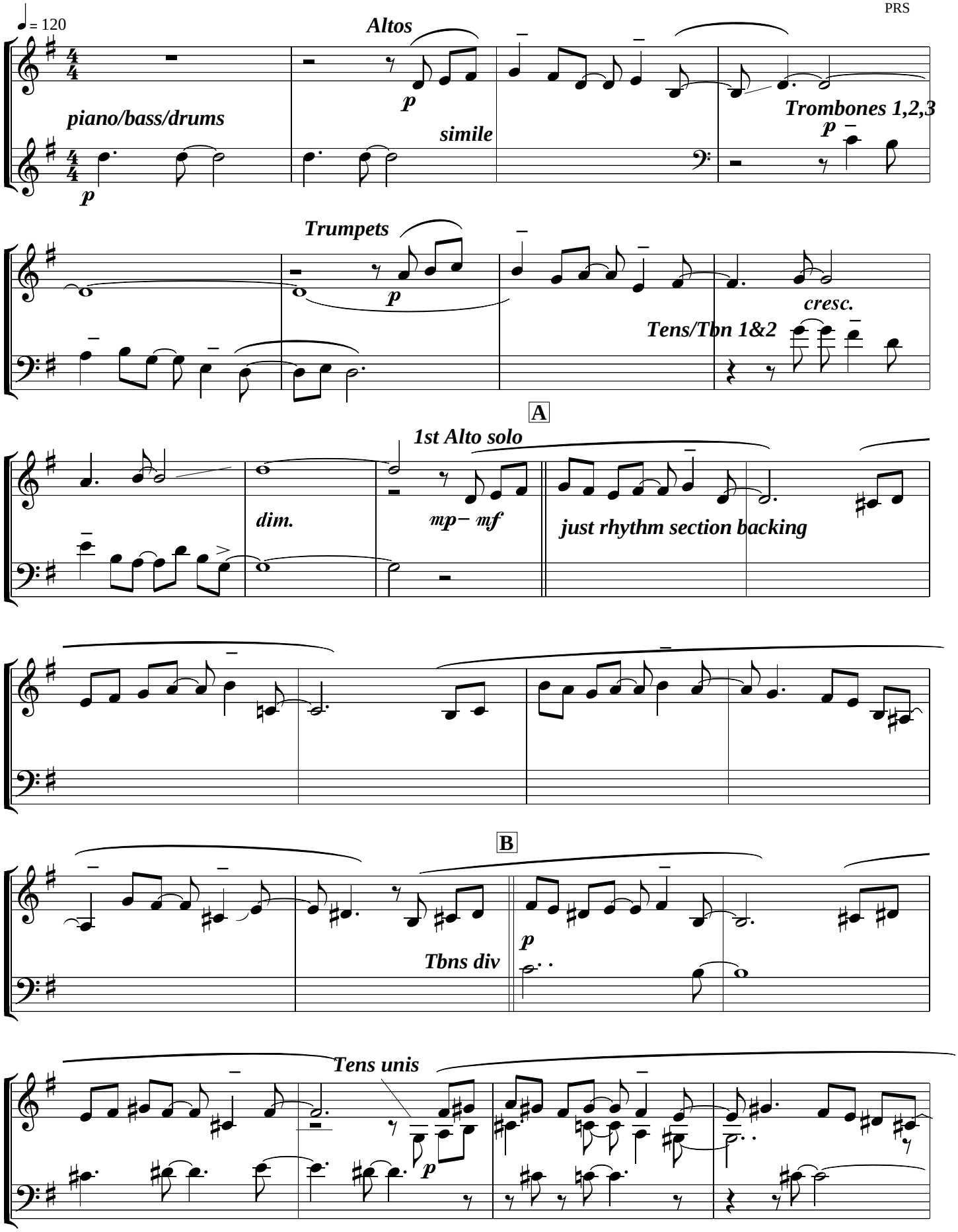
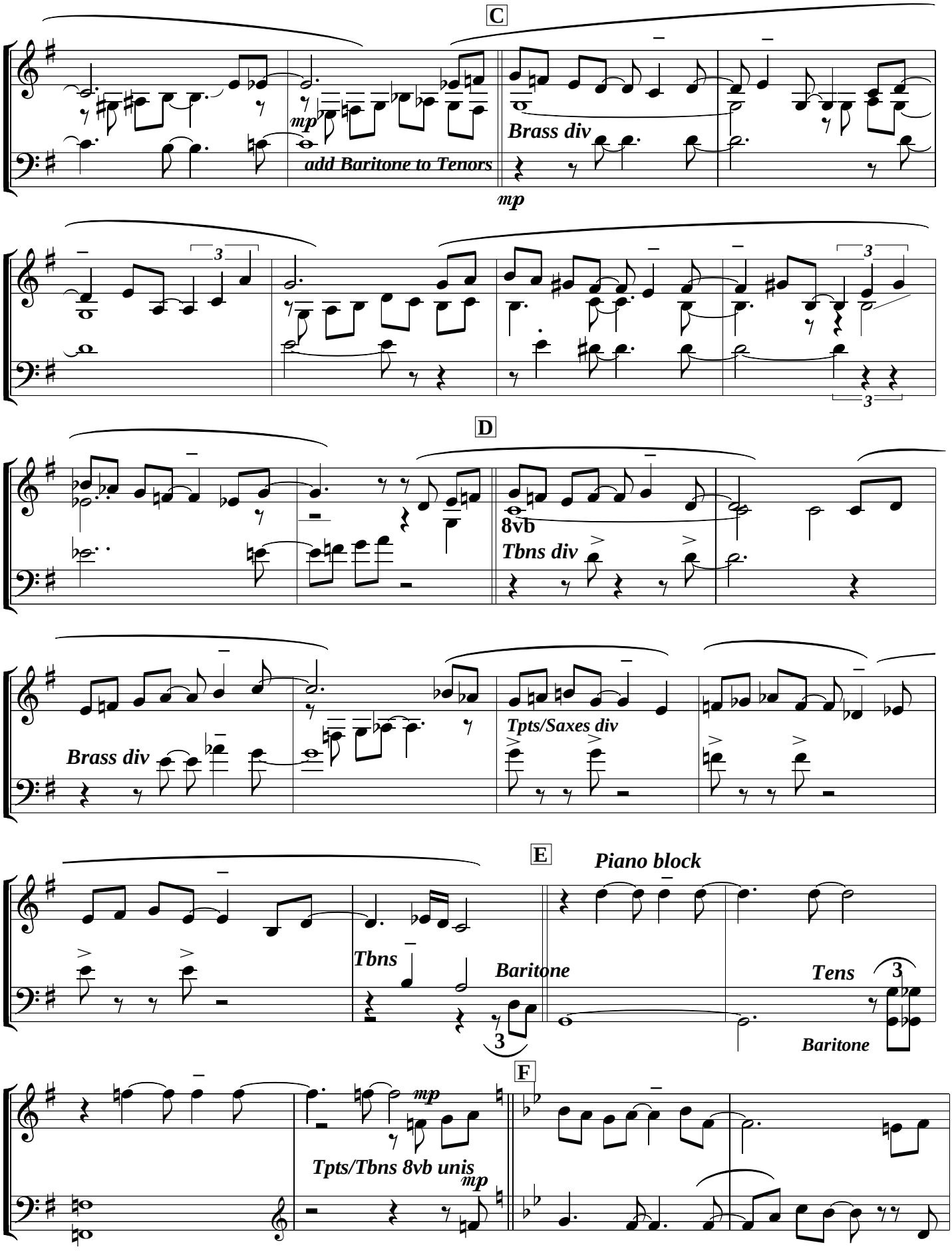
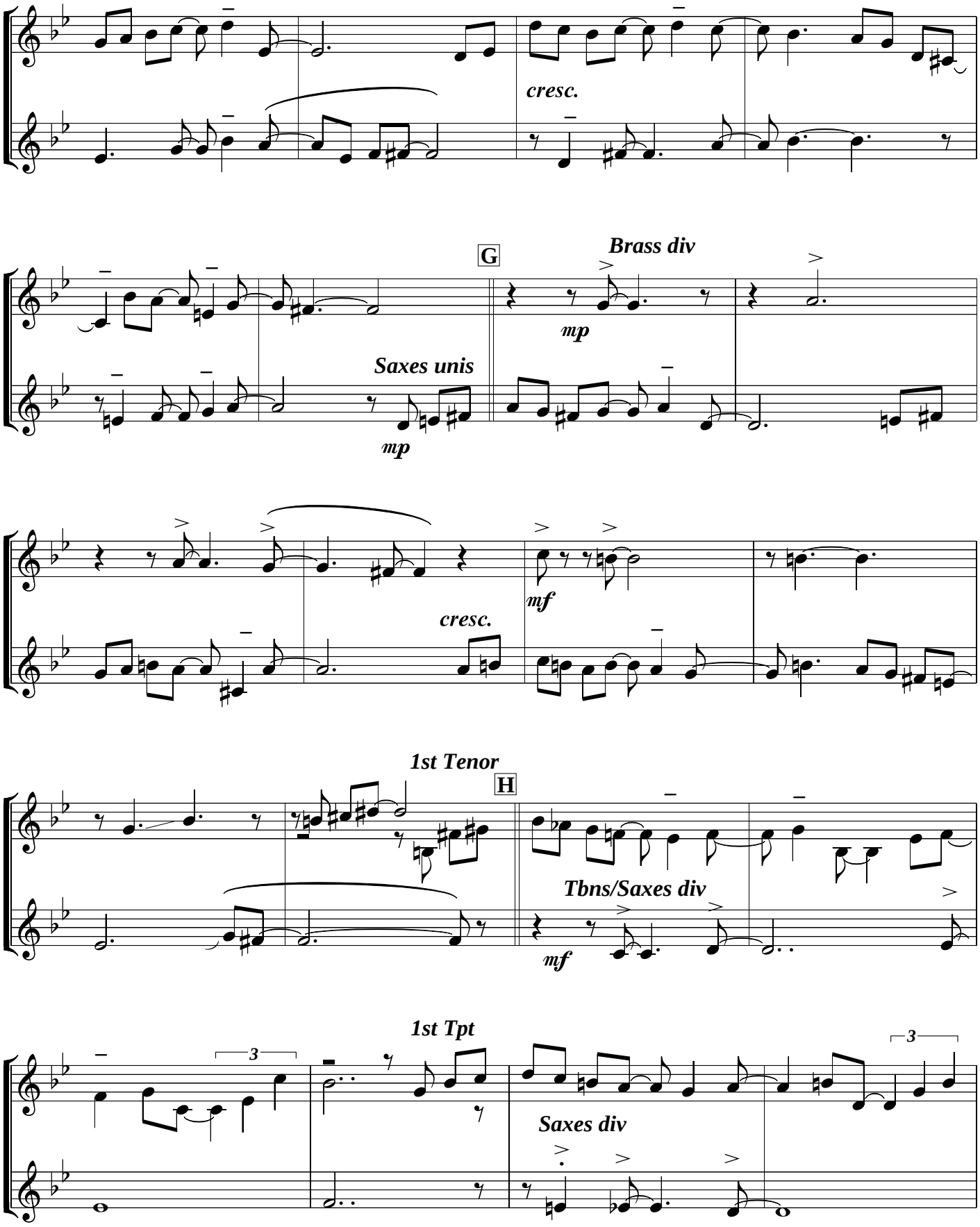
Leadsheet

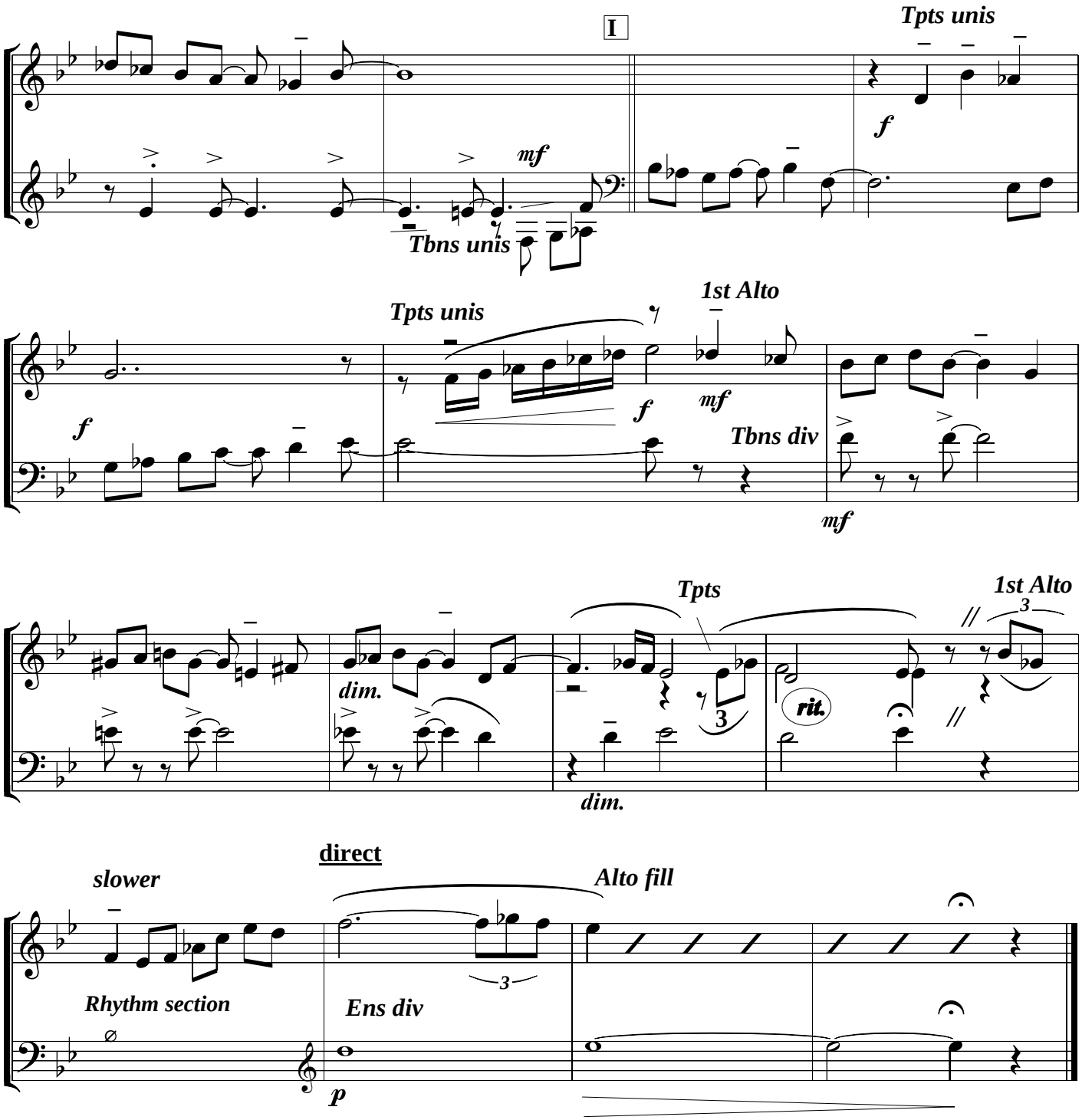
PARA UMA AMIGA

Bossa Nova
Paul Busby
PRS




C
mp
add Baritone to Tenors
Brass div
mp
3
3
3
D
8vb
Tbns div
Brass div
Tpts/Saxes div
E
Piano block
Tbns
Baritone
Tens
3
3
Baritone
F
mp
Tpts/Tbns 8vb unis
mp

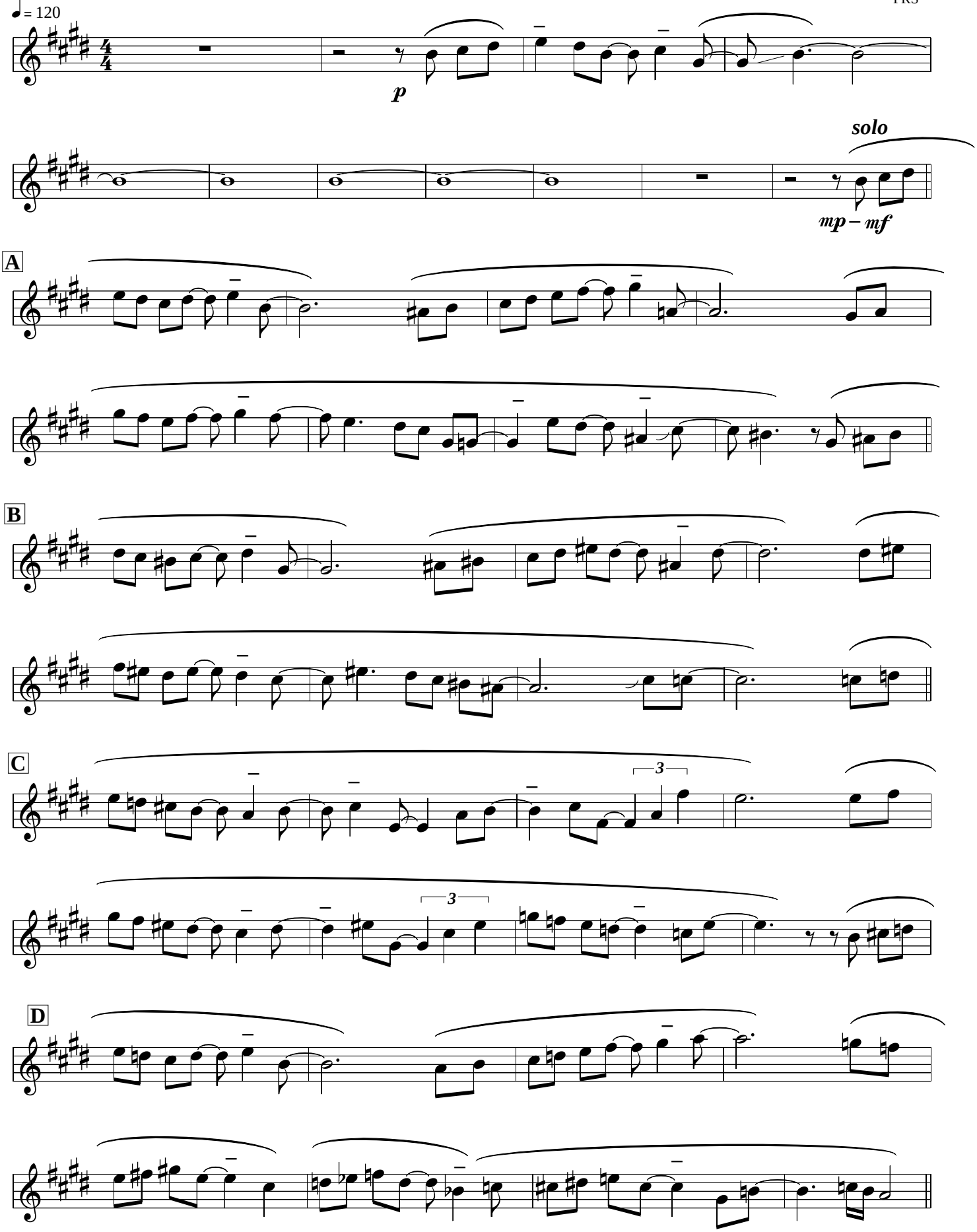

cresc.
G
Brass div
mp
Saxes unis
mp
mf
cresc.
1st Tenor
H
Tbns/Saxes div
mf
1st Tpt
3
3
Saxes div

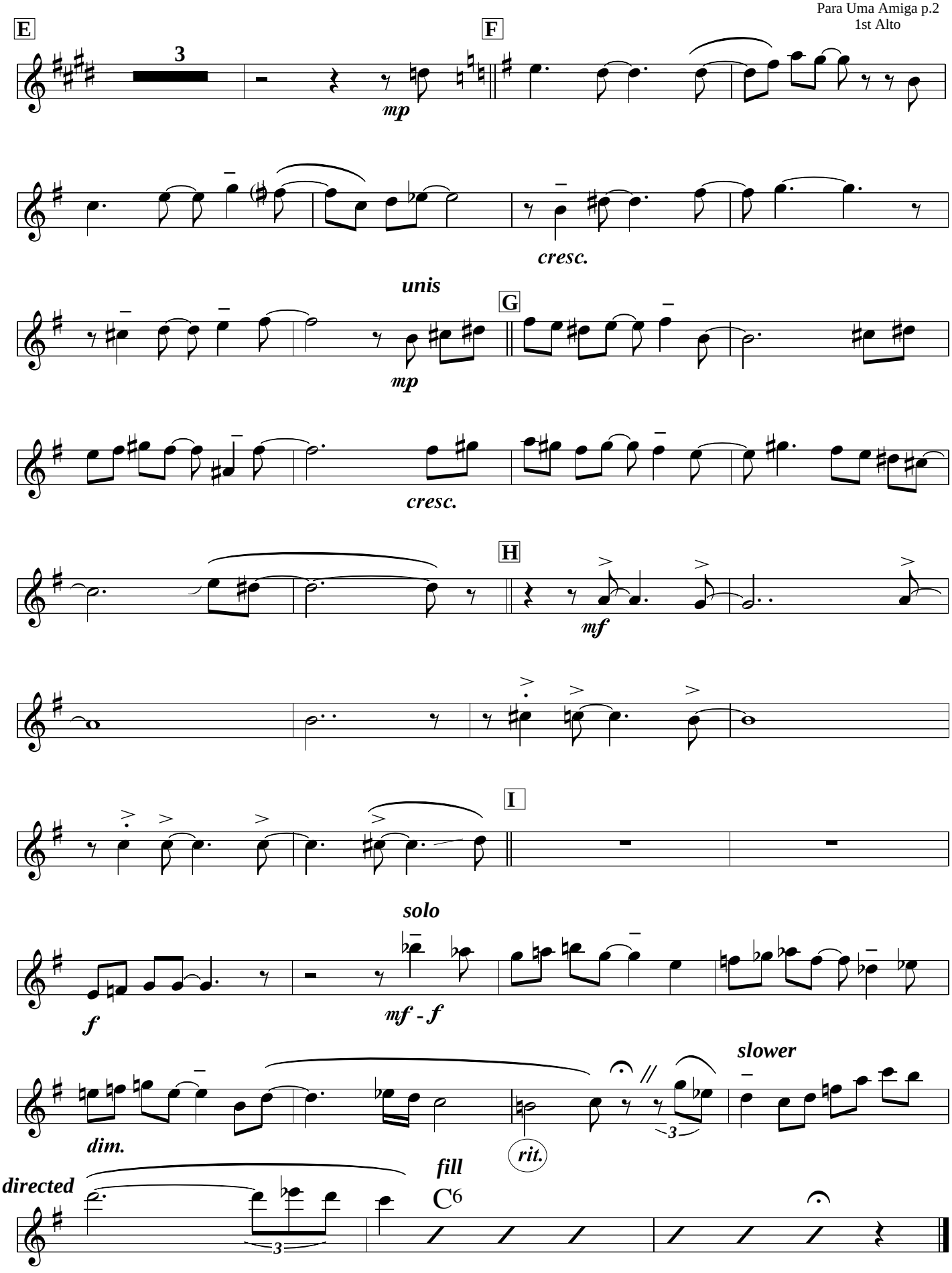

I
Tpts unis
f
mf
Tbns unis
Tpts unis
1st Alto
f
mf
Tbns div
mf
Tpts
1st Alto
dim.
rit.
dim.
direct
slower
Alto fill
Rhythm section
Ens div
p

1st Alto *(feature number)*

PARA UMA AMIGA

Bossa Nova
Paul Busby
PRS

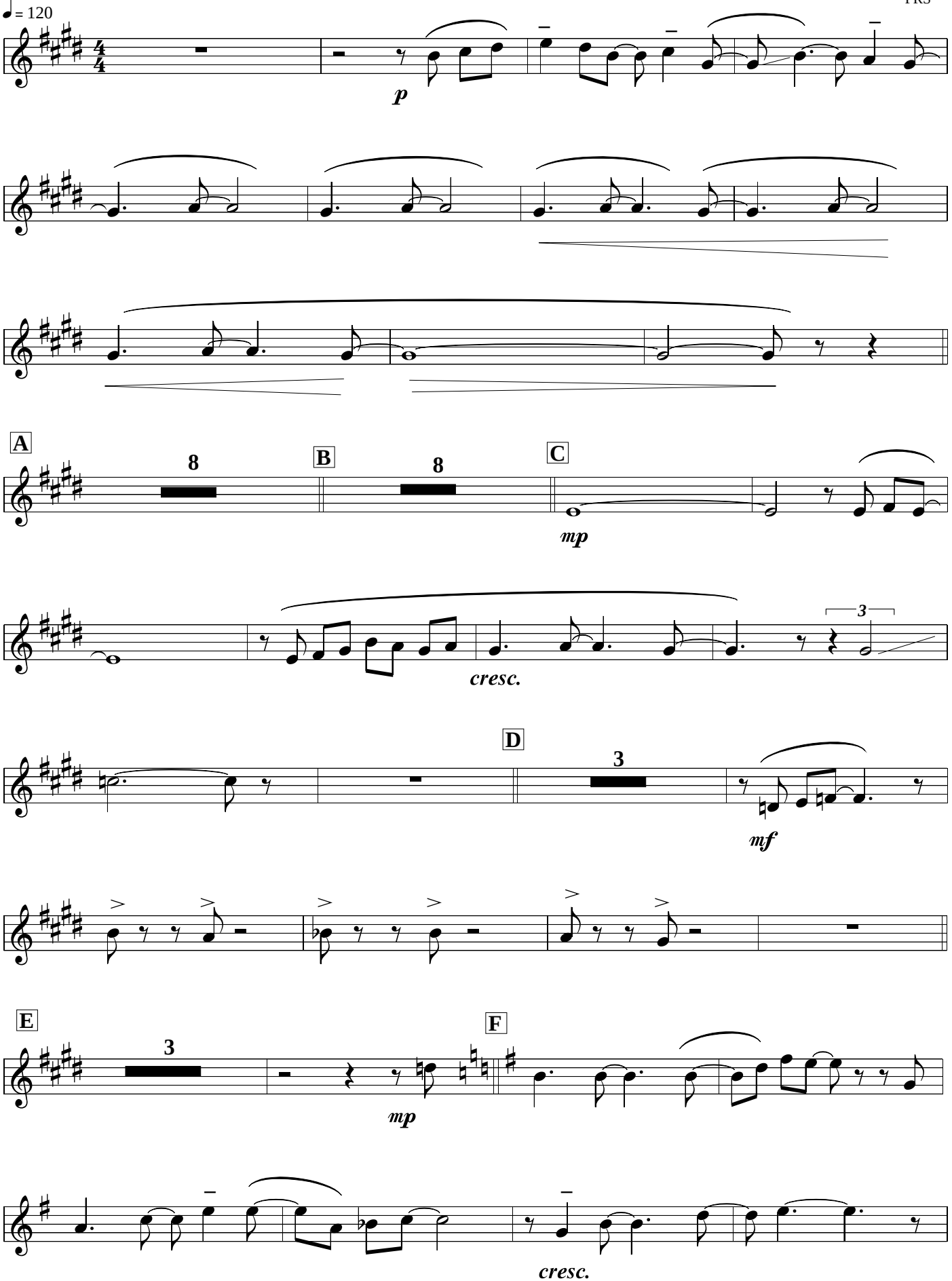


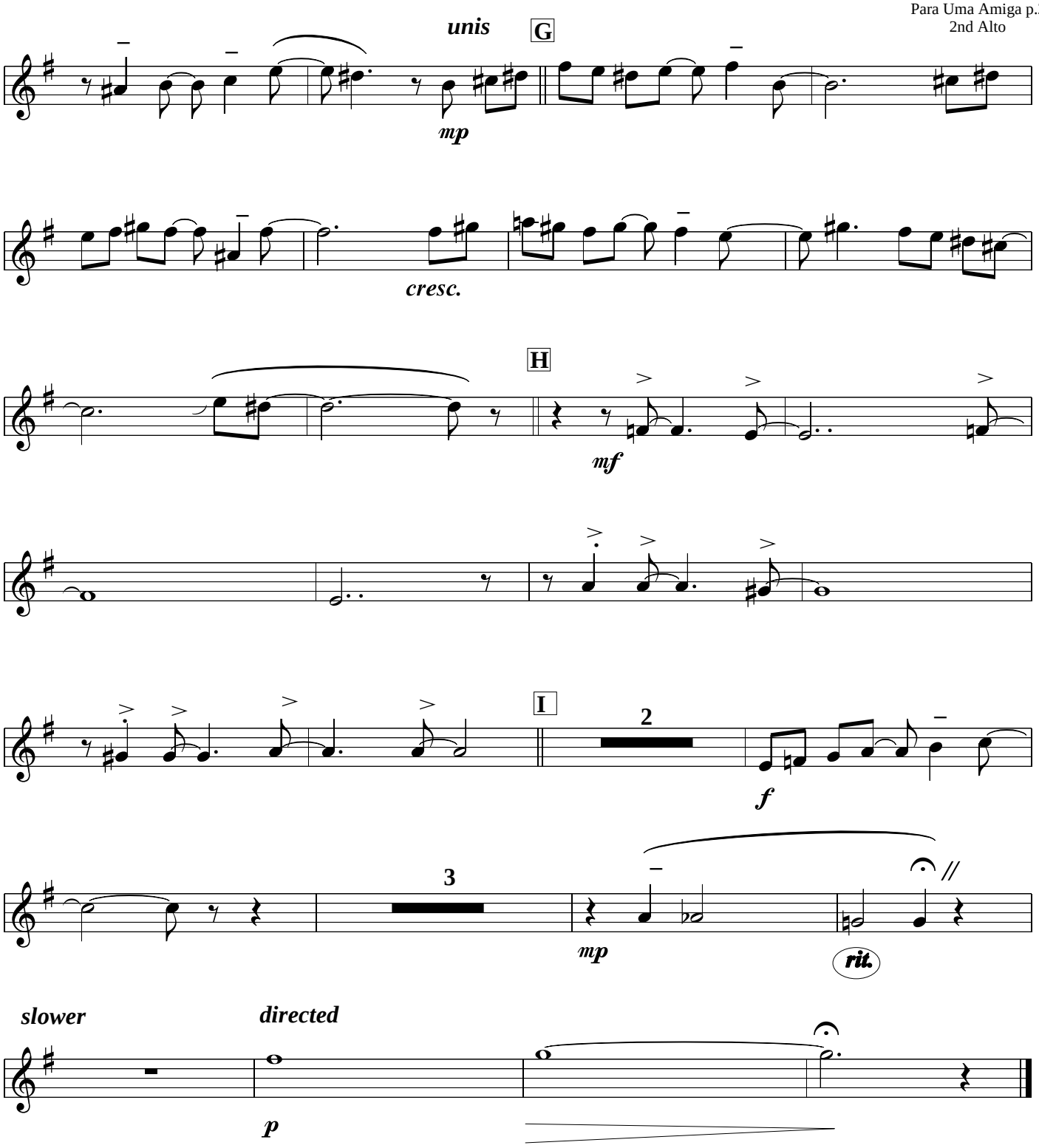

E
3
mp
F
cresc.
unis
G
mp
cresc.
H
mf
I
solo
f
mf - f
dim.
rit.
slower
directed
fill
C6

2nd Alto

PARA UMA AMIGA

Bossa Nova
Paul Busby
PRS




unis
G
mp
cresc.
H
mf
I
2
f
3
mp
rit.
slower
directed
p

1st Tenor

PARA UMA AMIGA

Bossa Nova
Paul Busby
PRS

♩ = 120

7

mpcresc.

A

8

B

3

p

C

mp

cresc.

3

D

mf

dim.

E

3

mp

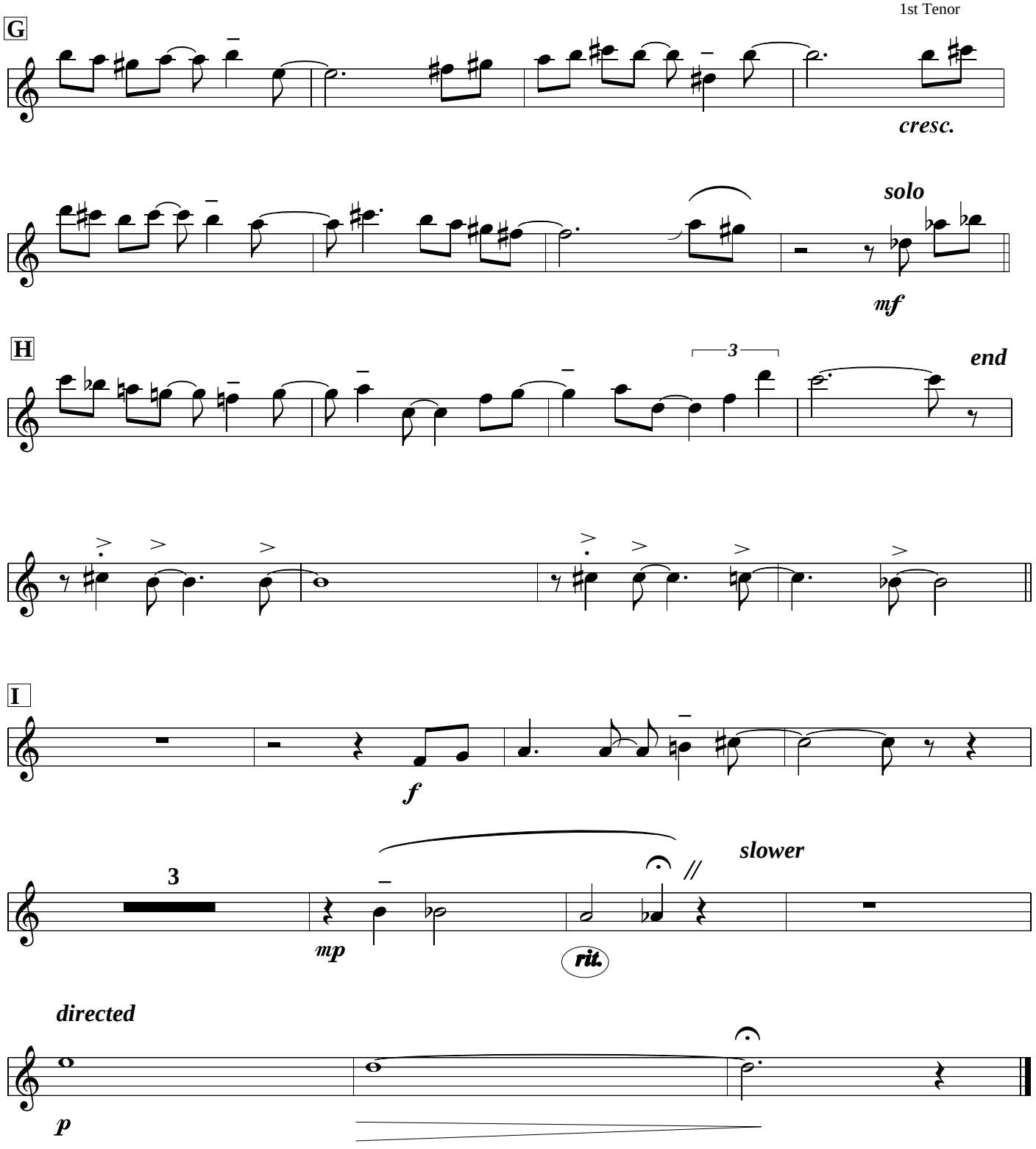
mp

F

cresc.

unis

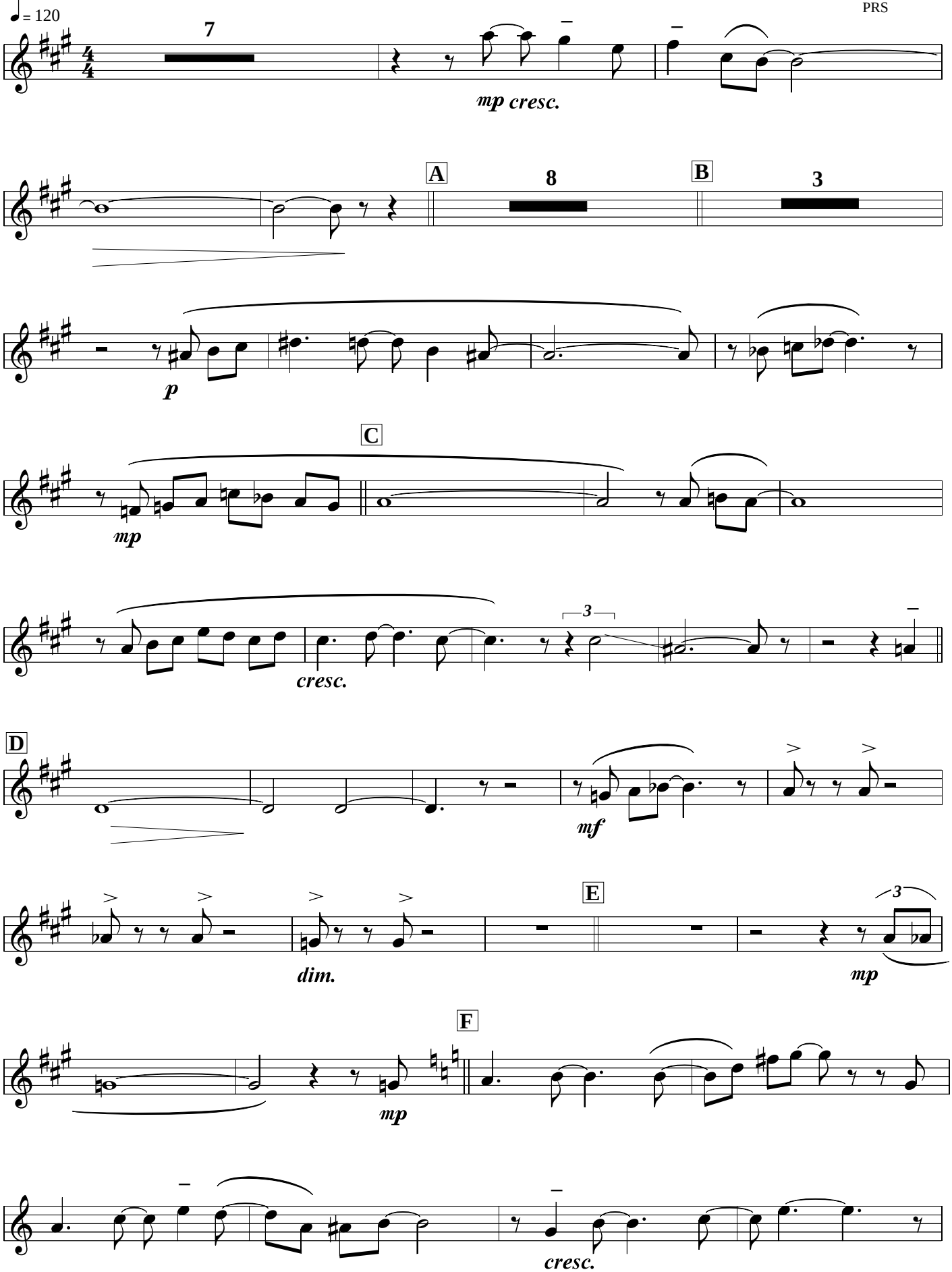
mp

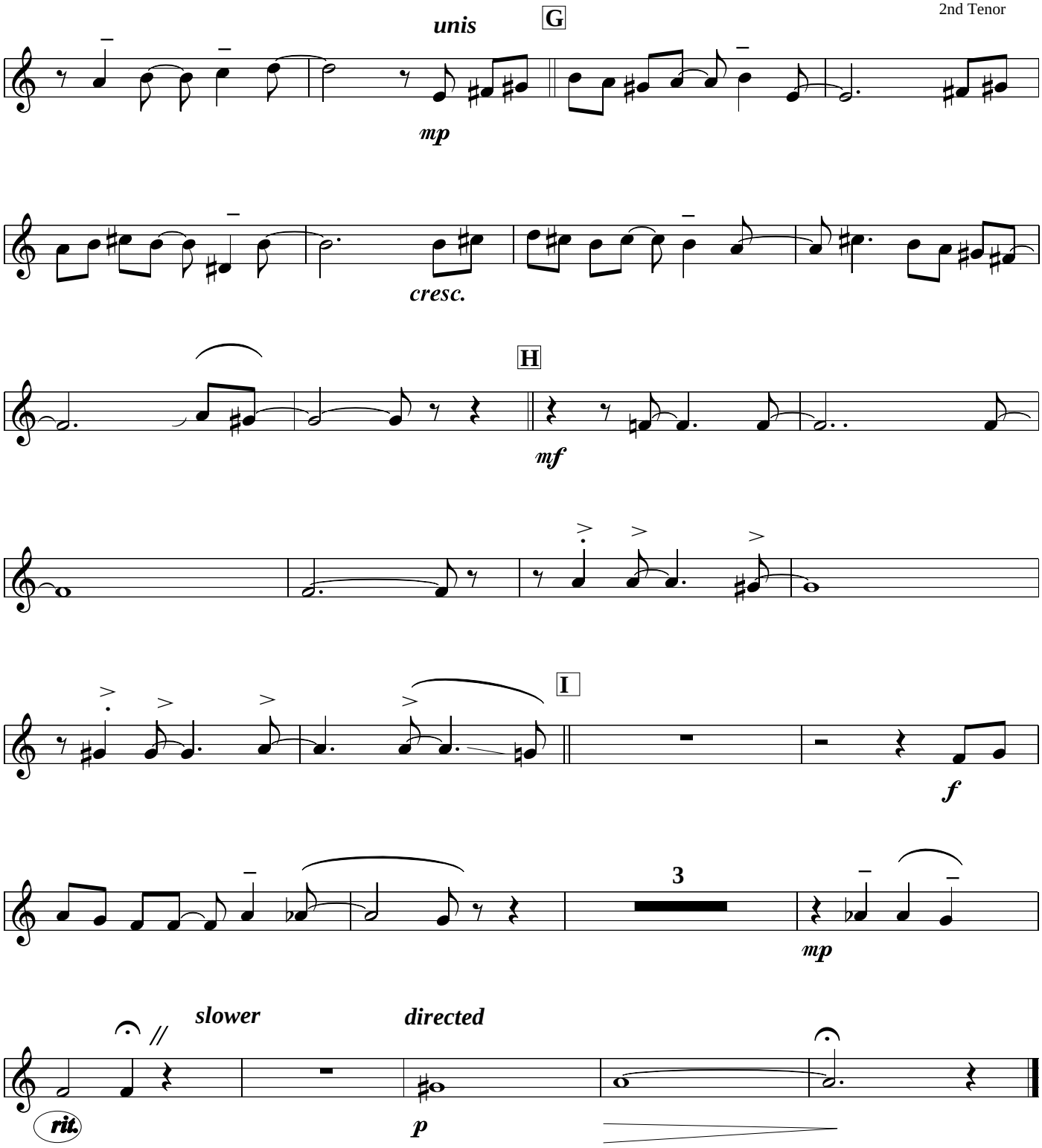

G
cresc.
solo
mf
H
3
end
I
f
3
mp
slower
rit.
directed
p

2nd Tenor

PARA UMA AMIGA

Bossa Nova
Paul Busby
PRS

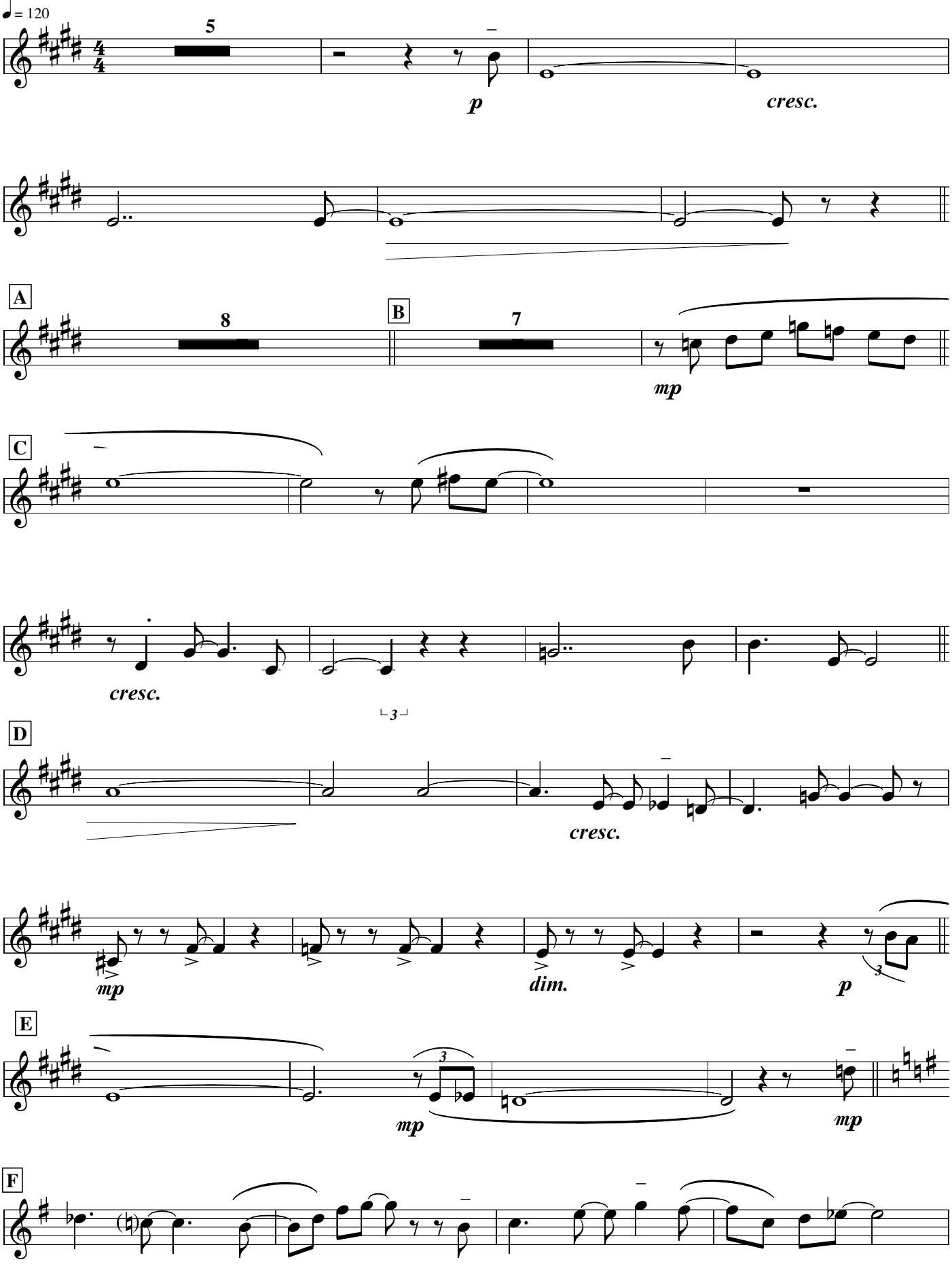


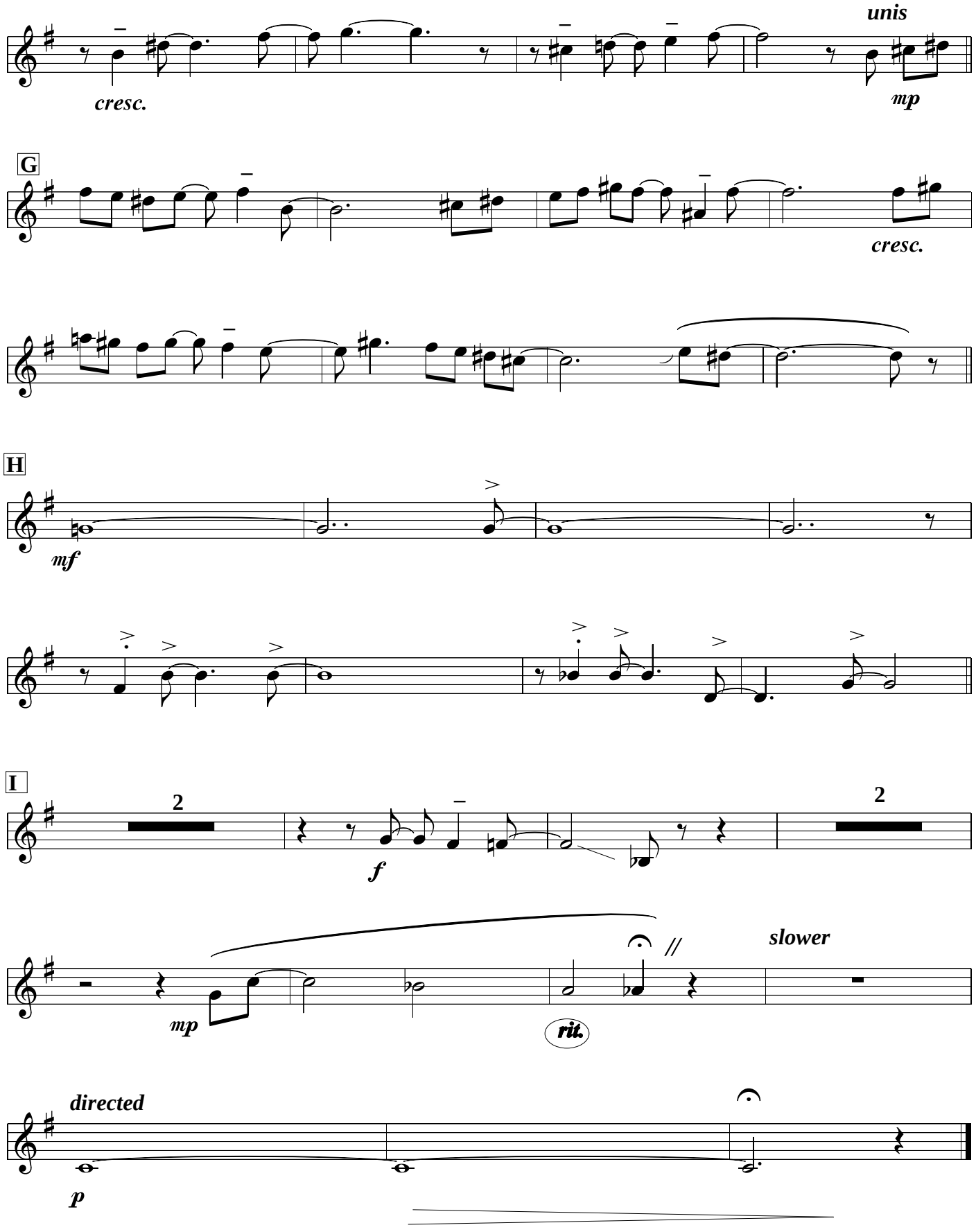

unis
G
mp
cresc.
H
mf
I
f
3
mp
slower
directed
rit.
p

Baritone

PARA UMA AMIGA

Bossa Nova
Paul Busby
PRS



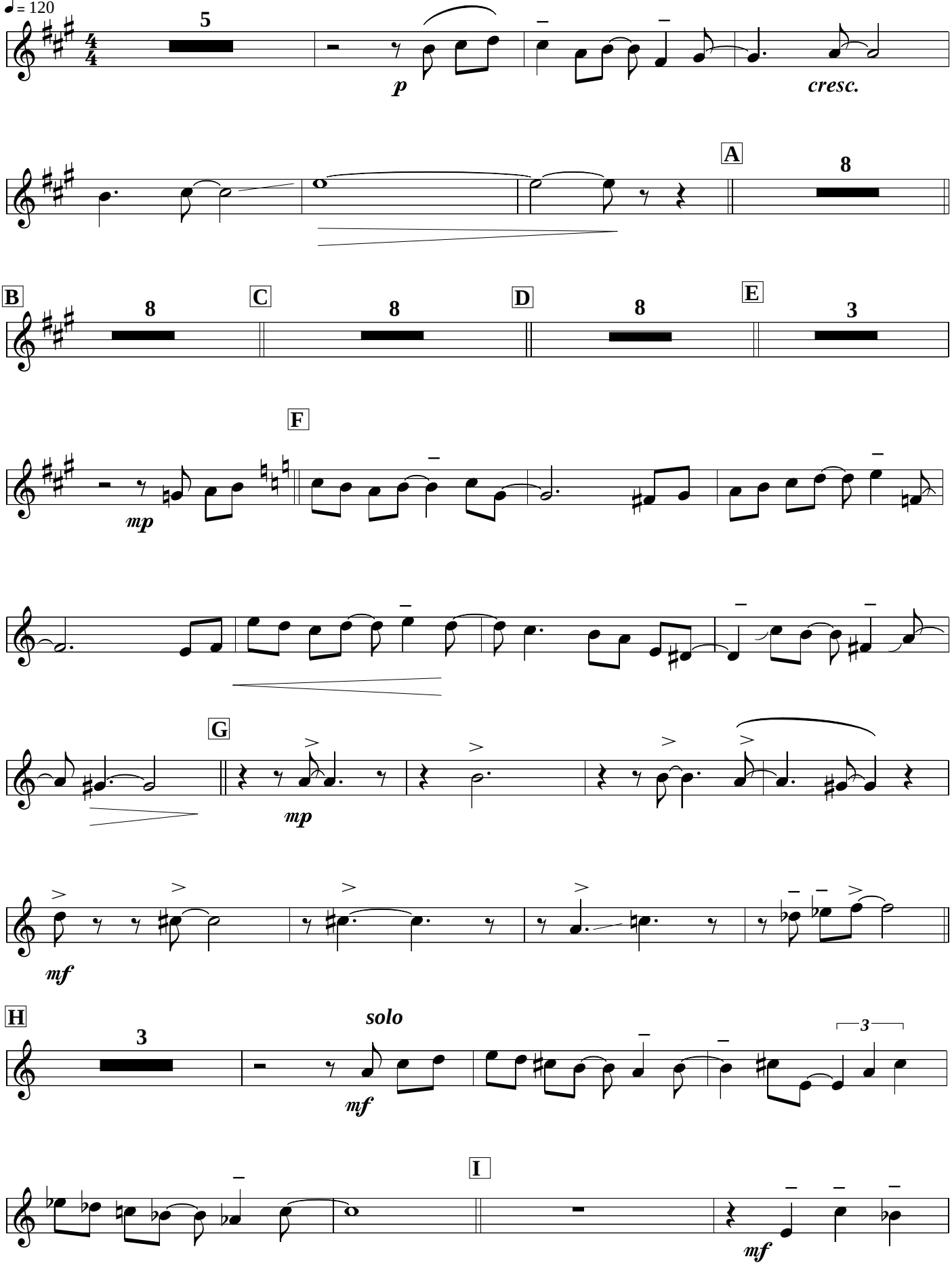

unis
cresc.
mp
G
cresc.
H
mf
I
2
f
2
mp
slower
rit.
directed
p

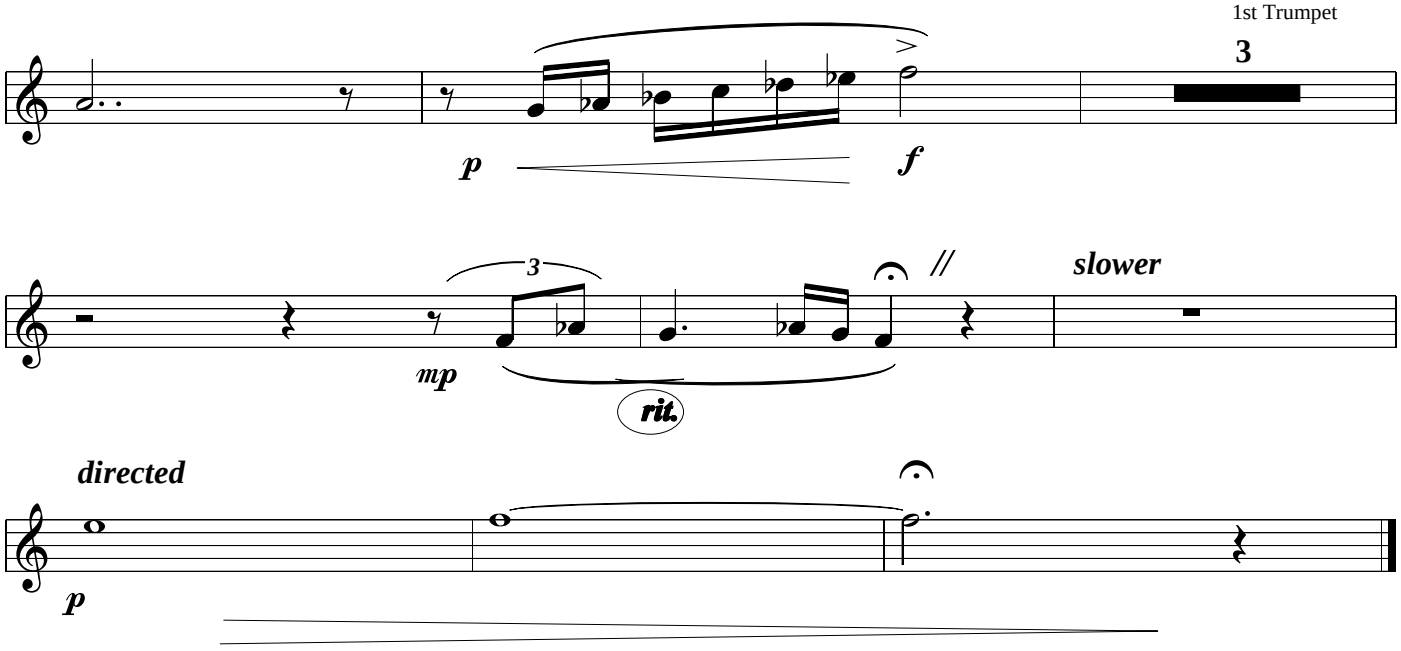
PARA UMA AMIGA

1st Trumpet

Bossa
Paul Busby
PRS

♩ = 120

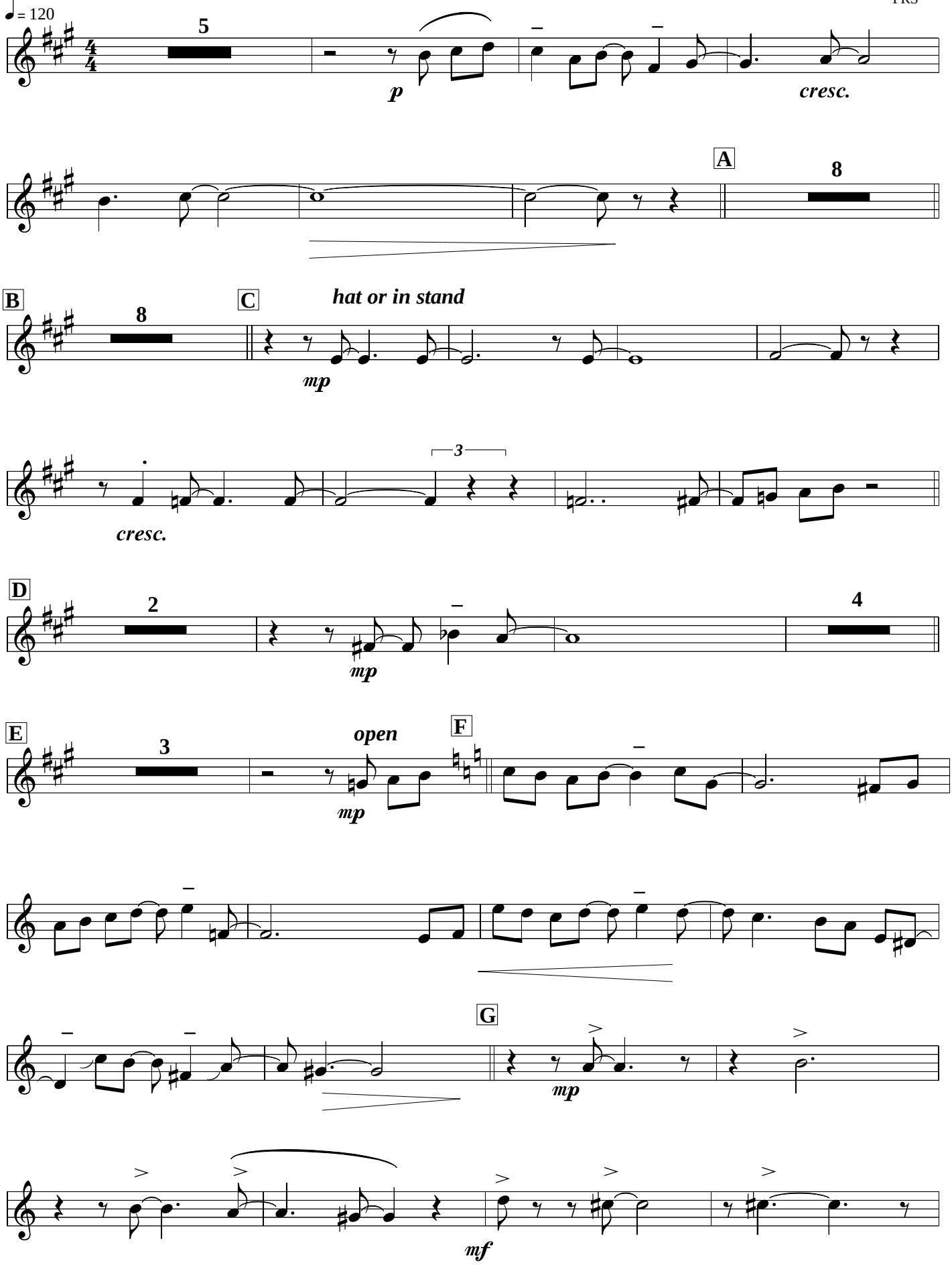


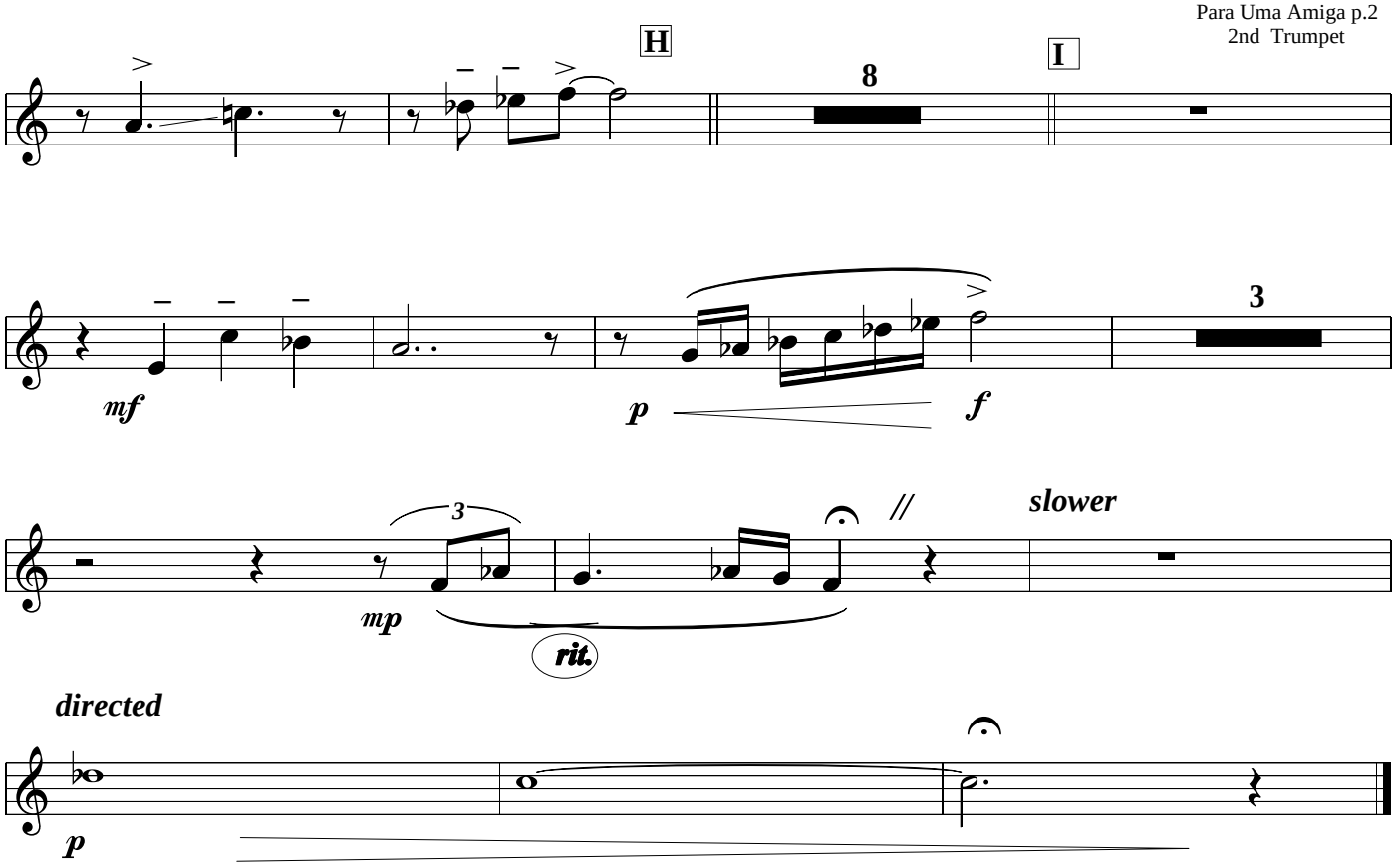

3
p
f
3
mp
rit.
//
slower
directed
p

PARA UMA AMIGA

2nd Trumpet

Bossa
Paul Busby
PRS

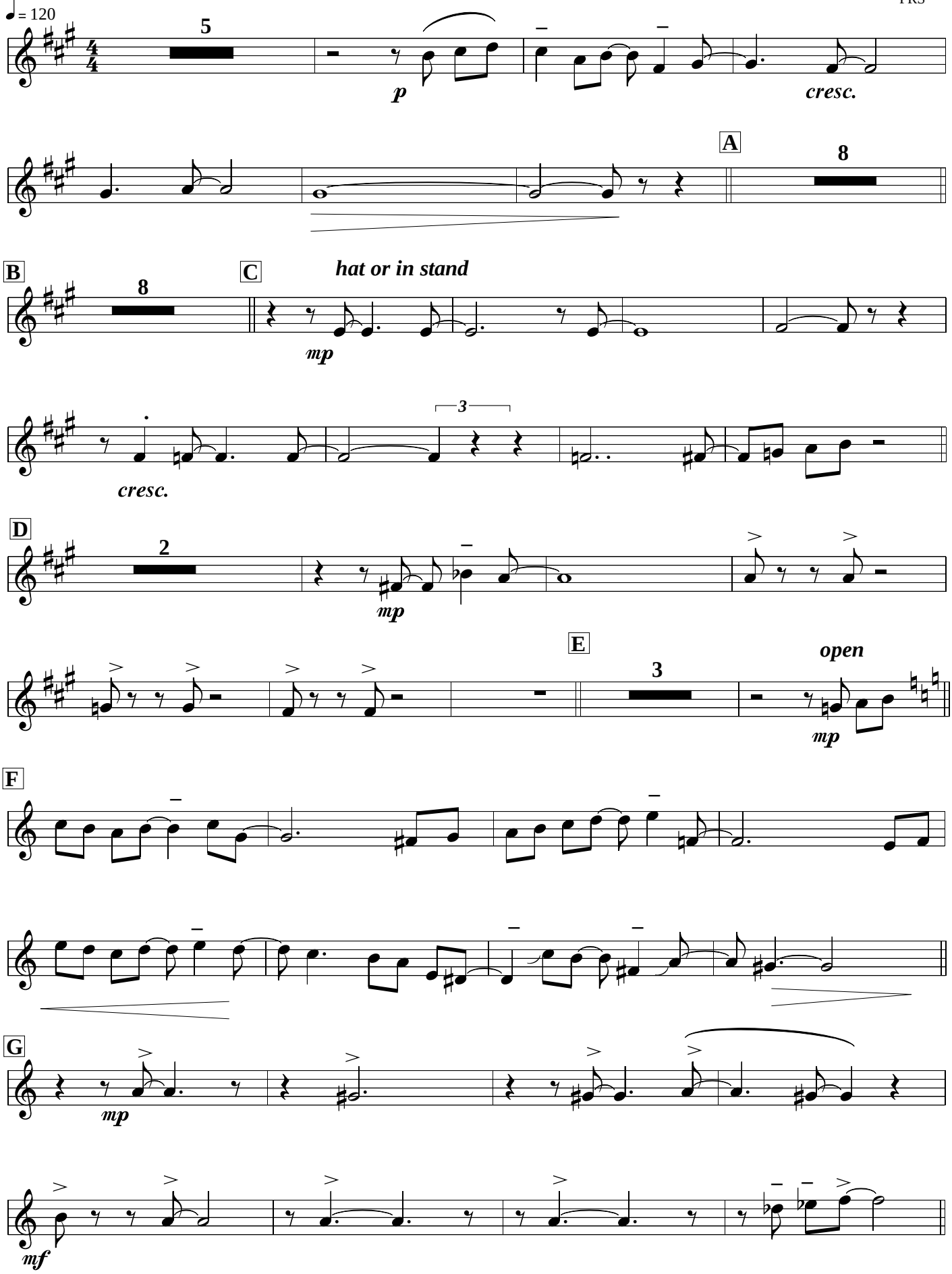


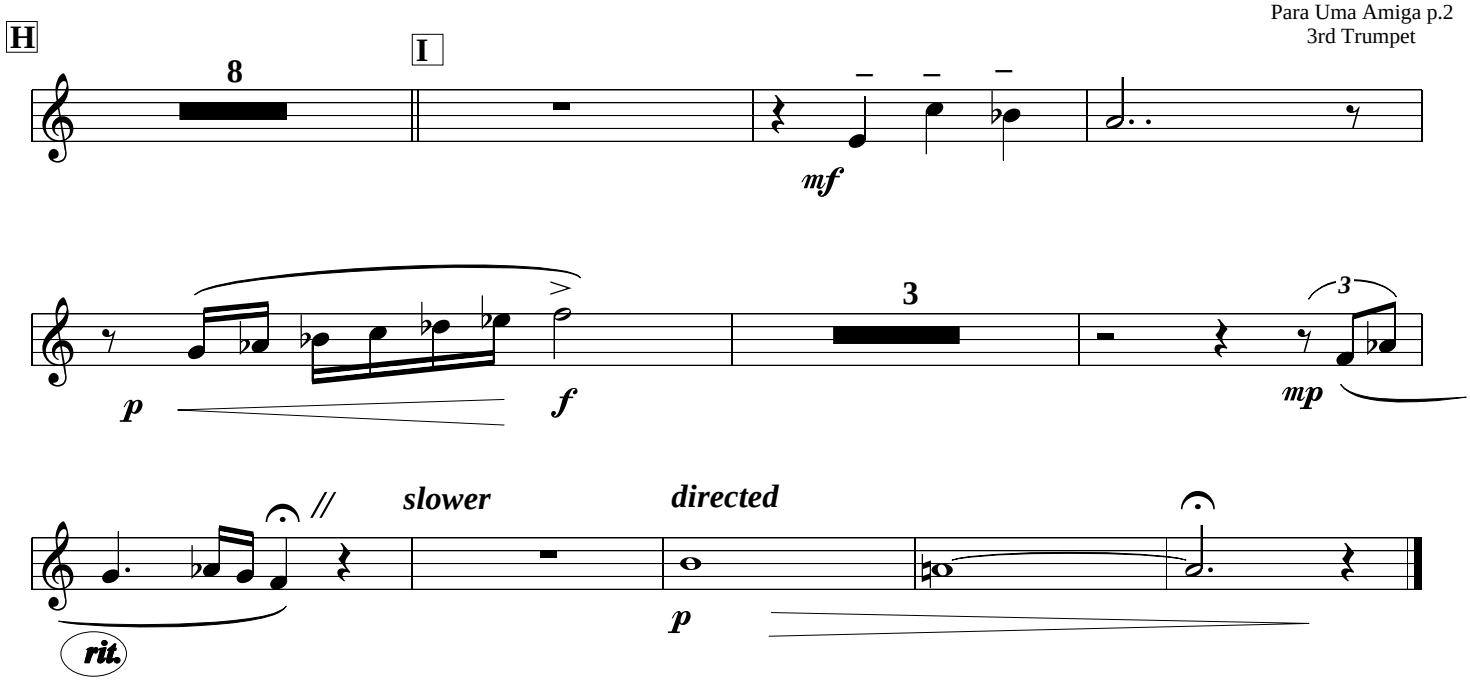

H
8
I
3
mf
p
f
3
mp
rit.
//
slower
directed
p

PARA UMA AMIGA

3rd Trumpet

Bossa
Paul Busby
PRS




H
8
I
mf
p
f
3
3
mp
slower
directed
p
rit.

PARA UMA AMIGA

4th Trumpet

Bossa
Paul Busby
PRS

♩ = 120

5

p

cresc.

A

8

B

8

C

hat or in stand

mp

cresc.

3

D

2

mp

E

3

open

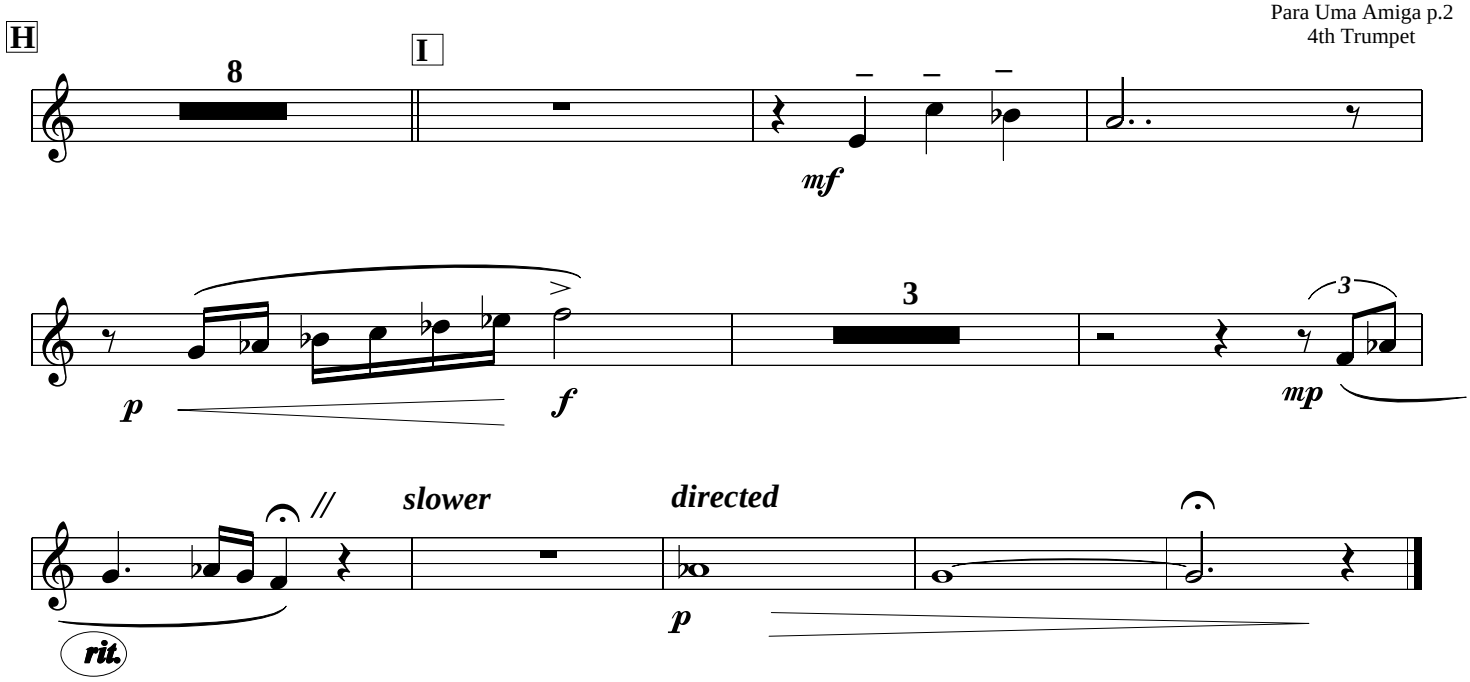
mp

F

G

mp

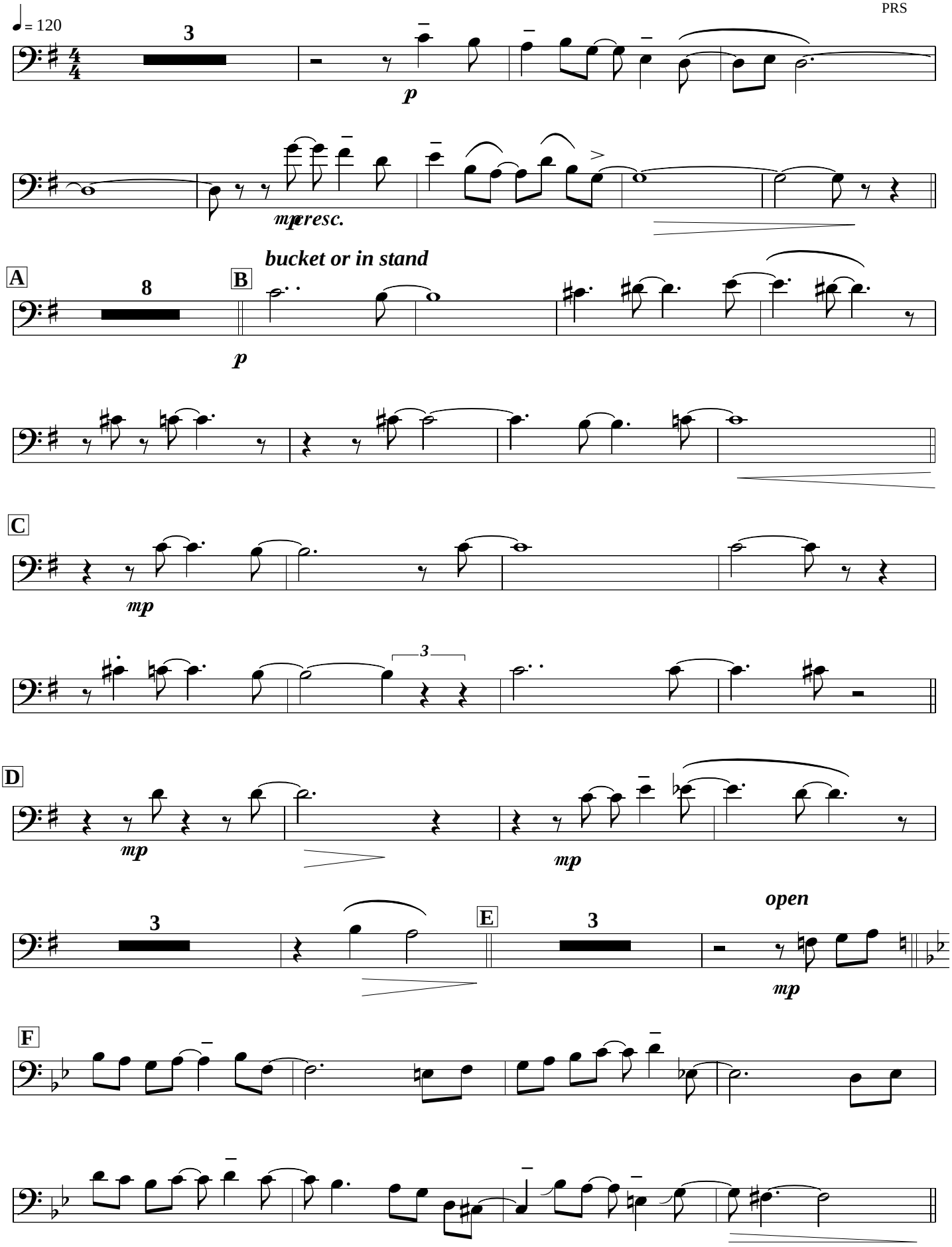
mf

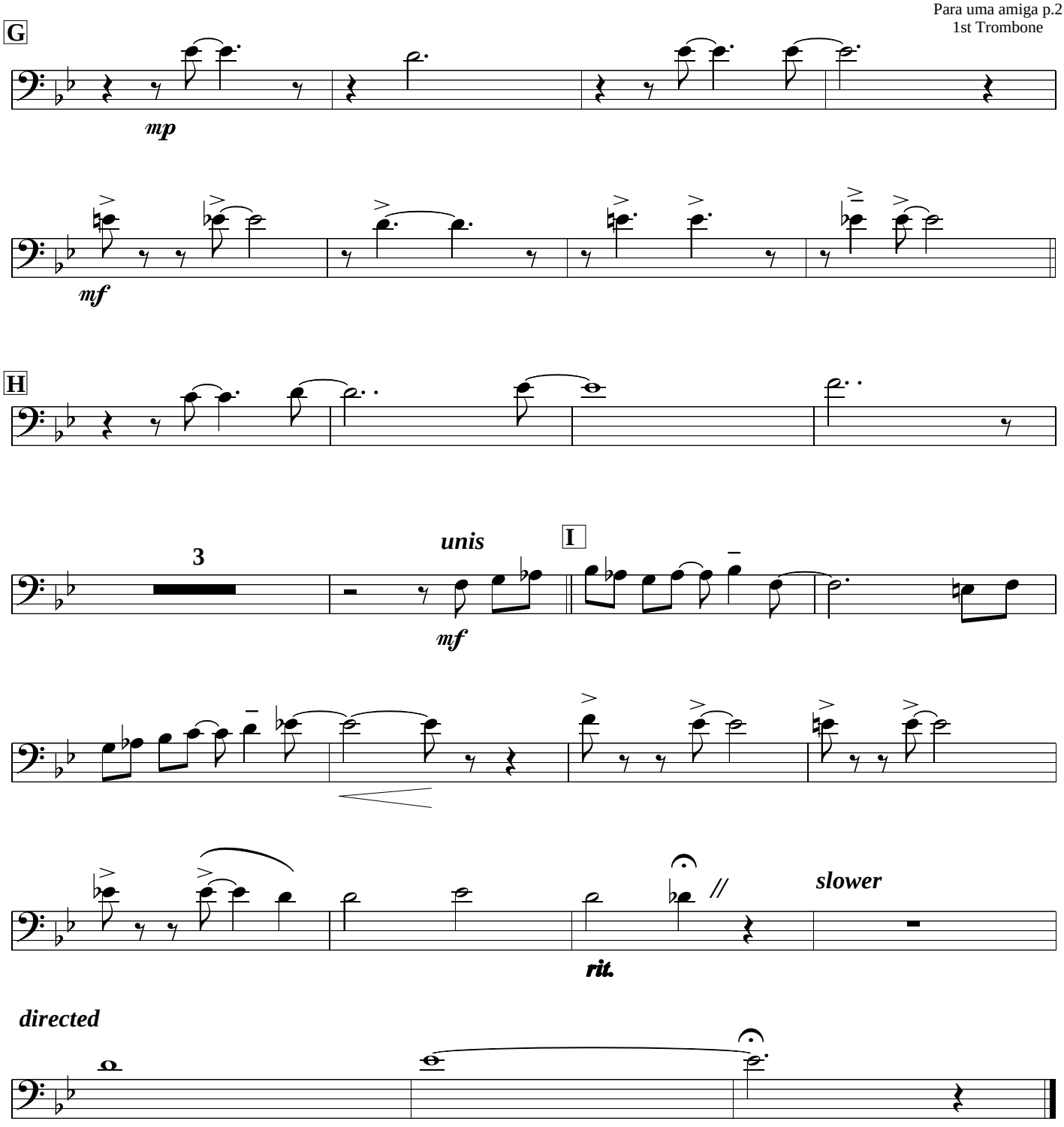

H
8
I
mf
p
f
3
3
mp
slower
directed
p
rit.

1st Trombone

PARA UMA AMIGA

Bossa
Paul Busby
PRS

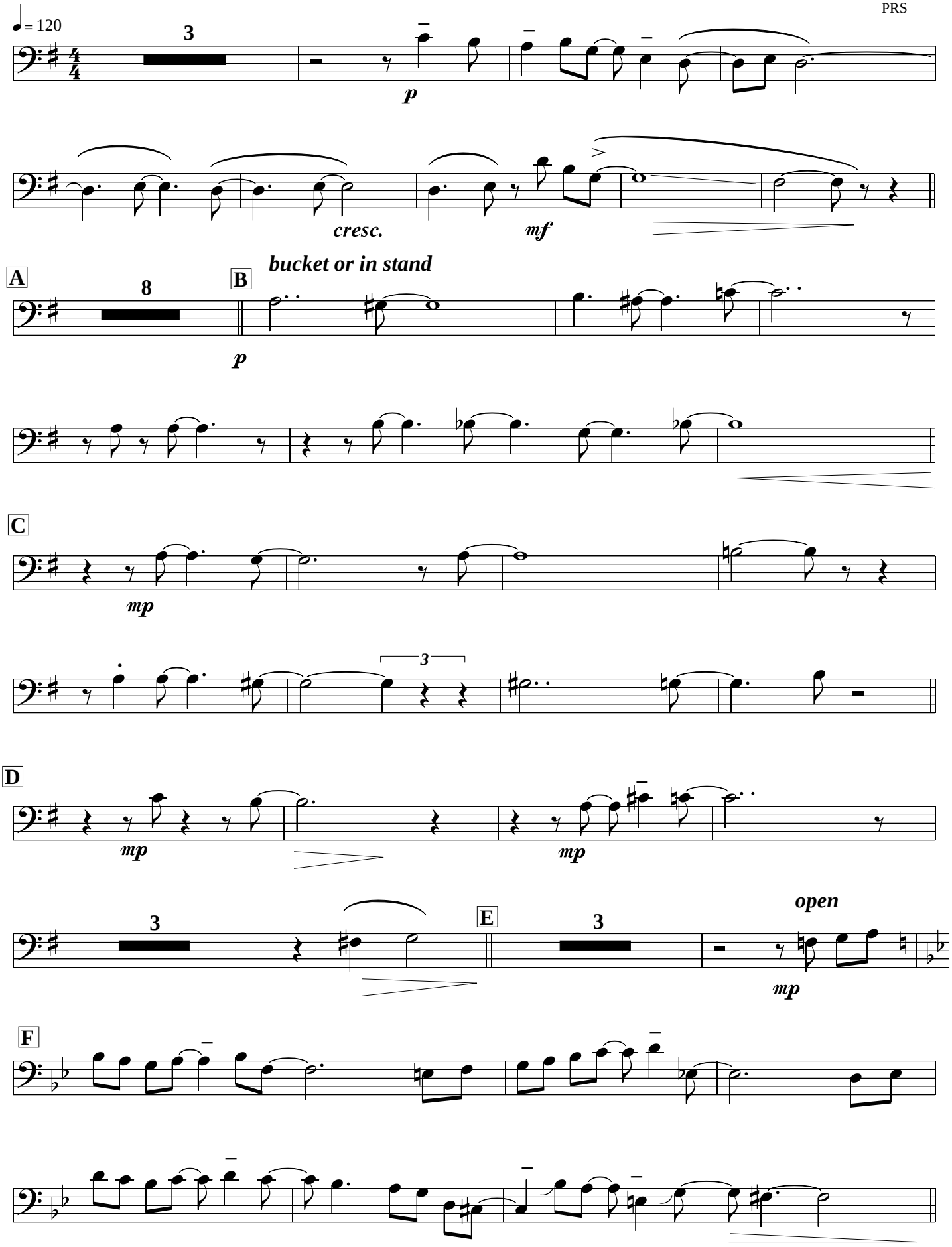


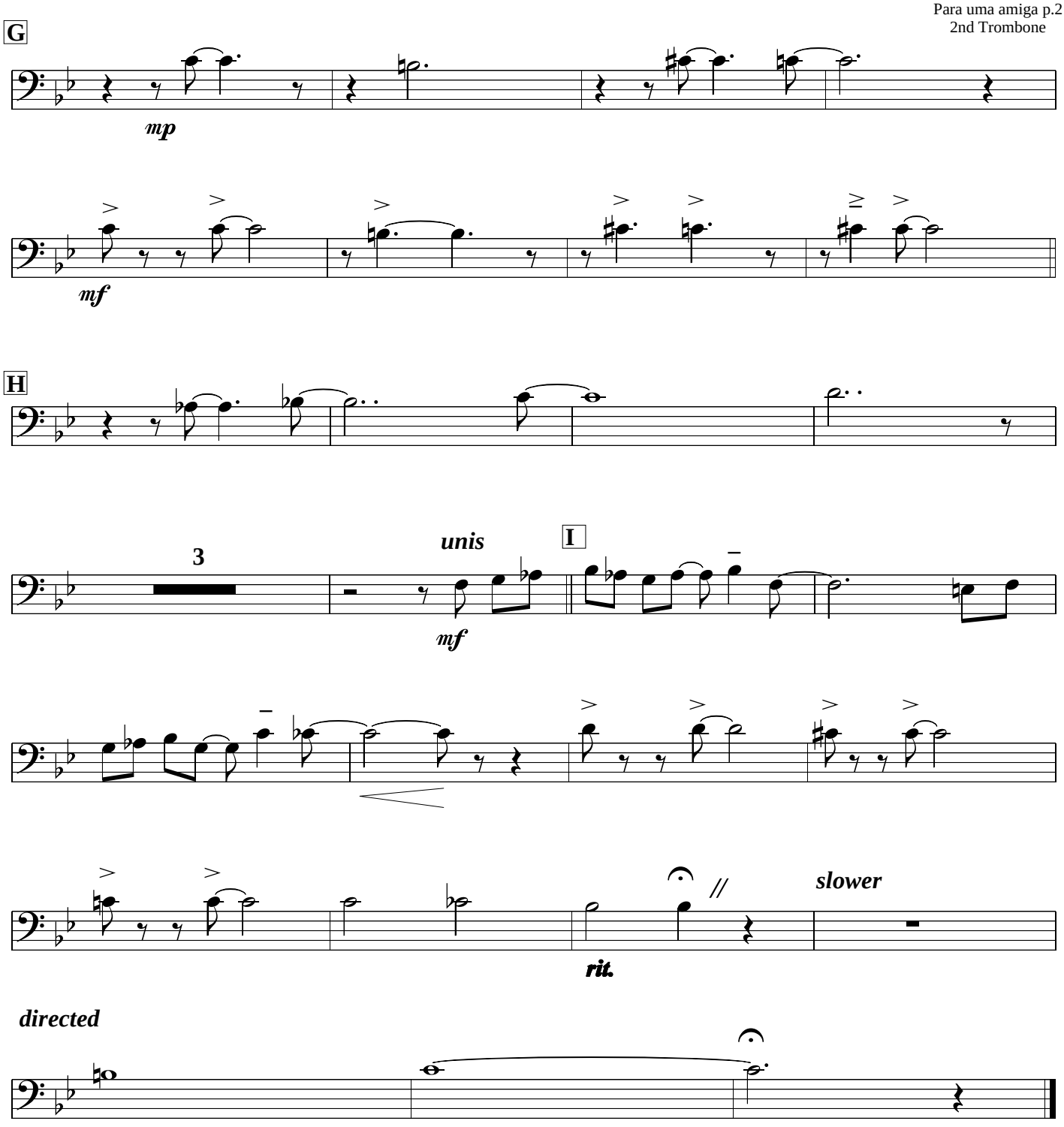

G
mp
mf
H
3
unis
I
mf
slower
rit.
directed

2nd Trombone

PARA UMA AMIGA

Bossa
Paul Busby
PRS

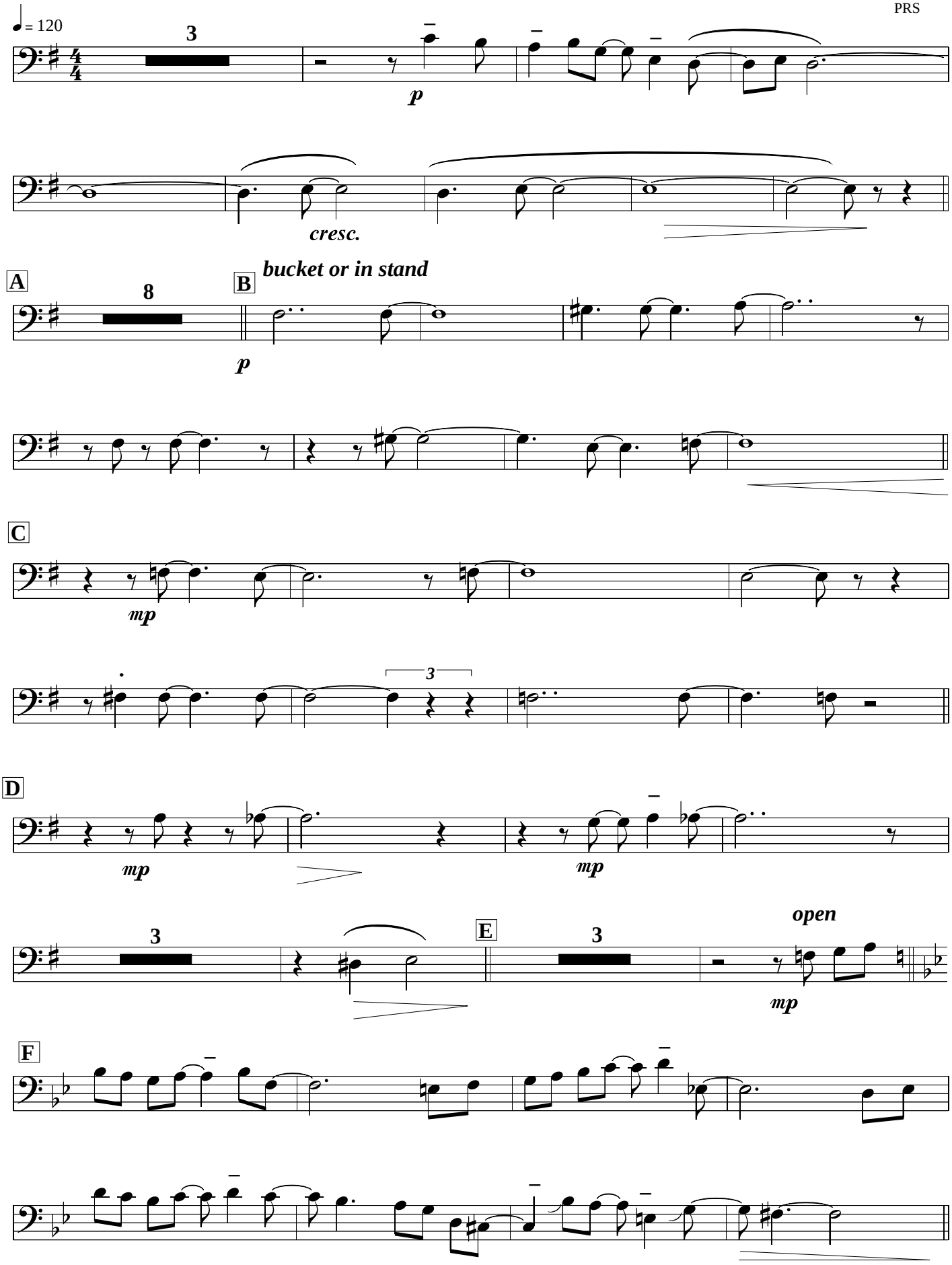


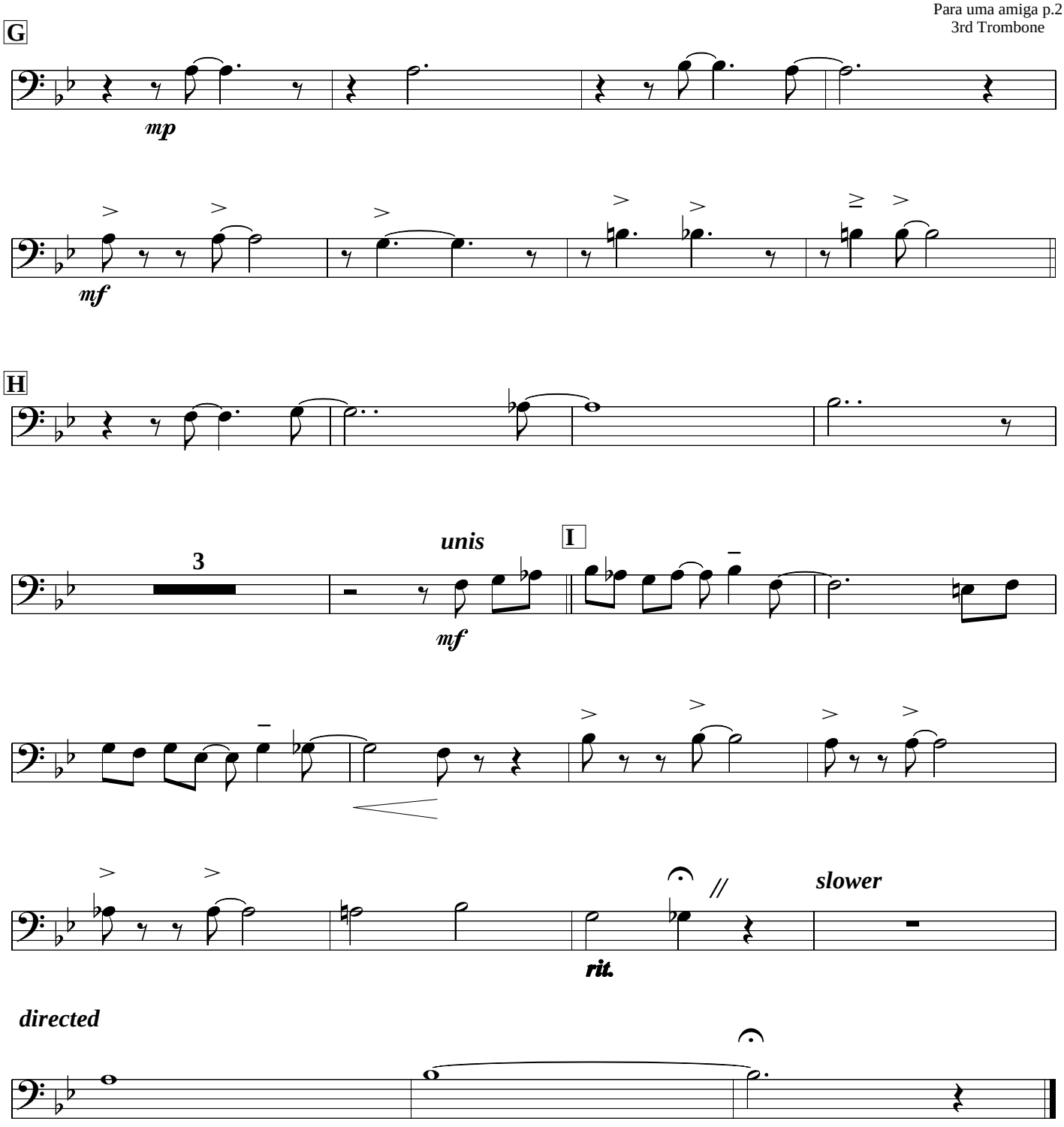

G
mp
mf
H
3
unis
mf
I
rit.
slower
directed

3rd Trombone

PARA UMA AMIGA

Bossa
Paul Busby
PRS



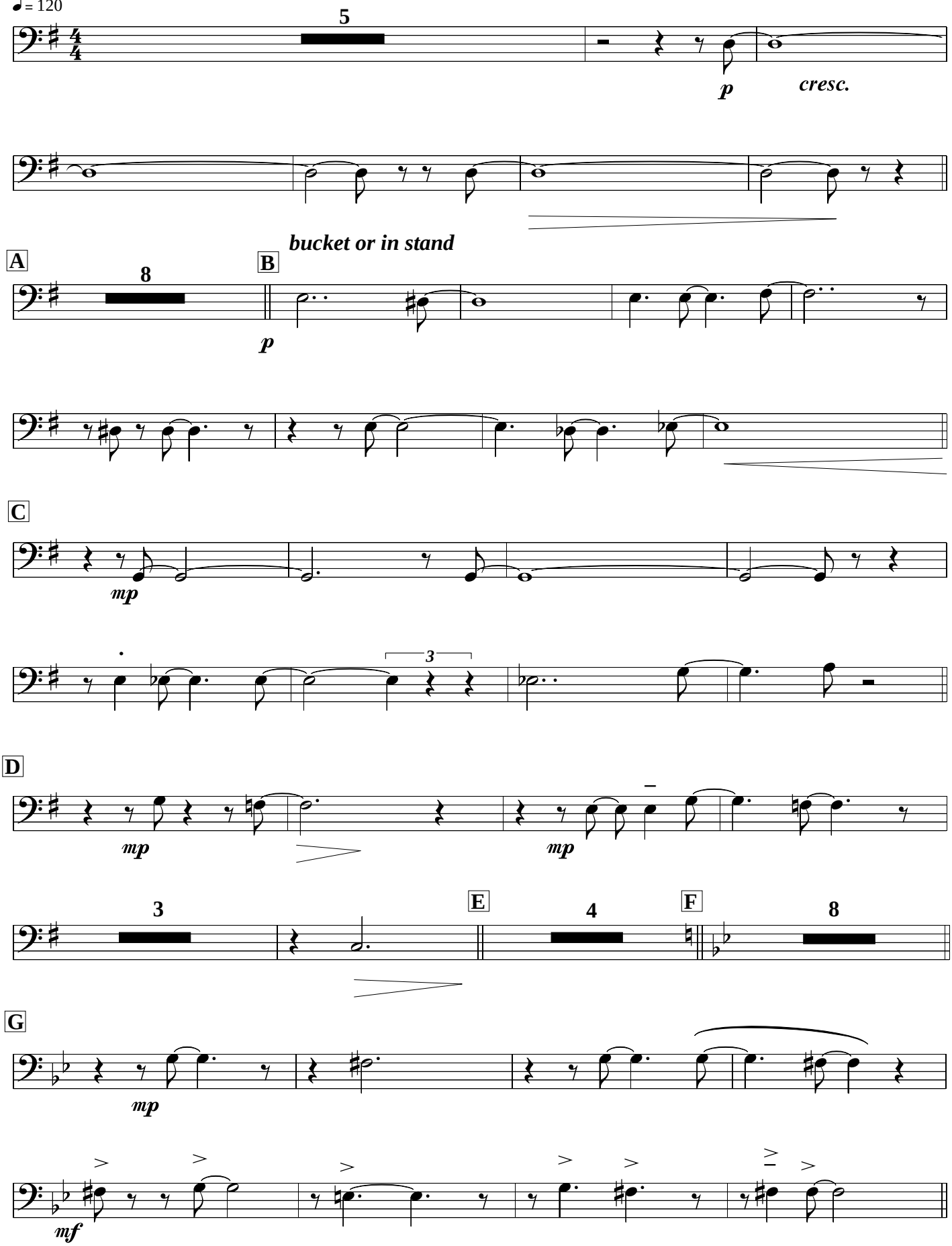

G
mp
mf
H
3
unis
mf
I
rit.
slower
directed

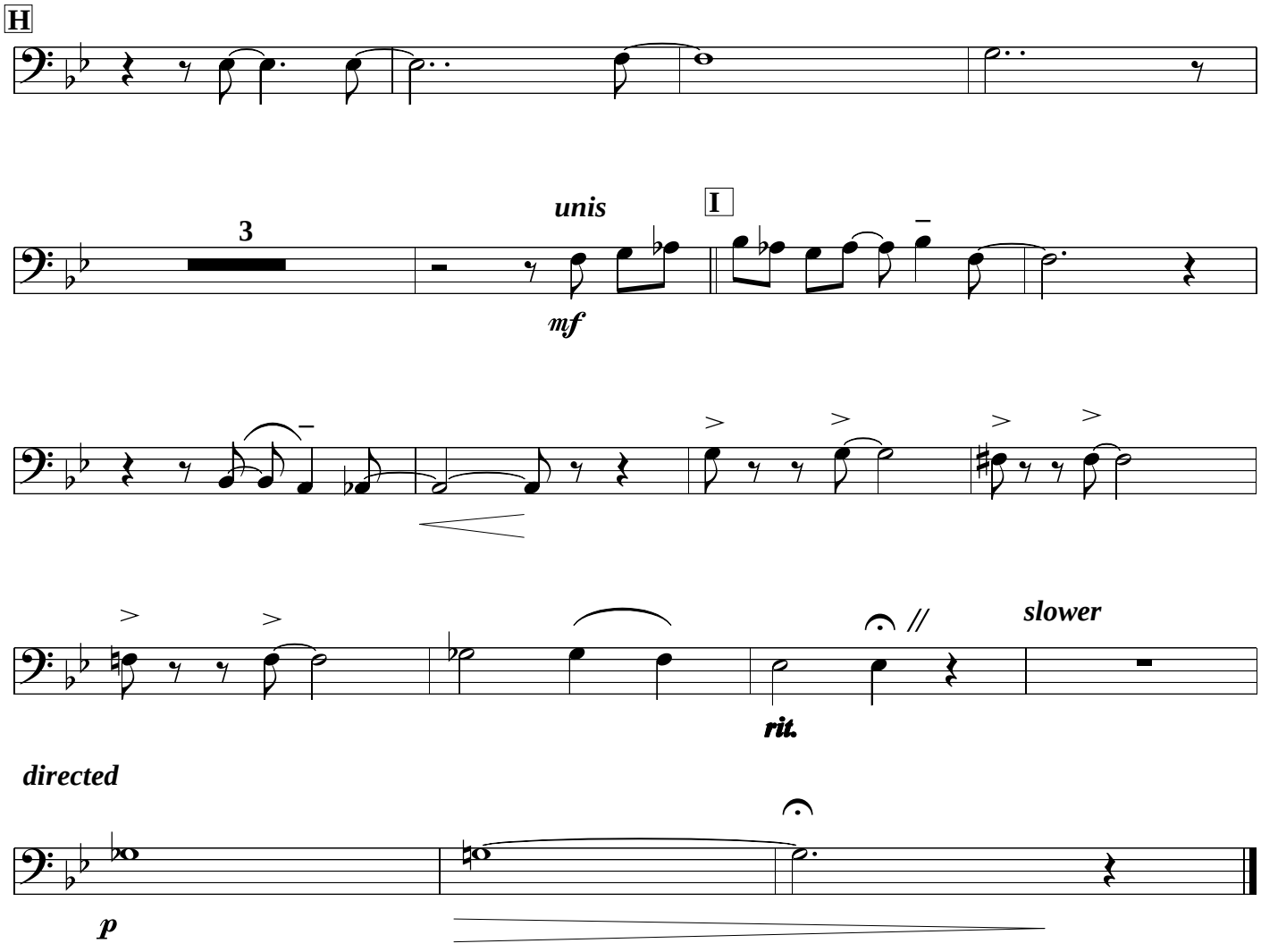
Bass Trombone

PARA UMA AMIGA

Bossa
Paul Busby
PRS

♩ = 120

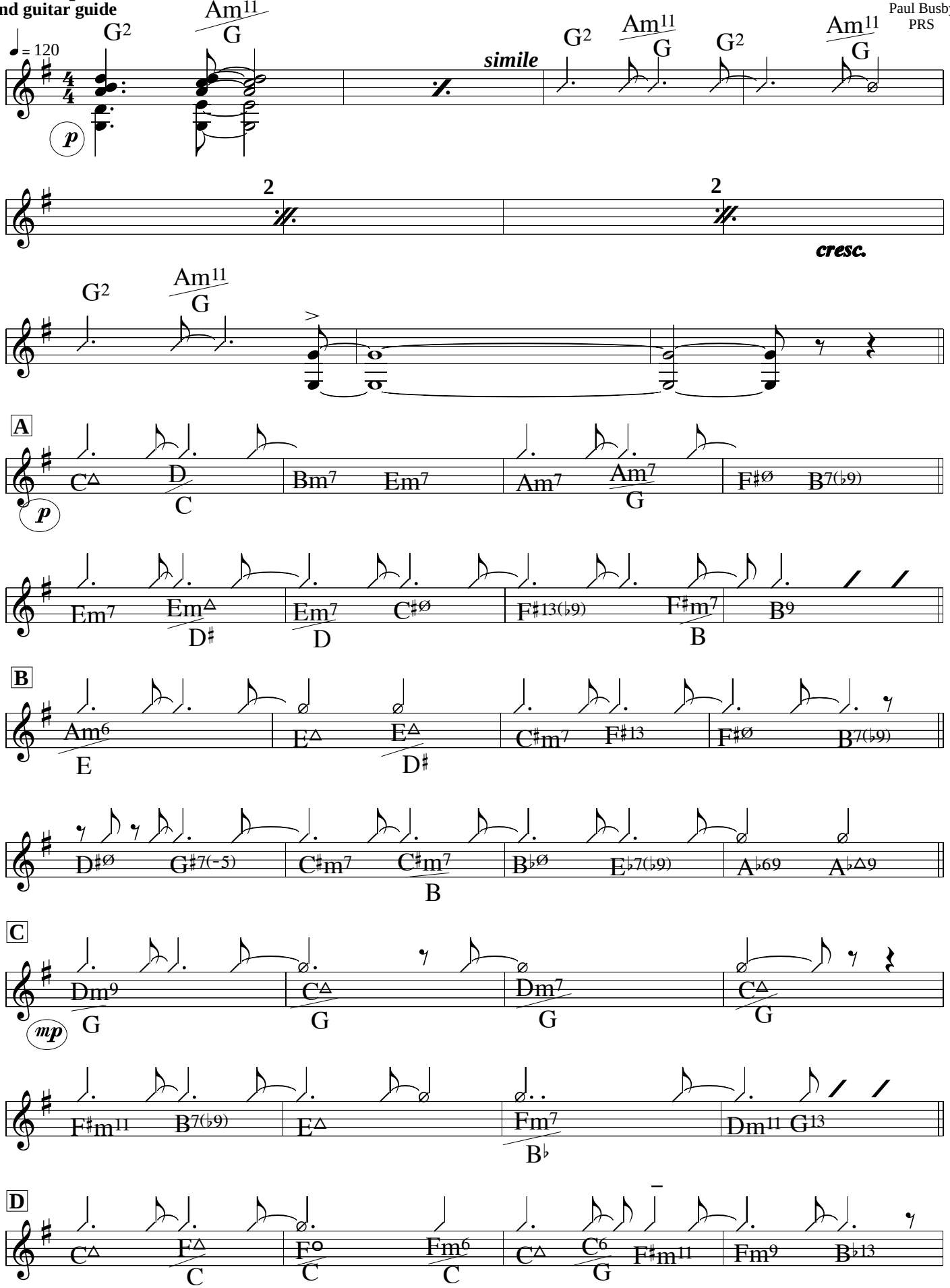


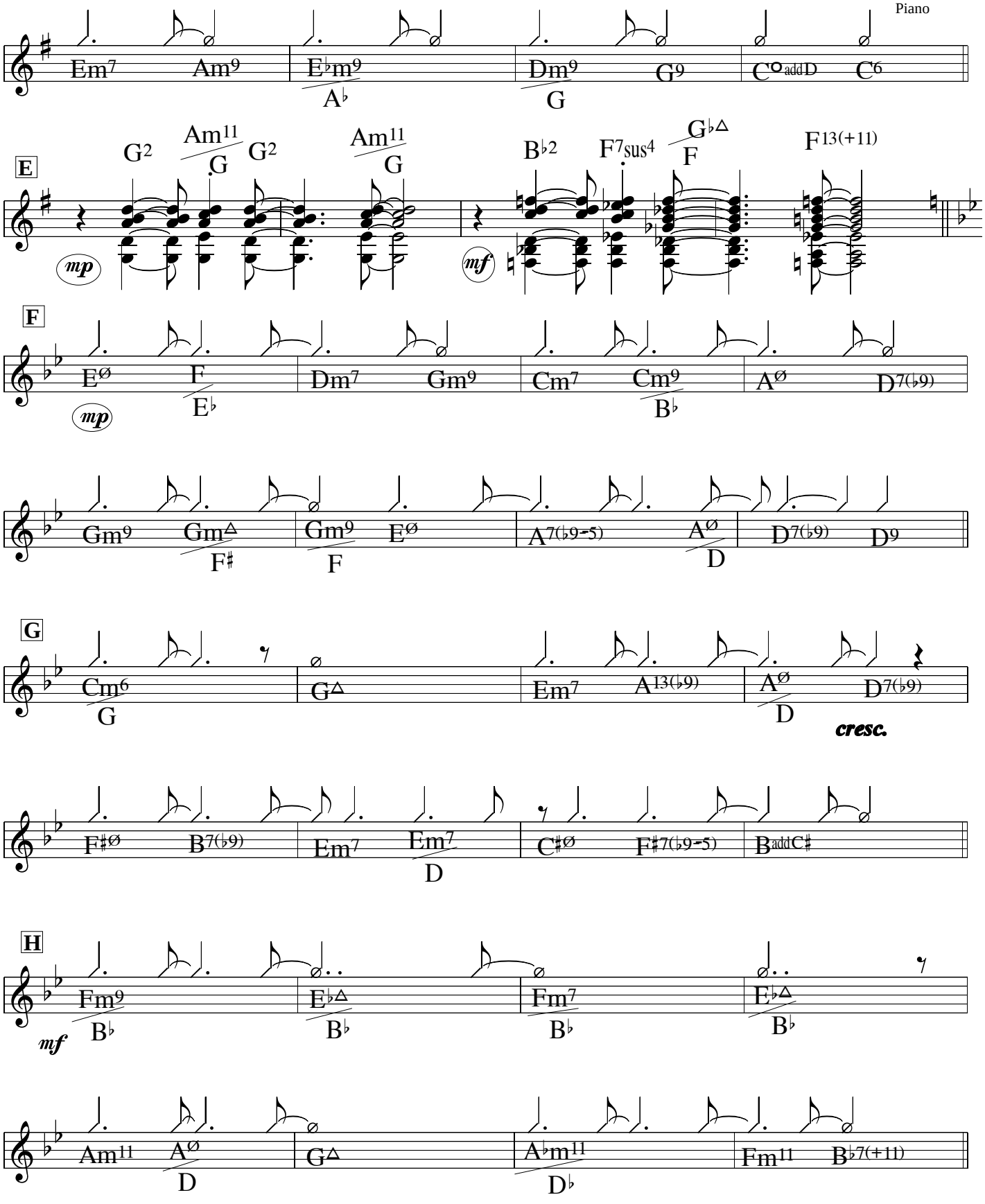

H
unis
I
3
mf
slower
rit.
directed
p

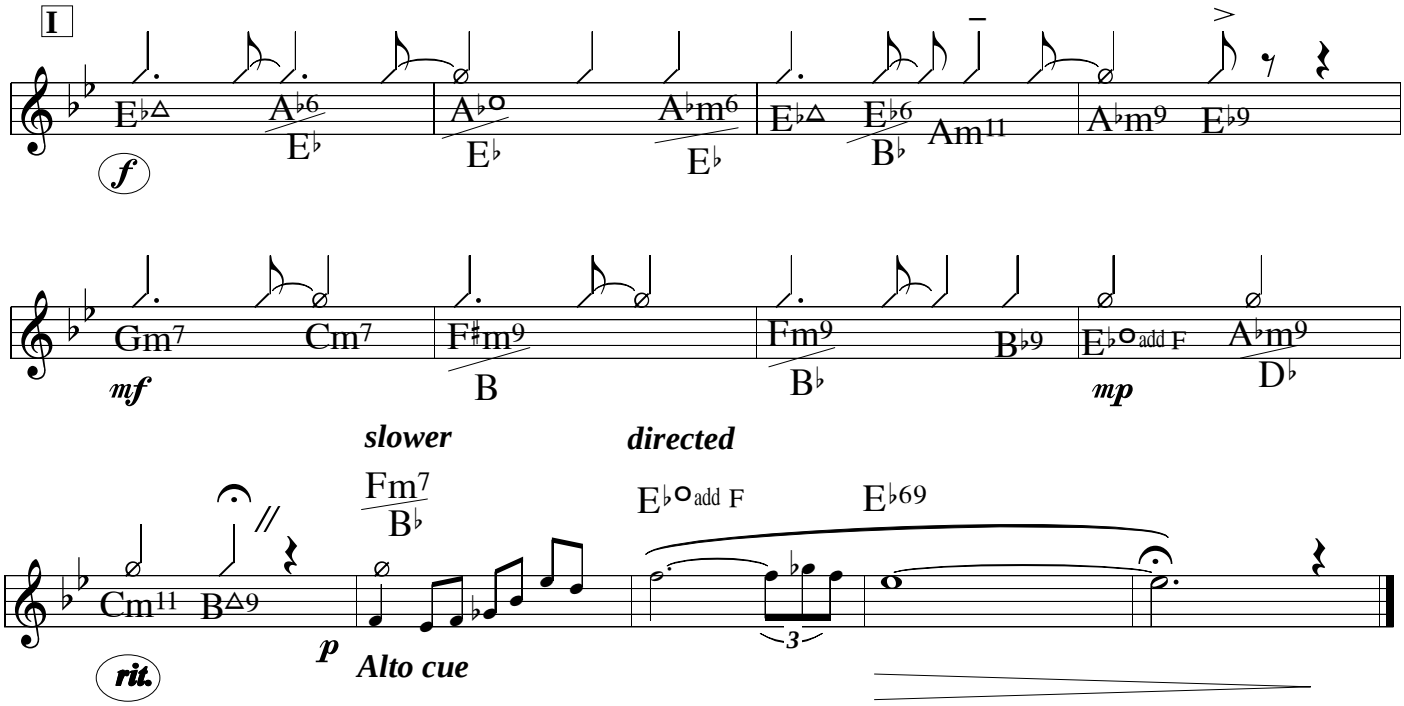
Rhodes piano
and guitar guide

PARA UMA AMIGA

BOSSA
Paul Busby
PRS




Em7 Am9 E♭m9 A♭ Dm9 G G9 C°addD C6
E
G2 Am11 G G2 Am11 G
mp
B♭2 F7sus4 G♭△ F F13(+11)
mf
F
Eø F E♭ Dm7 Gm9 Cm7 Cm9 B♭ Aø D7(♭9)
mp
Gm9 Gm△ F♯ Gm9 F Eø A7(♭9-5) Aø D D7(♭9) D9
G
Cm6 G G△ Em7 A13(♭9) Aø D D7(♭9)
cresc.
F♯ø B7(♭9) Em7 Em7 D C♯ø F♯7(♭9-5) BaddC♯
H
Fm9 B♭ E♭△ B♭ Fm7 B♭ E♭△ B♭
mf
Am11 Aø D G△ A♭m11 D♭ Fm11 B♭7(+11)

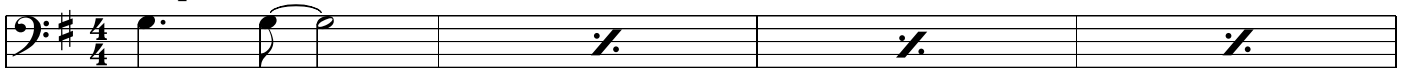

I
E♭△
A♭6
E♭
A♭o
E♭
A♭m6
E♭
E♭△
E♭6
B♭
Am11
A♭m9
E♭9
f
Gm7
Cm7
F♯m9
B
Fm9
B♭
B♭9
E♭o add F
A♭m9
D♭
mf
mp
slower
directed
Fm7
B♭
E♭o add F
E♭69
Cm11
B△9
3
p
Alto cue
rit.

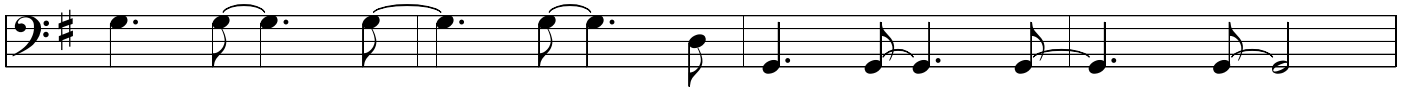
PARA UMA AMIGA

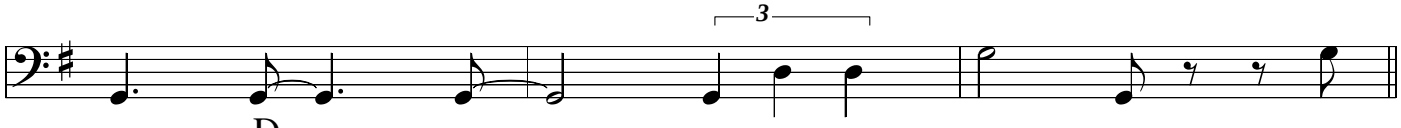
Bossa Nova
Paul Busby
PRS

♩ = 120
Bass

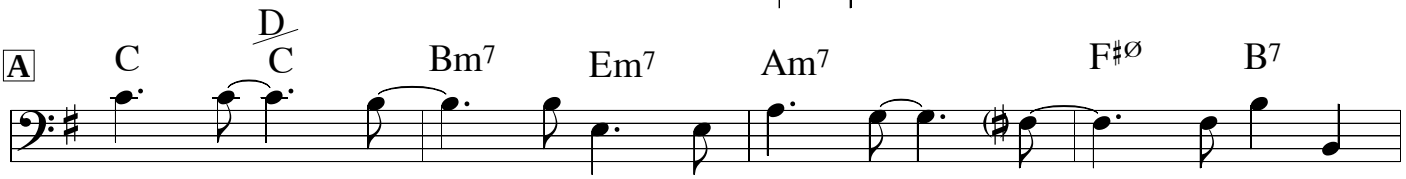
G **pedal**

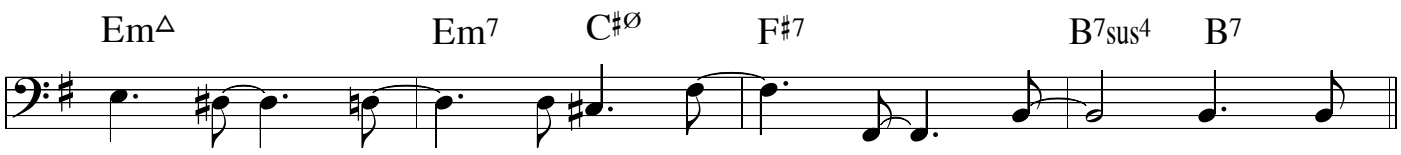




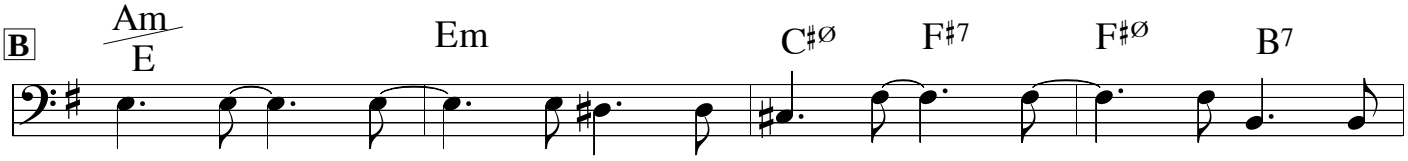


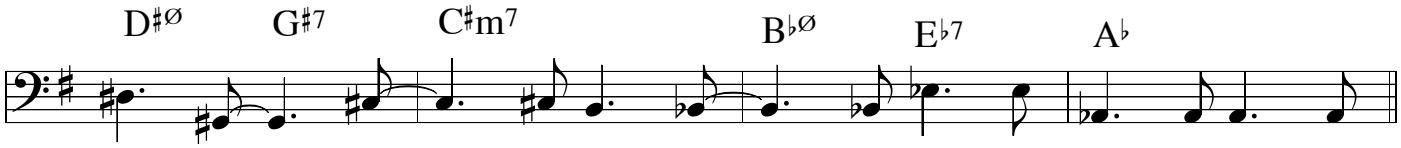
A



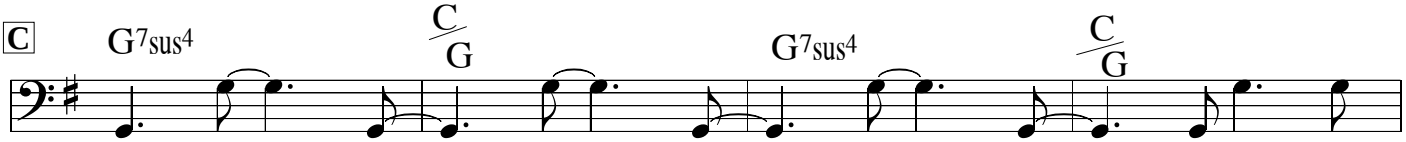


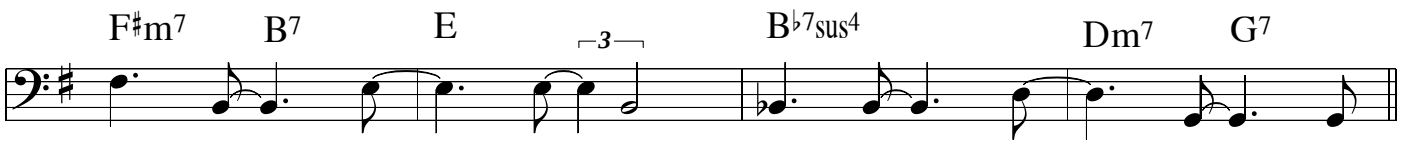
B



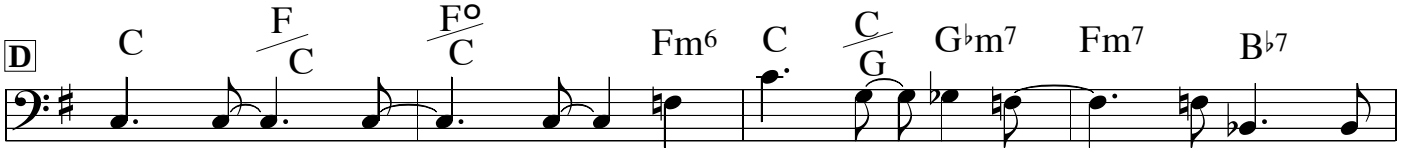


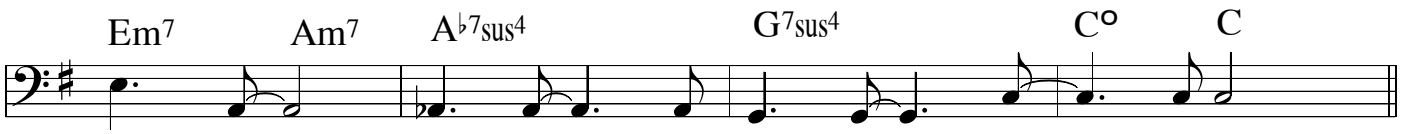
C

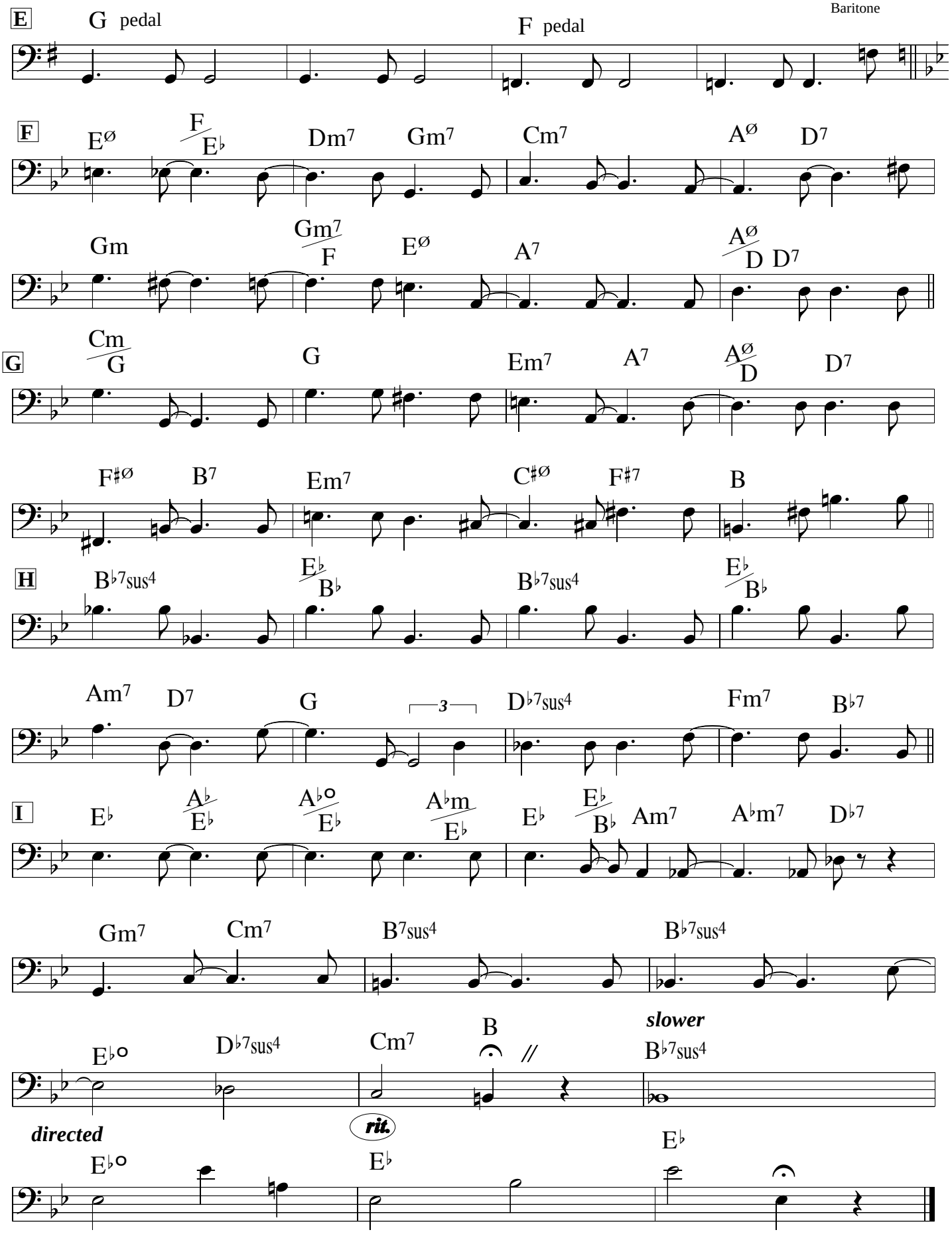




D






E
G pedal
F pedal
F
Eø
F/E♭
Dm7
Gm7
Cm7
Aø
D7
Gm
Gm7/F
Eø
A7
Aø/D
D7
G
Cm/G
G
Em7
A7
Aø/D
D7
F♯ø
B7
Em7
C♯ø
F♯7
B
H
B♭7sus4
E♭/B♭
B♭7sus4
E♭/B♭
Am7
D7
G
3
D♭7sus4
Fm7
B♭7
I
E♭
A♭/E♭
A♭o/E♭
A♭m/E♭
E♭
E♭/B♭
Am7
A♭m7
D♭7
Gm7
Cm7
B7sus4
B♭7sus4
E♭o
D♭7sus4
Cm7
B
//
slower
B♭7sus4
directed
rit.
E♭o
E♭
E♭

all phrasing shown, but need not be played

PARA UMA AMIGA

BOSSA
Paul Busby
PRS

♩ = 120

Drums *loose bossa feel*

p

cresc.

dim. 3

A **play 8**

p

B *(Alto lead)*

Tbns

Brass

C

mp

Saxes 3 *Brass*

cresc.

Ens

D

mp

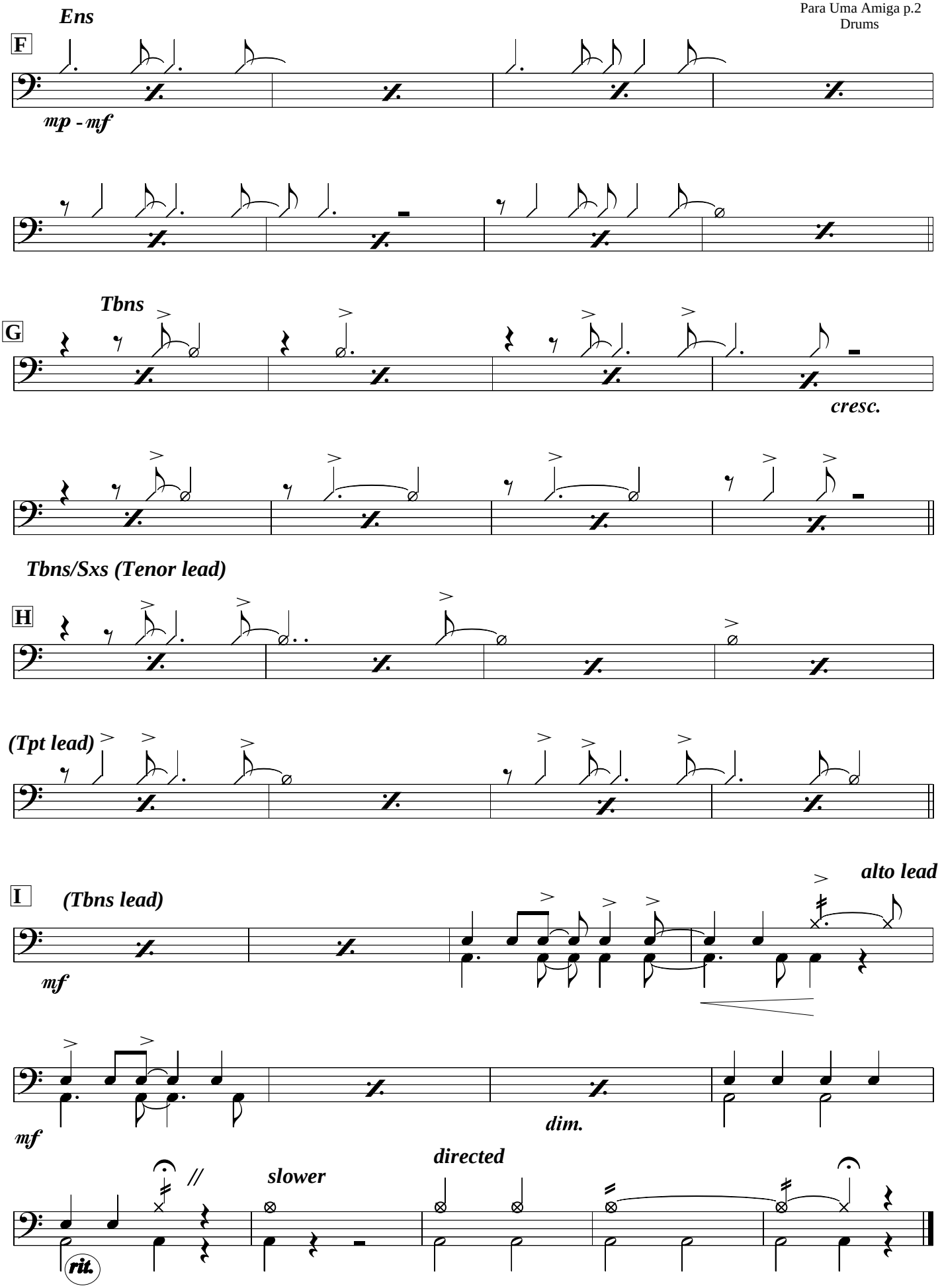
Saxes *Tbns*

cresc. *dim.*

Piano

E

mp


Ens
F
mp - mf
Tbns
G
cresc.
Tbns/Sxs (Tenor lead)
H
(Tpt lead)
alto lead
I
(Tbns lead)
mf
mf
dim.
directed
slower
//
rit.