

1st Alto

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby

PRS

♩ = 200

LATIN 15

unis **A** *mp*

mp

mp **B** *div*

mp

mp *gliss* unis saxes **C** SWING *mf*

mf

mf **D** LATIN 7 unis with Tpts

E *mf*

mf

mf *gliss*

div **F** 15 **G** SWING 8 **H** LATIN 16

I 16 **J** SWING 8 **K** LATIN 15 *unis*

L *mp*

M

N SWING 3 *mf* *unis*

O LATIN 5 *div* *mf*

P *f*

Q

SWING

3

R

Musical staff with notes and accents. A box labeled 'R' is positioned above the staff.

Musical staff with triplets and dynamics. A box labeled 'S' is positioned below the staff.

Musical staff with trills and dynamics. A box labeled 'S' is positioned below the staff.

Musical staff with triplets and trills. A box labeled 'S' is positioned below the staff.

Musical staff with dynamics and articulation. A box labeled 'T' is positioned above the staff.

Musical staff with dynamics and articulation. A box labeled 'U' is positioned above the staff.

Musical staff with dynamics and articulation.

Musical staff with dynamics and articulation.

Musical staff with dynamics and articulation. A box labeled 'W' is positioned above the staff.

Musical staff with dynamics and articulation. A box labeled 'Y' is positioned above the staff.

Musical staff with dynamics and articulation. A box labeled 'Z' is positioned above the staff.

Musical staff with dynamics and articulation. A box labeled 'X' is positioned above the staff.

Musical staff with dynamics and articulation. A box labeled 'TT' is positioned above the staff.

2nd Alto

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby

$\text{♩} = 200$ **LATIN** 15

mp **A** *unis*

mp **B** *div*

mp **C** *gliss* *unis saxes* **SWING**

mf **D** *tr* **LATIN**

mf **E**

F 15 **G** SWING 8 **H** LATIN 16

I 16 **J** SWING 8 **K** LATIN 15 *unis*
mp

L

M *div*

N SWING 3

mf *unis*

O LATIN 5 *div* *mf*

P *f*

Q

R SWING 3

mp

S *LATIN* *f*

f

T *Drums open*

TT *Piano/Bass* **U** *mf*

V *f*

f

W *Piano 8* **X** *Trombones 3*

Y *f*

Z

f

f

1st Tenor

GREAT SCOTT

Paul Busby
PRS

♩ = 200

dedicated to Ronnie Scott

LATIN

16 **A** 8 **B** 7

mf

C

tr

D

mf

E

mf

4

F **I** LATIN solo ad lib

$\frac{Dm7}{G}$ 8 bars $\frac{Fm7}{Bb}$ 4 bars $\frac{Dm7}{G}$ 4 bars

G **J** SWING

Ab° $Db7$ Gb G° $C7$ F $F^\#\circ$ $B7$ E

LATIN **H** **K**

F° $Bb7$ $\frac{Bbm7}{Eb}$ $Eb7$ $\frac{Dm7}{G}$ 8 bars $\frac{Cm7}{F}$ trill

$\frac{Am7}{D}$ trill Eb^Δ Db^Δ B^Δ $A7(\text{alt})$ $Ab^\Delta(\pm 11)$ trill trill **1**

play fills

L $Ab^{\Delta(+11)}$ *cue only* $\frac{Dm7}{G}$

M $\frac{Fm7}{Bb}$

$\frac{Dm7}{G}$

N SWING

O LATIN

P 8 **Q** 8 **R** SWING

S LATIN

T Drums **TT** Piano/Bass 8

U *Tune* **8**

mf

V

f

f

f

W **4** *(with rhythm section)* **X** *(Trombone added)* **Y** *(Saxes added)*

Dm7
G 4 bars

Dm7
G 4 bars

Dm7
G 8 bars

Z *(Trumpets added)* *(Saxes - triplets)*

Dm7
G 6 bars

f

(just you)

p

2nd Tenor

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby

PRS

$\text{♩} = 200$ *LATIN* 16 **A** 8 **B** 7 *mf*

C

D *mf*

E *mf*

F 15 **G** *SWING* 8 **H** *LATIN* 15 *mp*

I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs. A triplet of eighth notes is marked with a '3' at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). It features a section labeled 'J SWING' with a bar line and a section labeled 'K LATIN' with a bar line. The tempo is marked 'mp'.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. The tempo is marked 'mp'.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. The tempo is marked 'mf'.

Musical staff 5: Treble clef, key signature of one sharp (F#). It features a section labeled 'L' with a bar line and a section labeled 'M' with a bar line. The tempo is marked 'mf'. There are triplet markings over the first four measures and a '6' and '8' marking over the last two measures.

Musical staff 6: Treble clef, key signature of one sharp (F#). It features a section labeled 'N SWING' with a bar line and a section labeled 'O LATIN' with a bar line. The tempo is marked 'mf'. There are triplet markings over the first three measures and the last three measures.

Musical staff 7: Treble clef, key signature of one sharp (F#). It features a section labeled 'O LATIN' with a bar line. The tempo is marked 'mf'. There is a '5' marking over the first five measures and an accent (^) over the last two measures.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. There is a triplet marking over the first three measures.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. The tempo is marked 'f'.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. A section labeled 'Q' is marked with a bar line.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. A section labeled 'R SWING' with a bar line and a '3' marking over the last three measures.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains notes with accents and slurs. There are triplet markings over the first three measures and the last three measures.

S LATIN *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

Musical staff S: Latin section. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole rest. The second measure has a quarter note G4 with an accent (>) and a trill (tr) above it. The third measure has a quarter note A4 with an accent and a trill. The fourth measure has a quarter note B4 with an accent and a trill. The fifth measure has a quarter rest. The sixth measure has a quarter note C5 with an accent and a trill. The seventh measure has a quarter note B4 with an accent and a trill. The eighth measure has a quarter note A4 with an accent and a trill. The ninth measure has a quarter note G4 with an accent and a trill. The tenth measure has a quarter note F#4 with an accent and a trill. The dynamic *f* is written below the first measure.

Musical staff continuation of S: Latin section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter rest. The second measure has a quarter note G4 with an accent and a triplet (3) above it. The third measure has a quarter note A4 with an accent and a triplet. The fourth measure has a quarter note B4 with an accent and a triplet. The fifth measure has a quarter note C5 with an accent and a trill. The sixth measure has a quarter note B4 with an accent and a trill. The seventh measure has a quarter note A4 with an accent and a trill. The eighth measure has a quarter note G4 with an accent and a trill. The ninth measure has a quarter note F#4 with an accent and a trill. The tenth measure has a quarter note E4 with an accent and a trill. The dynamic *f* is written below the first measure.

T Drums **TT** Piano/Bass

Musical staff T: Drums and TT: Piano/Bass section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter note G4 with an accent. The second measure has a quarter note A4 with an accent. The third measure has a quarter note B4 with an accent. The fourth measure has a quarter note C5 with an accent. The fifth measure has a quarter note B4 with an accent. The sixth measure has a quarter note A4 with an accent. The seventh measure has a quarter note G4 with an accent. The eighth measure has a quarter note F#4 with an accent. The ninth measure has a quarter note E4 with an accent. The tenth measure has a quarter note D4 with an accent. The dynamic *f* is written below the first measure. There are two measures of rests: one for Drums and one for Piano/Bass, both marked with a thick black bar.

U Tune **V**

Musical staff U: Tune section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter rest. The second measure has a quarter note G4 with an accent. The third measure has a quarter note A4 with an accent. The fourth measure has a quarter note B4 with an accent. The fifth measure has a quarter note C5 with an accent. The sixth measure has a quarter note B4 with an accent. The seventh measure has a quarter note A4 with an accent. The eighth measure has a quarter note G4 with an accent. The ninth measure has a quarter note F#4 with an accent. The tenth measure has a quarter note E4 with an accent. The dynamic *mf* is written below the first measure, and *f* is written below the eighth measure.

Musical staff continuation of U: Tune section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter note D4 with an accent. The second measure has a quarter note C4 with an accent. The third measure has a quarter note B3 with an accent. The fourth measure has a quarter note A3 with an accent. The fifth measure has a quarter note G3 with an accent. The sixth measure has a quarter note F#3 with an accent. The seventh measure has a quarter note E3 with an accent. The eighth measure has a quarter note D3 with an accent. The ninth measure has a quarter note C3 with an accent. The tenth measure has a quarter note B2 with an accent.

Musical staff continuation of U: Tune section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter note A3 with an accent. The second measure has a quarter note G3 with an accent. The third measure has a quarter note F#3 with an accent. The fourth measure has a quarter note E3 with an accent. The fifth measure has a quarter note D3 with an accent. The sixth measure has a quarter note C3 with an accent. The seventh measure has a quarter note B2 with an accent. The eighth measure has a quarter note A2 with an accent. The ninth measure has a quarter note G2 with an accent. The tenth measure has a quarter note F#2 with an accent.

W **X** **Y**

Musical staff W: Section with rests and triplets. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter rest. The second measure has a quarter note G4 with an accent. The third measure has a quarter note A4 with an accent. The fourth measure has a quarter note B4 with an accent. The fifth measure has a quarter note C5 with an accent. The sixth measure has a quarter note B4 with an accent. The seventh measure has a quarter note A4 with an accent. The eighth measure has a quarter note G4 with an accent. The ninth measure has a quarter note F#4 with an accent. The tenth measure has a quarter note E4 with an accent. The dynamic *f* is written below the first measure.

Z

Musical staff continuation of W: Section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter note D4 with an accent. The second measure has a quarter note C4 with an accent. The third measure has a quarter note B3 with an accent. The fourth measure has a quarter note A3 with an accent. The fifth measure has a quarter note G3 with an accent. The sixth measure has a quarter note F#3 with an accent. The seventh measure has a quarter note E3 with an accent. The eighth measure has a quarter note D3 with an accent. The ninth measure has a quarter note C3 with an accent. The tenth measure has a quarter note B2 with an accent.

Musical staff continuation of W: Section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter note A3 with an accent. The second measure has a quarter note G3 with an accent. The third measure has a quarter note F#3 with an accent. The fourth measure has a quarter note E3 with an accent. The fifth measure has a quarter note D3 with an accent. The sixth measure has a quarter note C3 with an accent. The seventh measure has a quarter note B2 with an accent. The eighth measure has a quarter note A2 with an accent. The ninth measure has a quarter note G2 with an accent. The tenth measure has a quarter note F#2 with an accent.

Musical staff continuation of W: Section. It starts with a treble clef and a key signature of one sharp. The first measure has a quarter note G4 with an accent and a triplet (3) above it. The second measure has a quarter note A4 with an accent and a triplet. The third measure has a quarter note B4 with an accent and a triplet. The fourth measure has a quarter note C5 with an accent and a triplet. The fifth measure has a quarter note B4 with an accent and a triplet. The sixth measure has a quarter note A4 with an accent and a triplet. The seventh measure has a quarter note G4 with an accent and a triplet. The eighth measure has a quarter note F#4 with an accent and a triplet. The ninth measure has a quarter note E4 with an accent and a triplet. The tenth measure has a quarter note D4 with an accent and a triplet.

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby

PRS

Baritone

$\text{♩} = 200$

LATIN

16

A

8

B

7

unis

unis with Tbn 1 and Tenor 2

J SWING 8 **K** LATIN

mp *mf*

L 6 **M** 8

N SWING 3 **O** LATIN 4

mf *mf*

P **Q**

f

R SWING 3 *mp*

S *ff*

> *>* *>*

> *>* *>*

T *Drums* open **TT** Piano/Bass 8 **U** Tune 8

mf **V** *f*

> *>* *>* *>* *>* *>* *>* *>*

> *>* *>* *>* *>* *>* *>* *>*

W 7 *f*

X =1 **Y** =2 & 3 **Z** =4 **4 times in all**

> *>* *>* *>* *>* *>* *>* *>*

p

L



M



N *SWING* 8 **O** *LATIN* 3



mf



f

P



Q



R *SWING* 7 **S** *LATIN*

f *ff*

Detailed description: This page of music for the 1st Trumpet part of 'Great Scott' is divided into sections L through R. Section L (measures 1-2) is in G major and features eighth-note patterns. Section M (measures 3-4) continues with eighth notes and includes accents. Section N (measures 5-8) is split into a 'SWING' section (measures 5-6) with an 8-measure rest and a 'LATIN' section (measures 7-8) with a 3-measure rest. It includes dynamics *mf* and *f*, and a glissando. Section P (measures 9-10) features eighth-note patterns with accents. Section Q (measures 11-12) continues with eighth notes and accents. Section R (measures 13-14) is split into a 'SWING' section (measures 13) with a 7-measure rest and a 'LATIN' section (measures 14) with a 3-measure rest. It includes dynamics *f* and *ff*.

Drums **open** **T T** Piano/Bass 7 *mf*

U *mf*

gliss *mf*

gliss **W** Piano 8 **X** Trombones 4 **Y** Saxes 8

Z *f*

dim. 4

2nd Trumpet

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

♩ = 200

LATIN 15

A *unis* *mp*

mp *mp*

B *div* *mp*

mp

C *gliss* **SWING 5** *unis* *p*

div **D** **LATIN 7** *mf* *mf* *mf*

E *mf* *mf*

gliss

div

F *>* **15** **G** **SWING 8** **H** **LATIN 16**

I **16** **J** **SWING 8** **K** **LATIN 15** *unis* *mp*

Drums open

Piano/Bass 7

mf

U

mf

mf

gliss

gliss

W Piano 8 **X** Trombones 4 **Y** Saxes 8

Z

f

dim.

4

3rd Trumpet

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

♩ = 200

LATIN 16 **A** 7 *div* **B** 3 *mp*

mp

gliss **C** *SWING 5* *unis* *p*

div **D** *LATIN 7* *mf* *unis*

E *mf*

mf

gliss

div

F 15 **G** *SWING 8* **H** *LATIN 16*

I 16 **J** *SWING 8* **K** *LATIN 11* *mf*

gliss

L

4 M 8 N 8 O LATIN 3

mf *unis* *div*

gliss

4 P *f*

Q

R SWING 7 3 3 S LATIN *f* *ff*

3 3

3 3 3 3

T Drums open

T T Piano/Bass **7** **U**

W Piano **8** **X** Trombones **4** **Y** Saxes **8**

Z **f**

4th Trumpet

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

$\text{♩} = 200$ **LATIN 16** **A** 7 **B** 3 *div* *mp*

mp

gliss **C** **SWING 5** *unis* *p*

div **D** **LATIN 7** *mf* *unis*

E *mf*

gliss *mf*

div **F** 15 **G** **SWING 8** **H** **LATIN 16**

I 16 **J** **SWING 8** **K** **LATIN 11** *mf* 3

gliss

L

4 M 8 N SWING 8 O LATIN 3

mf *unis* *div*

gliss

4 P *f*

Q

R SWING 7 S LATIN *f* *ff*

T Drums open

T T Piano/Bass

7 **U**
mf

mf

mf gliss

W Piano **X** Trombones **Y** Saxes
8 4 8

Z
f

dim. 4

1st Trombone

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

♩ = 200 *LATIN* 16

A

8

B

8

C

mf

D

mf

E

mf

F *to Cup*

unis + Tbn2, Ten2 & Bar

15

G

SWING

8

H

LATIN

15

Cup

mp

I

Musical staff with bass clef, key signature of one flat, and various notes and rests.

Musical staff with bass clef, key signature of one flat, and a triplet of eighth notes.

J SWING
8

K LATIN

Musical staff with bass clef, key signature of one flat, and a mezzo-piano (*mp*) dynamic marking.

Musical staff with bass clef, key signature of one flat, and a triplet of eighth notes.

Musical staff with bass clef, key signature of one flat, and a mezzo-forte (*mf*) dynamic marking.



L

to Open

4

Musical staff with bass clef, key signature of one flat, and a whole note.

Open (Tpts lead)

Musical staff with bass clef, key signature of one flat, and a mezzo-piano (*mp*) dynamic marking.

mp

Musical staff with bass clef, key signature of one flat, and a solo marking.

soli

N SWING

Musical staff with bass clef, key signature of one flat, and a mezzo-forte (*mf*) dynamic marking.

mf

Musical staff with bass clef, key signature of one flat, and various notes and rests.


O LATIN

Musical staff with bass clef, key signature of one flat, and a mezzo-forte (*mf*) dynamic marking.

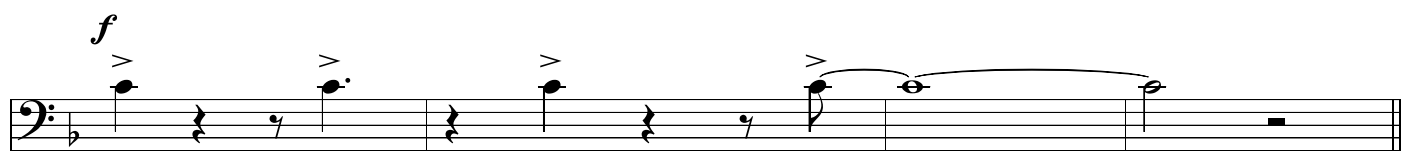
mf

Musical staff with bass clef, key signature of one flat, and a triplet of eighth notes.

P



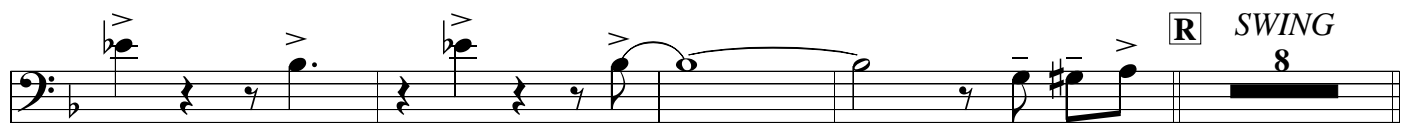
f



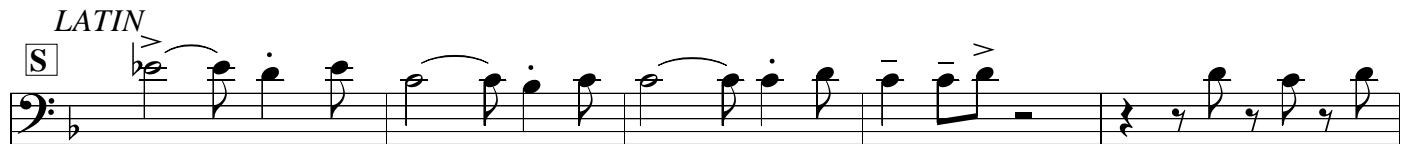
Q



R SWING 8



LATIN
S



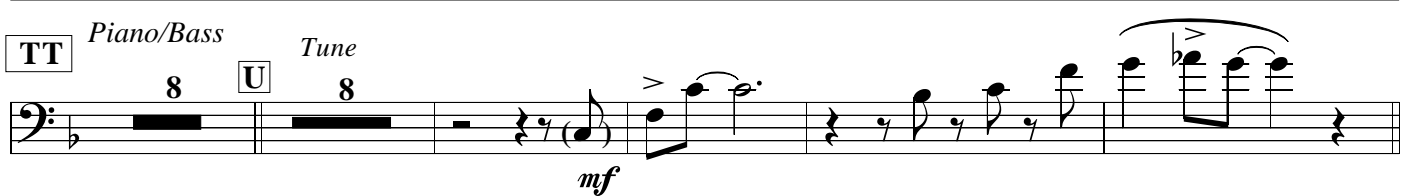
ff



T Drums open



TT Piano/Bass 8 **U** Tune 8

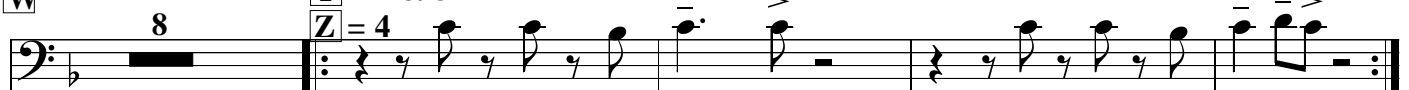


V *f*

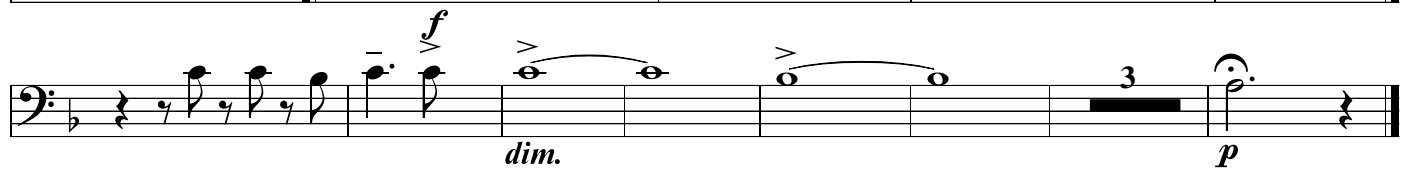


W 8

X	=1
Y	=2 & 3
Z	=4



dim. *f* 3 *p*



4 times in all

2nd Trombone

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby

PRS

♩ = 200 *LATIN*

16

A

8

B

8

C

mf

D

mf

E

mf

F

15

G

SWING

8

H

LATIN

15

cup

I

mp

Musical staff with a triplet of eighth notes and a slur over a phrase.

J SWING 8 **K** LATIN
mp

Musical staff with a measure rest of 8 measures and a dynamic marking of *mp*.

Musical staff with a triplet of eighth notes and a slur over a phrase.

Musical staff with a dynamic marking of *mf*.

L

Musical staff with a long note and a slur.

M 4
mp

Musical staff with a measure rest of 4 measures and a dynamic marking of *mp*.

soli
mf

Musical staff with a dynamic marking of *soli* and *mf*.

N SWING

Musical staff with a SWING tempo marking.

O LATIN 5

Musical staff with a measure rest of 5 measures and a LATIN tempo marking.

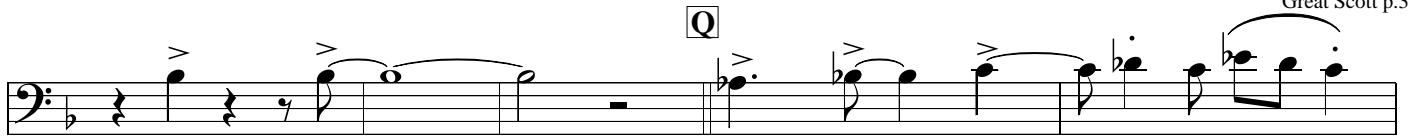
Musical staff with a dynamic marking of *mf*.

Musical staff with a triplet of eighth notes and a slur.

P
f

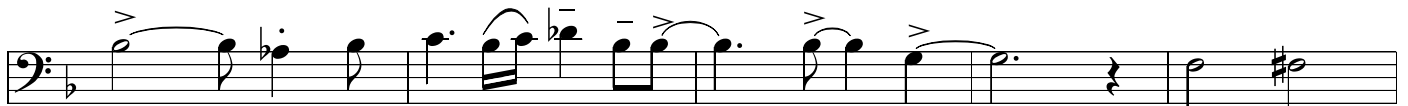
Musical staff with a dynamic marking of *f*.

Q

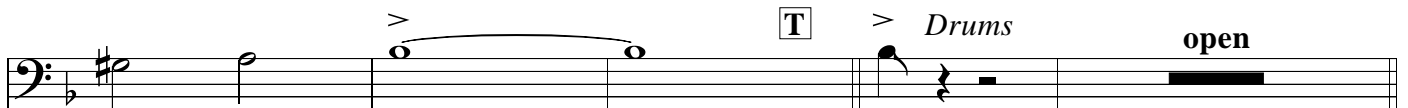


R *SWING* 8 **S** *LATIN*

ff



T *Drums* **open**



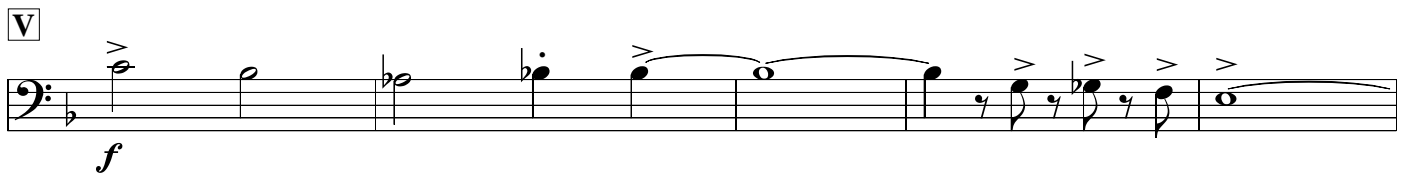
TT *Piano/Bass* 8 **U** *Tune* 8

mf



V

f



W 8



X = 1

Y = 2 & 3

Z = 4

4 times in all

First musical staff in bass clef with a key signature of one flat. It begins with a repeat sign. The first measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, and A1. The second measure contains a dotted quarter note G2 with a breath mark, followed by a quarter rest. The third measure contains a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, and A1. The fourth measure contains a dotted quarter note G2 with a breath mark, followed by a quarter note F2 with a breath mark. The staff ends with a repeat sign.

Second musical staff in bass clef. It begins with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, and A1. The second measure contains a dotted quarter note G2 with a breath mark, followed by a quarter note F2 with a breath mark. The third measure contains a half note G2 with a breath mark. The fourth measure contains a half note G2 with a breath mark. The word *dim.* is written below the staff.

Third musical staff in bass clef. It begins with a half note G2 with a breath mark. The second measure contains a half note G2. The third measure contains a triplet of eighth notes G2, F2, E2, indicated by a bracket and the number 3. The fourth measure contains a dotted quarter note G2 with a breath mark. The word *p* is written below the staff.

3rd Trombone

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby

PRS

$\text{♩} = 200$ LATIN

16

A

8

B

8

C

mf

D

mf

E

mf

F

mf

15

G

SWING

8

H

LATIN

16

I

mf

16

J

SWING

8

K

LATIN

11

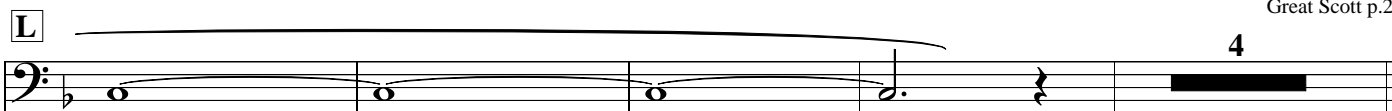
mf

3

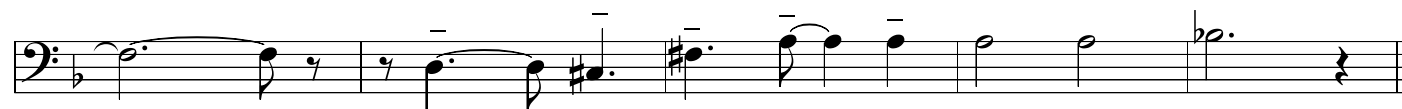
3

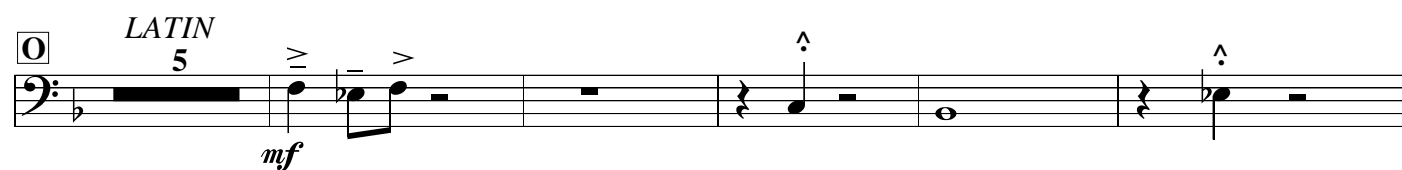
3

3

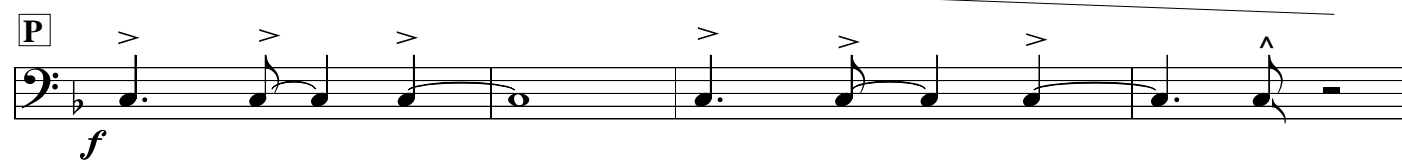
L 

M 



O *LATIN* 

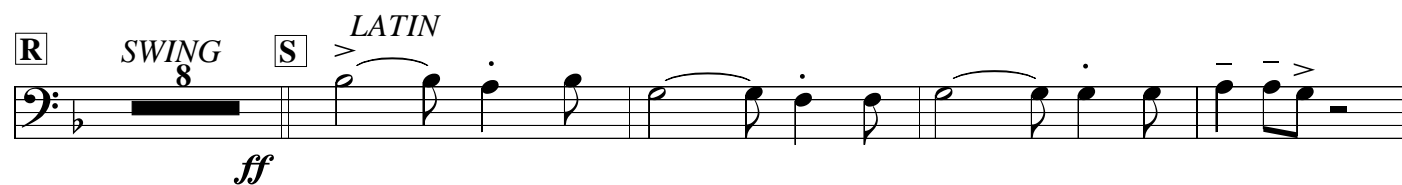


P 



Q 



R *SWING* **S** *LATIN* 





T *Drums* **open** **TT** *Piano/Bass* **8** **U** *Tune* **8**

V

W **8**

X	=1
Y	=2 & 3
Z	=4

4 times in all

Bass Trombone

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

♩ = 200 *LATIN*

16

A

8

B

8

C

First line of musical staff C, featuring eighth notes with accents and a dynamic marking of *mf*.

Second line of musical staff C, continuing the eighth-note pattern with accents.

D

First line of musical staff D, featuring a dynamic marking of *f* and a half-note melody.

Second line of musical staff D, continuing the half-note melody.

E

First line of musical staff E, continuing the half-note melody.

Second line of musical staff E, continuing the half-note melody.

Third line of musical staff E, continuing the half-note melody.

Fourth line of musical staff E, continuing the half-note melody.

F

First line of musical staff F, featuring a dynamic marking of *f* and a half-note melody.

15

G

SWING

8

H

LATIN

16

I

First line of musical staff I, featuring a dynamic marking of *mf* and a half-note melody.

16

J

SWING

8

K

LATIN

11

Second line of musical staff I, continuing the half-note melody.

Bass

GREAT SCOTT

Paul Busby
PRS

dedicated to Ronnie Scott

♩ = 200

7

LATIN

F7sus4

Ab7sus4

F7sus4

C SWING

Eb°

Ab7

Db11

Db7

LATIN

D F7sus4

2 times in all

Eb7sus4

C7sus4

this kind of line

Ab7sus4

F7sus4

G J SWING

LATIN

H **K** **F7sus4** > 2

Eb7sus4 > 2

C7sus4 > **C#** **B** **A** **G7** **F#** **1 F#**

L vary the line ad lib

2 **F#** **F7sus4** 2 2 2

M **Ab7sus4** **F7sus4** 2 2

N **SWING** **F#°** **B7** **E** **F°** **Bb7** **Eb** **E°** **A7** **D**

LATIN

Eb° **Ab7** **Db11** **Db7** **O** **F7sus4** 2 2 (6)

As is - from here

F7sus4 > **Eb7sus4** > **C7sus4** /

C# **B** **A** **G7** **F#** **F#** **P** **F7sus4** / / /

(7) > > **Q** **Ab7sus4** / / /

SWING
or ad lib line

F7sus4 > **R** **F#°** **B7** **E**

F° **Bb7** **Eb** **E°** **A7** **D** **Eb°** **Ab7** **Db7sus4** **Db7**

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

Drums

♩ = 200 *Piano vamp*
7

Latin - on cymbals

Drum notation for measures 1-16. Measure 1 has a thick black bar. Measures 2-3 are marked with double slashes. Measures 4-16 contain rhythmic patterns with accents and dynamics like *mp* and *>*.

A Tpts/Altos

Notation for measures 1-8. Measure 1 has a thick black bar. Measures 2-3 are marked with double slashes. Measures 4-8 contain melodic lines with dynamics like *mf* and accents.

B

Notation for measures 9-16. Measure 9 has a thick black bar. Measures 10-11 are marked with double slashes. Measures 12-16 contain melodic lines with dynamics like *mf* and accents.

SWING Saxes

C

Notation for measures 1-8. Measure 1 has a thick black bar. Measures 2-3 are marked with double slashes. Measures 4-8 contain melodic lines with dynamics like *mf* and accents.

D LATIN Saxes/Tbns vamp

Notation for measures 1-8. Measure 1 has a thick black bar. Measures 2-3 are marked with double slashes. Measures 4-8 contain melodic lines with dynamics like *mf* and accents.

E add Tpts

Notation for measures 1-8. Measure 1 has a thick black bar. Measures 2-3 are marked with double slashes. Measures 4-8 contain melodic lines with dynamics like *mf* and accents.

Drum notation for measures 9-12. Measure 9 has a thick black bar. Measures 10-11 are marked with double slashes. Measures 12-16 contain rhythmic patterns with accents and dynamics like *cresc.* and *>*.

Drum notation for measures 13-16. Measure 13 has a thick black bar. Measures 14-16 contain rhythmic patterns with accents and dynamics like *cresc.* and *>*.

F LATIN tenor solo

G SWING

H LATIN

Notation for measures 16-14. Measure 16 has a thick black bar. Measures 15-14 contain melodic lines with dynamics like *mp - mf*.

I LATIN tenor solo cont.

J SWING

K LATIN

Notation for measures 16-14. Measure 16 has a thick black bar. Measures 15-14 contain melodic lines with dynamics like *mp - mf*.

L LATIN *Tpts/Altos, Tenor fills* **M** LATIN *add Tbns* **N** SWING *Tbns backing Tenor*

play 8 **play 8** **play 8**

mf *mf more intense* *mf*

O LATIN

mf

4 5 12 16 **Fill out**

LATIN

P *Ens* *f*

R *tenor solo* *LATIN* *Ens* *f*

SWING **S** *cresc.* *f*

cresc. **Fill out**

T **open solo**
finish off with 8 bars Latin and nod to pianist

TT LATIN (*Piano vamp*)

mp

U *add Tpts (tune)*

mf

cresc. *f* 2 12

First staff of music in bass clef. It contains rhythmic notation with eighth notes and rests, some with accents (>).

Second staff of music in bass clef. It contains rhythmic notation with eighth notes and rests, some with accents (>).

Third staff of music in bass clef. It contains rhythmic notation with eighth notes and rests, some with accents (>).

W *LATIN* *Tenor solo* **X** *(add Tbns)* **Y** *(add Saxes)*

Fourth staff of music in bass clef, divided into four measures. The first measure is labeled **Play 4** and *mf*. The second measure is labeled **Play 4**. The third measure is labeled **Play 4**. The fourth measure is labeled **Play 8**.

Z *Tpts*

Fifth staff of music in bass clef. It contains rhythmic notation with eighth notes and rests, some with accents (>). There are markings for *f* and dynamic changes (slashes and double slashes) at measures 2, 4, and 6.

cym

Sixth staff of music in bass clef. It contains rhythmic notation with eighth notes and rests, some with accents (>). There are markings for *cym* and dynamic changes (slashes and double slashes) at measures 2 and 4.

let ring

Seventh staff of music in bass clef. It contains rhythmic notation with eighth notes and rests, some with accents (>). There are markings for *let ring*, *2*, *sec*, and *p* at various points.

Leadsheet
duration: 7:40

GREAT SCOTT

dedicated to Ronnie Scott

Paul Busby
PRS

LATIN ♩ = 200

Bar 8

Piano solo vamp

Repeat with bass and drums 16 *mp*

A *Tpts 1 & 2, Altos 1 & 2 unis*
unis
mp *mp*

mp 3

B *div*
mp *mp* *Saxes unis*

gliss *mf*

C SWING

mp *Tpts unis* *div* *tr*

D LATIN
Tbns/low saxes div
mf

mf

E *Tpts/Alt 1 unis*
Tbn vamp continues
mf

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with a glissando marking and notes. Dynamics include *mf*.

Musical staff with a *div* marking and notes. Dynamics include *mf*.

Tbns1&2, Ten2, Bar unis

Musical staff with section markers **F**, **G**, and **H**. Section **F** is labeled "Tenor 1 solo" and "Tenor solo continues". Section **G** is labeled "SWING" and section **H** is labeled "LATIN". Dynamics include *mp*.

Musical staff with triplet markings and notes. Dynamics include *mp*.

Musical staff with notes and dynamics. Dynamics include *mp*.

Tenor solo continues

Musical staff with section markers **J** and **K**. Section **J** is labeled "SWING" and section **K** is labeled "LATIN". Dynamics include *mf*.

Tbn 1/Ten 2/Bar unis

Musical staff with triplet markings and notes. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

Tpts 3 & 4 unis

Tpts 1&2/Altos 1&2 unis

Tbns unis

Musical staff with notes and dynamics. Dynamics include *mp*.

Tenor fills

Musical staff with notes and dynamics. Dynamics include *mp*.

Altos div, Tpts1&2 top, Tbns 1&2 bottom

Musical staff with notes and rests.

N SWING Tenor solo

Musical staff with notes and rests. *mf* Tpbs div Saxes unis *mf*

Musical staff with notes and rests. **O** LATIN Tenor solo cont.

Musical staff with notes and rests. *mf* Tpts unis Bar/B Tbn Tpbs/Saxes div

Musical staff with notes and rests. *gliss* *mf* Tpts unis *f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. **P** Ens

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. SWING **R** Tenor solo

Musical staff with notes and rests. Saxes unis Tpts unis *mp* *f* *div*

LATIN Brass div

S *ff* Saxes unis *tr*

tr *tr* *Tpts unis*

Saxes div

T

Drums

TT

LATIN
Piano/Bass
vamp

Tpts unis

open drum solo 7 *mf*

U *mf*

gliss

V Ens div

Saxes/Tbns div

gliss

GREAT SCOTT

dedicated to Ronnie Scott

percussion

Latin 8 *congas?* A *Latin* B *Latin*

play 8 play 8 play 8

Detailed description: This block contains the first musical staff. It starts with a bass clef and a common time signature 'C'. The first measure is a whole rest, with the number '8' above it. The second measure contains a whole note with an accent (>) and the text 'congas?' above it. The third measure is a whole rest with 'A' above it. The fourth measure contains a whole note with an accent (>) and the text 'Latin' above it. The fifth measure is a whole rest with 'B' above it. The sixth measure contains a whole note with an accent (>) and the text 'Latin' above it. The staff ends with a double bar line.

C *Swing* > > > > D *Latin*

play 6 play 8

Detailed description: This block contains the second musical staff. It starts with a bass clef and a common time signature 'C'. The first measure is a whole rest with 'C' above it and 'play 6' below it. The second measure contains a quarter note with an accent (>). The third measure contains an eighth note with an accent (>) and a slash (/). The fourth measure contains a quarter note with an accent (>) and a slash (/). The fifth measure contains an eighth note with an accent (>) and a slash (/). The sixth measure contains a quarter note with an accent (>) and a slash (/). The seventh measure is a whole rest with 'D' above it. The eighth measure contains a whole note with an accent (>) and the text 'Latin' above it. The staff ends with a double bar line.

E *Latin*

play 12

Detailed description: This block contains the third musical staff. It starts with a bass clef and a common time signature 'C'. The first measure is a whole rest with 'E' above it and 'play 12' below it. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The staff ends with a double bar line.

F *Latin* G *Swing* H *Latin* I *Latin*

play 16 play 8 play 16 play 16

Detailed description: This block contains the fourth musical staff. It starts with a bass clef and a common time signature 'C'. The first measure is a whole rest with 'F' above it and 'play 16' below it. The second measure is a whole rest with 'G' above it. The third measure is a whole rest with 'H' above it. The fourth measure is a whole rest with 'I' above it. The fifth measure is a whole rest with 'Latin' above it. The sixth measure is a whole rest with 'Latin' above it. The staff ends with a double bar line.

J *Swing* K *Latin*

play 8 play 14

Detailed description: This block contains the fifth musical staff. It starts with a bass clef and a common time signature 'C'. The first measure is a whole rest with 'J' above it and 'play 8' below it. The second measure is a whole rest with 'K' above it. The third measure is a whole rest with 'Latin' above it. The fourth measure contains a triplet of eighth notes with a bracket and '3' above it. The fifth measure contains a triplet of eighth notes with a bracket and '3' above it. The sixth measure contains a triplet of eighth notes with a bracket and '3' above it. The seventh measure contains a triplet of eighth notes with a bracket and '3' above it. The staff ends with a double bar line.

L *Latin* M *Latin* N *Swing* O *Latin*

play 8 play 8 play 8 play 11

Detailed description: This block contains the sixth musical staff. It starts with a bass clef and a common time signature 'C'. The first measure is a whole rest with 'L' above it and 'play 8' below it. The second measure is a whole rest with 'M' above it. The third measure is a whole rest with 'Latin' above it. The fourth measure is a whole rest with 'N' above it. The fifth measure is a whole rest with 'Swing' above it. The sixth measure is a whole rest with 'O' above it. The seventh measure is a whole rest with 'Latin' above it. The staff ends with a double bar line.

Detailed description: This block contains the continuation of the sixth musical staff. The first measure contains a triplet of eighth notes with a bracket and '3' above it. The second measure contains a triplet of eighth notes with a bracket and '3' above it. The third measure contains a triplet of eighth notes with a bracket and '3' above it. The fourth measure contains a triplet of eighth notes with a bracket and '3' above it. The fifth measure contains a triplet of eighth notes with a bracket and '3' above it. The staff ends with a double bar line.

P *Latin*

Detailed description: This block contains the seventh musical staff. It starts with a bass clef and a common time signature 'C'. The first measure contains a quarter note with an accent (>). The second measure contains a quarter note with an accent (>). The third measure contains a quarter note with an accent (>). The fourth measure contains a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The staff ends with a double bar line.

Detailed description: This block contains the continuation of the seventh musical staff. The first measure contains a quarter note with an accent (>). The second measure contains a quarter note with an accent (>). The third measure contains a quarter note with an accent (>). The fourth measure contains a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The staff ends with a double bar line.

Q

Detailed description: This block contains the eighth musical staff. It starts with a bass clef and a common time signature 'C'. The first measure contains a quarter note with an accent (>). The second measure contains a quarter note with an accent (>). The third measure contains a quarter note with an accent (>). The fourth measure contains a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The staff ends with a double bar line.

Detailed description: This block contains the continuation of the eighth musical staff. The first measure contains a quarter note with an accent (>). The second measure contains a quarter note with an accent (>). The third measure contains a quarter note with an accent (>). The fourth measure contains a quarter note with an accent (>). The fifth measure contains a quarter note with an accent (>). The sixth measure contains a quarter note with an accent (>). The seventh measure contains a quarter note with an accent (>). The eighth measure contains a quarter note with an accent (>). The staff ends with a double bar line.

♩ = 200

GREAT SCOTT

Paul Busby
PRS

Piano

dedicated to Ronnie Scott

LATIN

solo F7sus4

Bass & Drums come in

A
Tune F7sus4

B

Musical notation for section B, featuring piano accompaniment. The first system includes chords $Ebm9$ and Ab . The second system includes the chord $F7sus4$.

C SWING

Musical notation for section C, SWING, consisting of two systems of piano accompaniment. The first system includes chords $F\#^\emptyset$, $B7(b9)$, E^Δ , F^\emptyset , $\frac{F^\emptyset}{Bb}$, and Eb^Δ . The second system includes chords E^\emptyset , $A7(\#9+5))$, D^Δ , Eb^\emptyset , $Ab(b9-5)$, $\frac{Abm7}{Db}$, and $Db9$.

D LATIN

Musical notation for section D, LATIN, featuring piano accompaniment. The first system includes the chord $F7sus4$.

E

F7sus4

F7sus4

Eb7sus4 C7sus4

C#^Δ B^Δ A^Δ / $\frac{Eb}{G}$ F#^Δ F#^Δ

Play 3 times in all

F I L

M (3rd time)

SWING

G J N

$\frac{Cm7}{F}$ for 8 bars $\frac{Ebm7}{Ab}$ for 4 bars $\frac{Cm7}{F}$ for 4 bars F#[∅] B7 E^Δ

F[∅] Bb7 Eb^Δ E[∅] A7 D^Δ Eb[∅] Ab7 $\frac{Abm7}{Db}$ Db7

LATIN

HKO

$Cm7$ F for 8 bars $Bbm7$ Eb for 2 bars $Gm7$ C for 2 bars $C\#^{\Delta}$ B^{Δ} A^{Δ} $G7$ (alt) $F\#\Delta$ (+11) ||:

Ensemble

P

$Cm7$ Bb^{Δ} $Cm7$ $Dm7$ $Cm7$ Bb^{Δ} $Cm7$

$F7sus4$ $F7sus4$

Q

$Ebm11$ $Ebm7$ $Ebm13$ $Ebm7$ $Ebm13$ $Ebm7$ $Ebm13$ $Ebm7$

$F7sus4$ $F7sus4$

R SWING

$F\#\emptyset$ $B7$ E^{Δ} $F\emptyset$ $Bb7$ Eb^{Δ} $E\emptyset$ $A7(b9+5)$ D^{Δ} / $Em7$ D^{Δ}

S *tr* *tr* *tr* *tr* *tr* *tr* *tr*

E_b° $A_b7(b9)$ A_bm7 $Db9$

tr *tr*

$C^\#\Delta$ B^Δ A^Δ $G9(-5)$ $F^\#$ $F^\#$

T *open Drum solo* **TT**

$F7sus4$ *solo will end with 8 bars of Latin* $F7sus4$

U *simile - as before*

$F7sus4$ for 8 bars E_b7sus4 $C7sus4$

V

$C^\#\Delta$ B^Δ A^Δ E_b G $G_b(+11)$ E_b E

Piano accompaniment for the first system of 'Great Scott'. The music is in B-flat major and 4/4 time. The right hand features a melodic line with grace notes and accents, while the left hand provides a harmonic accompaniment. Chord changes are indicated below the staff: Db/D, B/C, A/Bb, B/A, Ab13 (b9), Gb7(b9-5), and F#7sus4.

W sort of thing (vary it)

Tenor solo starts

Musical notation for the 'sort of thing' section. The right hand has a melodic line starting with a quarter note followed by eighth notes. The left hand is marked 'left hand: 8vb'. The section ends with three measures of a double bar line with a '2.' above it, indicating a second ending.

X Trombones

Y Saxes

Musical notation for Trombones and Saxes. The staff is empty, with six measures of a double bar line and a '2.' above it, indicating a second ending.

Z Trumpets

Musical notation for Trumpets. The staff is empty, with three measures of a double bar line and a '2.' above it, indicating a second ending.

Piano accompaniment for the final system of 'Great Scott'. The right hand has a melodic line with a long slur. The left hand has a bass line. Chord changes are indicated below the staff: Db^ (+11) and C7(b9). The section ends with a double bar line and a '4' above it, indicating a fourth ending.

Guitar

GREAT SCOTT

Paul Busby
PRS

LATIN

dedicated to Ronnie Scott

♩ = 200

8

F7sus4

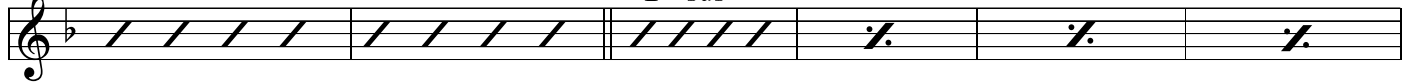
SWING

LATIN

SWING

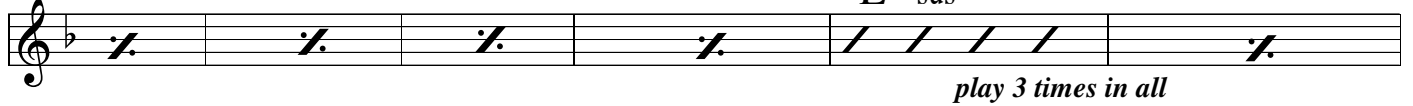
LATIN
H K O

E^b∅ A^b7 D^b7sus⁴ D^b7 F7sus⁴



E^b7sus⁴

play 3 times in all

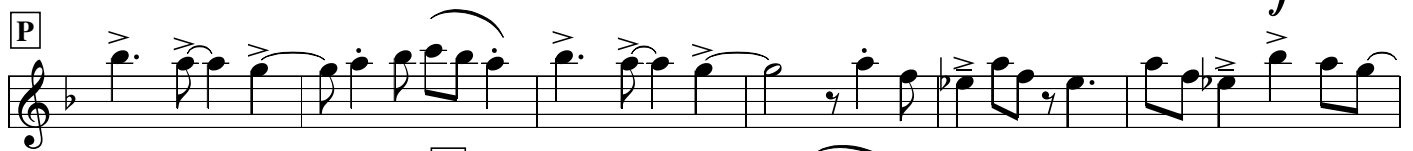


C7sus⁴ C[#]Δ BΔ AΔ G7alt F[#]Δ(+11) 1. and 2. 3.

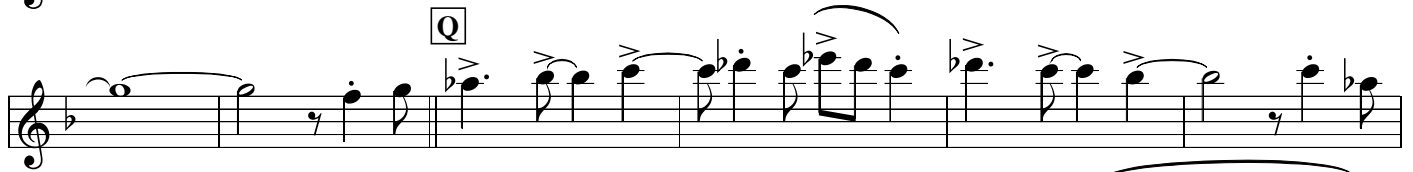


P

f



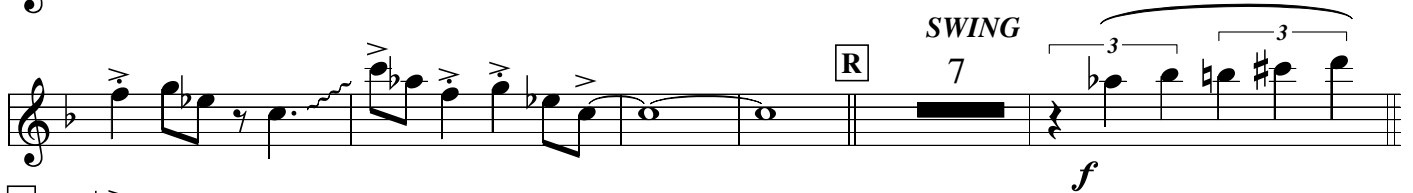
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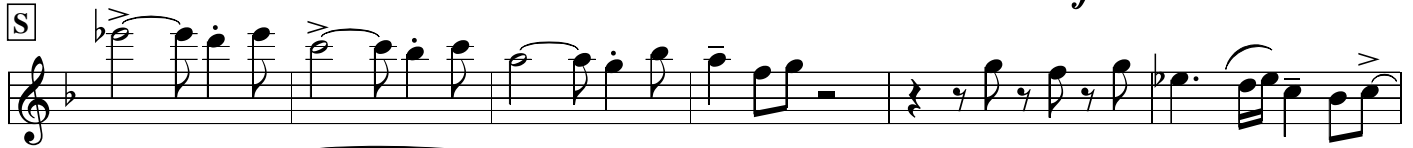
R

SWING 7

f



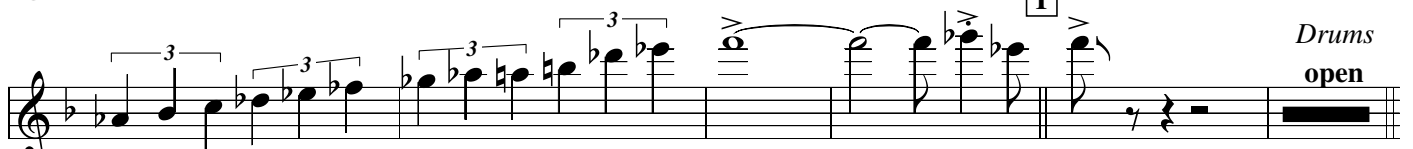
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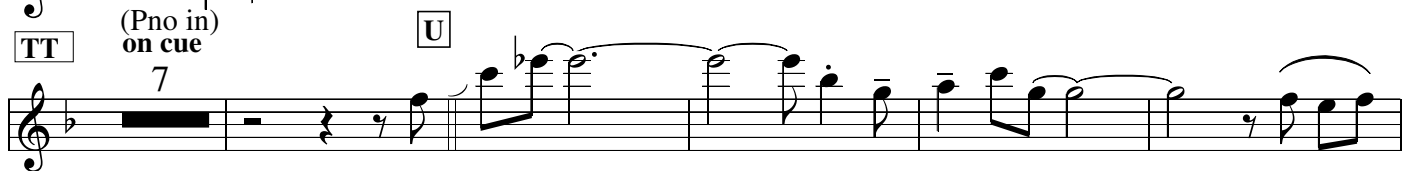
T



Drums open



TT (Pno in) on cue 7 U



mf

