1st Trumpet*

(dedicated to Trevor Kay)

**A** *out of tempo*

*just piano backing*

*Cadenzas*

$\text{♩} = 190$

*Piano sets tempo*

**Trpts unis**

*piano accel*

*mf*

**Tbns/Sxs harmony**

*mf*

Tbns unis  
f

**D** Saxes harmony

Tpts  
Altos unis  
mp  
mf  
cresc.  
Tbns/other saxes harmony

Ens block

Tpts  
f  
Sxs

2nd Alto/Piano **F**  
4 bars solo pick up  
others tacet

Bb A7(#9)	Dm Bbm	E <sup>∅</sup> A7(#9)	Dm7 Db7
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**G**

F C	Abm7 Db7	Gm7 C7	F F7	Bb A7(#9)	Dm Bbm	E <sup>∅</sup> A7(#9)	Dm7 Db7(#9)
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**H** Saxes/Tbns block

Musical notation for Saxes/Tbns block. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The upper staff contains notes with accents (>) and dynamic markings (sfz). The lower staff contains notes with accents (>) and dynamic markings (sf). Chord symbols are placed below the staves: F/C, C°, Gm7, C7, Bari, F11, Eb11, F11, Eb11.

Tbn lead

Tpts unis **I**

Musical notation for Tbn lead and Tpts unis. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The upper staff contains notes with accents (>) and dynamic markings (mf). The lower staff contains notes with accents (>) and dynamic markings (mf). Chord symbols are placed below the staves: Db<sup>Δ</sup>, Cm7 Bbm7, B7(+5), E7(#9) Eb7(#9), Dm7 G7(-5), E<sup>∅</sup> A7(#9), Dm7 Db7(#9).

Saxes

Tpts

Musical notation for Saxes and Tpts. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The upper staff contains notes with accents (>) and dynamic markings (mf). The lower staff contains notes with accents (>) and dynamic markings (mf). Chord symbols are placed below the staves: F/C, Ebm7 Ab7, A7(alt) D7(alt), G7(alt) C7(alt), F11, B7(-5), Bari, B.Tbn, mf.

**J** 2nd Trpt solo

Musical notation for 2nd Trpt solo. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The upper staff contains notes with accents (>) and dynamic markings (mp). The lower staff contains notes with accents (>) and dynamic markings (mp). Chord symbols are placed below the staves: Bb A7(#9), Dm Bbm, E<sup>∅</sup> A7(#9), Dm Db7, F/C, Abm7 Db7, Gm7 C7.

Saxes unis **K**

Musical notation for Saxes unis. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The upper staff contains notes with accents (>) and dynamic markings (mp). The lower staff contains notes with accents (>) and dynamic markings (mp). Chord symbols are placed below the staves: F F7, Bb A7(#9), Dm Bbm, E<sup>∅</sup> A7(#9), Dm7 Db7, F/C, Tbns harmony.

Tpts unis **L** Brass harmony

Musical notation for Tpts unis and Brass harmony. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The upper staff contains notes with accents (>) and dynamic markings (f). The lower staff contains notes with accents (>) and dynamic markings (f). Chord symbols are placed below the staves: C°, Gm7, C7, F11, Eb11, Saxes unis, F11.

Chords: Eb11, Db, Cm7, Db

**M** 2nd Trpt solo

Chords: Cm7, B13(-5), E7(#9) Eb7(#9), Dm7 G7, Eø A7, Dm7 Db7, F/C

Saxes harmony

mp

Tpts/Sxs block

Chords: Ebm7, Ab7, A7(alt) D7(alt), G7(alt) C7(alt), F11

Tbns unis

mp, f, mf, ff

into Ens.(block)

**N**

Chords: F13(#9), Bb, A7(#9), Dm, Bbm, Eø, Eø, A7(b9), Dm7, Db7

div add 4th Tpt

f

Chords: F/C, Abm7 / Db7 Abm9, Gm9, C7(+5), Fø, F, Cm7, F7

**O** 1st Tenor solo

Tpts 3&4/Tbns

All Brass

Chords: Bb, A7(#9), Dm, Bbm, Saxes div, Eø, A7, Dm, Db7(#9), F/C

Tbns block

f, f

**Tpts unis** **P**

Saxes unis

C<sup>0</sup> Tbps unis *mf* Gm7 *f* C7 Saxes unis *f* F11 Eb11

Detailed description: This system contains the first two measures of the piece. The top staff is for Tpts unis, starting with a piano (P) dynamic. The bottom staff is for Saxes unis, starting with a mezzo-forte (mf) dynamic. Chords are indicated as C<sup>0</sup>, Gm7, C7, F11, and Eb11. The key signature has one flat.

F11 Eb11 Altos unis Db (Tbps/other saxes harmony) Cm7 Bbm7

Detailed description: This system contains measures 3 and 4. The top staff is for Saxes unis, and the bottom staff is for Altos unis. Chords are indicated as F11, Eb11, Db (Tbps/other saxes harmony), Cm7, and Bbm7. Dynamics include accents and a forte (f) dynamic.

**Tpts unis** **Q**

B7(+5) Ens block *f* Saxes *f*

Detailed description: This system contains measures 5 and 6. The top staff is for Tpts unis, and the bottom staff is for Saxes. Chords are indicated as B7(+5) and Ens block. Dynamics include accents and a forte (f) dynamic.

Detailed description: This system contains measures 7 and 8. The top staff is for Saxes unis, and the bottom staff is empty. Chords are indicated as F11, Eb11, Cm7, and Bbm7. Dynamics include accents.

**R** 1st Tenor solo 8 times

F11 piano Eb11 2 F11 Eb11

Detailed description: This system contains measures 9 and 10. The top staff is for 1st Tenor solo, and the bottom staff is empty. Chords are indicated as F11 piano, Eb11, F11, and Eb11. A repeat sign with '8 times' is present.

Sxs hold notes

Ens *mp* Tbps *mf* very slow fall

Detailed description: This system contains measures 11 and 12. The top staff is for Saxes unis, and the bottom staff is for Tbps. Chords are indicated as F11, Eb11, Cm7, and Bbm7. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A 'very slow fall' instruction is present.



musical staff with notes and rests

solo continues

4

mp 8

musical staff with notes and rests

mp

mf

mf

Tpts unis >

Tbns chords

S

musical staff with notes and rests

Tbns div

mp

Tpts 1 & 2/Alto 1

mf

T

musical staff with notes and rests

Saxes/Tpts

mf

Saxes/Tpts

f

F11

Tbns div

Eb11 / / D7(#9)

U

musical staff with notes and rests

Ensemble unis >

Soloists together

f

D7(#9)

Db69

musical staff with notes and rests

div

1 Tpt

Gm9 C9(+5) F11

F7 (b9-5)

Bb<sup>Δ</sup> A7 Eb7 Dm7 Gm9Db7C11 F<sup>0</sup> F<sup>Δ</sup>

(+5) (#9) (#9)

Piano colla voce

1st Trumpet

# GOODBYE TREVOR

Paul Busby  
PRS

*out of tempo open or harmon*

**A**

*mf* *p* *cresc.*  
*Embellish if desired but stay close to tune*

$C^{\Delta(+5)}$   $B7(\#9)$   $Em$   $Cm$   $F\#^{\circ}$   $Em^{\Delta}$   $Eb7(\#9)$  /

$\frac{G}{D}$   $Cm$   $B7(\#9)$   $E9$   $Am7$   $Bm7$   $C^{\Delta}$   $D7$   $\frac{Dm7}{G}$   $\frac{Cm7}{F}$

$\frac{Dm7}{G}$   $\frac{Cm7}{F}$   $Eb^{\Delta}$   $Dm7$   $Cm7$   $Bb^{\Delta}$   $Am7$   $Eb7$   $D7$   $Db7(\#9)$

$Gb7(\#9)$   $F7(\#9)$   $Em7$   $A7$   $F\#^{\circ}$   $B7(+5)$   $Em7$   $A7$  *rit.*  $\frac{G}{D}$   $Eb7$   $Em7$   $Fm7$

$F\#7(+9)$   $B7(+9)$   $E7(\#9)$   $A7(+9)$   $D11$   $Ab^{\Delta}$   
*piano sets tempo* ♩ = 190

$G11$  *piano accel*

**B**

*open unis*

*mf*

**C**

*mf*

**D** *div* *f* *f*

**E**

**F** **G** **H**

**I** *long fall* *mf* *mf* **J**

**K** *unis* *f* *div* **L**

**M** *ff*

**N** *f*

*ff*

**O** *f*

**P** *f* *f* **Q**

**R** 16

*Hand over bell* *mp* *cresc.* *very slow fall* 7 *mp*

*cresc.* **S** 4

*unis HOB still* *mp*

*mf*

**T** *f* *unis open* *f*

**U** *to harmon* 3

*solo* *out of tempo* *p*

Detailed description: This is a musical score for the 1st Trumpet part of 'Goodbye Trevor p.3'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a box labeled 'P'. The second staff features a triplet of eighth notes and another *f* dynamic marking, with a box labeled 'Q'. The third staff continues the melodic line with various articulations. The fourth staff has a box labeled 'R' and a measure rest for 16 measures. The fifth staff is marked 'Hand over bell' and starts with *mp* and *cresc.*, ending with a 'very slow fall' and a measure rest for 7 measures. The sixth staff continues the *cresc.* and ends with a box labeled 'S' and a measure rest for 4 measures. The seventh staff is marked 'unis HOB still' and *mp*. The eighth staff is marked *mf*. The ninth staff is marked *f* and includes the instruction 'unis open'. The tenth staff is marked *f* and 'to harmon' with a measure rest for 3 measures. The final staff is marked *p* and includes the instruction 'solo out of tempo' with triplet markings.

# GOODBYE TREVOR

Paul Busby  
PRS

## 1st Trombone

*Piano sets tempo*

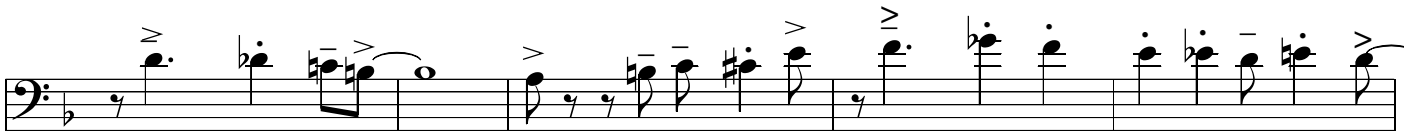
**A** *Trumpet plays tune*



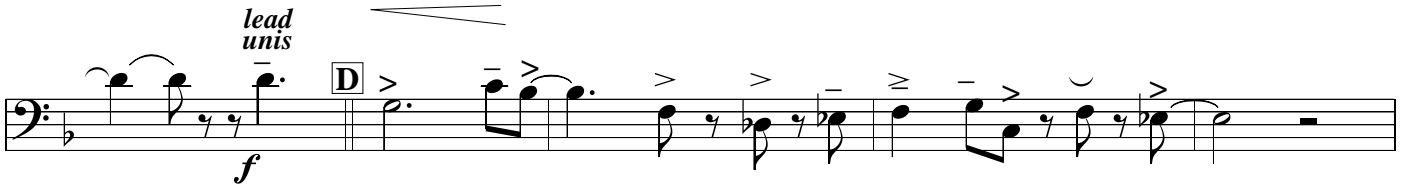
*div* **B**



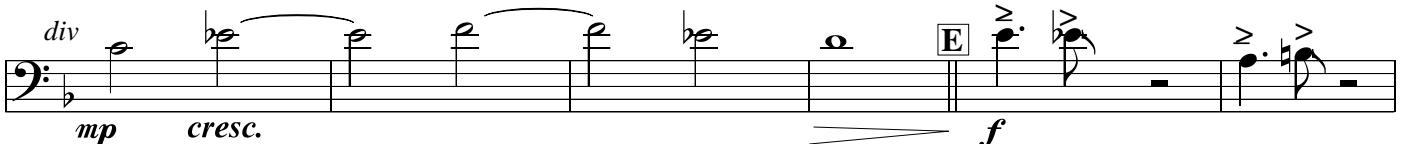
*mf* **C**



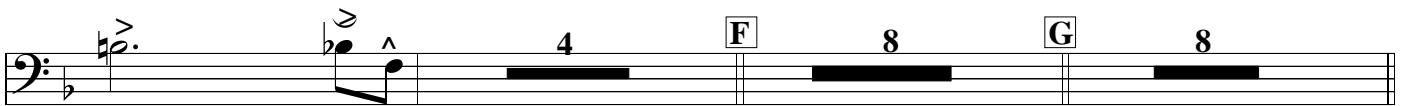
*lead unis* **D** *f*



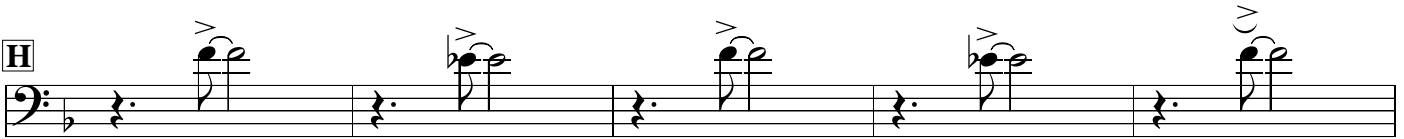
*div* *mp cresc.* **E** *f*



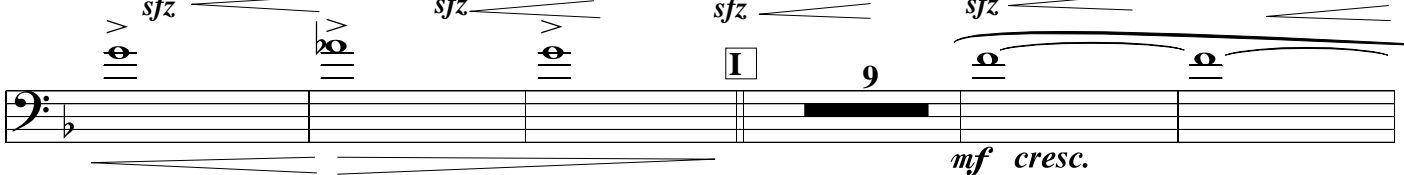
**F** 4 **G** 8



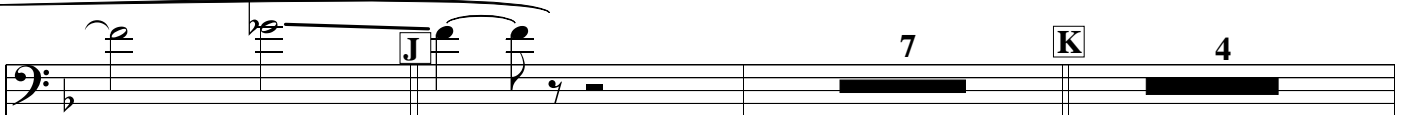
**H** *sfz*




**I** 9 *mf cresc.*



**J** 7 **K** 4



*f*



**L**

Musical staff for section L, starting with a bass clef and a key signature of one flat. The staff contains several measures of music with various note values and rests. There are dynamic markings *ff* and *f* and a fermata over the final measure.

**M** 6 *unis* *f*

Musical staff for section M, starting with a bass clef and a key signature of one flat. It begins with a rest for 6 measures, followed by music marked *unis* and *f*. There is a fermata over the final measure.

*ff* *f*

Musical staff for section N, starting with a bass clef and a key signature of one flat. It contains music marked *ff* and *f* with a fermata over the final measure.

**N** *div*

Musical staff for section N, starting with a bass clef and a key signature of one flat. It contains music marked *div* with a fermata over the final measure.

**O**

Musical staff for section O, starting with a bass clef and a key signature of one flat. It contains music with a fermata over the final measure.

*ff* *mf* *unis* *f* *div*

Musical staff for section P, starting with a bass clef and a key signature of one flat. It contains music marked *ff*, *mf*, *unis*, *f*, and *div* with a fermata over the final measure.

**P** *mp* *cresc.*

Musical staff for section P, starting with a bass clef and a key signature of one flat. It contains music marked *mp* and *cresc.* with a fermata over the final measure.

**Q** *f*

Musical staff for section Q, starting with a bass clef and a key signature of one flat. It contains music marked *f* with a fermata over the final measure.

Musical staff for section R, starting with a bass clef and a key signature of one flat. It contains music with a fermata over the final measure.

**R** 16

Musical staff for section R, starting with a bass clef and a key signature of one flat. It contains music with a fermata over the final measure.

Ensemble starts 2 into stand *mf* very slow fall 8 Ensemble starts 2

Musical staff for section S, starting with a bass clef and a key signature of one flat. It contains music marked *mf* and *very slow fall* with a fermata over the final measure.

**S** *mf* *open* *soli*

Musical staff for section S, starting with a bass clef and a key signature of one flat. It contains music marked *mf*, *open*, and *soli* with a fermata over the final measure.



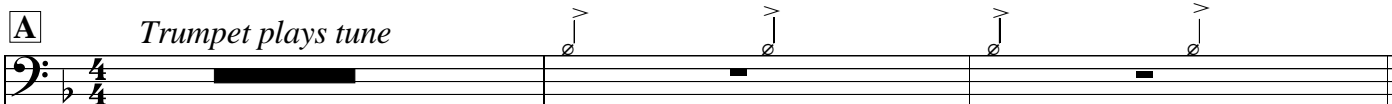
# GOODBYE TREVOR

Paul Busby  
PRS

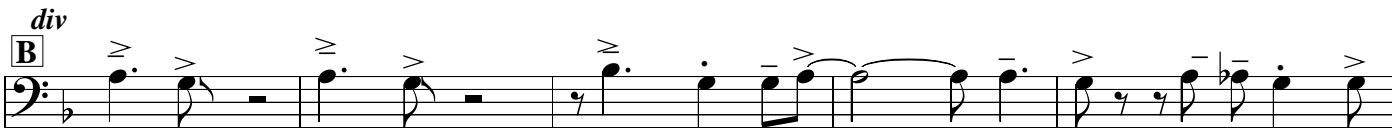
## 2nd Trombone

*Piano sets tempo*

**A** *Trumpet plays tune*



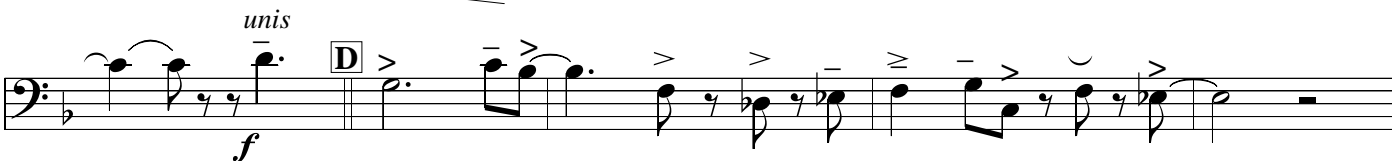
*div*  
**B**



*mf*



*unis*  
**D**  
*f*



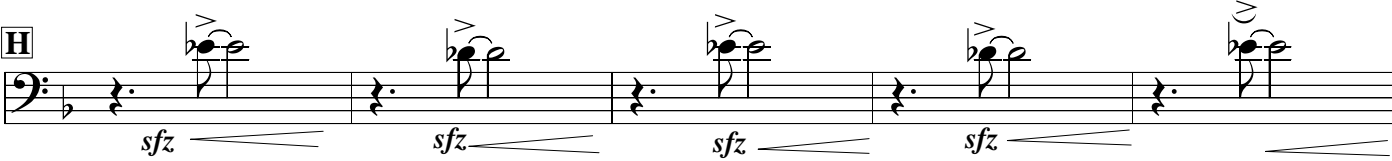
*div*  
*mp cresc.* **E** *f*



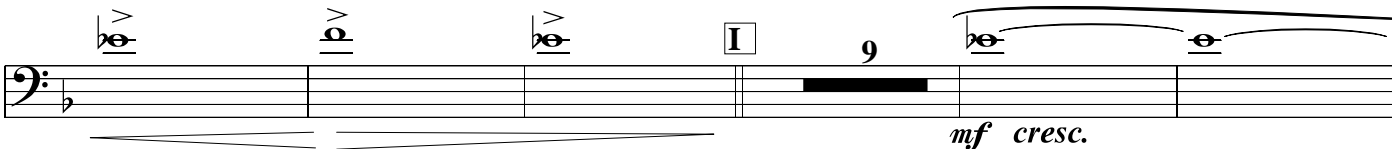
**F** 4 **G** 8



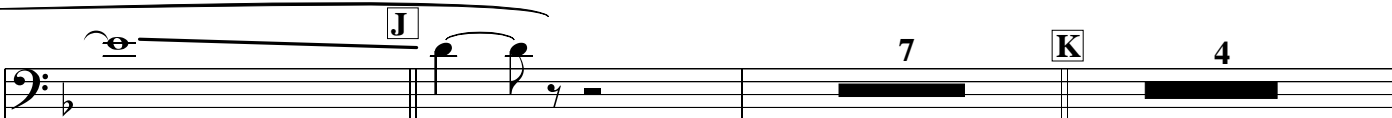
**H**  
*sfz*



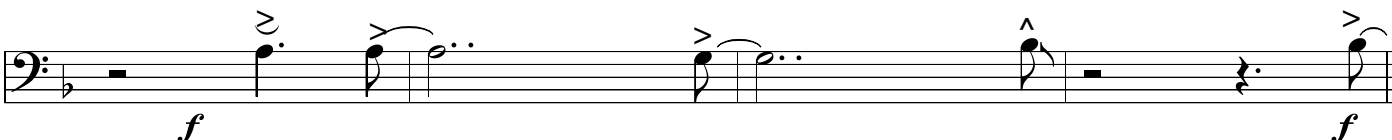
**I** 9 *mf cresc.*



**J** 7 **K** 4



*f*







Musical staff 1: Bass clef, key signature of one flat. The staff contains a whole rest, followed by a dotted quarter note with a fermata, an eighth note with a fermata, and a half note with a fermata. A double bar line with a repeat sign is followed by a measure containing a double bar line with a '2' above it, indicating a second ending.

Musical staff 2: Bass clef, key signature of one flat. The staff contains two measures, each with a double bar line and a '2' above it, indicating a second ending.

Musical staff 3: Labeled with a boxed 'T'. Bass clef, key signature of one flat. The staff contains a whole rest, followed by a dotted quarter note with a fermata, an eighth note with a fermata, and a half note with a fermata. A long slur covers the remaining notes. The staff ends with a quarter note, a quarter rest, and a quarter note. Dynamics include *f* at the beginning and *f* at the end. The word *unis* is written above the final notes.

Musical staff 4: Labeled with a boxed 'U'. Bass clef, key signature of one flat. The staff contains a series of quarter notes with accents and fermatas, followed by a quarter note with an accent and fermata, and a quarter note with an accent and fermata.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a series of quarter notes with accents and fermatas, followed by a quarter note with an accent and fermata. A long slur covers the first four notes, with the text *slow gliss* written above it. The staff ends with a double bar line and a '2' above it, indicating a second ending. Below the staff, a dynamic marking *pp* is shown with a wedge-shaped hairpin pointing towards the end of the staff.

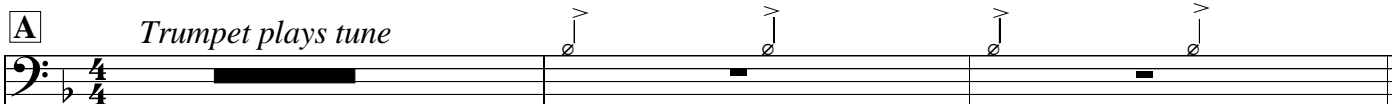
# GOODBYE TREVOR

3rd Trombone

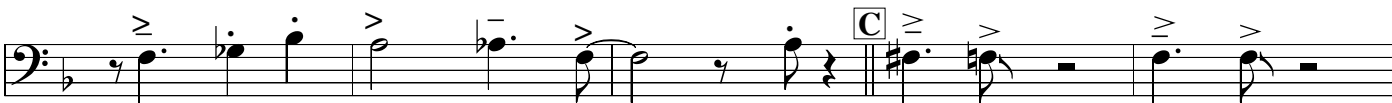
Paul Busby  
PRS

*Piano sets tempo*

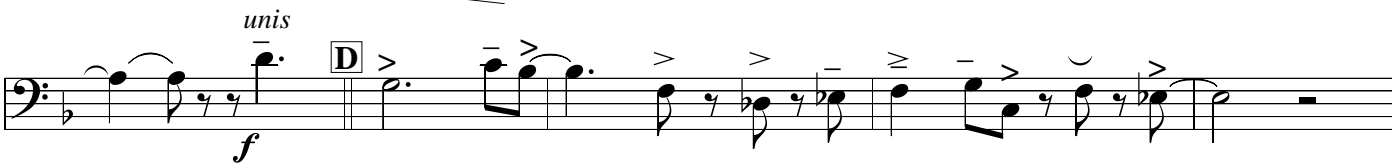
**A** *Trumpet plays tune*



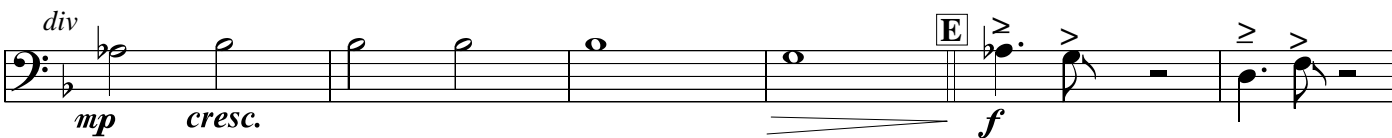
*div*  
**B**



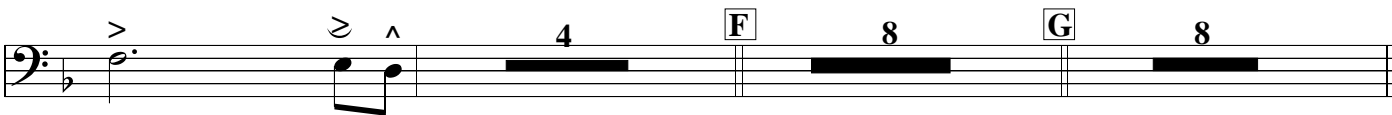
*unis*  
**D**



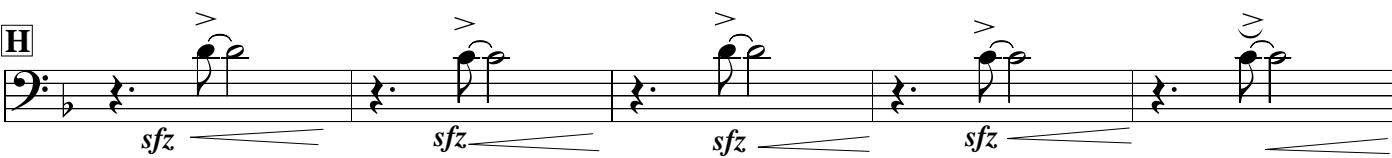
*div*  
**E**



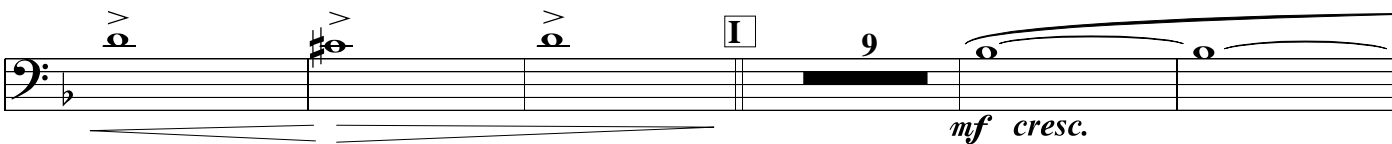
**F** 4 **G** 8



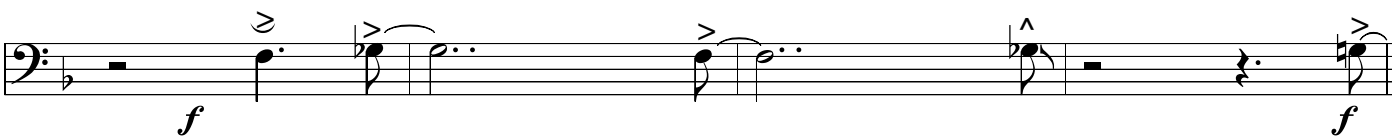
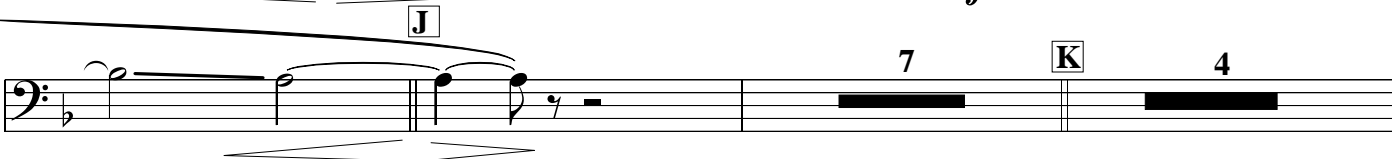
**H**



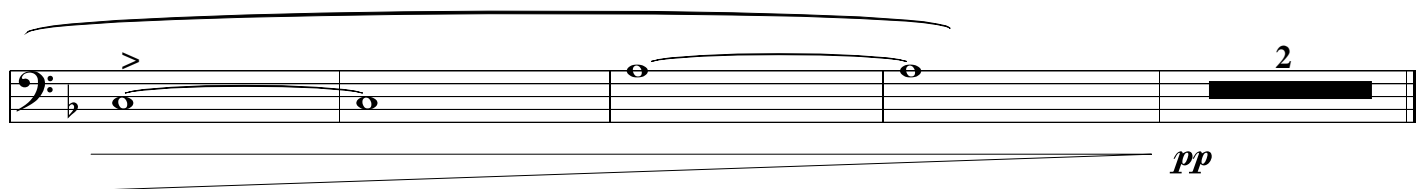
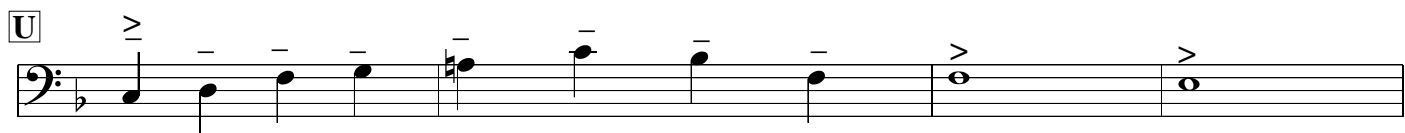
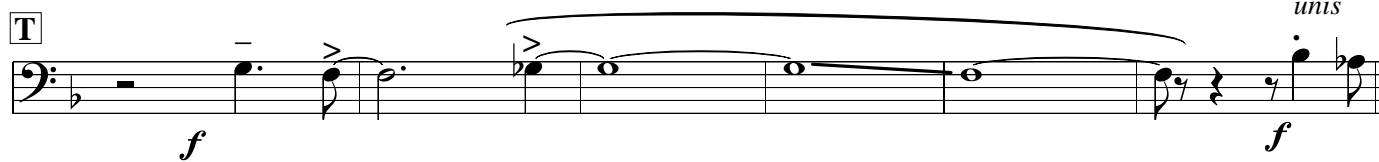
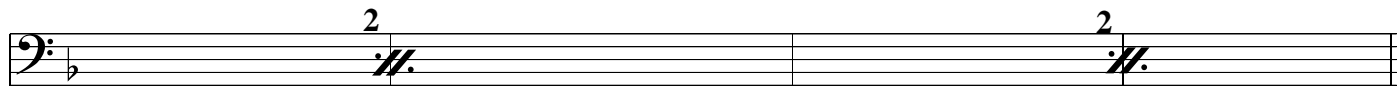
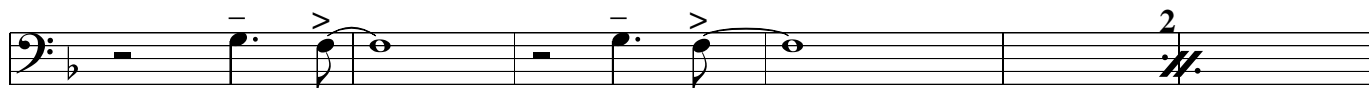
**I** 9



**J** 7 **K** 4







Bass Trombone

# GOODBYE TREVOR

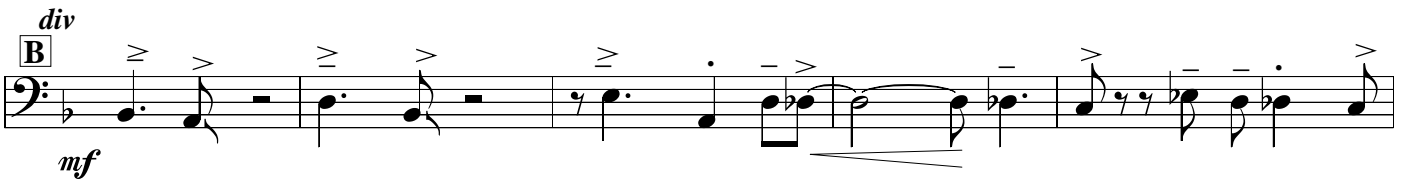
Paul Busby  
PRS

*Piano sets tempo*

**A** *Trumpet plays tune*



*div*  
**B**  
*mf*



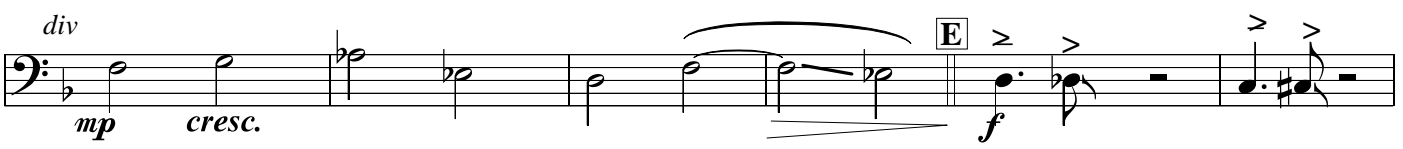
**C**



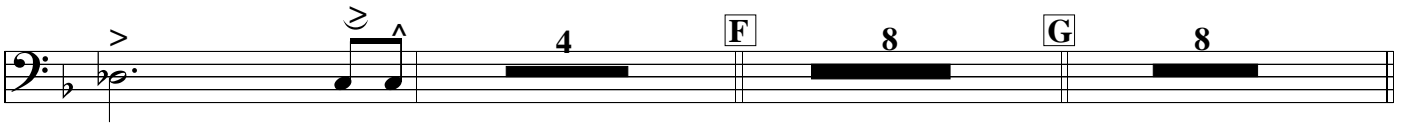
*unis*  
**D**  
*f*



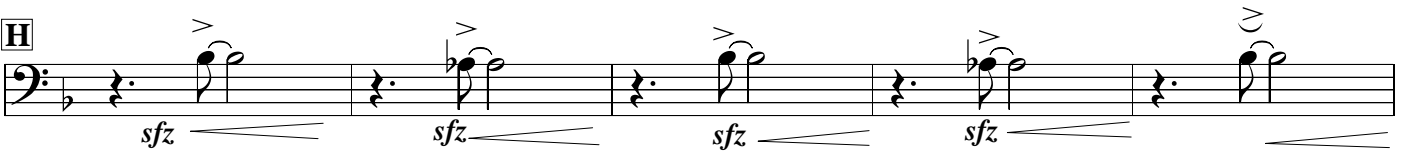
*div*  
*mp cresc.* **E** *f*



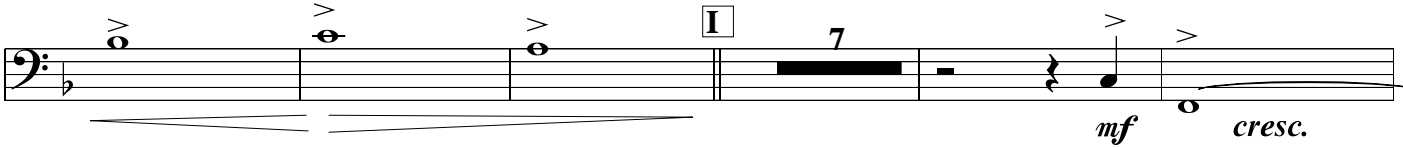
**F** 4 **G** 8



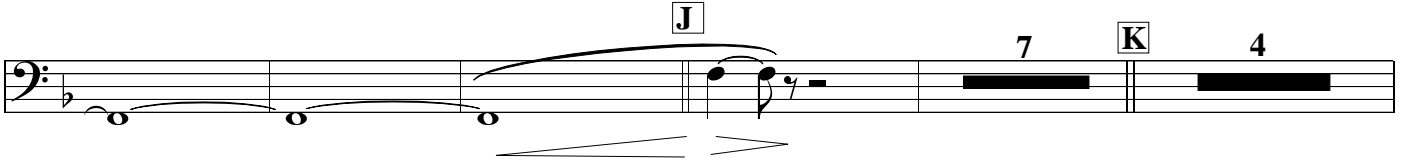
**H**  
*sfz*



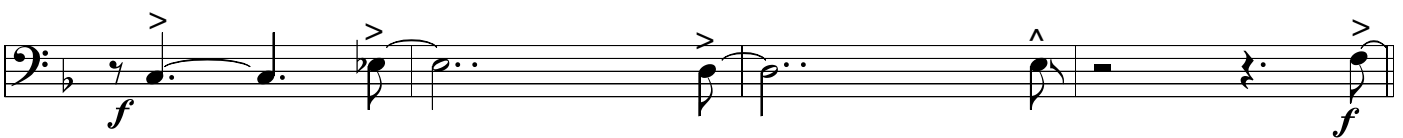
**I** 7 *mf cresc.*



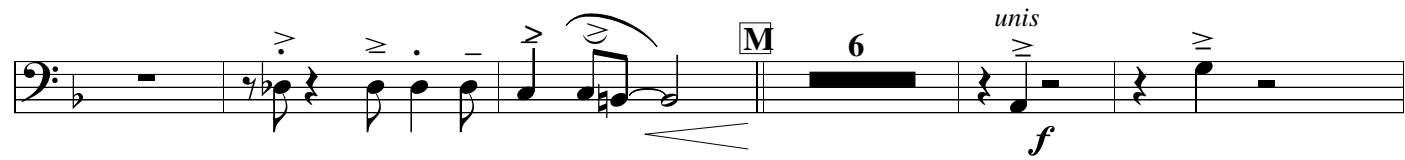
**J** 7 **K** 4



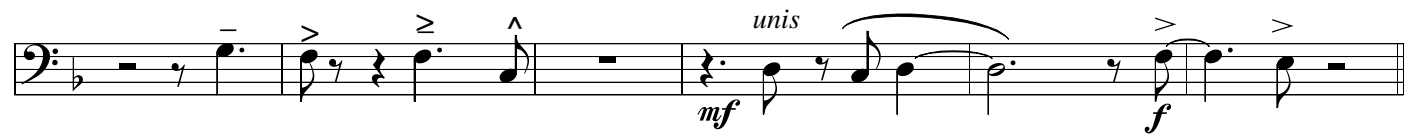
*f*



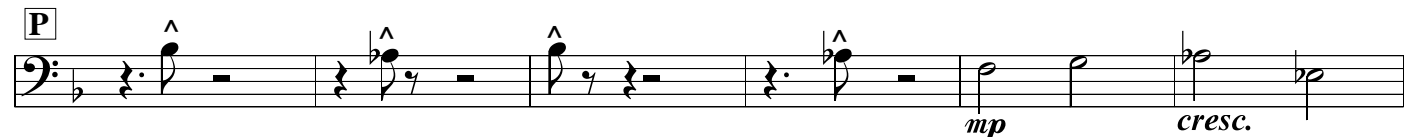
**L**



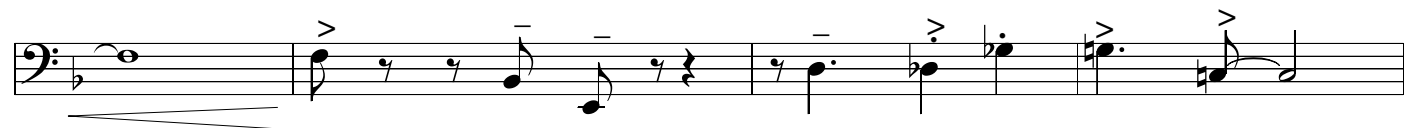
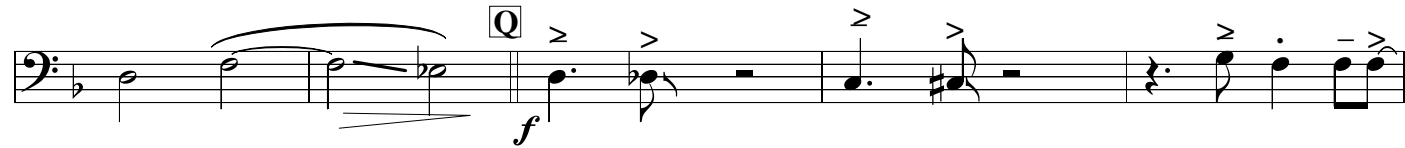
**N** *div*



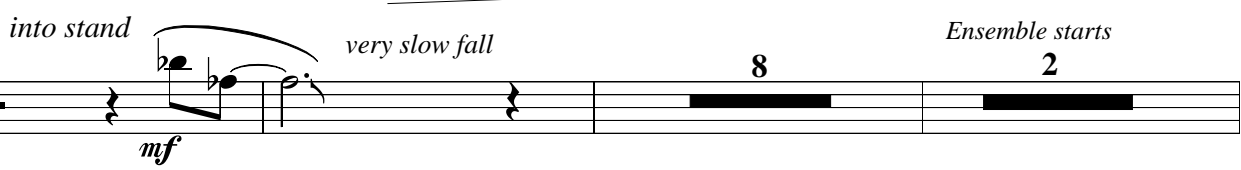
**P**



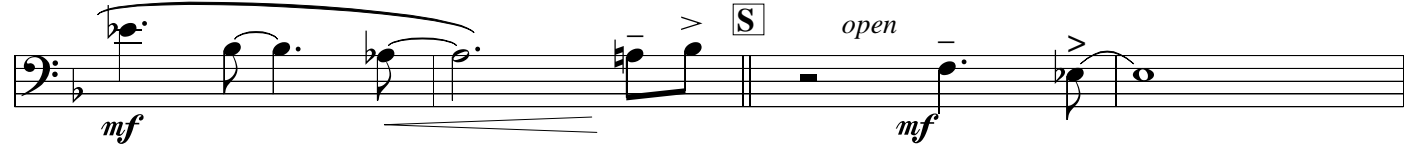
**Q**



*into stand* *very slow fall*



**S** *open*



Musical staff 1: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. There are accents (>) over the first eighth note and the second eighth note. A fermata is placed over the final quarter note. A double bar line follows, with a '2' above it and a double slash (//) below it, indicating a double bar line.

Musical staff 2: Bass clef. The staff contains two measures, each ending with a double bar line, a '2' above it, and a double slash (//) below it, indicating a double bar line.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. There are accents (>) over the first eighth note and the second eighth note. A fermata is placed over the final quarter note. A double bar line follows, with a '2' above it and a double slash (//) below it, indicating a double bar line. The staff is marked with *f* at the beginning and *f* at the end. The word *unis* is written above the final notes.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. There are accents (>) over the first eighth note and the second eighth note. A fermata is placed over the final quarter note. A double bar line follows, with a '2' above it and a double slash (//) below it, indicating a double bar line.

Musical staff 5: Bass clef, key signature of one flat. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, and a quarter note. There are accents (>) over the first eighth note and the second eighth note. A fermata is placed over the final quarter note. A double bar line follows, with a '2' above it and a double slash (//) below it, indicating a double bar line. The staff is marked with *pp* at the end. A large wedge-shaped dynamic marking is present below the staff, tapering from left to right.



# GOODBYE TREVOR

Paul Busby  
PRS

1st Alto

*Piano sets tempo*

The musical score for the 1st Alto part of "Goodbye Trevor" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into sections A through L, each marked with a boxed letter. Section A is a whole rest with the instruction "Trumpet plays tune". Section B begins with a mezzo-forte (mf) dynamic. Section C also starts with mf. Section D includes a mezzo-piano (mp) dynamic and a "lead" instruction. Section E starts with a forte (f) dynamic and includes a crescendo (cresc.) marking. Section F contains a 4-measure rest, followed by Section G with an 8-measure rest. Section H features a mezzo-piano (mp) dynamic and sforzando (sfz) markings. Section I has a 10-measure rest and a mezzo-forte (mf) dynamic. Section J includes a mezzo-piano (mp) dynamic and a "unis" (unison) instruction. Section K has a 6-measure rest. Section L has a 4-measure rest. The score includes various musical notations such as accents, slurs, and dynamic markings.

*f*

**M**

*mp* *mp* *f* *mf*

*ff*

**N**

*f* *ff*

**O**

*f*

*unis* **P** *f*

*div* **O** *f*

**R** 16 *mp* *cresc.* *very slow fall*

7 *mp* *cresc.*

**S** *4* *unis*  
*mp*

*mf*

**T** *f*

*unis*  
*f*

**U** *div*

*slow gliss* *2*  
*pp*

# GOODBYE TREVOR

Paul Busby  
PRS

2nd Alto

*Piano sets tempo*

**A** *Trumpet plays tune*

**B** *mf*

*mf* **C**

**D** *mp* *mf* *unis*

*cresc.*

**E** *div* *f*

*3* *solo pick up* *(optional piano solo instead)* **F** *solo ad lib*

**G**

**H**

**I**

Chord progression:  $\text{D} / \text{A}$  | Cm7 F7 | F#7(#9) B7(#9) | E7(#9) A7(#9) | D11 |  $\% \%$  | D11 D7(alt)

Staff J:  $\text{G}$   $\text{6}$  *unis*  $\text{K}$   
*mp*

Staff L:  $\text{4}$   $\text{L}$   
*f*

Staff M:  $\text{2}$  *div*  
*mp*

Staff N: *mp* *f* *mf* *ff*

Staff O:  $\text{3}$  *unis*  $\text{P}$   
*f*

Staff P:  $\text{O}$   
*f*

Staff Q: *ff*  $\text{O}$   
*f*

Staff R:  $\text{3}$  *unis*  $\text{P}$   
*f*

Staff S:  $\text{O}$  *div*  
*f*

Staff T:  $\text{O}$  *div*  
*f*

Staff U:  $\text{O}$  *div*  
*f*

**R**

16

# GOODBYE TREVOR

Paul Busby  
PRS

1st Tenor

*Piano sets tempo*

**A** *Trumpet plays tune*

**B** *mf*

**C** *mf*

**D** *mp*

**E** *f*

**F** *mf* 4

**G** 8

**H** *mp sfz sfz sfz sfz*

**I** 10 *mf*

**J** *mp unis* 6

**K** *mp* 4

**L** 4

**Q** solo ad lib

**P**

**Q**

**R** Rhythm section backing 4 times in all

Ensemble backing



Rhythm section backing

Musical staff for Rhythm section backing, first measure. Chords: Dm7 (G), Cm7 (F). Measure ends with a double bar line and a fermata over a whole note.

Musical staff for Rhythm section backing, second measure. Measure ends with a double bar line and a fermata over a whole note.

Ensemble backing

Musical staff for Ensemble backing, first measure. Measure ends with a double bar line and a fermata over a whole note.

**S** Trombone backing

Musical staff for Trombone backing, first measure. Measure ends with a double bar line and a fermata over a whole note.

riff - 1st time

Musical staff for riff - 1st time, first measure. Measure ends with a double bar line and a fermata over a whole note.

riff - 2nd time

Musical staff for riff - 2nd time, first measure. Measure ends with a double bar line and a fermata over a whole note.

**T** riff - 3rd time

Musical staff for riff - 3rd time, first measure. Measure ends with a double bar line and a fermata over a whole note.

**U** cue *f* play

Musical staff for cue, first measure. Starts with a forte (*f*) dynamic and a cue mark. Ends with a play mark.

*slow gliss* *pp*

Musical staff for slow gliss, first measure. Starts with a piano-piano (*pp*) dynamic and a cue mark. Ends with a double bar line and a fermata over a whole note.

# GOODBYE TREVOR

2nd Tenor

*Piano sets tempo*

Paul Busby  
PRS

**A** *Trumpet plays tune*

**B** *mf*

**C** *mf*

**D** *mp*

**E** *f*

**F** *mp*

**G** *mp sfz*

**H** *mp sfz*

**I** *mf*

**J** *mp*

**K** *mp*

**L**

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Continuation of the melody from staff 1. Includes a measure with a fermata and a second ending bracket labeled '2'.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with a mezzo-piano (*mp*) dynamic and a *div* (divisi) marking. Features a wide intervallic leap and dynamic markings of *mp*, *f*, and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*ff*) dynamic. Includes a fermata and a measure with a fermata and a first ending bracket labeled 'N'.

Musical staff 5: Treble clef, key signature of one sharp (F#). Continuation of the melody with accents and a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#). Continuation of the melody with a fortissimo (*f*) dynamic and a first ending bracket labeled '3'.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic and a *unis* (unison) marking. Includes a first ending bracket labeled 'P'.

Musical staff 8: Treble clef, key signature of one sharp (F#). Continuation of the melody with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). Starts with a fortissimo (*f*) dynamic and a *div* (divisi) marking. Includes a first ending bracket labeled 'O'.

Musical staff 10: Treble clef, key signature of one sharp (F#). Continuation of the melody with a wide intervallic leap.

Musical staff 11: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'R' with the number '16'. Includes the instruction 'Ensemble starts' and 'very slow fall'.

Musical staff 12: Treble clef, key signature of one sharp (F#). Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '8'. Includes the instruction 'Ensemble starts' and 'cresc.'.

**S**

8

*mf*

Musical staff for Soprano (S) in G major, 4/4 time. It begins with a rest of 8 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The staff ends with a fermata over a G4 note.

**T**

*f*

*unis*

*f*

Musical staff for Tenor (T) in G major, 4/4 time. It begins with a rest of 1 measure, followed by a melodic line starting on G3. The dynamics are marked *f*. The staff includes the instruction *unis* and ends with a fermata over a G3 note.

**U**

*div*

Musical staff for Alto (U) in G major, 4/4 time. It begins with a rest of 1 measure, followed by a melodic line starting on G3. The dynamics are marked *div*. The staff ends with a fermata over a G3 note.

*slow gliss*

*pp*

**2**

Musical staff for Bass (B) in G major, 4/4 time. It begins with a rest of 1 measure, followed by a melodic line starting on G2. The dynamics are marked *pp*. The staff includes the instruction *slow gliss* and ends with a fermata over a G2 note.

# GOODBYE TREVOR

Paul Busby  
PRS

*Piano sets tempo*

Baritone

**A**

*Trumpet plays tune*

**L** *f*

**M** *mp* *f* *mp* *f*

**N** *mf* *f* *f*

**O** *ff* *f*

**P** *f* *f* *div* *mp* *cresc.*

**Q** *f*

**R** *Ensemble starts* *mf*

*very slow fall* *Ensemble starts* *mf* *cresc.*

2 3 8 16

**S** **8** *unis*  
*mf*

*div* **T** *f*

*unis* **U** *f*

*div*

*slow gliss* *pp* **2**

# GOODBYE TREVOR

Paul Busby  
PRS

Bass

*Piano sets tempo*

**A** *Trumpet plays tune*

(Dm7) (Db7) (Cm7) B7

**B**

**C**

**D**

**E**

**F**

4 Bb A7+ Dm Bbm E° A7 Dm7 Db7

**G**

F/C Abm7 Db7 Gm7 C7 F F7 Bb A7+ Dm Bbm

E° A7 Dm7 Db7 F/C C° Gm7/C C7



**H**

$\text{F11}$	$\text{Eb11}$	$\text{F11}$	$\text{Eb11}$	$\text{Db}$	$\text{Cm7}$
--------------	---------------	--------------	---------------	-------------	--------------

**I**

$\text{Bbm7}$	$\text{B7(+5)}$	$\text{E7 Eb7}$	$\text{Dm7 G7}$	$\text{E}^\circ \text{A7}$	$\text{Dm7 Db7}$
---------------	-----------------	-----------------	-----------------	----------------------------	------------------

$\frac{\text{F}}{\text{C}}$	$\text{Ebm7 Ab7}$	$\text{A7 D7}$	$\text{G7 C7}$	$\text{F11}$	$\text{Z}$
-----------------------------	-------------------	----------------	----------------	--------------	------------

**J**

$\text{F11}$	$\text{F11 F7(-5)}$	$\text{Bb A7+}$	$\text{Dm Bbm}$	$\text{E}^\circ \text{A7}$	$\text{Dm7 Db7}$
--------------	---------------------	-----------------	-----------------	----------------------------	------------------

**K**

$\frac{\text{F}}{\text{C}}$	$\text{Abm7 Db7}$	$\text{Gm7 C7}$	$\text{F F7}$	$\text{Bb A7+}$	$\text{Dm Bbm}$
-----------------------------	-------------------	-----------------	---------------	-----------------	-----------------

$\text{E}^\circ$	$\text{A7}$	$\text{Dm7 Db7}$	$\frac{\text{F}}{\text{C}}$	$\text{C}^\circ$	$\frac{\text{Gm7}}{\text{C}}$	$\text{C7(+5)}$
------------------	-------------	------------------	-----------------------------	------------------	-------------------------------	-----------------

**L**

$\text{F11}$	$\text{Eb11}$	$\text{F11}$	$\text{Eb11}$	$\text{Db}$	$\text{Cm7}$
--------------	---------------	--------------	---------------	-------------	--------------

**M**

$\text{Db}$	$\text{Cm7 B7(-5)}$	$\text{E7 Eb7}$	$\text{Dm7 G7}$	$\text{E}^\circ$	$\text{Dm7 Db7}$
-------------	---------------------	-----------------	-----------------	------------------	------------------

$\frac{\text{F}}{\text{C}}$	$\text{Ebm7 Ab7}$	$\text{A7 D7}$	$\text{G7 C7}$	$\text{F11}$	$\text{Z}$
-----------------------------	-------------------	----------------	----------------	--------------	------------

**N**

$\text{F11}$	$\text{F7}$	$\text{Bb}^+ \text{A7+}$	$\text{Dm / Bbm E}^\circ$	$\text{E}^\circ \text{A7}$	$\text{Dm7 Db7}$
--------------	-------------	--------------------------	---------------------------	----------------------------	------------------

$\frac{\text{F}}{\text{C}}$	$\text{Abm7 / Db7 Abm7}$	$\text{Gm7 C7}$	$\text{F}^\circ \text{F Cm7 F7}$
-----------------------------	--------------------------	-----------------	----------------------------------

**O**

$\text{Bb A7+}$	$\text{Dm Bbm}$	$\text{E}^\circ \text{A7}$	$\text{Dm7 Db7}$	$\frac{\text{F}}{\text{C}}$	$\text{C}^\circ$
-----------------	-----------------	----------------------------	------------------	-----------------------------	------------------

**P** F11 Eb11 F11 Eb11

Db Cm7 Bbm7 Ab Gm7 Db7 C11 B7

**Q** E7 Eb7 Dm7 G7 E<sup>o</sup> A7 Db7(+5)

F C B7 E7 A7 Dm7 Gm7 Ebm7 Ab7 A7 D7 G7

C7(+5) F11 Eb11 F11 Eb11

**R** 4 times in all

*Ensemble*

*Ensemble*

**S** Trombones Riff - 1st time

Riff - 2nd time Riff - 3rd time

*unis*

2

# GOODBYE TREVOR

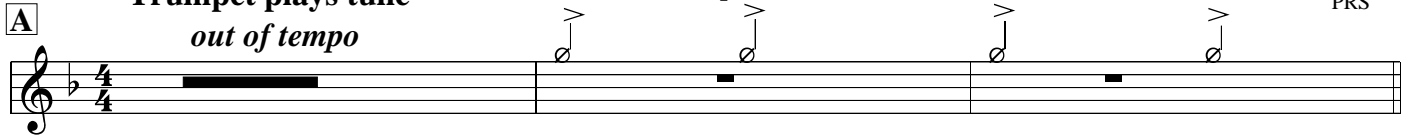
Paul Busby  
PRS

Vibes

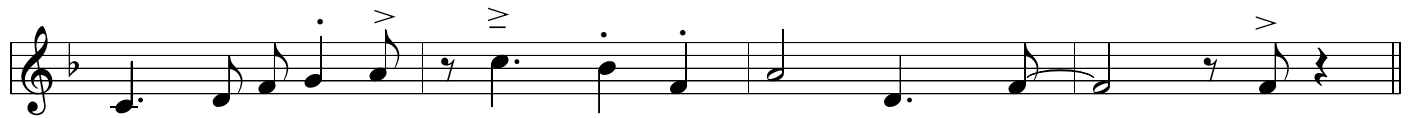
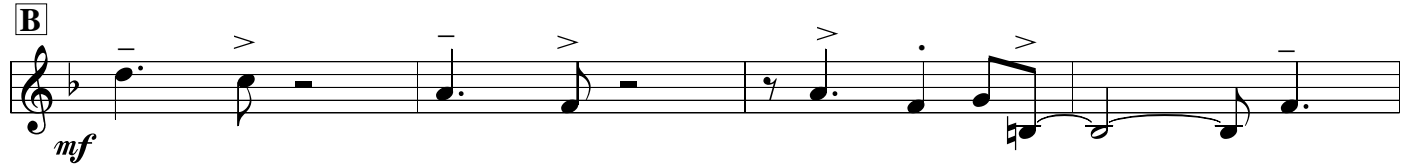
Trumpet plays tune  
*out of tempo*

*Piano sets tempo*

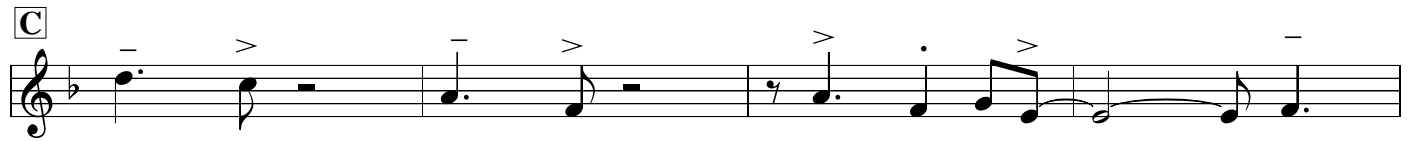
**A**



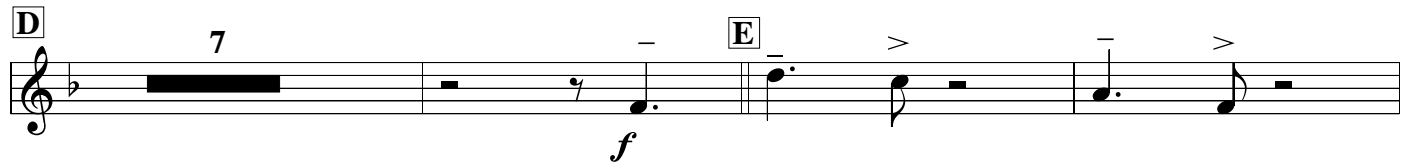
**B**




**C**



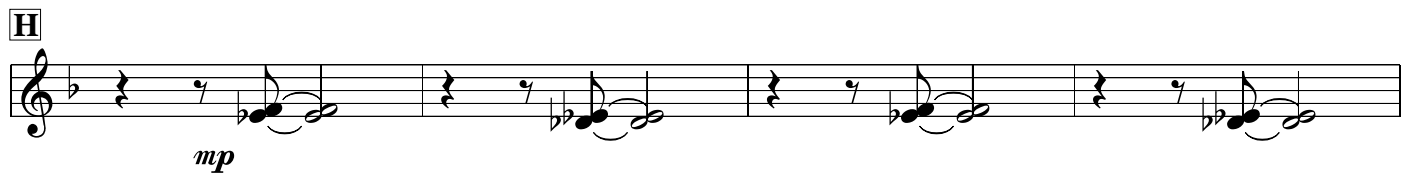
**D**



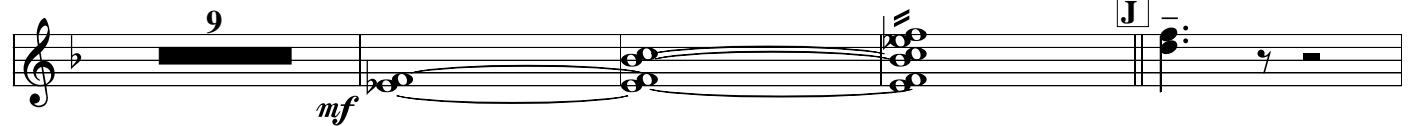
**E**



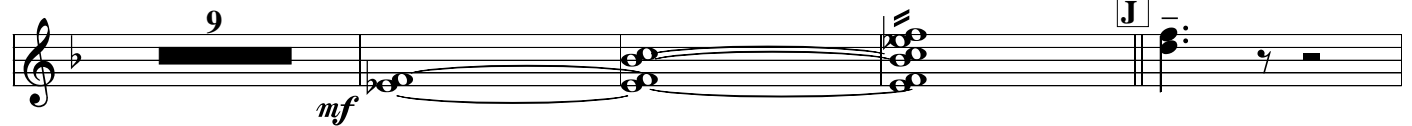
**H**



**I**



**J**





**R** 16 *mp*

7 *mp*

**S** 4 *mp*

*mf*

*f*

**T**

2

# GOODBYE TREVOR

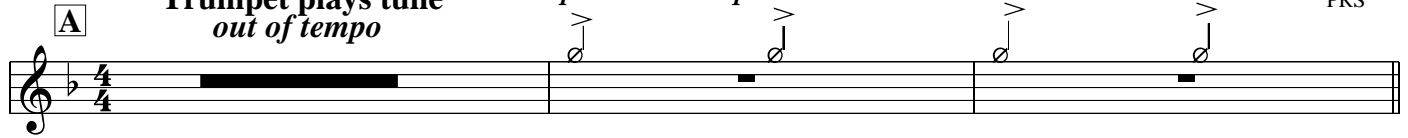
Paul Busby  
PRS

Guitar

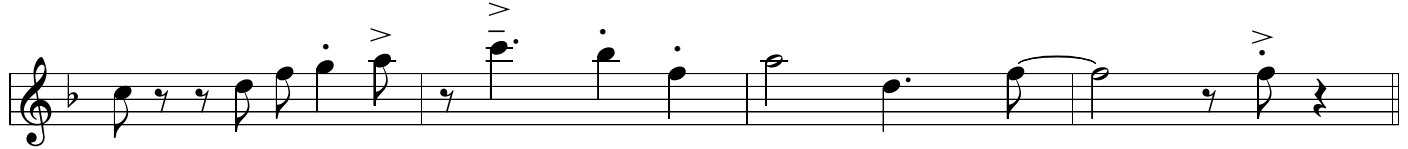
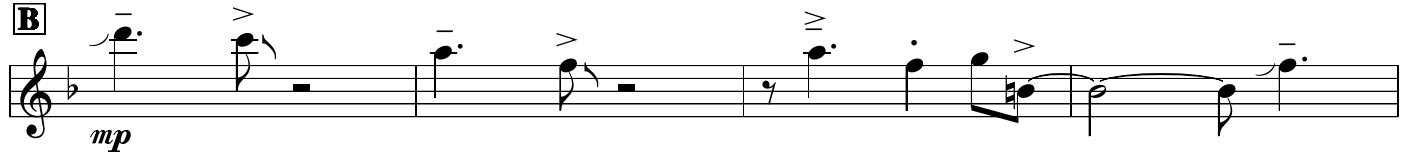
Trumpet plays tune  
*out of tempo*

*piano sets tempo*

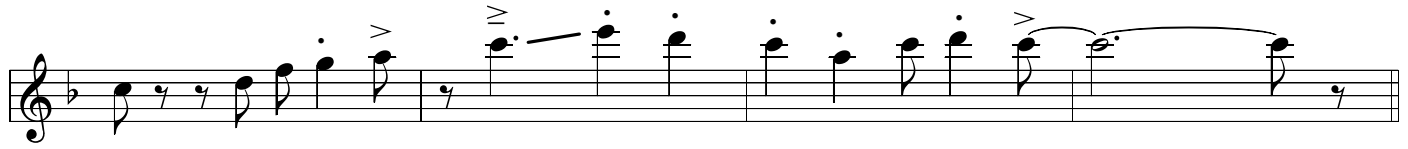
**A**



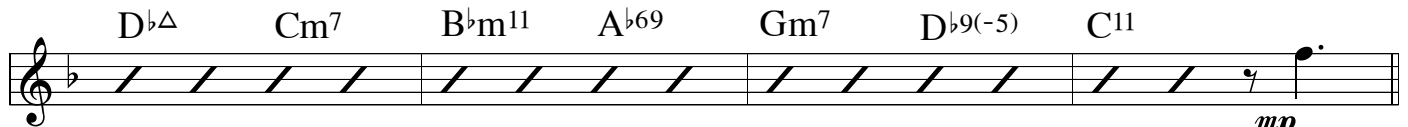
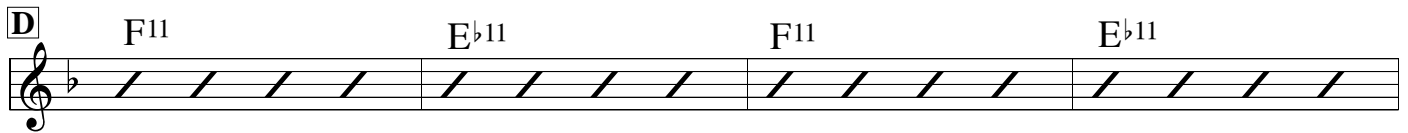
**B**



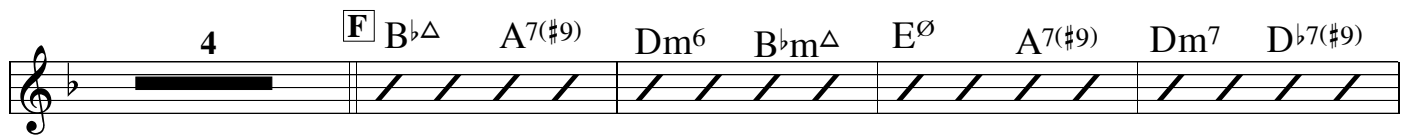
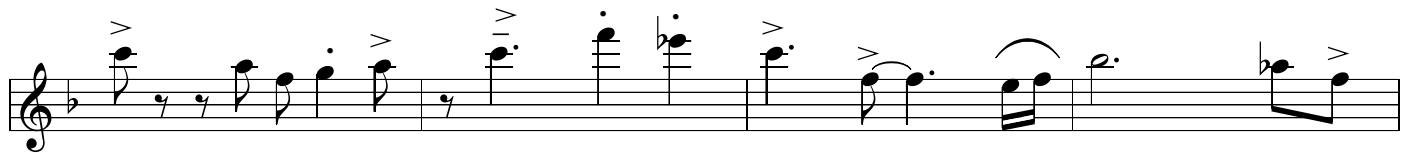
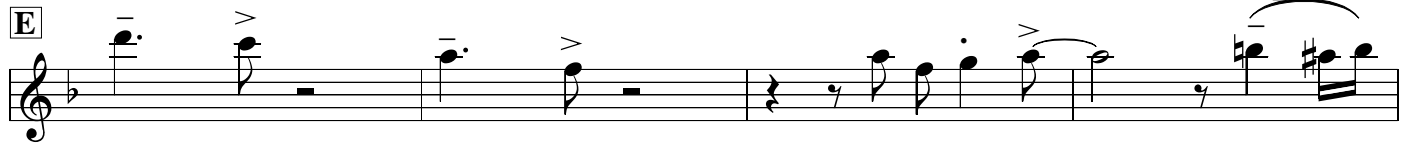
**C**



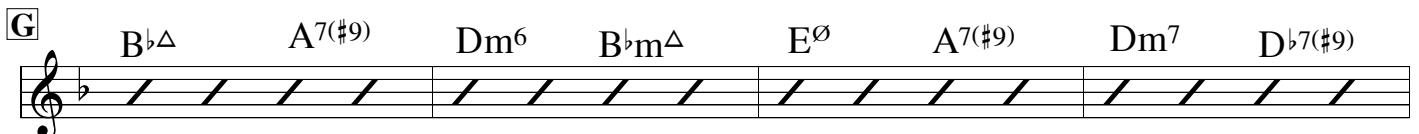
**D**



**E**



**G**



$\frac{F}{C}$  C<sup>0</sup> C<sup>11</sup> C<sup>7</sup>

**H** F<sup>11</sup> E<sup>b11</sup> F<sup>11</sup> E<sup>b11</sup>

D<sup>bΔ</sup> C<sup>m7</sup> B<sup>b m7</sup> B<sup>7(#9)</sup>

**I** E<sup>7(#9)</sup> E<sup>b7(#9)</sup> D<sup>m7</sup> G<sup>7(-5)</sup> E<sup>∅</sup> A<sup>7(#9)</sup> D<sup>m7</sup> D<sup>b7(#9)</sup>

$\frac{F}{C}$  E<sup>b m7</sup> A<sup>b7</sup> A<sup>7(#9)</sup> D<sup>7(#9)</sup> G<sup>7(#9)</sup> C<sup>7(#9)</sup>

F<sup>11</sup> F<sup>11</sup> F<sup>7(b9)</sup>

**J** B<sup>bΔ</sup> A<sup>7(#9)</sup> D<sup>m6</sup> B<sup>b mΔ</sup> E<sup>∅</sup> A<sup>7(#9)</sup> D<sup>m7</sup> D<sup>b7(#9)</sup>

$\frac{F}{C}$  A<sup>b m7</sup> D<sup>b7</sup> G<sup>m7</sup> C<sup>7</sup> F F<sup>7</sup>

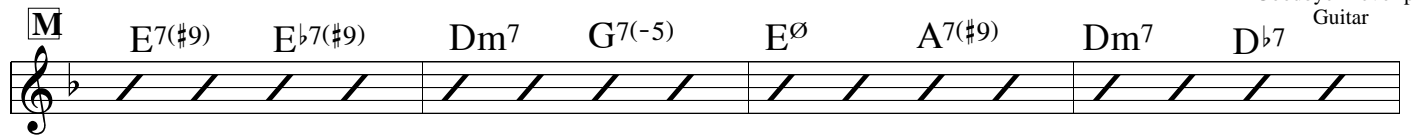
**K** B<sup>bΔ</sup> A<sup>7(#9)</sup> D<sup>m6</sup> B<sup>b mΔ</sup> E<sup>∅</sup> A<sup>7(#9)</sup> D<sup>m7</sup> D<sup>b7(#9)</sup>

$\frac{F}{C}$  C<sup>∅</sup> C<sup>11</sup> C<sup>9(+5)</sup>

**L** F<sup>11</sup> E<sup>b11</sup> F<sup>11</sup> E<sup>b11</sup>

D<sup>bΔ</sup> C<sup>m7</sup> D<sup>bΔ</sup> C<sup>m7</sup> B<sup>7(#9+5)</sup>

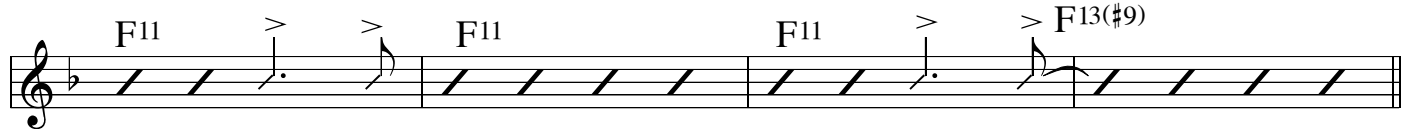
**M** E7(#9) E<sup>b</sup>7(#9) Dm7 G7(-5) E<sup>o</sup> A7(#9) Dm7 D<sup>b</sup>7



F/C E<sup>b</sup>m7 A<sup>b</sup>7 A7(#9) D7(#9) G7(#9) C7(#9)



F11 F11 F11 F13(#9)



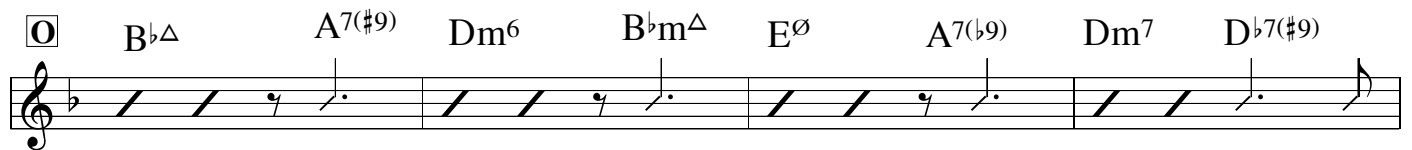
**N** B<sup>b</sup>+ A7(#9) Dm7 B<sup>b</sup>m E<sup>o</sup> E<sup>o</sup> A7(b9) Dm7 D<sup>b</sup>7



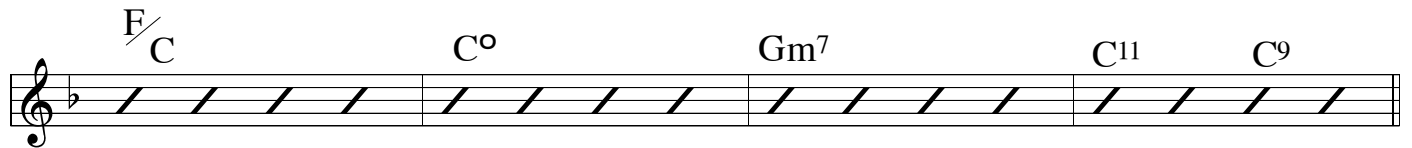
F/C A<sup>b</sup>m9 D<sup>b</sup>7 A<sup>b</sup>m9 Gm9 C7(+5) F<sup>o</sup> F Cm7 F7(b9)



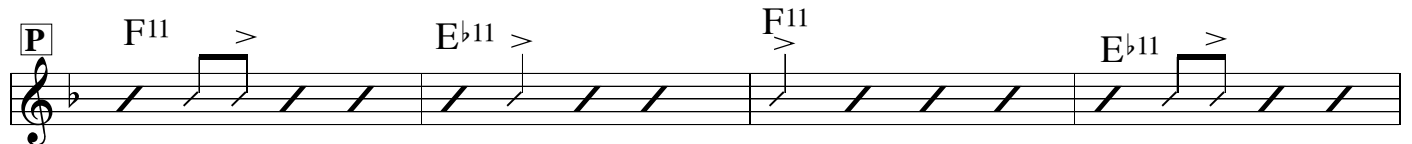
**O** B<sup>b</sup>Δ A7(#9) Dm6 B<sup>b</sup>mΔ E<sup>o</sup> A7(b9) Dm7 D<sup>b</sup>7(#9)



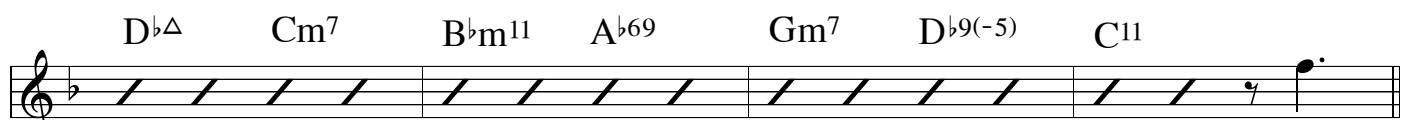
F/C C<sup>o</sup> Gm7 C11 C9



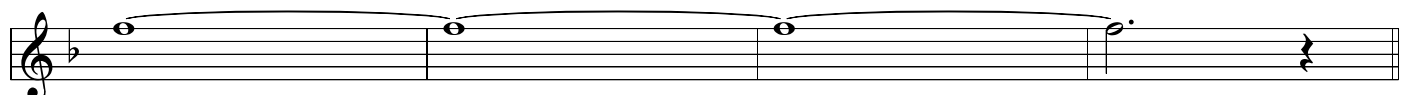
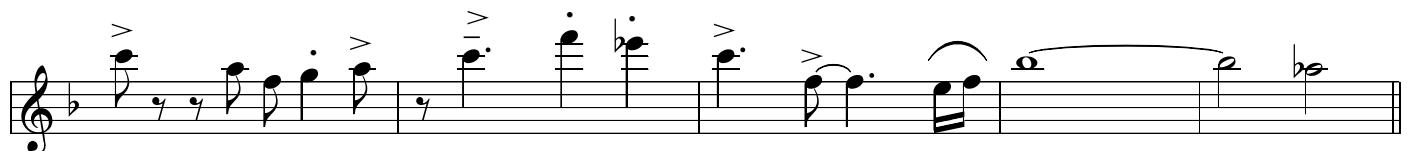
**P** F11 E<sup>b</sup>11 F11 E<sup>b</sup>11



D<sup>b</sup>Δ Cm7 B<sup>b</sup>m11 A<sup>b</sup>69 Gm7 D<sup>b</sup>9(-5) C11



**O**





**R** F11 E♭11 *play 4 times in all*

*cue: ensemble*

*cue: ensemble*

**S**

*cue: ens riff*

*cue: ens riff*

**T** F11 E♭11 D7(#9-5) D7(#9-5)

D♭69 **U**

Gm<sup>9</sup> C<sup>9(+5)</sup> F11

F7(♭9-5) *out of tempo*

Piano

# GOODBYE TREVOR

Paul Busby  
PRS

**A**

Trumpet

*mf* *p* *cresc.*

*Colla Voce*  
Bb  $\Delta(+5)$  A7(#9) Dm6/ $\Delta$  Bbm  $\Delta$  E $\emptyset$  Dm6/ $\Delta$  Db7(#9) /  $\frac{F6/9}{C}$  Bbm  $\Delta$  A7(#9+5) D7(#9+5)

*mf* *p* *cresc.*

Gm9 C11 F11 F7(-5) Bb  $\Delta(+5)$  A7(#9) Dm6/ $\Delta$  Bbm  $\Delta$  E $\emptyset$  Dm6/ $\Delta$  Db7(#9) /

$\frac{F6/9}{C}$  Bbm  $\Delta$  A7(#9+5) D13(+11) Gm11 Am11 Bb  $\Delta$  C9  $\frac{Cm9}{F}$  Bbm9 Eb

Musical score for the first system of "Goodbye Trevor p.2". The system consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes chords: Cm11, Bbm11 Eb, Db6/Δ, Cm11, Bbm11, Ab Δ9, Gm9, Db9, Gm7 C, and B7(#9).

Musical score for the second system of "Goodbye Trevor p.2". The system consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes chords: E7(#9+5), Eb13(#9+11), Dm9, G13(+11), E ∅, A7(#9), Dm9, G13, F6/9 C, Db9, Dm11, and Ebm11. Dynamics markings include *mf*, *p*, and *cresc.*

Musical score for the third system of "Goodbye Trevor p.2". The system consists of a treble clef staff with a melodic line and a grand staff with piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as **Tempo** ♩ = 190. The piano part includes chords: E7(#9+5), A7(#9+5), D7(#9+5), G7(b9+5), C11, Gb6/Δ, F11, Ebm9, Dm11, Dbm11, Cm11, and B7(-5). Dynamics markings include *mp*, *f*, and *rit.*

Ensemble (play the odd chord or tacet till D)

**B**

B $\flat$  $^{\Delta}(\#+5)$  A7(#9+5) | Dm6 Bbm $^{\Delta}$  | E $^{\circ}$ (add A) A7(b9+5) Dm11 Db7(#9+5) | Db7(#9+5)

F B7(#9) E7(b9) A7(-5) Dm7 | Gm11 Abm9 Db7 | Gm9 C9(+5) F11 | F11 B7(-5)

**C**

B $\flat$  $^{\Delta}(\#+5)$  A7(#9+5) | Dm6 Bbm $^{\Delta}$  | E $^{\circ}$ (add A) A7(b9+5) Dm11 Db7(#9+5) | Db7(#9+5)

E B7(#9) E7(b9) A7(-5) Dm7 | Cm7 Bm11 E7(-5) | Am7 D7(b9) Gm7 Am7 B $\flat$  $^{\Delta}$  | B $\flat$  $^{\Delta}$  C9

**D** Play

Cm7 F | Bbm7 Eb | Cm7 F | Bbm7 Eb | Db $^{\Delta}$  Cm7 | Bbm11 Ab6/9

Trumpets

**E** optional tacet

Gm7 Db9(-5) | C11 B7(#9+5) | E7(#9+5) Eb13(#9+11) | Dm7 G7(-5)

E $^{\circ}$ (add A) A7(#9+5) Dm11 Db7(#9+5) | Db7(#9+5) | F B7(#9+5) E7(b9-5) A7(-5) Dm7

Gm11 Ebm9 Ab9 | A7(#9+5) D7(#9+5) | G7(#9+5) C7(+5) F(no 3rd) | F7

Alto pick-up  
Play if no sax soloist

**F** Alto/Piano solo ad lib

B $\flat$  $^{\Delta}$  A7(#9) | Dm Bbm | E $^{\circ}$  A7(#9) | Dm7 Db7(#9) | F C | Abm7 Db7

**G**

Gm7 C7 | F F7 | B $\flat$  $^{\Delta}$  A7(#9) | Dm Bbm | E $^{\circ}$  A7(#9) | Dm7 Db7(#9)

**H**

F C | C $^{\circ}$  | Gm7 C | Cm7 F | Bbm7 Eb | Cm7 F | Bbm7 Eb

**I**

Db $^{\Delta}$  | Cm7 | Bbm7 | B7(#9) | E7(#9) Eb7(#9) | Dm7 G7(-5)

E<sup>o</sup> A7(#9) | Dm7 Db7(#9) |  $\frac{F}{C}$  | Ebm7 Ab7 | A7(#9) D7(#9) | G7(#9) C7(#9)

**J**  
F11 |  |  | F11 F7 (b9) || Bb<sup>Δ</sup> A7(#9) | Dm Bbm | E<sup>o</sup> A7(#9) | Dm7 Db7(#9)

**K**  
 $\frac{F}{C}$  | Abm7 Db7 | Gm7 C7 | F F7 || Bb<sup>Δ</sup> A7(#9) | Dm Bbm | E<sup>o</sup> A7(#9) | Dm7 Db7

**L**  
 $\frac{F}{C}$  | C<sup>o</sup> |  $\frac{Gm7}{C}$  | C9 (+5) ||  $\frac{Cm7}{F}$  |  $\frac{Bbm7}{Eb}$  |  $\frac{Cm7}{F}$  |  $\frac{Bbm7}{Eb}$

**M**  
Db<sup>Δ</sup> | Cm7 | Db<sup>Δ</sup> | Cm7 B7(#9+5) || E7(#9) Eb7(#9) | Dm7 G7(-5)

E<sup>o</sup> A7(#9) | Dm7 Db7 |  $\frac{F}{C}$  | Ebm7 Ab7 | A7(#9) D7(#9) | G7(#9) C7(#9)

**N**  
F11 |  |  | F13(#9) || Bb<sup>Δ</sup> (+5) A7(#9) | Dm / Bbm<sup>Δ</sup> E<sup>o</sup>

E<sup>o</sup> A7(#9+5) | Dm7 Db7 |  $\frac{F}{C}$  | Abm9 / Db7 Abm9 | Gm9 C7(#9+5) | F<sup>o</sup> F Cm7 F7(b9)

**O**  
Bb<sup>Δ</sup> A7(#9) | Dm Bbm<sup>Δ</sup> | E<sup>o</sup> A7(b9) | Dm7 Db7(#9) |  $\frac{F}{C}$  | C<sup>o</sup>

**P**  
Gm7 |  $\frac{Gm7}{C}$  C9 ||  $\frac{Cm7}{F}$  |  $\frac{Bbm7}{Eb}$  |  $\frac{Cm11}{F}$  |  $\frac{Bbm11}{Eb}$  | Db<sup>Δ</sup> Cm7 | Bbm11 Ab6/9

**Q**  $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   
Gm7 Db9(-5) |  $\frac{Gm7}{C}$  B7(#9+5) || E7(#9+5) Eb7(#9+11) | Dm7 G7(-5)

$\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   $\overset{\text{>}}{\text{.}}$   
E<sup>o</sup>(add A) A7(b9+5) Dm11 Db7(#9+5) | Db7(#9+5) |  $\frac{F}{C}$  | B7(#9+5) E7(b9-5) A7(b9-5) Dm7

Musical staff with notes and chords: Gm11 Ebm9 Ab9 A7(#9+5) D7(#9+5) G7(#9+5) C7(#9-5) C7(#9+5)

Musical staff with notes and chords: Cm7 F Bbm7 Eb simile 2

Musical staff with notes and chords: R Cm7 F Bbm7 Eb 4 times in all 2

Musical staff with notes and chords: Ensemble Cm7 F Bbm7 Eb 2

Musical staff with notes and chords: Rhythm section 2

Musical staff with notes and chords: Ensemble Trombone chords 2

Musical staff with notes and chords: riff - 1st time riff - 2nd time 2

Musical staff with notes and chords: T riff - 3rd time unis Cm7 F Bbm7 Eb D7(#9-5) Db6/9 Db6/9 f

Musical staff with notes and chords: U Gm9 C9(+5-5) F11 mp F7(b9-5) p Trumpet cue 8vb

Musical staff with notes and chords: colla voce Bb^(+5) A7(+5) Eb7(#9+11) Dm9 Gm9 Db9 C11 F6/9