

1703

This was the year that a terrible storm hit Brighton. The author Daniel Defoe who wrote Robinson Crusoe described it in these words:

" "Stript a great many houses, turn'd up the lead of the church, overthrew two wind-mills, and laid them flat on the ground, the town in general (at the approach of daylight) looking as though it had been bombarded."

The arrangement calls for a very good tenor player and trumpet player (I have used 4th but 2nd or 3rd could play it instead. Watch the tuning in the ensemble passage as it is voiced very closely.

♩ = 200

1703

Swing
Paul Busby
PRS

1st Alto

Drums

Drum cue

4

cue: Tbn & Tenors

2nd Alto in

play

mp

mf

f

40

8+8+8
24

64

Brass in

88

1703 p.2
1st Alto

24

mp

112

8

120

mf

mf

cresc.

dim.

rit.

Tpt 4 - till ready
144 Tempo 24

168
191

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with slurs and accents. A box below the staff contains the dynamic markings: *mp* 1st x and *mf* 2nd x.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melodic line, featuring a triplet of notes.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic line, featuring two triplet markings.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melodic line, featuring a triplet marking.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line, featuring two triplet markings and ending with a double bar line.

215

1 bar Tpt
4 bars Drums

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melodic line, ending with a double bar line and a measure of rest. A box labeled '5' is positioned above the final measure.

226

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the melodic line, starting with a circled *p* dynamic marking.

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the melodic line, featuring a *mp* dynamic marking.

Musical staff 10: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of three sharps. Continuation of the melodic line, ending with a *f* dynamic marking.

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes with accents and slurs.

Musical staff with treble clef, key signature of three sharps, and notes with accents. A box labeled "248" is above the staff, and the number "11" is written below it. The staff ends with a double bar line and a dynamic marking "mf".

Musical staff with treble clef, key signature of three sharps, and notes with slurs. A box labeled "260" is above the staff.

Musical staff with treble clef, key signature of three sharps, and notes with slurs. A box labeled "267" is above the staff.

slow fall over 3 bars

Musical staff with treble clef, key signature of three sharps, and notes with slurs, ending with a wavy line indicating a slow fall.

Musical staff with treble clef, key signature of three sharps, and notes with slurs. A box labeled "274" is above the staff, and the dynamic marking "mp" is below it.

Musical staff with treble clef, key signature of three sharps, and notes with slurs.

♩ = 200

1703

Swing
Paul Busby
PRS

2nd Alto

4

cue: Tbn & Tenors

Drums

Drum cue

play

64

Brass in

24

88

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Continuation of the musical staff with slurs and notes.

Musical staff 3: Continuation of the musical staff, featuring a triplet of eighth notes marked with a '3' below.

Musical staff 4: Continuation of the musical staff with various note values and slurs.

Musical staff 5: Continuation of the musical staff with slurs and notes.

112

8

Musical staff 6: Continuation of the musical staff, ending with a double bar line. A triplet of eighth notes is marked with a '3' below.

120

Musical staff 7: Continuation of the musical staff with rests and notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 8: Continuation of the musical staff with rests and notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 9: Continuation of the musical staff, featuring two triplet markings with '3' below.

cresc.

Musical staff 10: Continuation of the musical staff with a long slur and a double bar line. A dynamic marking of *dim.* is placed below the staff, and a *rit.* marking is enclosed in an oval below the staff.

continuous slow glisses

Tpt 4 - till ready **143**

Tempo
24

167
191

mp 1st x
mf 2nd x

1. 2.

215

1 bar Tpt
4 bars Drums

226

p

mp

f

♩ = 200

1703

Swing
Paul Busby
PRS

1st Tenor

Drums

Drum cue

4

mp

16

mf

28

f

2

40 **64** Brass in

88 Saxes in

D⁹⁺¹¹

C⁹⁺¹¹

Musical staff for Saxes in, measures 40-43. The staff contains four measures of slash notation. A repeat sign is at the beginning of the first measure.

A^{b9+11}

D⁹⁺¹¹

Musical staff for Saxes in, measures 44-47. The staff contains four measures of slash notation.

C⁹⁺¹¹

A^{b9+11}

Musical staff for Saxes in, measures 48-51. The staff contains four measures of slash notation.

D⁹⁺¹¹

C⁹⁺¹¹

Musical staff for Saxes in, measures 52-55. The staff contains four measures of slash notation.

A^{b9+11}

D⁹⁺¹¹

Musical staff for Saxes in, measures 56-59. The staff contains four measures of slash notation.

C⁹⁺¹¹

A^{b9+11}

play 3 times in all

Musical staff for Saxes in, measures 60-63. The staff contains four measures of slash notation, ending with a repeat sign.

112 just rhythm section backing

A^{b9+11}

Musical staff for horns in, measures 112-115. The staff contains four measures of slash notation.

A^{b9+11}

Musical staff for horns in, measures 116-119. The staff contains four measures of slash notation.

horns in

120

A^{b9+11}

Musical staff for horns in, measures 120-123. The staff contains four measures of slash notation.

A^{b9+11}

Musical staff for horns in, measures 124-127. The staff contains four measures of slash notation.

Tpts/Sxs cue

1703 p.3
1st Tenor

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord symbols $A\flat 9+11$ and $A 9+11$ are present. The staff contains two triplet markings over eighth notes and a final dotted quarter note.

Musical staff 2: Treble clef, key signature of two sharps. Chord symbol $A 9+11$ is present. The staff contains four bars of diagonal hatching.

Musical staff 3: Treble clef, key signature of two sharps. Chord symbol $A 9+11$ is present. Includes a fermata, the instruction "Tpt 4 - till ready", a box containing the number "144", and a tempo marking "Tempo 24".

Musical staff 4: Treble clef, key signature of two sharps. Includes a "rit." marking in an oval, and a box containing the numbers "168" and "191".

Musical staff 5: Treble clef, key signature of two sharps. Includes dynamic markings "mp" and "mf" with "1st x" and "2nd x" respectively.

Musical staff 6: Treble clef, key signature of two sharps. Includes a triplet marking over the final three notes.

Musical staff 7: Treble clef, key signature of two sharps. Includes two triplet markings over eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Includes a triplet marking over the final three notes.

Musical staff 9: Treble clef, key signature of two sharps. Includes first and second endings marked "1." and "2." with repeat signs.

Musical staff 10: Treble clef, key signature of two sharps. Includes a box containing the number "215".

Musical staff 11: Treble clef, key signature of two sharps. Includes a box containing the number "5" and the instruction "1 bar Tpt 4 bars Drums".

226

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *p* (piano) is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. Measure numbers 248 and 260 are boxed above the staff. A bar line is present between measures 248 and 260.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. Measure number 267 is boxed above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. The instruction *slow fall over 3 bars* is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. Measure number 274 is boxed above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Musical staff 12: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

♩ = 200

1703

4

Swing
Paul Busby
PRS

2nd Tenor

Drums

Drum cue

64

Brass in

88

24

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and rests.

Musical staff 3: Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a '3' below.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Includes a triplet of eighth notes marked with a '3' below. A measure rest of 8 measures is indicated by a thick black bar and the number '8'.

112

8

120

Musical staff 7: Treble clef, key signature of two sharps. Starts with a measure rest, followed by notes with slurs. A dynamic marking of *mf* is placed below.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the melodic line with slurs and accents. A dynamic marking of *mf* is placed below.

Musical staff 9: Treble clef, key signature of two sharps. Includes two triplet markings with '3' below. A dynamic marking of *cresc.* is placed below.

Musical staff 10: Treble clef, key signature of two sharps. Features a long, wavy line representing a glissando. A dynamic marking of *dim.* is placed below. A *rit.* marking is enclosed in an oval. The staff ends with a double bar line and repeat slashes.

continuous slow glisses

dim.

rit.

Tpt 4 - till ready **143**

Tempo
24

167
191

mp 1st x
mf 2nd x

215

1 bar Tpt
4 bars Drums

226

♩ = 200

1703

Swing
Paul Busby
PRS

Baritone

4

cue: Tbn & Tenors

Drums

Drum cue

mp

play

16

mf

28

f

tr

40

8+8+8

24

64

Brass in

24

88

1703 p.2
Baritone

mp

112

8

mf

120

mf

mf

cresc.

dim. *rit.*

Tpt 4 - till ready

143

Tempo
24

167

191

mp 1st x
mf 2nd x

215

1 bar Tpt
4 bars Drums

226

1703

$\text{♩} = 200$
1st Trumpet

Drum cue

4

cue: Tbns & Saxes

Drums

mp

cue: Tpts 3&4 in

16

play

mf

28

f

tr

40

8+8+8

24

64

88

2

215

11

226

248

12

260

267

slow fall over 3 bars

274

7

♩ = 200

1703

2nd Trumpet

Drum cue

4

cue: Tbns & Saxes

Drums

mp

cue: Tpts 3&4 in

16

play

mf

28

f

tr ~~~~~

40

8+8+8
24

64
88

slow gliss

p

2

2

slow gliss *slow gliss*

2

112 8 120

mf

2

2

2

8 143 *Tempo* 24 167 *Saxes in* 24

cresc.

rit.

Tpt 4 - till ready

2

191

mf

2

2

2

2

226

248

12

260

267

slow fall over 3 bars

274

7

1703

$\text{♩} = 200$
3rd Trumpet

Drum cue

4

cue: Tbns & Saxes

Drums

mp

play

16

mp

mf

28

f

tr ~~~~~

40

8+8+8
24

>

♩ = 200

4th Trumpet

1703

Swing
Paul Busby
PRS

Drum cue

4

cue: Tbns & Saxes

Drums

play

16

28

tr ~~~~~

40

8+8+8

24

slow gliss *slow gliss* **2**

slow gliss **2**

slow gliss *slow gliss* **2**

112 **8** **120** **2**

mf

cresc.

nod to bring in Tempo

7 *rit.*

out of tempo after Alto stops, till ready

143 **167** **191** **2nd - Saxes in** **3rd - Brass in** **C9+11**

Ab9+11 **D9+11** **C9+11**

Ab9+11 **D9+11** **C9+11**

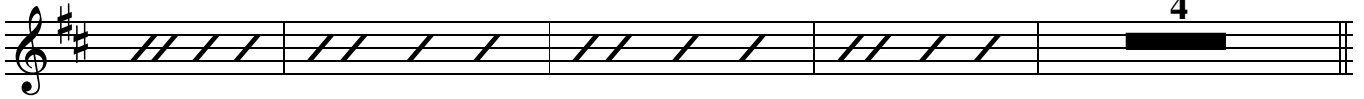
Ab9+11 **D9+11** **C9+11**

play 3 times in all **215**

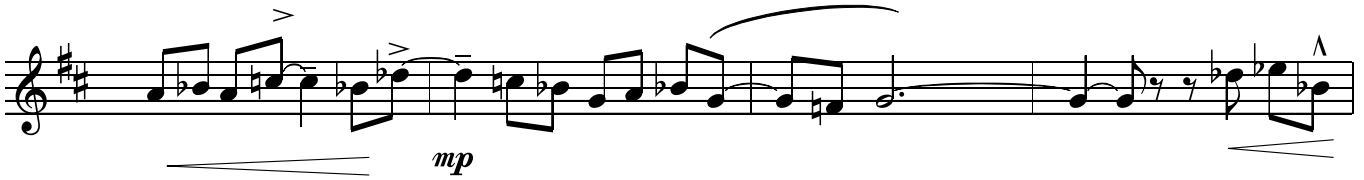
Ab9+11 **Dø** **G7-9-5** **C7-5** **F#7-5** **B7-5** **E7+9-5**

A7-9-5 (Bbm scale)

Drums
4
1703 p.3
4th Trumpet



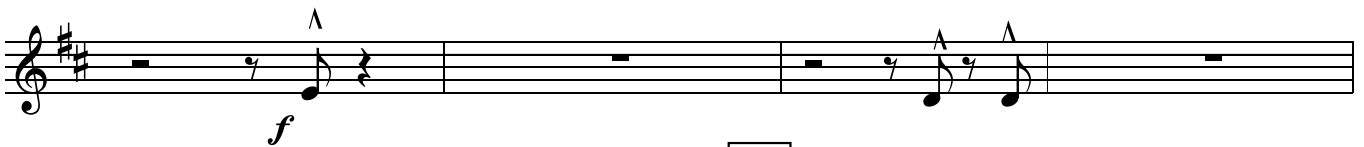
226



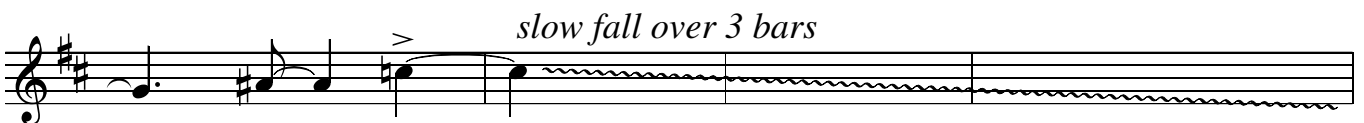
248

12

260

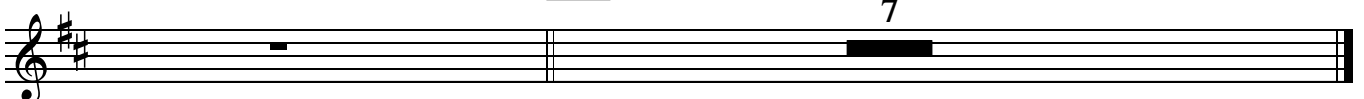


267



274

7



64

88

2

p

slow gliss

112

120

8

2

mf

f

mf

Tpt - till ready

143 *Tempo*

24

rit.

167

Saxes in

24

191

mf

267

Musical staff for measures 267-273. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with accents and slurs. The music concludes with a double bar line.

slow fall over 3 bars

Musical staff showing a 'slow fall' over three bars. It begins with a wavy line indicating a gradual decrease in pitch or volume over the three-measure span, ending with a double bar line.

274 *with saxes*

Musical staff for measures 274-280. The staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, some with slurs. The music concludes with a double bar line.

mp

p

64
88

p *slow gliss* 2

slow gliss *slow gliss* 2

slow gliss 2

112

120

8 *mf*

f

mf //

Tpt - till ready

143 *Tempo*

24

rit.

167

Saxes in

24

191

mf

2

267

1703 p.4
2nd Trombone

Musical staff for measures 267-273. The staff contains a sequence of eighth and quarter notes with slurs and accents. A double bar line is present after measure 268.

slow fall over 2 bars

Musical staff for measures 274-276. Measure 274 features a wavy line indicating a 'slow fall' over two bars. Measure 275 contains a whole rest. Measure 276 begins with a half note marked *mf* and an accent (>).

274

Musical staff for measures 277-283. Measure 277 has a whole rest with a '2' above it. Measures 278-283 contain a series of notes with slurs and accents. The dynamic *mf* is marked below the first note, and *p* is marked below the final note.

♩ = 200

1703

Swing
Paul Busby
PRS

3rd Trombone

Drum cue

4 1&2 Tbn cue

Drums

play

mp

16

mf

28

f

40

8+8+8
24

mf

64
88

p 2

2

2

8 *mf*

120

f

mf 143

mf 143 *Tempo* 24 *rit.* 167 *Saxes in* 24

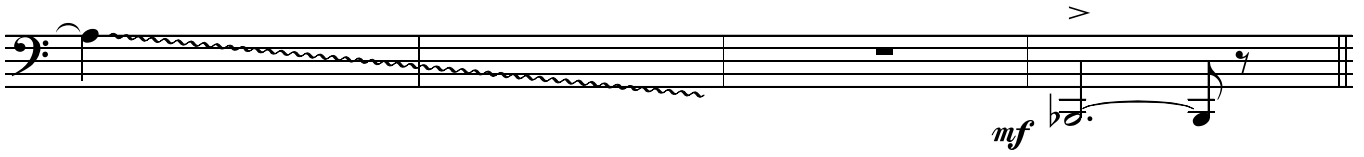
mf 191

2

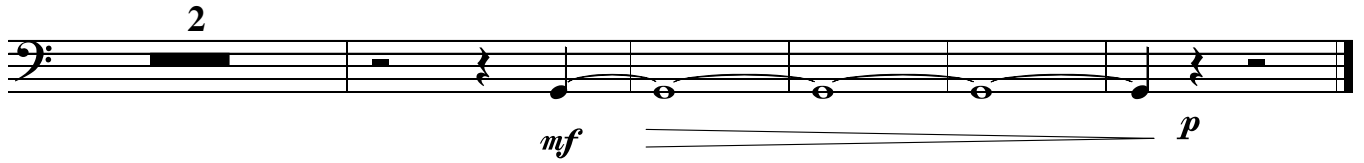
267



slow fall over 2 bars



274



♩ = 200
Bass Trombone

1703

Swing
Paul Busby
PRS

Drum cue

4 other Tbn's cue

Drums

mp

play

mf

f

8+8+8

24

mf

64

88

2

p

p

p

112

120

mf

mf

f

mf

Tpt - till ready

143 *Tempo*

24

rit.

167

Saxes in

24

mf

191

mf

mf

mf

First staff of music, bass clef. It contains four measures with various notes and rests. Accents (^) are placed above the first notes of the first, second, and fourth measures. The third measure has two accents (^) above the notes.

Second staff of music, bass clef. It contains four measures with various notes and rests. Accents (^) are placed above the first notes of the first, second, third, and fourth measures.

Third staff of music, bass clef. It contains four measures. The first measure has an accent (^) and a dynamic marking >. The second measure has an accent (^). The third measure is a whole rest with a box containing the number 215. The fourth measure has a dynamic marking *p* and contains a series of notes with slurs and accents (^).

Fourth staff of music, bass clef. It contains four measures of continuous eighth-note passages with slurs and accents (^). A dynamic marking *mp* is placed below the staff.

Fifth staff of music, bass clef. It contains four measures of continuous eighth-note passages with slurs and accents (^). A dynamic marking *f* is placed below the staff.

Sixth staff of music, bass clef. It contains four measures of continuous eighth-note passages with slurs and accents (^). A dynamic marking *f* is placed below the staff.

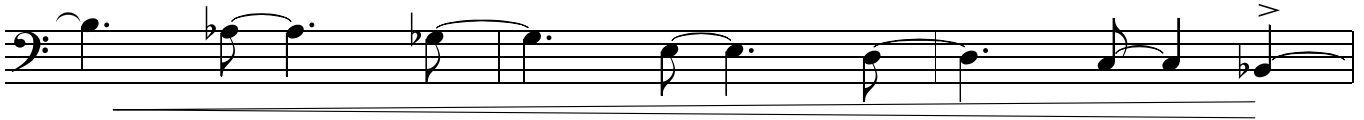
Seventh staff of music, bass clef. It contains four measures of continuous eighth-note passages with slurs and accents (^). A dynamic marking *f* is placed below the staff.

Eighth staff of music, bass clef. It contains four measures of continuous eighth-note passages with slurs and accents (^). A dynamic marking *f* is placed below the staff.

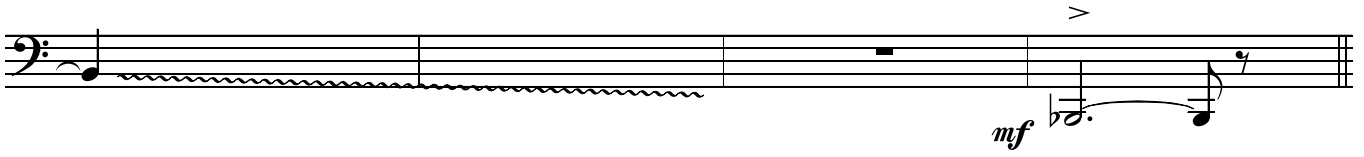
Ninth staff of music, bass clef. It contains four measures. The first measure is a whole rest with a box containing the number 248. The second measure is a whole rest with a box containing the number 12. The third measure is a whole rest with a box containing the number 260. The fourth measure has a dynamic marking *mf* and contains notes with slurs and accents (^).

Tenth staff of music, bass clef. It contains four measures of notes with slurs and accents (^).

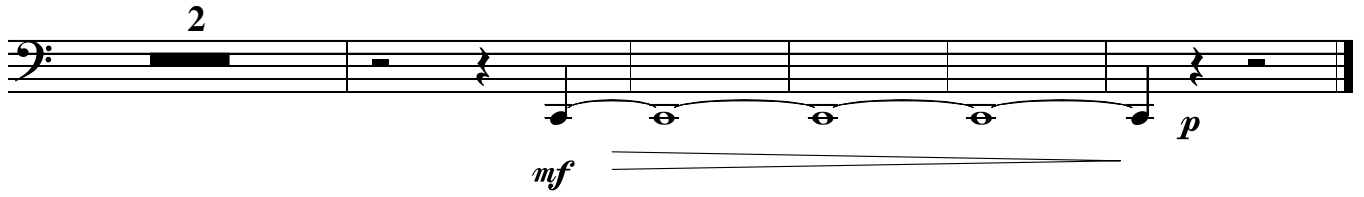
267



slow fall over 2 bars



274



1703

Swing
Paul Busby
PRS

♩ = 200

Piano

Drums

Drum cue

Drum notation for the first system, showing a 4/4 time signature and a series of eighth notes with accents.

4 C13 B \flat 9-5 G \flat 7-9+5
mp

Piano accompaniment for measures 4-5, featuring a series of eighth notes with slurs and dynamic marking *mp*.

C9 B \flat 9-5 G \flat 7-9+5 G \flat 9

Piano accompaniment for measures 6-7, featuring a series of eighth notes with slurs.

16 C9 B \flat 9 G \flat 7-9+5 G \flat 9-5
mf

Piano accompaniment for measures 16-17, featuring a series of eighth notes with slurs and dynamic marking *mf*.

C7-9 C9 B \flat 9 G \flat 9-5

Piano accompaniment for measures 18-19, featuring a series of eighth notes with slurs.

28 C9 B \flat 9-5 G \flat 7-9+5
f

Piano accompaniment for measures 28-29, featuring a series of eighth notes with slurs and dynamic marking *f*.

C9 B \flat 9 G \flat 9-5

Piano accompaniment for measures 30-31, featuring a series of eighth notes with slurs.

40 64 Brass in 88 Saxes in

Tenor solo

C9+11 B \flat 9+11 G \flat 9+11

Tenor solo notation for measures 40-41, featuring a series of eighth notes with slurs.

C9+11 B \flat 9+11 G \flat 9+11

Tenor solo notation for measures 42-43, featuring a series of eighth notes with slurs.

C9+11 B \flat 9+11 G \flat 9+11

Tenor solo notation for measures 44-45, featuring a series of eighth notes with slurs.

C9+11 B \flat 9+11 G \flat 9+11 *play 3 times in all*

Tenor solo notation for measures 46-47, featuring a series of eighth notes with slurs and a repeat sign. *play 3 times in all*

112

G \flat 9-5 Tenor+Rhythm Section

120

Horns in

G \flat 9-5

mf

cue: Tpts/Sxs

3

3

G \flat 9-5

nc

f octaves

Trumpet - till ready

rit.

143

Tempo on nod from 4th Trumpet

167

Saxes in

191

Brass in

C \flat 9-5

B \flat 9-5

G \flat 9-5

C \flat 9-5

B \flat 9-5

G \flat 9-5

C \flat 9-5

B \flat 9-5

G \flat 9-5

play 3 times in all

215

C \emptyset

F7-9-5

B \flat 7-5

E $^{13+11}$

A 13

D7+5-5

G7-9-5

as is

dim.

Drums

dim.

octaves below
p

mp

mf

f

single note

248 *C9-5 rolled chords (whole tone clusters)*
mp cresc.

Gb9-5 C9-5 Bb9-5

260 *Band in*
Gb9-5 C9-5 Bb9-5
mf

267 *Gb7alt C9 Bb9-5 Ab9-5 Gb9-5 E9-5 D9-5 C9-5 Bb9-5*
cresc.

274 *Bb9-5 A9-5 G9-5 F9-5 Eb9-5*
mp cresc.

D9-5 B9-5 C
p

1703

Swing
Paul Busby
PRS

♩ = 200
Guitar

Drums

Drum cue

Drum cue notation in 4/4 time, showing a series of eighth notes with accents (>) above them.

4 C¹³ B^{b9-5} G^{b7-9+5}
mp

Staff 1: Chord changes C¹³, B^{b9-5}, G^{b7-9+5}. Staff contains slash notation. Dynamics: mp.

C⁹ B^{b9-5} G^{b7-9+5} G^{b9}

Staff 2: Chord changes C⁹, B^{b9-5}, G^{b7-9+5}, G^{b9}. Staff contains slash notation.

16 C⁹ B^{b9} G^{b7-9+5} G^{b9-5}

Staff 3: Chord changes C⁹, B^{b9}, G^{b7-9+5}, G^{b9-5}. Staff contains slash notation.

C⁷⁻⁹ C⁹ B^{b9} G^{b9-5}

Staff 4: Chord changes C⁷⁻⁹, C⁹, B^{b9}, G^{b9-5}. Staff contains slash notation.

28 C⁹ B^{b9-5} G^{b7-9+5}

Staff 5: Chord changes C⁹, B^{b9-5}, G^{b7-9+5}. Staff contains slash notation.

C⁹ B^{b9} G^{b9-5}

Staff 6: Chord changes C⁹, B^{b9}, G^{b9-5}. Staff contains slash notation.

40 64 Brass in 88 Saxes in

Tenor solo

C⁹⁺¹¹ B^{b9+11} G^{b9+11}

Staff 7: Chord changes C⁹⁺¹¹, B^{b9+11}, G^{b9+11}. Staff contains slash notation.

C⁹⁺¹¹ B^{b9+11} G^{b9+11}

Staff 8: Chord changes C⁹⁺¹¹, B^{b9+11}, G^{b9+11}. Staff contains slash notation.

C⁹⁺¹¹ B^{b9+11} G^{b9+11}

Staff 9: Chord changes C⁹⁺¹¹, B^{b9+11}, G^{b9+11}. Staff contains slash notation.

C⁹⁺¹¹ B^{b9+11} G^{b9+11} play 3 times in all

Staff 10: Chord changes C⁹⁺¹¹, B^{b9+11}, G^{b9+11}. Staff contains slash notation. Instruction: play 3 times in all.

112

G \flat 9-5 Tenor+Rhythm Section

1703 p.2
Guitar
8

120

Horns in

G \flat 9-5

6

mf

cue: Tpts/Sxs

G9-5

octaves

f

>

Trumpet - till ready

rit.

143

Tempo on nod from 4th Trumpet

167

Saxes in

191

Brass in

play 3 times in all

as is

215

C \emptyset F7-9-5 B \flat 7-5 E13+11 A13 D7+5-5

dim.

Drums

2

226

octaves below
p

mp

mf

f

248 C⁹⁻⁵ rolled chords
(whole tone clusters) B^{b9-5}

mp cresc.

G^{b9-5} C⁹⁻⁵ B^{b9-5}

260 Band in

G^{b9-5} C⁹⁻⁵ B^{b9-5}

267

G^{b7alt} C⁹ B^{b9-5} A^{b9-5} G^{b9-5} E⁹⁻⁵ D⁹⁻⁵ C⁹⁻⁵ B^{b9-5}

274

A⁹⁻⁵ G⁹⁻⁵ F⁹⁻⁵ E^{b9-5}

mp cresc.

D^{b9-5} B⁹⁻⁵ C

p

♩ = 200

1703

Swing
Paul Busby
PRS

Bass

Drum cue

Drums

Drum cue: A series of eighth notes with accents (>) on the downbeats of measures 1 through 8.

4 in 4

4 C⁹ B^{b9-5} G^{b7alt}

Measures 4-6: Bass line with slash notation. Chords: C⁹, B^{b9-5}, G^{b7alt}.

C⁹ B^{b9-5} G^{b7alt} G^{b9}

Measures 7-8: Bass line with slash notation. Chords: C⁹, B^{b9-5}, G^{b7alt}, G^{b9}.

16 C⁹ B^{b9} G^{b7alt} G^{b9-5}

Measures 16-18: Bass line with slash notation. Chords: C⁹, B^{b9}, G^{b7alt}, G^{b9-5}.

C⁷⁻⁹ C⁹ B^{b9} G^{b9-5}

Measures 19-20: Bass line with slash notation. Chords: C⁷⁻⁹, C⁹, B^{b9}, G^{b9-5}.

28 C⁹ B^{b9-5} G^{b7alt}

Measures 28-30: Bass line with slash notation. Chords: C⁹, B^{b9-5}, G^{b7alt}.

C⁹ B^{b9} G^{b9-5}

Measures 31-32: Bass line with slash notation. Chords: C⁹, B^{b9}, G^{b9-5}.

40 64 Brass in 88 Saxes in

Tenor solo

C⁹⁻⁵ B^{b9-5} G^{b9-5}

Measures 40-42: Tenor solo section. Bass line with slash notation. Chords: C⁹⁻⁵, B^{b9-5}, G^{b9-5}.

C⁹⁻⁵ B^{b9-5} G^{b9-5}

Measures 43-44: Tenor solo section. Bass line with slash notation. Chords: C⁹⁻⁵, B^{b9-5}, G^{b9-5}.

C⁹⁻⁵ B^{b9-5} G^{b9-5}

Measures 45-46: Tenor solo section. Bass line with slash notation. Chords: C⁹⁻⁵, B^{b9-5}, G^{b9-5}.

C⁹⁻⁵ B^{b9-5} G^{b9-5} play 3 times in all

Measures 47-48: Tenor solo section. Bass line with slash notation and repeat sign. Chords: C⁹⁻⁵, B^{b9-5}, G^{b9-5}. Instruction: play 3 times in all.

112

G \flat 9-5

1703 p.2
Bass

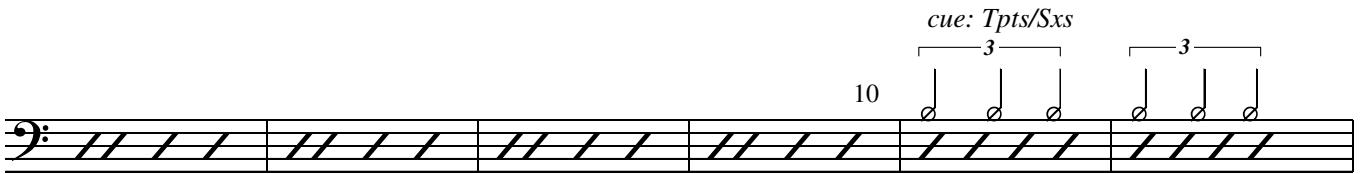
8



120

G \flat 9-5

6



G⁹-5



Trumpet - till ready



rit.

143

Tempo on nod from 4th Trumpet

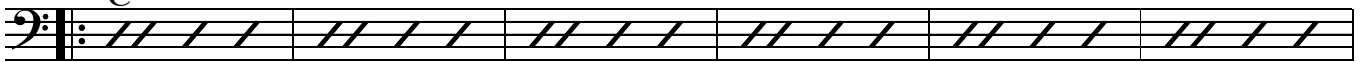
167

Saxes in 191 Brass in

C⁹-5

B \flat 9-5

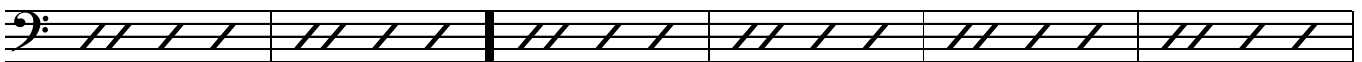
G \flat 9-5



C⁹-5

B \flat 9-5

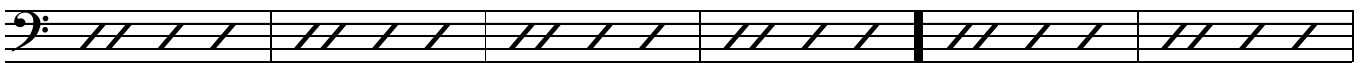
G \flat 9-5



C⁹-5

B \flat 9-5

G \flat 9-5

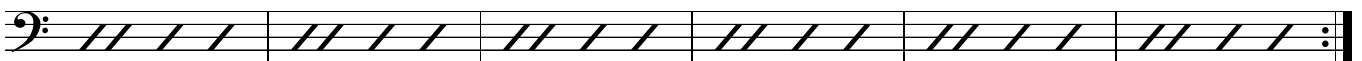


C⁹-5

B \flat 9-5

G \flat 9-5

play 3 times in all



215

C \emptyset

F7-5

B \flat 7-5

E7-5

A7

D7

as is

G7-9-5



Drums



2

Bass line with notes and rests, dynamic *p*.

Bass line with notes and rests, dynamic *mp*.

Bass line with notes and rests, dynamic *mf*.

Bass line with notes and rests.

Bass line with notes and rests.

248 *Piano*

C⁹⁻⁵

B^{b9-5}

Bass line with notes and rests, dynamic *mp cresc.*

mp cresc.

G^{b9-5}

C⁹⁻⁵

B^{b9-5}

Bass line with notes and rests.

260 *Band in*

G^{b9-5}

C⁹⁻⁵

B^{b9-5}

Bass line with notes and rests, dynamic *mf*.

mf

267

G^{b7alt}

C⁹

B^{b9-5}

A^{b9-5}

G^{b9-5}

E⁹⁻⁵

D⁹⁻⁵

C⁹⁻⁵

B^{b9-5}

Bass line with notes and rests.

274

B^{b9-5}

A⁹⁻⁵

G⁹⁻⁵

F⁹⁻⁵

E^{b9-5}

Bass line with notes and rests, dynamic *mp cresc.*

mp cresc.

D^{b9-5} B⁹⁻⁵ C C *as is*

Bass line with notes and rests, dynamic *p*.

p

1703

Swing
Paul Busby
PRS

♩ = 200

Drums

straight *play (this is cue for others)*

4/4 short open solo

4 *play time (swing)*

fill

mp

16

mf

28

f

40

Tenor

8+8+8

play 24

64

Brass in

play 24

88

Saxes in

play 24

mp

Tenor+rhythm section

Brass

112 fill out

120

mf

Tbns Saxes

Trumpet till ready

rit.
Tempo on the nod

143 Trumpet

167 Saxes in

191 Brass

mf

play 24

play 24

215

Saxes

play 7

solo

226 Ensemble

Musical score for Ensemble, measures 226-248. The score is written in bass clef. It features a complex rhythmic pattern with various dynamics and articulations. Measure 226 starts with a circled *p*. Measure 227 has a *mp* dynamic. Measure 231 has a *f* dynamic. Measure 248 is marked with a circled 248 and the word *piano*. The score concludes with the instruction "play 12" and "suddenly mp cresc."

Musical score for Tbn/Saxes and Tpts, measures 260-267. The score is written in bass clef. Measure 260 is marked with a circled 260 and the instrument labels "Tbns/Saxes" and "Tpts". The dynamic is *mf*. Measure 267 is marked with a circled 267. The score concludes with a *mf* dynamic.

Musical score for Saxes, measures 274-277. The score is written in bass clef. Measure 274 is marked with a circled 274 and the instrument label "Saxes". The dynamic is *mp*. Measure 277 is marked with a circled 277 and the dynamic *p*. The score concludes with a *p* dynamic.

♩ = 200

1703

Swing
Paul Busby
PRS

Leadsheet

Drum cue (rim shots?)

4

Tbns 1 & 2 & Tenors

Drums

mp

add Tbn 3

mp

2nd Alto in

mp

1st Alto in

16

Tpts 3 & 4

mp

Bar & Bass Tbn 8vb

mf Tpts 1 & 2 in

mf

Musical notation for measures 28-37. The first two staves are for *Altos/Tpts/Tbns 1&2* and the last two are for *Tbns 3&4/Tens/Bar*. The music features eighth and sixteenth notes with accents and a dynamic marking of *f*.

Musical notation for measures 38-39. The first two staves are for *Altos/Tpts/Tbns 1&2* and the last two are for *Tbns 3&4/Tens/Bar*. A trill (*tr*) is indicated in the bottom staff of measure 39.

Musical notation for measures 40-43. The first two staves are for *Altos/Tpts/Tbns 1&2* and the last two are for *Tbns 3&4/Tens/Bar*. A trill (*tr*) is indicated in the bottom staff of measure 41.

40

Tenor 1 solo

Musical notation for measures 40-43, *Tenor 1 solo*. The structure is 24 bars, divided into three groups of 8 bars each (8+8+8).

64

Tenor solo contd

Musical notation for measures 64-73, *Brass div*. The top staff is empty. The bottom staff contains a melodic line starting with a dynamic marking of *p*.

Musical notation for measures 74-83, *Brass div*. The top staff is empty. The bottom staff contains a melodic line starting with a dynamic marking of *p*.

88

mp Saxes

Musical notation for measures 88-91. The top staff shows a saxophone solo starting at measure 88 with a dynamic of *mp*. The bottom staff shows a bass line with sustained notes.

Musical notation for measures 92-95. The top staff continues the saxophone solo with various melodic lines. The bottom staff continues the bass line.

Musical notation for measures 96-101. The top staff features a triplet in measure 96 and continues the saxophone solo. The bottom staff continues the bass line.

Musical notation for measures 102-107. The top staff continues the saxophone solo with a melodic line. The bottom staff continues the bass line.

Musical notation for measures 108-111. The top staff continues the saxophone solo with a triplet in measure 110. The bottom staff continues the bass line.

112

120

8 bars Tenor solo with rhythm section

Tbns

Tpts

Sxs

mf

Musical notation for measures 112-120. The top staff is labeled "8 bars Tenor solo with rhythm section" and includes a saxophone solo starting at measure 112 with a dynamic of *mf*. The bottom staff shows the rhythm section with tenor basses (Tbns) and trumpets (Tpts) also marked *mf*. The saxophone part is labeled "Sxs".

Musical notation for the first system, featuring a treble and bass staff with various notes, rests, and articulation marks like accents and slurs.

Musical notation for the second system, including a treble and bass staff with a "cresc." marking, triplets, and "Tbns" and "8vb" annotations.

Musical notation for the third system, showing a treble and bass staff with a "dim." marking, a "rit." circle, and the text "end of Tenor solo".

Musical notation for the fourth system, starting with a double bar line and including annotations for "Tpt 4 cadenza", "till ready", "24 bars Tpt 4 with rhythm section", and "Tpt solo contd".

Musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Musical notation for the sixth system, featuring a treble and bass staff with various notes, rests, and a triplet marking.

Musical notation for the first system, measures 1-4. The top staff contains a melodic line with a triplet of eighth notes in measure 2 and another triplet in measure 3. The bottom staff contains a bass line with accents (^) on notes in measures 2, 3, and 4.

Musical notation for the second system, measures 5-8. The top staff continues the melodic line with a triplet in measure 6. The bottom staff continues the bass line with accents (^) on notes in measures 5, 6, and 8.

215

Musical notation for the third system, measures 9-12. Measure 9 has a triplet in the top staff and an accent (^) in the bottom staff. Measure 10 is marked "1 bar Tpt". Measures 11 and 12 continue the melodic and bass lines.

226

Sxs div

Musical notation for the fourth system, measures 13-16. Measure 13 has a "Tpt solo ends" annotation. Measure 14 has "4 bars Drums". Measures 15 and 16 are marked "p" and "Brass div".

Musical notation for the fifth system, measures 17-20. The system features a complex rhythmic pattern with accents (>) and a dynamic marking of "mp" in measure 19.

Musical notation for the sixth system, measures 21-24. The system features a complex rhythmic pattern with accents (^) and dynamic markings of "mp" and "p".

Two staves of music. The top staff has a melodic line with accents and slurs. The bottom staff has a similar melodic line. A dynamic marking *f* is placed between the staves.

Two staves of music, continuing the melodic lines from the first system. It includes slurs and accents.

Two staves of music, continuing the melodic lines. The bottom staff has some rests.

248

Two staves of music. The top staff is empty. The bottom staff contains a series of chords with a tremolo effect. The text *Piano tremelo chords* is written above the staff. Dynamics *mp* and *cresc.* are indicated.

Sxs/Tbns 1&2

260

Two staves of music. The top staff has a melodic line starting with a dynamic marking *mf*. The bottom staff has chords. The text *Tpts/Tbns 3&4 div* is written above the staff.

Two staves of music, continuing the melodic lines from the fifth system. It includes slurs and accents.

267

slow fall over 3 bars

Musical notation for measures 267-273. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and quarter notes with a crescendo hairpin. A fermata is placed over the final note of the top staff in measure 273.

274

Saxes div + Tbn 1

Musical notation for measures 274-276. The top staff is in treble clef and the bottom staff is in bass clef. Measures 274 and 275 show a decrescendo hairpin. Measure 276 has a dynamic marking of *mf*. The text *Tbns 2,3,4* is written in the middle of the system.

Musical notation for measures 277-283. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter and eighth notes with a decrescendo hairpin. The text *Other Trombones* is written below the bottom staff.

Other Trombones