

2nd Alto

SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

*mp*

**A**

*mf*

**B**

*p*

**C**

*f*

**D**

**E**

*mp* *p*

**E**

*mp*

**F**

*f*

*solo ad lib*

**G**  $\frac{A}{C\#}$  D $\Delta$  F#m7 G $\Delta$

A $\Delta$   $\frac{Em7}{A}$  A $\Delta$   $\frac{Em7}{A}$  **H**  $\frac{A}{C\#}$  D $\Delta$  F#m7 G $\Delta$

A $\Delta$   $\frac{Em7}{A}$  A $\Delta$   $\frac{Em7}{A}$  **I**  $\frac{A}{C\#}$  D $\Delta$

F#m7 G $\Delta$  A $\Delta$   $\frac{Em7}{A}$  A $\Delta$   $\frac{Em7}{A}$

**J**  $\frac{A}{C\#}$  D $\Delta$  F#m7 G $\Delta$

A $\Delta$   $\frac{Em7}{A}$  / / /

**K** F#m7 D $\Delta$   $\frac{A}{C\#}$  D $\Delta$

Bm7  $\frac{A}{C\#}$  G $\Delta$  Em7

**L**  $\frac{A}{C\#}$  D $\Delta$  F#m7 G $\Delta$

A $\Delta$   $\frac{Em7}{A}$  / / / A $\Delta$  *Bbm scale*  
E $\flat$ 13(+11)

$E\flat 13(+11)$  M *just you & the drums*

*Ebm scale* *Dm scale*  
 $D7^{alt}$   $D\flat 7^{alt}$

$Cm^7$  *Cm scale*  $B7^{alt}$  3 N

*mf*

*ff*

minor scales - ascending form of melodic minor

Baritone

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

*mp*

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes with slurs and accents. A long horizontal line above the staff spans the entire length of the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'G' is positioned above the staff, and a box labeled '6' is positioned below the staff. A thick black bar is drawn below the staff, corresponding to the '6' box.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'H' is positioned above the staff, and a box labeled 'I' is positioned above the staff. A thick black bar is drawn below the staff, corresponding to the 'H' box. The dynamic marking *p* is centered below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'J' is positioned above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *cresc.* is centered below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'K' is positioned above the staff. The dynamic marking *mf* is centered below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. A box labeled 'L' is positioned above the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is centered below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is centered below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is centered below the staff.

*cresc.*

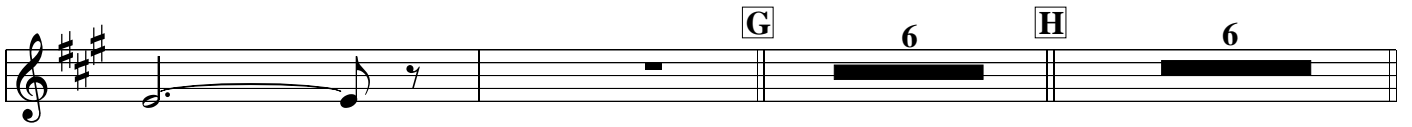
*ff*

*f* *mf*

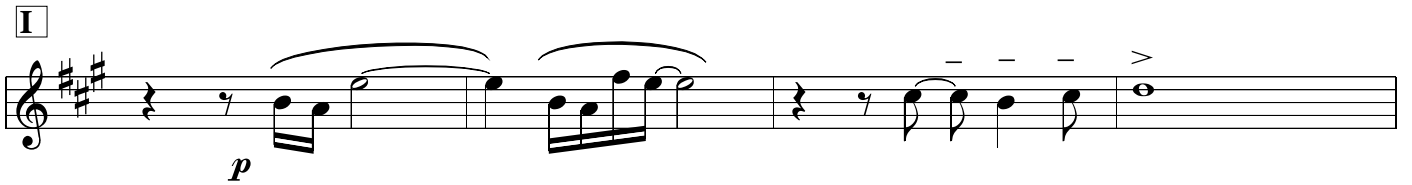
*ff*

*ff*

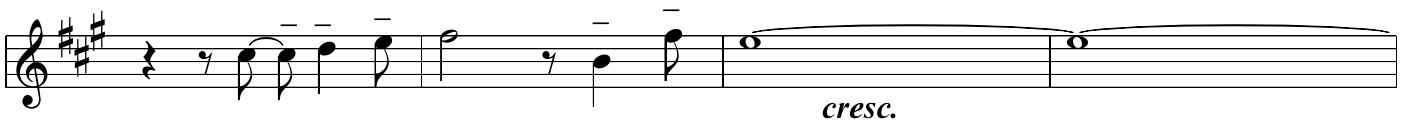
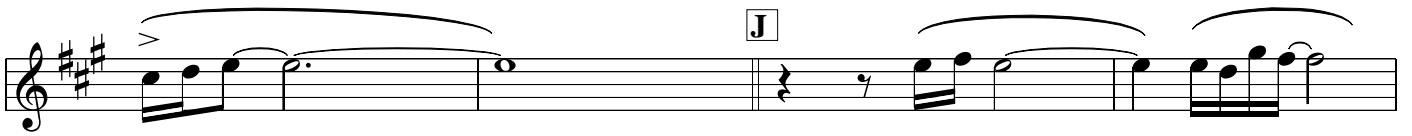




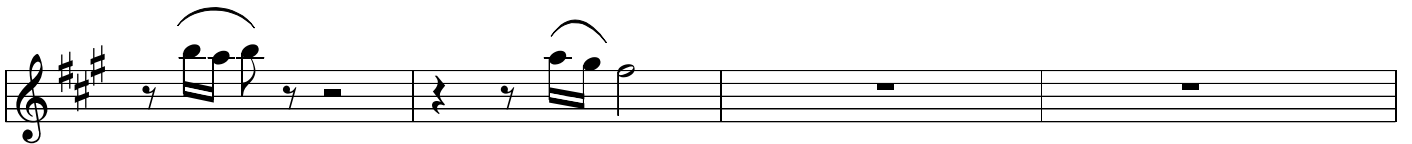
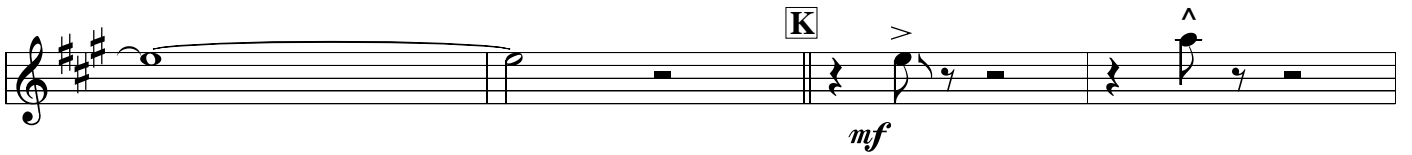
**I**



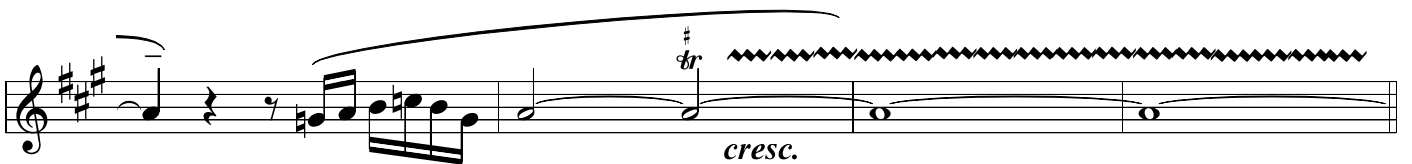
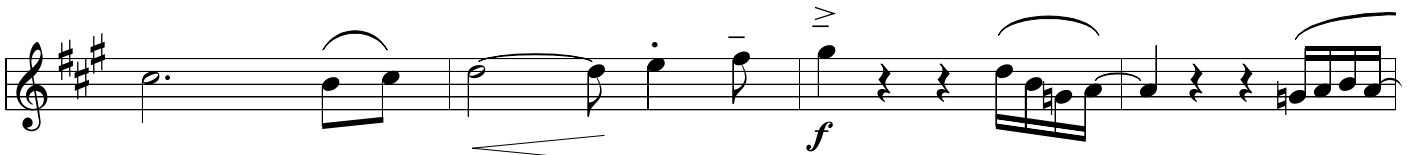
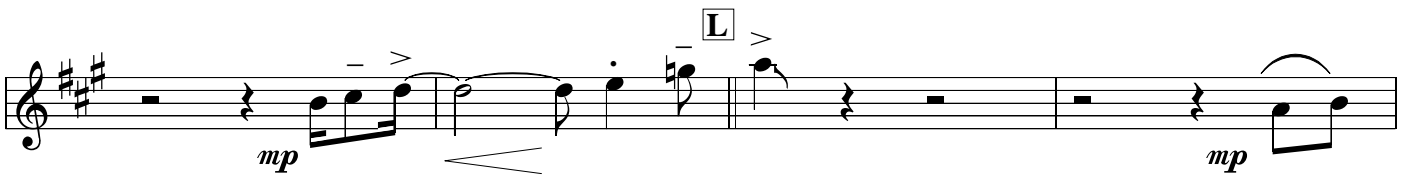
**J**



**K**



**L**





**M**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures. The first measure has a quarter note G4, followed by a quarter rest. The second and third measures are whole rests. The fourth measure has a quarter rest followed by two eighth notes: A4 with an accent (^) and G4 with an accent (^). Dynamics: *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter rest followed by an eighth note A4 with an accent (^). The second and third measures have quarter rests followed by eighth notes A4 with accents (^). The fourth measure has a quarter rest followed by a dotted quarter note G4 with an accent (^). Dynamics: *f*.

**N**

Musical staff 3: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a half note G4. The second measure has a whole rest with a fermata above it. The third measure has a quarter rest followed by an eighth note G4 with an accent (^), an eighth note F#4 with an accent (^), and a quarter note E4 with an accent (^). The fourth measure has a quarter rest followed by a dotted quarter note D4 with an accent (^). Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains four measures. The first measure has a half note G4. The second measure has a quarter note G4 with an accent (^), an eighth note F#4 with an accent (^), and a quarter note E4 with an accent (^). The third measure has a half note D4. The fourth measure has a quarter note G4 with an accent (^). Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a half note G4. The second measure has a quarter note G4 with an accent (^), an eighth note F#4 with an accent (^), and a quarter note E4 with an accent (^). The third measure has a half note D4. The fourth measure has a quarter rest followed by an eighth note G4 with an accent (^). Dynamics: *ff*.

1st Tenor

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mp*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *mp*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *p*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of notes: F#4, A4, B4, C#5, D5, E5, F#5, G5. The first measure has a dynamic marking of *f*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various articulations including slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. A box labeled 'G' is positioned above the staff, and a box labeled '6' is positioned below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. A box labeled 'H' is positioned above the staff, and a box labeled '6' is positioned below the staff. A box labeled 'I' is positioned above the staff. The dynamic marking *p* is centered below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. A box labeled 'J' is positioned above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. The dynamic marking *cresc.* is positioned at the bottom right of the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. A box labeled 'K' is positioned above the staff. The dynamic marking *mf* is positioned at the bottom right of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur and an accent (^) above the first note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. The dynamic marking *mp* is positioned below the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. A box labeled 'L' is positioned above the staff. The dynamic marking *mp* is positioned below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a slur. The dynamic marking *f* is positioned at the bottom left of the staff.

*cresc.*

*ff*

*f* *mf*

*N*

*ff*

2nd Tenor

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff. There are accents over the final two notes of the staff.

**A**

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes.

**B**

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes.

**C**

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes. A dynamic marking of *mf* is placed below the staff.

**D**

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes.

**E**

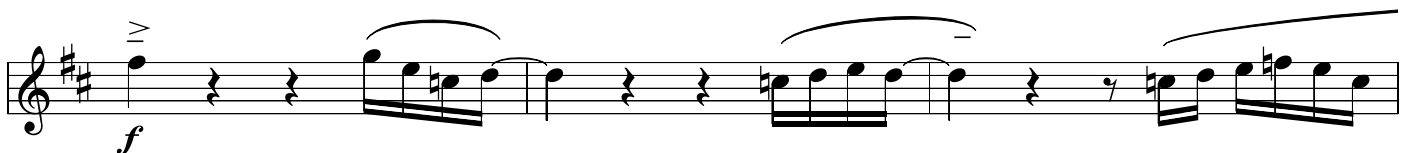
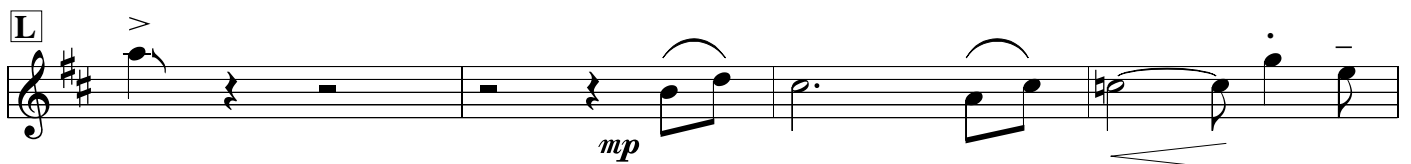
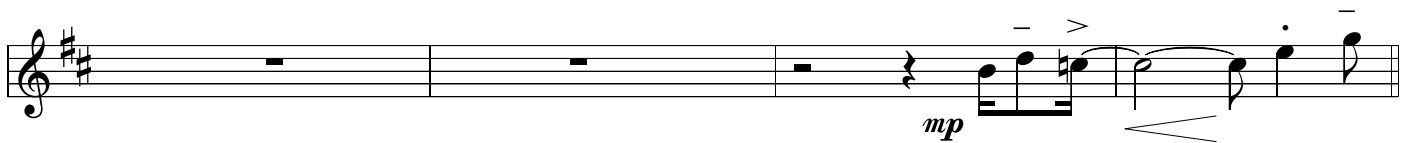
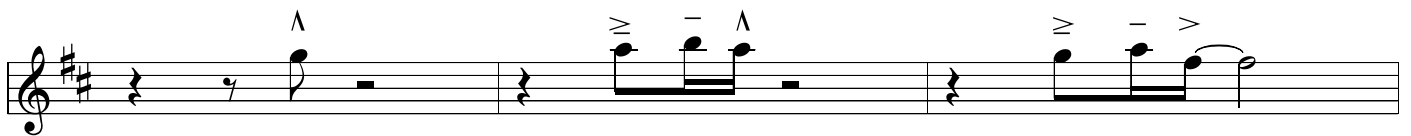
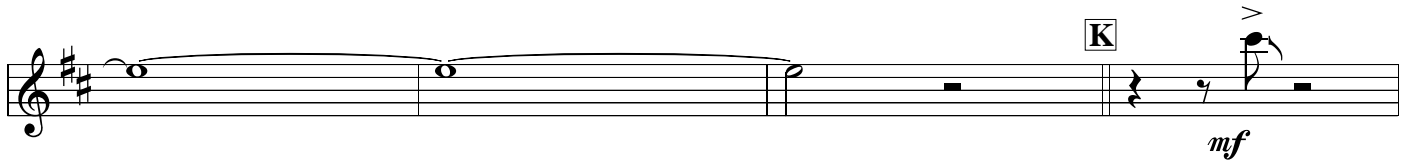
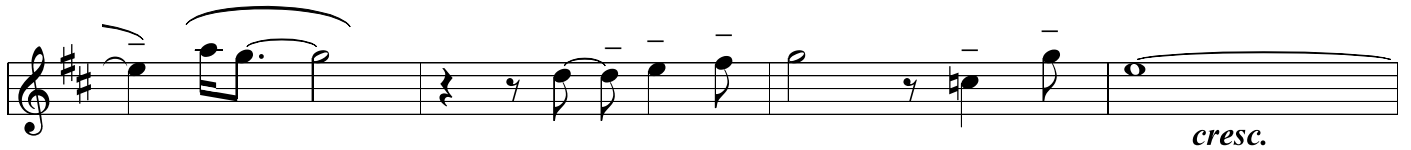
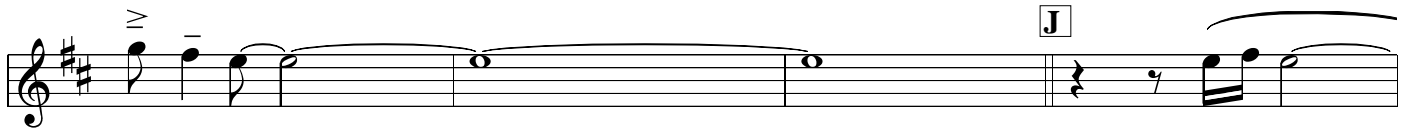
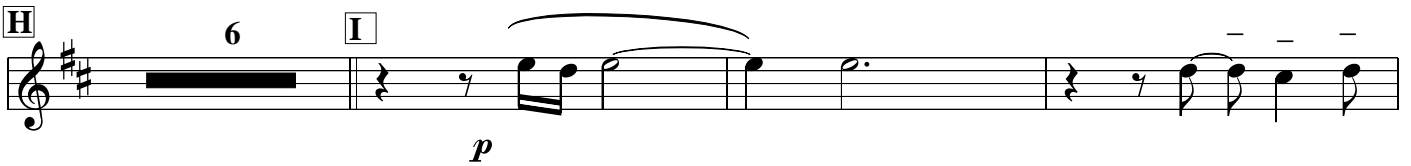
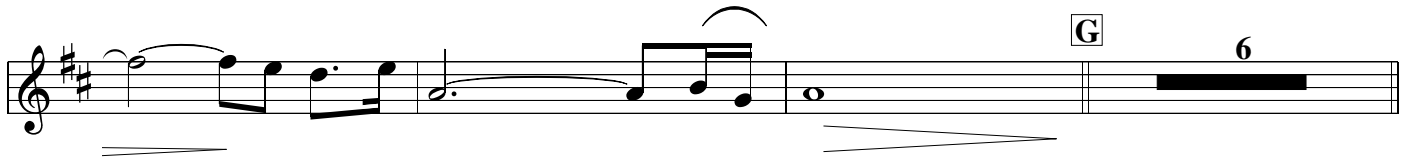
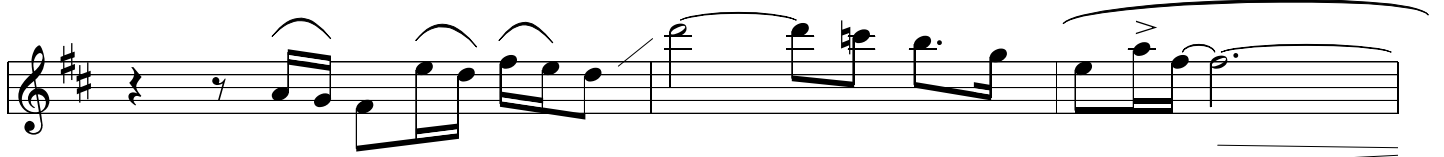
Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes. Dynamic markings of *p* and *mp* are placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes.

**F**

Musical staff 11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with rests, including a quarter rest and a half note. There are accents over the notes. A dynamic marking of *f* is placed below the staff.



tr *cresc.* M

*ff*

*f* *mf*

N

*ff*

1st Trumpet

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

**A**

*mp - mf*

**B**

**C**

*mf*

**D**

**E**

loco

*p*

*p* *f*



**F**

(Tbs/Sxs in)

**G**

**K**

**L**

**M**

**N**

2nd Trumpet

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

**A**

*mp - mf*

**B**

**C**

*mf*

**D**

**E**

*p*

*p* *f*

*f*

**F**

*f*

*mf*

**G**      **H**      **I**      **J**

6      6      6      7

**K**

*mp*

*mf*

**L**

*mf*

*f*

**M**

*f*      *ff*

*f*

**N**

*f*

*f*

*ff*

3rd Trumpet

# SHERPA

straight 8's  
Paul Busby  
PRS

$\text{♩} = 80$

**A**

*mp - mf*

**B**

**C**

*mf*

**D**

**E**

*p*

*p* *f*

**F**

*f* *mf*

*mf* 2

**G** 6 **H** 6 **I** 6 **J** 7

(Tbs/Sxs in)

**K**

*mp* *mf*

**L**

*mf* 3

*f*

**M**

*f* *ff* 2

**N**

*f* 3

*ff*

4th Trumpet

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

**A**

*mp - mf*

**B**

**C**

*mf*

**D**

**E**

*p*

*p* *f*

**F**

Musical notation for section F, consisting of two staves. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with sixteenth notes and includes a dynamic marking of *mf* and a fermata over a final note. A measure rest of 2 is indicated at the end of the section.

**G**

Musical notation for section G, consisting of a single staff with a measure rest of 6. Above the staff, the letters **H**, **I**, and **J** are placed above measure rests of 6, 6, and 7 respectively. The text "(Tbs/Sxs in)" is written above the staff.

**K**

Musical notation for section K, consisting of two staves. The first staff begins with a dynamic marking of *mp* and features a series of eighth notes with accents. The second staff continues with sixteenth notes and includes a dynamic marking of *mf* and a fermata over a final note. A measure rest of 3 is indicated at the end of the section.

**L**

Musical notation for section L, consisting of a single staff with a measure rest of 3. The staff begins with a dynamic marking of *f* and features a series of eighth notes with accents.

**M**

Musical notation for section M, consisting of two staves. The first staff begins with dynamic markings of *f* and *ff* and features a series of eighth notes with accents. The second staff continues with sixteenth notes and includes a measure rest of 2 at the end of the section.

**N**

Musical notation for section N, consisting of three staves. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff continues with sixteenth notes and includes a measure rest of 3. The third staff continues with sixteenth notes and includes a dynamic marking of *ff* and a fermata over a final note.

1st Trombone

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

*mp*

**A**

**B**

**C**

*mf*

**D**

**E**

*f*

**F**

*f*

*mf*



2 **G** 6 **H** 6 **I**

*p*

**J**

*mp* *mf*

**K**

*mf*

*mp*

**L**

*mp*

*f* *ff*

**M**

2

*f* 3

N

First staff of music (bass clef, 3 flats key signature). Includes a dynamic marking *f* and a triplet of eighth notes.

Second staff of music (bass clef, 3 flats key signature). Includes a fermata over the final measure.

Third staff of music (bass clef, 3 flats key signature). Includes a dynamic marking *sfz* and a fermata over the final measure.

2nd Trombone

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

*mp*

**A**

**B**

**C**

*mf*

**D**

**E**

*f*

*f*

**F**

*f*

*mf*

2 **G** 6 **H** 6 **I**

*p*

**J**

*mp* *mf*

**K**

*mf*

*mp*

**L**

*mp*

*f* *ff*

**M**

*f* *ff*

*f* *ff*

*f*

2nd Trombone  
Sherpa p.3

**N**

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a rest followed by a quarter note G2. A dynamic marking *f* is placed below the first note. The melody consists of eighth and quarter notes with various articulations including slurs, accents, and a triplet of eighth notes.

Musical staff 2: Continuation of the melody from the first staff, featuring eighth and quarter notes with slurs and accents.

Musical staff 3: Continuation of the melody, ending with a double bar line. It includes a dynamic marking *sfz* and a fermata over a note. There are also hairpins indicating dynamics.

3rd Trombone

# SHERPA

straight 8's  
Paul Busby  
PRS

$\text{♩} = 80$

First staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *mp*. The melody consists of quarter notes and eighth notes, with some notes having a fermata above them. The piece concludes with a double bar line.

**A**

Second staff of music, starting with a fermata on a whole note. It then continues with quarter notes and eighth notes.

**B**

Third staff of music, featuring quarter notes and eighth notes with a fermata on the final note.

Fourth staff of music, starting with a whole note, followed by quarter notes and eighth notes.

**C**

Fifth staff of music, beginning with a dynamic marking of *mf* and a crescendo hairpin. It contains quarter notes and eighth notes with a fermata.

**D**

Sixth staff of music, featuring quarter notes and eighth notes with a fermata on the final note.

Seventh staff of music, starting with a whole note, followed by quarter notes and eighth notes.

**E**

Eighth staff of music, containing quarter notes, eighth notes, and a triplet of eighth notes. A dynamic marking of *f* is present.

Ninth staff of music, featuring quarter notes, eighth notes, and a triplet of eighth notes.

**F**

Tenth staff of music, starting with a dynamic marking of *mf* and a crescendo hairpin. It includes quarter notes, eighth notes, and a triplet of eighth notes. A dynamic marking of *f* appears later.

Eleventh staff of music, beginning with a whole note, followed by quarter notes and eighth notes. It concludes with a dynamic marking of *mf* and a decrescendo hairpin.

2 **G** 6 **H** 6 **I**

*p*

**J**

*mf*

**K**

*mf*

*mp*

**L**

*mp*

*f*

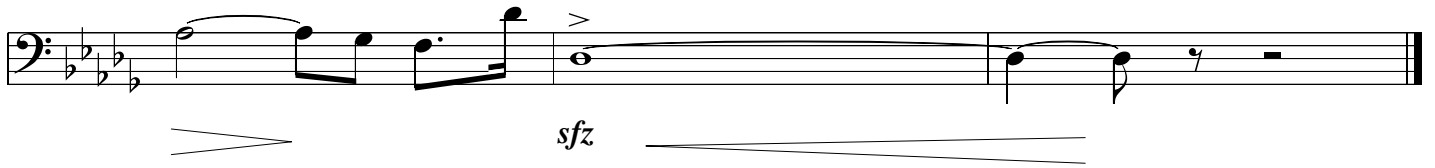
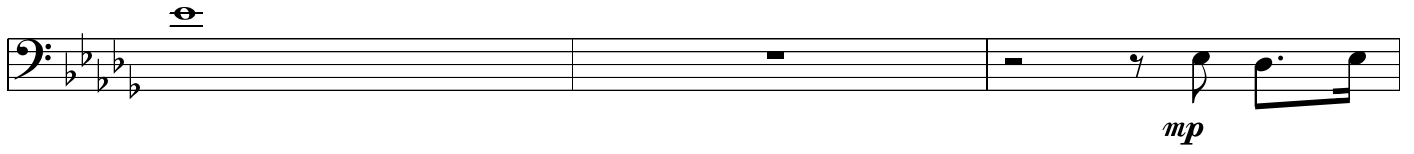
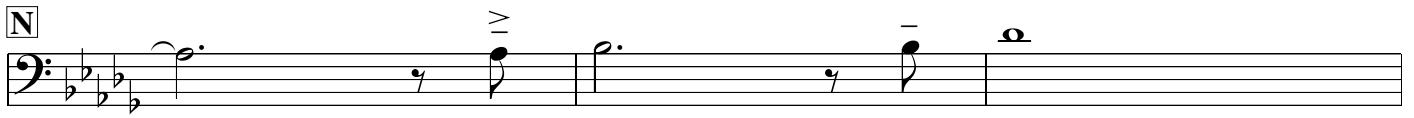
**M**

*ff*

*f*

*mf*

**N**





Bass Trombone

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the final two notes, C5 and D5.

**A**

*mp*

Musical staff 2: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**B**

Musical staff 3: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**C**

*mf*

Musical staff 5: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**D**

Musical staff 6: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 7: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**E**

*f*

Musical staff 8: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 9: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

**F**

*mf*

Musical staff 10: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 11: Bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (>) over the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

*mf*

other horns in

2 **G** 6 **H** 6 **I** 6 **J** 6

A musical staff in bass clef containing five measures of whole rests. Above the staff are rehearsal marks: '2' above the first measure, 'G' above the second, '6' above the third, 'H' above the fourth, '6' above the fifth, 'I' above the sixth, '6' above the seventh, 'J' above the eighth, and '6' above the ninth.

**K**

A musical staff in bass clef with notes and rests. It features accents (>) and dynamic markings of *mf*. A rehearsal mark 'K' is placed above the staff.

A musical staff in bass clef with notes and rests. It features accents (>) and a dynamic marking of *mp*.

**L**

A musical staff in bass clef with notes and rests. It features accents (>) and a dynamic marking of *mp*. A rehearsal mark 'L' is placed above the staff.

A musical staff in bass clef with notes and rests. It features accents (>) and a dynamic marking of *f*.

A musical staff in bass clef with notes and rests. It features accents (^) and a dynamic marking of *ff*.

**M**

A musical staff in bass clef with notes and rests. It features accents (^) and a dynamic marking of *f*. A rehearsal mark 'M' is placed above the staff.

A musical staff in bass clef with notes and rests. It features accents (^) and a dynamic marking of *f*.

**N**

A musical staff in bass clef with notes and rests. It features accents (>) and a dynamic marking of *mf*. A rehearsal mark 'N' is placed above the staff.

A musical staff in bass clef with notes and rests.

A musical staff in bass clef with notes and rests. It features accents (>) and dynamic markings of *mp* and *sfz*.

Piano

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

*mp* C $\Delta$  Gm<sup>13</sup><sub>C</sub> C $\Delta$  Gm<sup>13</sup><sub>C</sub> B $\flat$ 2<sub>D</sub> C<sup>2</sup><sub>E</sub>

**A**

C<sup>2</sup><sub>E</sub> F $\Delta$  Am<sup>9</sup> B $\flat$  $\Delta$ <sup>9</sup>

**B**

G<sub>C</sub> Gm<sup>13</sup><sub>C</sub> C $\Delta$  Gm<sup>13</sup><sub>C</sub> B $\flat$ 2<sub>D</sub> C<sup>2</sup><sub>E</sub> F $\Delta$

Am<sup>9</sup> B $\flat$  $\Delta$ <sup>9</sup> C $\Delta$  Gm<sup>13</sup><sub>C</sub> C $\Delta$  Gm<sup>7</sup><sub>C</sub> B $\flat$ 2<sub>D</sub>

**C**

C<sup>2</sup><sub>E</sub> *mf*

**D**

8va

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a dynamic marking *p* and a chord symbol **E**.

Third system of musical notation, including a dynamic marking *mf* and a chord symbol **Dm7 RH**.

Fourth system of musical notation, including a dynamic marking *mf* and several chord symbols: **B<sup>b</sup>**, **B<sup>b</sup>Δ**, **A<sup>m</sup>7**, **G<sup>m</sup>9**, **G<sup>m</sup>7/F**, **C<sup>2</sup>/E**, and **FΔ**.

Fifth system of musical notation, including a dynamic marking *mp* and chord symbols **A<sup>m</sup>9** and **B<sup>b</sup>Δ9**.

Sixth system of musical notation, including a dynamic marking *mp* and several chord symbols: **CΔ**, **G<sup>m</sup>13/C**, **B<sup>b</sup>2/D**, **C<sup>2</sup>/E**, and **FΔ**.

Am<sup>9</sup> B<sup>b</sup>Δ C<sup>Δ</sup>  $\frac{Gm^7}{C}$  C<sup>Δ</sup>  $\frac{Gm^7}{C}$  B<sup>b</sup>Δ/D

*to single staff*

I C<sup>Δ</sup>/<sub>E</sub> F<sup>Δ</sup> Am<sup>9</sup> B<sup>b</sup>Δ

C<sup>Δ</sup>  $\frac{Gm^7}{C}$  C<sup>Δ</sup>  $\frac{Gm^7}{C}$  B<sup>b</sup>Δ/D J C<sup>Δ</sup>/<sub>E</sub> F<sup>Δ</sup>

Am<sup>9</sup> B<sup>b</sup>Δ C<sup>Δ</sup>  $\frac{Gm^7}{C}$

C<sup>Δ</sup>  $\frac{Gm^7}{C}$  C<sup>Δ</sup> K Am<sup>9</sup> F<sup>Δ</sup> *mf*

C<sup>Δ</sup>/<sub>E</sub> F<sup>Δ</sup> Dm<sup>7</sup> C<sup>2</sup>/<sub>E</sub>

L B<sup>b</sup>Δ Am<sup>7</sup> Gm<sup>9</sup>  $\frac{Gm^7}{F}$  C<sup>2</sup>/<sub>E</sub> F<sup>Δ</sup>

Am<sup>9</sup> B<sup>b</sup>Δ C<sup>Δ</sup>  $\frac{Gm^9}{C}$  *f* *to double staff*

First system of piano accompaniment. The bass staff contains the following chords:  $C^\Delta$ ,  $Gm^9$  (with  $C$  below),  $ff$   $C^\Delta$ , and  $G\flat^{13(+11)}$ . The treble staff features melodic lines with accents and dynamic markings.

Second system of piano accompaniment. The treble staff begins with a measure marked with a boxed 'M'. The bass staff contains chords:  $G\flat^{13(+11)}$  and  $F7(\#9+5)$ .

Third system of piano accompaniment. The bass staff contains chords:  $E7(\#9(-5))$ ,  $E\flat m^{13}$ ,  $D7(\#9(+5))$ , and  $f$   $Cm^{11}$   $B7(\#9+5)$ .

Fourth system of piano accompaniment. The bass staff contains chords:  $B7(\#9+5)$ ,  $E\flat m^7 F\flat^\Delta$ ,  $D\flat^\Delta$ , and  $F$ . A measure with a boxed 'N' is also present. Fingerings of '2' are indicated in both staves.

Fifth system of piano accompaniment. The bass staff contains chords:  $G\flat^\Delta$ ,  $B\flat m^9$ ,  $C\flat^\Delta 9$ ,  $dim.$   $D\flat^\Delta 9$ , and  $A\flat m^{13}$  (with  $D\flat$  below).

Sixth system of piano accompaniment. The bass staff contains chords:  $G^\circ$  (with  $D\flat$  below),  $G\flat^\Delta(+5)$  (with  $D\flat$  below),  $D\flat^\Delta$ ,  $G\flat m^6$  (with  $D\flat$  below), and  $ff$   $D\flat^{13(\#9+5)}$ .

# SHERPA

straight 8's  
Paul Busby  
PRS

## Guitar

♩ = 80 C $\Delta$  Gm<sup>13</sup> C $\Delta$  Gm<sup>13</sup> B $\flat$ addC CaddD

*mp*

**A** CaddD F $\Delta$  Am<sup>7</sup> B $\flat$  $\Delta$

Section A: CaddD, F $\Delta$ , Am<sup>7</sup>, B $\flat$  $\Delta$

C $\Delta$ <sup>9</sup> (no 3rd) Gm<sup>13</sup> C $\Delta$  Gm<sup>13</sup> B $\flat$ addC CaddD **B** F $\Delta$

Section B: C $\Delta$ <sup>9</sup> (no 3rd), Gm<sup>13</sup>, C $\Delta$ , Gm<sup>13</sup>, B $\flat$ addC, CaddD, F $\Delta$

Am<sup>7</sup> B $\flat$  $\Delta$  C $\Delta$  Gm<sup>13</sup> C $\Delta$  Gm<sup>13</sup> B $\flat$ addC

**C** CaddD F $\Delta$  Am<sup>7</sup> B $\flat$  $\Delta$

Section C: CaddD, F $\Delta$ , Am<sup>7</sup>, B $\flat$  $\Delta$

C $\Delta$ <sup>9</sup> (no 3rd) Gm<sup>13</sup> C $\Delta$  Gm<sup>13</sup> B $\flat$ addC CaddD **D** F $\Delta$

Section D: C $\Delta$ <sup>9</sup> (no 3rd), Gm<sup>13</sup>, C $\Delta$ , Gm<sup>13</sup>, B $\flat$ addC, CaddD, F $\Delta$

Am<sup>7</sup> B $\flat$  $\Delta$  C $\Delta$  Gm<sup>13</sup> C $\Delta$  Gm<sup>13</sup>

C $\Delta$  Gm<sup>13</sup> C $\Delta$  **E** Am<sup>7</sup> F $\Delta$

Section E: C $\Delta$ , Gm<sup>13</sup>, C $\Delta$ , Am<sup>7</sup>, F $\Delta$

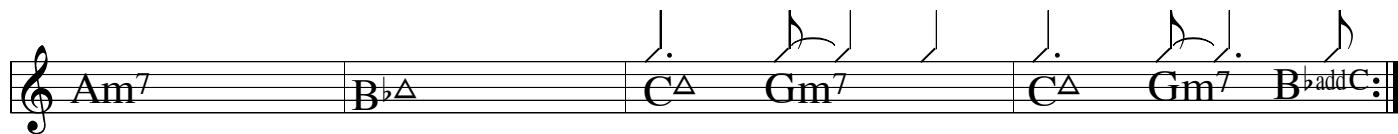
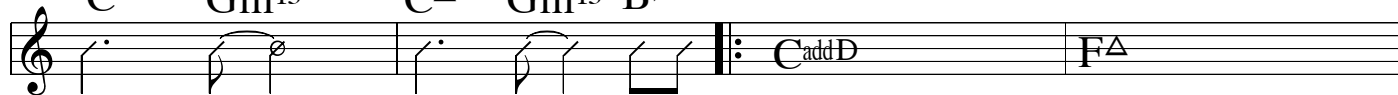
CaddD F $\Delta$  Dm<sup>7</sup> CaddD

**C** B $\flat$  B $\flat$  $\Delta$  Am<sup>7</sup> Gm<sup>7</sup> **F** CaddD F $\Delta$

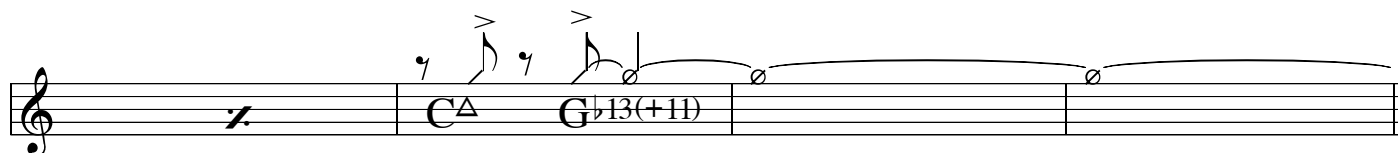
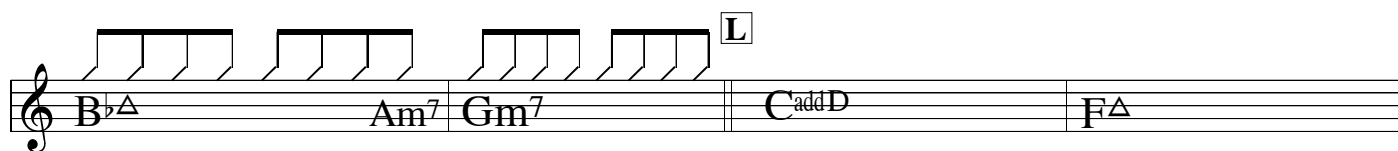
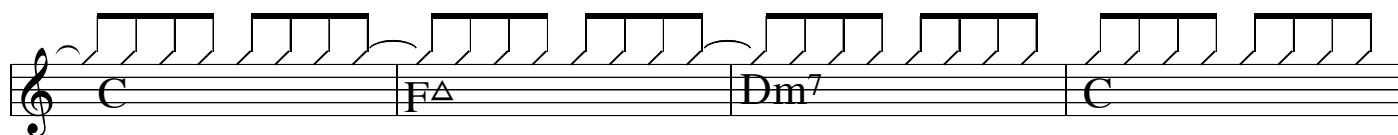
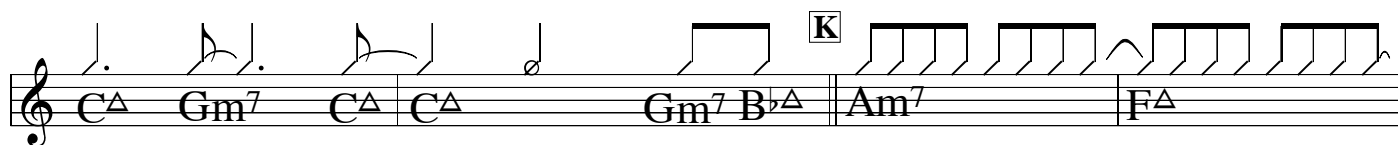
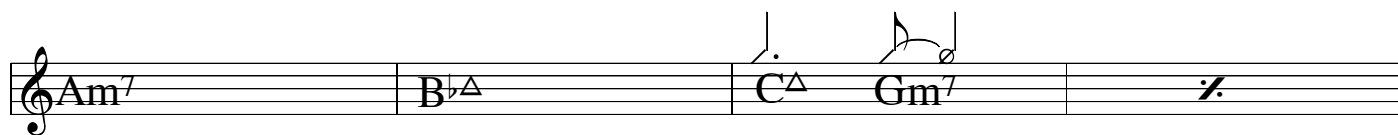
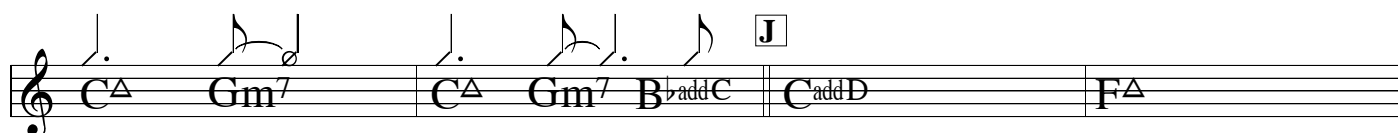
Section F: B $\flat$ , B $\flat$  $\Delta$ , Am<sup>7</sup>, Gm<sup>7</sup>, CaddD, F $\Delta$

Am<sup>7</sup> B $\flat$  $\Delta$  C $\Delta$ <sup>9</sup> (no 3rd) Gm<sup>13</sup> C $\Delta$  Gm<sup>13</sup>

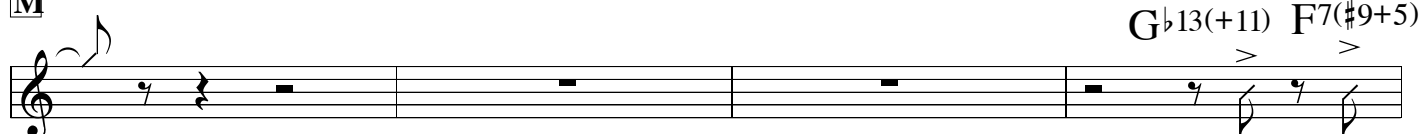
$C^{\Delta}$   $Gm^{13}$   $C^{\Delta}$   $Gm^{13}$   $B^{\flat}addC$  **G H**



**I**

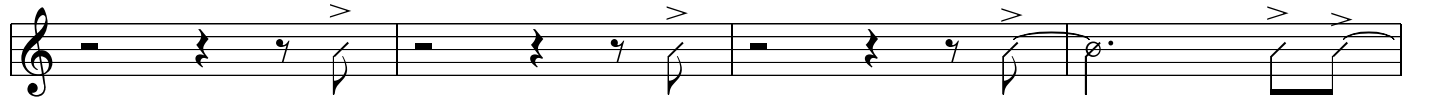


**M**



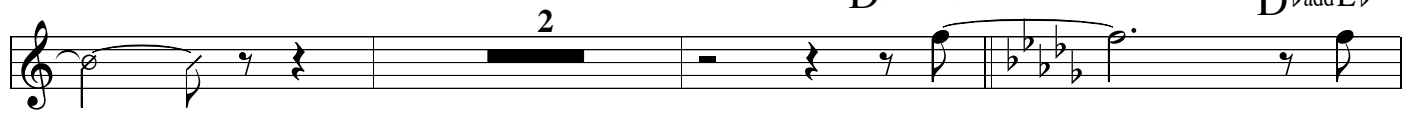


E7(#9+11) E<sup>b</sup>m<sup>13</sup> D7(#9+5) Cm<sup>11</sup> B7(#9-5)

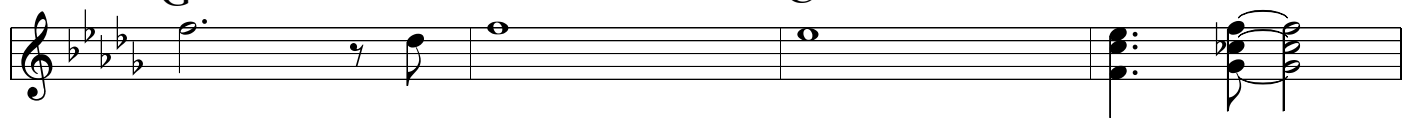


*chords*

D<sup>b</sup>addE<sup>b</sup> N D<sup>b</sup>addE<sup>b</sup>



G<sup>b</sup>Δ B<sup>b</sup>m<sup>9</sup> C<sup>b</sup>Δ D<sup>b</sup>Δ<sup>9</sup> A<sup>b</sup>m<sup>13</sup>



G<sup>∅</sup> G<sup>b</sup>∅addF D<sup>b</sup>Δ<sup>9</sup> G<sup>b</sup>∅ (D<sup>b</sup>13(#9+11))



Bass

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

First staff of music in bass clef, 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 80. The music consists of a series of eighth and quarter notes, ending with a double bar line and a fermata over the final note.

**A**

Second staff of music, marked with a boxed 'A'. It contains a few notes with rests, ending with a double bar line and a fermata.

**B**

Third staff of music, marked with a boxed 'B'. It features a sequence of eighth notes with a fermata over the final note.

Fourth staff of music, continuing the sequence of eighth notes.

**C**

Fifth staff of music, marked with a boxed 'C'. It contains a sequence of eighth notes with a fermata over the final note.

**D**

Sixth staff of music, marked with a boxed 'D'. It features a sequence of eighth notes with a fermata over the final note.

Seventh staff of music, continuing the sequence of eighth notes.

**E**

Eighth staff of music, marked with a boxed 'E'. It features a sequence of eighth notes with a fermata over the final note.

Ninth staff of music, continuing the sequence of eighth notes.

**F**

Tenth staff of music, marked with a boxed 'F'. It features a sequence of eighth notes with a fermata over the final note.

Eleventh staff of music, continuing the sequence of eighth notes.

similar style

Staff 1: Bass clef, notes G4, A4, B4, C5, G4, F4, E4, D4. Chords: G (C/E), F.

Staff 2: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Chords: Am7, Bb, C, Gm7 (C), C, Gm7 (C), Bb/D.

Staff 3: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Chords: C (E), F, Am7, Bb.

Staff 4: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Chords: C, Gm7 (C), C, Gm7 (C), Bb/D, C (E), F.

Staff 5: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Chords: Am7, Bb, C, Gm7 (C), C, Gm7 (C), Bb/D.

Staff 6: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Chords: C (E), F, Am7, Bb.

Staff 7: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Chords: C, Gm7 (C), C, Gm7 (C), notes G4, F4, E4, D4, C4, B3, A3, G3.

Staff 8: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3.

Staff 9: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3.

Staff 10: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3.

Staff 11: Bass clef, notes G4, F4, E4, D4, C4, B3, A3, G3. Notes: G4, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3, F4, E4, D4, C4, B3, A3, G3.

M

Staff 1: Bass clef, key signature of three flats, 4/4 time. Measure 1: dotted quarter, eighth rest. Measure 2: quarter note with accent, quarter note with accent. Measure 3: whole note. Measure 4: quarter note with accent, quarter rest. Measure 5: whole rest. Measure 6: whole rest.

Staff 2: Bass clef, key signature of three flats, 4/4 time. Measure 1: whole rest. Measure 2: quarter rest, quarter note with accent, quarter note with accent. Measure 3: quarter rest, quarter note with accent. Measure 4: quarter rest, quarter note with accent. Measure 5: quarter rest, quarter note with accent. Measure 6: quarter rest, quarter note with accent.

Staff 3: Bass clef, key signature of three flats, 4/4 time. Measure 1: quarter note with accent, eighth note with accent. Measure 2: quarter note with accent, eighth note with accent. Measure 3: quarter note, quarter rest. Measure 4: whole rest. Measure 5: quarter rest, quarter note with accent. Measure 6: quarter rest, quarter note with accent.

N

Staff 4: Bass clef, key signature of three flats, 4/4 time. Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter note, quarter note. Measure 4: quarter note, quarter note. Measure 5: quarter note, quarter note. Measure 6: quarter note, quarter note.

Staff 5: Bass clef, key signature of three flats, 4/4 time. Measure 1: quarter note, quarter note. Measure 2: quarter note, quarter note. Measure 3: quarter note, quarter note. Measure 4: quarter note, quarter note. Measure 5: quarter rest, quarter note with accent. Measure 6: quarter rest, quarter note with accent.

Drums  
straight 8's feel

# SHERPA

Paul Busby  
PRS

$\text{♩} = 80$  *cym*

*mp*

**A** *let ring*

**B**

*closed HH*

**C**

*mf*

**D**

**E**

**F**

Musical staff with bass clef. The notation consists of two lines: the top line has a series of eighth notes with 'x' marks above them, and the bottom line has a series of quarter notes.

Musical staff with bass clef. The notation continues from the previous staff. A box labeled 'G' is placed above the staff. Below the staff, the text 'alto solo' is written. A box labeled 'H' is placed above the staff. Below the staff, the text 'play 6' is written twice, separated by a double bar line.

*figures*

Musical staff with bass clef. The staff contains six measures, each with a double slash (/) indicating a measure rest.

Musical staff with bass clef. The staff contains six measures, each with a double slash (/) indicating a measure rest.

*keep cymbal rhythm going*

Musical staff with bass clef. The notation includes eighth notes and quarter notes. A box labeled 'K' is placed above the staff. The text 'bass cue' is written to the left of the staff.

Musical staff with bass clef. The notation consists of eighth notes and quarter notes.

Musical staff with bass clef. The notation includes eighth notes and quarter notes. A box labeled 'L' is placed above the staff.

Musical staff with bass clef. The notation includes eighth notes and quarter notes. A dynamic marking 'f' is placed below the staff.

Musical staff with bass clef. The notation includes eighth notes and quarter notes.

**just you and the soloist**  
*(keep rhythm going)*

Musical staff with bass clef. The staff contains six measures, each with a double slash (/) indicating a measure rest.

A single bass line consisting of four measures. Each measure begins with a double bar line and a slash, indicating a rest. The notes in each measure are: 1) a quarter note with an accent (>) and a fermata; 2) a quarter note with an accent (>) and a fermata; 3) a quarter note with an accent (>) and a fermata; 4) a quarter note with an accent (>) and a fermata.

**solo drum fill**

A bass line for a solo drum fill. It starts with a double bar line and a slash. The first measure contains a quarter note with an accent (>) and a fermata. The second measure contains a quarter note with an accent (>) and a fermata. The third measure contains a quarter note with an accent (>) and a fermata. The fourth measure contains a quarter note with an accent (>) and a fermata. The fifth measure contains a quarter note with an accent (>) and a fermata. The sixth measure contains a quarter note with an accent (>) and a fermata. The seventh measure contains a quarter note with an accent (>) and a fermata. The eighth measure contains a quarter note with an accent (>) and a fermata. The ninth measure contains a quarter note with an accent (>) and a fermata. The tenth measure contains a quarter note with an accent (>) and a fermata. The eleventh measure contains a quarter note with an accent (>) and a fermata. The twelfth measure contains a quarter note with an accent (>) and a fermata. The thirteenth measure contains a quarter note with an accent (>) and a fermata. The fourteenth measure contains a quarter note with an accent (>) and a fermata. The fifteenth measure contains a quarter note with an accent (>) and a fermata. The sixteenth measure contains a quarter note with an accent (>) and a fermata. The seventeenth measure contains a quarter note with an accent (>) and a fermata. The eighteenth measure contains a quarter note with an accent (>) and a fermata. The nineteenth measure contains a quarter note with an accent (>) and a fermata. The twentieth measure contains a quarter note with an accent (>) and a fermata. The dynamic *mf* is written below the first measure. The word *fill* is written above the eleventh measure. A box containing the letter 'N' is positioned above the eleventh measure.

A bass line for a drum fill. It starts with a double bar line and a slash. The first measure contains a quarter note with an accent (>) and a fermata. The second measure contains a quarter note with an accent (>) and a fermata. The third measure contains a quarter note with an accent (>) and a fermata. The fourth measure contains a quarter note with an accent (>) and a fermata. The fifth measure contains a quarter note with an accent (>) and a fermata. The sixth measure contains a quarter note with an accent (>) and a fermata. The seventh measure contains a quarter note with an accent (>) and a fermata. The eighth measure contains a quarter note with an accent (>) and a fermata. The ninth measure contains a quarter note with an accent (>) and a fermata. The tenth measure contains a quarter note with an accent (>) and a fermata. The eleventh measure contains a quarter note with an accent (>) and a fermata. The twelfth measure contains a quarter note with an accent (>) and a fermata. The thirteenth measure contains a quarter note with an accent (>) and a fermata. The fourteenth measure contains a quarter note with an accent (>) and a fermata. The fifteenth measure contains a quarter note with an accent (>) and a fermata. The sixteenth measure contains a quarter note with an accent (>) and a fermata. The word *fill* is written above the eleventh measure. A triplet of eighth notes is marked with a '3' above it in the eighth measure.

A bass line for a drum fill. It starts with a double bar line and a slash. The first measure contains a quarter note with an accent (>) and a fermata. The second measure contains a quarter note with an accent (>) and a fermata. The third measure contains a quarter note with an accent (>) and a fermata. The fourth measure contains a quarter note with an accent (>) and a fermata. The fifth measure contains a quarter note with an accent (>) and a fermata. The sixth measure contains a quarter note with an accent (>) and a fermata. The seventh measure contains a quarter note with an accent (>) and a fermata. The eighth measure contains a quarter note with an accent (>) and a fermata. The ninth measure contains a quarter note with an accent (>) and a fermata. The tenth measure contains a quarter note with an accent (>) and a fermata. The eleventh measure contains a quarter note with an accent (>) and a fermata. The twelfth measure contains a quarter note with an accent (>) and a fermata. The thirteenth measure contains a quarter note with an accent (>) and a fermata. The fourteenth measure contains a quarter note with an accent (>) and a fermata. The fifteenth measure contains a quarter note with an accent (>) and a fermata. The sixteenth measure contains a quarter note with an accent (>) and a fermata. The word *fill* is written above the first measure. The word *fill* is written above the third measure. The dynamic *mp* is written below the eighth measure. The dynamic *ff* is written below the sixteenth measure.

Leadsheet

# SHERPA

straight 8's  
Paul Busby  
PRS

♩ = 80

*Tbns/Sxs div*  
*mp*

**A** *Trpts/altos unis*

*mp - mf*  
*Tbn 1*  
*Others harmony*

**B**

*add Ten 1*

*mf*  
*others div*  
*mf*  
*add Ten 1*

**C** *Tpts/Altos/Piano unis*

*mf*  
*others div*  
*mf*  
*add Ten 1*

**B**



First system of musical notation, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including dynamics like *mp* and *f*, and instrument labels like *Tpts*, *Sxs*, and *Tbn unis*. A triplet of eighth notes is marked with a '3' and a slur.

Third system of musical notation, including dynamics like *f* and instrument labels like *Tbn unis*, *other Brass*, and *Tpts 1&2*. A triplet of eighth notes is marked with a '3' and a slur.

Fourth system of musical notation, including dynamics like *f* and instrument labels like *Sxs*, *Tpt1/Tbn1*, *Tbn/Ten/Bar harmony*, and *Brass div*. A square box containing the letter 'F' is present above the staff.

Fifth system of musical notation, including dynamics like *f* and instrument labels like *Tpts unis*.

Sixth system of musical notation, including dynamics like *mf* and *Piano*, and instrument labels like *Tpts unis*, *Tbn*, and *Tens/Bar*. The word *dim.* is written below the first measure.

**G** 2nd Alto solo **H** 2nd Alto solo (cont'd) **I** 2nd Alto solo (cont'd)

rhythm section backing 6 bars

rhythm section backing 6 bars

Sxs *p*

Tbps unis *p*

**J** 2nd Alto solo (cont'd)

*cresc.*

Tpts unis *mp*

2nd Alto solo (cont'd)

**K** Sxs div

Tpts unis *mf*

Tbps *mf*

B Tbn

Sxs div *mp*

Ens

**L** *2nd alto solo cont'd*

*Sxs div*

Musical notation for the first system. The upper staff shows a 2nd alto solo with notes and rests. The lower staff shows the saxophone division (Sxs div) with notes and rests, including dynamic markings *mp* and *f*.

*Brass div*

Musical notation for the second system. The upper staff shows the brass division (Brass div) with notes and rests, including dynamic marking *f*. The lower staff shows the saxophone unison (Sxs unis) with notes and rests.

**M** *just soloist & drums*

Musical notation for the third system. The upper staff shows a soloist with notes and rests, including dynamic marking *ff* and a trill (tr). The lower staff shows the drums with rests.

*Ensemble div*

Musical notation for the fourth system. The upper staff shows the ensemble division (Ensemble div) with notes and rests, including dynamic marking *f*. The lower staff shows rests.

*drums solo fill*

*Sxs/Tbns 3&4*

Musical notation for the fifth system. The upper staff shows rests. The lower staff shows the drums with a solo fill and the saxophone/trumpet parts (Sxs/Tbns 3&4) with notes and rests, including dynamic marking *mf*.

**N** *Tpts/Tbns 1&2 octaves*

Musical notation for the sixth system. The upper staff shows trumpets and trombones (Tpts/Tbns 1&2 octaves) with notes and rests, including dynamic marking *f* and a triplet (3). The lower staff shows notes and rests.

*dim.*

*cut Trps, add Tbn3*

*sfz*

*Tpts/Sxs div*  
*ff ^*