A KNIGHT AT ST NICKS

This refers to a legend that in the churchyard of St Nicholas Church in central Brighton there is a large stone slab. At night-time, it is said that a knight and horse in full armour emerge from the slab and go round the churchyard.

I have written this for a normal size big band with an additional bass player. The bass guitar players plays the bass line and the bass player plays a secondary role.

To accomodate this to other bands, the bass part can be played by a guitar. If there is an actual string bass player, and there is a guitar player in the band, the part for the bass player to play is the bass guitar part.

The baritone player is on flute throughout.

There is an effects intro which can be omitted if desired or it can be played with a voice over announcing what it's all about. The 1st Alto player is on clarinet and the 1st Tenor player is on soprano for just the intro.

A KNIGHT AT ST NICK'S

STRAIGHT 8s
Paul Busby
PRS

1st Alto on Clarinet
ghostly start on any note whenever

insert rests & change value of notes ad lib

on cue, hold note you happen to be on

p

double-tempo
♩ = 110

cut out

to Alto drums

piano and bass in

3 on cue

15

rhythm section

8

26

breathy

mp

mf

mp

p

pp

slow fall

8

49

mf

f

6

mf

72 string bass solo till ready

73 on cue (brass in)

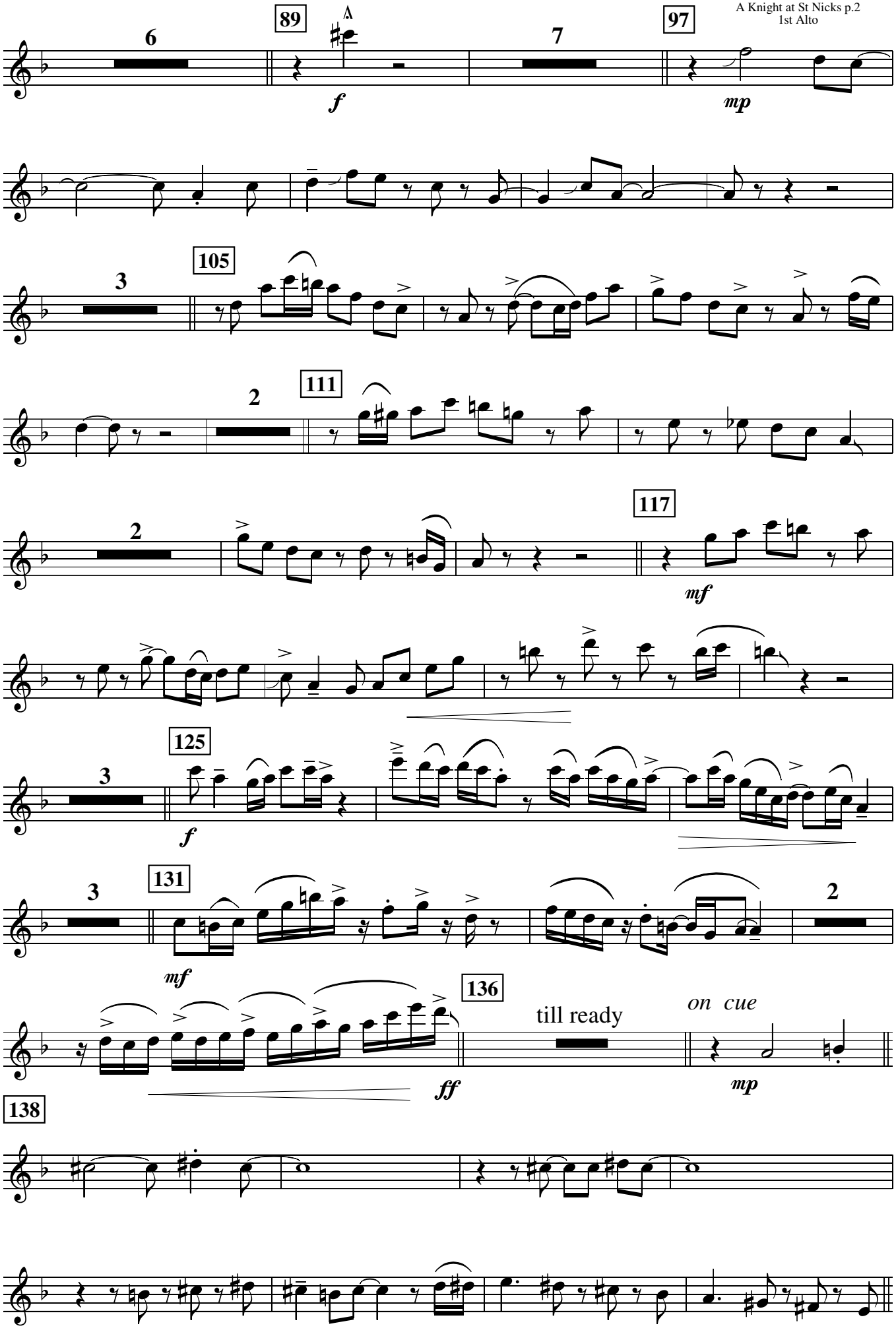
2

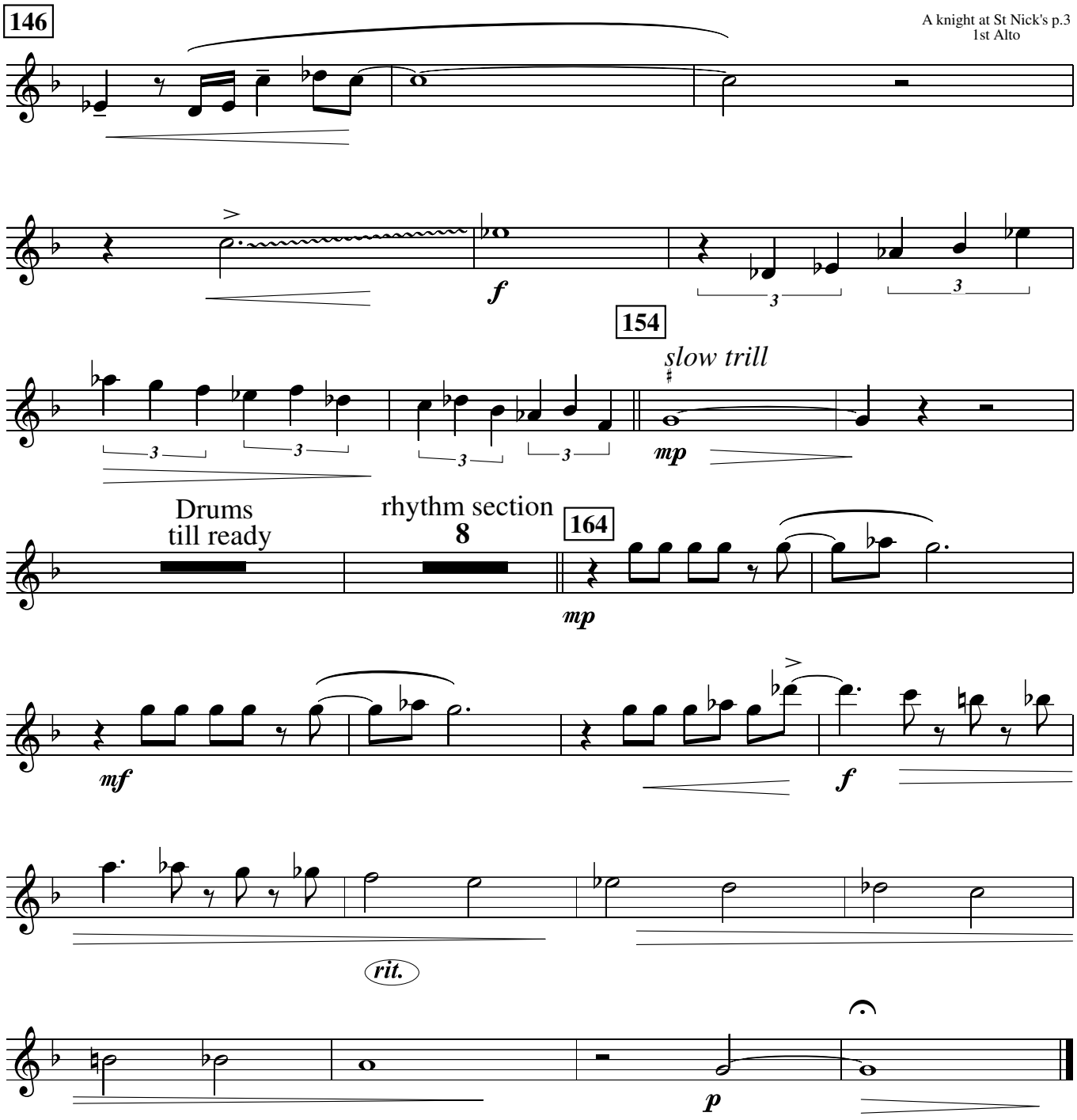
sfz

3

81

mp

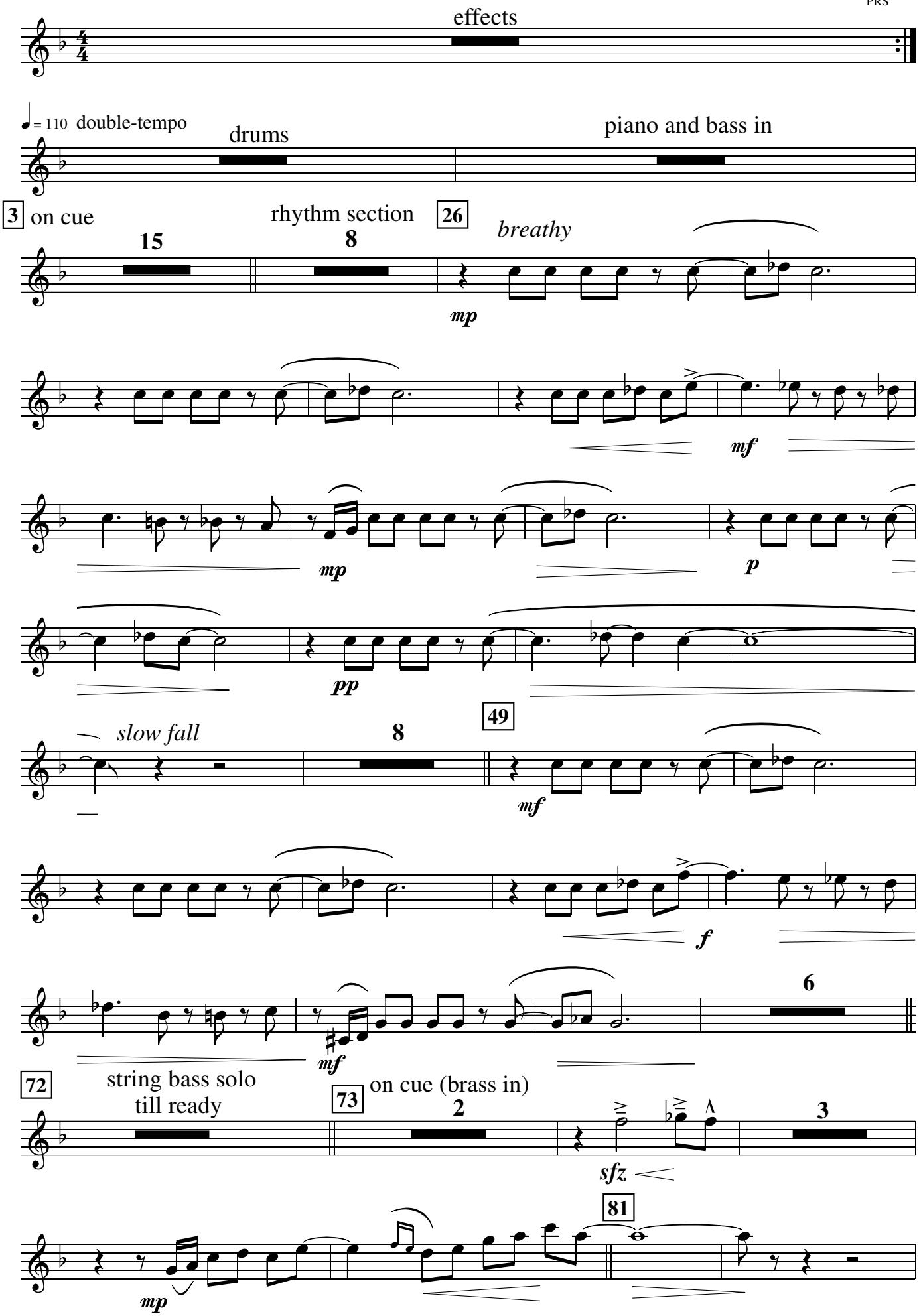

6
89
A
f
7
97
mp
105
3
2
111
2
117
mf
125
3
f
3
131
mf
2
136
till ready
on cue
ff
mp
138

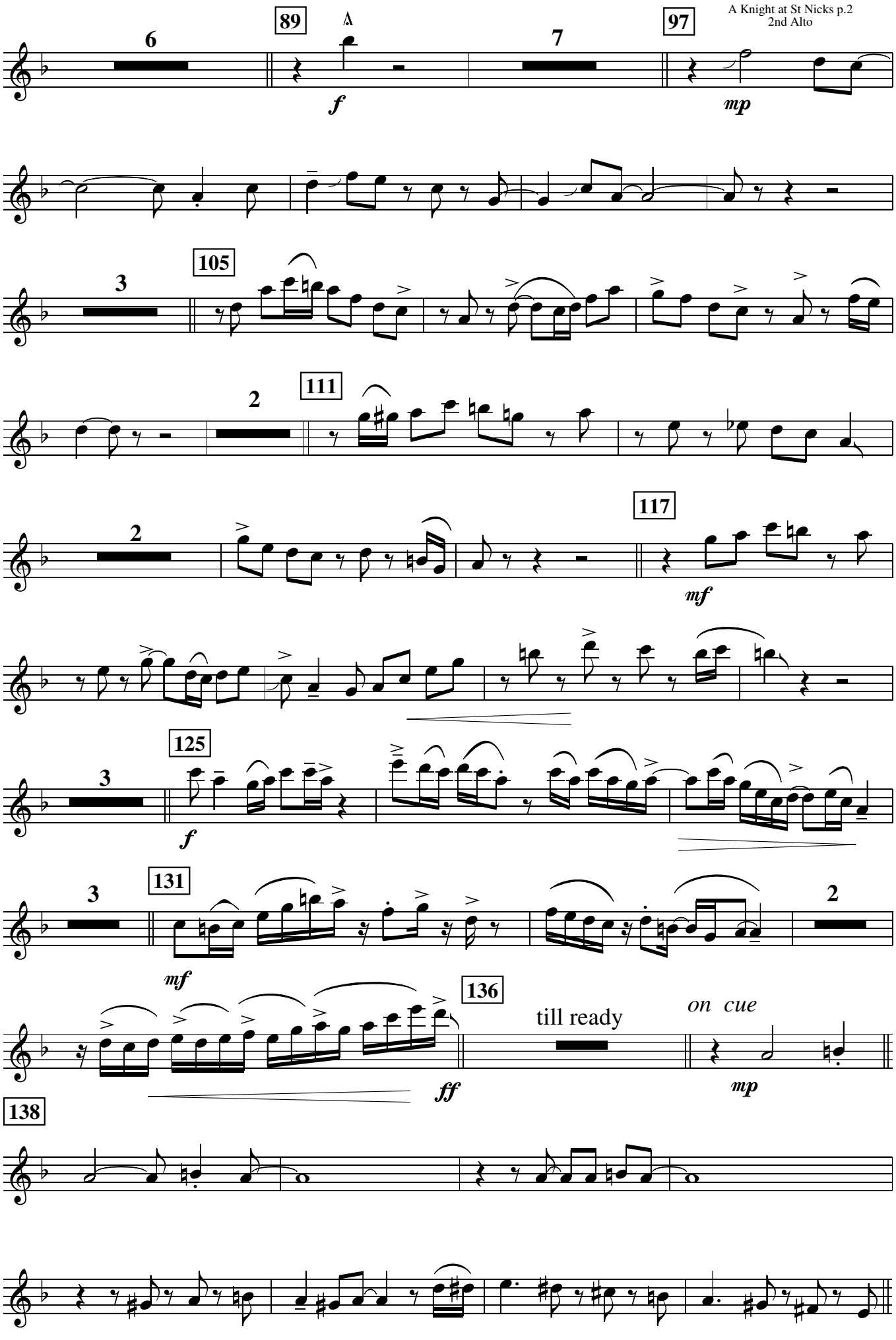

146
f
154
slow trill
mp
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
p

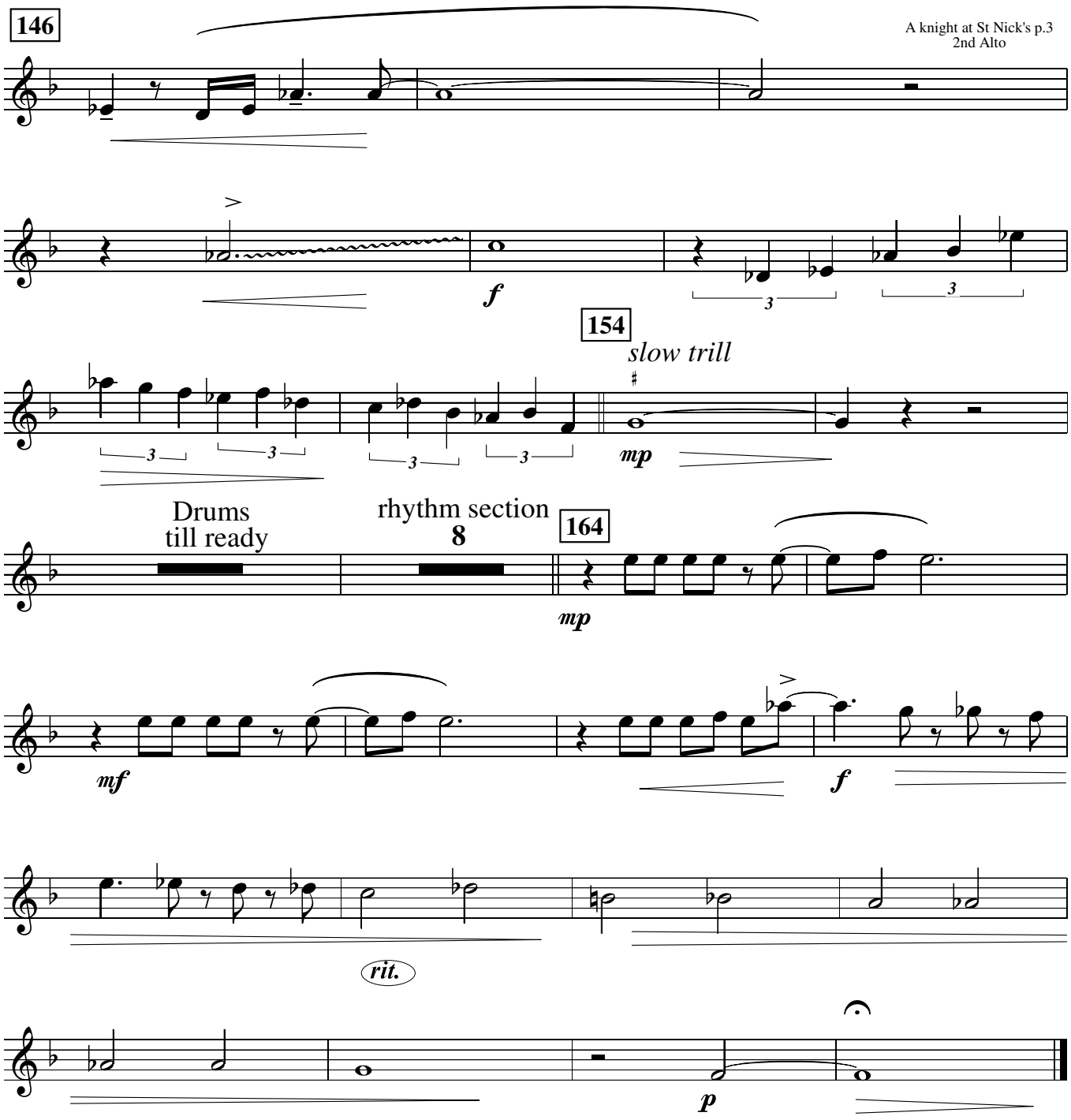
A KNIGHT AT ST NICK'S

2nd Alto

STRAIGHT 8s
Paul Busby
PRS




89
A
6
7
97
f
mp
105
3
111
2
2
117
mf
125
3
f
3
131
mf
2
136
till ready
on cue
ff
mp
138


146
f
154
slow trill
mp
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
p

A KNIGHT AT ST NICK'S

1st Tenor

STRAIGHT 8s
Paul Busby
PRS

ghostly on Soprano

insert rests and change value of notes ad lib

on cue, hold note you happen to be on

p

double-tempo

♩ = 110

cut out

to Tenor drums

piano and bass in

3 on cue

breathy

p

mp

p

p

pp

slow fall

8

26

mp

mf

mp

p

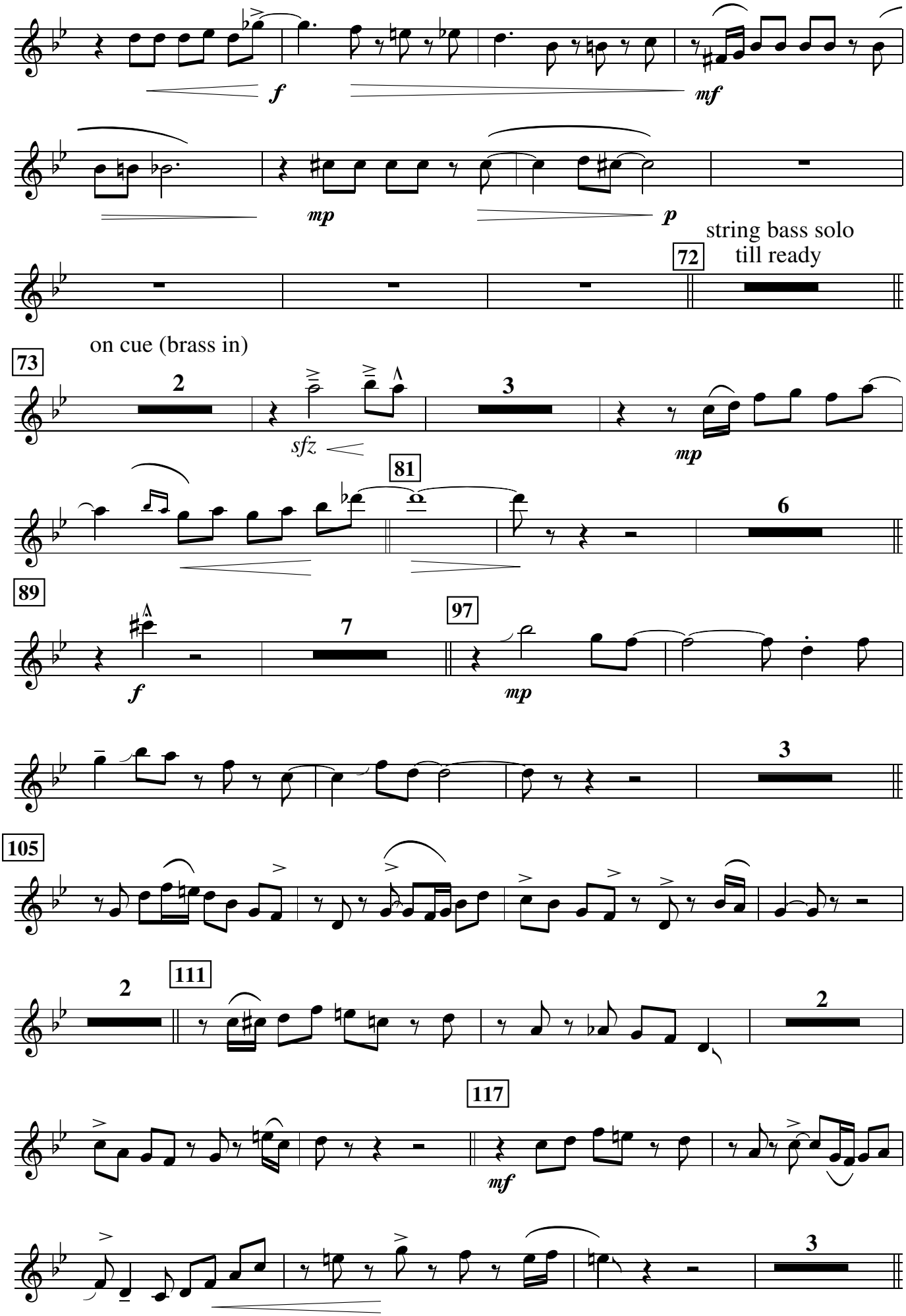
pp

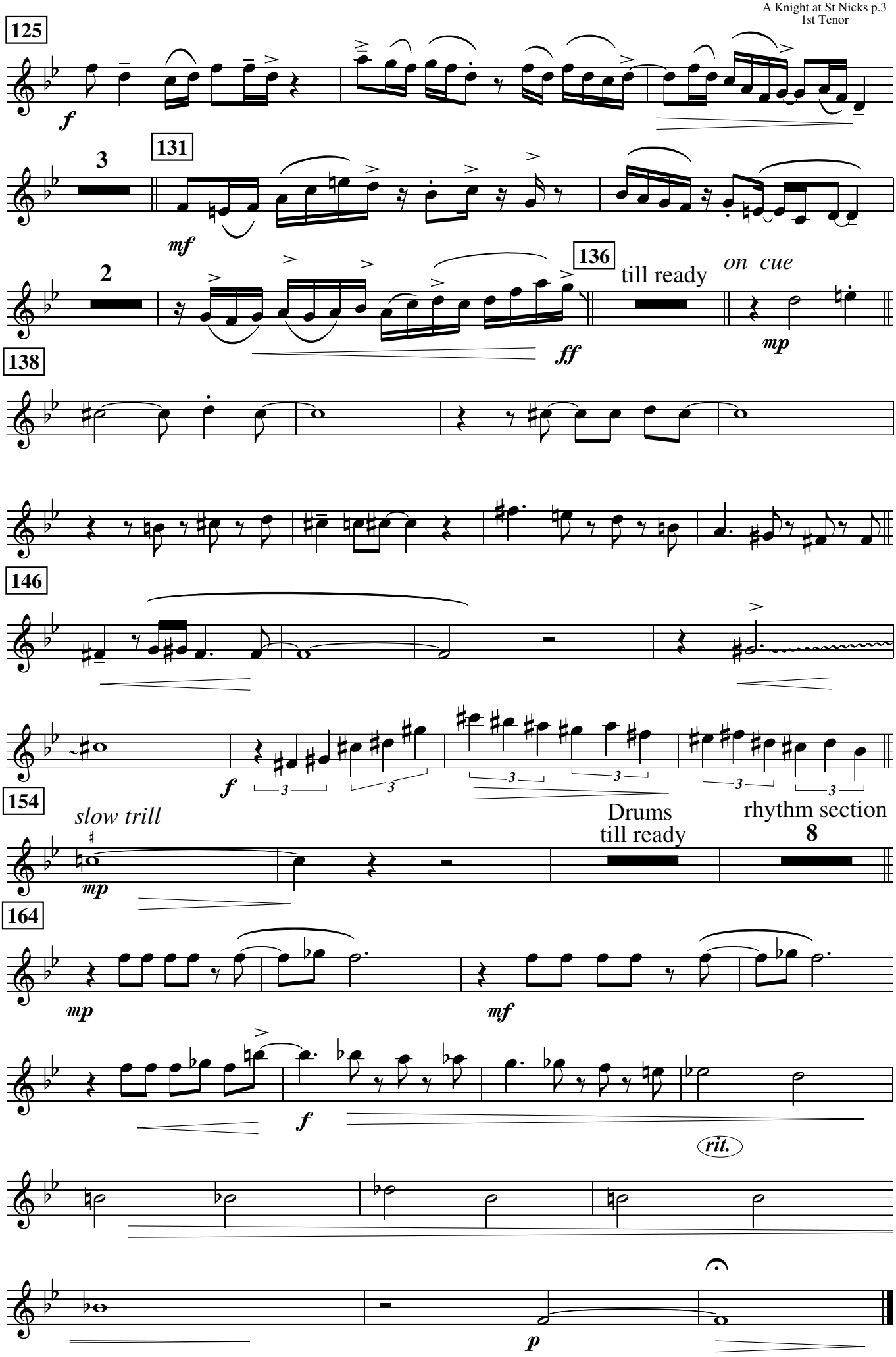
slow fall

8

49

mf


f
mf
mp
p
string bass solo
till ready
72
on cue (brass in)
73
2
sfz
3
mp
81
6
89
f
7
97
mp
3
105
2
111
2
117
mf
3


125
f
3
131
mf
2
136
till ready
on cue
ff
mp
138
146
f
154
slow trill
mp
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
p

A KNIGHT AT ST NICK'S

2nd Tenor

STRAIGHT 8s
Paul Busby
PRS

effects

♩ = 110
double-tempo

drums then bass

3 on cue

breathy

p

mp

p

p

pp

slow fall

8

26

mp

mf

mp

p

pp

slow fall

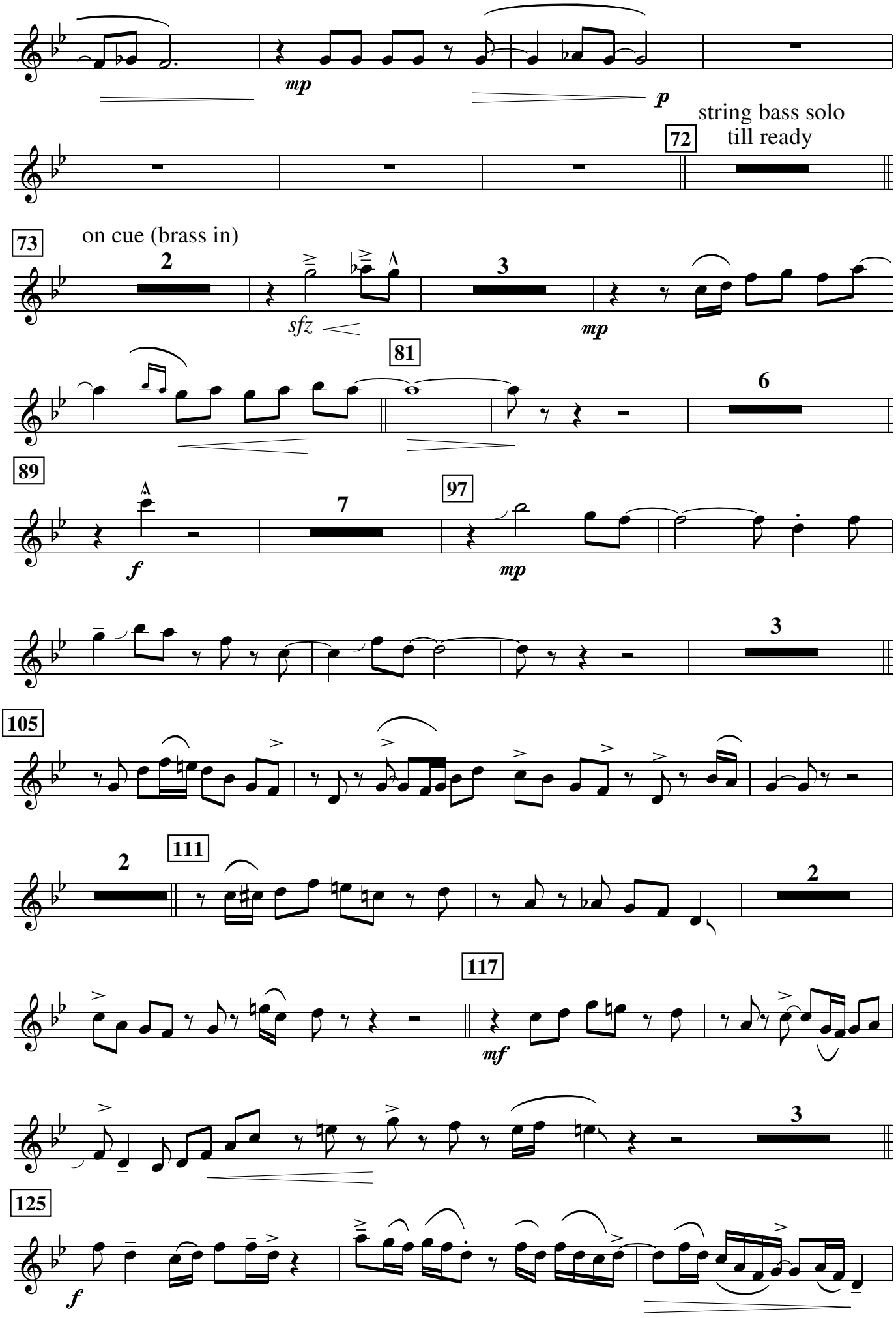
8

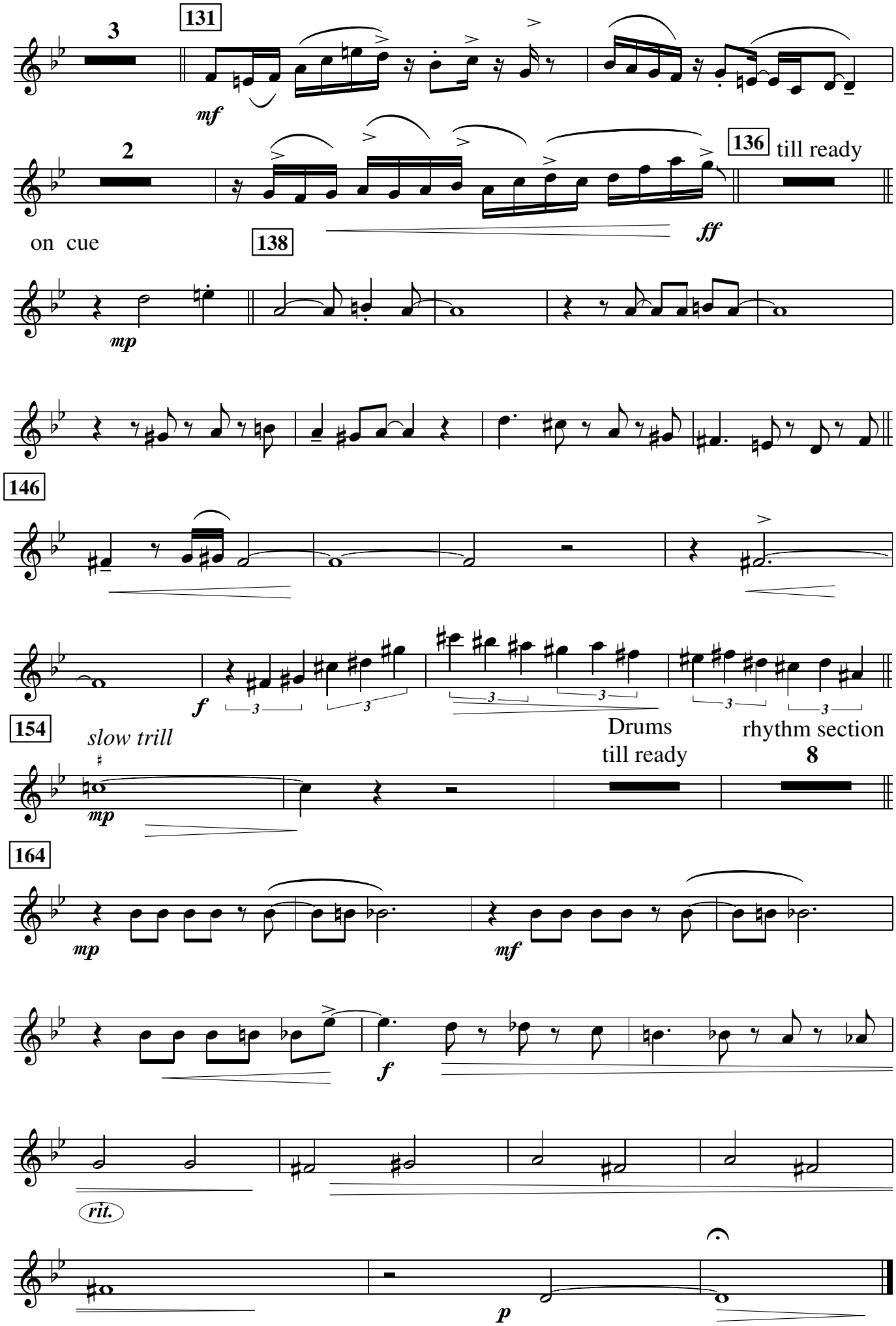
49

mf

f

mf


mp
p
string bass solo
till ready
72
73
on cue (brass in)
2
sfz
3
mp
81
6
89
f
7
97
mp
3
105
111
2
2
117
mf
3
125
f


3
131
mf
2
136
till ready
on cue
138
ff
mp
146
f
154
slow trill
mp
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
p

A KNIGHT AT ST NICK'S

Flute

STRAIGHT 8s
Paul Busby
PRS

ghostly start on any note whenever
insert rests & change value of notes ad lib

on cue, hold note you happen to be on

p

double-tempo
♩ = 110

cut out drums

piano and bass in

3 on cue

15

rhythm section

8

26 *breathy & close-up to mic*

mp

mf

mp

p

pp

slow fall

8

49

mf

f

5

mp

72 string bass solo
till ready

73 on cue

mp

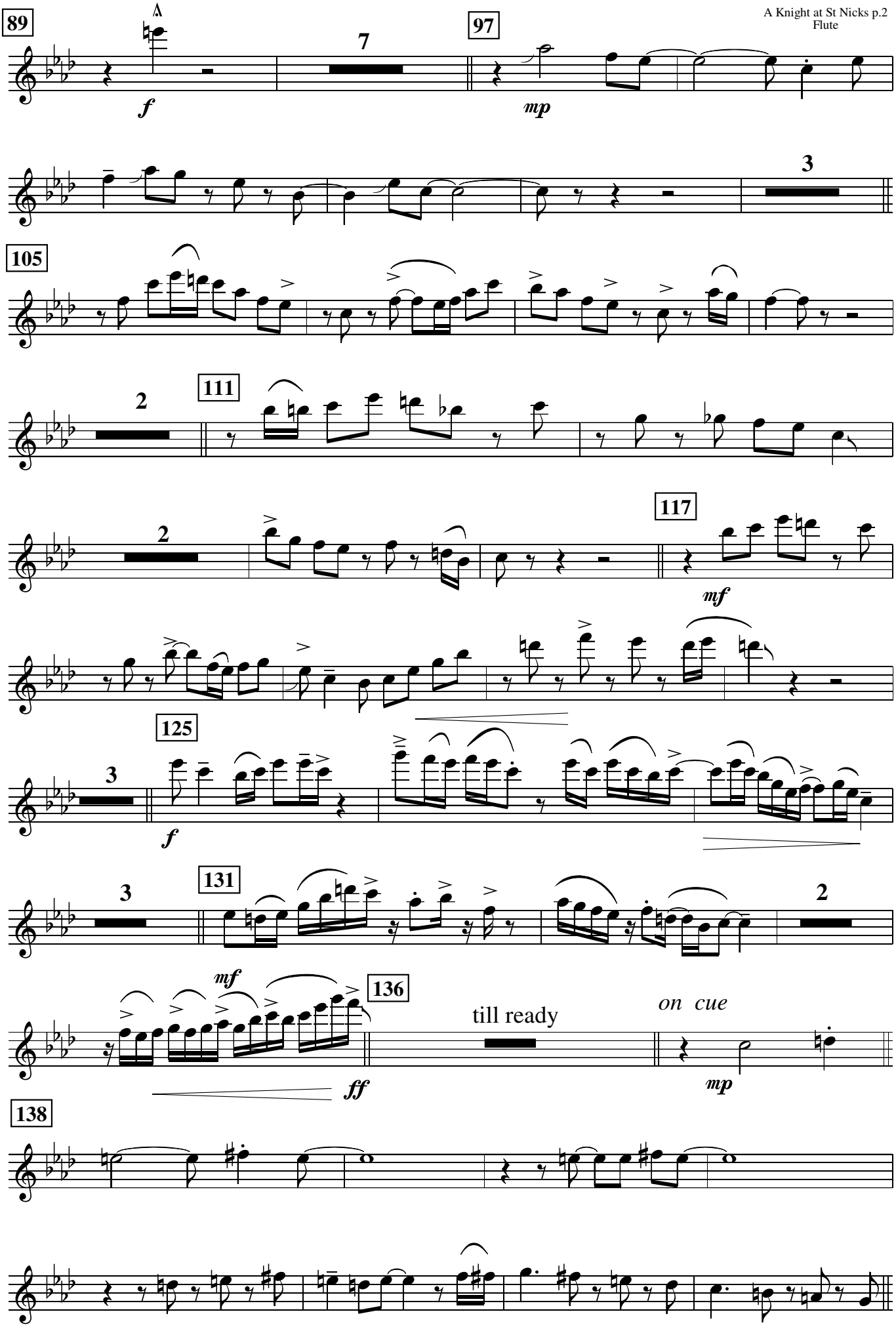
2

81

mf

2

8


89
A
7
97
f
mp
3
105
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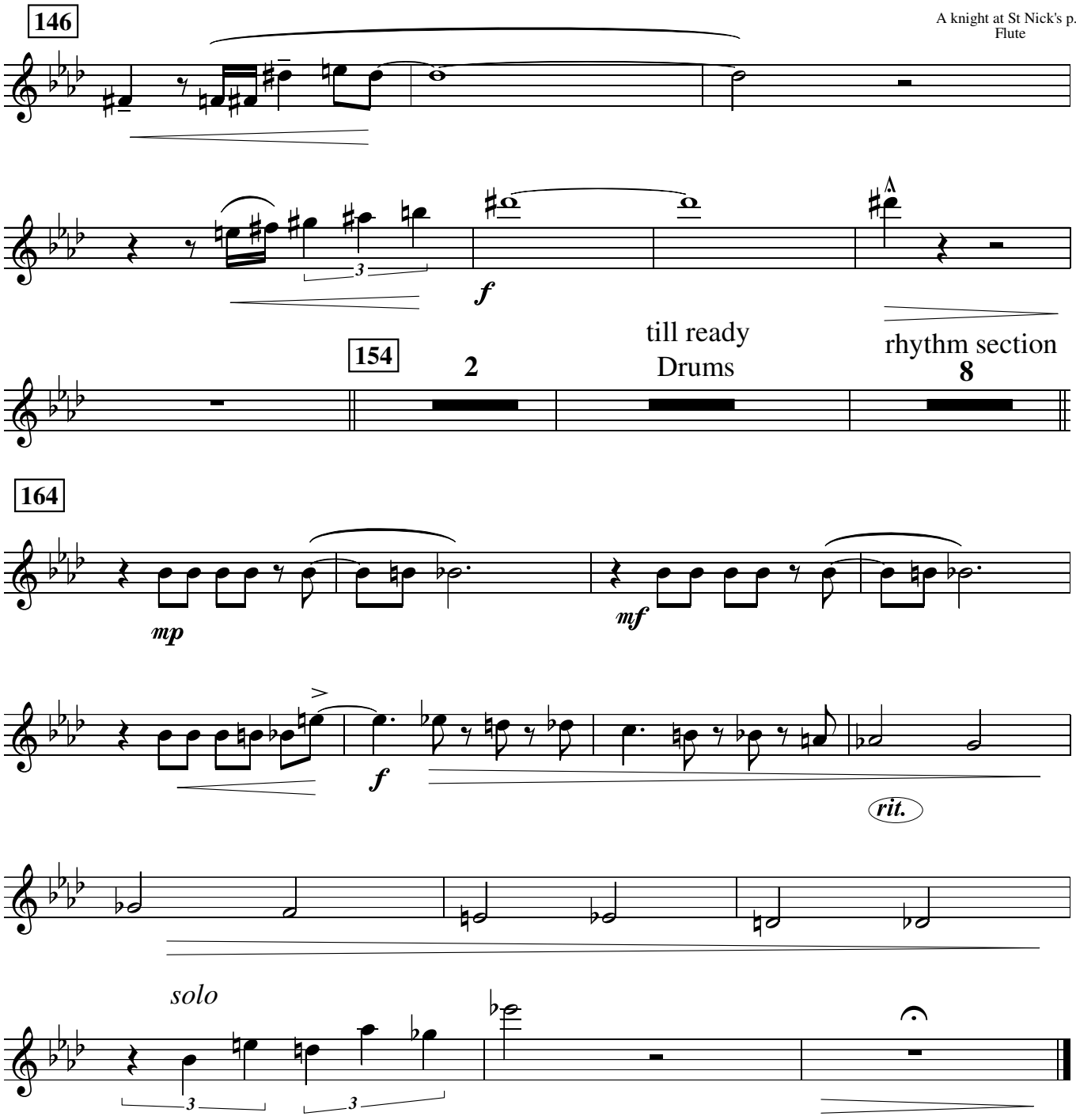
111
2
117
mf
125
3
f
3
131
2
mf
136
till ready
on cue
ff
mp
138


146
f
154
2
till ready
Drums
rhythm section
8
164
mp
mf
f
rit.
solo

A KNIGHT AT ST NICKS

1st Trumpet

any volunteers to make bat noises?

effects

♩ = 110

double-tempo

drums then bass

STRAIGHT 8s
Paul Busby
PRS

3 on cue

tune

15

rhythm section

8

26

cup

mp

mf

mp

p

pp

slow fall **to open**

8

49

mf

f

mf

5

mp

72 string bass solo till ready

73 on cue

mp

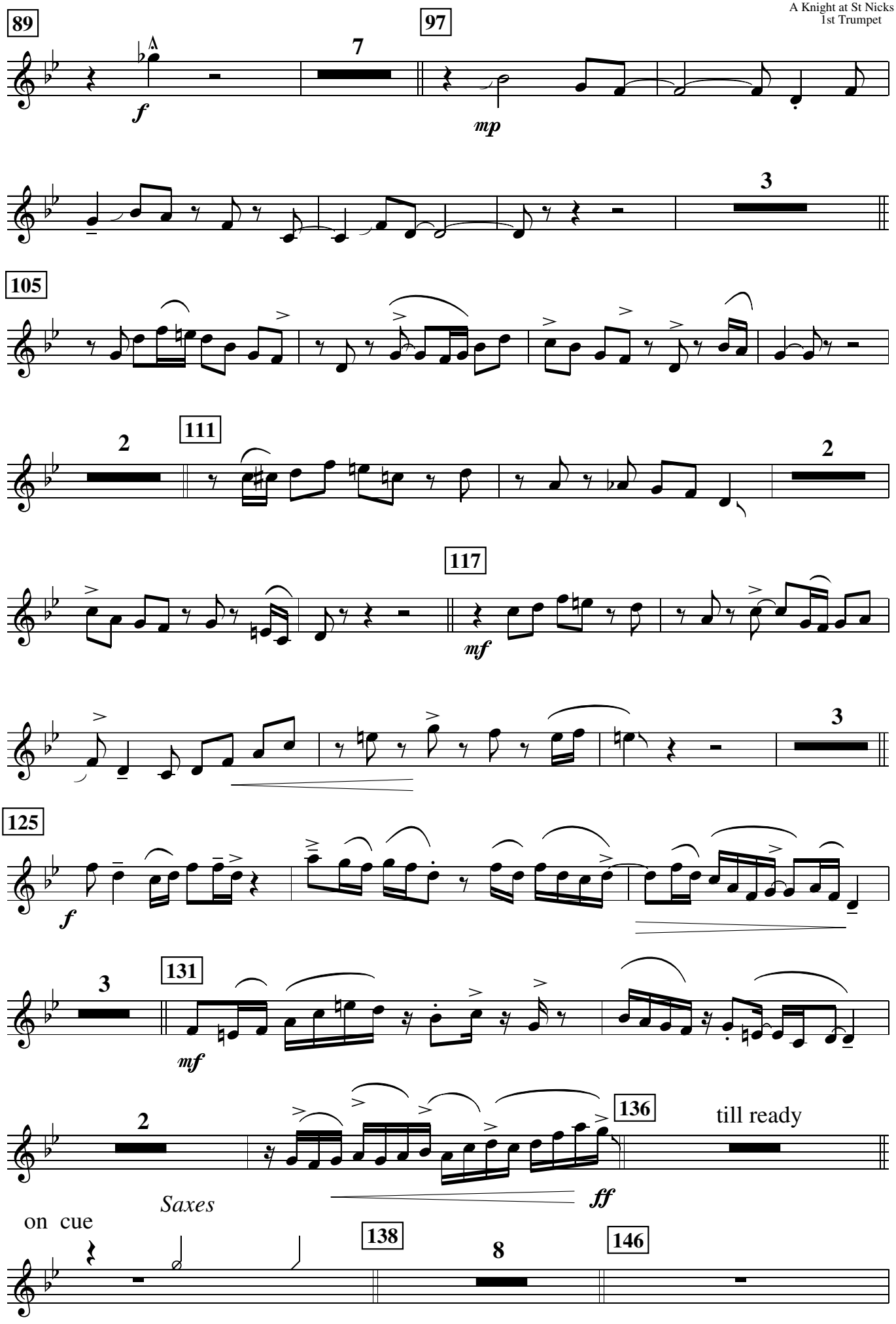
2

81

mf

2

8


89
7
97
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mp
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105
2
111
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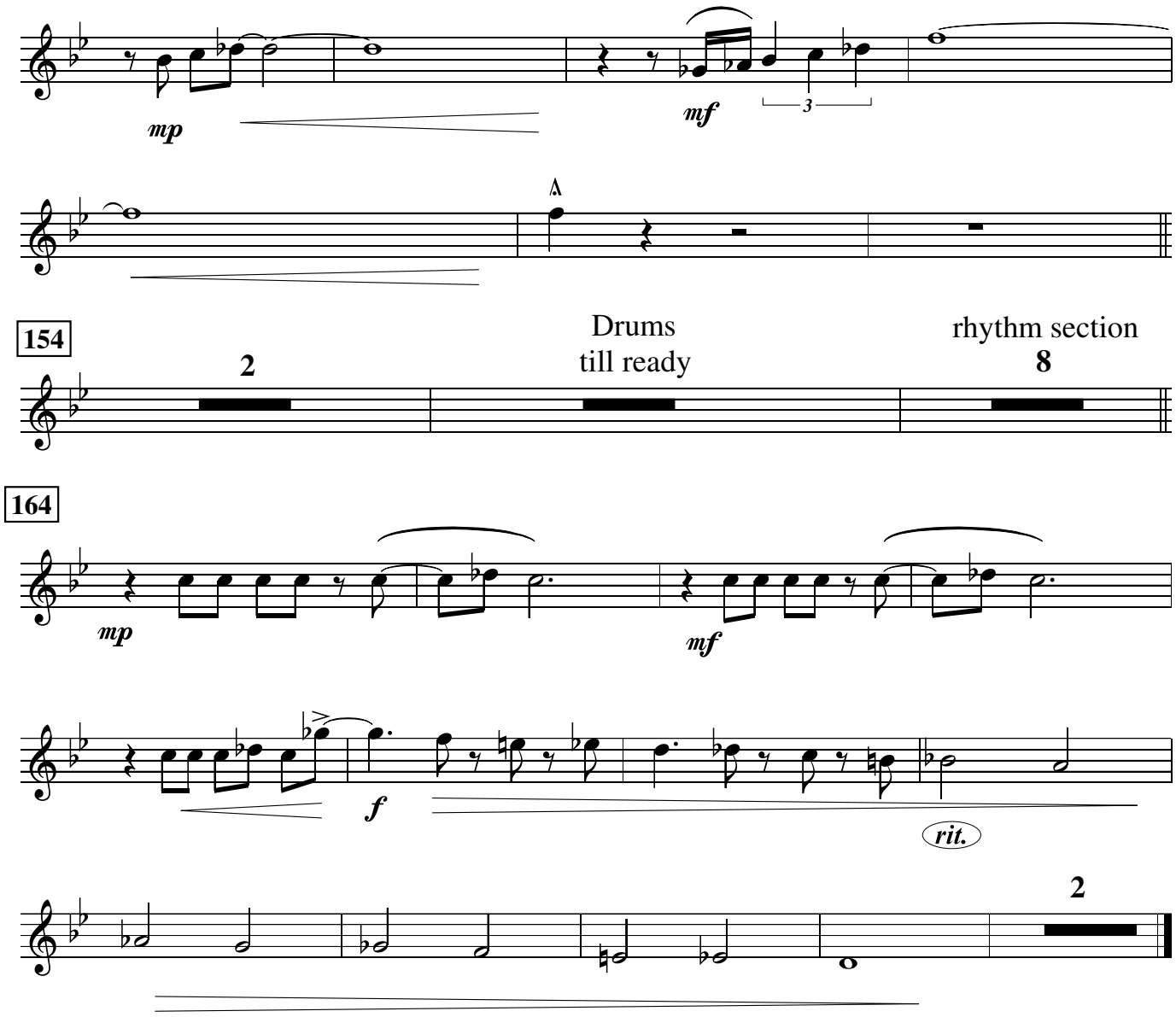
117
mf
3
125
f
3
131
mf
2
136
till ready
ff
Saxes
on cue
138
8
146


mp
mf
3
154
2
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
2

A KNIGHT AT ST NICKS

2nd Trumpet

any volunteers to make bat noises?

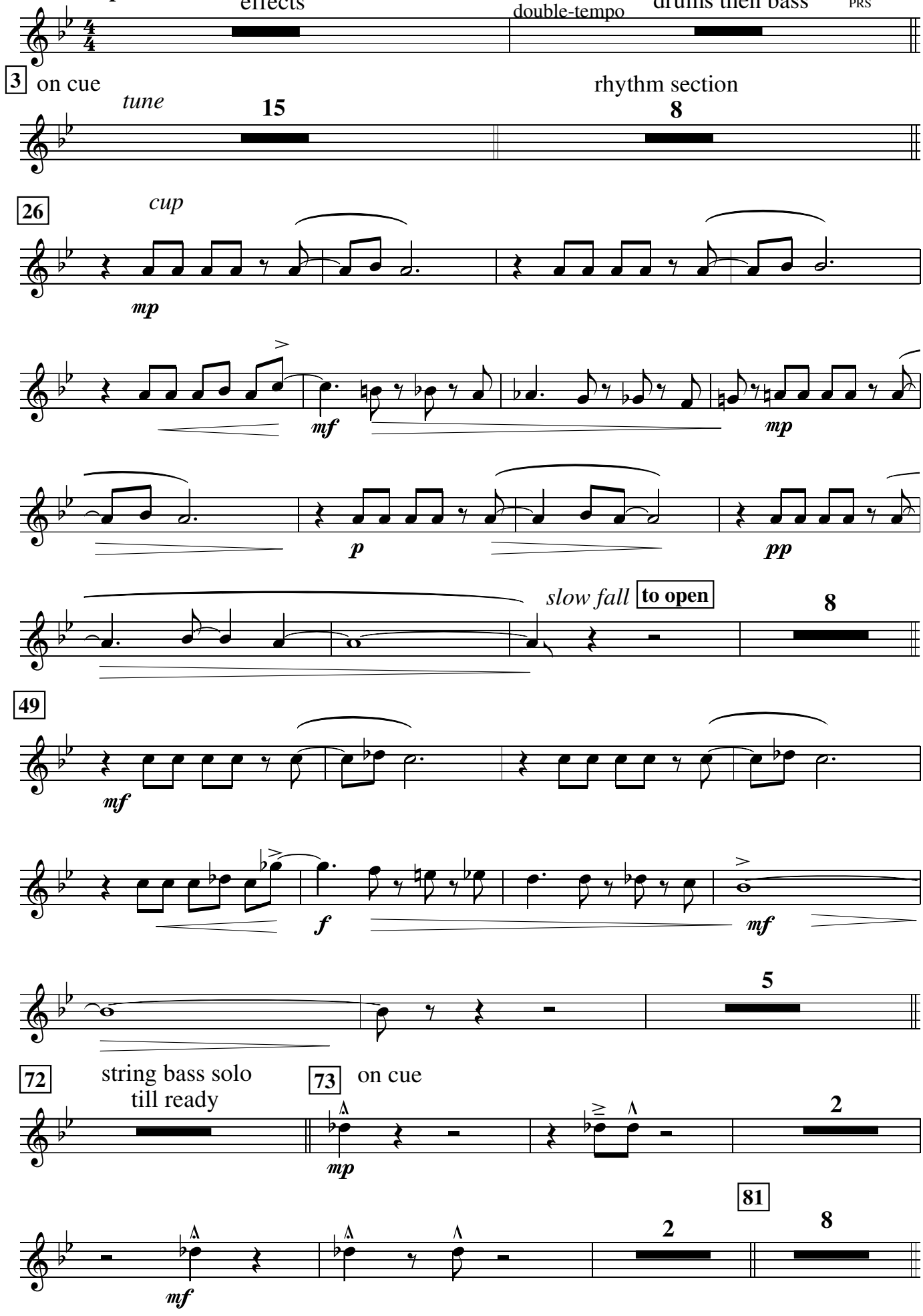
effects

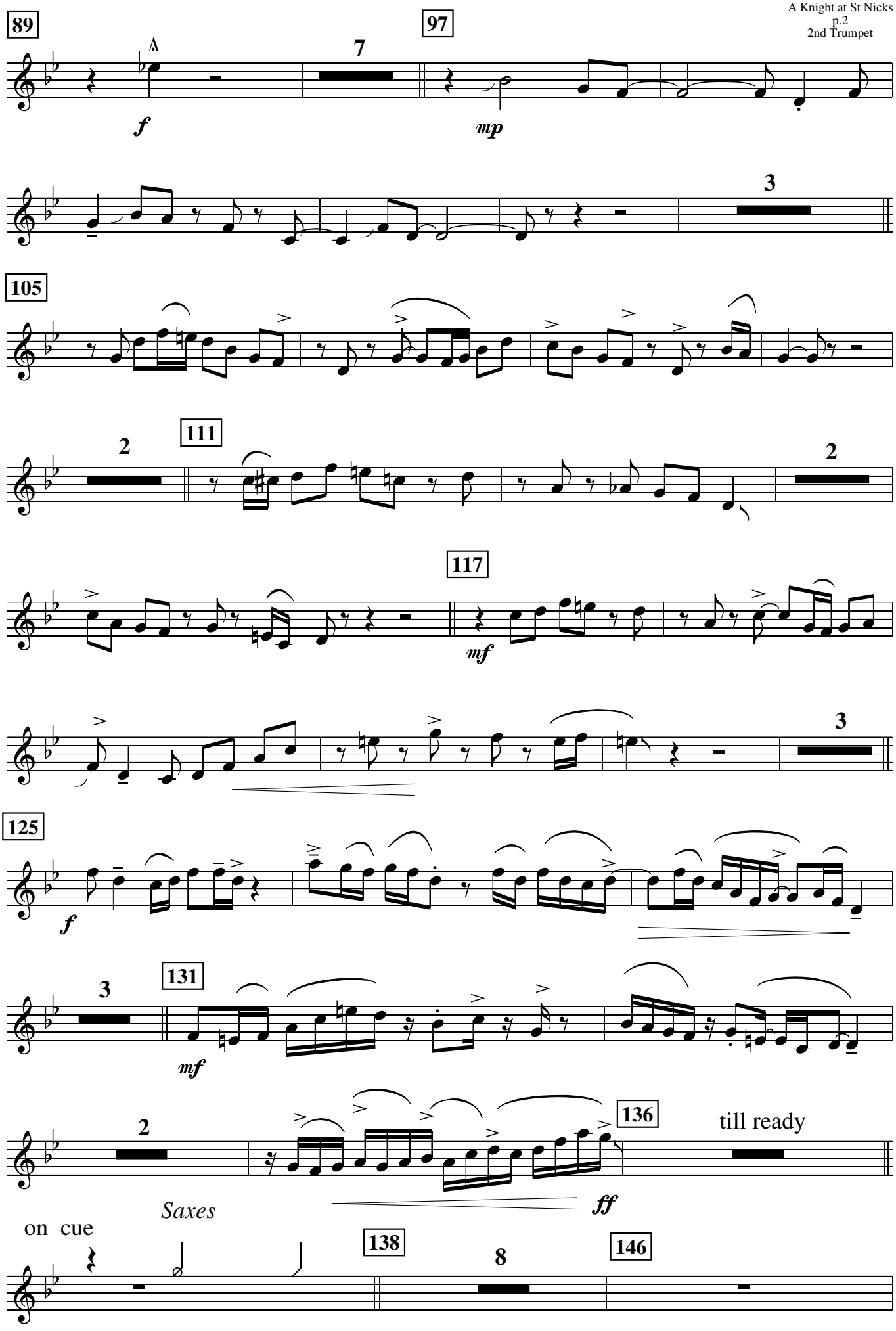
♩ = 110

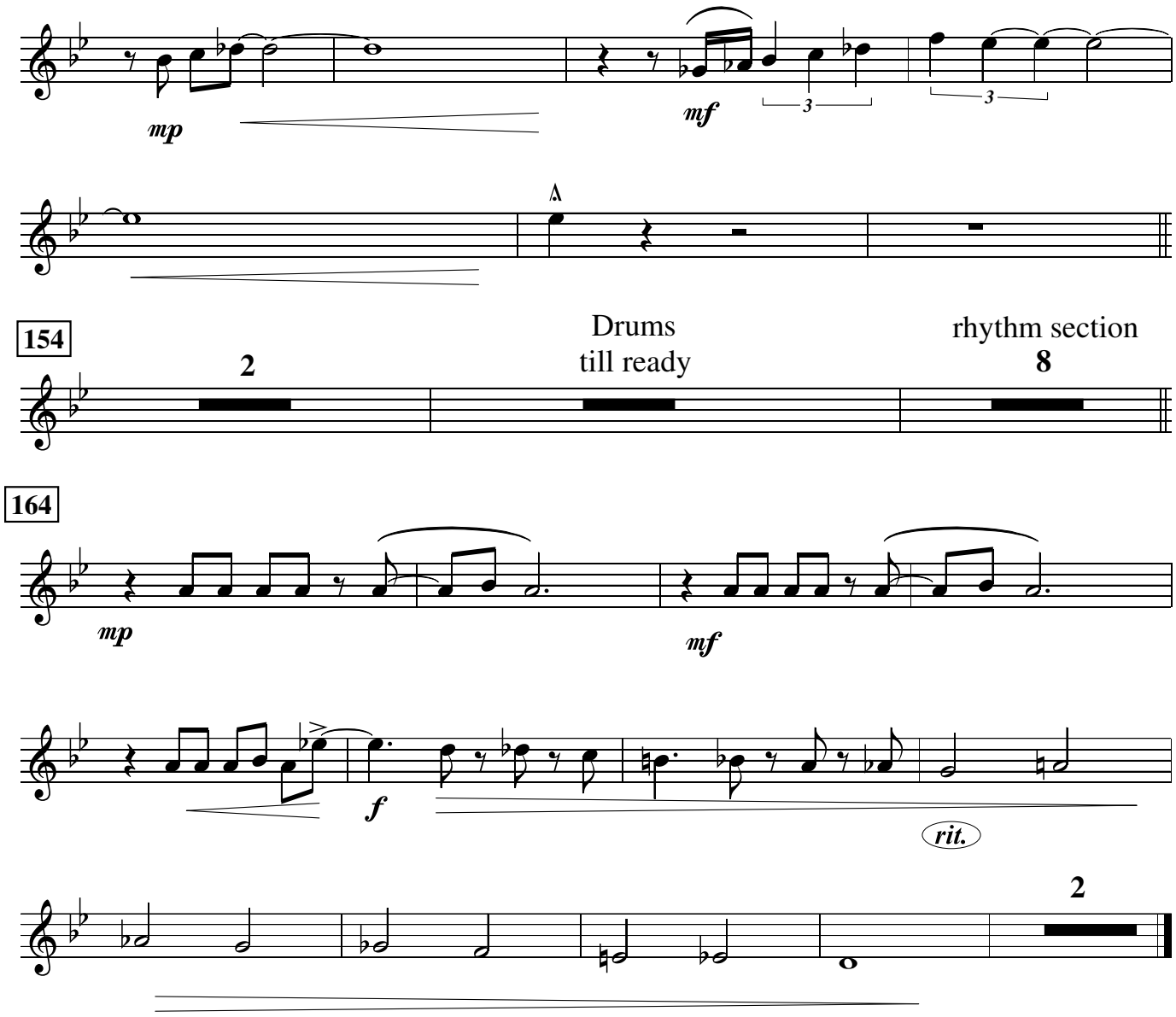
double-tempo

drums then bass

STRAIGHT 8s
Paul Busby
PRS




89
97
105
111
117
125
131
136
138
146
7
3
2
3
2
3
2
8
f
mp
mf
mf
f
mf
ff
till ready
Saxes
on cue


mp
mf
3
3
154
2
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
2

A KNIGHT AT ST NICKS

3rd Trumpet

STRAIGHT 8s
Paul Busby
PRS

any volunteers to make bat noises?

effects

♩ = 110
double-tempo

drums then bass

3 on cue

tune

15

rhythm section

8

26

cup

mp

mf

mp

p

pp

slow fall **to open**

8

49

mf

f

mf

5

72 string bass solo till ready

73 on cue

mp

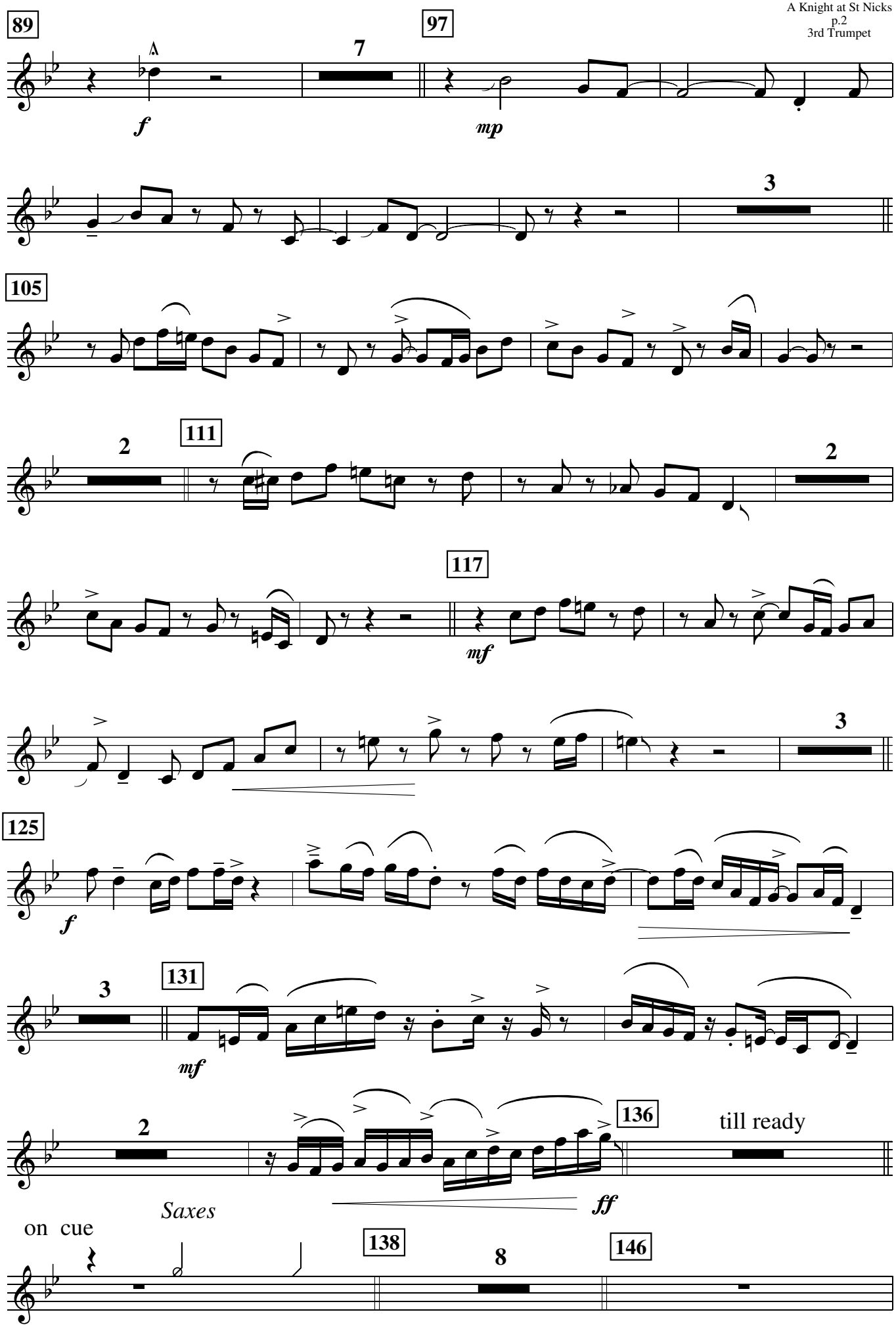
2

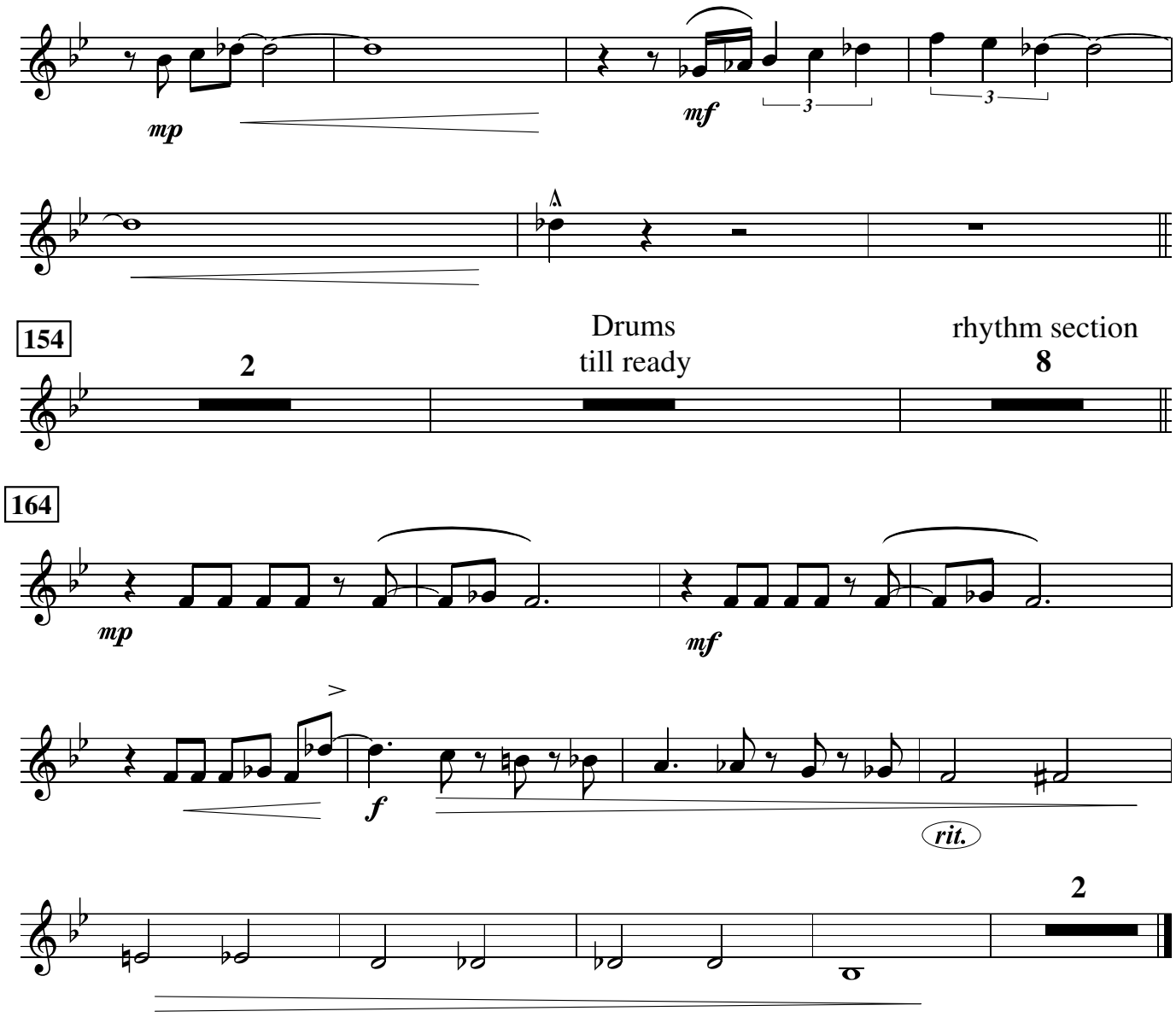
81

8

mf

2


89
97
7
f
mp
3
105
111
2
2
117
mf
3
125
f
131
3
mf
2
136
till ready
ff
Saxes
on cue
138
8
146


mp
mf
3
3
154
2
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
2

A KNIGHT AT ST NICKS

4th Trumpet

any volunteers to make bat noises?

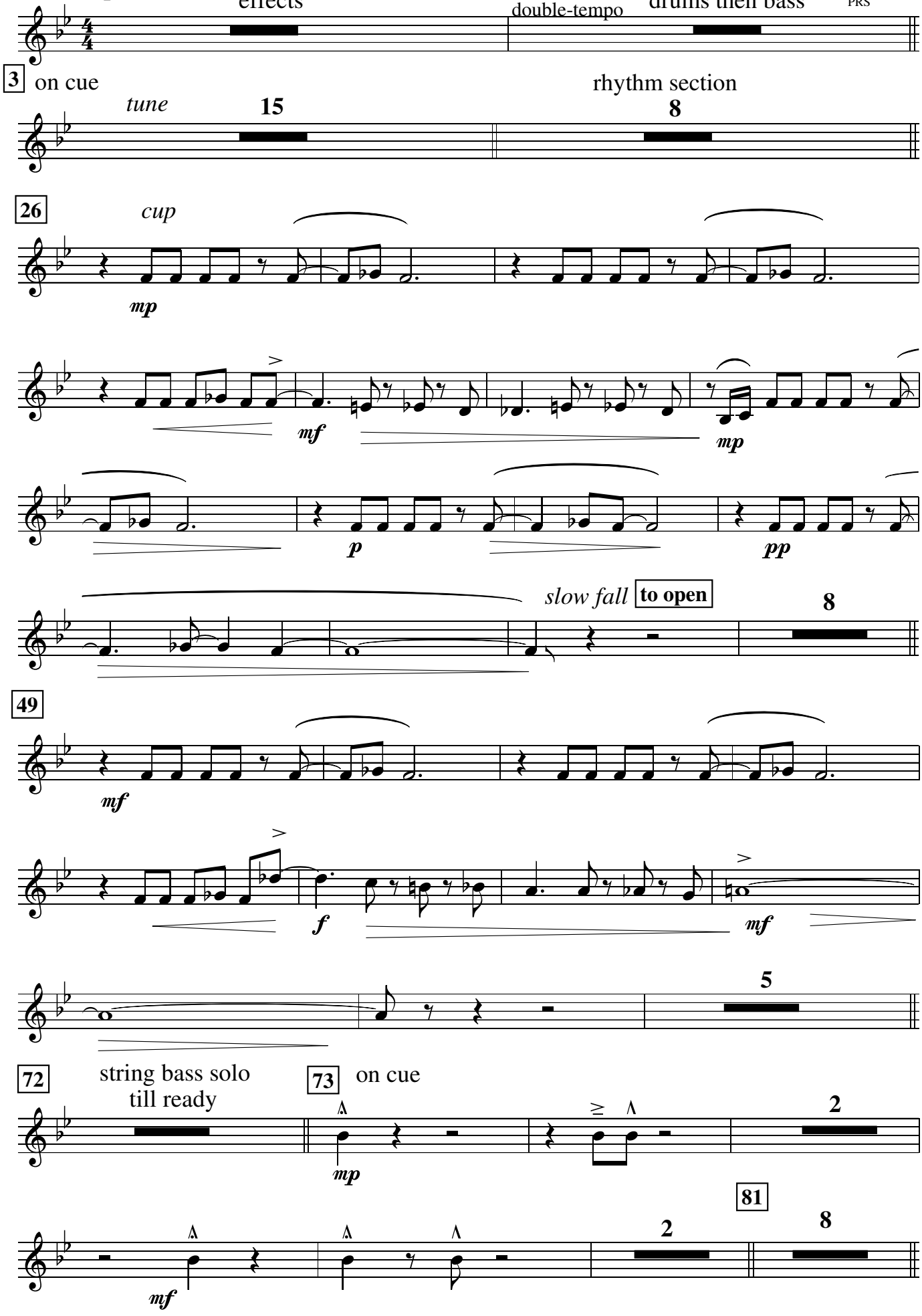
effects

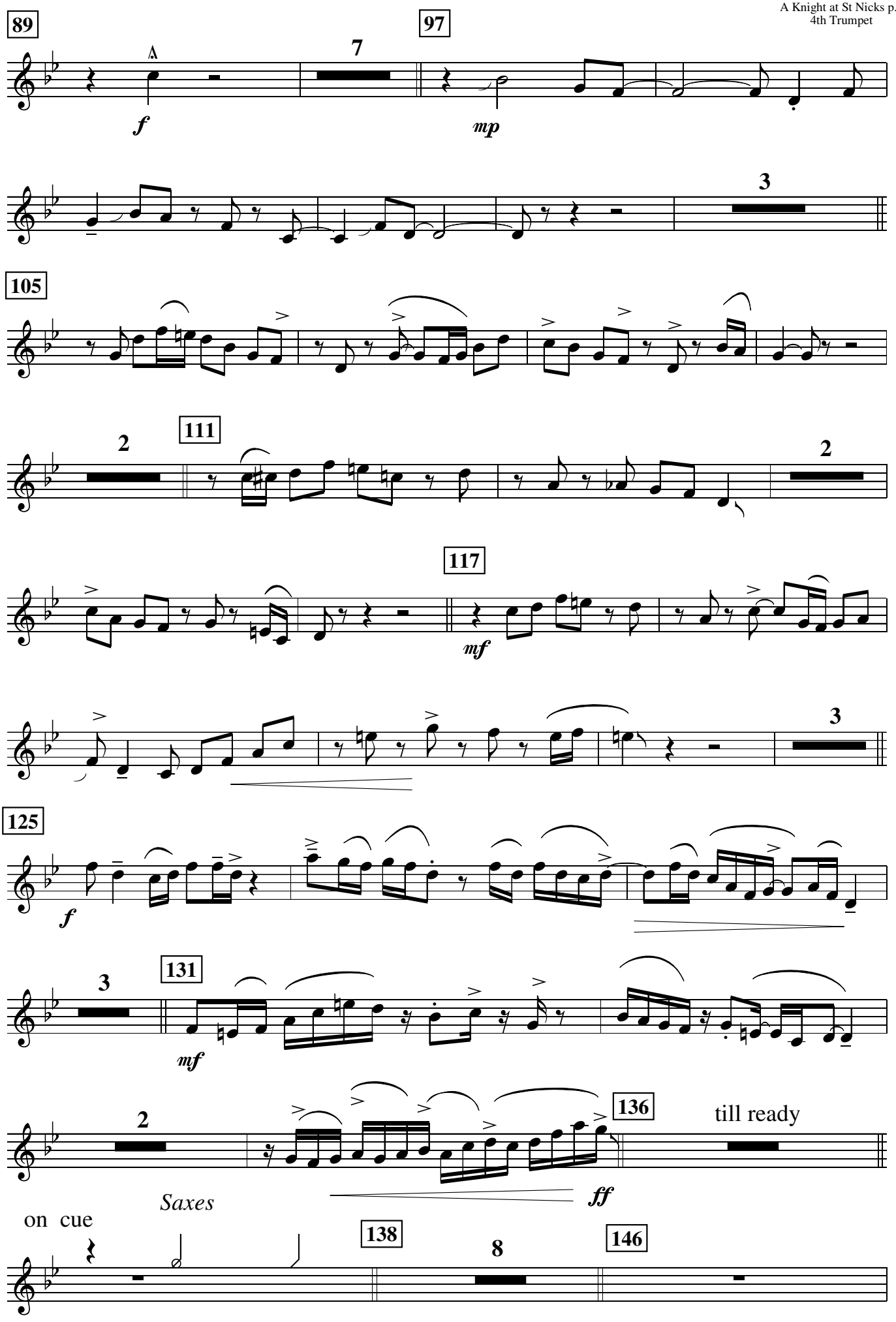
♩ = 110

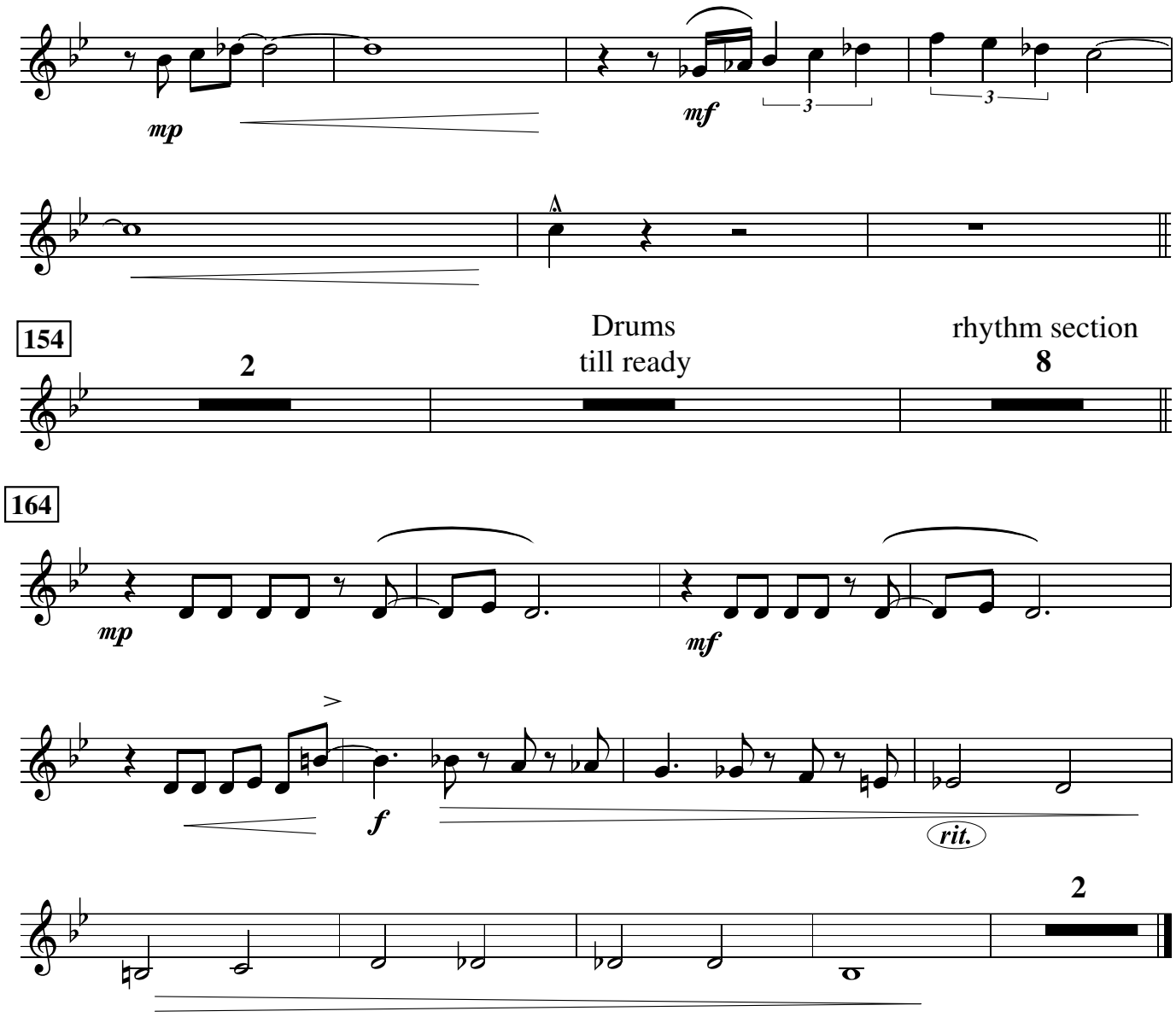
double-tempo

drums then bass

STRAIGHT 8s
Paul Busby
PRS



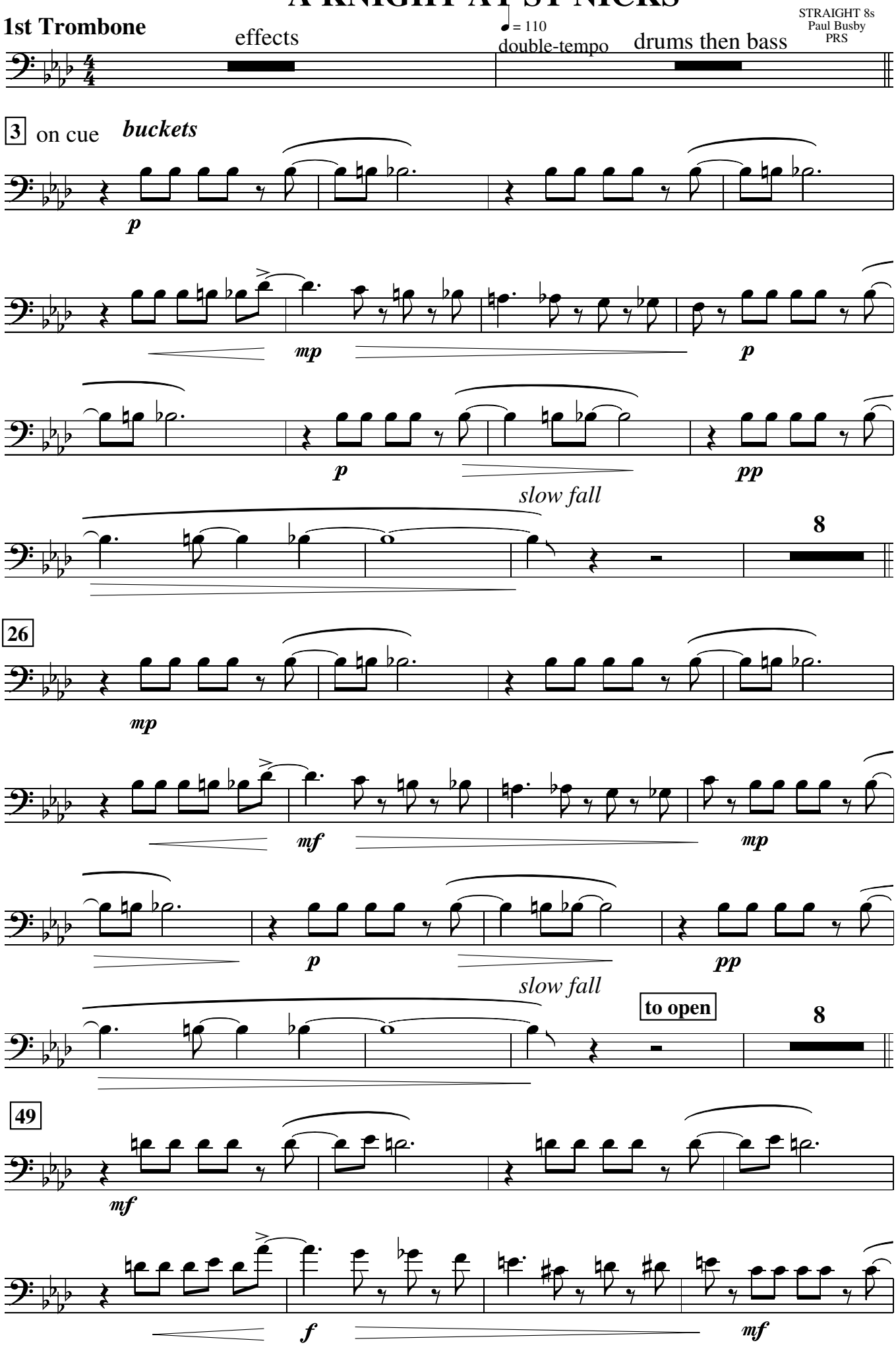

89
97
7
f
mp
3
105
111
2
2
117
mf
3
125
f
3
131
mf
2
136
till ready
Saxes
ff
on cue
138
8
146

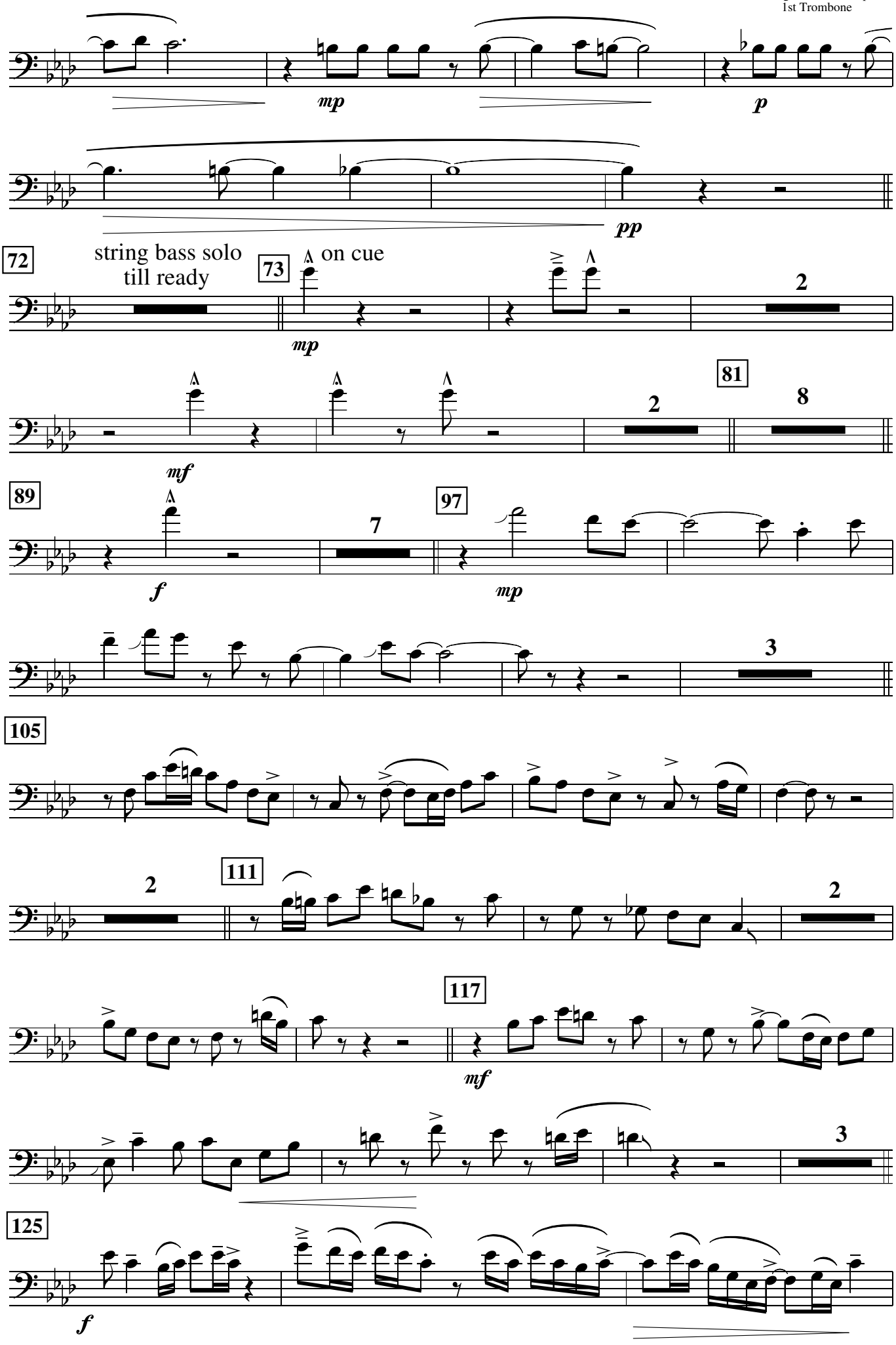

mp
mf
3
3
154
2
Drums
till ready
rhythm section
8
164
mp
mf
f
rit.
2

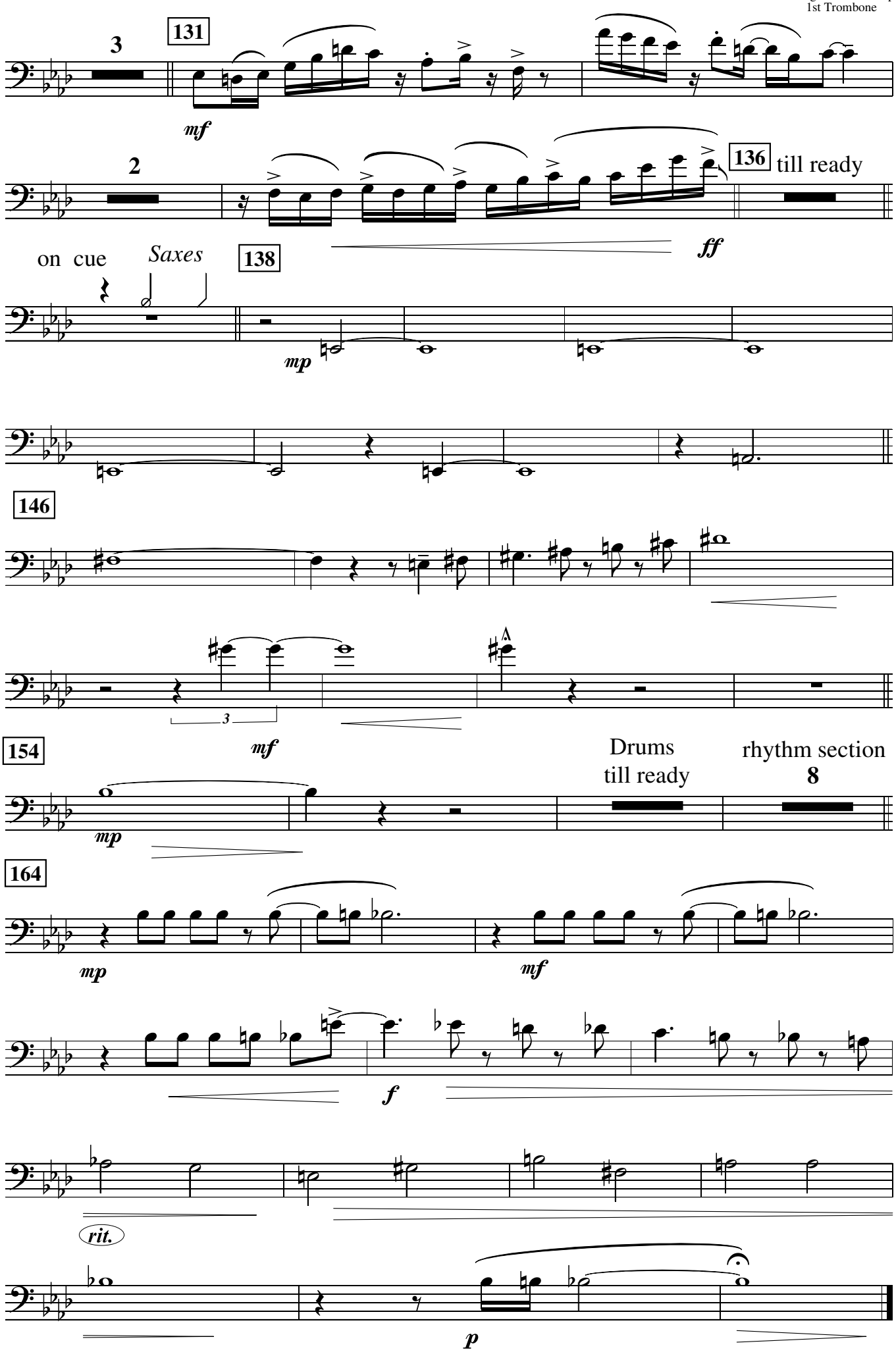
A KNIGHT AT ST NICKS

1st Trombone

STRAIGHT 8s
Paul Busby
PRS




mp
p
pp
72
string bass solo
till ready
73
on cue
mp
2
81
2
8
mf
89
7
f
97
mp
3
105
2
111
2
117
mf
3
125
f


3
131
mf
2
136
till ready
ff
on cue
Saxes
138
mp
146
3
mf
154
Drums
till ready
rhythm section
8
mp
164
mp
mf
f
rit.
p

A KNIGHT AT ST NICKS

2nd Trombone

STRAIGHT 8s
Paul Busby
PRS

effects

♩ = 110
double-tempo

drums then bass

3 on cue ***buckets***

p

mp ***p***

p ***pp***

slow fall

8

26

mp

mf ***mp***

p ***pp***

slow fall

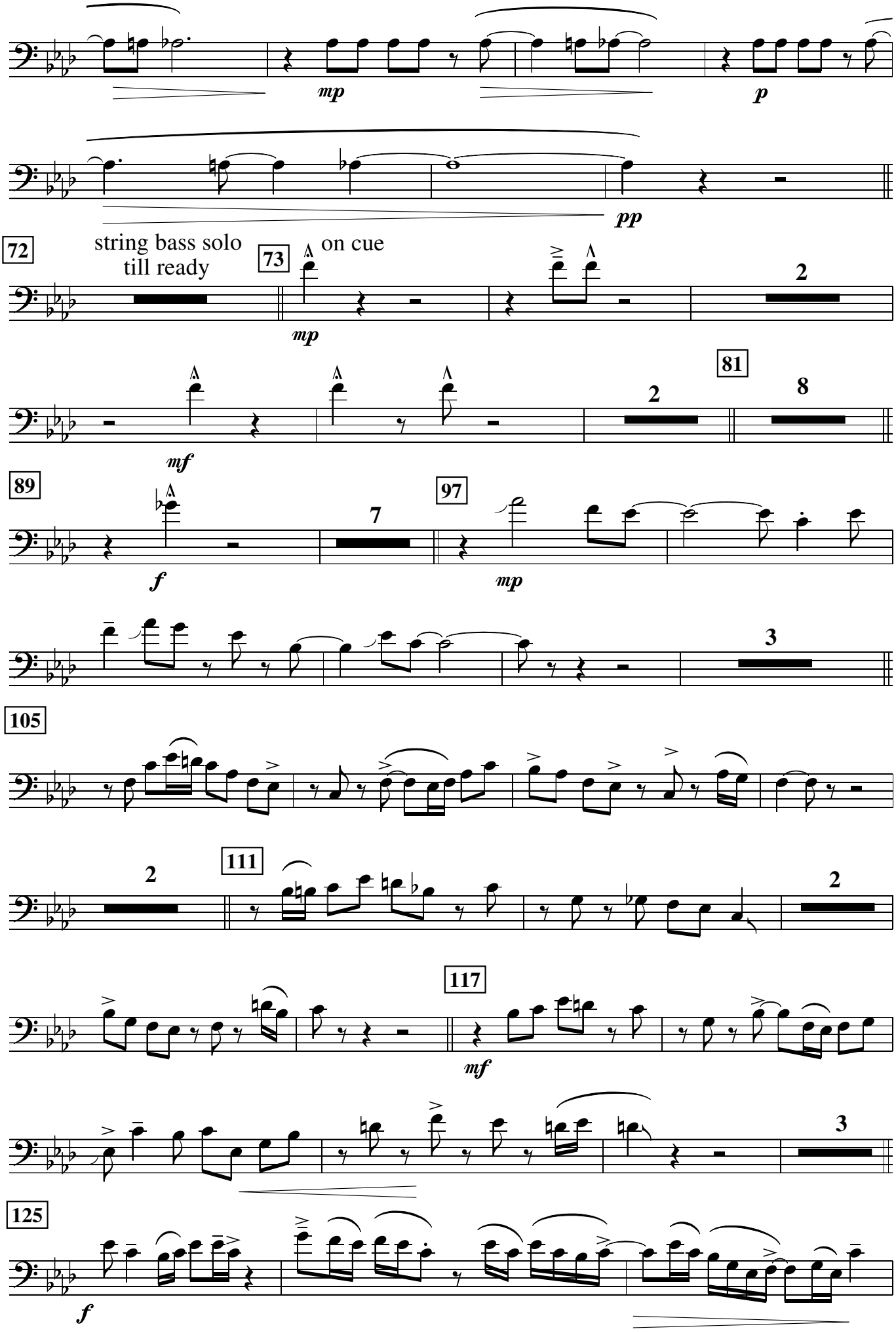
to open

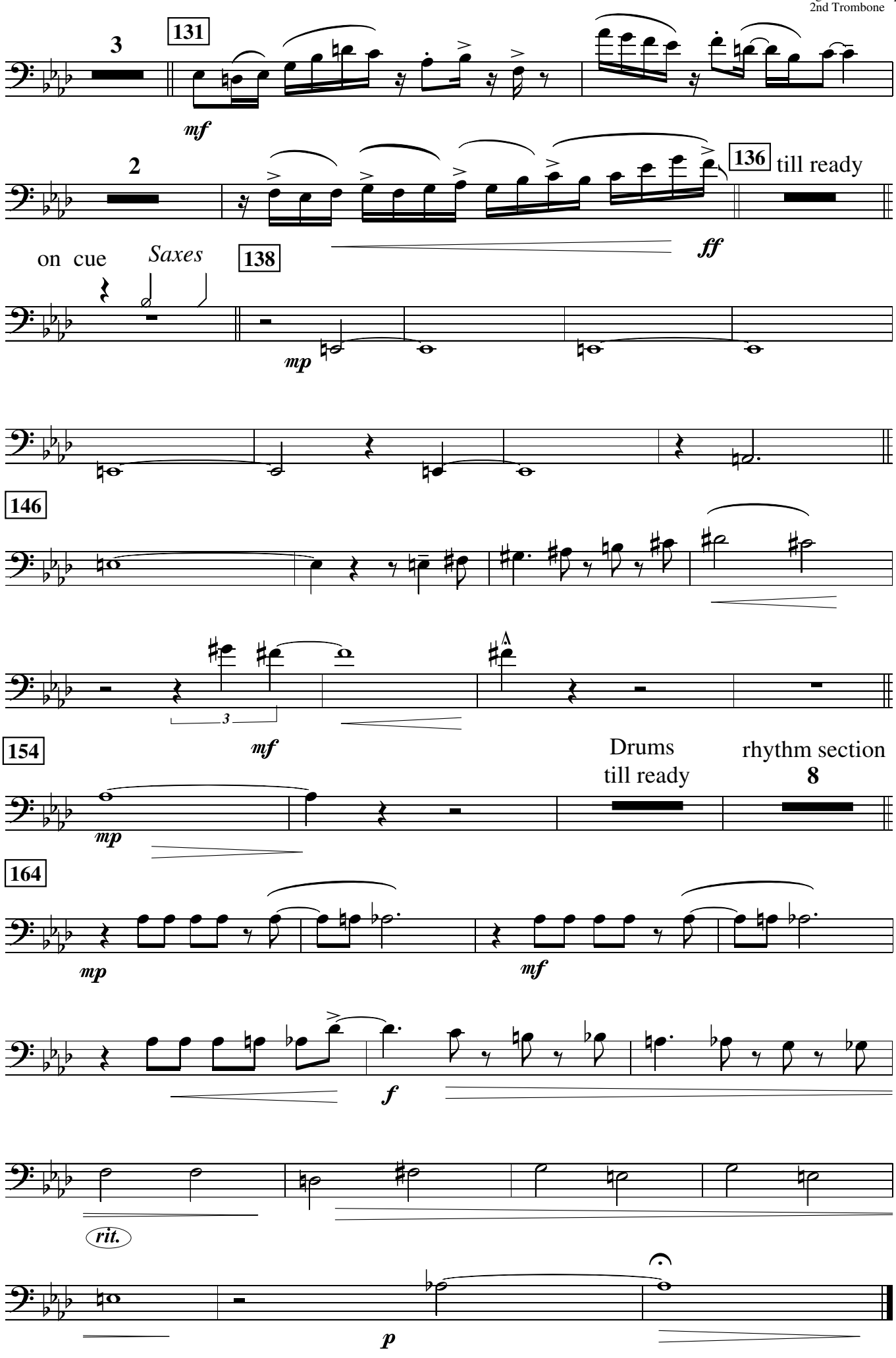
8

49

mf

f ***mf***


mp
p
pp
72
string bass solo
till ready
73
on cue
mp
2
81
8
mf
89
7
f
97
mp
3
105
2
111
2
117
mf
3
125
f


3
131
mf
2
136
till ready
ff
on cue
Saxes
138
mp
146
3
mf
154
Drums
till ready
rhythm section
8
mp
164
mp
mf
f
rit.
p

A KNIGHT AT ST NICKS

3rd Trombone

STRAIGHT 8s
Paul Busby
PRS

effects

♩ = 110
double-tempo

drums then bass

3 on cue ***buckets***

p

mp

p

p

pp

slow fall

8

26

mp

mf

mp

p

pp

slow fall

to open

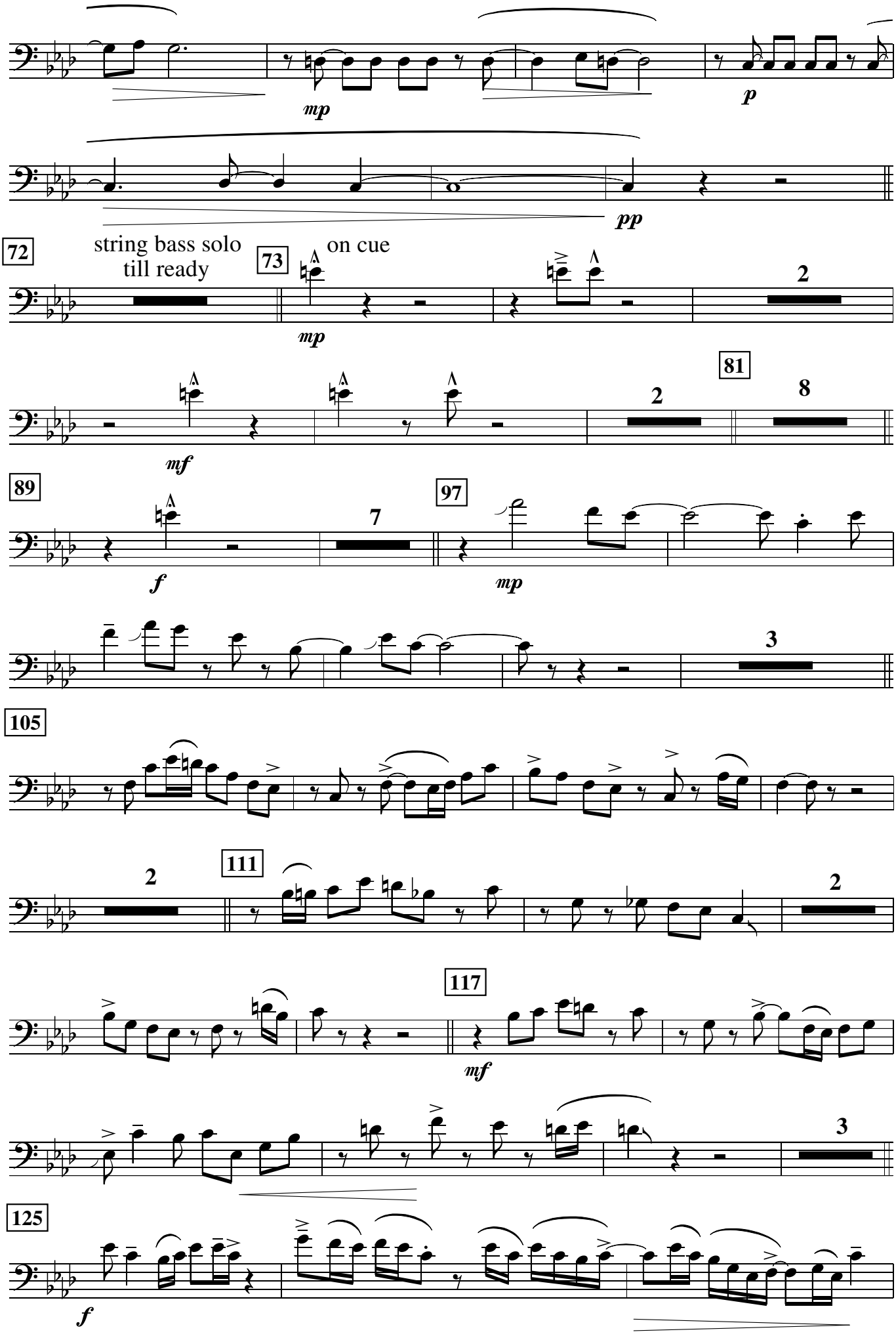
8

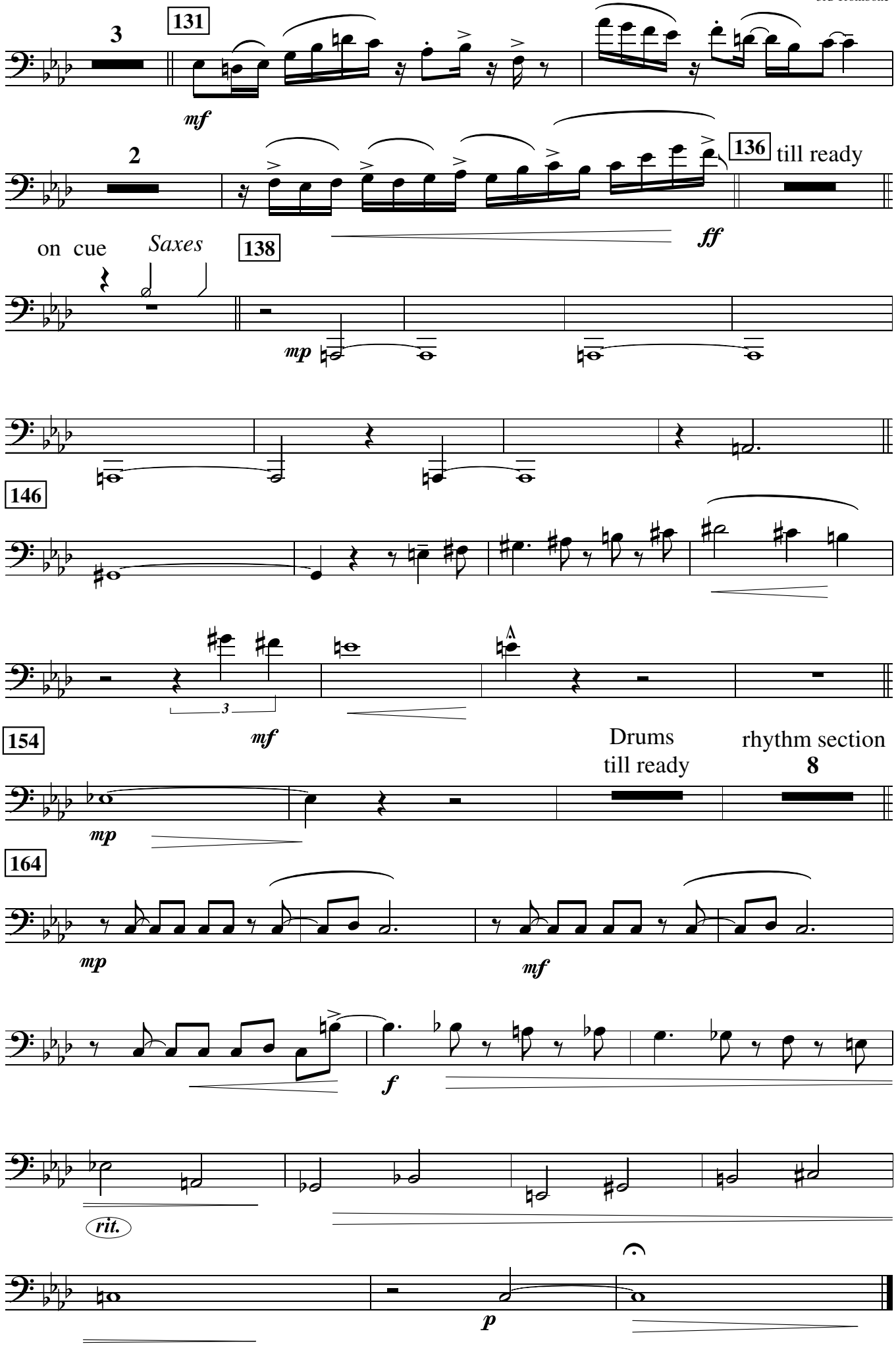
49

mf

f

mf

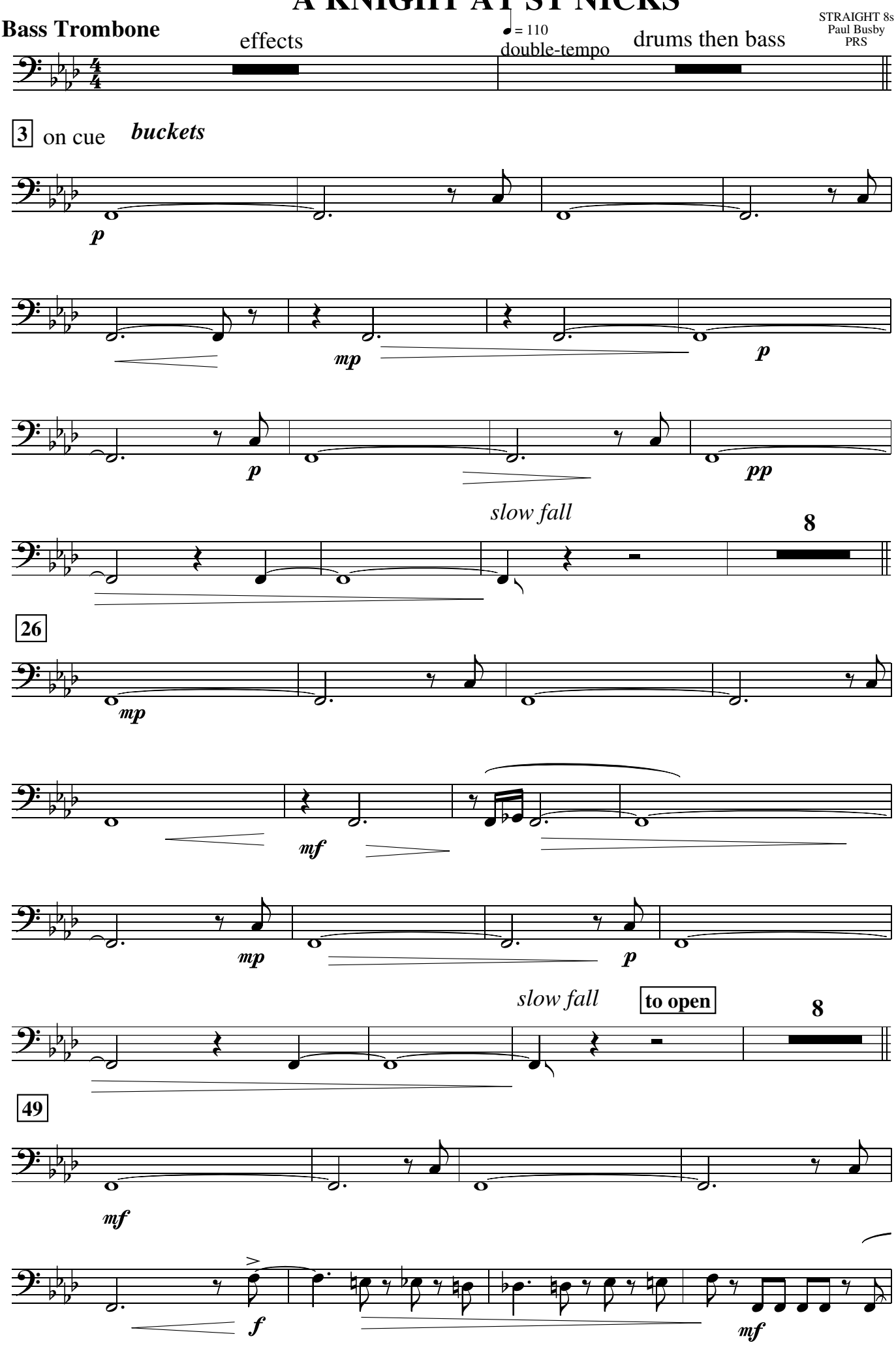

mp
p
pp
72
string bass solo
till ready
73
on cue
mp
2
81
2
8
mf
89
7
97
f
mp
3
105
2
111
2
117
mf
3
125
f

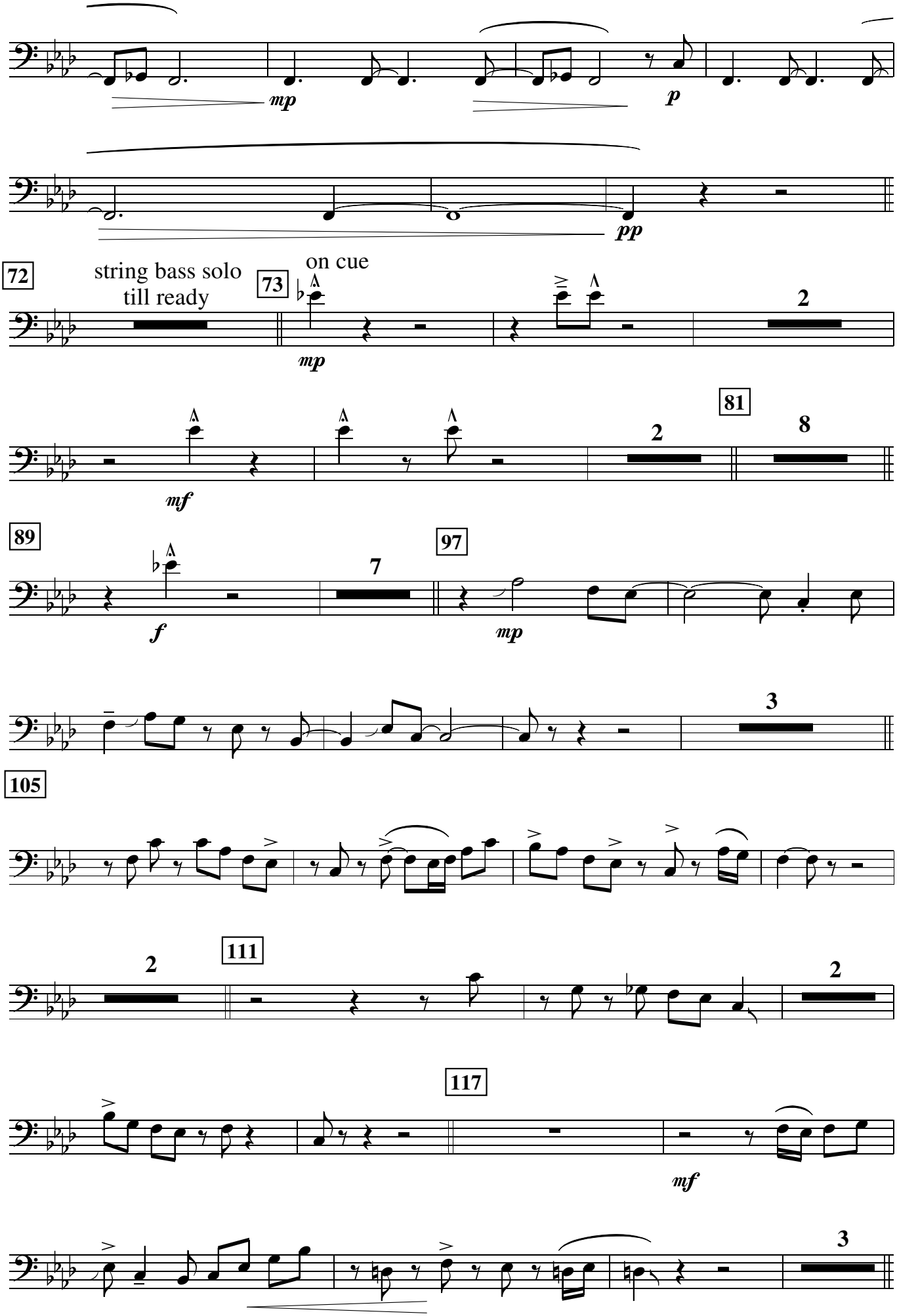

3
131
mf
2
136
till ready
ff
on cue
Saxes
138
mp
146
3
mf
154
Drums
till ready
rhythm section
8
mp
164
mp
mf
f
rit.
p

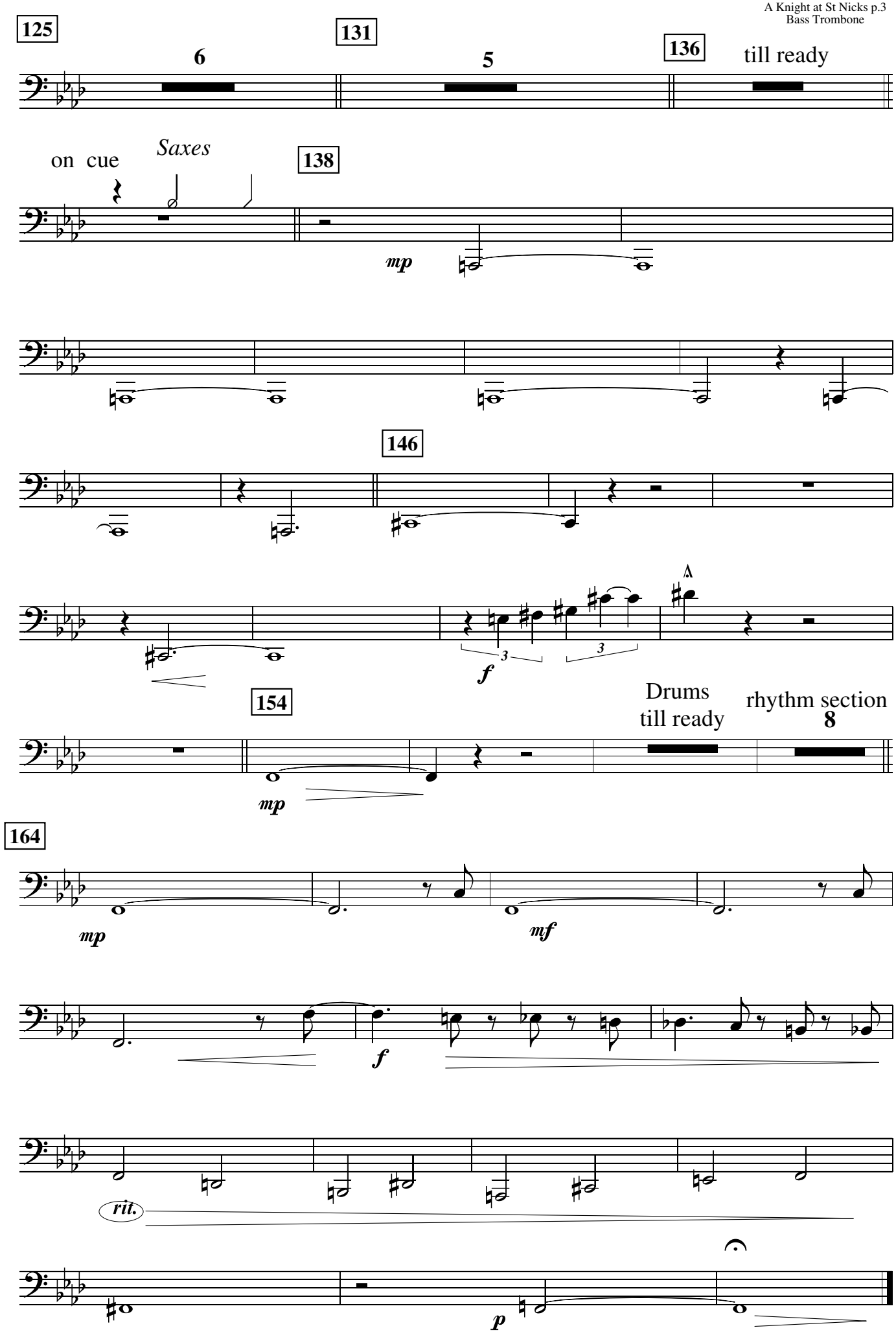
A KNIGHT AT ST NICKS

Bass Trombone

STRAIGHT 8s
Paul Busby
PRS




mp
p
pp
72
string bass solo
till ready
73
on cue
mp
2
mf
81
2
8
89
f
7
97
mp
3
105
2
111
2
117
mf
3


125
6
131
5
136
till ready
on cue
Saxes
138
mp
146
3
3
f
154
Drums
till ready
rhythm section
8
mp
164
mp
mf
f
rit.
p

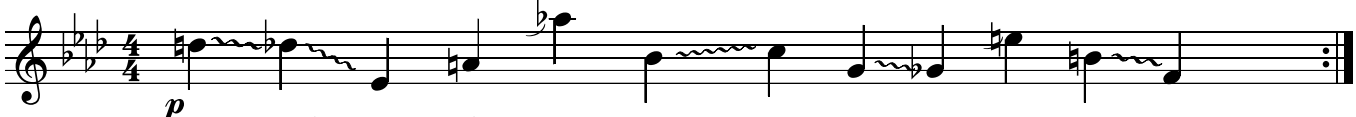
A KNIGHT AT ST NICK'S

STRAIGHT 8s
Paul Busby
PRS

Fender Piano

soprano cue, flute in after 3 1/2 beats, clarinet in after 5

direct when you want horns to hold note



double-tempo

cut out horns after drums go into tempo

drums

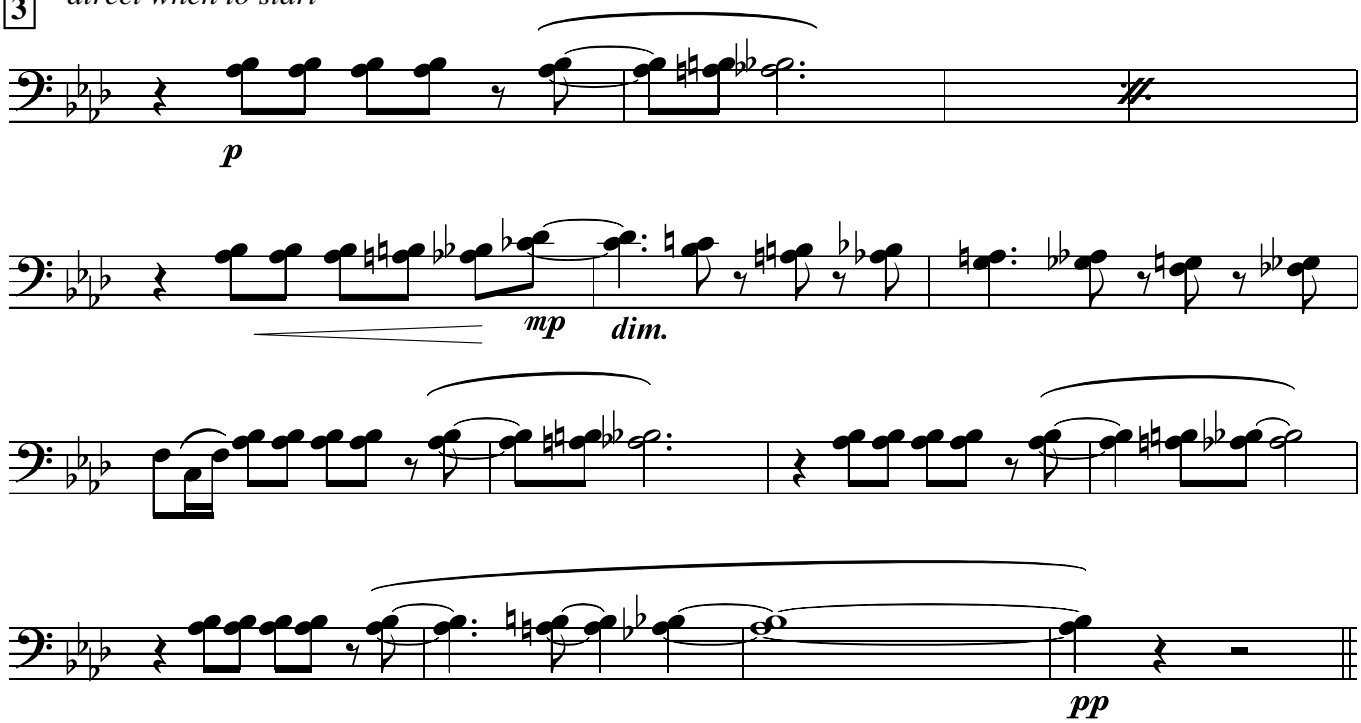
4

= 110

vamp on Fm11 till ready (tenor ready)

3

direct when to start

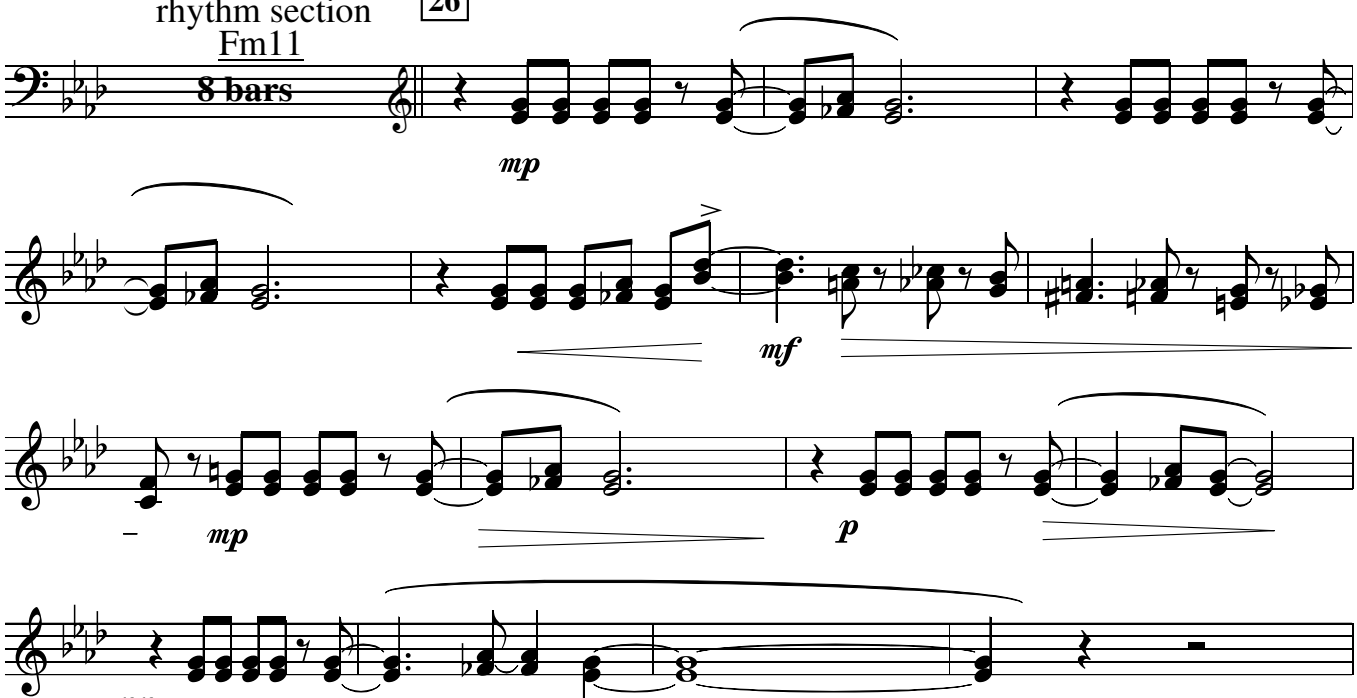


rhythm section

Fm11

8 bars

26

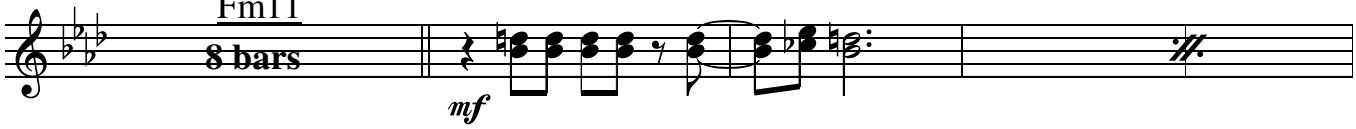


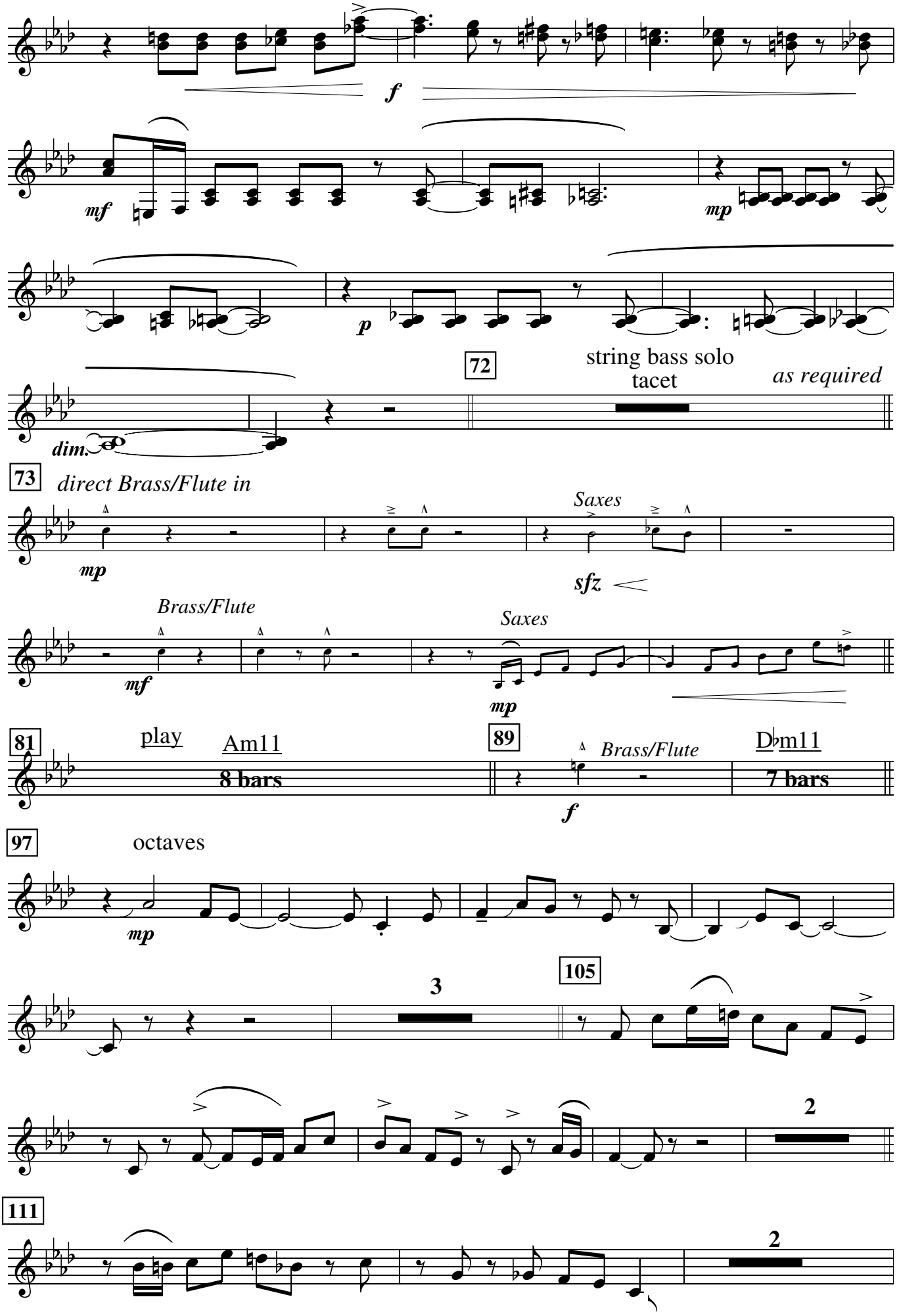
rhythm section

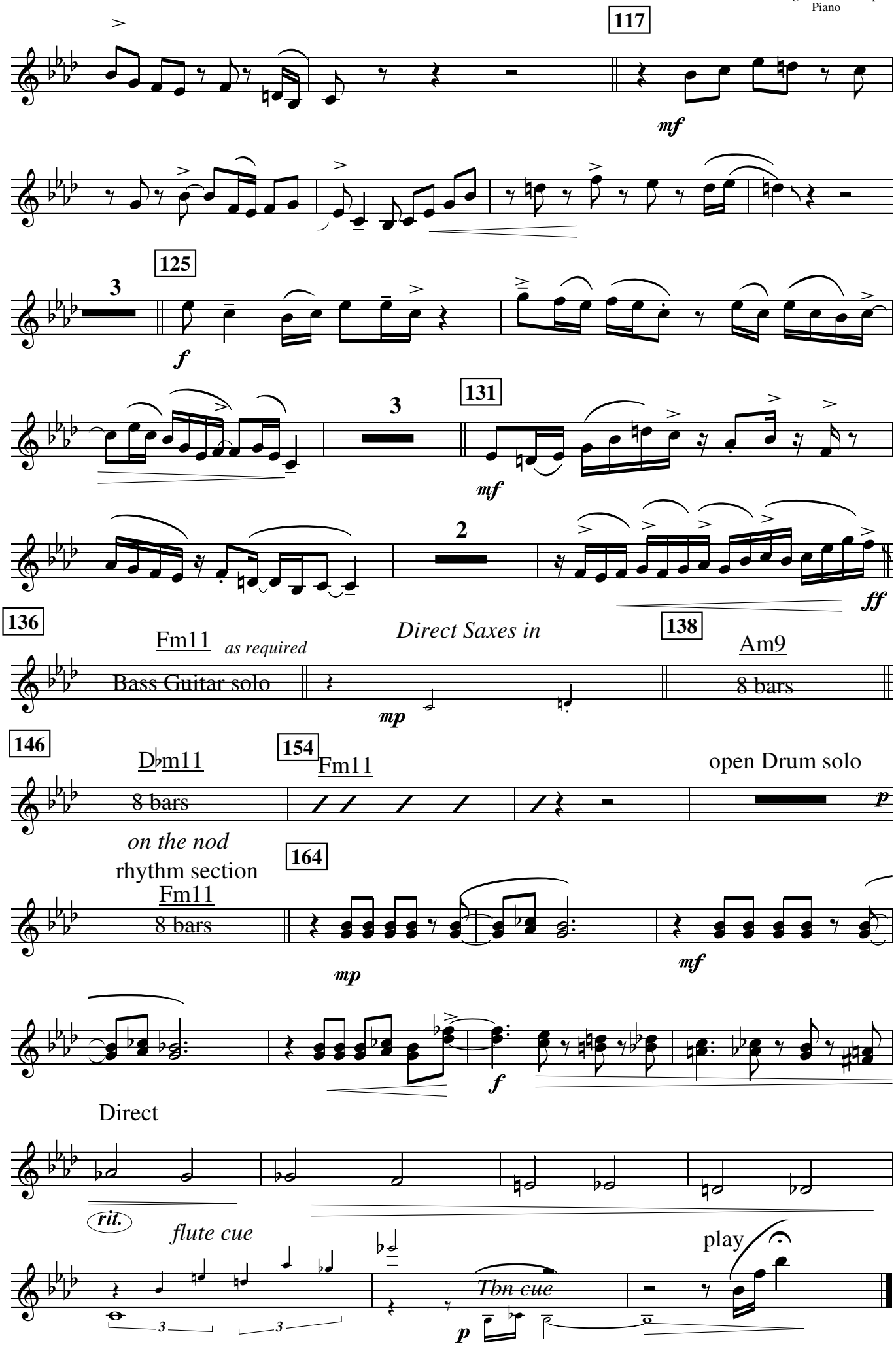
Fm11

8 bars

49




f
mf
mp
p
dim.
72
string bass solo
tacet
as required
73
direct Brass/Flute in
mp
Saxes
sfz
Brass/Flute
mf
Saxes
mp
81
play
Am11
8 bars
89
Brass/Flute
f
Dm11
7 bars
97
octaves
mp
3
105
2
111
2


117
mf
125
3
f
131
3
mf
2
ff
136
Fm11
as required
Bass Guitar solo
Direct Saxes in
mp
138
Am9
8 bars
146
D♭m11
8 bars
154
Fm11
open Drum solo
p
on the nod
rhythm section
164
Fm11
8 bars
mp
mf
f
Direct
rit.
flute cue
Tbn cue
p
play

A KNIGHT AT ST NICK'S

STRAIGHT 8s
Paul Busby
PRS

Guitar

ghostly effects ♩= 110 effects - die out drums - rhythm 4 bars Bass guitar in

3 on cue *(horns in)* 13 18 *8 bars in all* Fm7 *mp* 26 *(horns in)* 13

8 bars in all Fm7 *mf* 49 *(horns in)* 13

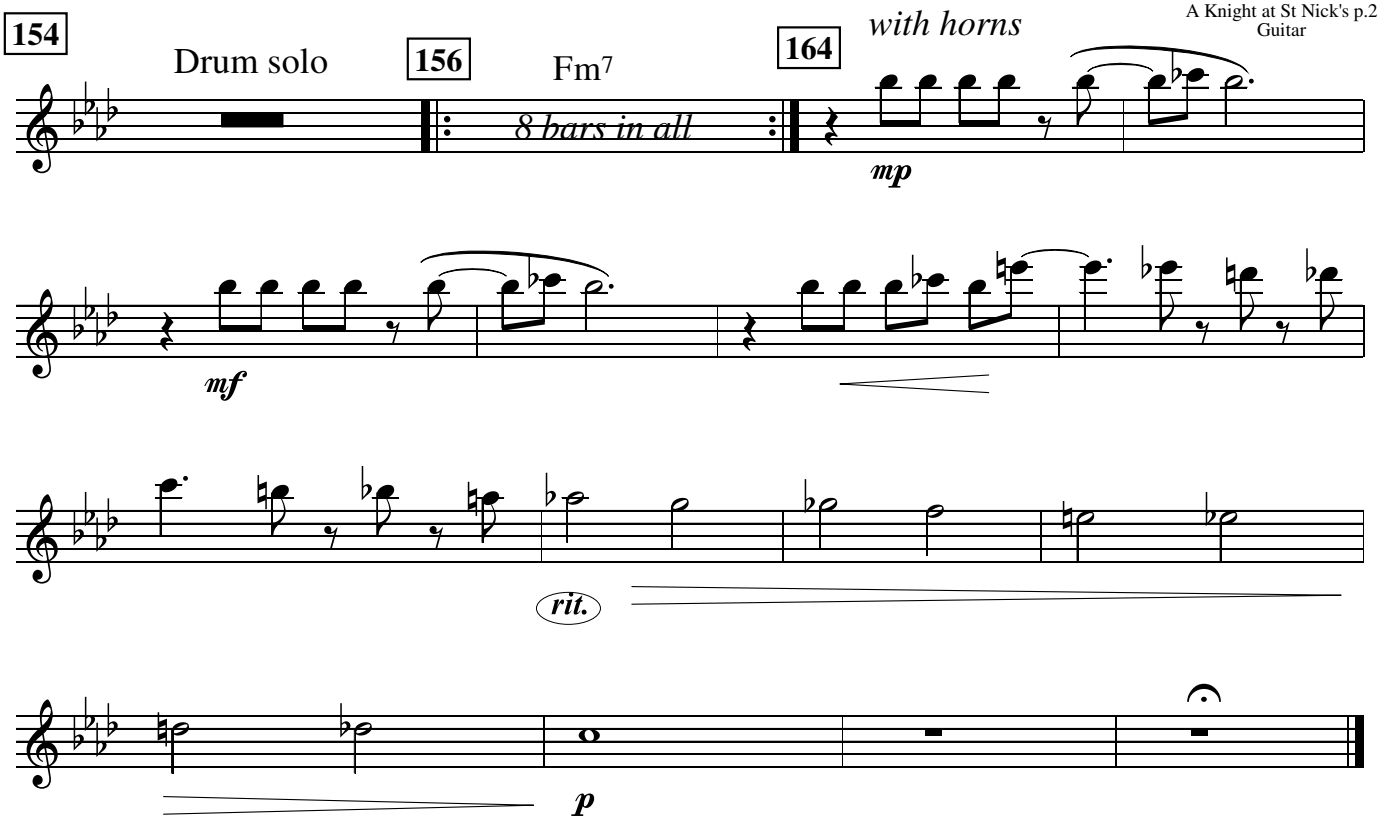
72 *solo* Fm7 *as required* 73 *on cue* *solo still* Fm7 play 8

81 *solo still* Am7 play 8 89 *solo still* D♭m7 play 8 97 8

105 6 111 6 117 8 125 6

131 5 Bass/Bass Gtr solo 136 till ready *on cue* *mp* 138

146


154
Drum solo
156
Fm7
8 bars in all
164
with horns
mp
mf
rit.
p

A KNIGHT AT ST NICK'S

STRAIGHT 8s
Paul Busby
PRS

Bass Guitar

tacet - effects ♩ = 110 drums - rhythm **4** till ready

p

3 on cue *(horns in)*

18 Fm7 *8 bars in all*

Fm7 Fm7

26 *(horns in)*

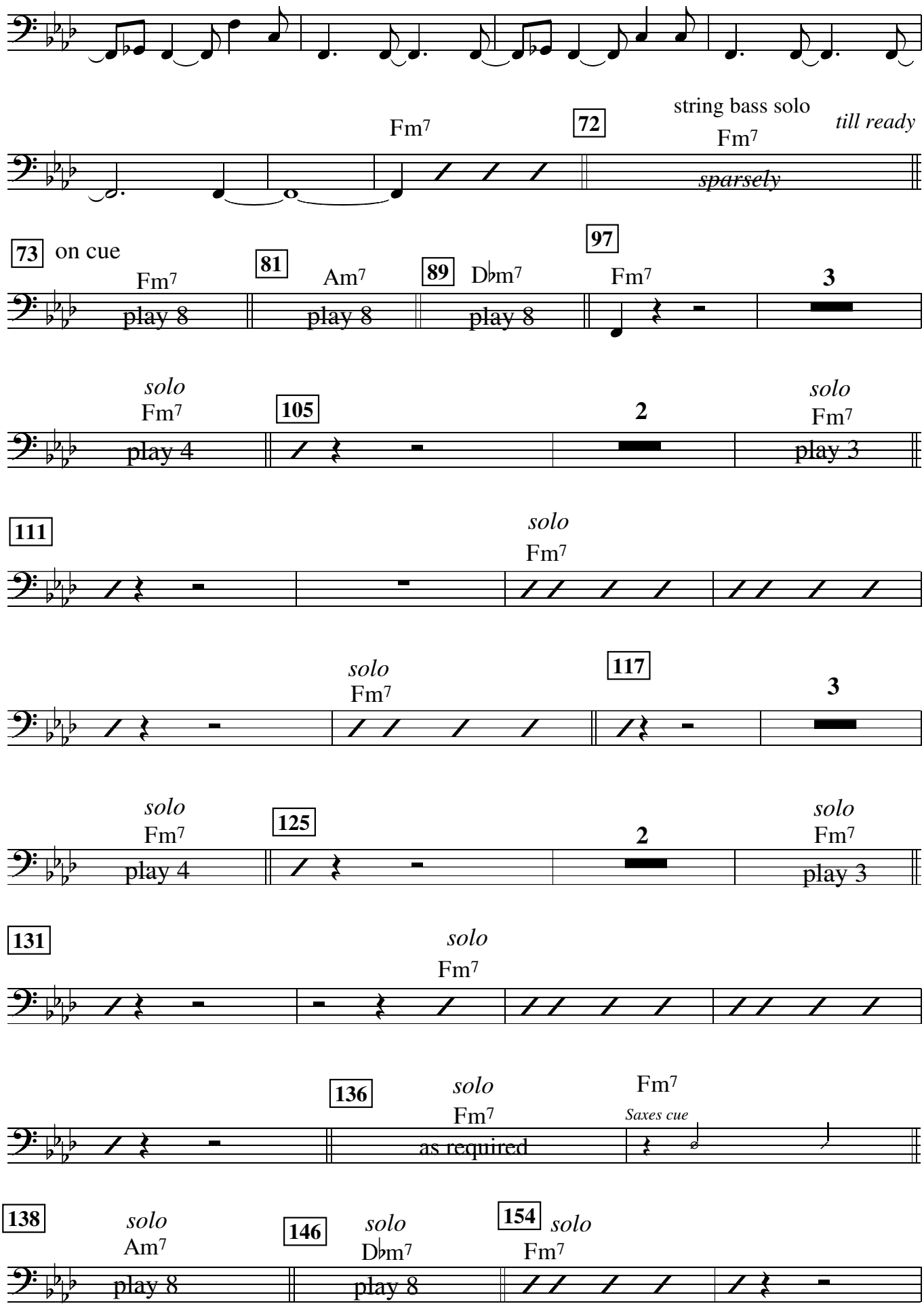
Fm7 Fm7

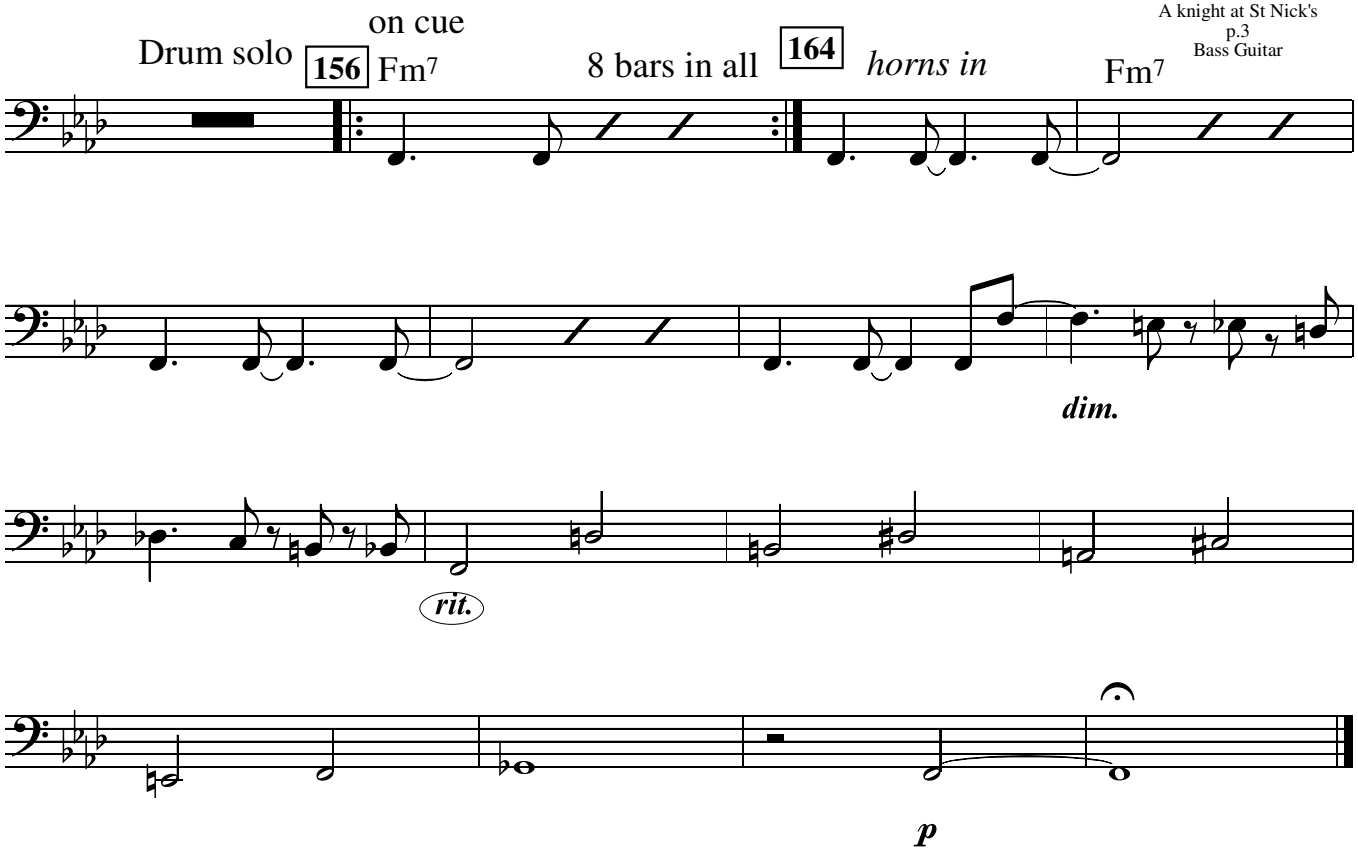
Fm7 Fm7

Fm7 Fm7 Fm7 *8 bars in all*

49 *(horns in)*

Fm7 Fm7

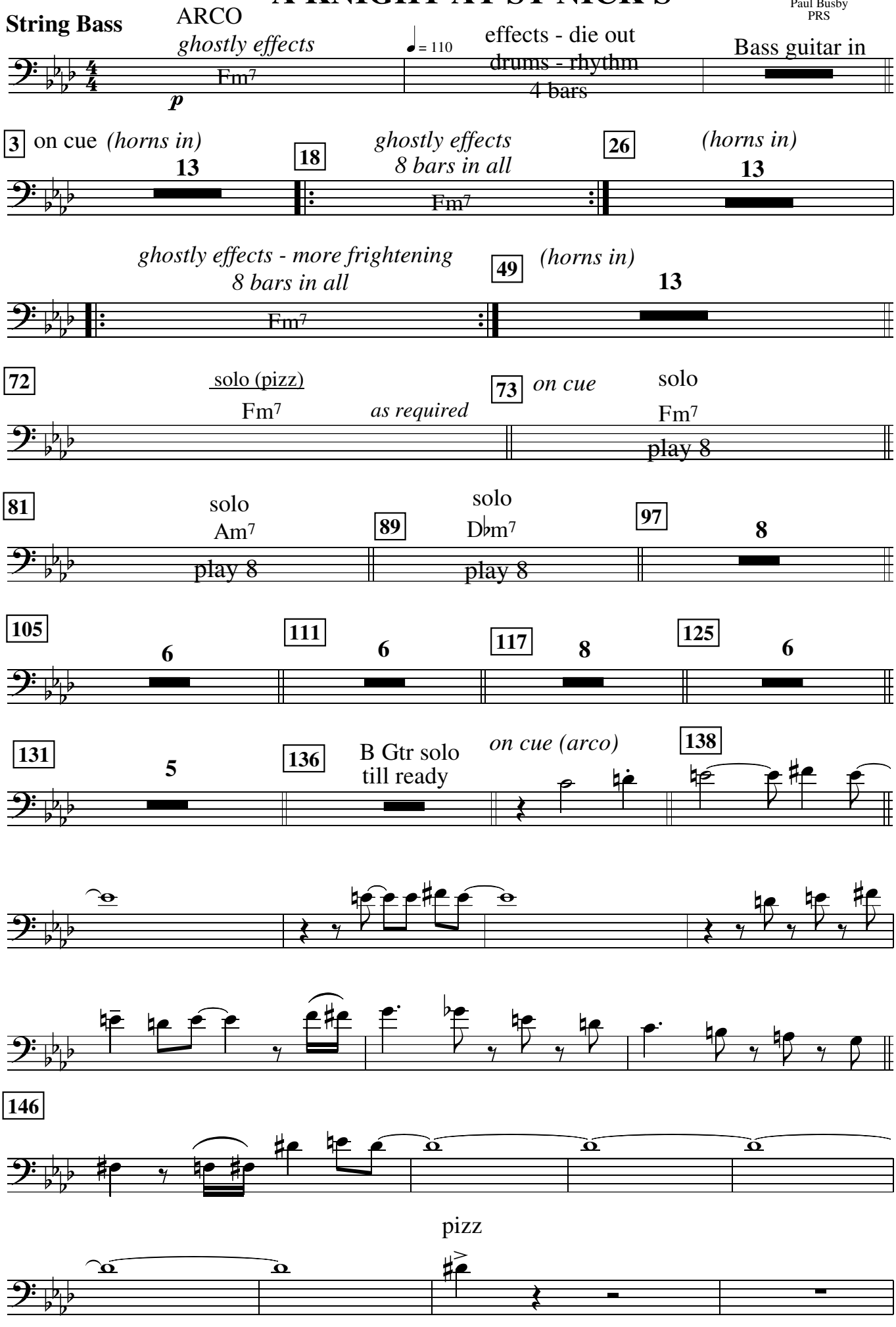

Fm7
72
string bass solo
Fm7
till ready
sparsely
73
on cue
Fm7
play 8
81
Am7
play 8
89
D♭m7
play 8
97
Fm7
3
solo
Fm7
play 4
105
2
solo
Fm7
play 3
111
solo
Fm7
solo
Fm7
117
3
solo
Fm7
play 4
125
2
solo
Fm7
play 3
131
solo
Fm7
136
solo
Fm7
as required
Fm7
Saxes cue
138
solo
Am7
play 8
146
solo
D♭m7
play 8
154
solo
Fm7

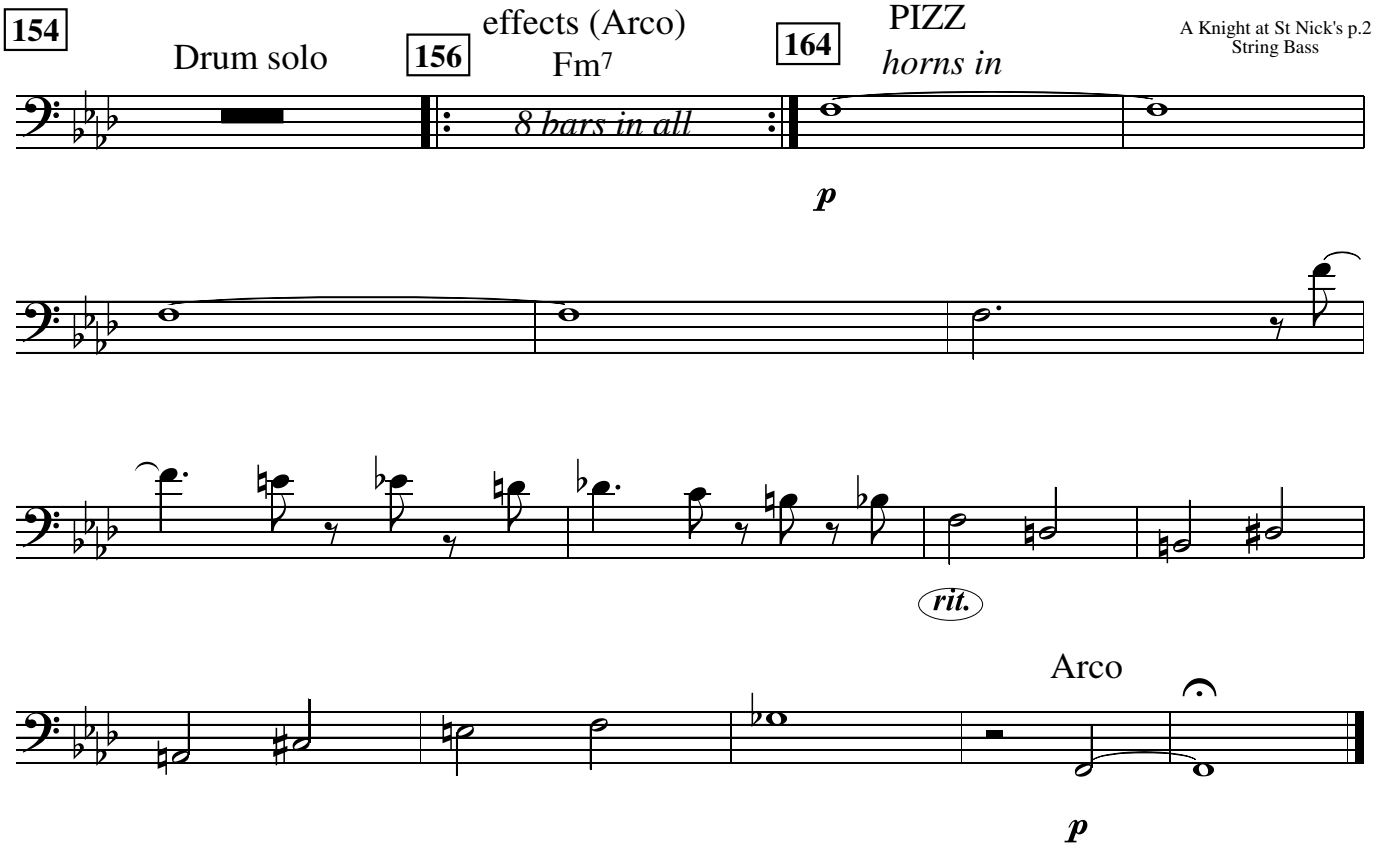

Drum solo
on cue
156
Fm7
8 bars in all
164
horns in
Fm7
dim.
rit.
p

A KNIGHT AT ST NICK'S

STRAIGHT 8s
Paul Busby
PRS

String Bass



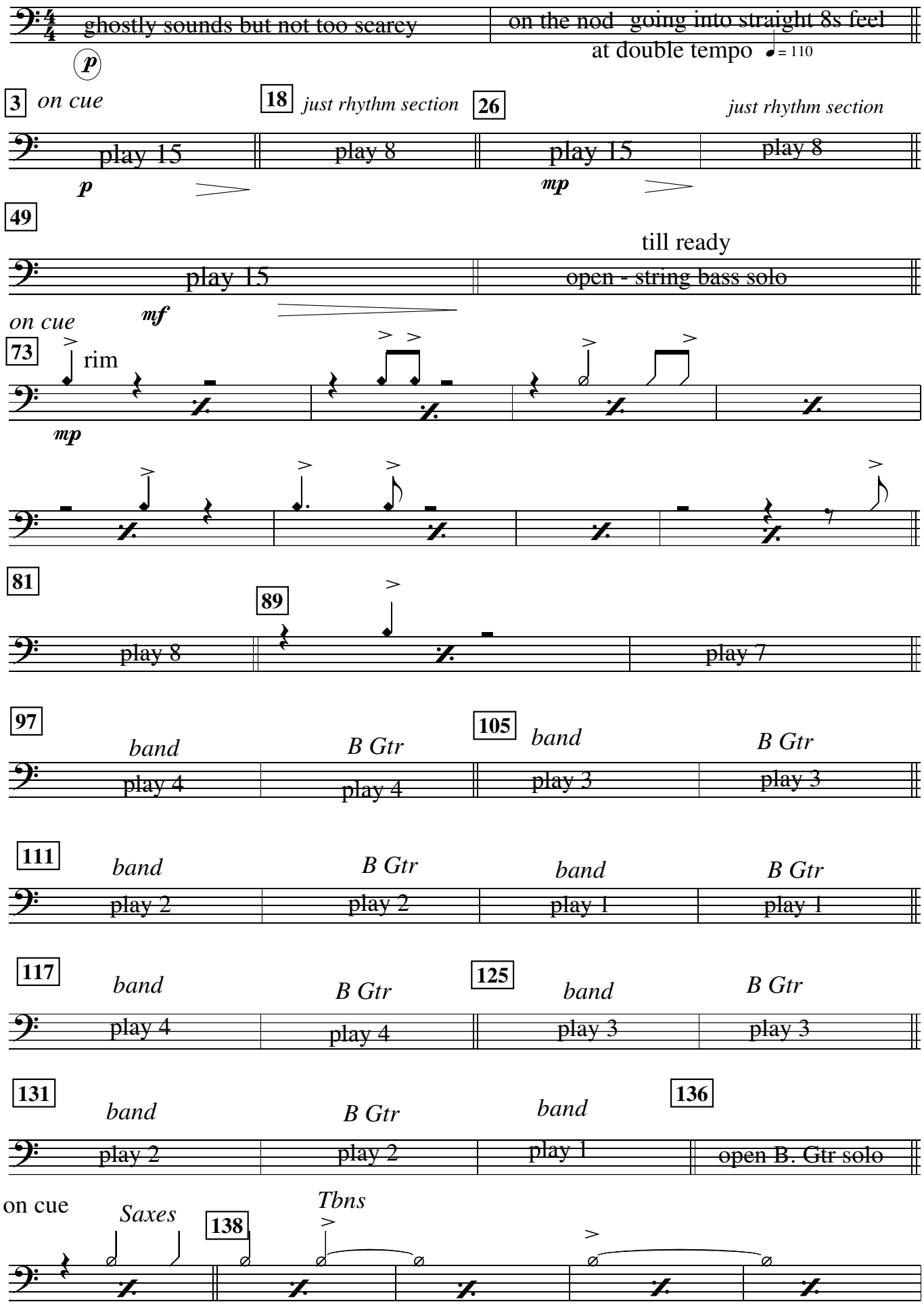

154
Drum solo
156
effects (Arco)
Fm7
8 bars in all
164
PIZZ
horns in
p
rit.
Arco
p

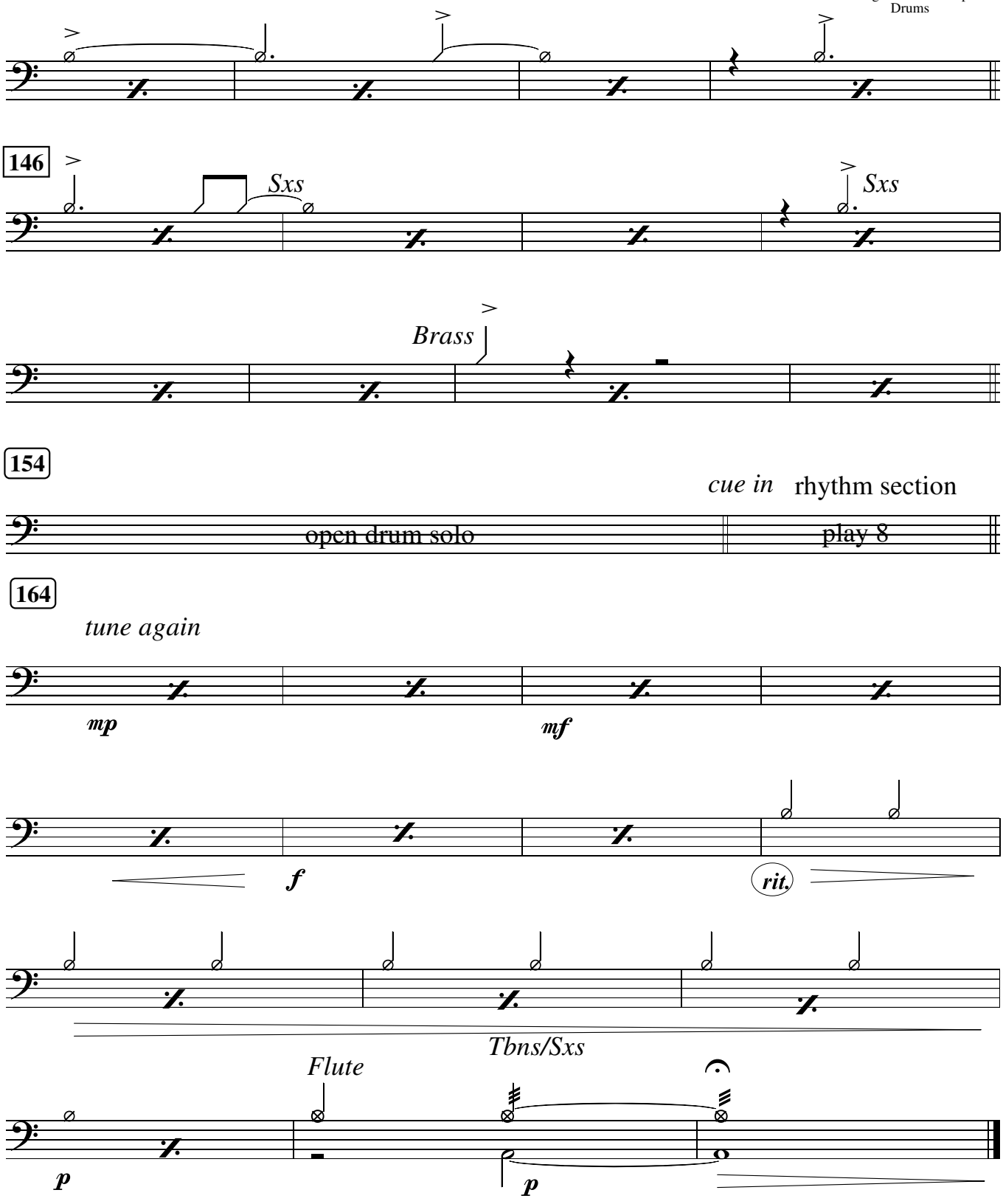
♩= 55 approx

Drums

A KNIGHT AT ST NICK'S

STRAIGHT 8s
Paul Busby
PRS




146
Sxs
Sxs
Brass
154
cue in rhythm section
open drum solo
play 8
164
tune again
mp
mf
f
rit.
Tbns/Sxs
Flute
p
p

A KNIGHT AT ST NICK'S

Leadsheet
slow ♩ = 55
ghostly

Soprano, Flute, Clarinet playing in their own time

on cue, they hold notes and then cut out on cue

STRAIGHT 8s
Paul Busby
PRS

p

double-tempo (straight 8s feel)
♩ = 110

Drums

4 bars

Piano and Bass Guitar in

3 on cue

breathy
Tenors, Tbns div

p

mp

p

p

pp

slow fall

rhythm section

8 bars

26

Ens - div

mp

mf

mp

p

pp

slow fall

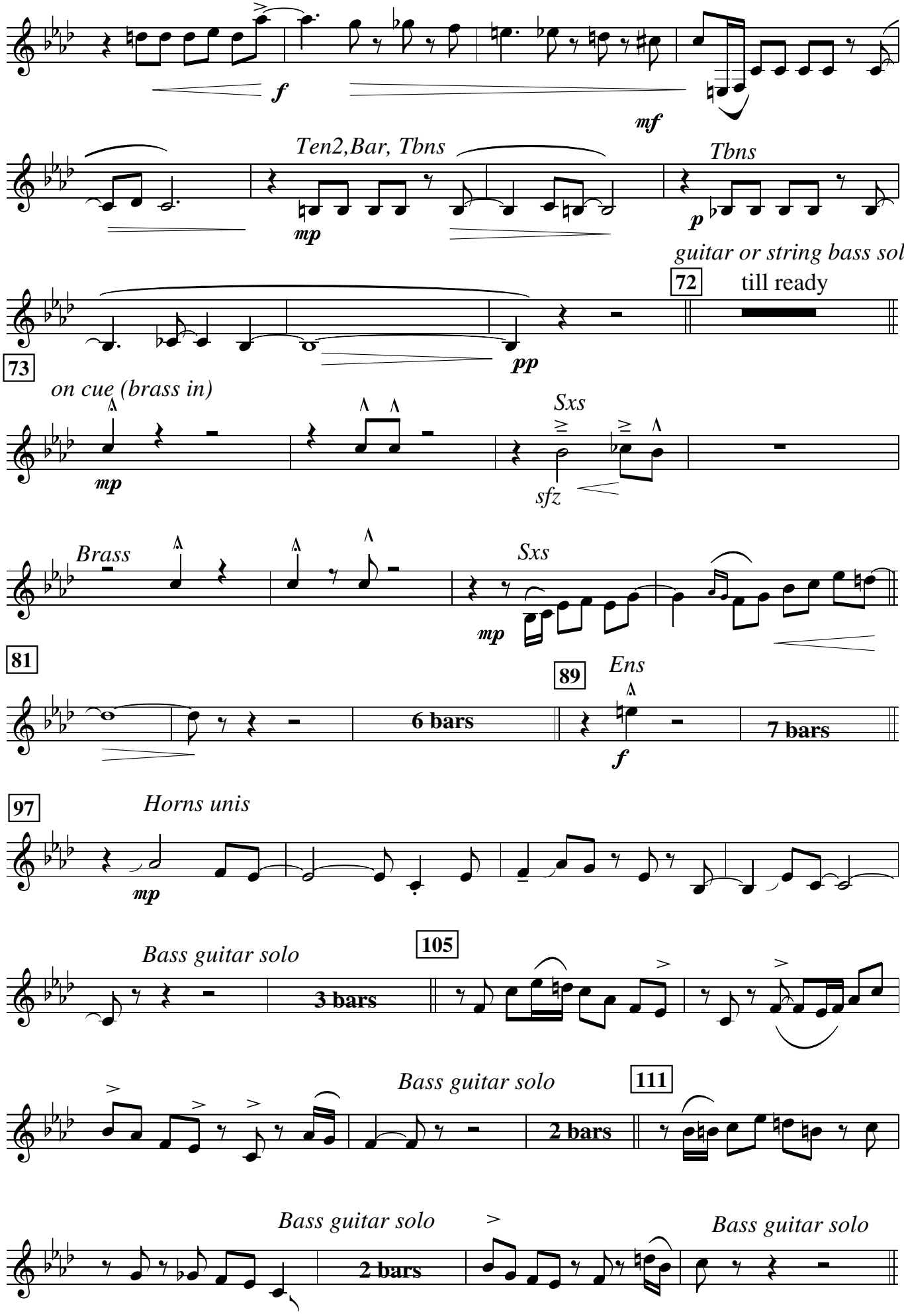
rhythm section

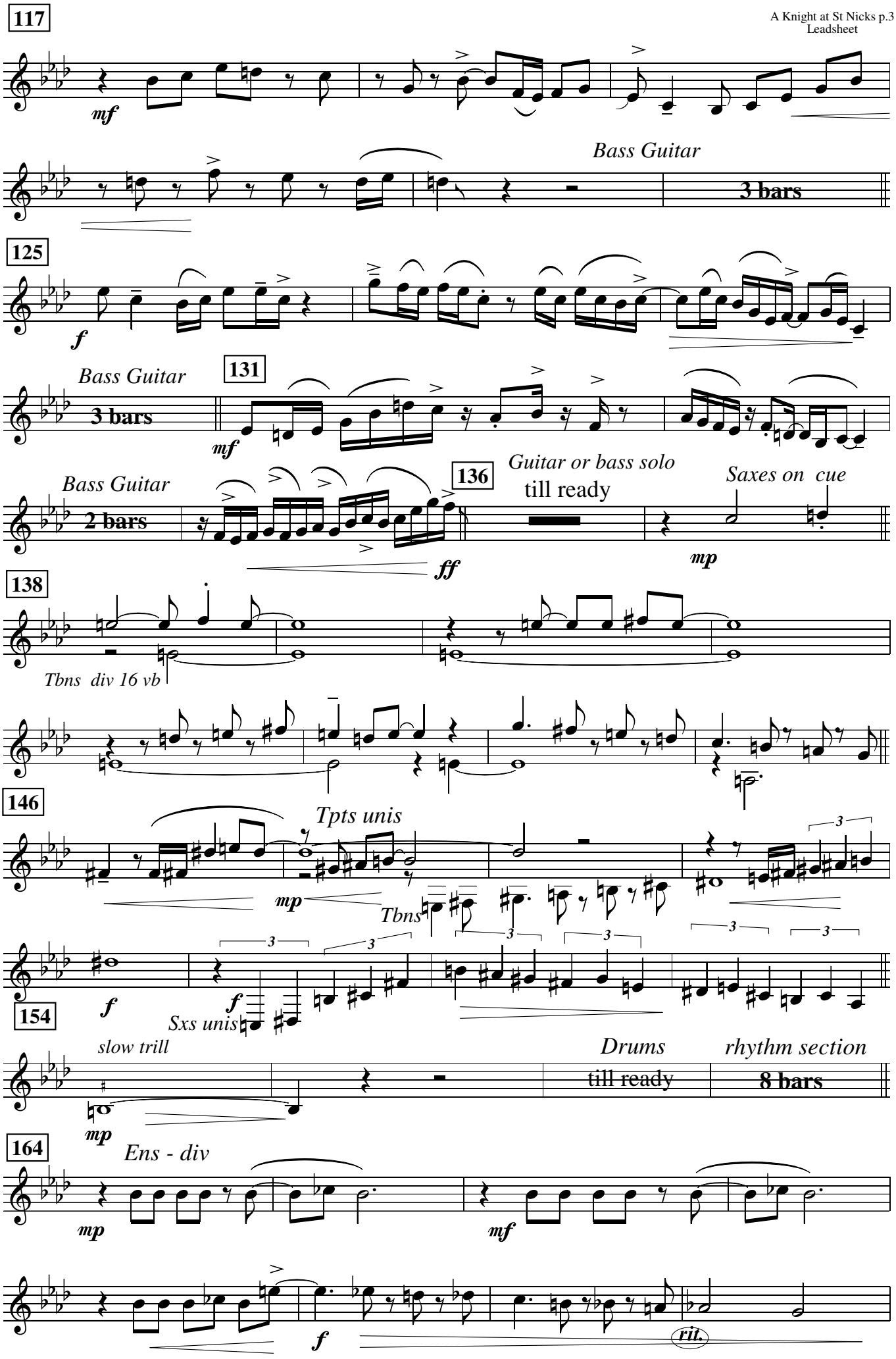
8 bars

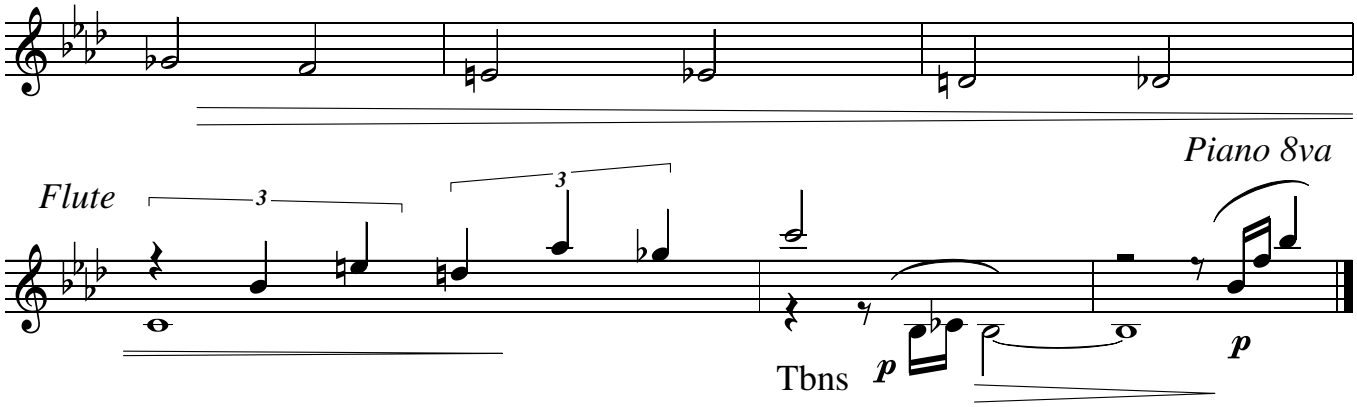
49

Ens - div

mf


f
mf
Ten2,Bar, Tbns
mp
Tbns
p
guitar or string bass solo
72
till ready
73
pp
on cue (brass in)
mp
Sxs
sfz
Brass
mp
Sxs
81
6 bars
89
Ens
f
7 bars
97
Horns unis
mp
Bass guitar solo
3 bars
105
Bass guitar solo
2 bars
111
Bass guitar solo
2 bars
Bass guitar solo


117
mf
Bass Guitar
3 bars
125
f
Bass Guitar
3 bars
131
mf
Bass Guitar
2 bars
136
Guitar or bass solo
till ready
Saxes on cue
ff
mp
138
Tbns div 16 vb
146
Tpts unis
mp
Tbns
3
f
154
f
Sxs unis
slow trill
mp
Drums
till ready
rhythm section
8 bars
164
Ens - div
mp
mf
f
rit.


Piano 8va
Flute
3
3
Tbns
p
p