

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

♩ = 80

1st Alto

Tenor

Musical staff for 1st Alto/Tenor, measures 1-5. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4.

Musical staff for 1st Alto/Tenor, measures 6-10. Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4.

Musical staff for 1st Alto/Tenor, measures 11-14. Time signatures: 4/4, 3/4, 2/4, 3/4, 2/4.

15

Brass

Musical staff for Brass, measures 15-18. Time signatures: 4/4, 3/4, 2/4, 4/4.

Musical staff for Brass, measures 19-22. Time signatures: 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4.

Tpts cue

PLAY

Musical staff for Trumpets, measures 23-28. Includes triplets and dynamics *mp*.

solo (bluesy)

Musical staff for Trumpets, measures 29-34. Includes dynamics *f* and triplets.

29

C# blues scale

(notes as in these bars) Till ready

Musical staff for Trumpets, measures 35-37. Includes dynamics *f* and triplets.

faster (swing)  
nod

38

Musical staff for Trumpets, measures 38-41. Includes dynamics *mf* and triplets.

Musical staff for Trumpets, measures 42-45. Includes dynamics *mf* and triplets.

54 6 62 8

*mf*

70

*mp*

78

*mf*

86 94 102

*mf*

86 94 102 110 3

*mp*

118 126

*mf*

134 142

*mf*

134 142

*mf*

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes (F4, G4, A4) with a flat on G, then another triplet (A4, B4, C5) with a flat on B. This is followed by a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a quarter rest. Dynamics: *f*.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a half note G3, then a quarter rest, then a half note G3. The staff ends with a double bar line. Dynamics: *mf*. Markings: *rit.* and a measure rest for 2 measures.

153 *Slow tempo*

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) with a sharp on A, then another triplet (B4, C5, D5) with a sharp on C. This is followed by eighth notes: E5, D5, C5, B4, A4, G4, F4, E4. The staff ends with a quarter rest. Dynamics: *mp*.

*Straight feel (legato)*

Bluesy fills

157

E<sup>9</sup> // A<sup>∅</sup> / D //

Musical staff 4: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (G4, A4, B4) with a sharp on A, then another triplet (B4, C5, D5) with a sharp on C. This is followed by a measure rest for 2 measures, then a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4. The staff ends with a double bar line. Dynamics: *p*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a quarter rest, followed by eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. This is followed by a half note G3, then a quarter rest, then a half note G3. The staff ends with a double bar line. Dynamics: *p*.

# DEVIL'S DYKE

♩ = 80

Straight 8s, then swing  
Paul Busby  
PRS

2nd Alto

Tenor

Musical staff for 2nd Alto and Tenor, measures 1-5. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4.

Musical staff for 2nd Alto and Tenor, measures 6-10. Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4.

Musical staff for 2nd Alto and Tenor, measures 11-14. Time signatures: 4/4, 3/4, 2/4, 3/4, 2/4.

15

Brass

Musical staff for Brass, measures 15-18. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 2/4.

Musical staff for Brass, measures 19-22. Time signatures: 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4.

Tpts cue

PLAY

Musical staff for Trumpets, measures 23-28. Includes triplets and dynamics *mp*.

29

*f*

Musical staff for Trumpets, measures 29-32. Includes accents and triplets.

Till ready

faster (swing)

Alto

1st alto holds long-note

Musical staff for Alto, measures 33-37. Includes accents and triplets.

38

3

Musical staff for Alto, measures 38-41. Includes triplets and dynamics *mf*.

*mf*

Musical staff for Alto, measures 42-45. Includes a sextuplet and dynamics *mf*.

*mf*





# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

♩ = 80  
1st Tenor

*solo*

*mp*

*unis*

15

*Brass*

*mp*

29

*Till ready*

*faster (swing)*

*Alto*

*alto holds long-note*

38





*f*

*mf* *rit.*

**153** *Slow tempo*

*mp*

*Straight feel (legato)*

**157** *Alto fill //* *Alto fill //* *p* *rit.*

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

♩ = 80

2nd Tenor

(alternates with 1st Tenor)

solo

mp

unis

15

Brass

mp

29

f

Till ready

faster (swing)

Alto

alto holds long-note

38

mf

mf

54 62 8 70

*mp*

*mp*

78 3

*mf*

86 94 8

*mf*

102

*mp*

110 3

*mf*

118 8

*mf*

126

*mp*

*mp*

134 142

*mf*

*mf*

*f*

*mf* *rit.*

**153** *Slow tempo*

*mp*

*Straight feel (legato)*

**157** *2* *Alto fill //* *Alto fill //* *p*

# DEVIL'S DYKE

♩ = 80

Straight 8s, then swing  
Paul Busby  
PRS

Baritone

Tenor

Musical staff for Baritone/Tenor, measures 1-5. Time signatures: 4/4, 3/4, 2/4, 4/4, 3/4.

Musical staff for Baritone/Tenor, measures 6-10. Time signatures: 3/4, 2/4, 4/4, 3/4, 2/4, 4/4.

Musical staff for Baritone/Tenor, measures 11-14. Time signatures: 4/4, 3/4, 2/4, 3/4, 2/4.

15

Brass

Musical staff for Brass, measures 15-18. Time signatures: 4/4, 3/4, 2/4, 4/4.

Musical staff for Brass, measures 19-22. Time signatures: 2/4, 4/4, 3/4, 2/4, 4/4, 3/4, 2/4.

Tpts cue

PLAY

Musical staff for Trumpets, measures 23-28. Includes triplets and dynamics *mp*.

29

Musical staff for Trumpets, measures 29-32. Includes dynamics *f* and triplets.

Till ready

faster (swing)

Alto

1st alto holds long-note

Musical staff for Alto, measures 33-37. Includes triplets and dynamics *mf*.

38

Musical staff for Alto, measures 38-41. Includes dynamics *mf* and a 3-measure rest.

Musical staff for Alto, measures 42-45. Includes dynamics *mf* and a 6-measure rest.

with B.Tbn

54 62 70 78

*mp*

*mp*

86 94 102

*mf*

110

with B.Tbn

*mp*

118 126

*mf* *mp*

*mp*

134

*mf*

*mf*

142

*f*

*mf*

153 *Slow tempo*

Devil's Dyke p.3  
Baritone

2

*rit.* *mp*

Detailed description: A single musical staff in treble clef. It begins with a half note G4, followed by a quarter note F4, and a quarter rest. A fermata is placed over the G4. A bracket labeled '2' spans the first two notes. The staff then continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *mp* is placed below the staff.

157 *Straight feel (legato)*

2 *Alto fill* //

Detailed description: A single musical staff in treble clef. It contains four quarter notes: G4, F4, E4, and D4. A bracket labeled '2' spans the first two notes. The staff then contains a whole rest, followed by a double bar line and another whole rest.

*Alto fill* //

*p*

Detailed description: A single musical staff in treble clef. It begins with a whole rest, followed by a double bar line. The time signature changes to 3/4. A half note G4 is written, followed by a half note F4. The time signature changes to 4/4. A half note E4 is written, followed by a half note D4. A dynamic marking of *p* is placed below the staff. A long hairpin crescendo line starts under the first note and tapers to the end of the staff. A fermata is placed over the final note.

Straight 8s, then swing  
Paul Busby  
PRS

# DEVIL'S DYKE

♩ = 80

1st Trumpet/Flugel *Tenor*

*cue: both Tenors*

**PLAY**

*mp*

**15** *legato*

*sfz*

**29**

*Till ready* *faster (swing)*  
**Alto** *alto holds long-note*

**38**



54 8 62 8 70

mp

78 2

mp

mf

86 8 94 8 102 8 110 2

mp

118 8 126 8

mf

134

mf

142

mf

153 Slow tempo 3

rit.

157 Straight feel (legato)

mp

Alto fill //

Alto fill //

# DEVIL'S DYKE

♩ = 80

2nd Trumpet/Flugel *Tenor*



*cue: both Tenors*

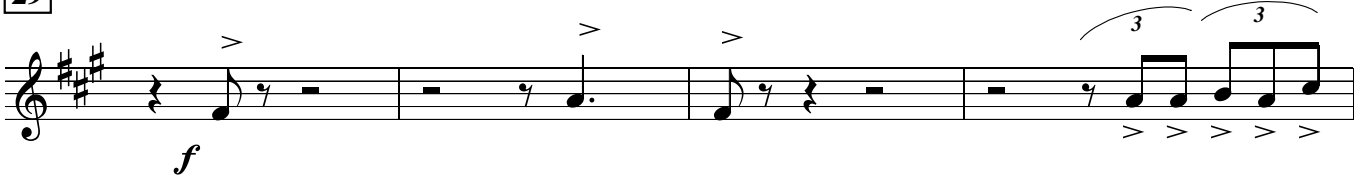
**PLAY**



**15** *legato*



**29**

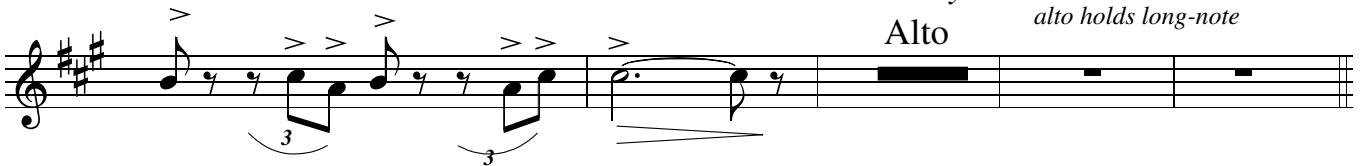


*Till ready*

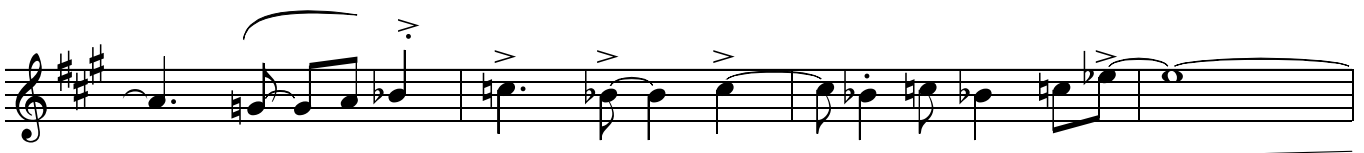
*faster (swing)*

*Alto*

*alto holds long-note*



**38**



54 8 62 8 70

*mp*

78 2

*mp*

2

*mf*

86 102

Cm Cm7/Bb AbΔ AbΔ/G Fm7 Fm7/Eb DbΔ C7

Fm7 Gm7 AbΔ Gm7 Fm7 Fm7/Eb D7alt Db9

94 110

Cm CmΔ/B Cm7/Bb A∅ AbΔ AbΔ/G Gb9 F9

1. Eb/G 2. Bb7sus4 Eb

Fm7 Gm7 AbΔ Gm7 Cm7 Fm7 Bb7sus4 Eb

118

2 F#m7/E DΔ C#7 2 F#m7/E Eb9 D7

126

2 AΔ AΔ/G# G9+11 F#9 2 C#m7 F#m7 B7sus4 E

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents (>) and a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure.

142

Musical staff 142: Treble clef, key signature of one flat. The staff begins with a double bar line, followed by a measure with a fermata and a dynamic marking *mf*. The staff continues with eighth and quarter notes, including accents and a triplet of eighth notes.

Musical staff 143: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents and a triplet of eighth notes. There are hairpins indicating dynamics.

Musical staff 144: Treble clef, key signature of one flat. The staff contains eighth and quarter notes with accents, a triplet of eighth notes, and a fermata. The dynamic marking *mf* is present, along with the instruction *Slow tempo* and a circled *rit.* marking.

153

157

*Straight feel (legato)*

Musical staff 153-157: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes, a double bar line, and a triplet of eighth notes. The dynamic marking *mp* is placed below the second triplet.

*Alto fill //* *Alto fill //*

Musical staff 158: Treble clef, key signature of one flat. The staff contains quarter notes, a fermata, and a change in time signature from 3/4 to 4/4. The staff ends with a double bar line.

Straight 8s, then swing  
Paul Busby  
PRS

# DEVIL'S DYKE

♩ = 80

3rd Trumpet/Flugel *Tenor*

*cue: both Tenors*

**PLAY**

**15** *legato*

*mp*

**29**

*Till ready*

*faster (swing)*

**Alto**

*alto holds long-note*

**38**

54 8 62 8 70 mp

78 2

mp mf

86 8 94 8 102 8 110 2 mp

118 8 126 8 mf

134 mf

142

mf

153 *Slow tempo* 4

157 *Straight feel (legato)* *Alto fill* //

mp

*Alto fill* //

Straight 8s, then swing  
Paul Busby  
PRS

# DEVIL'S DYKE

♩ = 80

4th Trumpet/Flugel *Tenor*

*cue: both Tenors*

**PLAY**

**15** *legato*

*mp*

**29**

*Till ready*

*faster (swing)*

**Alto**

*alto holds long-note*

**38**

54 8 62 8 70

*mp*

*mp* 78 2

*mp* *mf*

86 8 94 8 102 8 110 2

*mp*

118 8 126 8

*mf*

134

*mf*

142

*mf* *rit.* *mf* 2

157 Straight feel (legato) *mp* *Slow tempo* 4

*mp* *mf*

Alto fill //

*mp* *mf*



♩ = 80

have mute handy

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

1st Trombone Tenor

cue: both Tenors

15 PLAY (open)

*mp*

*sfz*

29

*f*

Till ready

faster (swing)

Alto

alto holds long-note

38

*mf*

*Solo ad lib (with "Devilish" mute)*

54  
70

Am  $\frac{Am^7}{G}$  F $\Delta$   $\frac{F\Delta}{E}$  Dm $^7$   $\frac{Dm^7}{C}$  B $\flat\Delta$  A $^7$ alt Dm $^7$  Em $^7$  F $\Delta$  Em $^7$

62  
78

Dm $^7$   $\frac{Dm^7}{C}$  B $^7$ alt B $\flat^9$  Am  $\frac{Am\Delta}{G\#}$   $\frac{Am^7}{G}$  F $\#\emptyset$  F $\Delta$   $\frac{F\Delta}{E}$  E $\flat^9+11$  D $^9+11$

Dm $^7$  Em $^7$  F $\Delta$  Em $^7$  Am $^7$  Dm $^7$  1. G $^7$ sus $^4$  C  $\frac{C}{E}$  2. G $^7$ sus $^4$  C

86

to OPEN 8 94 8 102

*mp*

110

2 4

*solo mp*

118

Bm  $\frac{Bm^7}{A}$  G $\Delta$   $\frac{G\Delta}{F\#}$  (Tpt) 2 Em $^7$  F $\#\m7$  G F $\#\m7$  2

126

Bm  $\frac{Bm\Delta}{A\#}$   $\frac{Bm^7}{A}$  G $\#\emptyset$  2 Em $^7$  F $\#\m7$  G F $\#\m7$  2

134

Musical staff 134 in bass clef, 3/4 time. It begins with a *mf* dynamic. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 142 in bass clef, 3/4 time. It starts with a measure of rest marked with a '2' and a thick black bar. The staff continues with eighth and sixteenth notes, including accents.

Musical staff 141 in bass clef, 3/4 time. It features eighth and sixteenth notes with slurs and accents. There are hairpins indicating dynamics.

Musical staff 140 in bass clef, 3/4 time. It includes eighth and sixteenth notes with accents and slurs. There are triplets marked with a '3' and *mf* dynamics.

Musical staff 153 in bass clef, 3/4 time. It begins with a wavy line and a *rit.* marking. The staff contains a measure of rest marked with a '2' and a thick black bar. It includes accents and a *mp* dynamic.

Musical staff 157 in bass clef, 3/4 time. It starts with a *mp* dynamic. The staff contains a series of eighth notes. There are markings for "Alto fill" and double bar lines. The staff ends with a 3/4 time signature.

Musical staff 158 in bass clef, 4/4 time. It features a long, sustained note with a fermata. The staff ends with a 4/4 time signature.

♩ = 80

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

## 2nd Trombone *Tenor*

*cue: both Tenors*

### 15 PLAY

### 29

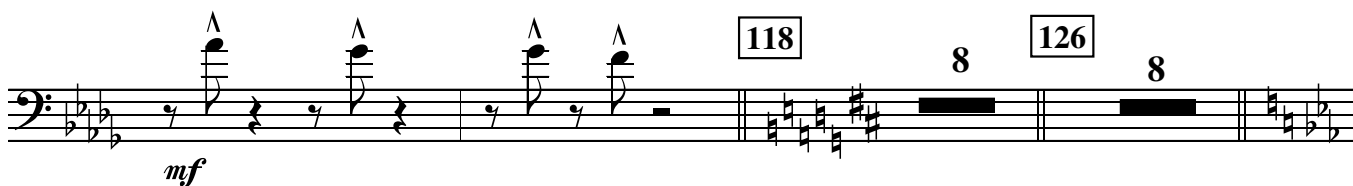
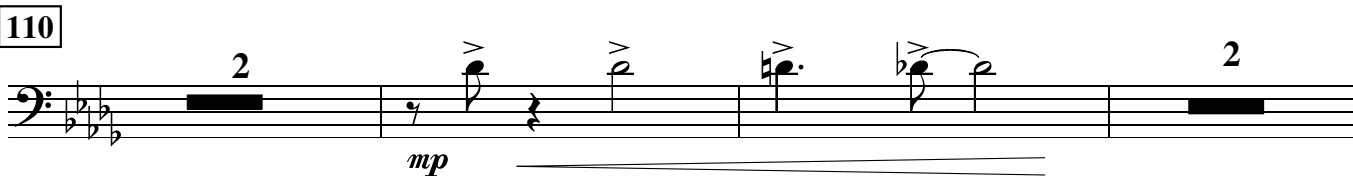
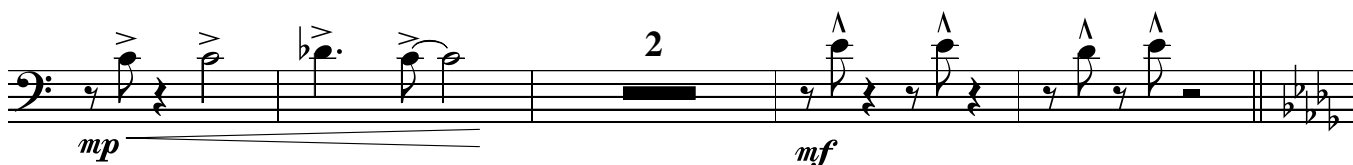
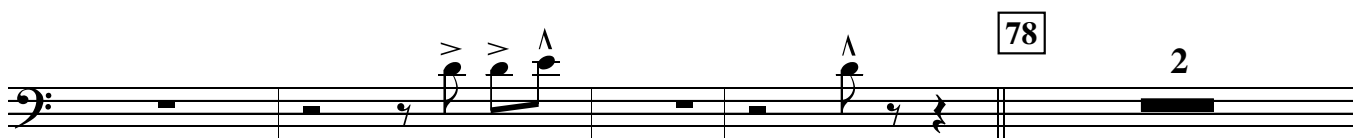
*Till ready*

*faster (swing)*

*Alto*

*alto holds long-note*

### 38



134

Musical staff for measure 134, bass clef, 2/4 time. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is placed below the staff.

142

Musical staff for measure 142, bass clef, 2/4 time. The staff begins with a rest for two measures, indicated by a '2' above a blacked-out bar. It then continues with eighth and sixteenth notes, including accents and slurs.

Musical staff for measure 143, bass clef, 2/4 time. The staff contains eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown below the staff.

Musical staff for measure 144, bass clef, 2/4 time. The staff contains eighth and sixteenth notes with accents and slurs. Dynamic markings of *mf* are placed below the staff. Trills are indicated by '3' above groups of notes.

153 *Slow tempo*

Musical staff for measure 153, bass clef, 2/4 time. The staff begins with a rest for two measures, indicated by a '2' above a blacked-out bar. It then contains quarter notes with accents. A dynamic marking of *mp* is placed below the staff. A *rit.* marking is in a circle to the left, and a hairpin decrescendo is shown below the staff.

157 *Straight feel*

*Alto fill* // *Alto fill* //

Musical staff for measure 157, bass clef, 2/4 time. The staff contains quarter notes with accents. A dynamic marking of *mp* is placed below the staff. The staff ends with a change in time signature to 3/4 and then 4/4, indicated by the numbers below the staff.

♩ = 80

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

## 3rd Trombone *Tenor*

*cue: both Tenors*

### 15 PLAY

### 29

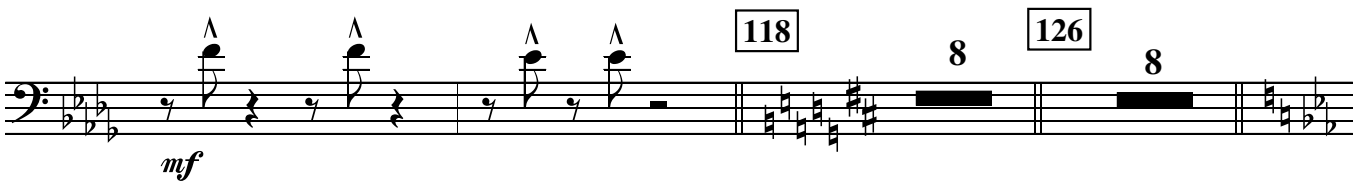
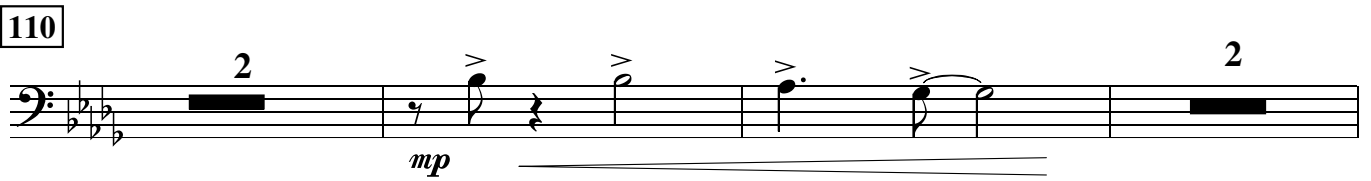
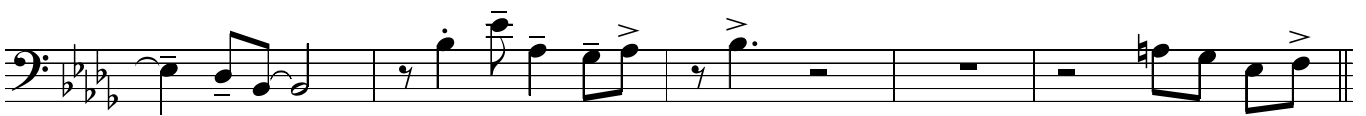
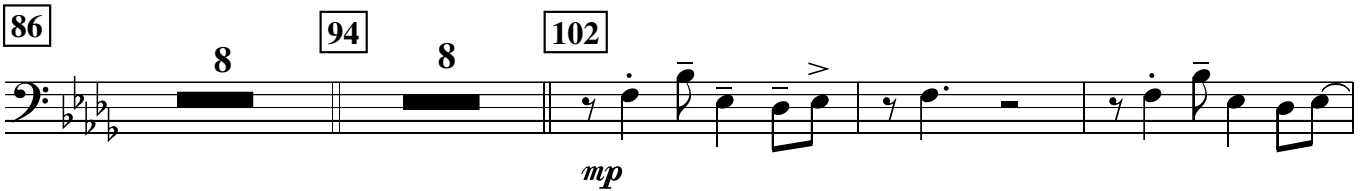
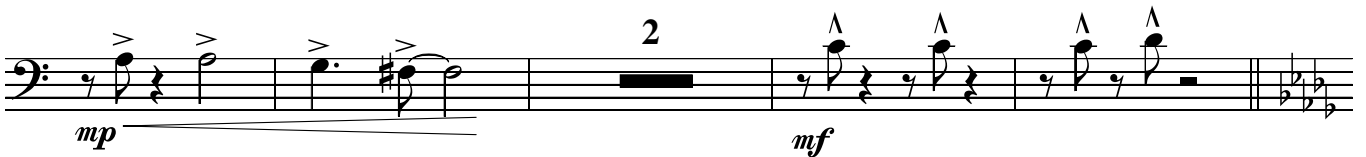
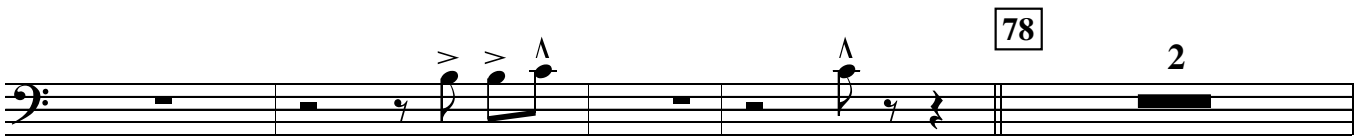
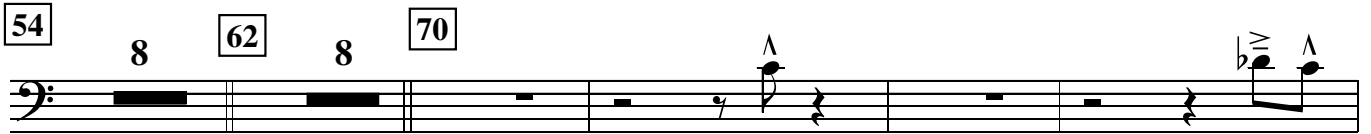
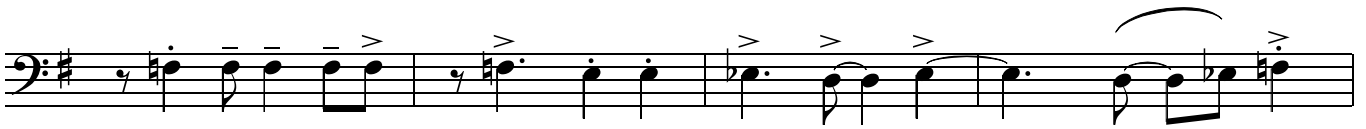
*Till ready*

*faster (swing)*

*Alto*

*alto holds long-note*

### 38





134

Musical staff 134: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *mf* is placed below the staff.

142

Musical staff 142: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a measure of rest marked with a '2' above it, followed by a melodic line with eighth notes and accents. The dynamic marking *mf* is placed below the staff.

Musical staff 142 continuation: Bass clef, key signature of two flats, 4/4 time signature. The staff continues the melodic line from the previous staff, featuring slurs and accents. The dynamic marking *mf* is placed below the staff.

Musical staff 142 continuation: Bass clef, key signature of two flats, 4/4 time signature. The staff continues the melodic line, including triplet markings (3) and accents. The dynamic marking *mf* is placed below the staff.

153 *Slow tempo*

Musical staff 153: Bass clef, key signature of two flats, 4/4 time signature. The staff begins with a measure of rest marked with a '2' above it, followed by a melodic line with quarter notes and accents. The dynamic marking *mp* is placed below the staff. A *rit.* marking is also present.

157 *Straight feel*

*Alto fill* // *Alto fill* //

Musical staff 157: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with quarter notes and accents. The dynamic marking *mp* is placed below the staff. The staff concludes with a change in time signature to 3/4 and then 4/4.

♩ = 80

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

## Bass Trombone *Tenor*

*cue: both Tenors*

### 15 PLAY

### 29

*Till ready*

*faster (swing)*

*Alto*

*alto holds long-note*

### 38

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a treble clef. Contains a melodic line with accents and slurs.

54

8

62

8

Musical staff 2: Bass clef, key signature of one sharp (F#). Contains a melodic line with a slur and a fermata.

70

Musical staff 3: Bass clef, key signature of one sharp (F#). Contains a melodic line with accents and slurs.

*mp*

78

Musical staff 4: Bass clef, key signature of one sharp (F#). Contains a melodic line with accents and slurs.

*mp*

86

Musical staff 5: Bass clef, key signature of one sharp (F#). Contains a melodic line with accents and slurs.

*mf*

8

94

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with accents and slurs.

8

102

*mp*

110

Musical staff 7: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with accents and slurs.

2

*mp*

Musical staff 8: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with accents and slurs.

2

*mf*

118

Musical staff 9: Bass clef, key signature of two flats (Bb, Eb). Contains a melodic line with accents and slurs.

8

126

8

134

Musical staff 134: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is placed below the staff.

142

Musical staff 142: Bass clef, key signature of two flats, 4/4 time. The staff begins with a double bar line and a fermata over a whole note, followed by eighth notes with accents. A dynamic marking of *mf* is present.

Musical staff 143: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents and slurs. A dynamic marking of *mf* is present.

Musical staff 144: Bass clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents and slurs, including triplet markings. A dynamic marking of *mf* is present.

Slow tempo

153

Musical staff 153: Bass clef, key signature of two flats, 4/4 time. The staff contains a whole note with a fermata, followed by quarter notes with accents. A dynamic marking of *mp* is present.

*rit.*

Straight feel

Alto fill

Alto fill

157

Musical staff 157: Bass clef, key signature of two flats, 3/4 time. The staff contains quarter notes with accents. A dynamic marking of *mp* is present. The staff ends with a double bar line and a 3/4 time signature.

Musical staff 158: Bass clef, key signature of two flats, 4/4 time. The staff contains a whole note with a fermata, followed by a quarter note. A dynamic marking of *mp* is present.

Guitar guide

# DEVIL'S DYKE

straight 8s, then swing  
Paul Busby  
PRS

♩ = 80

*legato*

**Piano**

+ 1Tenor *mp*

This system contains the first two staves of music. The top staff is the guitar guide, and the bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano part is marked *mp* (mezzo-piano). The guitar part is marked *legato*. The system concludes with a double bar line.

+ 2Tenor

This system contains the next two staves of music. The top staff is the guitar guide, and the bottom staff is the piano accompaniment. The key signature and time signature remain 4/4. The piano part is marked + 2Tenor. The system concludes with a double bar line.

+ 1Tenor

This system contains the next two staves of music. The top staff is the guitar guide, and the bottom staff is the piano accompaniment. The key signature and time signature remain 4/4. The piano part is marked + 1Tenor. The system concludes with a double bar line.

+ 2Tenor

This system contains the next two staves of music. The top staff is the guitar guide, and the bottom staff is the piano accompaniment. The key signature and time signature remain 4/4. The piano part is marked + 2Tenor. The system concludes with a double bar line.

Tenors unis

*Tpts 1&2 in*

This system contains the final two staves of music. The top staff is the guitar guide, and the bottom staff is the tenors unis. The key signature and time signature remain 4/4. The piano part is marked Tenors unis. The system concludes with a double bar line.

15 full Brass in

Musical staff 1: Treble clef, 4/4 time signature, measures 1-5. Measure 4 contains a melodic line starting with a quarter rest followed by a quarter note G4, marked *mp*.

Musical staff 2: Treble clef, 4/4 time signature, measures 6-10. Measure 6 contains a melodic line starting with a quarter rest followed by a quarter note G4, marked *mp*. Measure 10 contains a melodic line starting with a quarter rest followed by a quarter note G4, marked *mp*.

Brass cue Saxes/Bass in

Musical staff 3: Treble clef, 4/4 time signature, measures 11-15. Measure 14 contains a melodic line starting with a quarter rest followed by a quarter note G4, marked *mp*.

29 1st Alto solo

Musical staff 4: Bass clef, 4/4 time signature, measures 16-20. Measure 16 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 17 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 18 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 19 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 20 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*.  
Musical staff 5: Bass clef, 4/4 time signature, measures 16-20. Measure 16 contains a chord progression: F7-5 Esus4 F7-5 Esus4 B7sus4. Measure 17 contains a chord progression: F7-5 Esus4 B7sus4. Measure 18 contains a chord progression: F7-5 Esus4 B7sus4. Measure 19 contains a chord progression: F7-5 Esus4 B7sus4. Measure 20 contains a chord progression: F7-5 Esus4 B7sus4.  
Text: *Till ready* faster (swing)  $\text{♩} = 160$   
Alto *alto holds long-note*

38 Tbns in

Musical staff 6: Bass clef, 4/4 time signature, measures 21-25. Measure 21 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 22 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 23 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 24 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 25 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*.

Musical staff 7: Bass clef, 4/4 time signature, measures 26-30. Measure 26 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 27 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 28 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 29 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 30 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*.

Musical staff 8: Bass clef, 4/4 time signature, measures 31-35. Measure 31 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 32 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 33 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 34 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*. Measure 35 contains a melodic line starting with a quarter rest followed by a quarter note G3, marked *mf*.

54 Tbn  
70 2nd x - Saxes in 2nd x - Brass in

Musical staff 9: Bass clef, 4/4 time signature, measures 36-40. Measure 36 contains a chord progression: Am Am7/G FΔ FΔ/E. Measure 37 contains a chord progression: Am Am7/G FΔ FΔ/E. Measure 38 contains a chord progression: Am Am7/G FΔ FΔ/E. Measure 39 contains a chord progression: Am Am7/G FΔ FΔ/E. Measure 40 contains a chord progression: Am Am7/G FΔ FΔ/E.

Musical staff 10: Treble clef, 4/4 time signature, measures 41-45. Measure 41 contains a chord progression: Dm7/C Dm7/C BbΔ A7-9+5 Dm7 Em7 FΔ Em7 Dm7/C Dm7/C B7+9-5 Bb9. Measure 42 contains a chord progression: Dm7/C Dm7/C BbΔ A7-9+5 Dm7 Em7 FΔ Em7 Dm7/C Dm7/C B7+9-5 Bb9. Measure 43 contains a chord progression: Dm7/C Dm7/C BbΔ A7-9+5 Dm7 Em7 FΔ Em7 Dm7/C Dm7/C B7+9-5 Bb9. Measure 44 contains a chord progression: Dm7/C Dm7/C BbΔ A7-9+5 Dm7 Em7 FΔ Em7 Dm7/C Dm7/C B7+9-5 Bb9. Measure 45 contains a chord progression: Dm7/C Dm7/C BbΔ A7-9+5 Dm7 Em7 FΔ Em7 Dm7/C Dm7/C B7+9-5 Bb9.

62  
78 Am Am $\Delta$ / $G^\#$  Am $\Delta$ / $G$  F $\#$  $\emptyset$  F $\Delta$  F $\Delta$ / $E$  E $\flat$ 9+11 D9+11

1. G $\Delta$  Em $\Delta$  C E 2. G $\Delta$  Em $\Delta$  C F $\Delta$

Dm $\Delta$  Em $\Delta$  F $\Delta$  Em $\Delta$  Am $\Delta$  Dm $\Delta$  G $\Delta$  Em $\Delta$  C E G $\Delta$  Em $\Delta$  C F $\Delta$

86 Tpt  
102 2nd x - Tbns in 2nd x - Sxs in

B $\flat$ m $\Delta$  B $\flat$ m $\Delta$ / $A^\flat$  G $\flat$  $\Delta$  G $\flat$  $\Delta$ / $F$  E $\flat$ m $\Delta$  E $\flat$ m $\Delta$ / $D^\flat$  B $\Delta$  B $\flat$ 7 E $\flat$ m $\Delta$  Fm $\Delta$  G $\flat$  $\Delta$  Fm $\Delta$

94  
110 E $\flat$ m $\Delta$  E $\flat$ m $\Delta$ / $D^\flat$  C7-5 B7 B $\flat$ m $\Delta$  B $\flat$ m $\Delta$ / $A$  B $\flat$ m $\Delta$  B $\flat$ m $\Delta$ / $A^\flat$  G $\emptyset$  G $\flat$  $\Delta$  G $\flat$  $\Delta$ / $F$  E9+11 E $\flat$ 9+11

1. A $\flat$ 7sus $\Delta$  D $\flat$  F $\Delta$  2. A $\flat$ 7sus $\Delta$  D $\flat$  F $\Delta$

E $\flat$ m $\Delta$  Fm $\Delta$  G $\flat$  Fm $\Delta$  B $\flat$ m $\Delta$  E $\flat$ m $\Delta$  A $\flat$ 7sus $\Delta$  D $\flat$  F $\Delta$  A $\flat$ 7sus $\Delta$  D $\flat$  F $\Delta$

Tbn/Tpt swap phrases

118 Bm Bm $\Delta$ / $A$  G $\Delta$  G $\Delta$ / $F^\#$  Em $\Delta$  Em $\Delta$ / $D$  C $\Delta$  B7 Em $\Delta$  F $\#$ m $\Delta$  G $\Delta$  F $\#$ m $\Delta$

Sxs in

126 Em $\Delta$  Em $\Delta$ / $D$  C $\#$ 7-5 C7 Bm $\Delta$  Bm $\Delta$ / $A^\#$  Bm $\Delta$  Bm $\Delta$ / $A$  G $\#$  $\emptyset$  G $\Delta$  G $\Delta$ / $F^\#$  F9+11 E9+11

Em $\Delta$  F $\#$ m $\Delta$  G $\Delta$  F $\#$ m $\Delta$  Bm $\Delta$  Em $\Delta$  A7sus $\Delta$  D G7

134 8 142 9 *solo*

*rit.* *mf*

153 *Slow tempo*

Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup> Dm<sup>9</sup> G<sup>9</sup>

*mp*

*Straight feel*

157 *Brass cue* *Alto fill* // *Alto fill* //

*mp*

*Saxes cue*

*mp*



# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

♩ = 80

Bass

Tenor

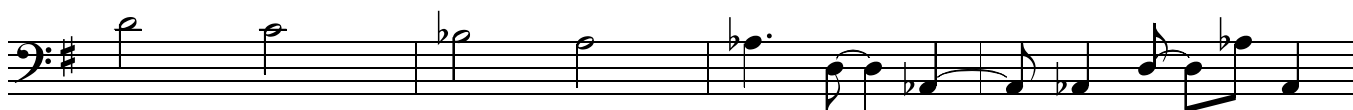
15

Brass

29

38

Tbns



*Tbn*  
*in 4*

54 70 Am Am7/G F $\Delta$  F $\Delta$ /E Dm7 Dm7/C B $\flat$  A7 Dm7 Em7 F Em7

Third staff of music in bass clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

62 78 Dm7 Dm7/C B7-5 B $\flat$ 7 Am Am $\Delta$ /G# Am7/G F# $\emptyset$  F $\Delta$  F $\Delta$ /E Eb9 D9

Fourth staff of music in bass clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Dm7 Em7 F Em7 Am7 Dm7 1. G7sus4 C C/E 2. G7sus4C F7

Fifth staff of music in bass clef, key of D major. It contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

86 *Tpt*

102 Bbm Bbm7/Ab G $\flat$  $\Delta$  G $\flat$  $\Delta$ /F Ebm7 Ebm7/Db B B $\flat$ 7 Ebm7 Fm7 G $\flat$  Fm7

Sixth staff of music in bass clef, key of Bb major. It contains a sequence of notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

94 110 Ebm7 Ebm7/Db C7-5 B7 Bbm Bbm $\Delta$ /A Bbm7/Ab G $\emptyset$  G $\flat$  $\Delta$  G $\flat$  $\Delta$ /F E9 Eb9

Seventh staff of music in bass clef, key of Bb major. It contains a sequence of notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Ebm7 Fm7 G $\flat$  Fm7 Bbm7 Ebm7 1. Ab7sus4 Db Db/F 2. Ab7sus4 Db F#7

Eighth staff of music in bass clef, key of Bb major. It contains a sequence of notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Tbn/Tpt

118 Bm  $\frac{Bm7}{A}$  G $\Delta$   $\frac{G\Delta}{F\#}$  Em7  $\frac{Em7}{D}$  C B7 Em7 F#m7 G F#m7

126 Em7  $\frac{Em7}{D}$  C#7-5 C7 Bm  $\frac{Bm\Delta}{A\#}$   $\frac{Bm7}{A}$  G# $\emptyset$  G $\Delta$   $\frac{G\Delta}{F\#}$  F9 E9

Em7 F#m7 G F#m7 Bm7 Em7 A7sus4 D G7

Ens

134 Cm  $\frac{Cm7}{Bb}$  Ab $\Delta$   $\frac{Ab\Delta}{G}$  Gm7 Fm7  $\frac{Fm7}{Eb}$  Db C7+5 Fm7 Gm7 Ab Gm7

142 Fm7  $\frac{Fm7}{Eb}$  D9 Db9 Cm  $\frac{Cm\Delta}{B}$   $\frac{Cm7}{Bb}$  A $\emptyset$  Ab $\Delta$  Gm7 Gb9 F7-5

Fm7 Gm7 Ab Gm7 Cm7 Fm7 Bb7sus4 A9+11 A9+11

Eb9+11 *rit.* 153 *Slow tempo* *mp*

*Straight feel* 157

*Alto fill* // *Alto fill* //

♩ = 80

Tenor

# DEVIL'S DYKE

Straight 8s, then swing  
Paul Busby  
PRS

Drums

*brushes - stir*

*simple fill*

Drum notation for measures 1-5. Measure 1: 4/4, quarter notes G2, A2, B2, C3. Measure 2: 3/4, quarter notes G2, A2, B2. Measure 3: 2/4, quarter notes G2, A2. Measure 4: 4/4, quarter notes G2, A2, B2, C3. Measure 5: 3/4, quarter notes G2, A2, B2.

*p*

Drum notation for measures 6-10. Measure 6: 3/4, quarter notes G2, A2, B2. Measure 7: 2/4, quarter notes G2, A2. Measure 8: 4/4, quarter notes G2, A2, B2, C3. Measure 9: 3/4, quarter notes G2, A2, B2. Measure 10: 2/4, quarter notes G2, A2.

Drum notation for measures 11-15. Measure 11: 4/4, quarter notes G2, A2, B2, C3. Measure 12: 3/4, quarter notes G2, A2, B2. Measure 13: 2/4, quarter notes G2, A2. Measure 14: 3/4, quarter notes G2, A2, B2. Measure 15: 2/4, quarter notes G2, A2.

Brass

15

Brass notation for measures 15-19. Measure 15: 4/4, quarter notes G2, A2, B2, C3. Measure 16: 3/4, quarter notes G2, A2, B2. Measure 17: 2/4, quarter notes G2, A2. Measure 18: 4/4, quarter notes G2, A2, B2, C3. Measure 19: 3/4, quarter notes G2, A2, B2.

*mp*

Brass notation for measures 20-24. Measure 20: 3/4, quarter notes G2, A2, B2. Measure 21: 2/4, quarter notes G2, A2. Measure 22: 4/4, quarter notes G2, A2, B2, C3. Measure 23: 3/4, quarter notes G2, A2, B2. Measure 24: 2/4, quarter notes G2, A2.

Brass notation for measures 25-28. Measure 25: 4/4, quarter notes G2, A2, B2, C3. Measure 26: 3/4, quarter notes G2, A2, B2. Measure 27: 2/4, quarter notes G2, A2. Measure 28: 4/4, quarter notes G2, A2, B2, C3.

29

Drum notation for measures 29-33. Measure 29: 4/4, quarter notes G2, A2, B2, C3. Measure 30: 4/4, quarter notes G2, A2, B2, C3. Measure 31: 4/4, quarter notes G2, A2, B2, C3. Measure 32: 4/4, quarter notes G2, A2, B2, C3. Measure 33: 4/4, quarter notes G2, A2, B2, C3.

*to sticks*

*f*

*Till ready*

*faster (swing)*

Alto

*long-note*

*fill*

Alto notation for measures 29-33. Measure 29: 4/4, quarter notes G2, A2, B2, C3. Measure 30: 4/4, quarter notes G2, A2, B2, C3. Measure 31: 4/4, quarter notes G2, A2, B2, C3. Measure 32: 4/4, quarter notes G2, A2, B2, C3. Measure 33: 4/4, quarter notes G2, A2, B2, C3.

38

Tbns

Tuba notation for measures 38-42. Measure 38: 4/4, quarter notes G2, A2, B2, C3. Measure 39: 4/4, quarter notes G2, A2, B2, C3. Measure 40: 4/4, quarter notes G2, A2, B2, C3. Measure 41: 4/4, quarter notes G2, A2, B2, C3. Measure 42: 4/4, quarter notes G2, A2, B2, C3.

*mf*

Tuba notation for measures 43-47. Measure 43: 4/4, quarter notes G2, A2, B2, C3. Measure 44: 4/4, quarter notes G2, A2, B2, C3. Measure 45: 4/4, quarter notes G2, A2, B2, C3. Measure 46: 4/4, quarter notes G2, A2, B2, C3. Measure 47: 4/4, quarter notes G2, A2, B2, C3.

Two staves of musical notation for drums. The first staff contains a sequence of eighth and sixteenth notes with accents (>). The second staff continues the pattern, including some rests and a double bar line.

54 *Tbn* 62 70

Musical notation for Trombone (Tbn). It includes the instruction "play 8" and dynamic markings *mp* and *mf*. The notation shows rests and notes with accents and slurs.

Musical notation for drums with dynamic marking *mf*. It features eighth and sixteenth notes with accents.

86 *Tpt* 94 102 110

Musical notation for Trumpet (Tpt). It includes the instruction "play 8" and dynamic markings *mp* and *mf*. The notation shows rests and notes with accents and slurs.

118 *Tbn/Tpt swap 2s* 126 *Saxes in* 134

Musical notation for Brass instruments. It includes the instruction "play 8" and dynamic markings *mf* and *f*. The notation shows rests and notes with accents and slurs.

142

Musical notation for drums with dynamic marking *f*. It features eighth and sixteenth notes with accents.

Musical notation for a bass line. It features a series of notes with accents (^) and dynamic markings. A triplet of eighth notes is labeled "Tbns". The dynamic marking *mf* is present.

Musical notation for a bass line. It begins with a *rit.* (ritardando) marking and a *mp* (mezzo-piano) dynamic. A box containing the number "153" is followed by the instruction "Slow tempo". The notation includes notes with accents (^) and the word "Alto" above the staff.

Musical notation for a bass line. It starts with a box containing "157" and the instruction "Straight feel Brass". The notation includes notes with 'x' marks above them, indicating a specific feel. It features two "Alto fill" markings with double slashes (//). The time signature changes from 4/4 to 3/4 and back to 4/4. The notation ends with a fermata and a decrescendo hairpin.