

1st Alto

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

3

sol **A**

mp

cresc.

dim.

B 8

C 7 *sol* **D**

mp

E

F

mf

G

H *unis -Tpt*

mf

div

mp

I

cresc.

Musical staff J: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents and slurs. A triplet of eighth notes is marked with a '3' and a slur. The staff ends with a double bar line.

Musical staff K and L: Treble clef, key signature of three sharps. Staff K contains two measures of whole rests, each labeled with the number '7'. Staff L contains two measures of whole rests, each labeled with the number '8', followed by a sequence of notes with slurs and accents.

Musical staff M: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents, ending with a double bar line.

Musical staff N: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. Dynamic markings *mp*, *mf*, and *mp* are placed below the staff. The staff ends with a double bar line.

Musical staff O: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking *mf* is placed below the staff. The staff ends with a double bar line.

Musical staff P: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff. Triplet markings with '3' and slurs are present. The staff ends with a double bar line.

Musical staff Q: Treble clef, key signature of three sharps. The staff contains two measures of whole rests, each labeled with the number '8', followed by a sequence of notes with slurs and accents. A dynamic marking *mp* is placed below the staff. The staff ends with a double bar line.

Musical staff R: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. A dynamic marking *gradual cresc* is placed below the staff. The staff ends with a double bar line.

Musical staff S: Treble clef, key signature of three sharps. The staff contains a sequence of notes with slurs and accents. The staff ends with a double bar line.

2nd Alto

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

$\text{♩} = 132$

The musical score is written for a 2nd Alto in a 4/4 swing style. It begins with a tempo marking of 132 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into several sections: Section A (measures 1-8), Section B (measures 9-16), Section C (measures 17-24), Section D (measures 25-32), and Section E (measures 33-40). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *cresc.*, and *dim.*. Section A starts with a 3-measure rest followed by a melodic line. Section B features a melodic line with a 3-measure rest. Section C begins with a 7-measure rest. Section D contains a triplet of eighth notes. Section E concludes with a melodic line and a triplet of eighth notes.

3

A

mp

cresc.

dim.

B

8

C

7

D

mp

E

3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes.

Musical staff 2: Treble clef, key signature of three sharps. Starts with a boxed letter 'F' in the first measure. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes. A boxed letter 'G' is placed above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes.

Musical staff 7: Treble clef, key signature of three sharps. Starts with a boxed letter 'H' in the first measure. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes. The dynamic marking *mf* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes. A boxed letter 'I' is placed above the staff. The dynamic marking *mp* is placed below the staff.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features several triplet markings with the number '3' below the notes. The dynamic marking *cresc.* is placed below the staff.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains a melodic line with various note values, including a triplet of eighth notes. A dynamic marking of > (accent) is present. A box labeled 'J' is placed above the staff.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It features two measures of whole rests, each with a box labeled '7' and '8' above them. This is followed by a melodic line starting with a dynamic marking of *mp*. A box labeled 'K' is above the first rest, and a box labeled 'L' is above the second rest.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of > (accent) is present.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests. Dynamic markings of *mp*, *mf*, and *mp* are present. A box labeled 'M' is above the staff.

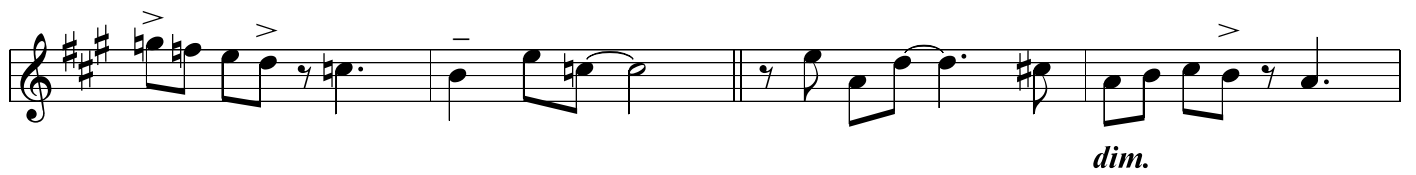
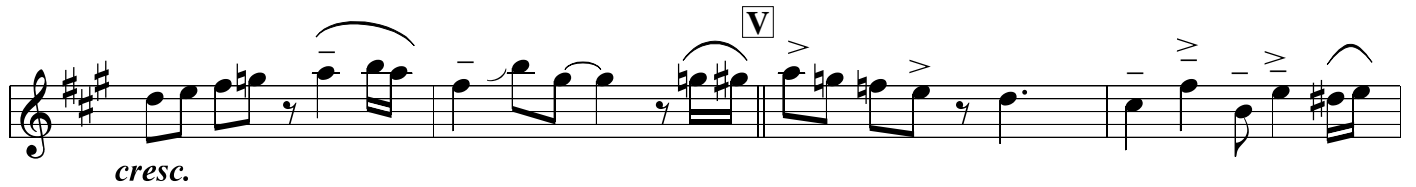
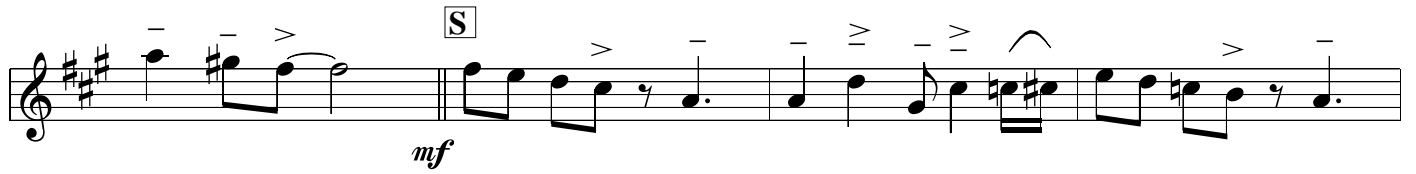
Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is present.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests, including triplets. A box labeled 'N' is above the first triplet, a box labeled 'O' is above the second triplet, a box labeled '8' is above a rest, and a box labeled 'P' is above another rest. A box labeled '7' is above the final rest.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests, including triplets. A dynamic marking of *mp* is present, followed by a 'gradual cresc' marking.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests.

Musical staff with treble clef, key signature of three sharps, and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking of *f* is present. A box labeled 'R' is above the staff.



1st Tenor

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

unis

A

3

mp

cresc.

dim.

B 8 **C** 7

D

mp

E

F

The best of friends p.2
1st Tenor

This musical score is for the 1st Tenor part of 'The best of friends p.2'. It consists of ten staves of music in G major (one sharp). The score is marked with a mezzo-forte (*mf*) dynamic at the beginning and a mezzo-piano (*mp*) dynamic later. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Slurs and accents are used throughout to indicate phrasing and emphasis. Section markers G, H, and I are placed above the staves to denote specific parts of the piece. The score concludes with a double bar line and a fermata.

J solo ad lib

D^Δ Bm⁷ | Em⁷ Gm⁶ | F#m⁷ B⁷ | B^bΔ / Am⁷ D⁷

Gm^Δ A⁷ | Dm^Δ B⁷(b9) | Em⁷ Dm⁷ | C#7alt F#7(b9)

K

F^Δ B⁷(b9) | Em⁷ F#7(b9) | Gm^Δ C⁷ | Bm⁷ B^b7

D^Δ / A Bm⁷ | Em⁷ F^o | F#m⁷ Bm⁷ | Em⁷ A⁷

L 6

M

N *mf*

O swap 4's with trumpet you go first
Dm⁷ / G for 8 bars

P swap 2's with trumpet you go first
E^bm⁷ / A^b for 8 bars

Q

A⁷sus⁴ | C#7(#9)

Chord progression: F7alt | C13(#9-5)

Staff 1: **R** *f* (First line of music)

Staff 2: (Second line of music)

Staff 3: **S** *mf* (Third line of music)

Staff 4: **T** **U** *mp* (Fourth line of music, includes a triplet)

Staff 5: (Fifth line of music)

Staff 6: **V** *cresc.* (Sixth line of music, includes a 10-measure rest)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A dynamic hairpin is shown at the beginning.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A dynamic hairpin is shown.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it. The dynamic marking *mf* is present.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A dynamic hairpin is shown. A box containing the letter 'G' is placed above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A box containing the letter 'H' is placed above the staff. The dynamic marking *mf* is present.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melody with slurs and accents. A triplet of eighth notes is marked with a '3' below it. A box containing the letter 'I' is placed above the staff. The dynamic marking *mp* is present, followed by *cresc.*

R

f

S

mf

T

3

mp

U

cresc.

V

10

Baritone

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

A 4 7

mf

dim.

B 8 **C** 7

D *p*

E

F

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present. A triplet of eighth notes is indicated with a '3' below the notes.

Musical staff 2: Continuation of the musical staff with slurs, accents, and triplet markings.

Musical staff 3: Continuation of the musical staff with slurs, accents, and triplet markings. A section marker **G** is located at the end of the staff.

Musical staff 4: Continuation of the musical staff with slurs, accents, and triplet markings.

Musical staff 5: Continuation of the musical staff with slurs, accents, and triplet markings.

H

Musical staff 6: Continuation of the musical staff with slurs, accents, and triplet markings. A dynamic marking of *mf* is present.

Musical staff 7: Continuation of the musical staff with slurs, accents, and triplet markings.

I

Musical staff 8: Continuation of the musical staff with slurs, accents, and triplet markings. A dynamic marking of *mp* is present.

Musical staff 9: Continuation of the musical staff with slurs, accents, and triplet markings. A dynamic marking of *cresc.* is present.

Musical staff 10: Continuation of the musical staff with slurs, accents, and triplet markings.

J 7 **K** 8 **L**

mp

Detailed description: This staff contains measures J through L. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure J starts with a quarter note G4, followed by a quarter rest. Measure K is a whole rest. Measure L is a whole rest. The staff continues with a half note G4, a half note A4, a quarter note B4, and a quarter note A4. Dynamics include *mp* with hairpins.

mp

Detailed description: This staff continues from the previous one. It features a half note G4, a half note A4, a quarter note B4, and a quarter note A4, all under a slur. This is followed by a quarter rest and a whole rest. Dynamics include *mp* with hairpins.

M

mp mf mp

Detailed description: This staff contains measure M. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There is a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics include *mp*, *mf*, and *mp*.

mf f

Detailed description: This staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. There is a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The final part features a triplet of eighth notes G4, A4, B4, followed by another triplet of eighth notes G4, A4, B4. Dynamics include *mf* and *f*.

N **O** 8 **P** 7

mp

Detailed description: This staff contains measures N through P. Measure N starts with a quarter note G4, followed by a quarter rest. Measure O is a whole rest. Measure P is a quarter note G4, followed by a quarter rest. The staff continues with a whole rest. Dynamics include *mp*.

Q

mp gradual cresc

Detailed description: This staff contains measure Q. It features a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Dynamics include *mp* and *gradual cresc*.

Detailed description: This staff continues with a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Dynamics include *mp*.

8

f

Detailed description: This staff contains measure 8. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. There is a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics include *f*.

Detailed description: This staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. There is a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Dynamics include *f*.

The image shows a musical score for a baritone part. It consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a square box containing the letter 'S'. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The next measure has a quarter note C#5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The following measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The next measure has a quarter note E3, a quarter note D3, and a quarter note C#3. The final measure has a quarter note B2, a quarter note A2, and a quarter note G2. There are various performance markings above the notes, including accents (>) and slurs. The dynamic marking *mf* is placed below the first measure.

The bottom staff is a treble clef with the same key signature. It begins with a square box containing the letter 'T'. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure has a quarter note C#5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure has a quarter note D4, a quarter note C#4, and a quarter note B3. The following measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The next measure has a quarter note E3, a quarter note D3, and a quarter note C#3. The final measure has a quarter note B2, a quarter note A2, and a quarter note G2. There are various performance markings above the notes, including accents (>) and slurs. The dynamic marking *mf* is placed below the first measure.

Below the bottom staff, there are four square boxes containing the letters 'T', 'U', 'V', and '10'. Below these letters are the numbers '4', '8', and '10'. There are thick black bars on the staff corresponding to these numbers, indicating specific measures or sections.

1st Trumpet

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

4

A

15

optional tacet

Musical staff for section A, measures 4-15. It begins with a 4-measure rest, followed by a 15-measure rest. The staff concludes with a quarter note G4, marked *mp*.

Musical staff for section B, measures 16-20. It contains five measures of music with various rhythmic patterns and dynamics, including *play*.

Musical staff for section B, measures 21-25. It contains five measures of music, including a *cresc.* marking and a *play* marking.

Musical staff for section C, measures 26-30. It contains five measures of music with various rhythmic patterns and dynamics, including *cresc.*

Musical staff for section C, measures 31-35. It contains five measures of music with various rhythmic patterns and dynamics, including *cresc.*

Musical staff for section D, measures 36-40. It includes a 7-measure rest, an 8-measure rest, and a 3-measure rest. Dynamics include *f*.

Musical staff for section D, measures 41-45. It contains five measures of music with various rhythmic patterns and dynamics, including *f*.

Musical staff for section G, measures 46-50. It contains five measures of music with various rhythmic patterns and dynamics, including *mf*.

Musical staff for section G, measures 51-55. It contains five measures of music with various rhythmic patterns and dynamics, including *mf*.

Musical staff for section H, measures 56-60. It contains five measures of music with various rhythmic patterns and dynamics, including *mf* and triplets.

Musical staff for section H, measures 61-65. It contains five measures of music with various rhythmic patterns and dynamics, including *mf* and triplets.

I

mp *cresc.*

J

mf

K **L** **M**

mf 2

N **O**

mf *f* 8

P **Q**

mp *gradual cresc*

3 3

R

f

S **T**

mp 3 3

U **V**

8 10

2nd Trumpet

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

$\text{♩} = 132$

4 **A** 15

mp

B

cresc.

C

D 7 **E** 8 **F** 3

f

G

mf

H

mf

I

mp *cresc.*

J **K** **L** **solo ad lib**
(D)

M

N **O** *swap 4's with Tenor*
Tenor plays first

P *swap 2's with Tenor*
Tenor plays first **Q**

R

f

3rd Trumpet

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

4

A

15

mp

B

cresc.

C *lead*

not lead

D

7 **E** 8 **F**

f

3

G

mf

H

mf

R

Two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* (forte). The music consists of eighth and quarter notes with various accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and accents.

S

A single staff of musical notation in treble clef with a key signature of two sharps. It starts with a triplet of eighth notes marked with the number '3'. After a rest, there is a measure with a quarter note and an eighth note, followed by a measure with a quarter note and an eighth note, and finally a measure with a quarter note and an eighth note. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A slur covers the last two notes, with a 'T' in a box above it.

T

U

A single staff of musical notation in treble clef with a key signature of two sharps. It features three measures of rests, each marked with a number: '3', '8', and '10'. Above the staff, the letters 'U', 'V', and '10' are placed in boxes, corresponding to the measures. The staff ends with a double bar line.

V

10

4th Trumpet

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

$\text{♩} = 132$

4 **A** 15

mp

B

cresc.

C

f

D 8 **E** 8 **F**

f

3

f

G

mf

mf

H

mf

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with accents (>) and a triplet of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300

R

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and breath marks (-). The first note is marked with a forte dynamic (*f*).

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the musical line from staff 1, featuring notes with accents and breath marks.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the musical line. It includes a section with a square box labeled **S** and the number 3, followed by a rest and a measure marked with a mezzo-forte dynamic (*mp*).

T

Musical staff 4: Treble clef, key signature of two sharps. This staff contains rests and is marked with technical specifications: a square box labeled **U** with the number 3, a square box labeled **V** with the number 8, and a square box labeled **10**.

1st Trombone

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

4 **A** 15

mp

Detailed description: This block contains the first line of the musical score. It features a bass clef and a 4/4 time signature. The first measure has a whole rest. The second measure has a whole rest with a '4' above it. The third measure has a whole rest with an 'A' in a box above it. The fourth measure has a whole rest with a '15' above it. The fifth measure has a quarter rest. The sixth measure has a quarter note G4 with a flat. The seventh measure has a quarter note F4 with a flat. The eighth measure has a quarter note E4 with a flat. The dynamic marking *mp* is at the end of the line.

B

Detailed description: This block contains the second line of the musical score. It starts with a box labeled 'B'. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *mp* is at the end of the line.

cresc.

Detailed description: This block contains the third line of the musical score. It starts with a box labeled 'C'. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *cresc.* is at the end of the line.

C

Detailed description: This block contains the fourth line of the musical score. It starts with a box labeled 'C'. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *mp* is at the end of the line.

D 7 **E** 8 **F** 3

f

Detailed description: This block contains the fifth line of the musical score. It starts with a box labeled 'D'. The first measure has a quarter rest. The second measure has a quarter rest with a '7' above it. The third measure has a quarter rest with an 'E' in a box above it. The fourth measure has a quarter rest with an '8' above it. The fifth measure has a quarter rest with an 'F' in a box above it. The sixth measure has a quarter note G4 with a flat. The seventh measure has a quarter note F4 with a flat. The eighth measure has a quarter note E4 with a flat. The dynamic marking *f* is at the end of the line.

Detailed description: This block contains the sixth line of the musical score. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *f* is at the end of the line.

G

mf

Detailed description: This block contains the seventh line of the musical score. It starts with a box labeled 'G'. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *mf* is at the end of the line.

Detailed description: This block contains the eighth line of the musical score. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *mf* is at the end of the line.

H

Detailed description: This block contains the ninth line of the musical score. It starts with a box labeled 'H'. The first measure has eighth notes G4, A4, B4, C5. The second measure has eighth notes B4, A4, G4, F4. The third measure has eighth notes E4, D4, C4, B3. The fourth measure has eighth notes A3, G3, F3, E3. The fifth measure has eighth notes D3, C3, B2, A2. The sixth measure has eighth notes G2, F2, E2, D2. The seventh measure has eighth notes C2, B1, A1, G1. The eighth measure has eighth notes F1, E1, D1, C1. The dynamic marking *mf* is at the end of the line.

Musical staff with notes and accents.

I

Musical staff with triplets and crescendo.

mp *cresc.*

Musical staff with triplets and accents.

J

Musical staff with rests and measure numbers 7 and 8.

mp

Musical staff with notes and accents.

mf

M

Musical staff with notes and accents.

mf

play F if no Bass Tbn

Musical staff with rests and triplets.

mf *mp*

O

Musical staff with rests and measure number 7.

mp

Q

Musical staff with notes and accents.

mp *gradual cresc*

Musical staff with notes and accents.

R

Musical staff with notes and accents.

f

A single staff of music in bass clef. It contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various articulations including slurs, accents (>), and breath marks (b). The staff ends with a double bar line.

S **4** **T** **lead**

A single staff of music in bass clef. It begins with a measure rest labeled '4'. This is followed by a measure with a note G2 and a breath mark. The word 'lead' is written above the staff. The rest of the staff contains a sequence of notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various articulations including slurs, accents (>), and breath marks (b). The staff ends with a double bar line.

mp

U **8** **V** **10**

A single staff of music in bass clef. It begins with a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. There are various articulations including slurs and breath marks (b). This is followed by a measure rest labeled '8'. Then, another measure rest labeled '10'. The staff ends with a double bar line.

2nd Trombone

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

$\text{♩} = 132$

4

A

15

mp

B

cresc.

C

D

7

E

8

F

3

f

G

mf

H

Musical staff with bass clef, containing a sequence of eighth and quarter notes with accents and slurs.

I

Musical staff with bass clef, featuring triplet markings and dynamic markings *mp* and *cresc.*

Musical staff with bass clef, continuing the melodic line with slurs and accents.

J

Musical staff with bass clef, including rests and dynamic marking *mp*.

K **L** **M**

Musical staff with bass clef, featuring rests and dynamic markings *mf*.

N

Musical staff with bass clef, including rests and dynamic marking *mf*.

O **P**

Musical staff with bass clef, featuring rests, triplet markings, and dynamic markings *f* and *mp*.

Q

Musical staff with bass clef, including rests and dynamic markings *mp* and *gradual cresc*.

R

Musical staff with bass clef, including rests and dynamic marking *f*.

Musical staff with bass clef, concluding the piece with slurs and accents.

Musical staff S, bass clef, starting with a dynamic marking of *mf*. The staff contains a sequence of notes with various articulations including accents and slurs. A box containing the letter 'S' is positioned above the staff.

Musical staff T, bass clef, starting with a dynamic marking of *mp*. The staff contains a sequence of notes with various articulations including accents and slurs. A box containing the letter 'T' is positioned above the staff.

Musical staff U, bass clef, starting with a dynamic marking of *pp*. The staff contains a sequence of notes with various articulations including accents and slurs. A box containing the letter 'U' is positioned above the staff.

Musical staff V, bass clef, containing two measures of rests. The first measure is labeled with the number '7' and the second with '10'. A box containing the letter 'V' is positioned above the staff.

3rd Trombone

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

4

A

15

mp

B

cresc.

C

D

7 **E** 8 **F** 3

f

G

mf

H

3 3

Staff 1: Bass clef, starting with a measure of eighth notes and a half note, followed by a series of eighth notes with accents.

I

Staff 2: Bass clef, featuring triplets and a *cresc.* marking.

Staff 3: Bass clef, continuing the triplet pattern.

J

Staff 4: Bass clef, containing rests of 7 and 8 measures, and a measure with eighth notes. *mp*

Staff 5: Bass clef, starting with a rest and followed by eighth notes. *mf*

M

Staff 6: Bass clef, featuring eighth notes and a rest of 2 measures. *mf*

Staff 7: Bass clef, featuring eighth notes and a triplet. *mf*, *f*, *mp*

O

Staff 8: Bass clef, containing rests of 7 measures and a measure with eighth notes. *mp*

Q

Staff 9: Bass clef, featuring eighth notes and a *gradual cresc* marking. *mp*

Staff 10: Bass clef, featuring eighth notes.

R

Staff 11: Bass clef, featuring eighth notes and a *f* marking.

The first system of music is written in bass clef. It consists of four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. There are various dynamics and articulation marks throughout, including accents and slurs.

S

The second system of music is written in bass clef. It consists of four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. There are various dynamics and articulation marks throughout, including accents and slurs.

mf

T

The third system of music is written in bass clef. It consists of four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. There are various dynamics and articulation marks throughout, including accents and slurs.

mp

U

The fourth system of music is written in bass clef. It consists of four measures. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. There are various dynamics and articulation marks throughout, including accents and slurs.

pp

V

7 10

Bass Trombone

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

4 **A** 15

mp

B

cresc.

C

D **E** **F**

7 8 3

f

G

mf

H

3

Musical staff with bass clef. It contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes, and a half note. There are several accents (>) and a fermata over a dotted quarter note.

I

Musical staff with bass clef. It features four triplet markings over eighth notes. The dynamics are marked *mp* and *cresc.* There are also accents (>) and a fermata over a triplet.

Musical staff with bass clef. It contains eighth notes and quarter notes, with two triplet markings over eighth notes. There are accents (>) and a fermata over a triplet.

J

Musical staff with bass clef. It features rests, a 7-measure rest, a 3-measure rest, an 8-measure rest, and a 3-measure rest. The dynamics are marked *mp*.

Musical staff with bass clef. It contains eighth notes and quarter notes. The dynamics are marked *mf*. There are accents (>) and a fermata over a quarter note.

M

Musical staff with bass clef. It features eighth notes and quarter notes. The dynamics are marked *mf*. There are accents (>) and a fermata over a quarter note.

Musical staff with bass clef. It contains eighth notes and quarter notes. The dynamics are marked *mf*, *f*, and *mp*. There are accents (>) and a triplet marking over eighth notes.

O

Musical staff with bass clef. It features rests, a 7-measure rest, a 3-measure rest, a 6-measure rest, and a 3-measure rest. The dynamics are marked *mp*.

Q

Musical staff with bass clef. It contains eighth notes and quarter notes. The dynamics are marked *mp* and *gradual cresc*. There are accents (>) and a fermata over a quarter note.

Musical staff with bass clef. It contains eighth notes and quarter notes. There are accents (>) and a fermata over a quarter note.

R

First musical staff (R) in bass clef, starting with a forte (*f*) dynamic. It contains a sequence of eighth and quarter notes with various accidentals and accents.

Second musical staff, continuing the melody from the first staff with similar rhythmic patterns and dynamics.

S

Third musical staff (S) in bass clef, starting with a mezzo-forte (*mf*) dynamic. It features a mix of eighth and quarter notes with accents.

T

Fourth musical staff (T) in bass clef, starting with a mezzo-piano (*mp*) dynamic. It includes a series of eighth notes and quarter notes with accents.

U

Fifth musical staff (U) in bass clef, starting with a pianissimo (*pp*) dynamic. It begins with a quarter note followed by a rest, then contains two thick black bars representing rests of 7 and 10 measures respectively. A box labeled **V** is positioned above the 10-measure rest.

Piano/Guitar

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132

mf

A C6 Bb9 A7+ Dm7 Fm6 Em7 Eb13 Dm7 Ab^Δ G7(#9+5) C7+

Fm7 Eb13 Dm7 G7+ Cm9 Bb13 A7+ Dm7 Dbo Cm7 B7(#9) E7(b9)

Eb69 (+11) Bbm7 A7(b9) A7+ Dm9 E7(b9) E7(#9) Fm9 Dm9 Ebm9 Cm9 Bbm11 Am11 Ab7sus4 Dm7

C

Abo Am9 Dm7 Fm6 Em7 Am9 Dm7 G7(b9) C6

B 8 **C** 4 3

mf

D C Am7 Dm7 Fm6 Em7 A7(b9) / / Ab^Δ / Gm11 C7(b9)

mf

Fm7 G7(b9) Cm6 Cm7 A7(b9) / Dm7 Cm7 B7(alt) E7(alt)

E Eb6/9 A7(alt) Dm7 E7(alt) Fm^Δ Bb9 Am7 Ab9(+11)

^C/_G Am7 Dm7 Eb^o Em7 Am7 Dm7 G7(alt)

F C^Δ / A7(#9) Eb7(#9) Dm7 Fm6 Em7 A7(b9) Ab6/9 / G7(b9) C7(b9)

Fm7 **G7(alt)** | **Cm(add F)** **Cm7** **A7(b9)** / | **Dm7** **Cm7** | **B7(alt)** **E7(alt)**

G

Eb^Δ **A13(-5)** | **Dm7** **E7(#9)** | **Fm^Δ** **Bb7** | **Am7** **Ab9**

C^Δ / **G** | **Am7** | **Dm7** **Eb^o** | **C** / **E** | **Am7** **Em7** / **A** | **Dm7** **G11**

H

C^Δ **B7(alt)** **Bb9** **A7(alt)** | **Dm7** **Dm7** / **(-5)** | **Em7** **Bb7(alt)** **A7(alt)** / | **Ab^Δ** / **G7(alt)** **C7(alt)**

Fm6 **G7(alt)** | **Cm7** **A7(alt)** | **Dm7** **Cm7** | **B7(alt)** **E7(alt)**

I

Eb^Δ **A7(b9)** | **Dm7** **E7(b9)** | **Fm^Δ** **Bb7** | **Am7** **Ab9**

mp *cresc.*

C^Δ / **G** | **Am7** | **Dm7** **Eb^o** | **Em7** **Am7** | **Dm7** **G7(alt)**

J

C^Δ **Am7** | **Dm7** **Fm6** | **Em7** **A7** | **Ab^Δ** / **Gm7** **C7**

p

Fm^Δ **G7** | **Cm^Δ** **A7(b9)** | **Dm7** **Cm7** | **B7(alt)** **E7(b9)**

K

Eb^Δ **A7(b9)** | **Dm7** **E7(b9)** | **Fm^Δ** **Bb7** | **Am7** **Ab7**

C^Δ / **G** | **Am7** | **Dm7** **Eb^o** | **Em7** **Am7** | **Dm7** **G7**

L

C[△] A7(b9) | Dm7 Fm6 | Em7 A7(#9) | Ab[△] / G7(+5) C7(b9)

Fm6 G7(b9) | Cm6 A7(b9) | Dm7 Cm7 | B7(#9) E7(b9)
cresc.

M

Eb[△] A7(b9) | Dm7 E7(b9) | Fm6 Bb9(+11) | Am11 Ab9(+11)

$\frac{C6}{G}$ Am7 | Dm11 Eb^o | Em7 Am9 | Dm9 G7(+5)

N

C7(b9) / 3 3 **O** | Cm7 / F for 8 bars | **P** C#m7 / F# for 8 bars

Q

mp gradual cresc

Db9(-5)

R

Ensemble

8

S

F Eb C Bb A7(b9+5) | Dm9 Cm13 B7(#9+5) E7(#9+5)
mf

Fm11 Cm11 Bbm11 | Am11 Dm11 Ebm7 Ab | Ab7 | **T** Gb7(-5) F[△] E7(b9+5) Am7
mp

Dm7 C9 B9 Em7 A7 E7(#9) Dm7 G7(b9) C Δ G7sus4

Musical staff with chords: Dm7 C9 B9 Em7 A7 E7(#9) Dm7 G7(b9) C Δ G7sus4. Includes a *dim.* dynamic marking.

U C Bb7 A7+ Dm7 Fm6 Em7 Eb13 Dm7 Ab Δ G7(#9+5)C7+

Musical staff with chords: C Bb7 A7+ Dm7 Fm6 Em7 Eb13 Dm7 Ab Δ G7(#9+5)C7+. Includes a *p* dynamic marking.

Fm7 Eb13 Dm7 G7+ Cm9 Bb13 A7+ Dm7 Dbo Cm7

Musical staff with chords: Fm7 Eb13 Dm7 G7+ Cm9 Bb13 A7+ Dm7 Dbo Cm7.

V

B7(#9) E7(b9) Eb69 (+11) Bbm7 A7(b9) A7+ Dm9 E7(b9) E7(#9)

Musical staff with chords: B7(#9) E7(b9) Eb69 (+11) Bbm7 A7(b9) A7+ Dm9 E7(b9) E7(#9). Includes accent (>) markings.

Fm9 Ebm9 Dm9 Cm9 Bbm11 Am11 Ab7sus4 Abo Am7

Musical staff with chords: Fm9 Ebm9 Dm9 Cm9 Bbm11 Am11 Ab7sus4 Abo Am7. Includes accent (>) markings.

Dm7 Fm6 Em7 Am9

Musical staff with chords: Dm7 Fm6 Em7 Am9.

Dm7 G7(b9) C6

Musical staff with chords: Dm7 G7(b9) C6. Includes an accent (>) marking and a *p* dynamic marking.

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

Bass

♩ = 132

A

B

C

D in 4

C	Am7	Dm7	Fm6	Em7	A7(+5)	Ab	G7	C7
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Fm7	G7(-5)	Cm7	A7(+5)	Dm7	Cm7	B7(-5)	E7(-5)
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E

Eb	A7(+5)	Dm7	E7(+5)	Fm6	Bb7	Am7	Ab7
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F

$\frac{C}{G}$ Am7 | Dm7 Eb^o | Em7 Am7 | Dm7 G7(-5)

F

C / A7 Eb7 | Dm7 Fm7 | Em7 A7(+5) | Ab / G7 C7

F

Fm7 G7(-5) | Cm7 A7 | Dm7 Cm7 | B7 E7(-5)

G

Eb A7 | Dm7 E7(-5) | Fm6 Bb7 | Am7 Ab7

G

$\frac{C}{G}$ Am7 | Dm7 Eb^o | Em7 Am7 | Dm7 G11

H C B7 Bb7 A7 / | Dm7 Dm7(-5) E^o A7 | Ab7 G7 C7

F G7 C Bb7 A7 | Dm7 Cm7 B^o E7

I Eb A7 Dm E7 | Fm7 Bbm7 Am7 Ab7

$\frac{C}{G}$ A7 Dm7 Eb^o | Em7 Am7 Dm7 G7

J

C Am7 | Dm7 Fm6 | Em7 A7 | Ab / Gm7 C7

J

Fm6 G7 | Cm7 A7 | Dm7 Cm7 | B7 E7

K

Eb A7 | Dm7 E7 | Fm6 Bb7 | Am7 Ab7

C
G Am7 Dm7 Eb^o Em7 Am7 Dm7 G7

L

C A7 Dm7 Fm6 Em7 A7 Ab / G7 C7

Fm7 G7 Cm7 A7 Dm7 Cm7 B7+ E7+

M

Eb A7 Dm7 E7 Fm6 Bb7 Am7 Ab7

C
G Am7 Dm7 Eb^o Em7 Am7 Dm7 G7

N C **O**
F7sus4 for 8 bars

P **Q**
F#7sus4 for 8 bars

Q

R

R

S

T

U



V



THE BEST OF FRIENDS

Drums
brushes

Swing
Paul Busby
PRS

♩ = 132

mp *fill*

A

p

p

fill

B

mp *fill*

cresc. *fill* **C**

change to sticks

D Saxes
in 4

mf *fill*

E

mf

mf

F *Brass*

f

G

mf

H *Ens*

mf

Ens **I**

mp

cresc.

J *Tenor solo* **K** *Tenor solo continued* **L** *Trumpet solo*

suddenly p *mp*

M *Trumpet solo continued*

mf

Brass **N** **O**

mp

P **Q**

keep time going and fill out
gradual cresc

Musical staff with bass clef. It begins with three measures of rests. The fourth measure contains a triplet of eighth notes, with a dynamic accent (>) above the first note.

Ens in 4

Musical staff with bass clef. It starts with a box containing the letter 'R' and a dynamic accent (>). The staff contains a series of eighth notes with dynamic accents (>) above several of them.

f

S Sxs/Tbns

Musical staff with bass clef. It contains eighth notes and rests, with dynamic accents (>) above several notes.

mf

Tbns

T

change to brushes

Musical staff with bass clef. It contains eighth notes and rests, with dynamic accents (>) above several notes.

mp

U

Musical staff with bass clef. It contains eighth notes and rests, with a '4' above the final measure. The staff ends with a double bar line.

p

V

Musical staff with bass clef. It contains eighth notes and rests, with dynamic accents (>) above several notes.

Musical staff with bass clef. It contains eighth notes and rests, with a dynamic accent (>) above a note in the second measure.

Musical staff with bass clef. It contains eighth notes, triplets of eighth notes, and rests, with dynamic accents (>) above several notes. The staff ends with a double bar line and a circled 'X' symbol.

p

Leadsheet

THE BEST OF FRIENDS

Swing
Paul Busby
PRS

♩ = 132 *Piano*

mp

A **B** *1st time Saxes*
2nd time - Brass

mp

cresc.

C

brass lead 8va on 2nd time
dim. *Saxes div*
mp

D

E

E

E

F *Brass*
f *>* *>* *>*

mf

G

mf

H *Ens - div*
mf

I
mp *cresc.*

Tpts unis

J *Tenor solo* **K** *Tenor solo contd*

7 bars 8 bars

L *Trumpet solo*
Sxs div

mp

Tbns unis *mp*

Tbns div *Sxs div* *Tbns div* *Sxs div*

mf *mf*

M *Brass div* *Sxs unis* *Brass div*

mf *mp* *mf*

Sxs div *Brass div*

mf *mf*

N *Tbns/Bass*

mp

O *Tenor & Trumpet swap 4-bar phrases* **P** *Tenor & Trumpet swap 2-bar phrases*

7 bars 6 bars

Tbns/Tens *Ens* *mp*

Q *Tenor & Trumpet swap 1-bar phrases*
Ens - div

gradual cresc

Tpts unis

R *Ens - div*

f

S Saxes (lead)/Tbns div

Tpts unis

Musical staff for Saxes (lead) and Tpts unis. The staff contains a melodic line with dynamics *mf* and *mp*. There are accents and slurs over the notes.

T Tbns/Bar div

Saxes

Musical staff for Tbns/Bar and Saxes. The staff contains a melodic line with dynamics *mp*. There are accents and slurs over the notes.

Musical staff for U. The staff contains a melodic line.

Musical staff for U. The staff contains a melodic line.

Musical staff for V. The staff contains a melodic line with dynamics *mf* and *mp*. There are accents and slurs over the notes.

Piano

Drum fills

Piano

Musical staff for Piano and Drum fills. The staff contains a melodic line with dynamics *p*. There are accents and slurs over the notes, and a triplet of eighth notes.