

1st Alto

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into alto without producing any notes

piano cue

1

9

piano cue

17

Bass plays tune

33

15

49

65

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the staff, and a hairpin crescendo leads to a dynamic marking of *mf* at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A hairpin crescendo is shown. A box containing the number 86 is positioned above the staff. A thick black bar is present at the end of the staff, with the number 15 written above it.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A hairpin crescendo is shown. A box containing the number 102 is positioned above the staff. A thick black bar is present at the beginning of the staff, with the number 16 written above it. Another thick black bar is present in the middle of the staff, with the number 118 written above it. A box containing the number 4 is positioned above the staff. The text *slow fall* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A hairpin crescendo is shown. A dynamic marking of *mf* is placed below the staff. A trill is indicated above a note.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. Trills are indicated above notes. Triplet markings (brackets with the number 3) are placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A trill is indicated above a note. A box containing the number 134 is positioned above the staff. A thick black bar is present in the middle of the staff, with the number 4 written above it.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. A thick black bar is present at the beginning of the staff, with the number 2 written above it. Triplet markings (brackets with the number 3) are placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. A trill is indicated above a note. Triplet markings (brackets with the number 3) are placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. A hairpin crescendo is shown. A box containing the number 147 is positioned above the staff. A thick black bar is present in the middle of the staff, with the number 10 written above it. Another thick black bar is present at the end of the staff, with the number 159 written above it. The number 11 is written above the staff.

2nd Alto

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into alto without producing any notes

piano cue

1

fade out by here

9

piano cue

17

Bass plays tune

33

15

49

65

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *f* is placed below the staff, and a hairpin crescendo leads to a dynamic marking of *mf* at the end of the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A hairpin crescendo is shown. A box containing the number 86 is positioned above the staff. The staff ends with a double bar line and a box containing the number 15.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A hairpin crescendo is shown. A box containing the number 102 is positioned above the staff. The staff contains two boxes with the numbers 16 and 118, and a box with the number 4. The text *slow fall* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A hairpin crescendo is shown. A dynamic marking of *mf* is placed below the staff. A trill is marked with a trill symbol and a sharp sign.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. The staff features two triplet markings, each indicated by a bracket with the number 3.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*. A trill is marked with a trill symbol and a sharp sign. A box containing the number 134 is positioned above the staff. The staff contains a box with the number 4.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. The staff features two triplet markings, each indicated by a bracket with the number 3.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. A trill is marked with a trill symbol and a sharp sign. The staff features a triplet marking indicated by a bracket with the number 3.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. A hairpin crescendo is shown. A box containing the number 147 is positioned above the staff. The staff contains two boxes with the numbers 10 and 159, and a box with the number 11.

65

f *mf*

p *mp*

mf

f *mf* *mp*

86 15 102 16 118 2

slow fall *p* *mp*

mf

tr

134 2 *mp* 2

mf

tr 10 159 11

mf

2nd Tenor

VIED AC

Straight 8s
Paul Busby
PRS

$\bullet = 120$

blow into tenor without producing any notes

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a few notes at the end of the line. *piano cue* is written below the staff.

1

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains rests and some notes. Above the staff are markings for measures 2, 3, and 2. *fade by here* is written below the staff.

9

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a repeat sign. *piano cue* is written below the staff.

17

Bass plays tune

tacet

1st tenor cue

33

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line starting with a repeat sign. Above the staff is marking 15. *p* is written below the staff.

play

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. *p* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. *mp cresc.* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. *mf* is written below the staff.

49

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. *mp* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. *unis* and *p* are written below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with triplets. *mp* and *cresc.* are written below the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with triplets. *mf* and *cresc.* are written below the staff.

65

f *mf*

p *mp*

mf

f *mf* *mp*

86 15 102 16 118 2

slow fall

p *mp*

mf

tr

134 2 2

mf

tr 10 159 11

mf

VIED AC

Baritone

$\text{♩} = 120$
blow into baritone without producing any notes
piano cue

1

2 3 2
fade out by here

9

piano cue

17

Bass plays tune
16 33 7
mp cresc.

mf

49

mf mp

p

mp mf

65

f

mf

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p* (piano) and *mp* (mezzo-piano). Includes a hairpin crescendo and an accent (>) over the final note.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *mf* (mezzo-forte). Includes an accent (>) over the first note.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes accents (>) over the first and second notes, and a hairpin crescendo.

Musical staff 4: Treble clef, key signature of one flat. Dynamics: *mp* (mezzo-piano). Includes a hairpin crescendo and a measure rest of 15 measures.

Musical staff 5: Treble clef, key signature of one flat. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes measure rests of 16 and 7 measures, and a sharp sign (#) above a note.

Musical staff 6: Treble clef, key signature of one flat. Includes a triplet of eighth notes and a slur over a group of notes.

Musical staff 7: Treble clef, key signature of one flat. Dynamics: *mf* (mezzo-forte). Includes a triplet of eighth notes, a trill (tr) with a sharp sign (#), and a measure rest of 2 measures.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *mp* (mezzo-piano). Includes a triplet of eighth notes and a measure rest of 2 measures.

Musical staff 9: Treble clef, key signature of one flat. Dynamics: *mf* (mezzo-forte). Includes a hairpin crescendo and two triplets of eighth notes.

Musical staff 10: Treble clef, key signature of one flat. Dynamics: *mf* (mezzo-forte). Includes a trill (tr) with a sharp sign (#) and a hairpin crescendo.

Musical staff 11: Treble clef, key signature of one flat. Dynamics: *mf* (mezzo-forte). Includes measure rests of 10 and 11 measures, and a box containing the number 159.

1st Trumpet

VIED AC

Straight 8s
Paul Busby
PRS

blow into trumpet without producing any notes

piano cue

1

2 3 2

9

piano cue

fade by here

17

Bass plays tune

16

33

Tbns in

16

49

Tbns - tune

8

mp

mf

mf

65

f

mf

5

mp

mf

f

86

16

102

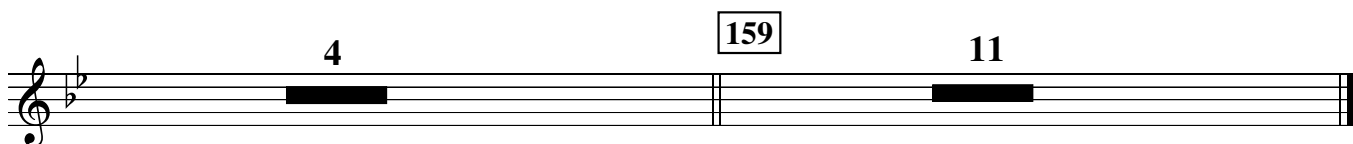
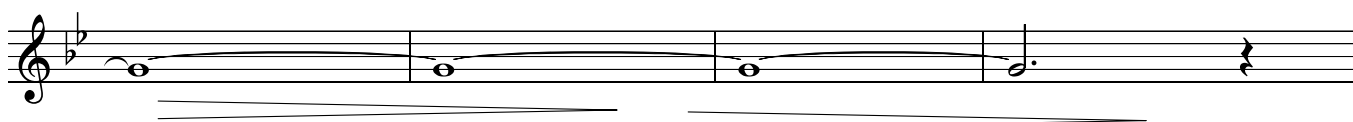
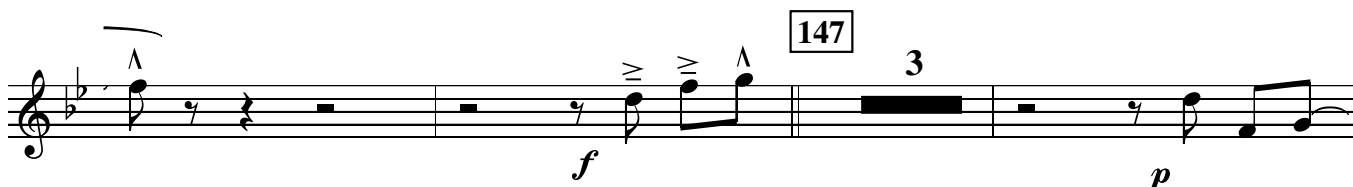
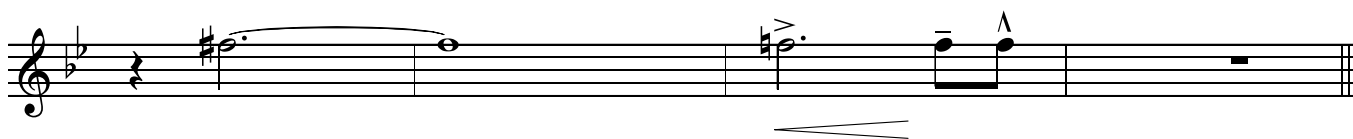
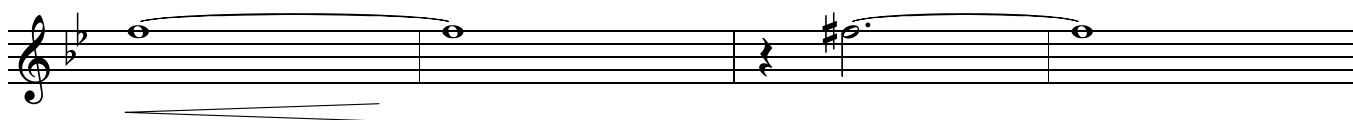
16

118

Tbns in

5

mp



2nd Trumpet

VIED AC

blow into trumpet without producing any notes

piano cue

♩ = 120

1 2 3 2

fade by here

9 *piano cue*

17 *Bass plays tune* 16 33 *Tbns in* 16 49 *Tbns - tune* 8 *mp*

mf *mf*

65 *f*

mf

5 *mp* *mf*

to harmon or flugel

solo ad lib

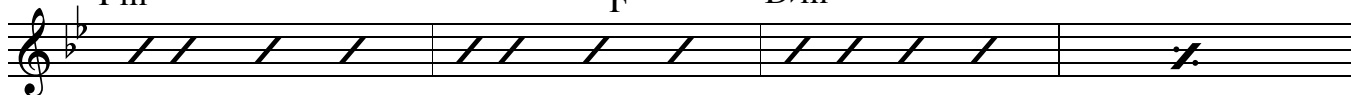
86 102 *Gm7* *E∅*

Gm7 *E∅* *E♭Δ* *B♭/D*

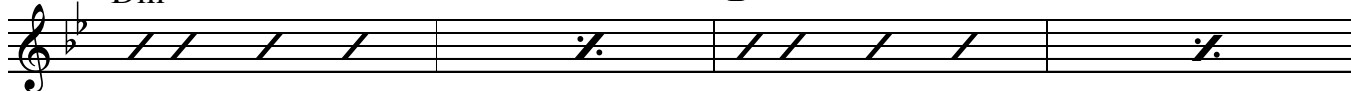
Cm7 *A♭Δ+11* *Gm7* *Fm7* *Gm7* *C9*

118

Fm7 $\frac{Gm7}{F}$ D \flat m7



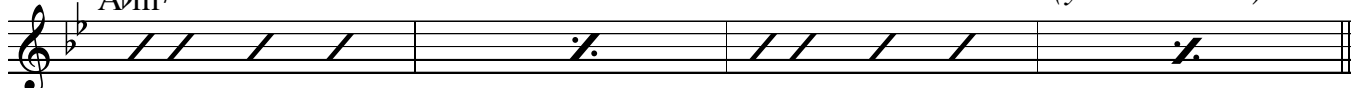
Dm B \emptyset



B \flat 7sus4 A7sus4

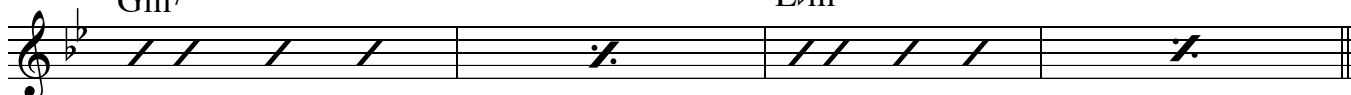


A \flat m7 D13+9+11 (you + drums)



134


Gm7 E \flat m7



Gm7 E \emptyset




E \flat Δ $\frac{B\flat}{D}$ Cm7 A \flat Δ +11

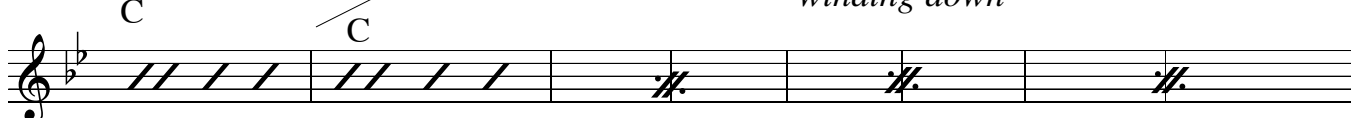


147

Gm7 Fm7 Gm7 Fm7



C $\frac{Fm\Delta}{C}$ winding down

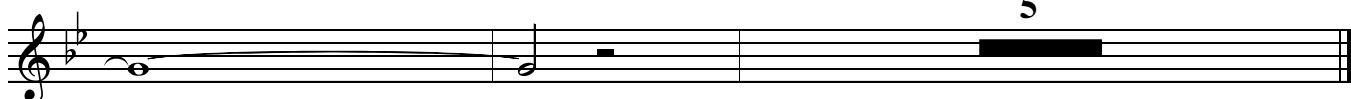


159

C $\frac{Fm\Delta}{C}$ p



5



3rd Trumpet

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into trumpet without producing any notes

piano cue

fade out by here

Bass plays tune

Tbns in

Tbns - tune

mp

Tbns in

3

p

mp

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures, an accent (>) over the third measure, and a slur over the last two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures and a slur over the last two measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures, an accent (^) over the third measure, a measure rest, a measure with a slur and the number 3, a measure rest, and a measure with a slur and the dynamic marking *mp*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures, a measure with a slur and the number 2, a measure rest, and a measure with a slur and the dynamic marking *cresc.*

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first two measures, a slur over the next two measures, an accent (^) over the fifth measure, a measure rest, and a measure with a slur and the dynamic marking *f*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a measure with a slur and the number 3, a measure rest, a measure with a slur, and a measure with a slur and the dynamic marking *p*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a measure with a slur and the number 4, a measure rest, a measure with a slur and the number 11, and a measure with a slur and the dynamic marking *f*.

4th Trumpet

VIED AC

Straight 8s
Paul Busby
PRS

blow into trumpet without producing any notes *piano cue*

1 2 3 2

9 *fade by here*

piano cue

17 *Bass plays tune* 33 *Tbns in* 49 *Tbns - tune*

16 16 8

mf *mf*

65

f

mf

5

mp *mf*

f

86 16 102 16

118 *Tbns in*

3

p *mp*

Musical staff 1: Treble clef, key signature of two flats. Contains a melodic line with a slur and a dynamic hairpin.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with a slur.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with a slur, a dynamic hairpin, and a measure with a blacked-out staff. Includes the number 134 in a box and the number 3 above a blacked-out staff. The dynamic *mp* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with a slur, a dynamic hairpin, and a measure with a blacked-out staff. Includes the number 2 above a blacked-out staff. The dynamic *cresc.* is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with a slur, a dynamic hairpin, and a measure with a blacked-out staff. Includes the number 3 above a blacked-out staff. The dynamic *f* is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with a slur, a dynamic hairpin, and a measure with a blacked-out staff. Includes the number 147 in a box and the number 3 above a blacked-out staff. The dynamic *p* is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with a slur, a dynamic hairpin, and a measure with a blacked-out staff. Includes the number 4 above a blacked-out staff, the number 159 in a box, and the number 11 above a blacked-out staff.

1st Trombone

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into trombone without producing any notes

piano cue

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a whole rest followed by a piano cue.

Musical staff with measure numbers 1, 2, 3, and 4. Measures 2 and 4 contain blacked-out bars. Above the staff are horizontal lines indicating phrasing.

fade out by here

Musical staff starting at measure 9 with a piano cue. It contains a melodic line with slurs and accents.

Musical staff starting at measure 17. Measure 16 is blacked out and labeled "Bass plays tune". Measure 33 is blacked out and labeled "Other Tbn in". The staff contains a melodic line with a dynamic marking of *p*.

p

Musical staff continuing the melodic line with slurs and accents.

mf lead (unis)

49

Musical staff starting at measure 49 with a dynamic marking of *mp*. It contains a melodic line with slurs and accents.

mp

Musical staff with a triplet of eighth notes and a dynamic marking of *mf*.

Saxes lead

Musical staff with a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff with a dynamic marking of *f* and a triplet of eighth notes.

mf

f

65

Musical staff starting at measure 65 with a dynamic marking of *f*. It contains a melodic line with slurs and accents.

f

Musical staff with a dynamic marking of *mf*. It contains a melodic line with slurs and accents.

mf

lead (unis)

Musical staff with a dynamic marking of *mp*. It contains a melodic line with slurs and accents.

mp

Sax lead

mf

mf

86

15

mp *p*

102 **15** **118**

p 3

mp

mp

134

mp

cresc.

147 **2**

f

8 **159** **11**

mp

2nd Trombone

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into trombone without producing any notes

piano cue

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line starting with a half note, followed by eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff. A measure rest of 15 is indicated above the staff. A box containing the number 86 is placed above the staff. A dynamic marking of *p* is present below the staff. Another measure rest of 15 is indicated above the staff. A box containing the number 102 is placed above the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *p* is present below the staff. A box containing the number 118 is placed above the staff. A triplet of eighth notes is indicated below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff. A box containing the number 134 is placed above the staff.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *cresc.* is present below the staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff. A box containing the number 147 is placed above the staff. A measure rest of 2 is indicated above the staff. A measure rest of 8 is indicated above the staff. A box containing the number 159 is placed above the staff. A measure rest of 11 is indicated above the staff.

3rd Trombone

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into instrument without producing any notes

piano cue

1

2

3

2

fade out by here

9

piano cue

17

Bass plays tune

15

33

p

p

mf

49

mp

3

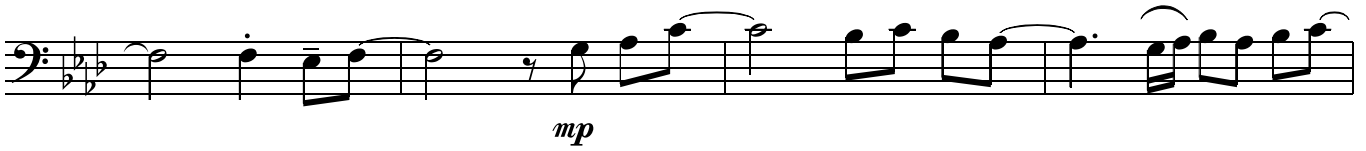
mf

65

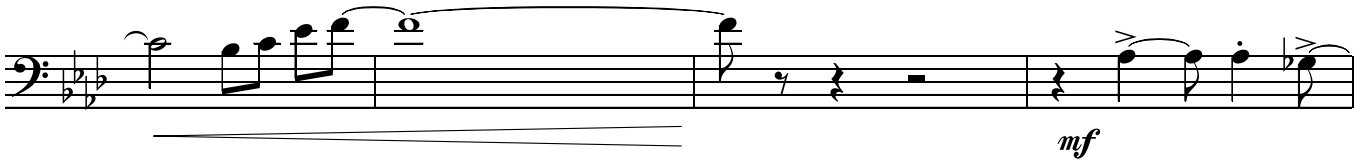
f

f

mf



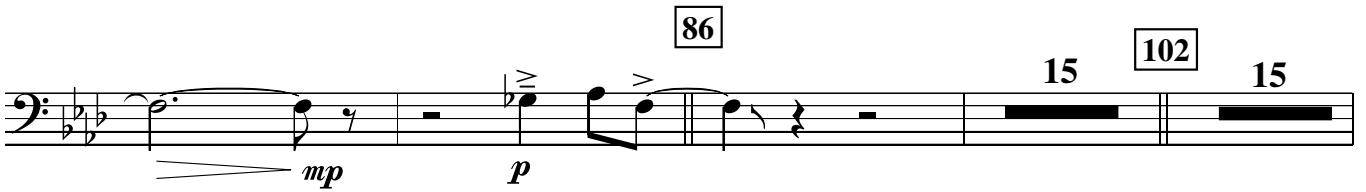
Musical staff 1: Bass clef, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs. The dynamic marking *mp* is centered below the staff.



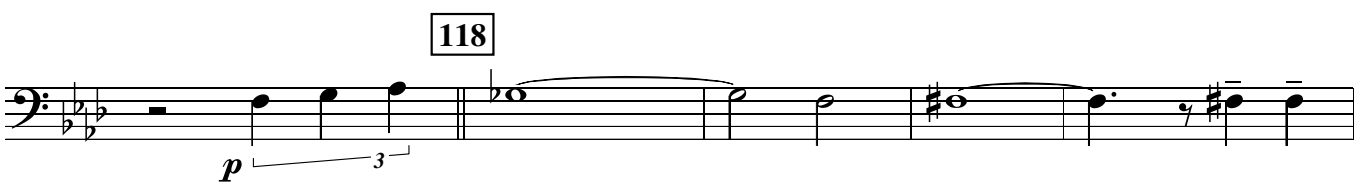
Musical staff 2: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mf* is centered below the staff.



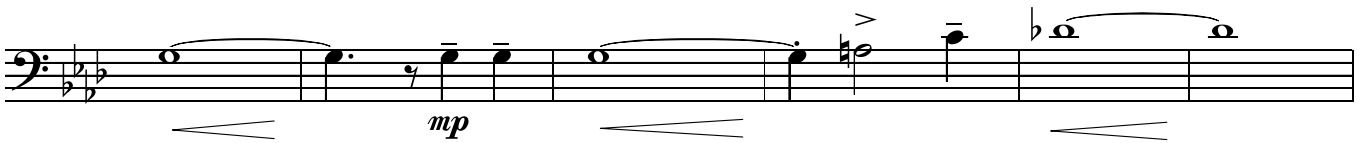
Musical staff 3: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mf* is centered below the staff.



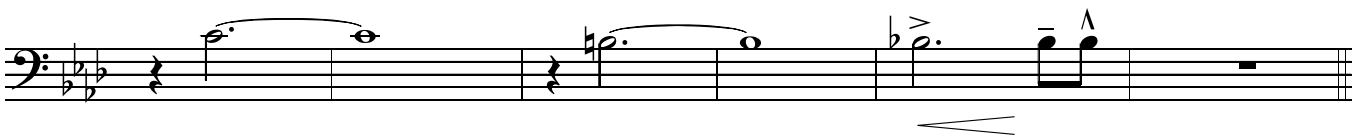
Musical staff 4: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mp* is centered below the staff. A box containing the number 86 is positioned above the staff. A box containing the number 102 is positioned above the staff. Two boxes containing the number 15 are positioned above the staff.



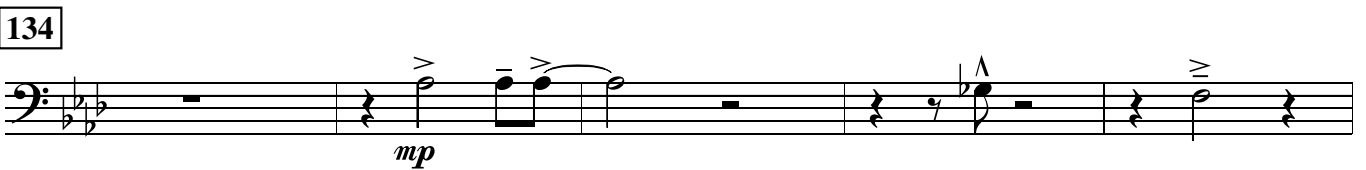
Musical staff 5: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *p* is centered below the staff. A box containing the number 118 is positioned above the staff.



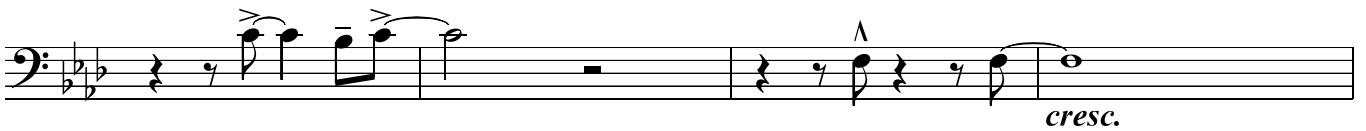
Musical staff 6: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mp* is centered below the staff.



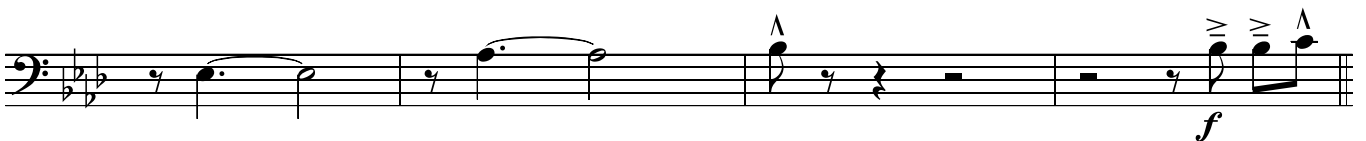
Musical staff 7: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mp* is centered below the staff.



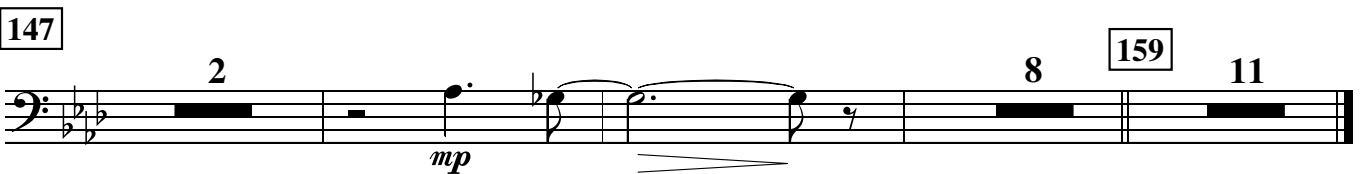
Musical staff 8: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mp* is centered below the staff. A box containing the number 134 is positioned above the staff.



Musical staff 9: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *cresc.* is centered below the staff.



Musical staff 10: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *f* is centered below the staff.



Musical staff 11: Bass clef, 3/4 time signature. The staff contains eighth and sixteenth notes with slurs. The dynamic marking *mp* is centered below the staff. A box containing the number 147 is positioned above the staff. A box containing the number 159 is positioned above the staff. Two boxes containing the number 11 are positioned above the staff.

Bass Trombone

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

blow into trombone without producing any notes

piano cue

1

fade by here

9

piano cue

17

Bass plays tune

15

33

49

65

mf

mf

f

p

mp

mp

cresc.

f

mp

86 16 102 15

118

134

147

8 159 11

Piano (Fender sound)

VIED AC

STRAIGHT 8s
Paul Busby
PRS

♩ = 120

horns made wind sound

solo

mp

pp

1

p

pp

8vb

p

8vb

9

Fm¹¹

D^ø

lowest note in octaves

17

Fm¹¹

D^ø

Bass - tune

Fm¹¹

D^ø

D^bΔ

A^b2

C

B^bm⁹

G^bΔ+11

cresc.

Fm¹¹

E^bm¹¹

Fm¹¹

B^b2

2.

49

B^b2

E^bm¹¹

Fm⁷/_{E^b}

E^bm¹¹

Bm⁹

Bm¹³

mf

Cm^Δ

Cm⁶

Cm^Δ

A^ø

Ab⁷sus⁴ Dm⁹/_G
cresc.

F[#]m¹¹ C¹³⁻⁹⁺¹¹

65 Fm¹¹ D^bm⁹
f *dim.*

Fm⁹ D[∅]

D^bΔ Ab²/_C B^bm⁹ G^bΔ+¹¹
cresc.

Fm¹¹ E^bm¹¹ Fm¹¹ E^bm¹¹ B^b2

B^b2 G^b+/_{B^b} B^b2 G^b+/_{B^b} Fm¹¹
dim.

86 16 102 Fm¹¹ D[∅]
p

Fm¹¹ D[∅] D^bΔ Ab²/_C

B^bm⁹ G^bΔ+¹¹ Fm⁷ E^bm⁷ Fm⁷ B^b2

118 E^bm⁷ Fm⁷/_{E^b} E^bm⁷ Bm⁹ Cm^Δ Cm⁶ Cm^Δ

A \emptyset Ab \flat 7sus \flat 4
cresc.

G \flat 7sus \flat 4 F \sharp m \flat 11

C \flat 13+9+11 Δ **134** Fm \flat 9 D \flat m \flat 9
dim.

D \flat m \flat 9 Fm \flat 9 D \emptyset

D \emptyset D \flat Δ 9 Ab \flat 2 / C
cresc.

B \flat m \flat 9 G \flat Δ +11 $\geq \geq \Delta$ **147** Fm \flat 9 E \flat m \flat 9
dim.

Fm \flat 9 E \flat m \flat 9 B \flat 2 G \flat + / B \flat

// // //

159 5 Bass cue $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$
rit. play *p*

p Δ

Guitar

VIED AC

STRAIGHT 8s
Paul Busby
PRS

♩ = 120

horns make wind sound

piano cue

1

9

piano vamp

Bass - tune

17

follow band dynamics

49

F#m11 C13-9+11 Fm11

Dbm9 Fm9

Dø D♭Δ A♭ add B♭ / C B♭m9

B♭m9 G♭Δ+11 Fm11 E♭m11

Fm11 E♭m11 B♭ add C G♭+ / B♭ B♭ add C

B♭ add C G♭+ / B♭ Fm11 16 Fm11 102

Dø Fm11

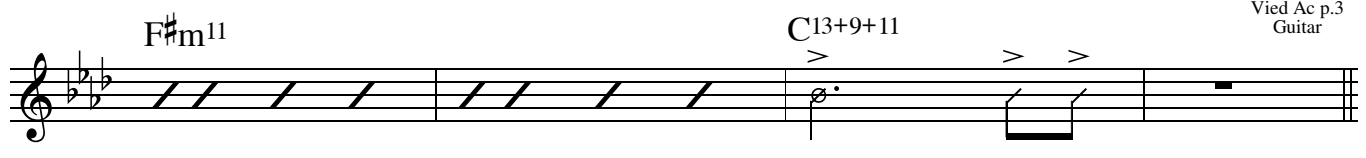
Dø D♭Δ A♭ add B♭ / C B♭m9

G♭Δ+11 Fm7 E♭m7 Fm7 B♭ add C

118 E♭m7 Fm7 / E♭ E♭m7 Bm9 Bm7 Bm9 CmΔ Cm6 CmΔ

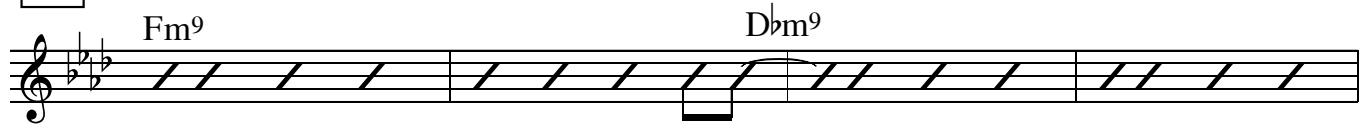
Aø A♭7sus4 G7sus4

F#m11 C13+9+11

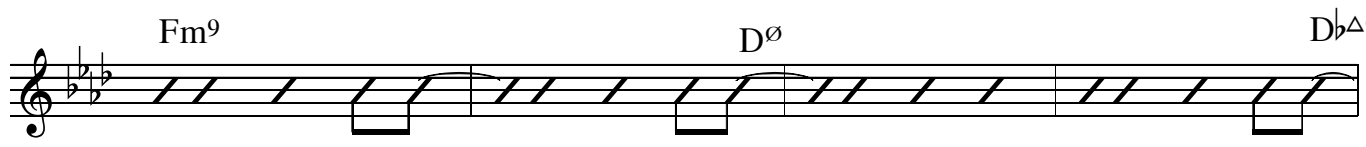


134

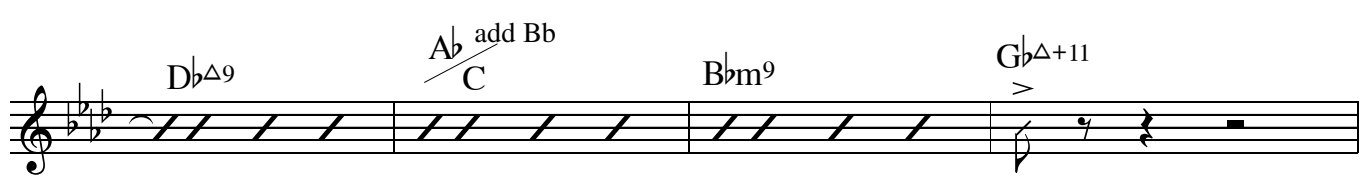
Fm9 Dbm9



Fm9 Dø D♭Δ9

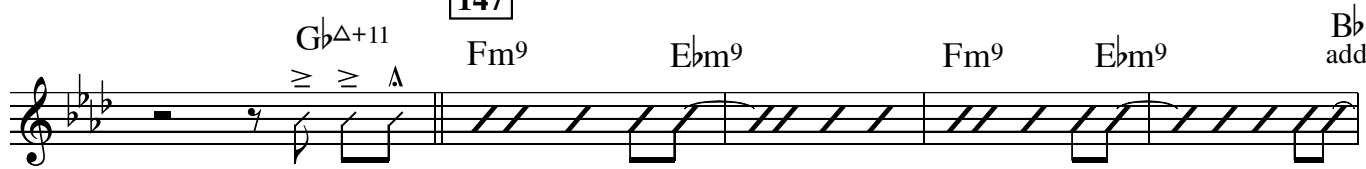


D♭Δ9 A♭ add B♭ / C B♭m9 G♭Δ+11



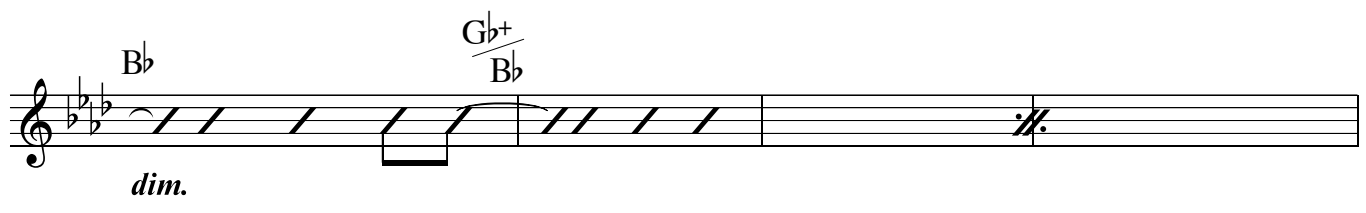
147

G♭Δ+11 Fm9 E♭m9 Fm9 E♭m9 B♭ add C



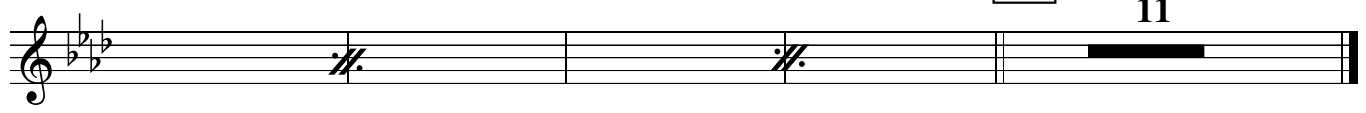
B♭ G♭+ / B♭

dim.



159

11



Bass

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

horns make wind sound

piano cue

1

2

3

2

9

bass tacet
piano cue

1.

17 33

2.

solo

1.

unis tenor

49

2.

$E\flat m7$ $Fm7$
 $E\flat$ $E\flat m7$ $Bm7$

$Bm7$

$Cm\Delta$

$A\emptyset$

$A\emptyset$

$A\flat 7sus4$

$G7sus4$

$F\sharp m7$

65

C13-9+11 Fm7 D^bm7 Fm7

Fm7 D^o D^bΔ

D^bΔ $\frac{A^b}{C}$ B^bm7 G^bΔ

G^bΔ Fm7 E^bm7 Fm7 E^bm7 B^b

B^b G^b⁺/_{B^b} B^b G^b⁺/_{B^b}

1st time - just you and Tpt
2nd time - add piano & drums

86

Fm7 D^o Fm7

D^o D^b $\frac{A^b\Delta}{C}$ B^bm7 G^bΔ+11

Fm7 E^bm7 Fm7 B^b E^bm7 $\frac{Fm7}{E^b}$

Bm7 Cm^Δ A^o

A^b7sus4 G7sus4 F[#]m7

134

C13+9+11 Fm7 D^bm7

Fm7 D^o D^b $\frac{A^b}{C}$

147 Vied Ac p.3 Bass

Bbm7 GbΔ Fm7 Ebm7

Fm7 Ebm7 Bb Gb+/Bb

159 *piano cut*

Bb Gb+/Bb

solo

rit.

nod to drums/piano

♩ = 120
Drums

VIED AC

Straight 8s
Paul Busby
PRS

Drums tacet
horns make wind sound

1 2 3 2

brushes- join in on repeat (free feeling)

9 *piano vamp*

17
33 *p* bass plays tune - still free feeling

cresc. on repeat

49 *mf*

gradual cresc

Bass clef staff with notes and rests. Dynamics: *f* (with accent), *mf* (with hairpins).

Bass clef staff with notes and rests. Dynamics: *mp* (with hairpins).

Bass clef staff with notes and rests. Dynamics: *cresc.* (with hairpins). Ends with a double bar line and diagonal slashes.

Bass clef staff with notes and rests. Dynamics: *f* (with accents).

Bass clef staff with notes and rests. Dynamics: *f* (with accents), *dim.* (circled).

Bass clef staff with notes and rests. Dynamics: *p*. Includes box 86, text "to sticks 16", box 102, and "play 16".

Bass clef staff with rests. Dynamics: *p* (with hairpins), *mp* (with hairpins). Includes a "6" above the staff.

Bass clef staff with notes and rests. Includes "Saxes - cue" above. Dynamics: *mf* (with accents).

Bass clef staff with notes and rests. Dynamics: *cresc.*, *f* (with accents), *mp* (with hairpins). Includes "with trumpet" and box 134.

Bass clef staff with notes and rests. Dynamics: *cresc.* (with accents).

Bass clef staff with notes and rests. Dynamics: *cresc.* (with accents).

Leadsheet

VIED AC

Straight 8s
Paul Busby
PRS

♩ = 120

Horns make wind & rain sound

Piano 8vb

1

pp

p

horns fade out

9 *skip to here if live*

Bass

p

Piano Add drums on repeat

17 *Bass - tune Piano and Drums accompaniment*

add 1st Tenor to Bass

Tbns 3 & 4

p

add 2nd Tenor

33

add Tbn 2

p

Tbns 3 & 4
add Tbn 2
add Baritone
add Tbn 1

mp
cresc.
Tbns (harmony)

Saxes unis
mf
mp

49 *Saxes div*
Tbns unis
mf

p
mp

Saxes lead (unis)
Tpts div
Tbns div
cresc.
mf
cresc.

cresc.
f
Tbns unis
f

65

Altos

Musical score for measures 65-85. The score is written for Alto saxophones and includes parts for Tenors, Trombones, Saxes unis, Brass div, and Trumpets unis. Dynamics include *f*, *mf*, *p*, and *mp*. The key signature is three flats (B-flat major or D-flat minor).

86

102

Musical score for measures 86-101. Measure 86 features a *f* dynamic and a *dim.* marking. Measure 102 features a *mf* dynamic. The score includes parts for Tenors, Trombones, Saxes unis, Brass div, and Trumpets unis.

2nd Tpt solo - with just Bass

15 bars

Tpt solo contd. Add Piano & Dms

15 bars

Tbns unis *p*

118

Tenor unis

Musical score for measures 118-122. Measure 118 features a *p* dynamic. Measure 122 features a *slow fall* marking and the instruction *add Tpts 3&4*. The score includes parts for Tenors, Trombones, Saxes unis, Brass div, and Trumpets unis.

Tpt solo contd

Tbns div

p

slow fall

add Tpts 3&4

Altos unis *slow fall* *Altos/Tens unis*

mp *add Tpt 1* *mp*

mf *mf* *mp*

mp *tr.*

134

Tpt solo contd *mp* *Tens & Bar unis* *Tpts unis*

Altos unis *mp* *Tens & Bar unis* *Tpts unis*

Saxes unis *mf* *Brass div* *cresc.*

147

f *mf*

Tbns div

Tpts unis

mp

p

4 bars Tpt and rhythm section

159

Cut Piano & Guitar
3 bars

Tpt

Bass

rit.

v