

PAVILION

(A Pavilion Struck by Lighting)



Line-up: Flute, 2 altos, 2 sopranos, 4 trumpets, 3 trombones, bass trombone, piano, bass, drums with added guitar part. Clarinets could replace the sopranos if necessary, but sopranos are preferred to get the more exotic sound.

This piece is about the Brighton Pavilion, a building in Brighton designed with Indian and Islamic features. It is illuminated at night.

The building was originally a farmhouse until the Prince Regent - the future King George IV bought it and transformed it.

This is a feature for the 2nd tenor player on soprano. There is nothing really difficult about the piece, but it does require careful counting, particularly in the rhythm section. Some of the soprano parts in the start of the piece are very high. The drum part in the first section is very open - it might be advisable for the drummer to listen to some tabla playing to know how to interpret the part.

PAVILION

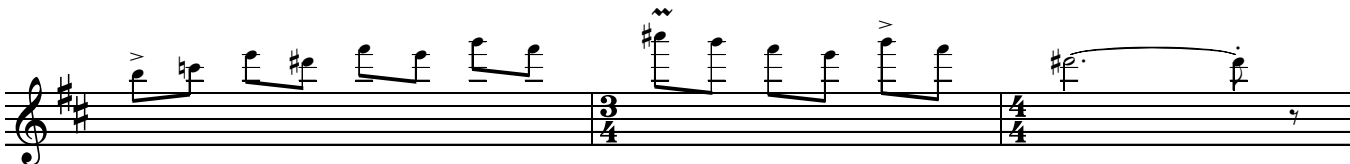

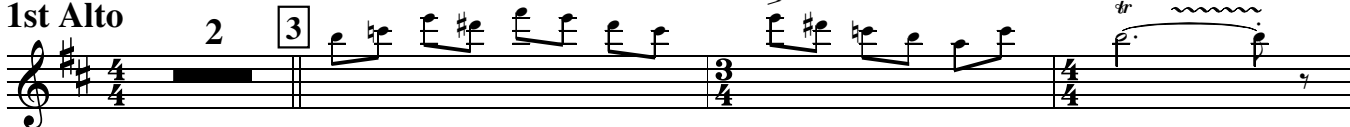
Straight 8s
Paul Busby
PRS

♩ = 90

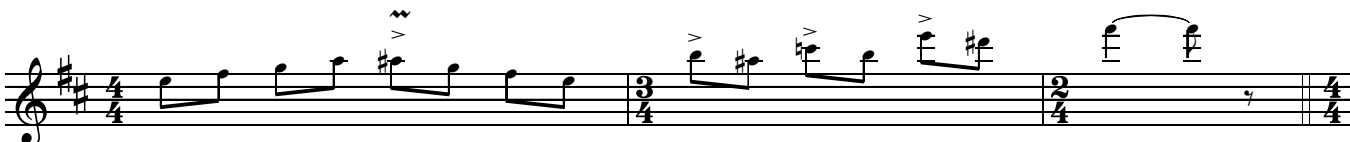
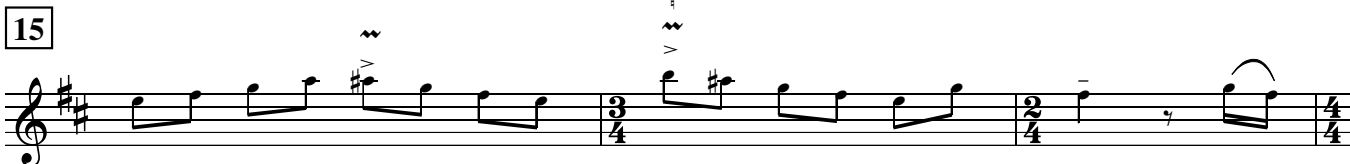
cue flute solo (A PAVILION STRUCK BY LIGHTING)

1st Alto

2 3

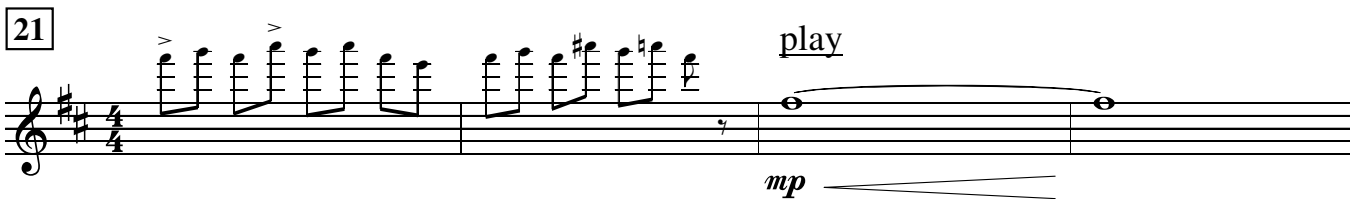


15



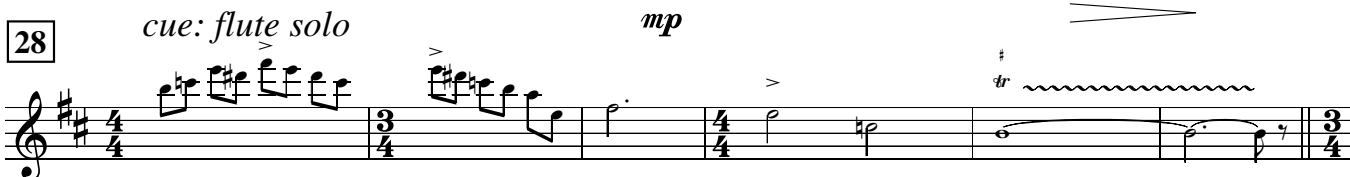
21

play



28

cue: flute solo mp



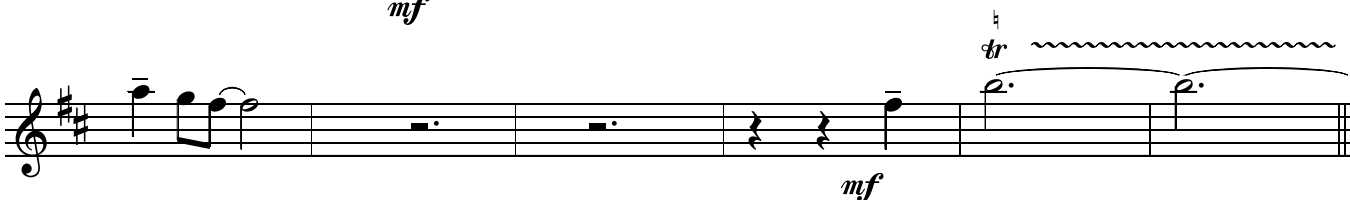
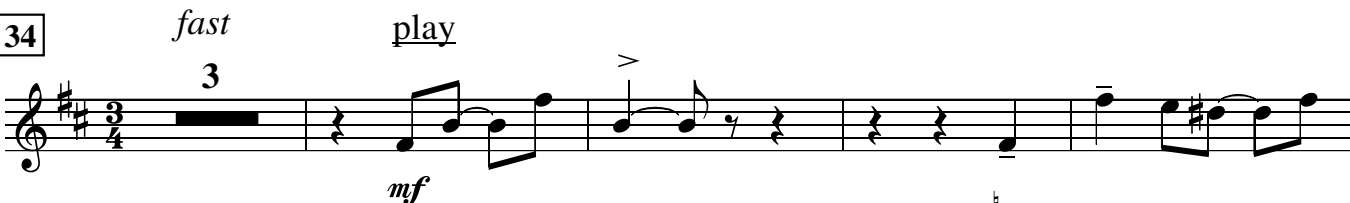
34

fast

3

play

mf



47

64

75

86

97

108

2nd Soprano solo (2 32bar choruses + rhythm section)

124

188

Tbns in

Pavillon p.3
1st Alto

16

204

15

236

268

284

Flute

309

Tbn

Tbn

play

PAVILION

Straight 8s
Paul Busby
PRS

$\text{♩} = 90$

cue flute solo

(A PAVILION STRUCK BY LIGHTING)

2nd Alto

2 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-3 are marked with a thick black bar. Measure 4 starts with a 3/4 time signature change. Measures 5-6 return to 4/4. Measure 7 features a trill (tr) and a wavy line above a note.

Musical staff 2: Continuation of the melody from staff 1, measures 8-10. Measure 10 ends with a 4/4 time signature change.

Musical staff 3: Continuation of the melody from staff 2, measures 11-13. Measure 13 ends with a 4/4 time signature change.

Musical staff 4: Continuation of the melody from staff 3, measures 14-16. Measure 16 ends with a 4/4 time signature change.

15

Musical staff 5: Continuation of the melody from staff 4, measures 17-19. Measure 19 ends with a 4/4 time signature change.

Musical staff 6: Continuation of the melody from staff 5, measures 20-22. Measure 22 ends with a 4/4 time signature change.

21

play

Musical staff 7: Continuation of the melody from staff 6, measures 23-25. Measure 25 features a long note with a wavy line above it. The dynamic is marked *mp*.

Musical staff 8: Continuation of the melody from staff 7, measures 26-27. Measure 27 ends with a 4/4 time signature change.

28

cue: flute solo

Musical staff 9: Continuation of the melody from staff 8, measures 28-30. Measure 30 features a trill (tr) and a wavy line above a note.

34

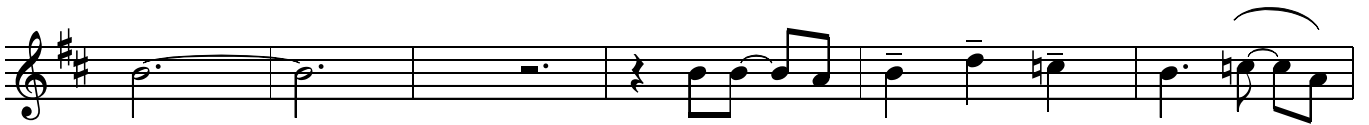
fast play

3

Musical staff 10: Continuation of the melody from staff 9, measures 31-33. Measure 31 is marked with a thick black bar and a 3/4 time signature change. The dynamic is marked *mf*.

Musical staff 11: Continuation of the melody from staff 10, measures 34-36. Measure 36 features a trill (tr) and a wavy line above a note. The dynamic is marked *mf*.

47

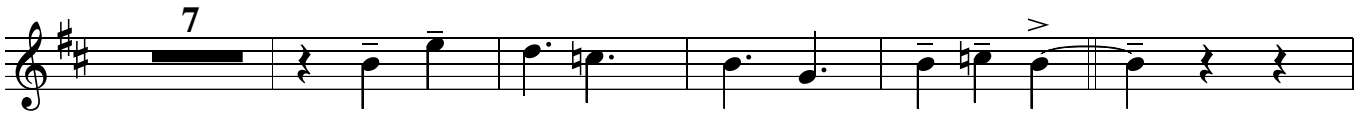


f

64



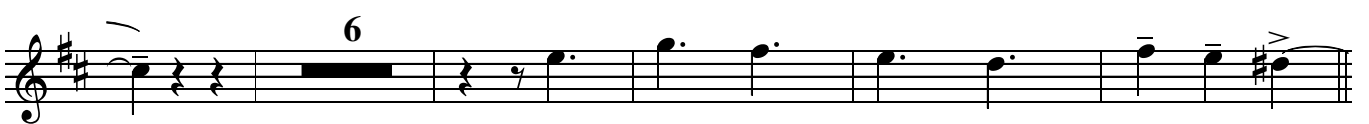
75



86



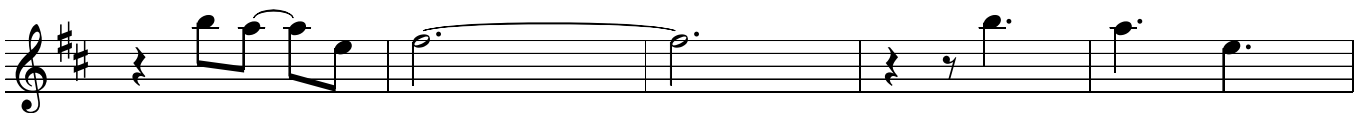
97



108



f

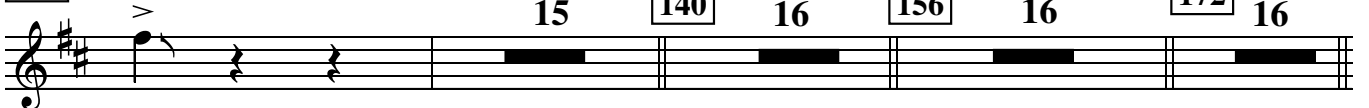


mf



2nd Soprano solo (2 32bar choruses + rhythm section)

124



15

140

16

156

16

172

16

188

Tbns in

Pavillion p.3
2nd Alto

16

204

15

236

268

284

Flute

309

Tbn

Tbn

play

PAVILION

(A PAVILION STRUCK BY LIGHTING)

♩ = 90

Flute

legato
solo

2

3

mp-mf

15 *unis + soprano*

21

28

solo

34 *fast*

10

slow tr

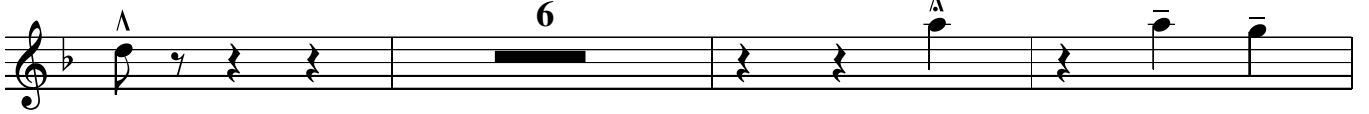
47

mf

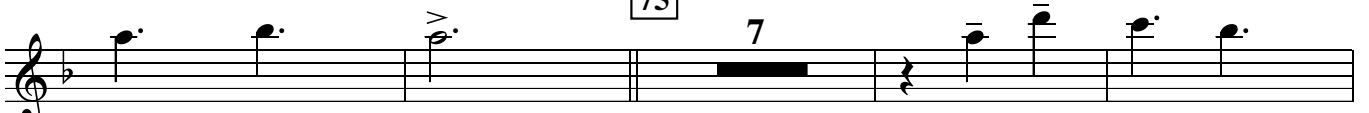


64

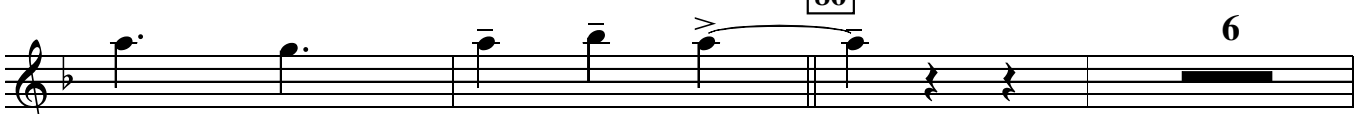
f



75



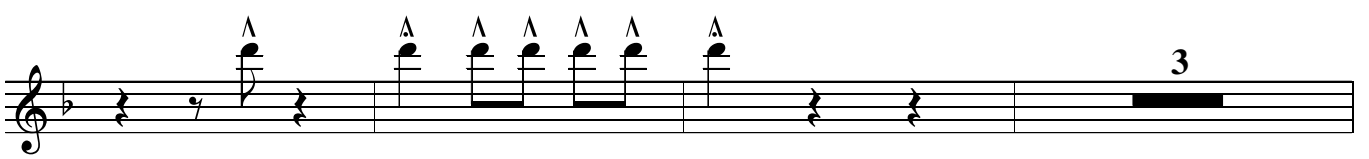
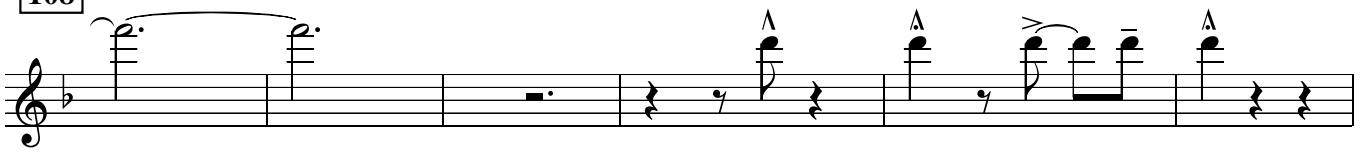
86



97



108



mf

Soprano solo (2 32bar choruses + rhythm section)

Pavillon p.3
Flute

124 15 140 16 156 16 172 16

188 *Tbns in* 16 204 16 220 *Saxes in* 16 236 16

252 with Tpts *mf*

268

284 *f*

mf

mp rit.

301 original tempo

4 3 *echo*

mp

mp

309

rit. *pp*

PAVILION

♩ = 90

1st Soprano

cue flute solo

(A PAVILION STRUCK BY LIGHTING)

2 3

mp-mf

15 *play unis + flute*

mp

21

28 *cue: flute solo*

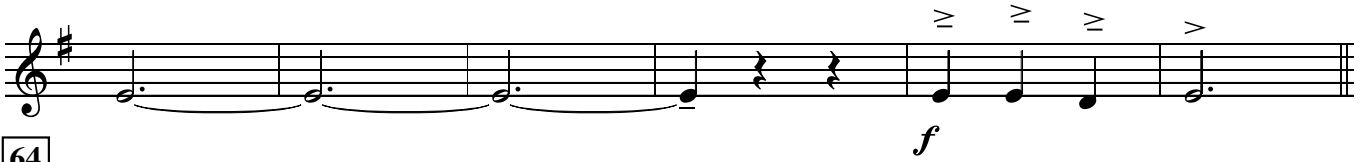
34 *fast*
10

slow *tr*

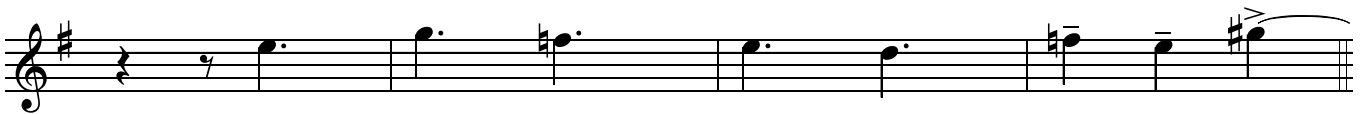
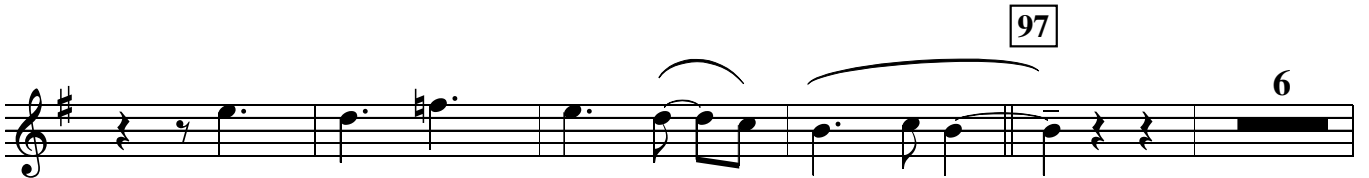
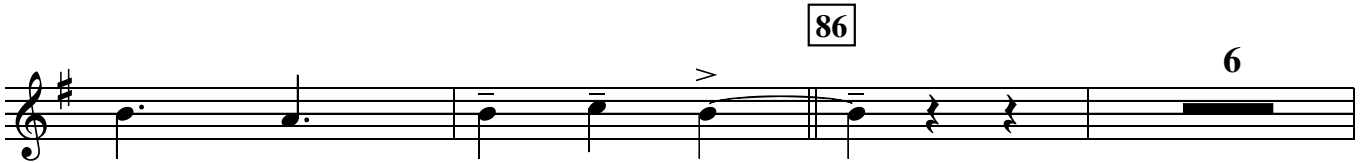
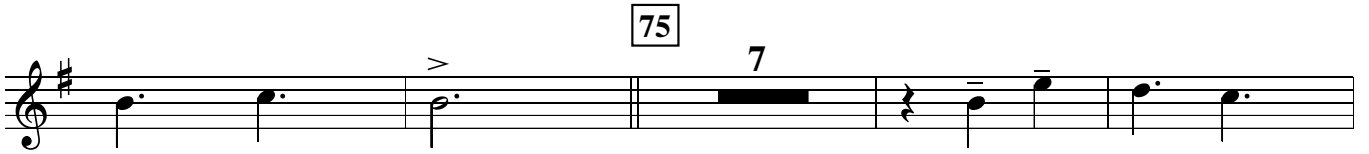
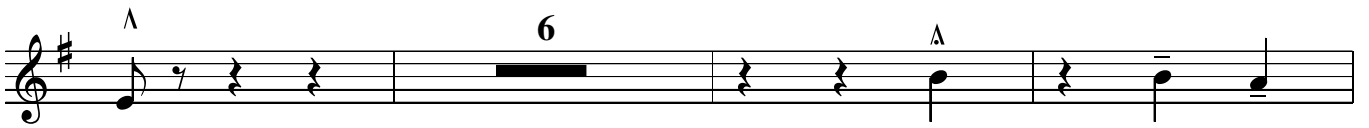
47

tr

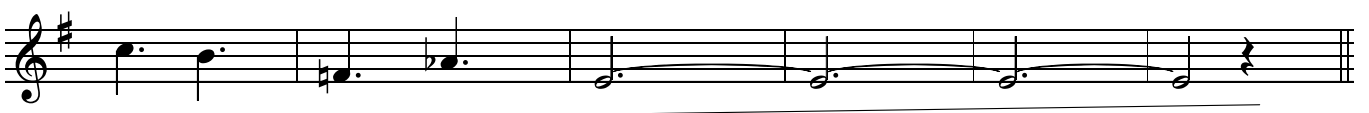
mf



64



108



2nd Soprano solo (2 32bar choruses + rhythm section)

124 *>* 15 140 16 156 16 172 16

188 *Tbns in* 16 204 15 *mp*

220 252 *>*

236 268

1. *mf*

2. 284 *f*

mf *mp*

4 *rit.* 4/4

301

original tempo

Pavillion p.4
1st Soprano

2

Tbn

Flute

309

Tbn

play

Tbn

rit.

pp

PAVILION

♩ = 90

2nd Soprano

cue: flute solo (A PAVILION STRUCK BY LIGHTING)

2 3

mp-mf

15 cue: flute & 1st soprano

mp

21 play

mp

tacit - cue only

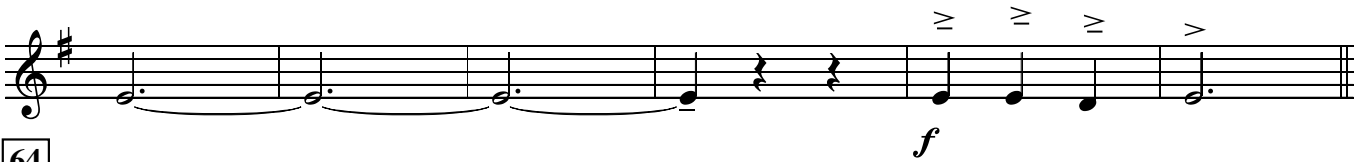
28 cue: flute solo

34 fast 10

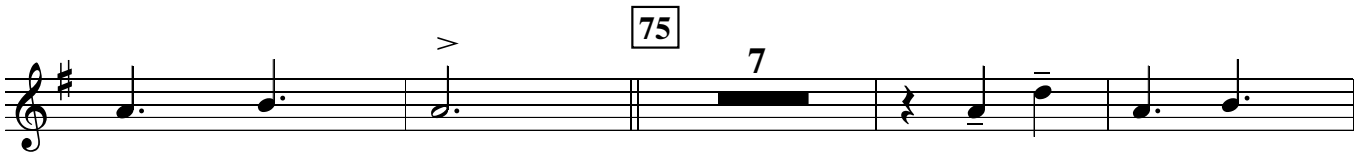
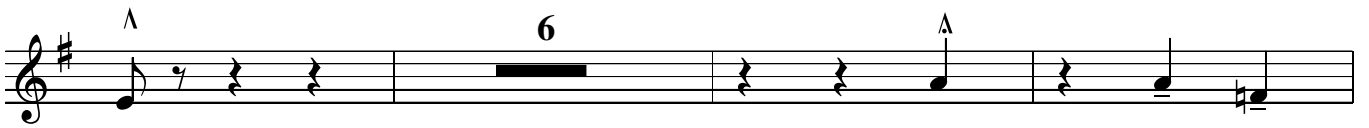
slow tr

47

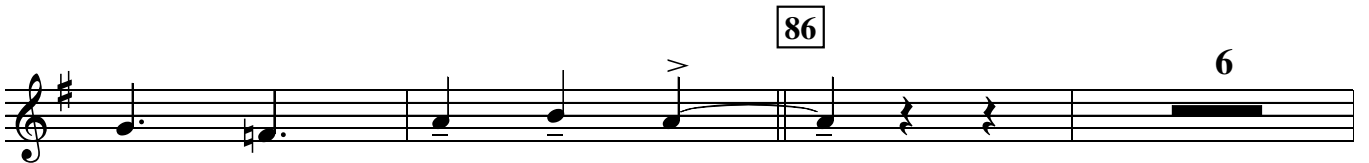
mf



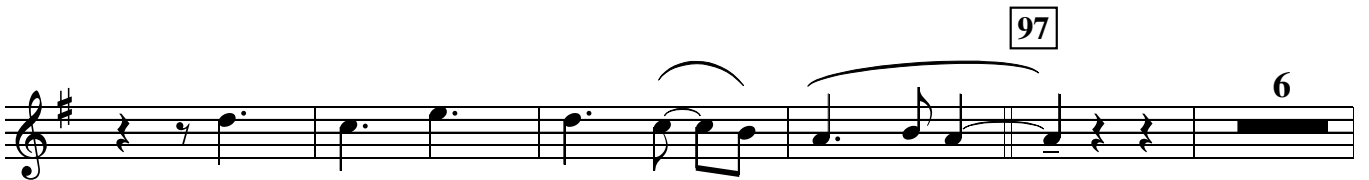
64



75



86



97



108



Use this scale throughout (E middle eastern + bracketed notes where it sounds right)



124 with just rhythm section

156

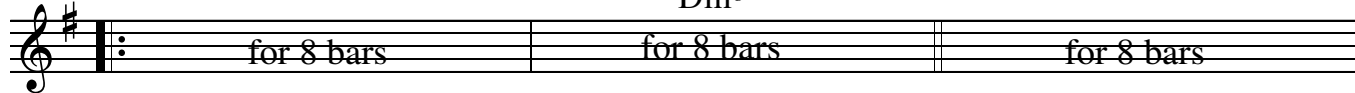
B[∅]/
E

Dm⁶

140

172

B[∅]/
E



188 Tbns in

220 Saxes in

252 Trumpets/Flute in

B[∅]/
E

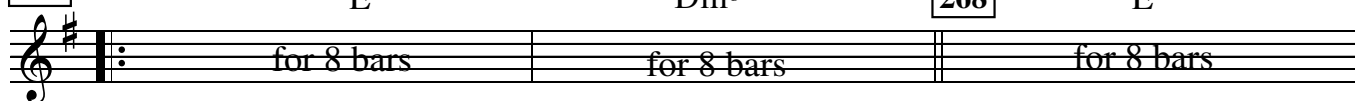
Dm⁶

204

236

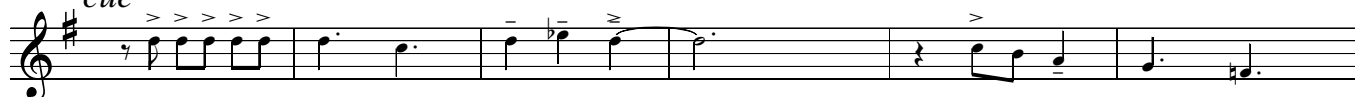
268

B[∅]/
E



B⁷alt still solo

cue

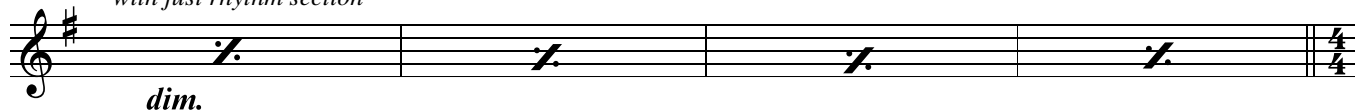


B⁷alt

B[∅]/
E

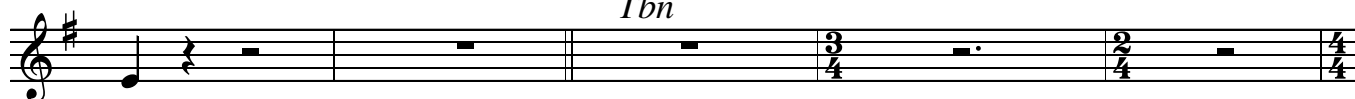


with just rhythm section



301 original tempo

Tbn



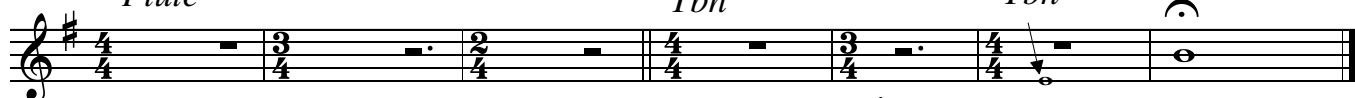
309

Flute

Tbn

Tbn

play



rit.

pp

PAVILION

Straight 8s
Paul Busby
PRS

1st Trumpet

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

$\text{♩} = 90$

2 3

Tacet

15

p

21 cup play

mp

28 to open

mp

cue only: flute solo

slow tr

34 fast

10 2 47

mp *mf*

2

64 *Tbns - tune*

Musical notation for measures 64-74. Measure 64 contains a whole rest with a '7' above it. Measure 74 contains a note with an accent (^).

Musical notation for measures 75-85. Measure 75 contains a whole rest with a '7' above it. Measure 85 contains a note with an accent (^).

Musical notation for measures 86-96. Measure 86 contains a whole rest with a '7' above it. Measure 96 contains a note with an accent (^).

Musical notation for measures 97-107. Measure 97 contains a whole rest with a '6' above it. Measure 107 contains a note with an accent (^).

Musical notation for measures 108-117. Measure 108 contains a whole rest with a '6' above it. The section ends with a dynamic marking of *f*.

Musical notation for measures 118-123. Measure 118 contains a whole rest with a '6' above it. Measure 123 contains a note with an accent (^).

124 *Soprano solo* (2 32bar choruses + rhythm section)

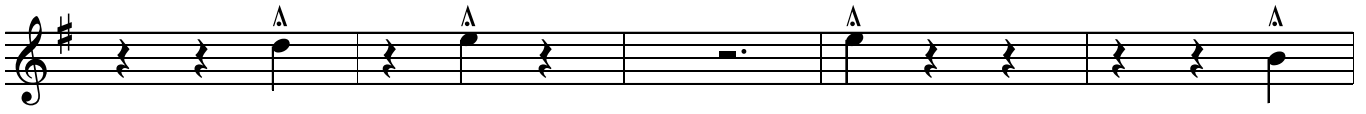
Musical notation for measures 124-171. Measure 124 contains a note with an accent (^). Measure 140 contains a whole rest with a '15' above it. Measure 156 contains a whole rest with a '16' above it. Measure 172 contains a whole rest with a '16' above it.

Musical notation for measures 172-251. Measure 172 contains a whole rest with a '16' above it. Measure 204 contains a whole rest with a '16' above it. Measure 220 contains a whole rest with a '16' above it. Measure 236 contains a whole rest with a '16' above it.

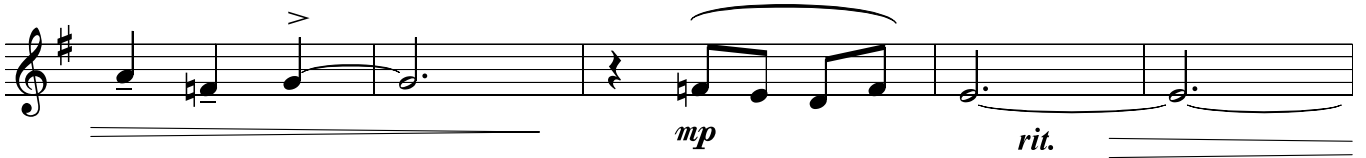
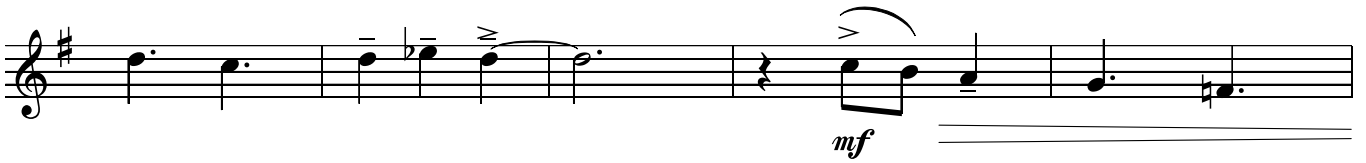
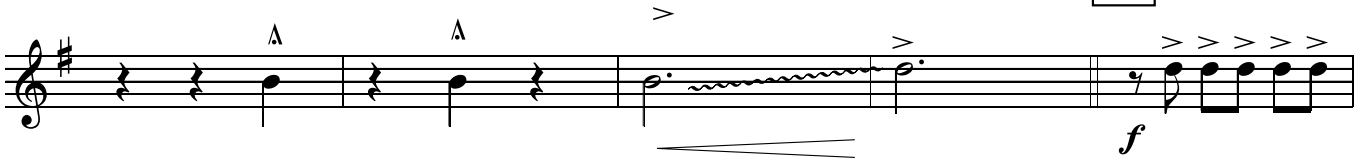
Musical notation for measures 252-301. Measure 252 contains a note with an accent (^). The section ends with a dynamic marking of *mf*.

Musical notation for measures 302-351. Measure 302 contains a note with an accent (^). Measure 351 contains a note with an accent (^).

268

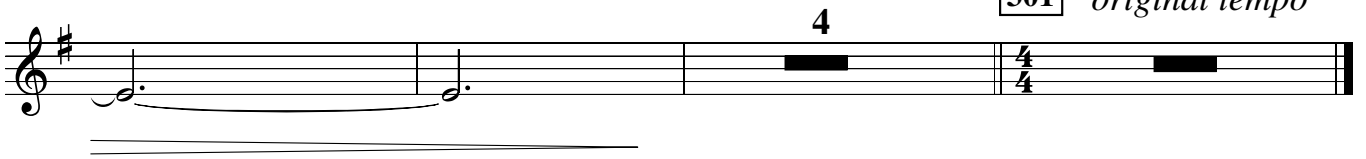


284



301

original tempo



PAVILION

Straight 8s
Paul Busby
PRS

2nd Trumpet

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

♩ = 90

2 3

Tacet

15

p

21 Tpts 1 & 3 in

play cup

mp

28 to open

mp

cue only: flute solo

slow tr

34 fast

10 2 47

mp *mf*

2

64 *Tbns - tune*

Musical staff for measures 64-74. Measure 64 starts with a 7-measure rest. Measure 74 has an accent (^) over the final note.

75

Musical staff for measures 75-85. Measure 75 has a 7-measure rest. Measure 85 has an accent (^) over the final note.

86

Musical staff for measures 86-96. Measure 86 has a 6-measure rest. Measure 96 has an accent (^) over the final note.

97

Musical staff for measures 97-107. Measure 97 has a 6-measure rest. Measure 107 has an accent (^) over the final note.

108

Musical staff for measures 108-117. Measure 108 has a 6-measure rest. Measure 117 has an accent (^) over the final note.

f

Musical staff for measures 118-123. Measure 123 has a 3-measure rest. Measure 123 has an accent (^) over the final note.

mf

124 *Soprano solo* (2 32bar choruses + rhythm section)

Musical staff for measures 124-171. Measure 124 has an accent (^) over the first note. Measures 140, 156, and 172 have 16-measure rests. Measure 171 has an accent (^) over the final note.

188

Tbns in

16

204

16

Saxes in

220

16

236

16

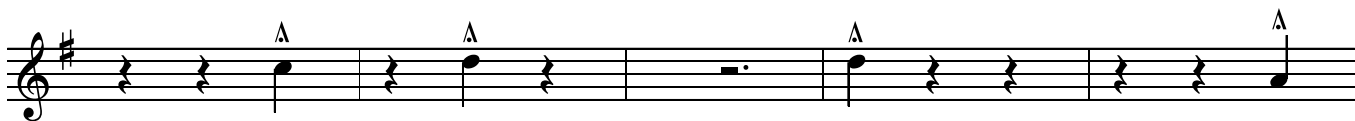
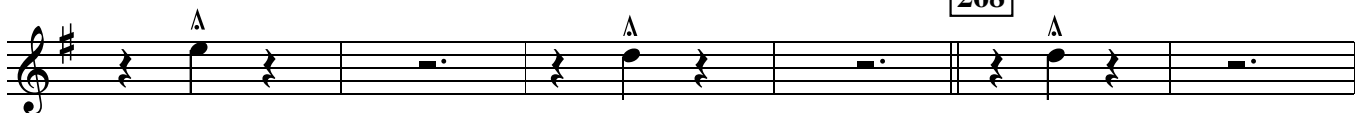
252

Musical staff for measures 252-261. Measure 252 has an accent (^) over the first note. Measure 261 has an accent (^) over the final note.

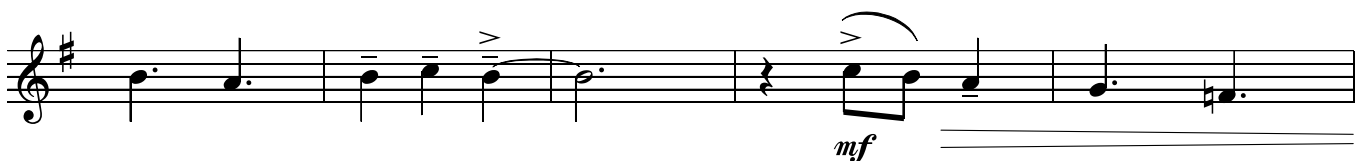
mf

Musical staff for measures 262-271. Measures 262, 263, 264, 265, and 266 have accents (^) over their respective notes. Measure 271 has an accent (^) over the final note.

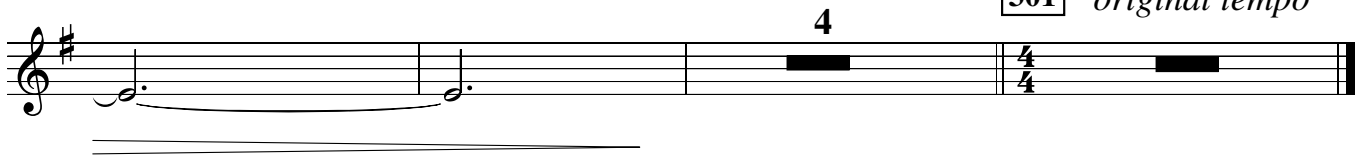
268



284



301 original tempo



PAVILION

Straight 8s
Paul Busby
PRS

3rd Trumpet

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

$\text{♩} = 90$

Tacet

15

p

21 Tpts 1&3 in play cup

mp

28 to open

mp

cue only: flute solo

slow tr

34 fast

10 2 47

mp *mf*

64 *Tbns - tune*

Musical staff for measures 64-74. Measure 64 contains a whole rest with a '7' above it. Measure 65 has an accent (^) over the first note. The staff continues with eighth and quarter notes.

Musical staff for measures 75-85. Measure 75 has a '7' above it. Measure 85 has a box containing '86' above it. The staff continues with eighth and quarter notes.

Musical staff for measures 86-96. Measure 86 has a '6' above it. Measure 96 has a box containing '97' above it. The staff continues with eighth and quarter notes.

Musical staff for measures 97-107. Measure 97 has a '6' above it. Measure 107 has a box containing '108' above it. The staff continues with eighth and quarter notes.

Musical staff for measures 108-118. Measure 118 has a box containing '108' above it. The staff continues with eighth and quarter notes.

Musical staff for measures 119-123. Measure 123 has a box containing '124' above it. The staff continues with eighth and quarter notes.

124 *Soprano solo* (2 32bar choruses + rhythm section)

Musical staff for measures 124-171. Measure 124 has a box containing '124' above it. Measure 140 has a box containing '140' above it. Measure 156 has a box containing '156' above it. Measure 172 has a box containing '172' above it. The staff continues with eighth and quarter notes.

Musical staff for measures 172-235. Measure 172 has a box containing '172' above it. Measure 188 has a box containing '188' above it. Measure 204 has a box containing '204' above it. Measure 220 has a box containing '220' above it. Measure 236 has a box containing '236' above it. The staff continues with eighth and quarter notes.

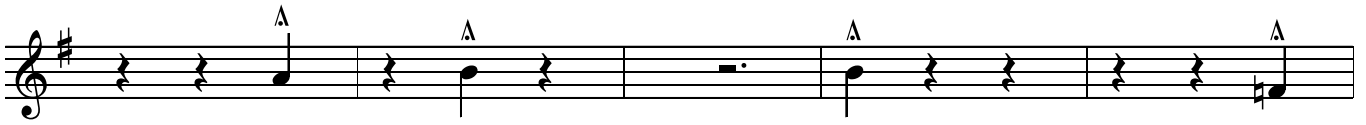
Tbns in

Saxes in

Musical staff for measures 236-251. Measure 236 has a box containing '236' above it. Measure 252 has a box containing '252' above it. The staff continues with eighth and quarter notes.

Musical staff for measures 252-262. Measure 252 has a box containing '252' above it. The staff continues with eighth and quarter notes.

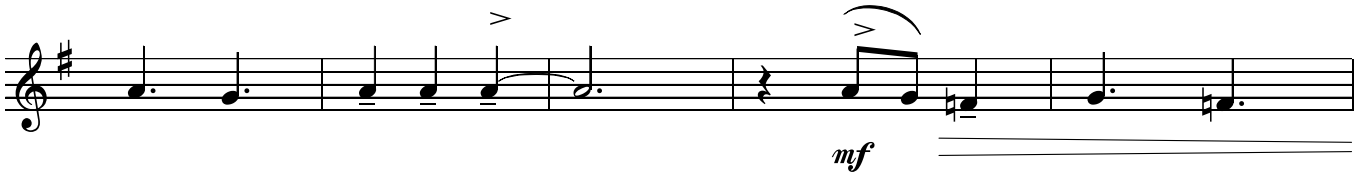
268



284



f



mf

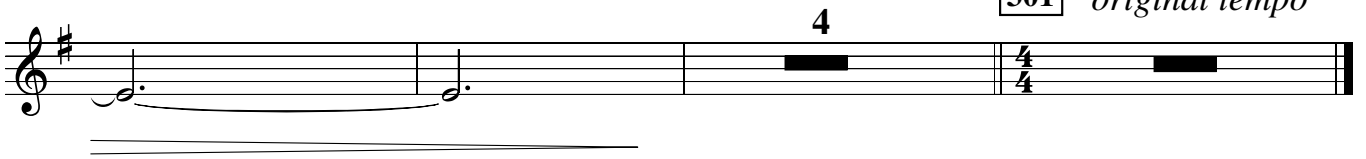


mp

rit.

301

original tempo



4

$\frac{4}{4}$

PAVILION

Straight 8s
Paul Busby
PRS

4th Trumpet

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

♩ = 90

2 3

Tacet

15

p play cup

21

mp <

28

to open

cue only: flute solo

slow tr >

34

fast

10 2 47

mp < *mf*

2

268

284

301 original tempo

4

PAVILION

Straight 8s
Paul Busby
PRS

1st Trombone

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

$\text{♩} = 90$

2 3

Tacet

15 **play**
Tin or straight mute

p

21

p ∇ *mp*

28 to open

mp

cue only: flute solo

slow tr

34 *fast*

mp

mf

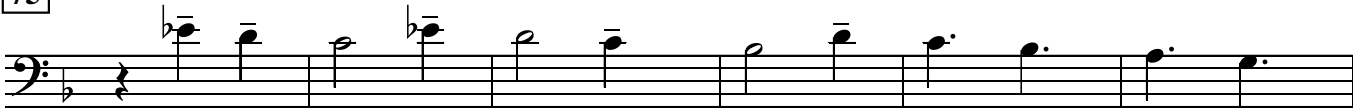
47 64

17

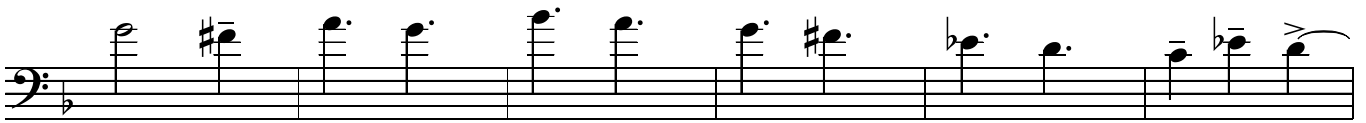
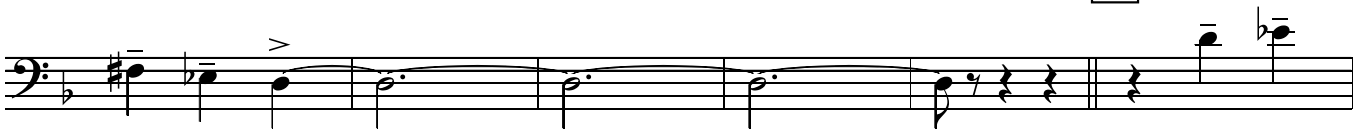
mf



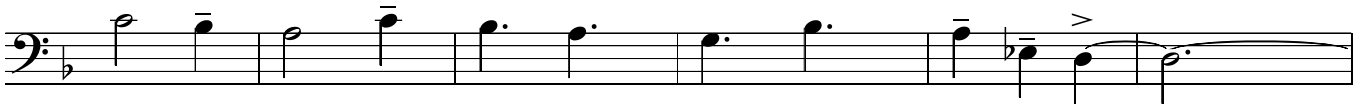
75



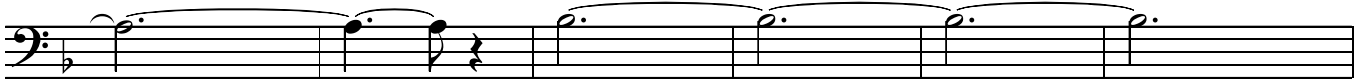
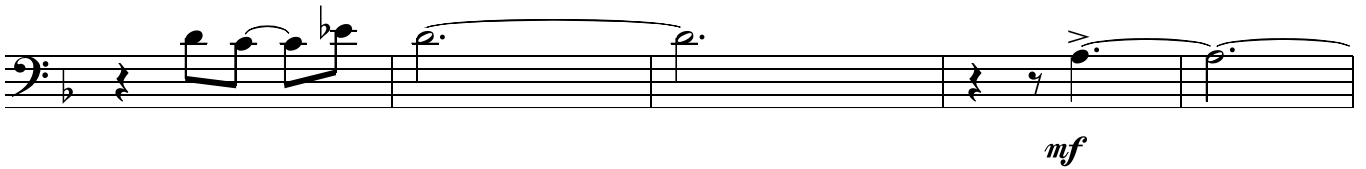
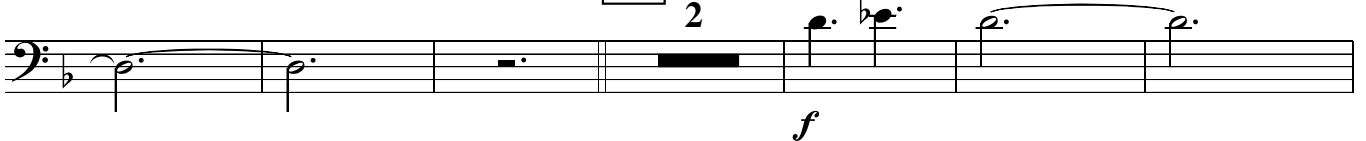
86



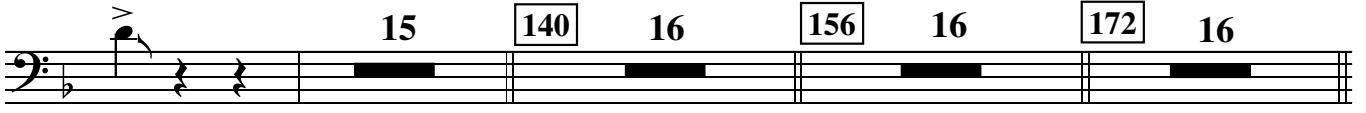
97



108



124 *Soprano solo* (2 32bar choruses + rhythm section)



188 *mp*
220 *mp*
252 *mf*

Pavillon p.3
1st Trombone

204
236
268

1. & 2.

284

3.

f

mf

mp rit.

4

301 *original tempo*

solo legato

mp

A musical staff in bass clef with a key signature of one flat. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure has a quarter note D3, a quarter note E3, and a quarter note F3. The third measure has a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The fifth measure has a quarter note F4, a quarter note G4, and a quarter note A4. The time signatures are 2/4, 4/4, 4/4, 3/4, and 2/4.

A musical staff in bass clef with a key signature of one flat. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure has a quarter note E4, a quarter note F4, and a quarter note G4. The time signatures are 2/4, 4/4, 4/4, 4/4, and 4/4. A rehearsal mark '309' is placed above the second measure. The dynamic marking *p* is below the first measure, and *rit.* is below the fourth measure. A hairpin symbol is below the fifth measure.

PAVILION

Straight 8s
Paul Busby
PRS

2nd Trombone

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

$\text{♩} = 90$

2 3

Tacet

15

1&3 Tbn in

play

Tin or straight mute

p

21

p *mp*

28

to open

cue only: flute solo

slow *tr*

34

fast

mp

mf

47

17

64

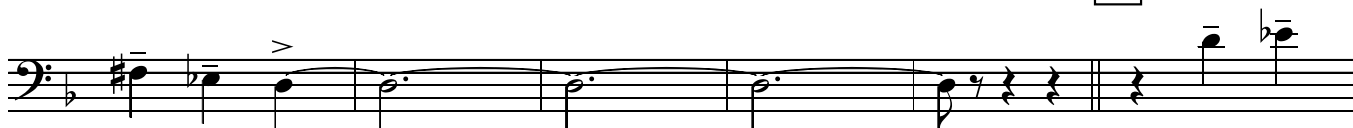
mf



75



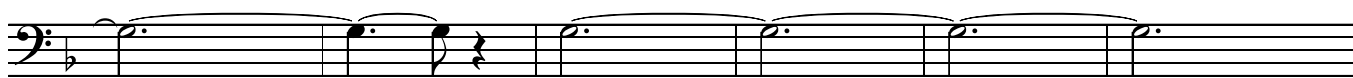
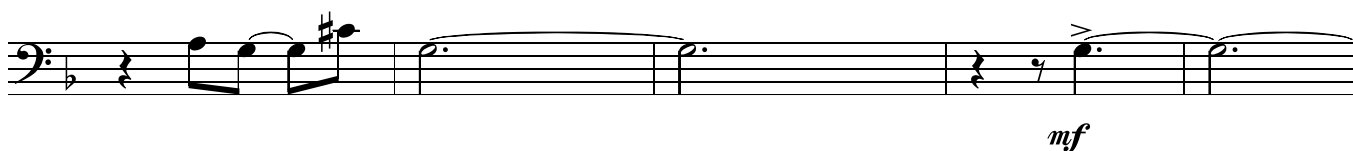
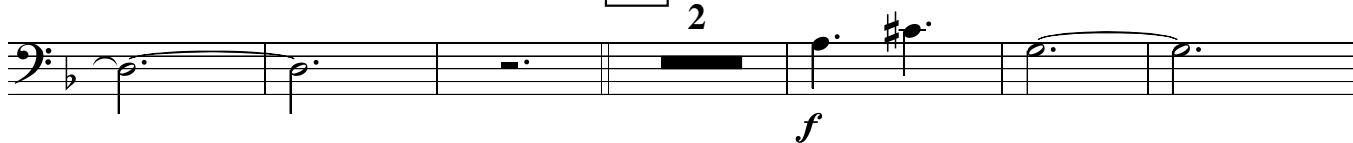
86



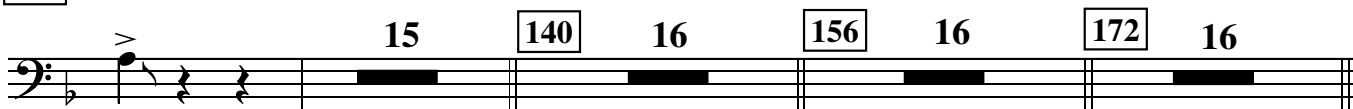
97



108



124 *Soprano solo* (2 32bar choruses + rhythm section)

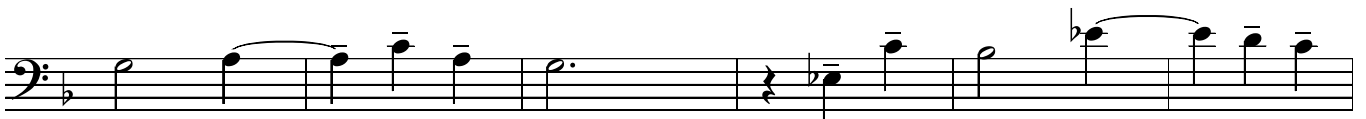


188 *mp*
220 *mp*
252 *mf*

Pavillon p.3
2nd Trombone



204
236
268

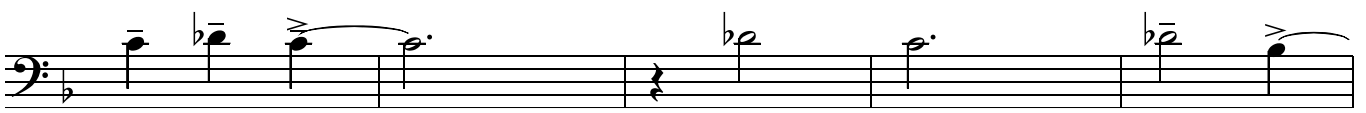


1. & 2.



3.

284



mp rit.

301

original tempo

4



PAVILION

Straight 8s
Paul Busby
PRS

3rd Trombone

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

$\text{♩} = 90$

2

3

Tacet

15 play
Tin or straight mute

p

21

p \curvearrowright *mp*

28 to open

mp

cue only: flute solo

slow tr

34 fast

mp

mf

2

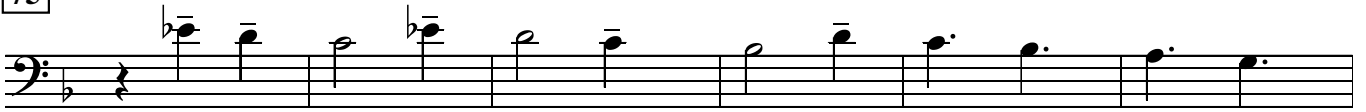
17

64

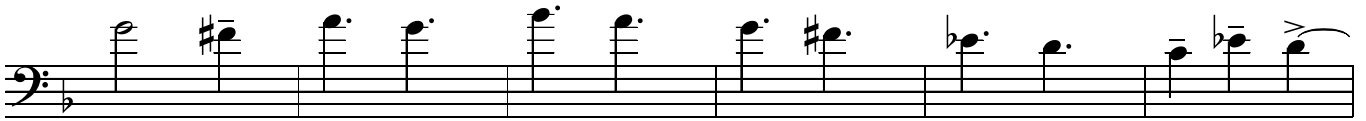
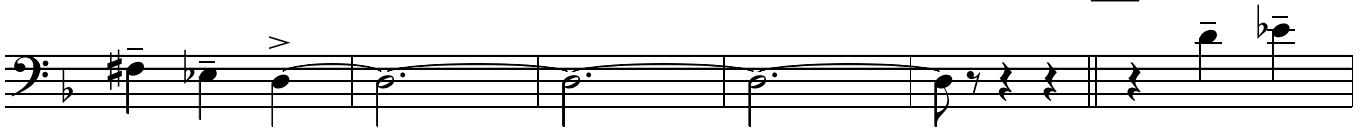
mf



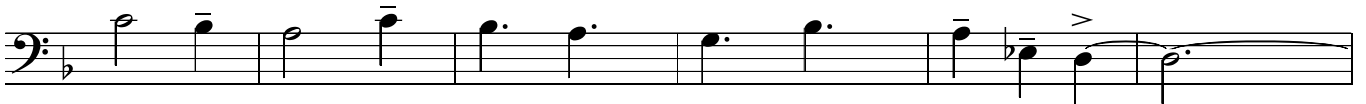
75



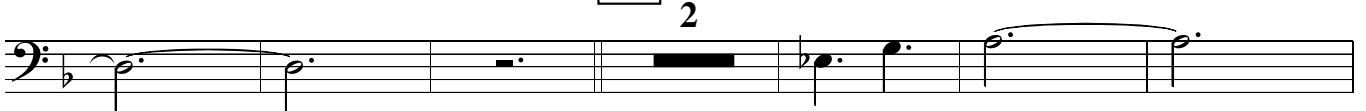
86



97



108

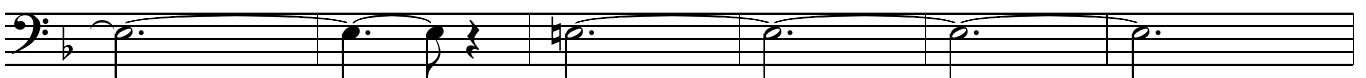


2

f

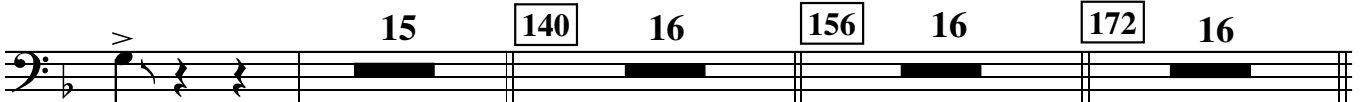


mf



124

Soprano solo (2 32bar choruses + rhythm section)



15

140

16

156

16

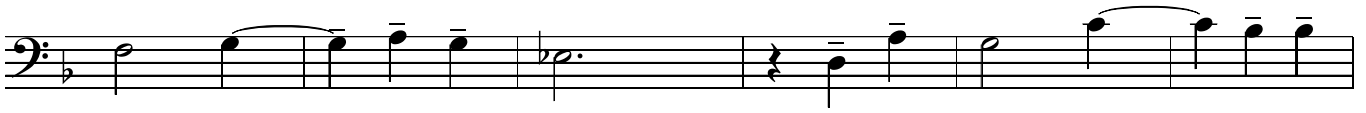
172

16

188 *mp*
220 *mp*
252 *mf*



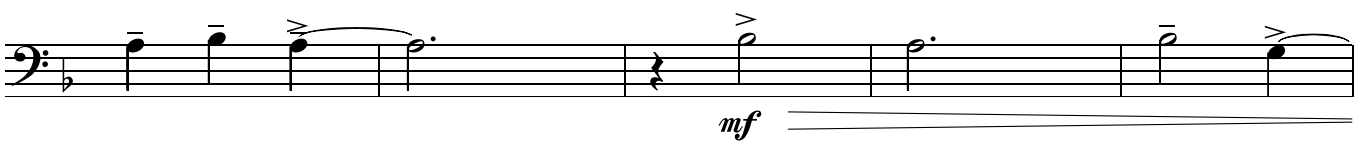
204
236
268



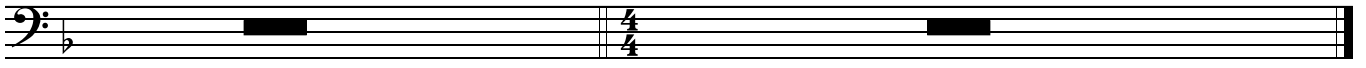
1. & 2.



3. 284



4 301 original tempo



PAVILION

Straight 8s
Paul Busby
PRS

Bass Trombone

Cue: Flute solo (8va) (A PAVILION STRUCK BY LIGHTING)

♩ = 90

2

3

Tacet

15

1&3 Tbns in

play

Tin or straight mute

21

28

to open

cue only: flute solo

slow

tr

34

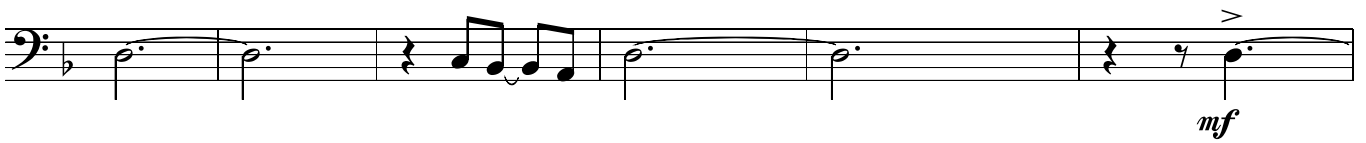
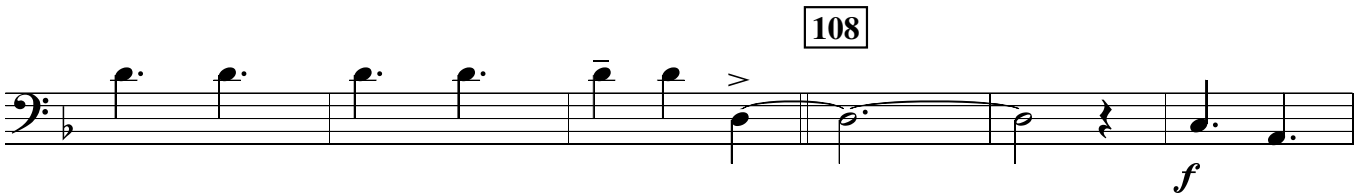
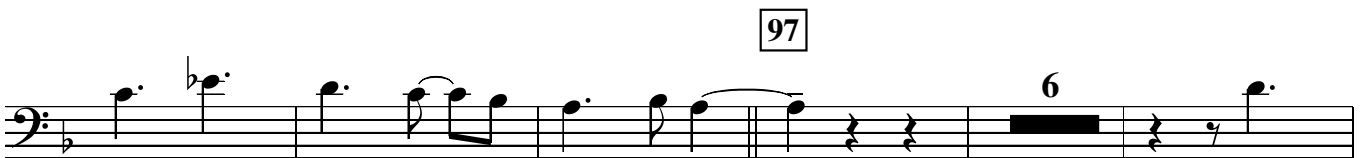
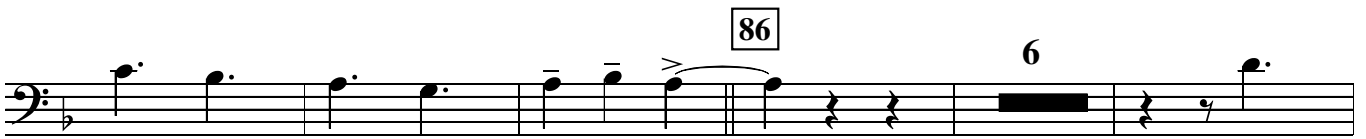
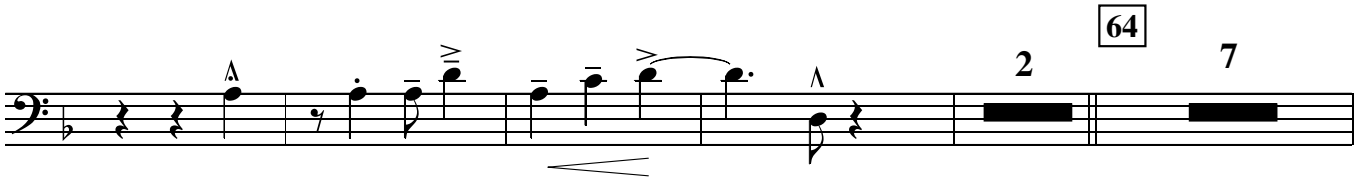
fast

47

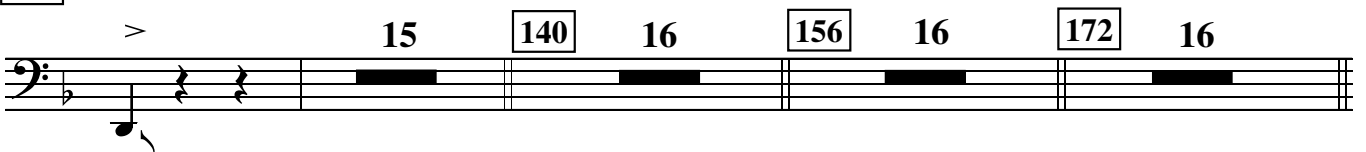
with Tpts

mf

mf

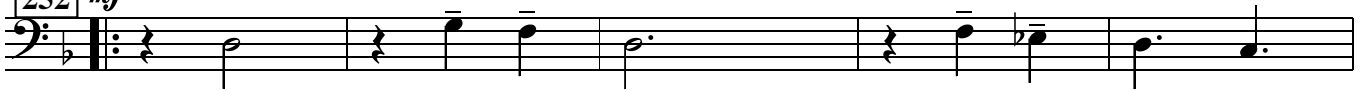


124 *Soprano solo* (2 32bar choruses + rhythm section)



188 *mp*
220 *mp*
252 *mf*

Pavillion p.3
Bass Trombone



204
236
268

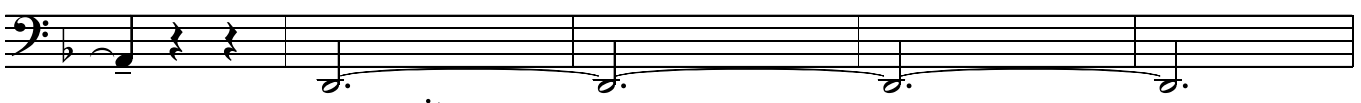


1. & 2.



3.

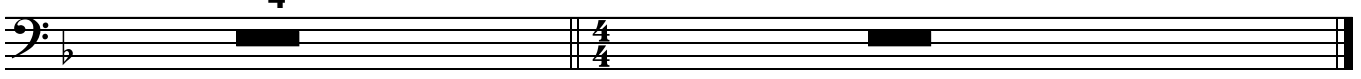
284



4

301

original tempo



Piano (harpsichord + reverb)

PAVILION

(A PAVILION STRUCK BY LIGHTING)

Straight 8s
Paul Busby
PRS

♩ = 90

roll notes

3 Flute in

p

Drums in

15 1st Soprano/1 & 3 Tbns in

21 2nd Soprano/1 & 3 Tpts in

mp

dim.

28 solo flute
8va

tr

count in 123, 223

34 fast *to Piano sound* Tpts in

♩ = 200 10 3

mp

47 Saxes cue

15

64 A[∅]/D Tbns tune

mf *f* *mf*

8 Tpts/Sxs in 11

75

Cm⁶⁹

$\frac{A^\emptyset}{D}$
7

Musical staff with bass clef and slanted lines.

86

$\frac{A^\emptyset}{D}$

11 $\frac{A^\emptyset}{D}$

4

Musical staff with bass clef and slanted lines.

11

Musical staff with bass clef and slanted lines.

97

E \flat Δ +11

F7sus⁴

E \flat Δ /
G

A⁷⁻⁹⁻⁵ $\frac{A^\emptyset}{D}$

Musical staff with bass clef, slanted lines, and rests.

$\frac{A^\emptyset}{D}$

D

108

14

Musical staff with bass clef, slanted lines, and notes.

f

124
156

2nd Soprano solo

$\frac{A^\emptyset}{D}$

Cm⁶⁹

140
172

$\frac{A^\emptyset}{D}$

Musical staff with bass clef and text: for 8 bars

E \flat Δ

F7sus⁴

E \flat Δ /
G

A^{7alt}

Musical staff with bass clef and slanted lines.

188
220
252

Tbns in

$\frac{A^\emptyset}{D}$

Cm⁶⁹

204
236
268

$\frac{A^\emptyset}{D}$

Musical staff with bass clef and text: for 8 bars

play 3 times in all

E \flat Δ

F7sus⁴

E \flat Δ /
G

A^{7alt}

Saxes pick up

Musical staff with bass clef and slanted lines.

284

9

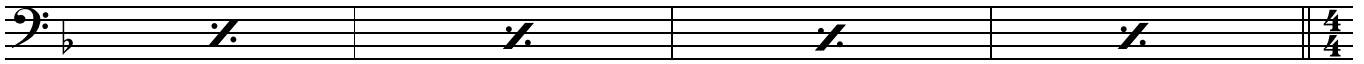
$\frac{A^\emptyset}{D}$

Musical staff with bass clef, slanted lines, and notes.

f

dim.

rit.

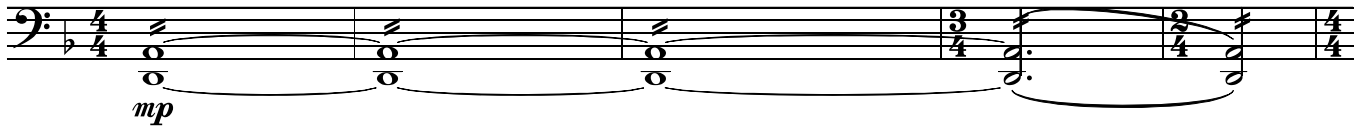


301

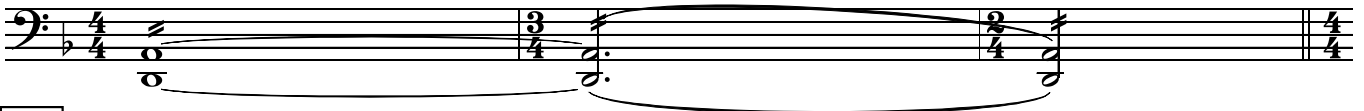
original tempo

harpsichord sound

Tbn - tune



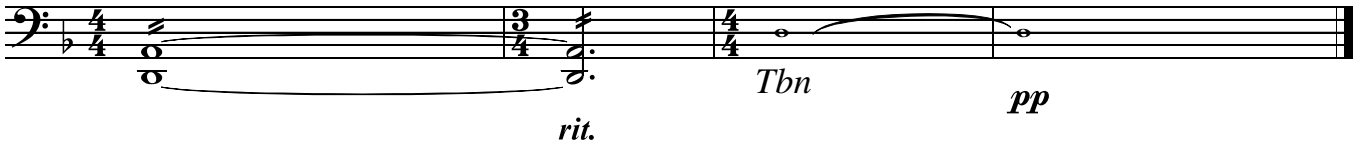
Flute echo



309

Tbn

Saxes



Guitar

PAVILION

(A PAVILION STRUCK BY LIGHTING)

Straight 8s
Paul Busby
PRS

♩ = 90

rolled sim

3 Flute in

Drums in

15 1st Soprano/1 & 3 Tbns in

21 2nd Soprano/1 & 3 Tpts in

solo flute 8vb

dim.

28

tr

count in
123, 223

34

fast

♩ = 200

mp

Tpts in

3

47

Saxes cue

64

A[∅]
D Tbps tune

15

mf

f

mf

8 Tpts/Sxs in

11

75

Cm⁶⁹

7 $\frac{A\emptyset}{D}$

86

$\frac{A\emptyset}{D}$

11

$\frac{A\emptyset}{D}$

4

11

97

E \flat Δ +11

F7sus⁴

E \flat Δ /
G

A⁷⁻⁹⁻⁵ $\frac{A\emptyset}{D}$

$\frac{A\emptyset}{D}$

D

108

14

f

124

2nd Soprano solo

156

$\frac{A\emptyset}{D}$

Cm⁶⁹

140

172

$\frac{A\emptyset}{D}$

for 8 bars

for 8 bars

for 8 bars

E \flat Δ

F7sus⁴

E \flat Δ /
G

A⁷alt

188

Tbns in

$\frac{A\emptyset}{D}$

204

236

$\frac{A\emptyset}{D}$

220

Tpts/Flute in

Cm⁶⁹

268

for 8 bars

for 8 bars

for 8 bars

play 3 times in all

E \flat Δ

F7sus⁴

E \flat Δ /
G

A⁷alt

Saxes pick up

284

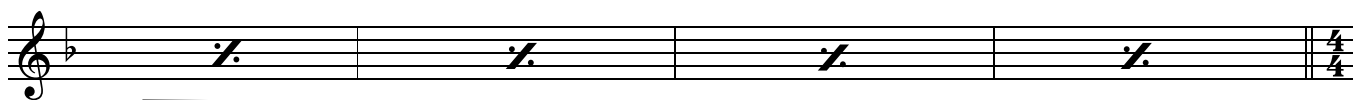
9

$\frac{A\emptyset}{D}$

f

dim.

rit.



301 original tempo

Tbn - tune



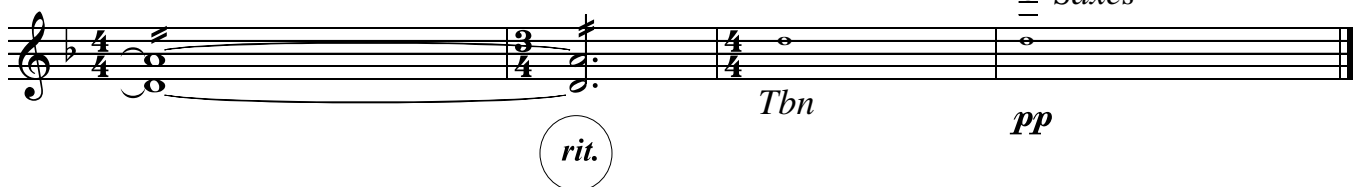
Flute echo



309

Tbn

Saxes



Bass

PAVILION

(A PAVILION STRUCK BY LIGHTING)

Straight 8s
Paul Busby
PRS

♩ = 90

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic. Measure 3 is boxed with the number 3. The staff contains a series of chords and melodic lines with slurs.

Musical staff 2: Continuation of the bass line from the first staff.

Musical staff 3: Continuation of the bass line from the first staff.

Musical staff 4: Continuation of the bass line from the first staff. Measure 15 is boxed with the number 15.

Musical staff 5: Continuation of the bass line from the first staff. Measure 21 is boxed with the number 21.

Musical staff 6: Continuation of the bass line from the first staff.

28

Musical staff 7: Continuation of the bass line from the first staff. Measure 28 is boxed with the number 28.

cue: flute trill

34 *fast*

Musical staff 8: Continuation of the bass line from the first staff. Measure 34 is boxed with the number 34. The tempo is marked *fast*. The dynamic is *mp*.

Musical staff 9: Continuation of the bass line from the first staff.

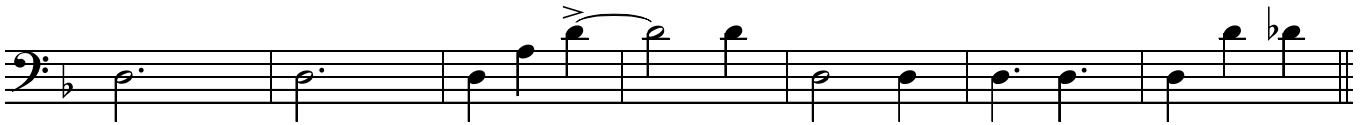
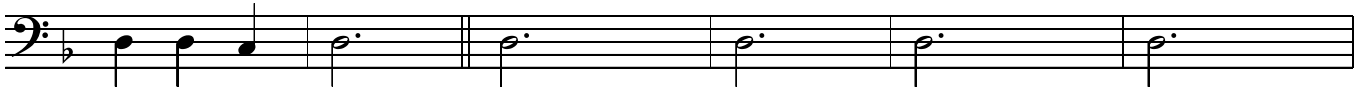
47

Musical staff 10: Continuation of the bass line from the first staff. Measure 47 is boxed with the number 47. The dynamic is *mf*.

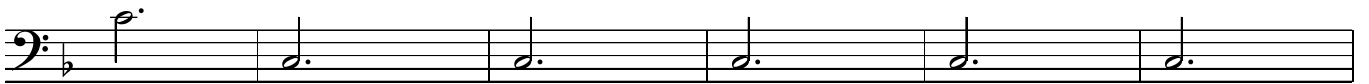
Musical staff 11: Continuation of the bass line from the first staff.



64



75



86



97



108



124
156

Soprano solo

A[∅]/_D in 3

Cm⁶

140
172

A[∅]/_D

Pavillion p.3
Bass

for 8 bars for 8 bars for 8 bars

E^bΔ

F7sus⁴

E^bΔ/_G

for 8 bars for 8 bars for 8 bars

188
220
252

Tbns in

A[∅]/_D

204
236
268

Cm⁶

A[∅]/_D

for 8 bars for 8 bars for 8 bars

E^bΔ

F7sus⁴

E^bΔ/_G

A⁷alt

play 3 times in all

for 8 bars for 8 bars for 8 bars

284

A⁷alt

for 8 bars

rit.

301

original tempo

for 8 bars

Tbn - tune

for 8 bars

for 8 bars

rit.

pp

Drums

PAVILION

(A PAVILION STRUCK BY LIGHTING)

Straight 8s
Paul Busby
PRS

♩ = 90

3 Flute - tune

Musical staff for Flute - tune, measures 3-4. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes on a single pitch.

Bongos or Tomtoms

Musical staff for Bongos or Tomtoms, measures 3-4. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes on a single pitch, with a dynamic marking of *p* at the end.

Any drum, any accents (a la tabla)

simile

Musical staff for Any drum, any accents (a la tabla), measures 3-4. The staff is in bass clef with a 4/4 time signature. It contains a series of eighth notes with accents, followed by a section of diagonal lines representing a tabla-like pattern.

15 Tbns/Soprano in

Musical staff for Tbns/Soprano in, measures 15-18. The staff is in bass clef with a 3/4 time signature. It contains a series of diagonal lines representing a rhythmic pattern.

mp

21 Tpts in

Musical staff for Tpts in, measures 21-24. The staff is in bass clef with a 4/4 time signature. It contains a series of diagonal lines representing a rhythmic pattern.

mp

Musical staff for Tpts in, measures 25-28. The staff is in bass clef with a 4/4 time signature. It contains a series of diagonal lines representing a rhythmic pattern.

28

Flute

Musical staff for Flute, measures 28-31. The staff is in bass clef with a 4/4 time signature. It contains a series of diagonal lines representing a rhythmic pattern.

cue: flute trill

to kit

34

fast ♩ = 200+

Musical staff for Flute, measures 34-37. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes with trill markings, followed by a section of diagonal lines representing a rhythmic pattern.

mp

Musical staff for Flute, measures 38-41. The staff is in bass clef with a 3/4 time signature. It contains a series of quarter notes with trill markings.

Saxes trill
into jazz waltz

47 Tpts

Musical staff for Saxes trill into jazz waltz, measures 47-50. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes with trill markings, followed by a section of diagonal lines representing a rhythmic pattern.

mf

mf

Musical staff for Saxes trill into jazz waltz, measures 51-54. The staff is in bass clef with a 4/4 time signature. It contains a series of quarter notes with trill markings, followed by a section of diagonal lines representing a rhythmic pattern.

64 *Tbns tune*

mf *Tpts/Sxs*

75

Tpts/Sxs

86

Tpts/Sxs

97

Tpts/Sxs

108

Sxs

Tpts

124 *Soprano solo*

140

156

172

188 *Tbns in*

204

220 *Saxes in*

236

Trpts in

252

mf

268

284

f *mf* *dim.*

mp *rit.*

301

original tempo

tabla feel as at beginning

Tbn

p

Flute

Tbn

bell of cymbal

rit. *pp*

PAVILION

Straight 8s
Paul Busby
PRS

♩ = 90

3

(A PAVILION STRUCK BY LIGHTING)

Leadsheet

Flute - legato

mp - *mf*
stim

Drums in (a la tabla)

Flute/Soprano

15

p
Tbs1 & 3

21 add Soprano 2

Tbs2 & 4
mp Tpts1 & 3

add Alt1
add Alt2
Tpts2 & 4

28

Flute

Musical score for measures 28-33. The top staff is for Flute and the bottom staff is for Tbn2&4. The key signature is one flat (Bb) and the time signature is 3/4. Measure 28 starts with a 3/4 time signature and a series of eighth notes. Measure 29 changes to 4/4 time and features a long note with a fermata. Measure 30 returns to 3/4 time with eighth notes. Measure 31 has a 3/4 time signature and eighth notes. Measure 32 has a 3/4 time signature and eighth notes. Measure 33 has a 3/4 time signature and eighth notes.

slow tr [#]

Musical score for measures 34-36. The top staff is for Flute and the bottom staff is for Bass. The key signature is one flat (Bb) and the time signature is 3/4. Measure 34 has a 3/4 time signature and a single note. Measure 35 has a 4/4 time signature and a single note. Measure 36 has a 3/4 time signature and a single note. A trill (tr) is indicated above the note in measure 36.

34

$\text{♩} = 180$
double tempo

Altos unis

Musical score for measures 34-39. The top staff is for Altos unis and the bottom staff is for Tbn div. The key signature is one flat (Bb) and the time signature is 3/4. Measure 34 has a 3/4 time signature and a single note. Measure 35 has a 3/4 time signature and a single note. Measure 36 has a 3/4 time signature and a single note. Measure 37 has a 3/4 time signature and eighth notes. Measure 38 has a 3/4 time signature and eighth notes. Measure 39 has a 3/4 time signature and eighth notes. Dynamics include *mf* and *mp*.

Fl/Saxes & vb

Musical score for measures 34-39. The top staff is for Fl/Saxes & vb and the bottom staff is for Tpts. The key signature is one flat (Bb) and the time signature is 3/4. Measure 34 has a 3/4 time signature and eighth notes. Measure 35 has a 3/4 time signature and eighth notes. Measure 36 has a 3/4 time signature and eighth notes. Measure 37 has a 3/4 time signature and eighth notes. Measure 38 has a 3/4 time signature and eighth notes. Measure 39 has a 3/4 time signature and eighth notes. Dynamics include *mp*.

47

mf
Tpts/B. Tbn div

Musical score for measures 40-46. The top staff is for Tpts/B. Tbn div and the bottom staff is for Bass. The key signature is one flat (Bb) and the time signature is 3/4. Measure 40 has a 3/4 time signature and a single note. Measure 41 has a 3/4 time signature and a single note. Measure 42 has a 3/4 time signature and a single note. Measure 43 has a 3/4 time signature and a single note. Measure 44 has a 3/4 time signature and a single note. Measure 45 has a 3/4 time signature and a single note. Measure 46 has a 3/4 time signature and a single note. A trill (tr) is indicated above the note in measure 40.

Musical score for measures 47-52. The top staff is for Flute and the bottom staff is for Bass. The key signature is one flat (Bb) and the time signature is 3/4. Measure 47 has a 3/4 time signature and eighth notes. Measure 48 has a 3/4 time signature and eighth notes. Measure 49 has a 3/4 time signature and eighth notes. Measure 50 has a 3/4 time signature and eighth notes. Measure 51 has a 3/4 time signature and eighth notes. Measure 52 has a 3/4 time signature and eighth notes.

Musical notation for the first system, measures 50-55. The system consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a bass line with whole and half notes. There are dynamic markings 'v' and '>' in the treble staff.

Musical notation for the second system, measures 60-65. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with whole notes. A box containing the number '64' is positioned above the treble staff. Dynamic markings 'f' and 'mf' are present. The text 'Tbns unis' and 'Flute/Sxs/Tpts div' is written above the bass staff.

Musical notation for the third system, measures 70-75. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with whole notes and slurs. A box containing the number '75' is positioned below the treble staff.

Musical notation for the fourth system, measures 76-81. The system consists of a treble and bass staff. The treble staff is mostly empty. The bass staff contains a bass line with whole notes and slurs.

Musical notation for the fifth system, measures 82-87. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with whole notes and slurs. A box containing the number '86' is positioned above the treble staff.

Musical notation for the sixth system, measures 88-93. The system consists of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with whole notes and slurs.

97

Musical notation for measures 97-107. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one flat (B-flat major or D minor). The melody in the treble staff features eighth and sixteenth notes with various articulations like accents and slurs. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

108

Musical notation for measures 108-117. This system includes three parts: a treble staff, a bass staff, and a central staff for woodwinds. The woodwind part is divided into three sections: *Saxes unis* (Saxes unison), *Tbns div* (Tubas divided), and *Flute/Tpts div* (Flute/Trombones divided). Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwind part features various rhythmic patterns and accents.

Musical notation for measures 118-123. This system continues the woodwind parts from the previous system. It features a treble staff and a bass staff. The woodwind parts are marked with *mf* and include accents and slurs. The bass staff has a steady accompaniment.

Musical notation for measures 124-133. This system continues the woodwind parts. It features a treble staff and a bass staff. The woodwind parts are marked with *mf* and include accents and slurs. The bass staff has a steady accompaniment.

Soprano solo

124

140

156

172

Musical notation for measures 124-172. This system is primarily a table of bar counts for the Soprano solo section. It features a treble clef staff and a bass clef staff. The table is as follows:

(2 32bar choruses + just rhythm section)	15 bars	16 bars	16 bars	16 bars
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Tbns div

mp

204

Saxes unis

mf

220

Soprano solo contd

252

Saxes 1st & 2nd times

Tpts and Flute (8va) 2nd time only

mf

Tbns as last 32 bars

First system of musical notation, measures 236-268. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests, including several accents (^) over notes.

236
268

Second system of musical notation, measures 236-268. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with notes and rests, including several accents (^) over notes.

Third system of musical notation, measures 236-268. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with notes and rests, including several accents (^) over notes.

Fourth system of musical notation, measures 236-268. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with notes and rests, including several accents (^) over notes.

284 *Sop solo contd*
Saxes & Flute 8va

1. 2.

Fifth system of musical notation, measures 284-292. It consists of two staves. The upper staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The lower staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The notation includes accents (>) and dynamic markings (*f*).

f
f *Brass div*

Sixth system of musical notation, measures 284-292. It consists of two staves. The upper staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The lower staff has a first ending (1.) and a second ending (2.) marked with repeat signs. The notation includes dynamic markings (*mf*, *dim.*, *mp*) and accents (>).

rit. *Soprano solo winds down*

This block contains a musical score for a soprano solo. It consists of two staves, both in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with a 'rit.' (ritardando) marking. The text 'Soprano solo winds down' is written across the middle of the staves.

301 original tempo

p Piano & Bass *p* 1st Trombone

This block shows the musical score for the 1st Trombone. It consists of two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a 'p' (piano) dynamic marking. The text 'Piano & Bass' is written in the top left, and '1st Trombone' is written in the top right.

Flute *mp* 1st Trombone

This block shows the musical score for the Flute and 1st Trombone. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a 'mp' (mezzo-piano) dynamic marking. The text 'Flute' is written in the top left, and '1st Trombone' is written in the top right.

309

Direct Flute *pp* Saxes Bell of cymbal Bass

This block shows the musical score for Direct Flute, Saxes, Bell of cymbal, and Bass. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music starts with a 'rit.' (ritardando) marking. The text 'Direct Flute' is written in the top right, 'Saxes' is written in the middle right, 'Bell of cymbal' is written in the bottom right, and 'Bass' is written in the bottom right.