

HOMO UNERECTUS

SWING
Paul Busby
PRS

♩ = 108

Concert - bass

Cm / / A⁷ A^{b7} / / G⁷⁺ Cm Cm

(A⁷(#9))

First staff of music in bass clef, 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes: G4, A4, B4. The key signature has two flats (Bb, Eb).

A^{b9} G⁷⁺ Cm Cm (A⁷(#9))

Second staff of music. It starts with a repeat sign. The notes are G4, A4, B4, G4, F4, E4, D4, C4. There are triplet markings under the first three notes and the last three notes. The key signature has two flats.

A^{b9} G⁷⁺ Cm ¹Cm (A⁷(#9))

Third staff of music. It starts with a repeat sign. The notes are G4, A4, B4, G4, F4, E4, D4, C4. There are triplet markings under the first three notes and the last three notes. The key signature has two flats.

² Cm F⁷ D^{b9} F⁷

Fourth staff of music. It starts with a repeat sign. The notes are G4, A4, B4, G4, F4, E4, D4, C4. The key signature has two flats.

D^{b9} A¹³(#9) G^{b13}(-5) E^{b9}(-5)

Fifth staff of music. It starts with a quarter rest, followed by eighth notes G4, A4, B4, G4, F4, E4, D4, C4. The key signature has two flats.

D⁷(#9+5) G⁷(b9+5) A^{b7} G⁷⁺ Cm

Sixth staff of music. It starts with a quarter rest, followed by eighth notes G4, A4, B4, G4, F4, E4, D4, C4. There are triplet markings under the first three notes and the last three notes. The key signature has two flats.

Cm A^{b7} ⊕ G⁷⁺ Cm ∷

Seventh staff of music. It starts with a quarter rest, followed by eighth notes G4, A4, B4, G4, F4, E4, D4, C4. There is a triplet marking under the last three notes. The key signature has two flats.

CODA

G⁷⁺ Cm

Eighth staff of music. It starts with a quarter rest, followed by eighth notes G4, A4, B4, G4, F4, E4, D4, C4. There is an accent mark over the final C4. The key signature has two flats.

after solos, DS al ⊕
with pick-up

omit bracketed chords in solos

HOMO UNERECTUS

Bass part

in 4

Cm

A⁷

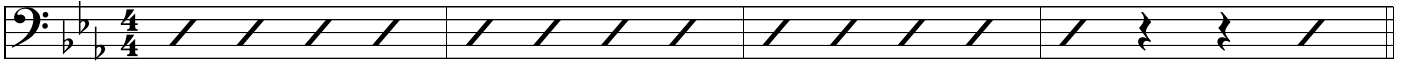
A^{b7}

G⁷

Cm

Cm

A⁷



♩

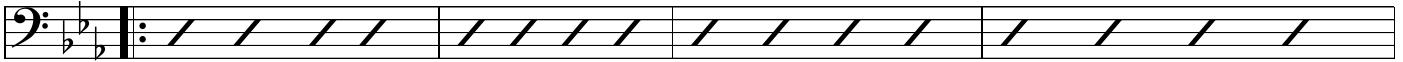
A^{b7}

G⁷⁺

Cm

Cm

(A⁷)

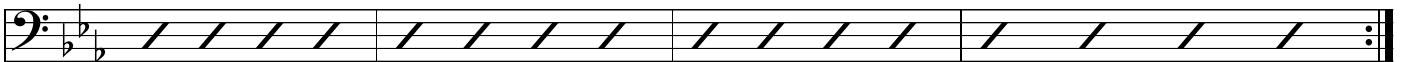


A^{b7}

G⁷⁺

Cm

¹Cm



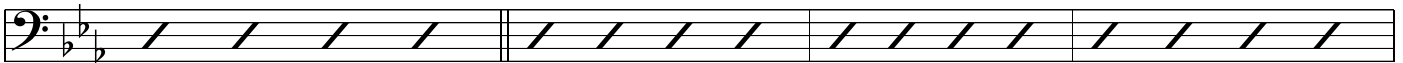
²

Cm

F⁷

D^{b7}

F⁷

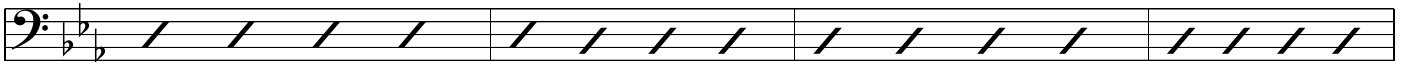


D^{b7}

A⁷⁽⁻⁵⁾

G^{b7(-5)}

E^{b7(-5)}



D⁷⁽⁻⁵⁾

G⁷⁽⁻⁵⁾

A^{b7}

G⁷⁺

Cm

Cm

(A⁷)



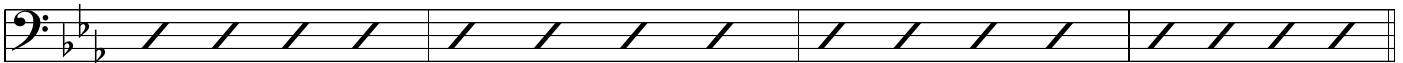
A^{b7}

⊕

G⁷⁺

Cm

∴



CODA

G⁷⁺

Cm



after solos DS al ⊕

omit bracketed chords in solos

PIG IN THE MIDDLE

♩ = 208

SWING
Paul Busby
PRS

Concert - bass

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷ B^ø E⁷

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷⁺ Cm⁷ F⁷

B^bm⁷ C^bΔ (B^Δ) Cm⁷ D^bΔ

Dm⁷ E^b6 E^ø A⁷

Concert - bass

PIG IN THE MIDDLE (continued)

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷ B^Ø E7(b9)

LATIN A B♭Δ(-5) A B♭Δ(-5) A

A B♭Δ(-5) A B♭Δ(-5) A

CODA *Horns tacet* B♭Δ(-5) A A B♭Δ(-5) A A A B♭Δ(-5) A to solos, then DC at Φ

A B♭Δ(-5) A Am⁷ D⁷

F#m⁷ B⁷ Cm⁷ F⁷

B♭m¹¹ AΔ(+11)

> Drum fill = > Drum fill

A♭7(#9)

> Drum fill

PIG IN THE MIDDLE

Bass part

*figures for tune
solos in 4*

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

in 4

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷ B^ø E⁷

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

in 4

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷⁺ Cm⁷ F⁷

B^bm⁷ B^Δ Cm⁷ D^bΔ

Dm⁷ E^b6 E^ø A⁷

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

Bass part

PIG IN THE MIDDLE (continued)

in 4
 Gm7 C7 Em7 A7

Dm7 G7 Bø E7(b9)

LATIN
 A B^bΔ/A A B^bΔ/A

A B^bΔ/A A B^bΔ/A

to solos, then DC al ⊕

CODA

A *drum fills* B^bΔ/A A B^bΔ/A

A B^bΔ/A A B^bΔ/A

(swing) Am7 D7 F#m7

B7 Cm7 F7

B^bm11 > *Drum fill* A^Δ(+11) > *Drum fill*

A^b7(#9) > *Drum fill*

♩ = 120

Bass in 2 for tune

FRIEND OF A FRIEND

SWING
Paul Busby
PRS

Concert - bass

A^bΔ

C7(♯9+5)

Fm⁹

B^b13(b9)

First staff of music in bass clef, 4/4 time, key of B-flat major. It begins with a whole rest, followed by a series of eighth and quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

E^bm¹¹

A^b13(b9)

D^bΔ⁶

C7(b9)

Second staff of music. It begins with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The final measure contains a triplet of eighth notes: G2, F2, E2.

Fm^Δ

Fm⁷
E^b

D[∅]

G7(b9+5)

G^bΔ

B^Δ

C[∅]

F7(b9-5)

Third staff of music. It begins with a whole note F2, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are triplet markings over the eighth notes in measures 2, 3, 4, and 5.

E^Δ

D^bm⁷

F[∅]

B^b7(b9+5)

B^bm¹¹

E^b7(b9-5)

Fourth staff of music. It begins with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are triplet markings over the eighth notes in measures 2, 3, and 4.

tune: C¹³(b9)

solos: C⁷(b9+5)

C⁷(b9+5)

Fm^Δ

E[∅]addC

E^bm⁶

E^bm⁷ A^b7(b9-5)

A^bΔ

Fifth staff of music. It begins with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

D^bΔ

F7(b9-5)

B^bm⁶

A¹³

A^bm¹¹

D^b7(b9+5)

Sixth staff of music. It begins with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

G^bΔ

C[∅]

F7(b9)

B^bm^Δ

B^bm⁷

E^b13(+11)

Seventh staff of music. It begins with a whole rest, followed by eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are triplet markings over the eighth notes in measures 3, 4, and 5.

E^Δ

A^Δ

B^b13(b9)

E^b7(♯9+5)

A^b6

(B^bm⁷)
E^b

Eighth staff of music. It begins with eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There are triplet markings over the eighth notes in measures 2 and 3.

♩ = 192

Concert - bass

Bass in 4

LEMMING SOUL

SWING
Paul Busby
PRS

C Δ G \flat 7(b9-5) F Δ E7(#9+5) Am⁷ E \flat 9

A \flat Δ D \flat Δ D \emptyset G7(b9) Gm⁷/_C G \flat 7(b9-5)

F Δ B7(#9+5) Em⁷ A7(#9+5) Dm⁷ Dm⁷/_G F# \emptyset B7

Em⁶ E \flat 7(b9) A \flat m⁷ D \flat 7 C#m⁷/_{F#} F#11 F#7 F#m⁷/_B B7

C Δ G \flat 7(b9-5) F Δ E7(#9+5) Am⁷ E \flat 9

A \flat Δ D \flat Δ D \emptyset G7(b9) Gm⁷/_C G \flat 7(+5)

F Δ B7(#9-5) E7(#9-5) A⁹ Dm⁶ Dm⁷/_C Bm⁷addG B \flat m⁶

A7(#9+5) A \flat 13(-5) D \flat Δ G7(b9-5) C Δ /_G A7(b9-5) Dm⁷ G7

CODA

after solos, DC al Φ

A \flat Δ A7(b9-5) B \flat 13 B13 C Δ

rit.

♩ = 168

Bass in 4

AMOUR, NICOLA

SWING
Paul Busby
PRS

Concert - bass

B \emptyset E7(#9+5) A \emptyset D7(#9+5)

The first staff of music is in bass clef, 4/4 time, and B-flat major. It begins with a double bar line. The notes are: B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter).

G \emptyset C7(#9+5) Fm Δ G \emptyset C7(b9)

The second staff of music continues the bass line. Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

B \emptyset E7(b9) A \emptyset D7(b9)

The third staff of music continues the bass line. Notes: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter).

G \emptyset C7(b9) G \emptyset /C F Δ B \flat Δ B \emptyset E7(b9)

The fourth staff of music continues the bass line. Notes: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

Am Δ B \emptyset E7(b9) Am Δ D13(b9)

The fifth staff of music continues the bass line. Notes: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Gm Δ A \emptyset D7(b9) Gm Δ G \emptyset /C C7(b9)

The sixth staff of music continues the bass line. Notes: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

B \emptyset E7(#9+5) A \emptyset D7(#9+5)

The seventh staff of music continues the bass line. Notes: B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter).

G \emptyset C7(#9+5) A \emptyset D7(b9)

The eighth staff of music continues the bass line. Notes: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

G \emptyset C7(b9+5) F Δ C7sus4 F Δ

The ninth staff of music continues the bass line. Notes: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter).

♩ = 120

Bass in 2

NEVER AGAIN

SWING
Paul Busby
PRS

Concert - bass

Fm⁹ C⁷sus⁴ Fm⁷ C⁷sus⁴ Fm⁹ C⁷sus⁴ Fm⁷ Fm^Δ

B^bm⁹ E^bm⁷ G⁷(b⁹+5) C⁷(b⁹+5) Fm⁷ C⁷sus⁴ Fm⁷ / C⁷sus⁴ Fm⁷

B^bm⁷ A^b9 D^b69 G^bΔ G[∅] C⁷(b⁹) Cm⁷ F7(#9)

B^bm⁷ A^b9 D^b69 G^bΔ G[∅] C⁷(#9)

Fm⁹ C⁷sus⁴ Fm⁷ C⁷sus⁴ Fm⁹ C⁷sus⁴ Fm⁷ Fm^Δ

B^bm⁹ E^bm⁷ G⁷(b⁹+5) C⁷(b⁹+5) Cm¹¹ C Cm¹¹ F7(b⁹)

D[∅] G⁷(b⁹) Cm Cm⁷ B^b A[∅] D7(b⁹-5) Gm⁷ C⁷(b⁹+5)

Fm⁹ / Gm⁷ F B¹³ B^bm⁹ / Cm⁷ B^b C⁷(#9+5) D^b7(-5) Gm⁷ C Fm⁷ C⁷sus⁴

to SOLOS
see next page

CODA D^b7(-5) C⁷sus⁴ B7(-5) B^b7 E^bΔ A^b6

D^bΔ G^bΔ G[∅] G[∅] C drum fill

Concert- bass

in 4

NEVER AGAIN - SOLOS

Fm7 Fm7 (Fm Δ)

B \flat m7 E \flat m7 G7alt C7alt Fm7

B \flat m7 A \flat 7 D \flat Δ G \flat Δ G \emptyset C7(\flat 9) Fm7 F7(\flat 9)

B \flat m7 A \flat 7 D \flat Δ G \flat Δ G \emptyset C7(\flat 9)

Fm7 Fm7 (Fm Δ)

B \flat m7 E \flat m7 G7alt C7alt Cm7 F7

D \emptyset G7(\flat 9) Cm $\frac{Cm7}{B\flat}$ A \emptyset D7(\flat 9) Gm7 C7(\flat 9)

Fm7 B \flat m7 D \flat 7 C7(\flat 9) Fm7 C7sus4

after solos, DC al Φ

Bass/Drums - tune in 2, solos in 4

♩ = 96

Bass in 2

SO LONG AGO

SWING
Paul Busby
PRS

Concert - bass

A^bΔ / G[∅] C7(#9) Fm⁶ / E^bm¹³ A^b7 D^bΔ C7(#9+5) C[∅] / F / F7(#9)

B^b7 A^b∅ G[∅] C7(b9) Fm⁷ E^bm¹¹ D7(#9-5) G7(b9+5)

Cm^Δ A7(#9-5) D7(b9-5) / Fm⁷ / D G7(b9) Cm¹¹ F¹³ Fm¹³ B^b9

E^b7sus⁴ E[∅] Fm⁷ / B^b7sus⁴ B^b7 B^bm⁹ / E^b A¹³(#9) A^b (E^b7sus⁴)

in 4

solos

A^bΔ G[∅] C7alt Fm⁶ E^bm⁷ A^b7 D^bΔ C7alt C[∅] / F F7(#9)

B^b7 A^b∅ G[∅] C7alt Fm⁷ E^bm⁷ D7alt G7alt

Cm^Δ A7alt D7(#9) D[∅] / G G7(b9) Cm⁷ F7 Fm⁷ B^b7

E^b7sus⁴ E[∅] Fm⁷ B^b7 E^b7sus⁴ A¹³(#9) A^b E^b7sus⁴

after solos, DC al fine

WHAT YOU WILL

SWING
Paul Busby
PRS


♩ = 152 or faster

Concert - bass

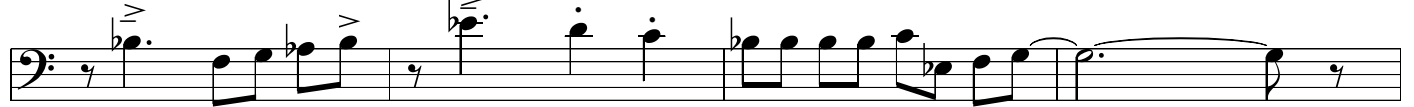
C Am⁷ Dm¹¹ / $\frac{Dm^7}{G}$ Fm^Δ Em⁷ Am⁷ Dm¹¹ / B[∅] E7(b⁹)




Am⁶ F⁶ B[∅] E⁷ Am⁷ D¹³ Dm¹¹ G¹³




Fm¹¹ B^{b7} Gm⁷ Cm⁷ Dm⁷ E^{b6} Fm¹¹ B^{b9} E^b



Am¹¹ D⁷ Bm⁷ Em⁷ F^{#m7} G⁶ Am¹¹ D⁷ Dm⁷ G⁷




C Am⁷ Dm¹¹ / $\frac{Dm^7}{G}$ Fm^Δ Em⁷ Am⁷ Dm¹¹ / B[∅] E7(b⁹)



Am⁶ F⁶ B[∅] E⁷ Am⁷ $\frac{Am^{11}}{G}$ F^{#∅} B⁷⁺



Em⁷ B^{b13} A⁷ Dm⁷ A^{b13} G⁷



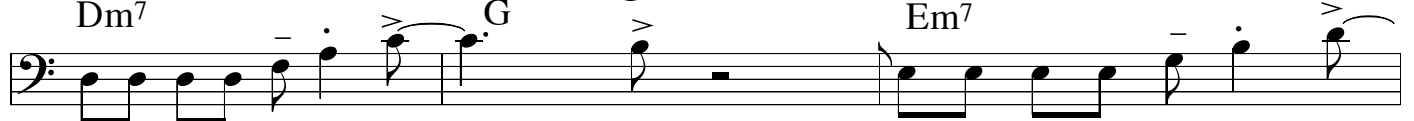
C^Δ B^{b7(-5)} A⁷ A⁷⁺ A⁷ Dm⁷ $\frac{Dm^7}{G}$ // G⁷ C

solo pick-up



CODA
Dm⁷ $\frac{Dm^7}{G}$ G⁷ Em⁷

to SOLOS
see next page



B^{b7} A⁷ Dm⁷ A^{b7} / G^{7sus4} G⁷ C



Concert - bass *in 4*

WHAT YOU WILL - SOLOS

C Am⁷ Dm⁷ Fm Em⁷ Am⁷ Dm⁷ E⁷⁺



Am F B^ø E⁷ Am⁷ D⁷ Dm⁷ G⁷



Fm⁷ B^{b7} Gm⁷ Cm⁷ Fm⁷ B^{b7} E^b



Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷ Dm⁷ G⁷



C Am⁷ Dm⁷ Fm Em⁷ Am⁷ Dm⁷ E⁷⁺



Am F B^ø E⁷ Am⁷ $\frac{Am^7}{G}$ F^{#ø} B⁷



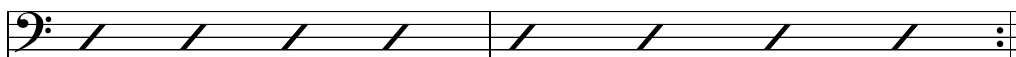
Em⁷ B^{b7} A⁷ Dm⁷ A^{b7} G⁷



C B^{b7} A⁷ Dm⁷ $\frac{Dm^7}{G}$ G⁷



C Dm⁷ D^{b7}



after solos, DC al Φ

MONTEZUMA'S REVENGE

SWING
Paul Busby
PRS

♩ = 184
Concert

(A7(#9+5) **Bass in 4**)

Dm⁶⁹ Gm¹¹ C^{7sus4} F / E[∅] A⁷⁺
Dm⁶⁹ Gm⁷ C⁷ Cm⁹ F⁷ B^{b69}
B^bm^Δ Am⁷ Gm⁷ F^Δ B[∅]
E⁷(#9) Am⁹ D¹³ Dm⁷/_G G⁷ Gm⁷/_C
C⁷ Gm⁷ C⁷ A^bm⁷
D^b7 Am⁷ D¹³ F⁷(#9-5) E⁷(#9+5) Am⁷ Dm⁹
Gm¹¹ C^{7sus4} F / E[∅] A⁷⁺ Dm⁶⁹ Gm¹¹ C^{7sus4}
Cm⁷ F⁷ B^bΔ A⁷(b9) Dm^Δ Dm⁷
G⁷(-5) Gm¹¹ B^bm⁶/_C B^bm^Δ E^b9 F E⁷(b9-5) *fine*

Bridge A⁷(b9+5)

Piano

solos (next page) then DC al fine with pick-up

MONTEZUMA'S REVENGE - solos

Concert-bass

Dm⁶ Gm⁷ C^{7sus4} F^Δ A^{7alt} Dm⁶

Gm⁷ C^{7sus4} Cm⁷ F⁷ B^Δ B^bm⁶

Am⁷ Gm⁷ F^Δ B[∅] E^{7(#9)}

Am⁷ D⁷ Dm⁷ G⁷ Gm⁷ C⁷

Gm⁷ C⁷ A^bm⁷ D^b7

Am⁷ D⁷ F^{7(b9)} E^{7(b9)} Am⁷ Dm⁷ Gm⁷ C^{7sus4}

F^Δ A^{7alt} Dm⁶ Gm⁷ C^{7sus4} Cm⁷ F⁷

B^bΔ A^{7alt} Dm⁷ G⁷

Gm⁷ $\frac{B^b m^6}{C}$ B^bm^Δ E^b7 F^Δ E^{7alt}

A^{7alt} / / / /

/ / / /

♩ = 168
Concert - bass

Bass in 4

ARPY-NESS

SWING
Paul Busby
PRS

Fm7 Fm7 B^b7 E^bΔ A^bΔ Gm7 Cm7

Fm7 Fm7 B^b7 E^bΔ A7(b9-5)

A^bΔ Gm7 Cm9 Fm11 Fm9/B^b E^bΔ

A^bΔ A[∅] D7(b9) Gm7 C7 Fm11 B^b7

Fm7 Fm7 B^b7 E^bΔ A^bΔ Gm7 Cm7

Fm7 Fm7 B^b7 E^bΔ A7(b9-5)

A^bΔ A[∅] D7(b9) Gm7 C9 / / C7(b9)

Fm7 Fm11 B^b7sus4 *fine* E^b (A^bΔ Gm7 C7(b9))

after solos, DC al fine

SCALE
CHORD

HOMO UNERECTUS

Concert Pitch

: A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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F7	$\frac{A^b m}{D^b 7}$	F7	$\frac{A^b m}{D^b 7}$
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$\frac{B^b m H}{B^b \circ}$	$\frac{G m H}{G \circ}$	$\frac{B^b m}{E^b 7}$	$\frac{E^b m}{D^7}$	$\frac{A^b m}{G^7}$
A ⁷	$\frac{G \circ}{G^b 7}$	E ^{b7}	D ⁷	G ⁷

A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕ :
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**SCALE
CHORD**

PIG IN THE MIDDLE

Concert Pitch

$\frac{G}{Am^7}$	D ⁷	$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{G}{Am^7}$	D ⁷
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$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{F}{Gm^7}$	C ⁷	$\frac{D}{Em^7}$	$\frac{DmH}{A^7}$
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$\frac{C}{Dm^7}$	G ⁷	$\frac{Dm}{B^\emptyset}$	$\frac{Am}{E^7}$	$\frac{G}{Am^7}$	D ⁷
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$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{G}{Am^7}$	D ⁷	$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷
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$\frac{F}{Gm^7}$	C ⁷	$\frac{D}{Em^7}$	$\frac{DmH}{A^7}$	$\frac{C}{Dm^7}$	$\frac{CmH}{Cm}$ G ⁷
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$\frac{B\flat}{Cm^7}$	$\frac{B\flat mH}{F^7}$	$\frac{A\flat}{B\flat m^7}$	$\frac{G\flat}{B^\Delta}$	$\frac{B\flat}{Cm^7}$	$\frac{A\flat}{D\flat^\Delta}$
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$\frac{C/F}{Dm^7}$	$\frac{E\flat}{E\flat^6}$	$\frac{Gm}{E^\emptyset}$	$\frac{DmH}{A^7}$	$\frac{G}{Am^7}$	D ⁷
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$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{G}{Am^7}$	D ⁷	$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷
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$\frac{F}{Gm^7}$	C ⁷	$\frac{D}{Em^7}$	$\frac{DmH}{A^7}$	$\frac{C}{Dm^7}$	G ⁷
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$\frac{Dm}{B^\emptyset}$	$\frac{AmH}{E^7}$	$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$
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$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$
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**SCALE
CHORD**

FRIEND OF A FRIEND

Concert Pitch

: A ^b Δ	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}}$ C ⁷	Fm ⁷	$\frac{\text{B}^{\circ}}{\text{B}^{\flat 7}}$
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E ^b m ⁷	$\frac{\text{A}^{\circ}}{\text{A}^{\flat 7}}$	D ^b Δ	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}}$ C ⁷
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Fm ^Δ	Fm ⁷ (E ^b bass)	$\frac{\text{Fm}^{(7)}}{\text{D}^{\circ}}$	$\frac{\text{A}^{\flat}\text{m}}{\text{G}^7}$	F [#] Δ	$\frac{\text{F}^{\#}}{\text{B}^{\Delta}}$	$\frac{\text{E}^{\flat}\text{m}^{(7)}}{\text{C}^{\circ}}$	$\frac{\text{G}^{\flat}\text{m}/^{\circ}}{\text{F}^7}$
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E ^Δ	D ^b m ⁷	$\frac{\text{A}^{\flat}\text{m}^{(7)}}{\text{F}^{\circ}}$	$\frac{\text{Bm}}{\text{B}^{\flat 7}}$	B ^b m ⁷	$\frac{\text{E}^{\circ}}{\text{E}^{\flat 7}}$	
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A ^b Δ	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}}$ C ⁷	Fm ^Δ	$\frac{\text{FmH}}{\text{E}^{\circ}}$ E [○]	E ^b m ⁷	$\frac{\text{A}^{\circ}}{\text{A}^{\flat 7}}$
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D ^b Δ	$\frac{\text{B}^{\flat}\text{mH}}{\text{G}^{\flat}\text{m}/^{\circ}}$ F ⁷	B ^b m ⁶	$\frac{\text{B}^{\flat}\text{○}}{\text{A}^7}$	A ^b m ⁷	$\frac{\text{G}^{\flat}\text{mH}}{\text{Dm}/^{\circ}}$ D ^b 7
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G ^b Δ	$\frac{\text{B}^{\flat}\text{mH}}{\text{E}^{\flat}\text{m}^{(7)}}$ C [○]	$\frac{\text{G}^{\flat}\text{m}/^{\circ}}{\text{F}^7}$	B ^b m ^Δ	B ^b m ⁷	$\frac{\text{E}^{\circ}}{\text{E}^{\flat 7}}$
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$\frac{\text{E}/\text{B}}{\text{E}^{\Delta}}$	$\frac{\text{E}}{\text{A}^{\Delta}}$	$\frac{\text{Bm}}{\text{B}^{\flat 7}}$	$\frac{\text{A}^{\flat}\text{mH}}{\text{Em}/^{\circ}}$ A ⁷	A ^b 6	$\frac{\text{B}^{\flat}\text{m}^7}{\text{E}^{\flat 11}}$:
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**SCALE
CHORD**

LEMMING SOUL

Concert Pitch

C^Δ	$\frac{D^b m}{Gm/^\circ}$ G^b7	$\frac{C}{F^\Delta}$	$\frac{Fm/^\circ}{E^7}$	$\frac{C}{Am^7}$	E^b7
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$A^b\Delta$	$\frac{A^b}{D^b\Delta}$	$\frac{Fm^{(7)}}{D^\emptyset}$	$\frac{A^b m/^\circ}{G^7}$	$\frac{Gm^7}{C^{11}}$	$\frac{D^b m}{Gm/^\circ}$ G^b7
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$\frac{C}{F^\Delta}$	$\frac{Cm/^\circ}{B^7}$	Em^7	$\frac{B^b m/^\circ}{A^7}$	Dm^7	G^7	$\frac{Am^{(7)}}{F^\#\emptyset}$	$\frac{Cm/^\circ}{B^7}$
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Em^Δ	$\frac{A^b mH}{Em}$ E^b7	$A^b m^7$	$\frac{A^b m}{D^b7}$	$\frac{C^\# m^7}{F^\#^{11}}$	$F^\#7$	$\frac{F^\# m^7}{B^{11}}$	B^7
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C^Δ	$\frac{D^b m}{Gm/^\circ}$ G^b7	$\frac{C}{F^\Delta}$	$\frac{Fm/^\circ}{E^7}$	$\frac{C}{Am^7}$	E^b7
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$A^b\Delta$	$\frac{A^b}{D^b\Delta}$	$\frac{Fm^{(7)}}{D^\emptyset}$	$\frac{A^b m/^\circ}{G^7}$	$\frac{Gm^7}{C^{11}}$	$\frac{D^b m}{Gm/^\circ}$ G^b7
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$\frac{C}{F^\Delta}$	$\frac{Cm}{B^7}$	$\frac{Fm/^\circ}{E^7}$	$\frac{B^b m/^\circ}{A^7}$	Dm^Δ	$Dm^7(C\text{ bass})$	$\frac{Dm^{(7)}}{B^\emptyset}$	$B^b m^7$
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$\frac{B^b m/^\circ}{A^7}$	$\frac{E^b m^{(7)}}{A^b7}$	$\frac{A^b/D^b}{D^b\Delta}$	$\frac{A^b m}{G^7}$	$C^\Delta(G\text{ bass})$	$\frac{B^b m/^\circ}{A^7}$	Dm^7	$\frac{A^b m/^\circ}{G^7} : $
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SCALE
CHORD

ARMOUR, NICOLA

Concert Pitch

AmH		GmH	
$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH			
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{Fm}{Fm^\Delta}$	$\frac{B^b m^{(7)}}{G^\emptyset} \quad \frac{D^b m}{C^7}$

AmH		GmH	
$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH		AmH	
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{F}{F^6} \quad B^b \Delta$	$\frac{Dm^{(7)}}{B^\emptyset} \quad \frac{Fm}{E^7}$

$\frac{Am}{Am^\Delta}$	$\frac{Dm^{(7)}}{B^\emptyset} \quad \frac{Fm}{E^7}$	$\frac{Am}{Am^\Delta}$	$\frac{E^b m}{D^7}$
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GmH		FmH	
$\frac{Gm}{Gm^\Delta}$	$\frac{Cm^{(7)}}{A^\emptyset} \quad \frac{E^b m}{D^7}$	$\frac{Gm}{Gm^\Delta}$	$\frac{Gm^7}{C^{11}} \quad \frac{D^b m}{C^7}$

AmH		GmH	
$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH		GmH	
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH			
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{F}{F^\Delta} \quad C^{11}$	F^Δ

SCALE
CHORD

SO LONG AGO

Concert Pitch

		FmH ———									
: $\frac{A^b}{A^b\Delta}$ /		$\frac{D^bm}{C^7}$		Fm ⁶ /		$\frac{D^b}{E^bm^7}$ A^b7		$\frac{D^bm}{C^7}$		$\frac{E^bm^7}{F^{11}}$ $\frac{B^bmH}{G^bm}$ F ⁷	
$\frac{Fm}{B^b7}$		$\frac{E^bmH}{Bm}$ $\frac{Bm}{A^b\emptyset}$		FmH ———		Fm ⁷ E ^{bm} 7		$\frac{E^bm}{D^7}$		$\frac{CmH}{A^bm}$ $\frac{A^bm}{G^7}$	
Cm ^Δ		$\frac{B^bm}{A^7}$		$\frac{E^bm/\circ}{D^7}$ /		$\frac{Fm^7}{G^{11}}$ G^7		Cm ^H $\frac{Cm}{F^7}$		Fm ⁷ $\frac{Fm}{B^b7}$	
$\frac{B^bm^7}{E^b11}$		FmH $\frac{E^\circ}{E^\circ}$		$\frac{E^b}{Fm^7}$ /		B ^b 11 $\frac{Fm}{B^b7}$		$\frac{B^bm^7}{E^b11}$ $\frac{B^b\circ}{A^7}$		A ^b 6 $\frac{B^bm^7}{E^b11}$:	

B^b°

SCALE
CHORD

NEVER AGAIN

Concert Pitch

||: Fm7 | / | / | Fm7 (Fm Δ) |

| B \flat m7 E \flat m7 | $\frac{A\flat m}{G7}$ $\frac{D\flat m}{C7}$ FmH | Fm7 | / |

| B \flat m7 $\frac{D\flat}{A\flat7}$ | D $\flat\Delta$ G $\flat\Delta$ | $\frac{B\flat m7}{G\emptyset}$ $\frac{D\flat m}{C7}$ FmH | Fm7 $\frac{B\flat mH}{G\flat m}$ $\frac{F7}{F7}$ |

| B \flat m7 $\frac{D\flat}{A\flat7}$ | D $\flat\Delta$ G $\flat\Delta$ | $\frac{B\flat m7}{G\emptyset}$ $\frac{D\flat m}{C7}$ | $\frac{B\flat m7}{G\emptyset}$ $\frac{D\flat m}{C7}$ FmH |

| Fm7 | / | / | Fm7 (Fm Δ) |

| B \flat m7 E \flat m7 | $\frac{A\flat m}{G7}$ $\frac{D\flat m}{C7}$ FmH | $\frac{B\flat}{Cm7}$ $\frac{B\flat mH}{F7}$ | $\frac{B\flat mH}{Cm7}$ $\frac{B\flat mH}{F7}$ |

| $\frac{Fm^{(7)}}{D\emptyset}$ $\frac{A\flat m}{G7}$ | Cm Cm⁷(B \flat bass) | $\frac{Cm7}{A\emptyset}$ $\frac{E\flat m}{D7}$ FmH | Gm7 $\frac{D\flat m}{C7}$ |

| Fm7 | B \flat m7 | $\frac{A\flat m}{D\flat7}$ $\frac{D\flat m}{C7}$ FmH | Fm7 $\frac{E\flat/A\flat}{C11}$ FmH :||

**SCALE
CHORD**

WHAT YOU WILL

Concert Pitch

 :	$\frac{C}{C^\Delta}$	Am^7	Dm^7	Fm^6	$\frac{C}{Em^7}$	Am^7	Dm^7	$\frac{Fm}{E^7}$
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Am^6	$\frac{C}{F^\Delta}$	B^\emptyset	$\overset{AmH}{\frac{F^\circ}{E^7}}$	$\frac{G}{Am^7}$	D^7	$\frac{C}{Dm^7}$	G^7
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$\frac{E^\flat}{Fm^7}$	$B^{\flat 7}$	Gm^7	Cm^7	Fm^7	$B^{\flat 7}$	$E^{\flat \Delta}$
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$\frac{G}{Am^7}$	D^7	Bm^7	Em^7	Am^7	D^7	$\frac{C}{Dm^7}$	G^7
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$\frac{C}{C^\Delta}$	Am^7	Dm^7	Fm^6	$\frac{C}{Em^7}$	Am^7	Dm^7	$\frac{Fm}{E^7}$
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Am^6	$\frac{C}{F^\Delta}$	B^\emptyset	$\overset{AmH}{\frac{F^\circ}{E^7}}$	$\frac{G}{Am^7}$	$Am^7(G\text{ bass})$	$F^\#\emptyset$	$\frac{Cm}{B^7}$
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$\frac{G/D}{Em^7}$	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$	Dm^7	$\frac{E^{\flat m}}{A^{\flat 7}}$	$\overset{CmH}{\frac{C}{G^7}}$
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C^Δ	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$	Dm^7	$Dm^7(G\text{ bass})$	G^7	C^6	Dm^7	$\frac{A^{\flat m}}{D^{\flat 7}}$:
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**SCALE
CHORD**

MONTEZUMA'S REVENGE

Concert pitch

 : Dm ⁶	$\frac{F}{Gm^7}$ C ¹¹	F ^Δ	$\frac{B^b m}{A^7}$	Dm ⁶
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$\frac{F}{Gm^7}$ C ¹¹	$\frac{B^b}{Cm^7}$ F ⁷	B ^{bΔ}	B ^{b m 6}
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$\frac{F}{Am^7}$ Gm ⁷	F ^Δ	$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{AmH}{C}$ E ⁷
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$\frac{G}{Am^7}$ D ⁷	$\frac{C}{Dm^7}$ G ⁷	$\frac{F}{Gm^7}$	C ⁷
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Gm ⁷	C ⁷	$\frac{G^b}{A^b m^7}$	D ^{b 7}
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$\frac{G}{Am^7}$ D ⁷	$\frac{G^b m}{F^7}$ $\frac{AmH}{Fm^{\circ}}$ E ⁷	$\frac{F}{Am^7}$ Dm ⁷	Gm ⁷ C ¹¹
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F ^Δ	$\frac{B^b m}{A^7}$ Dm ⁶	$\frac{F}{Gm^7}$ C ¹¹	$\frac{B^b}{Cm^7}$ F ⁷
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B ^{bΔ}	$\frac{B^b m}{A^7}$	$\frac{C}{Dm^7}$	G ⁷
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$\frac{F}{Gm^7}$	$\frac{B^b m}{B^b m(C\ bass)}$	B ^{b m Δ} $\frac{B^b m^7}{E^b 7}$	F ^Δ $\frac{AmH}{Fm}$ E ⁷
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Bridge

$\frac{B^b m}{A^7}$	∕	∕	∕
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∕	∕	∕	∕
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SCALE
CHORD

ARPYNESS

Concert Pitch

$\frac{E^b}{Fm^7}$	Fm ⁷ B ^{b7}	E ^{bΔ} A ^{bΔ}	Gm ⁷ Cm ⁷
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Fm ⁷	Fm ⁷ B ^{b7}	E ^{bΔ}	$\frac{B^bm}{A^7}$
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$\frac{E^b}{A^bΔ}$	Gm ⁷ Cm ⁷	Fm ⁷ B ^{b11}	E ^{bΔ}
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A ^{bΔ}	$\frac{Cm^7}{A^∅}$ $\frac{GmH}{D^7}$	$\frac{F}{Gm^7}$ $\frac{FmH}{C^7}$	$\frac{E^b}{Fm^7}$ B ^{b7}
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Fm ⁷	Fm ⁷ B ^{b7}	E ^{bΔ} A ^{bΔ}	Gm ⁷ Cm ⁷
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Fm ⁷	Fm ⁷ B ^{b7}	E ^{bΔ}	$\frac{B^bm}{A^7}$
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$\frac{E^b}{A^bΔ}$	$\frac{Cm^7}{A^∅}$ $\frac{GmH}{D^7}$	$\frac{F}{Gm^7}$ $\frac{FmH}{C^7}$	
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$\frac{E^b}{Fm^7}$	Fm ⁷ B ^{b11}	E ^{b6} A ^{bΔ}	Gm ⁷ C ⁷ $\frac{FmH}{: }$
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♩ = 108

HOMO UNERECTUS

SWING
Paul Busby
PRS

Bb part

♩ B^b9 A7⁺ Dm Dm

B^b9 A7⁺ Dm 1 Dm

2 Dm G7 E^b9 G7

E^b9 B13(#9) A^b13(-5) F9(-5)

E7(#9+5) A7(b9+5) B^b7 A7⁺ Dm

Dm B^b7 ⊕ A7⁺ Dm ♯

CODA

G7⁺

after solos, DS al ⊕
with pick-up

PIG IN THE MIDDLE

SWING
Paul Busby
PRS

$\text{♩} = 208$

Bb part

Bm⁷ E⁷ G^{#m⁷} C^{#7}

Bm⁷ E⁷ G^{#m⁷} C^{#7}

Am⁷ D⁷ F^{#m⁷} B⁷

Em⁷ A⁷ C^{#ø} F^{#7}

Bm⁷ E⁷ G^{#m⁷} C^{#7}

Bm⁷ E⁷ G^{#m⁷} C^{#7}

Am⁷ D⁷ F^{#m⁷} B⁷

Em⁷ A⁷⁺ Dm⁷ G⁷

Cm⁷ D^{bΔ} Dm⁷ E^{bΔ}

Em⁷ F⁶ F^{#ø} B⁷

PIG IN THE MIDDLE (continued)

Bb part

Bm7

E7

G#m7

C#7

Bm7

E7

G#m7

C#7

Am7

D7

F#m7

B7

Em7

A7

C#ø

F#7(b9)

LATIN BΔ

CΔ(-5)
B

BΔ

CΔ(-5)
B

BΔ

CΔ(-5)
B

BΔ

CΔ(-5)
B



CODA

(still Latin) *Drum fills*

to solos, then DC at Φ with pick-up

4

8

> *Drum fill*

= > *Drum fill*

> *Drum fill*

FRIEND OF A FRIEND

SWING
Paul Busby
PRS

$\text{♩} = 120$

Bb part

$B\flat\Delta$ $D7(\sharp 9+5)$ Gm^9 $C13(\flat 9)$

Fm^{11} $B\flat 13(\flat 9)$ $E\flat\Delta$ $D7(\flat 9)$

$Gm\Delta$ Gm^7/F $E\emptyset$ $A7(\flat 9+5)$ $A\flat\Delta$ $D\flat\Delta$ $D\emptyset$ $G7(\flat 9-5)$

$G\flat\Delta$ $E\flat m^7$ $G\emptyset$ $C7(\flat 9+5)$ Cm^{11} $F7(\flat 9-5)$

$B\flat\Delta$ $D7(\flat 9+5)$ $Gm\Delta$ $F\sharp\emptyset$ Fm^7 $B\flat 7(\flat 9-5)$

$E\flat\Delta$ $G7(\flat 9-5)$ Cm^6 $B13$ $B\flat m^{11}$ $E\flat 7(\flat 9+5)$

$A\flat\Delta$ $D\emptyset$ $G7(\flat 9)$ $Cm\Delta$ Cm^7 $F13(+11)$

$G\flat\Delta$ $C\flat\Delta$ $C13(\flat 9)$ $F7(\sharp 9+5)$ $B\flat 6$ $(\frac{Cm^7}{F})$

♩ = 192

LEMMING SOUL

SWING
Paul Busby
PRS

Bb part

D^{Δ} $A^{\flat}7(b9-5)$ G^{Δ} $F^{\#}7(\#9+5)$ $Bm7$ $F9$

$B^{\flat}\Delta$ $E^{\flat}\Delta$ E^{\emptyset} $A7(b9)$ $\frac{Am7}{D}$ $A^{\flat}7(b9-5)$

G^{Δ} $C^{\#}7(\#9+5)$ $F^{\#}m7$ $B7(\#9+5)$ $Em7$ $\frac{Em7}{A}$ $G^{\#}\emptyset$ $C^{\#}7$

$F^{\#}m6$ $F7(b9)$ $B^{\flat}m7$ $E^{\flat}7$ $\frac{E^{\flat}m7}{A^{\flat}}$ / $A^{\flat}7sus4$ $A^{\flat}7$ $\frac{A^{\flat}m7}{D^{\flat}}$ $C^{\#}7$

D^{Δ} $A^{\flat}7(b9-5)$ G^{Δ} $F^{\#}7(\#9+5)$ $Bm7$ $F9$

$B^{\flat}\Delta$ $E^{\flat}\Delta$ E^{\emptyset} $A7(b9)$ $\frac{Am7}{D}$ $A^{\flat}7(+5)$

G^{Δ} $C^{\#}7(\#9-5)$ $F^{\#}7(\#9-5)$ $B9$ $Em6$ $\frac{Em7}{D}$ $C^{\#}m7$ $Cm6$

$B7(\#9+5)$ $B^{\flat}13(-5)$ $E^{\flat}\Delta$ $A7(b9-5)$ $\frac{D^{\Delta}}{A}$ $B7(b9-5)$ $Em7$ $A7$

after solos, DC al Φ

CODA

♩ = 168

AMOUR, NICOLA

SWING
Paul Busby
PRS

Bb part

C#[∅] F#7(#9+5) B[∅] E7(#9+5)

A[∅] D7(#9+5) Gm^Δ A[∅] D7(b9)

C#[∅] F#7(b9) B[∅] E7(b9)

A[∅] D7(b9) A[∅]/_D G^Δ C^Δ C#[∅] F#7(b9)

Bm^Δ C#[∅] F#7(b9) Bm^Δ E13(b9)

Am^Δ B[∅] E7(b9) Am^Δ A[∅]/_D D7(b9)

C#[∅] F#7(#9+5) B[∅] E7(#9+5)

A[∅] D7(#9+5) B[∅] E7(b9)

A[∅] D7(b9+5) G^Δ D7sus4 G^Δ

SO LONG AGO

SWING
Paul Busby
PRS

♩ = 96

Bb part

Musical notation for the Bb part of 'So Long Ago', consisting of four staves of music in 4/4 time with a key signature of two flats. The notation includes various note values, rests, and phrasing slurs.

fine

solos

Chord progression for the solos section, consisting of four staves of chords in 4/4 time with a key signature of two flats. The chords are written above a staff with a double bar line and repeat sign at the beginning.

$B^{\flat}\Delta$ A° $D7^{alt}$ Gm^6 Fm^7 $B^{\flat}7$ $E^{\flat}\Delta$ $D7^{alt}$ $\frac{D^{\circ}}{G}$ $G7(\#9)$

C^7 $B^{\flat\circ}$ A° $D7^{alt}$ Gm^7 Fm^7 $E7^{alt}$ $A7^{alt}$

Dm^{Δ} $B7^{alt}$ $E7(\#9)$ $\frac{E^{\circ}}{A}$ $A7(\flat9)$ Dm^7 G^7 Gm^7 C^7

$F7sus^4$ $F^{\#\circ}$ Gm^7 C^7 $F7sus^4$ $B^{13}(\#9)$ B^{\flat} $F7sus^4$

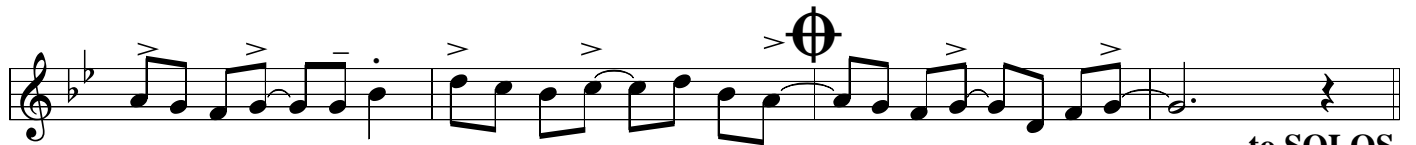
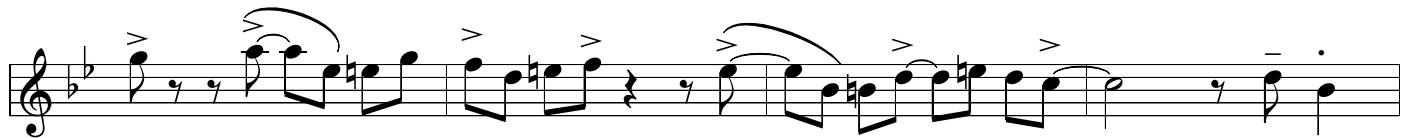
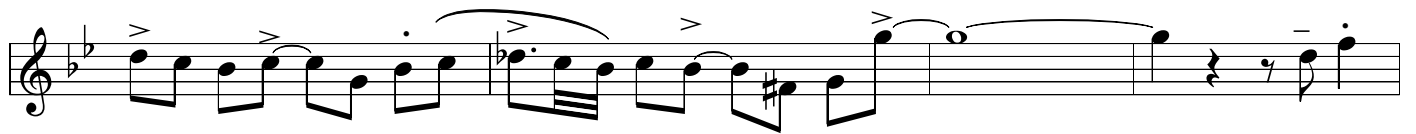
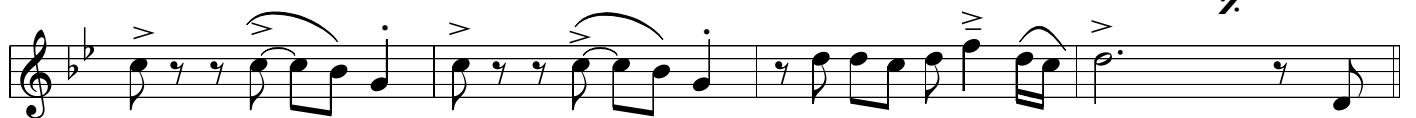
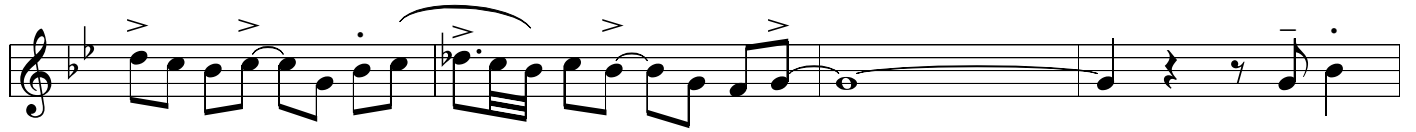
after solos, DC al fine

NEVER AGAIN

SWING
Paul Busby
PRS

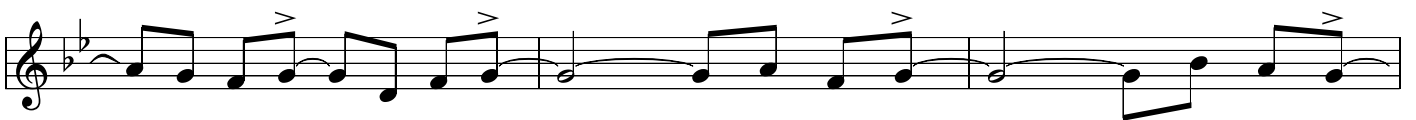
♩ = 120

Bb part



to SOLOS
see next page

CODA



Bb part

NEVER AGAIN - SOLOS

Gm7 Gm7 (Gm Δ)

Cm7 Fm7 A7alt D7alt Gm7

Cm7 B \flat 7 E \flat Δ A \flat Δ A \emptyset D7(\flat 9) Gm7 G7(\flat 9)

Cm7 B \flat 7 E \flat Δ A \flat Δ A \emptyset D7(\flat 9)

Gm7 Gm7 (Gm Δ)

Cm7 Fm7 A7alt D7alt Dm7 G7

E \emptyset A7(\flat 9) Dm $\frac{Dm7}{C}$ B \emptyset E7(\flat 9) Am7 D7(\flat 9)

Gm7 Cm7 E \flat 7 D7(\flat 9) Gm7 D11

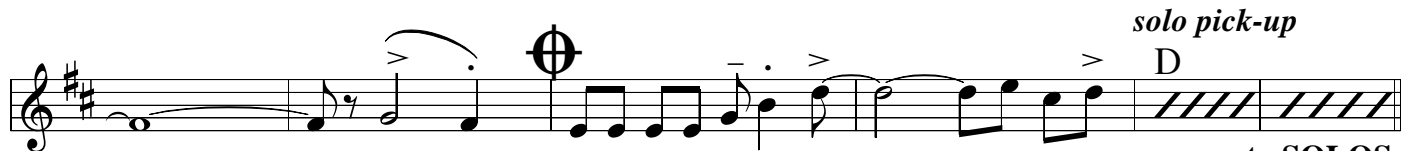
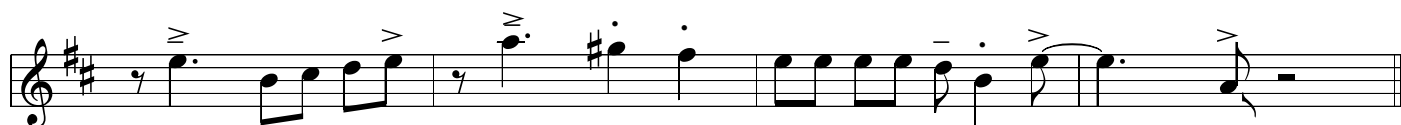
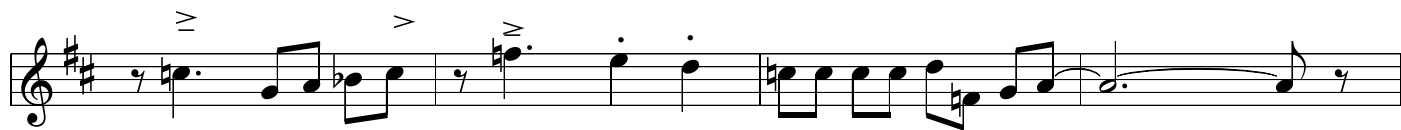
after solos, DC al Φ

WHAT YOU WILL

SWING
Paul Busby
PRS

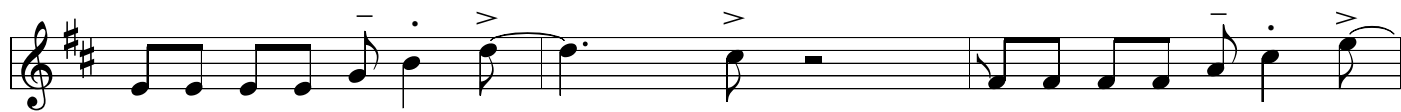
♩ = 152 or faster

Bb part



CODA

to SOLOS
see next page



WHAT YOU WILL - SOLOS

Bb part

D Bm⁷ Em⁷ Gm F#m⁷ Bm⁷ Em⁷ F#7+

Bm G C#[∅] F#⁷ Bm⁷ E⁷ Em⁷ A⁷

Gm⁷ C⁷ Am⁷ Dm⁷ Gm⁷ C⁷ F

Bm⁷ E⁷ C#m⁷ F#m⁷ Bm⁷ E⁷ Em⁷ A⁷

D Bm⁷ Em⁷ Gm F#m⁷ Bm⁷ Em⁷ F#7+

Bm G C#[∅] F#⁷ Bm⁷ $\frac{Bm^7}{A}$ G#[∅] C#⁷

F#m⁷ C⁷ B⁷ Em⁷ B^{♭7} A⁷

D C⁷ B⁷ Em⁷ $\frac{Em^7}{A}$ A⁷

D Em⁷ E^{♭7}

after solos, DC al Φ

MONTEZUMA'S REVENGE

SWING
Paul Busby
PRS

♩ = 184

Bb part

10 staves of musical notation for the Bb part, including dynamic markings and triplet markings.

Bridge

3 staves of musical notation for the bridge section, including the instruction *Piano* and *soloist pick-up*.

solos (see next page) then DC al fine
with pick-up

MONTEZUMA'S REVENGE - solos

Bb part

Em⁶ Am⁷ D^{7sus4} G^Δ B^{7alt} Em⁶

Am⁷ D^{7sus4} Dm⁷ G⁷ C^Δ Cm⁶

Bm⁷ Am⁷ G^Δ C^{#∅} F^{#7(#9)}

Bm⁷ E⁷ Em⁷ A⁷ Am⁷ D⁷

Am⁷ D⁷ B^bm⁷ E^b7

Bm⁷ E⁷ G^{7(b9)} F^{#7(b9)} Bm⁷ Em⁷ Am⁷ D^{7sus4}

G^Δ B^{7alt} Em⁶ Am⁷ D^{7sus4} Dm⁷ G⁷

C^Δ B^{7alt} Em⁷ A⁷

Am⁷ $\frac{Cm^6}{D}$ Cm^Δ F⁷ G^Δ F^{#7alt}

B^{7alt} / / / /

/ / / /

ARPY-NESS

♩ = 168
Bb part

Gm7 Gm7 C7 FΔ B♭Δ Am7 Dm7

Gm7 Gm7 C7 FΔ B7(b9-5)

B♭Δ Am7 Dm9 Gm11 Gm9/C FΔ

B♭Δ B∅ E7(b9) Am7 D7 Gm11 C7

Gm7 Gm7 C7 FΔ B♭Δ Am7 Dm7

Gm7 Gm7 C7 FΔ B7(b9-5)

B♭Δ B∅ E7(b9) Am7 D9 / / D7(b9)

Gm7 Gm11 C7sus4 fine F (B♭Δ Am7 D7(b9))

after solos, DC al fine

SCALE
CHORD

HOMO UNERECTUS

Bb Pitch

: B ^{b7}	$\frac{B^b m}{A^7}$	Dm	∕
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B ^{b7}	$\frac{B^b m}{A^7}$	Dm	∕
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B ^{b7}	$\frac{B^b m}{A^7}$	Dm	∕
-----------------	---------------------	----	---

B ^{b7}	$\frac{B^b m}{A^7}$	Dm	∕
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G ⁷	$\frac{B^b m}{E^b 7}$	G ⁷	$\frac{B^b m}{E^b 7}$
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CmH $\frac{C^{\circ}}{B^7}$	AmH $\frac{A^{\circ}}{A^b 7}$	Cm $\frac{Cm}{F^7}$	Fm $\frac{Fm}{E^7}$	$\frac{B^b m}{A^7}$
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B ^{b7}	$\frac{B^b m}{A^7}$	Dm	∕
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B ^{b7}	$\frac{B^b m}{A^7}$	Dm	∕ :
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**SCALE
CHORD**

PIG IN THE MIDDLE

Bb Pitch

$\frac{A}{Bm^7}$	E^7	$\frac{G^b}{A^bm^7}$	$\frac{G^bmH}{D^\circ}$ $\frac{D^\circ}{D^b7}$	$\frac{A}{Bm^7}$	E^7
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$\frac{G^b}{A^bm^7}$	$\frac{G^bmH}{D^\circ}$ $\frac{D^\circ}{D^b7}$	$\frac{G}{Am^7}$	D^7	$\frac{E}{F^#m^7}$	$\frac{EmH}{B^7}$
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$\frac{D}{Em^7}$	A^7	$\frac{Em}{C^#\emptyset}$	$\frac{Bm}{F^#7}$	$\frac{A}{Bm^7}$	E^7
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$\frac{G^b}{A^bm^7}$	$\frac{G^bmH}{D^\circ}$ $\frac{D^\circ}{D^b7}$	$\frac{A}{Bm^7}$	E^7	$\frac{G^b}{A^bm^7}$	$\frac{G^bmH}{D^\circ}$ $\frac{D^\circ}{D^b7}$
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$\frac{G}{Am^7}$	D^7	$\frac{E}{F^#m^7}$	$\frac{EmH}{B^7}$	$\frac{D}{Em^7}$	$\frac{DmH}{Dm}$ $\frac{Dm}{A^7}$
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$\frac{C}{Dm^7}$	$\frac{CmH}{G^7}$	$\frac{B^b}{Cm^7}$	$\frac{A^b}{D^b\Delta}$	$\frac{C}{Dm^7}$	$\frac{B^b}{E^b\Delta}$
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$\frac{D/G}{Em^7}$	$\frac{F}{F^6}$	$\frac{Am}{F^#\emptyset}$	$\frac{EmH}{B^7}$	$\frac{A}{Bm^7}$	E^7
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$\frac{G^b}{A^bm^7}$	$\frac{G^bmH}{D^\circ}$ $\frac{D^\circ}{D^b7}$	$\frac{A}{Bm^7}$	E^7	$\frac{G^b}{A^bm^7}$	$\frac{D^bmH}{D^\circ}$ $\frac{D^\circ}{D^b7}$
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$\frac{G}{Am^7}$	D^7	$\frac{E}{F^#m^7}$	$\frac{EmH}{B^7}$	$\frac{D}{Em^7}$	A^7
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$\frac{Em}{C^#\emptyset}$	$\frac{BmH}{F^#7}$	$\frac{B}{B^\Delta}$	$\frac{G}{C^\Delta (B \text{ bass})}$	$\frac{B}{B^\Delta}$	$\frac{G}{C^\Delta (B \text{ bass})}$
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$\frac{B}{B^\Delta}$	$\frac{G}{C^\Delta (B \text{ bass})}$	$\frac{B}{B^\Delta}$	$\frac{G}{C^\Delta (B \text{ bass})}$	
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SCALE
CHORD

FRIEND OF A FRIEND

Bb Pitch

: B ^b Δ	$\frac{\text{GmH}}{\text{E}^{\flat}\text{m}}$ D ⁷	Gm ⁷	$\frac{\text{D}^{\flat\circ}}{\text{C}^7}$
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Fm ⁷	$\frac{\text{B}^{\circ}}{\text{B}^{\flat 7}}$	E ^b Δ	$\frac{\text{GmH}}{\text{E}^{\flat}\text{m}}$ D ⁷
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Gm ^Δ	Gm ⁷ (F bass)	$\frac{\text{Gm}^{(7)}}{\text{E}^{\circ}}$	$\frac{\text{B}^{\flat}\text{m}}{\text{A}^7}$	A ^b Δ	$\frac{\text{A}^{\flat}}{\text{D}^{\flat\Delta}}$	$\frac{\text{Fm}^{(7)}}{\text{D}^{\circ}}$	$\frac{\text{A}^{\flat}\text{m}/^{\circ}}{\text{G}^7}$
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G ^b Δ	E ^b m ⁷	$\frac{\text{B}^{\flat}\text{m}^{(7)}}{\text{G}^{\circ}}$	$\frac{\text{D}^{\flat}\text{m}}{\text{C}^7}$	Cm ⁷	$\frac{\text{G}^{\flat\circ}}{\text{F}^7}$	
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B ^b Δ	$\frac{\text{GmH}}{\text{E}^{\flat}\text{m}}$ D ⁷	Gm ^Δ	$\frac{\text{GmH}}{\text{G}^{\flat\circ}}$ G ^b Δ	Fm ⁷	$\frac{\text{B}^{\circ}}{\text{B}^{\flat 7}}$
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E ^b Δ	$\frac{\text{CmH}}{\text{A}^{\flat}\text{m}/^{\circ}}$ G ⁷	Cm ⁶	$\frac{\text{C}^{\circ}}{\text{B}^7}$	B ^b m ⁷	$\frac{\text{A}^{\flat}\text{mH}}{\text{Em}/^{\circ}}$ E ^b 7
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A ^b Δ	$\frac{\text{Fm}^{(7)}}{\text{D}^{\circ}}$	$\frac{\text{CmH}}{\text{A}^{\flat}\text{m}/^{\circ}}$ G ⁷	Cm ^Δ	Cm ⁷	$\frac{\text{G}^{\flat\circ}}{\text{F}^7}$
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$\frac{\text{F}^{\#}/\text{C}^{\#}}{\text{F}^{\#}\Delta}$	$\frac{\text{F}^{\#}}{\text{B}^{\Delta}}$	$\frac{\text{C}^{\#}\text{m}}{\text{C}^7}$	$\frac{\text{B}^{\flat}\text{mH}}{\text{F}^{\#}\text{m}/^{\circ}}$ B ⁷	B ^b 6	$\frac{\text{Cm}^7}{\text{F}11}$:
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**SCALE
CHORD**

LEMMING SOUL

Bb Pitch

: D Δ	$\frac{E^b m}{Am/^\circ}$ $\frac{A^b 7}{A^b 7}$	$\frac{D}{G\Delta}$	$\frac{Gm/^\circ}{F\#7}$	$\frac{D}{Bm7}$	F7
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B $\flat\Delta$	$\frac{B^b}{E^b\Delta}$	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B^b m/^\circ}{A7}$	$\frac{Am7}{D11}$	$\frac{E^b m}{Am/^\circ}$ $\frac{A^b 7}{A^b 7}$
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$\frac{D}{G\Delta}$	$\frac{Dm/^\circ}{C\#7}$	F $\#m7$	$\frac{Cm/^\circ}{B7}$	Em7	A7	$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{Dm/^\circ}{C\#7}$
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F $\#m\Delta$	$\frac{B^b m H}{F\#m}$ $\frac{F7}{F7}$	B $\flat m7$	$\frac{B^b m}{E^b 7}$	$\frac{E^b m7}{A^b 11}$	A $\flat 7$	$\frac{A^b m7}{D^b 11}$	D $\flat 7$
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D Δ	$\frac{E^b m}{Am/^\circ}$ $\frac{A^b 7}{A^b 7}$	$\frac{D}{G\Delta}$	$\frac{Gm/^\circ}{F\#7}$	$\frac{D}{Bm7}$	F7
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B $\flat\Delta$	$\frac{B^b}{E^b\Delta}$	$\frac{Gm^{(7)}}{E^\emptyset}$	$\frac{B^b m/^\circ}{A7}$	$\frac{Am7}{D11}$	$\frac{E^b m}{Am/^\circ}$ $\frac{A^b 7}{A^b 7}$
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$\frac{D}{G\Delta}$	$\frac{Dm}{C\#7}$	$\frac{Gm/^\circ}{F\#7}$	$\frac{Cm/^\circ}{B7}$	Em Δ	Em $^{(7)}$ (D bass)	$\frac{Em^{(7)}}{C\#\emptyset}$	Cm7
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$\frac{Cm/^\circ}{B7}$	$\frac{Fm^{(7)}}{B^b 7}$	$\frac{B^b/E^b}{E^b\Delta}$	$\frac{B^b m}{A7}$	D Δ (A bass)	$\frac{Cm/^\circ}{B7}$	Em7	$\frac{B^b m/^\circ}{A7}$:
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SCALE
CHORD

ARMOUR, NICOLA

Bb Pitch

BmH		AmH	
$\frac{Em^{(7)}}{C\#^\emptyset}$	$\frac{Gm}{F\#7}$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E7}$

GmH			
$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E\flat m}{D7}$	$\frac{Gm}{Gm^\Delta}$	$\frac{Cm^{(7)}}{A^\emptyset} \quad \frac{E\flat m}{D7}$

BmH		AmH	
$\frac{Em^{(7)}}{C\#^\emptyset}$	$\frac{Gm}{F\#7}$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E7}$

GmH		BmH	
$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E\flat m}{D7}$	$\frac{G}{G^6} \quad C^\Delta$	$\frac{Em^{(7)}}{C\#^\emptyset} \quad \frac{Gm}{F\#7}$

$\frac{Bm}{Bm^\Delta}$	$\frac{Em^{(7)}}{C\#^\emptyset} \quad \frac{Gm}{F\#7}$	$\frac{Bm}{Bm^\Delta}$	$\frac{Fm}{E7}$
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AmH		GmH	
$\frac{Am}{Am^\Delta}$	$\frac{Dm^{(7)}}{B^\emptyset} \quad \frac{Fm}{E7}$	$\frac{Am}{Am^\Delta}$	$\frac{Am^7}{D^{11}} \quad \frac{E\flat m}{D7}$

BmH		AmH	
$\frac{Em^{(7)}}{C\#^\emptyset}$	$\frac{Gm}{F\#7}$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E7}$

GmH		AmH	
$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E\flat m}{D7}$	$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E7}$

GmH			
$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E\flat m}{D7}$	$\frac{G}{G^\Delta} \quad D^{11}$	G^Δ :

SCALE
CHORD

SO LONG AGO

Bb Pitch

GmH ———							
$\frac{B^b}{B^b\Delta}$	$\frac{E^bm}{D^7}$	$\frac{E^b}{Fm^7}$	B^b7	$E^b\Delta$	$\frac{E^bm}{D^7}$	$\frac{Fm^7}{G^{11}}$	$\frac{A^bm}{G^7}$

FmH		GmH ———				DmH	
$\frac{Gm}{C^7}$	$\frac{D^bm}{B^b\emptyset}$	$\frac{Cm^7}{A\emptyset}$	$\frac{E^bm}{D^7}$	Gm^7	Fm^7	$\frac{Fm}{E^7}$	$\frac{B^bm}{A^7}$

		DmH					
$Dm\Delta$	$\frac{Cm}{B^7}$	$\frac{Fm/\circ}{E^7}$	$\frac{Gm^7}{A^{11}}$	A^7	Dm^7	$\frac{Dm}{G^7}$	$\frac{Gm}{C^7}$

GmH							
$\frac{Cm^7}{F^{11}}$	$\frac{F\#\circ}{F\#\circ}$	$\frac{F}{Gm^7}$	C^{11}	$\frac{Gm}{C^7}$	$\frac{Cm^7}{F^{11}}$	$\frac{C\circ}{B^7}$	B^b6
						$\frac{Cm^7}{F^{11}}$:

$B^b\circ$

SCALE
CHORD

NEVER AGAIN

Bb Pitch

||: Gm⁷ | / | / | Gm⁷ (Fm^Δ) |

| Cm⁷ Fm⁷ | $\frac{B^{\flat}m}{A^7}$ $\frac{E^{\flat}m}{D^7}$ | Gm⁷ | / |

| Cm⁷ $\frac{E^{\flat}}{B^{\flat 7}}$ | E^Δ A^Δ | $\frac{GmH}{A^{\emptyset}}$ $\frac{E^{\flat}m}{D^7}$ | Gm⁷ $\frac{CmH}{A^{\flat}m}$ $\frac{G^7}{G^7}$ |

| Cm⁷ $\frac{E^{\flat}}{B^{\flat 7}}$ | E^Δ A^Δ | $\frac{GmH}{A^{\emptyset}}$ $\frac{E^{\flat}m}{D^7}$ | $\frac{Cm^7}{A^{\emptyset}}$ $\frac{E^{\flat}m}{D^7}$ ||

| Gm⁷ | / | / | Gm⁷ (Gm^Δ) |

| Cm⁷ Fm⁷ | $\frac{B^{\flat}m}{A^7}$ $\frac{E^{\flat}m}{D^7}$ | $\frac{C}{Dm^7}$ $\frac{CmH}{G^7}$ | $\frac{CmH}{Dm^7}$ $\frac{CmH}{G^7}$ ||

| $\frac{Gm^{(7)}}{E^{\emptyset}}$ $\frac{B^{\flat}m}{A^7}$ | Dm Dm⁷(C bass) | $\frac{Dm^7}{B^{\emptyset}}$ $\frac{Fm}{E^7}$ | Am⁷ $\frac{E^{\flat}m}{D^7}$ |

| Gm⁷ | Cm⁷ | $\frac{B^{\flat}m}{E^{\flat 7}}$ $\frac{E^{\flat}m}{D^7}$ | Gm⁷ $\frac{GmH}{F/B^{\flat}}$ $\frac{GmH}{D^{11}}$:||

**SCALE
CHORD**

WHAT YOU WILL

Bb Pitch

: $\frac{D}{D^\Delta}$	Bm^7	Em^7	Gm^6	$\frac{D}{F^\#m^7}$	Bm^7	Em^7	$\frac{Gm}{F^\#7}$
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Bm^6	$\frac{D}{G^\Delta}$	$C^\#\emptyset$	$\overset{BmH}{\frac{G^\circ}{F^\#7}}$	$\frac{A}{Bm^7}$	E^7	$\frac{D}{Em^7}$	A^7
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$\frac{F}{Gm^7}$	C^7	Am^7	Dm^7	Gm^7	C^7	F^Δ	
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$\frac{A}{Bm^7}$	E^7	$C^\#m^7$	$F^\#m^7$	Bm^7	E^7	$\frac{D}{Em^7}$	A^7
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$\frac{D}{D^\Delta}$	Bm^7	Em^7	Gm^6	$\frac{D}{F^\#m^7}$	Bm^7	Em^7	$\frac{Gm}{F^\#7}$
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Bm^6	$\frac{D}{G^\Delta}$	$C^\#\emptyset$	$\overset{BmH}{\frac{G^\circ}{F^\#7}}$	$\frac{A}{Bm^7}$	$Bm^7(A\ bass)$	$G^\#\emptyset$	$\frac{Dm}{C^\#7}$
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$\frac{A/E}{F^\#m^7}$	$\frac{Gm}{C^7}$	$\frac{Cm}{B^7}$	Em^7	$\frac{Fm}{B^\flat7}$	$\overset{DmH}{\frac{D}{A^7}}$		
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D^Δ	$\frac{Gm}{C^7}$	$\frac{Cm}{B^7}$	Em^7	$Em^7(A\ bass)$	A^7	D^6	Em^7	$\frac{B^\flat m}{E^\flat7}$	
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**SCALE
CHORD**

MONTEZUMA'S REVENGE

Bb pitch

: Em ⁶	$\frac{G}{Am^7}$ D ¹¹	G ^Δ	$\frac{Cm}{B^7}$	Em ⁶
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$\frac{G}{Am^7}$ D ¹¹	$\frac{C}{Dm^7}$ G ⁷	C ^Δ	Cm ⁶
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$\frac{G}{Bm^7}$ Am ⁷	G ^Δ	$\frac{Em^{(7)}}{C\#\emptyset}$	$\frac{BmH}{D}$ F ^{\#7}
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$\frac{A}{Bm^7}$ E ⁷	$\frac{D}{Em^7}$ A ⁷	$\frac{G}{Am^7}$	D ⁷
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Am ⁷	D ⁷	$\frac{A^b}{B^bm^7}$	E ^{b7}
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$\frac{A}{Bm^7}$ E ⁷	$\frac{A^bm}{G^7}$	$\frac{BmH}{Gm/^\circ}$ F ^{\#7}	$\frac{G}{Bm^7}$ Em ⁷	Am ⁷ D ¹¹
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G ^Δ	$\frac{Cm}{B^7}$	Em ⁶	$\frac{G}{Am^7}$ D ¹¹	$\frac{C}{Dm^7}$ G ⁷
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C ^Δ	$\frac{Cm}{B^7}$	$\frac{D}{Em^7}$	A ⁷
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$\frac{G}{Am^7}$	$\frac{Cm}{Cm(D\ bass)}$	Cm ^Δ	$\frac{Cm^7}{F^7}$	G ^Δ	$\frac{BmH}{Gm}$ F ^{\#7}
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Bridge

$\frac{Cm}{B^7}$	∕	∕	∕
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∕	∕	∕	∕	
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SCALE
CHORD

ARPYNESS

Bb Pitch

F Gm^7	Gm^7	C^7	F^Δ	$\text{B}^\flat\Delta$	Am^7	Dm^7
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Gm^7	Gm^7	C^7	F^Δ	$\frac{\text{Cm}}{\text{B}^7}$
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F $\text{B}^\flat\Delta$	Am^7	Dm^7	Gm^7	C^{11}	F^Δ
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$\text{B}^\flat\Delta$	$\frac{\text{Dm}^7}{\text{B}^\emptyset}$	AmH E^7	G Am^7	GmH D^7	F Gm^7	C^7
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Gm^7	Gm^7	C^7	F^Δ	$\text{B}^\flat\Delta$	Am^7	Dm^7
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Gm^7	Gm^7	C^7	F^Δ	$\frac{\text{Cm}}{\text{B}^7}$
---------------	---------------	--------------	-------------------	--------------------------------

F $\text{B}^\flat\Delta$	$\frac{\text{Dm}^7}{\text{B}^\emptyset}$	AmH E^7	G Am^7	GmH D^7
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F Gm^7	Gm^7	C^{11}	F^6	$\text{B}^\flat\Delta$	Am^7	D^7	GmH
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♩ = 108

HOMO UNERECTUS

SWING
Paul Busby
PRS

Concert

Cm / / A⁷ A^{b7} / / G⁷⁺ Cm Cm (A⁷(#9))

A^{b9} G⁷⁺ Cm Cm (A⁷(#9))

A^{b9} G⁷⁺ Cm ¹Cm (A⁷(#9))

² Cm F⁷ D^{b9} F⁷

D^{b9} A¹³(#9) G^{b13}(-5) E^{b9}(-5)

D⁷(#9+5) G⁷(b9+5) A^{b7} G⁷⁺ Cm

Cm A^{b7} ⊕ G⁷⁺ Cm

after solos, DS al ⊕
with pick-up

CODA

G⁷⁺ Cm

omit bracketed chords in solos

HOMO UNERECTUS

Bass part

in 4

Cm

A⁷

A^{b7}

G⁷

Cm

Cm

A⁷

♩

A^{b7}

G⁷⁺

Cm

Cm

(A⁷)

A^{b7}

G⁷⁺

Cm

¹Cm

²

Cm

F⁷

D^{b7}

F⁷

D^{b7}

A⁷⁽⁻⁵⁾

G^{b7(-5)}

E^{b7(-5)}

D⁷⁽⁻⁵⁾

G⁷⁽⁻⁵⁾

A^{b7}

G⁷⁺

Cm

Cm

(A⁷)

A^{b7}

⊕

G⁷⁺

Cm

∴

CODA

G⁷⁺

Cm

after solos DS al ⊕

omit bracketed chords in solos

PIG IN THE MIDDLE

SWING
Paul Busby
PRS

$\text{♩} = 208$

Concert

The musical score consists of ten staves of music in 4/4 time, key of D major. The first staff includes a repeat sign and the instruction "figures for tune". The second staff has the instruction "in 4" below it. The third staff has "in 4" below it. The fourth staff has "in 4" below it. The fifth staff has "in 4" below it. The sixth staff has "in 4" below it. The seventh staff has "in 4" below it. The eighth staff has "in 4" below it. The ninth staff has "in 4" below it. The tenth staff has "in 4" below it. The chords are: Am7, D7, F#m7, B7, Am7, D7, F#m7, B7, Gm7, C7, Em7, A7, Dm7, G7, Bø, E7, Am7, D7, F#m7, B7, Am7, D7, F#m7, B7, Gm7, C7, Em7, A7, Dm7, G7+, Cm7, F7, Bbm7, CbΔ (BΔ), Cm7, DbΔ, Dm7, Eb6, Eø, A7.

PIG IN THE MIDDLE (continued)

Concert

Am⁷ D⁷ F#m⁷ B⁷

Am⁷ D⁷ F#m⁷ B⁷

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷ B[∅] E7(b9)

in 4

LATIN

A^Δ B^bΔ(-5) A^Δ B^bΔ(-5) A

A^Δ B^bΔ(-5) A^Δ B^bΔ(-5) A

CODA

Drum fills

(still Latin)

B^bΔ(-5) A^Δ B^bΔ(-5) A^Δ B^bΔ(-5) A^Δ B^bΔ(-5) A

to solos, then DC at Φ

SWING *in 2*

A^Δ B^bΔ(-5) Am⁷ F⁷

F#m⁷ B⁷ Cm⁷ F⁷

B^bm¹¹ A^Δ(+11)

Drum fill *Drum fill*

A^b7(#9) *Drum fill*

PIG IN THE MIDDLE

Bass part

*figures for tune
solos in 4*

Am⁷ D⁷ F^{#m}⁷ B⁷

Am⁷ D⁷ F^{#m}⁷ B⁷

in 4

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷ B^ø E⁷

Am⁷ D⁷ F^{#m}⁷ B⁷

Am⁷ D⁷ F^{#m}⁷ B⁷

in 4

Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷⁺ Cm⁷ F⁷

B^bm⁷ B^Δ Cm⁷ D^bΔ

Dm⁷ E^b₆ E^ø A⁷

Am⁷ D⁷ F^{#m}⁷ B⁷

Am⁷ D⁷ F^{#m}⁷ B⁷

Bass part

PIG IN THE MIDDLE (continued)

in 4
 Gm⁷ C⁷ Em⁷ A⁷

Dm⁷ G⁷ B^ø E7(b9)

LATIN
 A B^bΔ/A A A B^bΔ/A

A B^bΔ/A A A B^bΔ/A

to solos, then DC al ⊕

CODA

A *drum fills* B^bΔ/A A B^bΔ/A

A B^bΔ/A A B^bΔ/A

(swing) Am⁷ D⁷ F#m⁷

B⁷ Cm⁷ F⁷

B^bm¹¹ > *Drum fill* A^{Δ(+11)} > *Drum fill*

A^b7(#9) > *Drum fill*

♩ = 120
Concert

Bass in 2 for tune

FRIEND OF A FRIEND

SWING
Paul Busby
PRS

A \flat Δ C7(#9+5) Fm⁹ B \flat 13(b9)

E \flat m¹¹ A \flat 13(b9) D \flat Δ C7(b9)

Fm Δ Fm⁷/_{E \flat} D \emptyset G7(b9+5) G \flat Δ B Δ C \emptyset F7(b9-5)

E Δ D \flat m⁷ F \emptyset B \flat 7(b9+5) B \flat m¹¹ E \flat 7(b9-5)

tune: C13(b9) C7(b9+5)
solos: C7(b9+5)

A \flat Δ Fm Δ E \circ addC E \flat m⁶ A \flat 7(b9-5)
E \flat m⁷

D \flat Δ F7(b9-5) B \flat m⁶ A¹³ A \flat m¹¹ D \flat 7(b9+5)

G \flat Δ C \emptyset F7(b9) B \flat m Δ B \flat m⁷ E \flat 13(+11)

E Δ A Δ B \flat 13(b9) E \flat 7(#9+5) A \flat 6 (B \flat m⁷/_{E \flat})

♩ = 192

Concert

Bass in 4

LEMMING SOUL

SWING
Paul Busby
PRS

C Δ G \flat 7(b9-5) F Δ E7(#9+5) Am7 E \flat 9

A \flat Δ D \flat Δ D \emptyset G7(b9) Gm7 / C G \flat 7(b9-5)

F Δ B7(#9+5) Em7 A7(#9+5) Dm7 Dm7 / G F# \emptyset B7

Em6 E \flat 7(b9) A \flat m7 D \flat 7 C#m7 / F# F#7\$ F#7 F#m7 B B7

C Δ G \flat 7(b9-5) F Δ E7(#9+5) Am7 E \flat 9

A \flat Δ D \flat Δ D \emptyset G7(b9) Gm7 / C G \flat 7(+5)

F Δ B7(#9-5) E7(#9-5) A9 Dm6 Dm7 / C Bm7addG B \flat m6

A7(#9+5) A \flat 13(-5) D \flat Δ G7(b9-5) C Δ / G A7(b9-5) Dm7 G7

CODA

after solos, DC al Φ

A \flat Δ A7(b9-5) B \flat 13 B13 C Δ /

rit.

♩ = 96

Bass in 2 in tune

SO LONG AGO

SWING
Paul Busby
PRS

Concert

A^bΔ / G[∅] C7(#9) Fm⁶ / E^bm¹³ A^b7 D^bΔ C7(#9+5) C[∅] / F / F7(#9)

B^b7 A^b∅ G[∅] C7(b9) Fm⁷ E^bm¹¹ D7(#9-5) G7(b9+5)

Cm^Δ A7(#9-5) D7(b9-5) / Fm⁷ / D G7(b9) Cm¹¹ F¹³ Fm¹³ B^b9

E^b7^S E[∅] Fm⁷ / B^b7^S B^b7 E^b7^S A¹³(#9) A^b (E^b7^S)

solos

A^bΔ G[∅] C7alt Fm⁶ E^bm⁷A^b7 D^bΔ C7alt C[∅] / F F7(#9)

B^b7 A^b∅ G[∅] C7alt Fm⁷ E^bm⁷ D7alt G7alt

Cm^Δ A7alt D7(#9) D[∅] / G G7(b9) Cm⁷ F7 Fm⁷ B^b7

E^b7^S E[∅] Fm⁷ B^b7 E^b7^S A¹³(#9) A^b E^b7^S

after solos, DC al fine

♩ = 120
Concert

NEVER AGAIN

SWING
Paul Busby
PRS

Fm⁹ C^{7sus4} Fm⁷ C^{7sus4} Fm⁹ C^{7sus4} Fm⁷ Fm^Δ

B^bm⁹ E^bm⁷ G^{7(b9+5)} C^{7(b9+5)} Fm⁷ C^{7sus4} Fm⁷ / C^{7sus4} Fm⁷

B^bm⁷ A^b9 D^b69 G^bΔ G[∅] C^{7(b9)} Cm⁷ F^{7(#9)}

B^bm⁷ A^b9 D^b69 G^bΔ G[∅] C^{7(#9)} /

Fm⁹ C^{7sus4} Fm⁷ C^{7sus4} Fm⁹ C^{7sus4} Fm⁷ Fm^Δ

B^bm⁹ E^bm⁷ G^{7(b9+5)} C^{7(b9+5)} Cm¹¹ ^{Dm⁷}/_C Cm¹¹ F^{7(b9)}

D[∅] G^{7(b9)} Cm ^{Cm⁷}/_{B^b} A[∅] D^{7(b9-5)} Gm⁷ C^{7(b9+5)}

Fm⁹ / ^{Gm⁷}/_F B¹³ B^bm⁹ / ^{Cm⁷}/_{B^b} C^{7(#9+5)} D^b7(-5) ^{Gm⁷}/_C Fm⁷ C^{7sus4}

to SOLOS
see next page

CODA D^b7(-5) C^{7sus4} B⁷⁽⁻⁵⁾ B^b7 E^bΔ A^b6

D^bΔ G^bΔ G[∅] ^{G[∅]}/_C drum fill

Concert

NEVER AGAIN - SOLOS

Fm7 Fm7 (FmΔ)

Bbm7 Ebm7 G7alt C7alt Fm7

Bbm7 Ab7 DbΔ GbΔ Gø C7(b9) Fm7 F7(b9)

Bbm7 Ab7 DbΔ GbΔ Gø C7(b9)

Fm7 Fm7 (FmΔ)

Bbm7 Ebm7 G7alt C7alt Cm7 F7

Dø G7(b9) Cm Cm7/Bb Aø D7(b9) Gm7 C7(b9)

Fm7 Bbm7 Db7 C7(b9) Fm7 C7S

after solos, DC al Φ

Bass/Drums - tune in 2, solos in 4

WHAT YOU WILL

SWING
Paul Busby
PRS

♩ = 152 or faster

Concert

The musical score is written in 4/4 time and consists of ten staves of music. The chords are as follows:

- Staff 1: C, Am7, Dm11 / $\frac{Dm7}{G}$, Fm Δ , Em7, Am7, Dm11 / B \emptyset , E7(b9)
- Staff 2: Am6, F6, B \emptyset , E7, Am7, D13, Dm11, G13
- Staff 3: Fm11, B \flat 7, Gm7, Cm7, Dm7, E \flat 6, Fm11, B \flat 9, E \flat
- Staff 4: Am11, D7, Bm7, Em7, F#m7, G6, Am11, D7, Dm7, G7
- Staff 5: C, Am7, Dm11 / $\frac{Dm7}{G}$, Fm Δ , Em7, Am7, Dm11 / B \emptyset , E7(b9)
- Staff 6: Am6, F6, B \emptyset , E7, Am7, $\frac{Am11}{G}$, F# \emptyset , B7+
- Staff 7: Em7, B \flat 13, A7, Dm7, A \flat 13, G7
- Staff 8: C Δ , B \flat 7(-5), A7, A7+, A7, Dm7, $\frac{Dm7}{G}$ // G7, C solo pick-up
- Staff 9: CODA, Dm7, $\frac{Dm7}{G}$, G7, Em7
- Staff 10: B \flat 7, A7, Dm7, A \flat 7 / G7 $\$$, G7, C

to SOLOS
see next page

WHAT YOU WILL - SOLOS

Concert

C Am⁷ Dm⁷ Fm Em⁷ Am⁷ Dm⁷ E⁷⁺

Am F B^ø E⁷ Am⁷ D⁷ Dm⁷ G⁷

Fm⁷ B^{b7} Gm⁷ Cm⁷ Fm⁷ B^{b7} E^b

Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷ Dm⁷ G⁷

C Am⁷ Dm⁷ Fm Em⁷ Am⁷ Dm⁷ E⁷⁺

Am F B^ø E⁷ Am⁷ $\frac{Am^7}{G}$ F^{#ø} B⁷

Em⁷ B^{b7} A⁷ Dm⁷ A^{b7} G⁷

C B^{b7} A⁷ Dm⁷ $\frac{Dm^7}{G}$ G⁷

C Dm⁷ D^{b7}

after solos, DC al Φ

MONTEZUMA'S REVENGE

SWING
Paul Busby
PRS

$\text{♩} = 184$
Concert

Bass in 4

Chord symbols: $(A7(\#9+5))$, Dm^{69} , Gm^{11} , $C7\$$, F , $E\emptyset$, $A7+$, Dm^{69} , Gm^7 , C^7 , Cm^9 , F^7 , $B\flat^{69}$, $B\flat m^\Delta$, Am^7 , Gm^7 , F^Δ , B^\emptyset , $E7(\#9)$, Am^9 , D^{13} , $\frac{Dm^7}{G}$, G^7 , $\frac{Gm^7}{C}$, C^7 , Gm^7 , C^7 , $A\flat m^7$, $D\flat^7$, Am^7 , D^{13} , $F7(\#9-5)$, $E7(\#9+5)$, Am^7 , Dm^9 , Gm^{11} , $C7\$$, F , $E\emptyset$, $A7+$, Dm^{69} , Gm^{11} , $C7\$$, Cm^7 , F^7 , $B\flat^\Delta$, $A7(\flat 9)$, Dm^Δ , Dm^7 , $G7(-5)$, Gm^{11} , $\frac{B\flat m^6}{C}$, $B\flat m^\Delta$, $E\flat^9$, F , $E7(\flat 9-5)$

Bridge $A7(\flat 9+5)$

Piano

Articulation marks: ‰ (pick-up) above and below notes.

solos (next page) then DC al fine with pick-up

Concert

MONTEZUMA'S REVENGE - solos

Dm⁶ Gm⁷ C7[♯] F^Δ A^{7alt} Dm⁶

Gm⁷ C7[♯] Cm⁷ F⁷ B^{♭Δ} B^{♭m6}

Am⁷ Gm⁷ F^Δ B[∅] E^{7(♯9)}

Am⁷ D⁷ Dm⁷ G⁷ Gm⁷ C⁷

Gm⁷ C⁷ A^{♭m7} D^{♭7}

Am⁷ D⁷ F^{7(♭9)} E^{7(♭9)} Am⁷ Dm⁷ Gm⁷ C7[♯]

F^Δ A^{7alt} Dm⁶ Gm⁷ C7[♯] Cm⁷ F⁷

B^{♭Δ} A^{7alt} Dm⁷ G⁷

Gm⁷ $\frac{B^{\flat m6}}{C}$ B^{♭mΔ} E^{♭7} F^Δ E^{7alt}

A^{7alt} / / / /

/ / / /

♩ = 168 **Bass in 4**
Concert

ARPY-NESS

SWING
Paul Busby
PRS

Fm⁷ Fm⁷ B^{b7} E^{bΔ} A^{bΔ} Gm⁷ Cm⁷

Fm⁷ Fm⁷ B^{b7} E^{bΔ} A^{7(b9-5)}

A^{bΔ} Gm⁷ Cm⁹ Fm¹¹ $\frac{Fm^9}{B^b}$ E^{bΔ}

A^{bΔ} A[∅] D^{7(b9)} Gm⁷ C⁷ Fm¹¹ B^{b7}

Fm⁷ Fm⁷ B^{b7} E^{bΔ} A^{bΔ} Gm⁷ Cm⁷

Fm⁷ Fm⁷ B^{b7} E^{bΔ} A^{7(b9-5)}

A^{bΔ} A[∅] D^{7(b9)} Gm⁷ C⁹ / / C^{7(b9)}

Fm⁷ Fm¹¹ B^{b7} *fine* E^b (A^{bΔ} Gm⁷ C^{7(b9)})

after solos, DC al fine

**SCALE
CHORD**

HOMO UNERECTUS

Concert Pitch

: A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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F7	$\frac{A^b m}{D^b 7}$	F7	$\frac{A^b m}{D^b 7}$
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$\frac{B^b m H}{B^b \circ}$	$\frac{G m H}{G \circ}$	$\frac{B^b m}{E^b 7}$	$\frac{E^b m}{D^7}$	$\frac{A^b m}{G^7}$
A ⁷	$\frac{G \circ}{G^b 7}$	E ^{b7}	D ⁷	G ⁷

A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕
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A ^{b7}	$\frac{A^b m}{G^7}$	Cm	∕ :
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**SCALE
CHORD**

PIG IN THE MIDDLE

Concert Pitch

$\frac{G}{Am^7}$	D ⁷	$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{G}{Am^7}$	D ⁷
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$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{F}{Gm^7}$	C ⁷	$\frac{D}{Em^7}$	$\frac{DmH}{A^7}$
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$\frac{C}{Dm^7}$	G ⁷	$\frac{Dm}{B^\emptyset}$	$\frac{Am}{E^7}$	$\frac{G}{Am^7}$	D ⁷
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$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{G}{Am^7}$	D ⁷	$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷
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$\frac{F}{Gm^7}$	C ⁷	$\frac{D}{Em^7}$	$\frac{DmH}{A^7}$	$\frac{C}{Dm^7}$	$\frac{CmH}{Cm}$ G ⁷
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$\frac{B\flat}{Cm^7}$	$\frac{B\flat mH}{F^7}$	$\frac{A\flat}{B\flat m^7}$	$\frac{G\flat}{B^\Delta}$	$\frac{B\flat}{Cm^7}$	$\frac{A\flat}{D\flat^\Delta}$
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$\frac{C/F}{Dm^7}$	$\frac{E\flat}{E\flat^6}$	$\frac{Gm}{E^\emptyset}$	$\frac{DmH}{A^7}$	$\frac{G}{Am^7}$	D ⁷
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$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷	$\frac{G}{Am^7}$	D ⁷	$\frac{E}{F\#m^7}$	$\frac{EmH}{C^\circ}$ B ⁷
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$\frac{F}{Gm^7}$	C ⁷	$\frac{D}{Em^7}$	$\frac{DmH}{A^7}$	$\frac{C}{Dm^7}$	G ⁷
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$\frac{Dm}{B^\emptyset}$	$\frac{AmH}{E^7}$	$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$
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$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{A}{A^\Delta}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$	$\frac{F}{B\flat^\Delta (A \text{ bass})}$
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**SCALE
CHORD**

FRIEND OF A FRIEND

Concert Pitch

: A ^b Δ	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}}$ C ⁷	Fm ⁷	$\frac{\text{B}^{\circ}}{\text{B}^{\flat 7}}$
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E ^b m ⁷	$\frac{\text{A}^{\circ}}{\text{A}^{\flat 7}}$	D ^b Δ	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}}$ C ⁷
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Fm ^Δ	Fm ⁷ (E ^b bass)	$\frac{\text{Fm}^{(7)}}{\text{D}^{\circ}}$	$\frac{\text{A}^{\flat}\text{m}}{\text{G}^7}$	F [#] Δ	$\frac{\text{F}^{\#}}{\text{B}^{\Delta}}$	$\frac{\text{E}^{\flat}\text{m}^{(7)}}{\text{C}^{\circ}}$	$\frac{\text{G}^{\flat}\text{m}/^{\circ}}{\text{F}^7}$
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E ^Δ	D ^b m ⁷	$\frac{\text{A}^{\flat}\text{m}^{(7)}}{\text{F}^{\circ}}$	$\frac{\text{Bm}}{\text{B}^{\flat 7}}$	B ^b m ⁷	$\frac{\text{E}^{\circ}}{\text{E}^{\flat 7}}$	
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A ^b Δ	$\frac{\text{FmH}}{\text{D}^{\flat}\text{m}}$ C ⁷	Fm ^Δ	$\frac{\text{FmH}}{\text{E}^{\circ}}$ E [○]	E ^b m ⁷	$\frac{\text{A}^{\circ}}{\text{A}^{\flat 7}}$
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D ^b Δ	$\frac{\text{B}^{\flat}\text{mH}}{\text{G}^{\flat}\text{m}/^{\circ}}$ F ⁷	B ^b m ⁶	$\frac{\text{B}^{\flat}\text{○}}{\text{A}^7}$	A ^b m ⁷	$\frac{\text{G}^{\flat}\text{mH}}{\text{Dm}/^{\circ}}$ D ^b 7
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G ^b Δ	$\frac{\text{B}^{\flat}\text{mH}}{\text{E}^{\flat}\text{m}^{(7)}}$ C [○]	$\frac{\text{G}^{\flat}\text{m}/^{\circ}}{\text{F}^7}$	B ^b m ^Δ	B ^b m ⁷	$\frac{\text{E}^{\circ}}{\text{E}^{\flat 7}}$
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$\frac{\text{E}/\text{B}}{\text{E}^{\Delta}}$	$\frac{\text{E}}{\text{A}^{\Delta}}$	$\frac{\text{Bm}}{\text{B}^{\flat 7}}$	$\frac{\text{A}^{\flat}\text{mH}}{\text{Em}/^{\circ}}$ A ⁷	A ^b 6	$\frac{\text{B}^{\flat}\text{m}^7}{\text{E}^{\flat 11}}$:
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**SCALE
CHORD**

LEMMING SOUL

Concert Pitch

C^Δ	$\frac{D^b m}{Gm/^\circ}$ G^b7	$\frac{C}{F^\Delta}$	$\frac{Fm/^\circ}{E^7}$	$\frac{C}{Am^7}$	E^b7
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$A^b\Delta$	$\frac{A^b}{D^b\Delta}$	$\frac{Fm^{(7)}}{D^\emptyset}$	$\frac{A^b m/^\circ}{G^7}$	$\frac{Gm^7}{C^{11}}$	$\frac{D^b m}{Gm/^\circ}$ G^b7
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$\frac{C}{F^\Delta}$	$\frac{Cm/^\circ}{B^7}$	Em^7	$\frac{B^b m/^\circ}{A^7}$	Dm^7	G^7	$\frac{Am^{(7)}}{F^\#\emptyset}$	$\frac{Cm/^\circ}{B^7}$
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Em^Δ	$\frac{A^b mH}{Em}$ E^b7	$A^b m^7$	$\frac{A^b m}{D^b7}$	$\frac{C^\# m^7}{F^\#^{11}}$	$F^\#7$	$\frac{F^\# m^7}{B^{11}}$	B^7
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C^Δ	$\frac{D^b m}{Gm/^\circ}$ G^b7	$\frac{C}{F^\Delta}$	$\frac{Fm/^\circ}{E^7}$	$\frac{C}{Am^7}$	E^b7
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$A^b\Delta$	$\frac{A^b}{D^b\Delta}$	$\frac{Fm^{(7)}}{D^\emptyset}$	$\frac{A^b m/^\circ}{G^7}$	$\frac{Gm^7}{C^{11}}$	$\frac{D^b m}{Gm/^\circ}$ G^b7
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$\frac{C}{F^\Delta}$	$\frac{Cm}{B^7}$	$\frac{Fm/^\circ}{E^7}$	$\frac{B^b m/^\circ}{A^7}$	Dm^Δ	$Dm^7(C\text{ bass})$	$\frac{Dm^{(7)}}{B^\emptyset}$	$B^b m^7$
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$\frac{B^b m/^\circ}{A^7}$	$\frac{E^b m^{(7)}}{A^b7}$	$\frac{A^b/D^b}{D^b\Delta}$	$\frac{A^b m}{G^7}$	$C^\Delta(G\text{ bass})$	$\frac{B^b m/^\circ}{A^7}$	Dm^7	$\frac{A^b m/^\circ}{G^7} : $
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SCALE
CHORD

ARMOUR, NICOLA

Concert Pitch

AmH	GmH		
$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH			
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{Fm}{Fm^\Delta}$	$\frac{B^b m^{(7)}}{G^\emptyset} \quad \frac{D^b m}{C^7}$

AmH	GmH		
$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH		AmH	
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{F}{F^6} \quad B^b \Delta$	$\frac{Dm^{(7)}}{B^\emptyset} \quad \frac{Fm}{E^7}$

$\frac{Am}{Am^\Delta}$	$\frac{Dm^{(7)}}{B^\emptyset} \quad \frac{Fm}{E^7}$	$\frac{Am}{Am^\Delta}$	$\frac{E^b m}{D^7}$
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GmH		FmH	
$\frac{Gm}{Gm^\Delta}$	$\frac{Cm^{(7)}}{A^\emptyset} \quad \frac{E^b m}{D^7}$	$\frac{Gm}{Gm^\Delta}$	$\frac{Gm^7}{C^{11}} \quad \frac{D^b m}{C^7}$

AmH	GmH		
$\frac{Dm^{(7)}}{B^\emptyset}$	$\frac{Fm}{E^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH	GmH		
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{Cm^{(7)}}{A^\emptyset}$	$\frac{E^b m}{D^7}$

FmH			
$\frac{B^b m^{(7)}}{G^\emptyset}$	$\frac{D^b m}{C^7}$	$\frac{F}{F^\Delta} \quad C^{11}$	F^Δ

SCALE
CHORD

SO LONG AGO

Concert Pitch

FmH ———						B ^b mH	
: $\frac{A^b}{A^b\Delta}$ /	$\frac{D^b m}{C^7}$	Fm ⁶ /	$\frac{D^b}{E^b m^7}$	A ^b 7	$\frac{D^b m}{C^7}$	$\frac{E^b m^7}{F^{11}}$	$\frac{G^b m}{F^7}$

E ^b mH		FmH ———				CmH	
$\frac{Fm}{B^b 7}$	$\frac{Bm}{A^b \emptyset}$	$\frac{B^b m^7}{G^{\emptyset}}$	$\frac{D^b m}{C^7}$	Fm ⁷	E ^b m ⁷	$\frac{E^b m}{D^7}$	$\frac{A^b m}{G^7}$

				CmH			
Cm ^Δ	$\frac{B^b m}{A^7}$	$\frac{E^b m / \circ}{D^7}$ /	$\frac{Fm^7}{G^{11}}$	G ⁷	Cm ⁷	$\frac{Cm}{F^7}$	$\frac{Fm}{B^b 7}$

		FmH					
$\frac{B^b m^7}{E^b 11}$	$\frac{E^{\circ}}{E^{\circ}}$	$\frac{E^b}{Fm^7}$ /	B ^b 11	$\frac{Fm}{B^b 7}$	$\frac{B^b m^7}{E^b 11}$	$\frac{B^b \circ}{A^7}$	A ^b 6
						$\frac{B^b m^7}{E^b 11}$:

B^b°

SCALE
CHORD

NEVER AGAIN

Concert Pitch

: Fm7	∕	∕	Fm7 (Fm ^Δ)
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B ^b m7	E ^b m7	$\frac{A^b m}{G^7}$	$\frac{FmH}{D^b m}$ C7	Fm7	∕
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B ^b m7	$\frac{D^b}{A^b 7}$	D ^b Δ	G ^b Δ	$\frac{FmH}{B^b m 7}$ G [∅]	$\frac{D^b m}{C^7}$	Fm7	$\frac{B^b mH}{G^b m}$ F7
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B ^b m7	$\frac{D^b}{A^b 7}$	D ^b Δ	G ^b Δ	$\frac{FmH}{B^b m 7}$ G [∅]	$\frac{D^b m}{C^7}$	$\frac{B^b m 7}{G^∅}$	$\frac{D^b m}{C^7}$
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Fm7	∕	∕	Fm7 (Fm ^Δ)
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B ^b m7	E ^b m7	$\frac{A^b m}{G^7}$	$\frac{FmH}{D^b m}$ C7	$\frac{B^b}{Cm^7}$	$\frac{B^b mH}{F^7}$	$\frac{B^b mH}{Cm^7}$	F7
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$\frac{Fm^{(7)}}{D^∅}$	$\frac{A^b m}{G^7}$	Cm	Cm ⁷ (B ^b bass)	$\frac{Cm^7}{A^∅}$	$\frac{E^b m}{D^7}$	Gm7	$\frac{FmH}{D^b m}$ C7
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Fm7	B ^b m7	$\frac{A^b m}{D^b 7}$	$\frac{FmH}{D^b m}$ C7	Fm7	$\frac{FmH}{E^b / A^b}$ C11	:
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**SCALE
CHORD**

WHAT YOU WILL

Concert Pitch

 :	$\frac{C}{C^\Delta}$	Am^7	Dm^7	Fm^6	$\frac{C}{Em^7}$	Am^7	Dm^7	$\frac{Fm}{E^7}$
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Am^6	$\frac{C}{F^\Delta}$	B^\emptyset	$\overset{AmH}{\frac{F^\circ}{E^7}}$	$\frac{G}{Am^7}$	D^7	$\frac{C}{Dm^7}$	G^7
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$\frac{E^\flat}{Fm^7}$	$B^{\flat 7}$	Gm^7	Cm^7	Fm^7	$B^{\flat 7}$	$E^{\flat \Delta}$
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$\frac{G}{Am^7}$	D^7	Bm^7	Em^7	Am^7	D^7	$\frac{C}{Dm^7}$	G^7
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$\frac{C}{C^\Delta}$	Am^7	Dm^7	Fm^6	$\frac{C}{Em^7}$	Am^7	Dm^7	$\frac{Fm}{E^7}$
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Am^6	$\frac{C}{F^\Delta}$	B^\emptyset	$\overset{AmH}{\frac{F^\circ}{E^7}}$	$\frac{G}{Am^7}$	$Am^7(G\text{ bass})$	$F^\#\emptyset$	$\frac{Cm}{B^7}$
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$\frac{G/D}{Em^7}$	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$	Dm^7	$\frac{E^{\flat m}}{A^{\flat 7}}$	$\overset{CmH}{\frac{C}{G^7}}$
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C^Δ	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$	Dm^7	$Dm^7(G\text{ bass})$	G^7	C^6	Dm^7	$\frac{A^{\flat m}}{D^{\flat 7}}$:
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**SCALE
CHORD**

MONTEZUMA'S REVENGE

Concert pitch

 : Dm ⁶	$\frac{F}{Gm^7}$ C ¹¹	F ^Δ	$\frac{B^b m}{A^7}$	Dm ⁶
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$\frac{F}{Gm^7}$ C ¹¹	$\frac{B^b}{Cm^7}$ F ⁷	B ^{bΔ}	B ^{b m 6}
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$\frac{F}{Am^7}$ Gm ⁷	F ^Δ	$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{AmH}{C}$ E ⁷
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$\frac{G}{Am^7}$ D ⁷	$\frac{C}{Dm^7}$ G ⁷	$\frac{F}{Gm^7}$	C ⁷
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Gm ⁷	C ⁷	$\frac{G^b}{A^b m^7}$	D ^{b 7}
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$\frac{G}{Am^7}$ D ⁷	$\frac{G^b m}{F^7}$ $\frac{AmH}{Fm^{\circ}}$ E ⁷	$\frac{F}{Am^7}$ Dm ⁷	Gm ⁷ C ¹¹
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F ^Δ	$\frac{B^b m}{A^7}$ Dm ⁶	$\frac{F}{Gm^7}$ C ¹¹	$\frac{B^b}{Cm^7}$ F ⁷
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B ^{bΔ}	$\frac{B^b m}{A^7}$	$\frac{C}{Dm^7}$	G ⁷
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$\frac{F}{Gm^7}$	$\frac{B^b m}{B^b m(C\ bass)}$	B ^{b m Δ} $\frac{B^b m^7}{E^b 7}$	F ^Δ $\frac{AmH}{Fm}$ E ⁷
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Bridge

$\frac{B^b m}{A^7}$	∕	∕	∕
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∕	∕	∕	∕
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SCALE
CHORD

ARPYNESS

Concert Pitch

$\frac{E^b}{Fm^7}$	Fm ⁷ B ^{b7}	E ^{bΔ} A ^{bΔ}	Gm ⁷ Cm ⁷
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Fm ⁷	Fm ⁷ B ^{b7}	E ^{bΔ}	$\frac{B^bm}{A^7}$
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$\frac{E^b}{A^bΔ}$	Gm ⁷ Cm ⁷	Fm ⁷ B ^{b11}	E ^{bΔ}
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A ^{bΔ}	$\frac{Cm^7}{A^∅}$ $\frac{GmH}{D^7}$	$\frac{F}{Gm^7}$ $\frac{FmH}{C^7}$	$\frac{E^b}{Fm^7}$ B ^{b7}
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Fm ⁷	Fm ⁷ B ^{b7}	E ^{bΔ} A ^{bΔ}	Gm ⁷ Cm ⁷
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Fm ⁷	Fm ⁷ B ^{b7}	E ^{bΔ}	$\frac{B^bm}{A^7}$
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$\frac{E^b}{A^bΔ}$	$\frac{Cm^7}{A^∅}$ $\frac{GmH}{D^7}$	$\frac{F}{Gm^7}$ $\frac{FmH}{C^7}$	
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$\frac{E^b}{Fm^7}$	Fm ⁷ B ^{b11}	E ^{b6} A ^{bΔ}	Gm ⁷ C ⁷ $\frac{FmH}{: }$
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♩ = 108

HOMO UNERECTUS

SWING
Paul Busby
PRS

E♭ part

F7 E7+ Am Am

F7 E7+ Am Am

2 Am D7 B♭7 D7

B♭7 F13(#9) E♭9(-5) C9(-5)

B7(#9+5) E7(#9+5) F7 E7+ Am

Am F7 ⊕ E7+ Am

after solo, DS al ⊕
with pick-up

CODA

♩ = 208

PIG IN THE MIDDLE

SWING
Paul Busby

PRS

E♭ part

Chords: F#m7, B7, D#m7, G#7

Chords: F#m7, B7, D#m7, G#7

Chords: Em7, A7, C#m7, F#7

Chords: Bm7, E7, G#ø, C#7

Chords: F#m7, B7, D#m7, G#7

Chords: F#m7, B7, D#m7, G#7

Chords: Em7, A7, C#m7, F#7

Chords: Bm7, E7+, Am7, D7

Chords: Gm7, A♭Δ, Am7, B♭Δ

Chords: Bm7, C6, C#ø, F#7

♩ = 120

FRIEND OF A FRIEND

SWING
Paul Busby
PRS

E♭ part

F^Δ A7(#9+5) Dm⁹ G13(b9)

Cm¹¹ F13(b9) B^bΔ A7(b9)

Dm^Δ Dm⁷/_C B[∅] E7(b9+5) E^bΔ A^bΔ A[∅] D7(b9-5)

D^bΔ B^bm7 D[∅] G7(b9+5) Gm¹¹ C7(b9-5)

F^Δ A7(b9+5) Dm^Δ D^b∅ Cm7 F7(b9-5)

B^bΔ D7(b9-5) Gm6 F#13 Fm11 B^b7(b9+5)

E^bΔ A[∅] D7(b9) Gm^Δ Gm7 C13(+11)

D^bΔ G^bΔ G13(b9) C7(#9+5) F6 (Gm7)_C

♩ = 192

LEMMING SOUL

SWING
Paul Busby
PRS

E♭ part

A^Δ E^b7(b9-5) D^Δ C[#]7(#9+5) F[#]m⁷ C⁹

F^Δ B^bΔ B[∅] E7(b9) Em⁷/_A E^b7(b9-5)

D^Δ G[#]7(#9+5) C[#]m⁷ F[#]7(#9+5) Bm⁷ Bm⁷/_E D[#]∅ G[#]7

C[#]m⁶ C⁷(b9) Fm⁷ B^b7 B^bm⁷/_{E♭} / E^b11 E^b7 E^bm⁷/_{A♭} G[#]7

A^Δ E^b7(b9-5) D^Δ C[#]7(#9+5) F[#]m⁷ C⁹

F^Δ B^bΔ B[∅] E7(b9) Em⁷/_A E^b7(+5)

D^Δ G[#]7(#9-5) C[#]7(#9-5) F[#]9 Bm⁶ Bm⁷/_A G[#]m⁷ Gm⁶

F[#]7(#9+5) F¹³(-5) B^bΔ E7(b9-5) A^Δ/_E F[#]7(b9-5) Bm⁷ E⁷

CODA

after solos, DC al ⊕

♩ = 168

E♭ part

AMOUR, NICOLA

SWING
Paul Busby
PRS

G#° C#7(#9+5) F#° B7(#9+5)

E° A7(#9+5) DmΔ E° A7(b9)

G#° C#7(b9) F#° B7(b9)

E° A7(b9) E°/A DΔ GΔ G#° C#7(b9)

F#mΔ G#° C#7(b9) F#mΔ B13(b9)

EmΔ F#° B7(b9) EmΔ E°/A A7(b9)

G#° C#7(#9+5) F#° B7(#9+5)

E° A7(#9+5) F#° B7(b9)

E° A7(b9+5) DΔ A7sus4 DΔ

SO LONG AGO

SWING
Paul Busby
PRS

♩ = 96

E♭ part

The Eb part consists of four staves of music in 4/4 time, key of Bb. The notation includes eighth and quarter notes, some with accents, and occasional triplets. The piece concludes with a 'fine' marking.

solos

The solo section is represented by four staves of slash notation, with the following chord symbols above each staff:

- Staff 1: F^Δ, E[∅], A^{7alt}, Dm⁶, Cm⁷, F⁷, B^{bΔ}, A^{7alt}, $\frac{A^\emptyset}{D}$, D^{7(#9)}
- Staff 2: G⁷, F[∅], E[∅], A^{7alt}, Dm⁷, Cm⁷, B^{7alt}, E^{7alt}
- Staff 3: Am^Δ, F^{#7alt}, B^{7alt}, $\frac{B^\emptyset}{E}$, E^{7(b9)}, Am⁷, D⁷, Dm⁷, G⁷
- Staff 4: C¹¹, C^{#∅}, Dm⁷, G⁷, C^{7sus4}, F^{#13(#9)}, F, C^{7sus4}

after solos, DC al fine

E♭ part

NEVER AGAIN - SOLOS

Dm⁷ Dm⁷ (Dm^Δ)

Gm⁷ Cm⁷ E⁷alt A⁷alt Dm⁷

Gm⁷ F⁷ B^Δ E^Δ E[∅] A⁷(b9) Dm⁷ D⁷(b9)

Gm⁷ F⁷ B^Δ E^Δ E[∅] A⁷(b9)

Dm⁷ Dm⁷ (Dm^Δ)

Gm⁷ Cm⁷ E⁷alt A⁷alt Am⁷ D⁷

B[∅] E⁷(b9) Am $\frac{Am^7}{G}$ F[∅] B⁷(b9) Em⁷ A⁷(b9)

Dm⁷ Gm⁷ B^Δ A⁷(b9) Dm⁷ A⁷sus⁴

after solos, DC al

WHAT YOU WILL

SWING
Paul Busby
PRS

♩ = 152 or faster

E♭ part

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first measure of the piece, starting with a quarter rest followed by a dotted quarter note G#4, an eighth note F#4, and an eighth note E4. The piece continues with a series of eighth and quarter notes, including accents and slurs.

Musical staff 2: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 3: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 4: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 5: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 6: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 7: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 8: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs. The staff ends with a double bar line and a section of diagonal hatching. Above the hatching is the text "solo pick-up" and a circled "A".

CODA

to SOLOS
see next page

Musical staff 9: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

Musical staff 10: Continuation of the piece, featuring eighth and quarter notes with various articulations like accents and slurs.

WHAT YOU WILL - SOLOS

E♭ part

A F#m7 Bm7 Dm C#m7 F#m7 Bm7 C#7+

F#m7 D G#ø C#7 F#m7 B7 Bm7 E7

Dm7 G7 Em7 Am7 Dm7 G7 C

F#m7 B7 G#m7 C#m7 F#m7 B7 Bm7 E7

A F#m7 Bm7 Dm C#m7 F#m7 Bm7 C#7+

F#m D G#ø C#7 F#m7 $\frac{F\#m7}{E}$ D#ø G#7

C#m7 G7 F#7 Bm7 F7 E7

A G7 F#7 Bm7 $\frac{Bm7}{E}$ E7

A Bm7 Bb7

after solos, DC al Φ

MONTEZUMA'S REVENGE

SWING
Paul Busby
PRS

♩ = 184

E♭ part

Bridge

Piano

solos (see next page) then DC al fine
with pick-up

MONTEZUMA'S REVENGE - solos

E♭ part

Bm⁶ Em⁷ A^{7sus4} D^Δ F^{#7alt} Bm⁶

Em⁷ A^{7sus4} Am⁷ D⁷ G^Δ Gm⁶

F^{#m7} Em⁷ D^Δ G^{#ø} C^{#7(#9)}

F^{#m7} B⁷ Bm⁷ E⁷ Em⁷ A⁷

Em⁷ A⁷ Fm⁷ B^{b7}

F^{#m7} B⁷ D^{7(b9)} C^{#7(b9)} F^{#m7} Bm⁷ Em⁷ A^{7sus4}

D^Δ F^{#7alt} Bm⁶ Em⁷ A^{7sus4} Am⁷ D⁷

G^Δ F^{#7alt} Bm⁷ E⁷

Em⁷ $\frac{Gm^6}{A}$ Gm^Δ C⁷ D^Δ C^{#7alt}

F^{#7alt} / / / /

/ / / /

♩ = 168

ARPY-NESS

SWING
Paul Busby
PRS

E♭ part

Dm7 Dm7 G7 CΔ FΔ Em7 Am7

Dm7 Dm7 G7 CΔ F#7(b9-5)

FΔ Em7 Am9 Dm11 $\frac{Dm9}{G}$ CΔ

FΔ F#ø B7(b9) Em7 A7 Dm11 G7

Dm7 Dm7 G7 CΔ FΔ Em7 Am7

Dm7 Dm7 G7 CΔ F#7(b9-5)

FΔ F#ø B7(b9) Em7 A9 / / A7(b9)

Dm7 Dm11 G11 *fine* C (FΔ Em7 A7(b9))

after solos, DC al fine

SCALE
CHORD

HOMO UNERECTUS

Eb Pitch

: F7	$\frac{Fm}{E7}$	Am	/:
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F7	$\frac{Fm}{E7}$	Am	/:
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F7	$\frac{Fm}{E7}$	Am	/:
----	-----------------	----	----

F7	$\frac{Fm}{E7}$	Am	/:
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D7	$\frac{Fm}{B^b7}$	D7	$\frac{Fm}{B^b7}$
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$\frac{GmH}{G^o}$	$\frac{EmH}{E^o}$	$\frac{Gm}{C7}$	$\frac{Cm}{B7}$	$\frac{Fm}{E7}$
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F7	$\frac{Fm}{E7}$	Am	/:
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F7	$\frac{Fm}{E7}$	Am	/: :
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**SCALE
CHORD**

PIG IN THE MIDDLE

E_b Pitch

$\frac{E}{F\#m^7}$	B^7	$\frac{D\flat}{E\flat m^7}$	$\frac{D\flat mH}{A^\circ}$ $\frac{A^\circ}{A\flat^7}$	$\frac{E}{F\#m^7}$	B^7
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$\frac{D\flat}{E\flat m^7}$	$\frac{D\flat mH}{A^\circ}$ $\frac{A^\circ}{A\flat^7}$	$\frac{D}{Em^7}$	A^7	$\frac{B}{C\#m^7}$	$\frac{BmH}{F\#^7}$
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$\frac{A}{Bm^7}$	E^7	$\frac{Bm}{G\#\emptyset}$	$\frac{F\#m}{C\#^7}$	$\frac{E}{F\#m^7}$	B^7
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$\frac{D\flat}{E\flat m^7}$	$\frac{D\flat mH}{A^\circ}$ $\frac{A^\circ}{A\flat^7}$	$\frac{E}{F\#m^7}$	B^7	$\frac{D\flat}{E\flat m^7}$	$\frac{D\flat mH}{A^\circ}$ $\frac{A^\circ}{A\flat^7}$
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$\frac{D}{Em^7}$	A^7	$\frac{B}{C\#m^7}$	$\frac{BmH}{F\#^7}$	$\frac{A}{Bm^7}$	$\frac{AmH}{Am}$ $\frac{Am}{E^7}$
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$\frac{G}{Am^7}$	$\frac{GmH}{D^7}$	$\frac{F}{Gm^7}$	$\frac{E\flat}{A\flat^\Delta}$	$\frac{G}{Am^7}$	$\frac{F}{B\flat^\Delta}$
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$\frac{A/D}{Bm^7}$	$\frac{C}{C^6}$	$\frac{Em}{C\#\emptyset}$	$\frac{BmH}{F\#^7}$	$\frac{E}{F\#m^7}$	B^7
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$\frac{D\flat}{E\flat m^7}$	$\frac{D\flat mH}{A^\circ}$ $\frac{A^\circ}{A\flat^7}$	$\frac{E}{F\#m^7}$	B^7	$\frac{D\flat}{E\flat m^7}$	$\frac{A\flat mH}{A^\circ}$ $\frac{A^\circ}{A\flat^7}$
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$\frac{D}{Em^7}$	A^7	$\frac{B}{C\#m^7}$	$\frac{BmH}{F\#^7}$	$\frac{A}{Bm^7}$	E^7
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$\frac{Bm}{G\#\emptyset}$	$\frac{F\#mH}{C\#^7}$	$\frac{F\#}{F\#\Delta}$	$\frac{D}{G^\Delta (F\# \text{ bass})}$	$\frac{F\#}{F\#\Delta}$	$\frac{D}{G^\Delta (F\# \text{ bass})}$
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$\frac{F\#}{F\#\Delta}$	$\frac{D}{G^\Delta (F\# \text{ bass})}$	$\frac{F\#}{F\#\Delta}$	$\frac{D}{G^\Delta (F\# \text{ bass})}$	
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**SCALE
CHORD**

FRIEND OF A FRIEND

E_b Pitch

: F ^Δ	$\frac{\text{DmH}}{\text{B}^{\flat}\text{m}} / \text{A}^7$	Dm ⁷	$\frac{\text{A}^{\flat}\text{°}}{\text{G}^7}$
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Cm ⁷	$\frac{\text{F}^{\sharp}\text{°}}{\text{F}^7}$	B ^Δ	$\frac{\text{DmH}}{\text{B}^{\flat}\text{m}} / \text{A}^7$
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Dm ^Δ	Dm ⁷ (C bass)	$\frac{\text{Dm}^{(7)}}{\text{B}^{\emptyset}}$	$\frac{\text{Fm}}{\text{E}^7}$	E ^Δ	$\frac{\text{E}^{\flat}}{\text{A}^{\flat}\Delta}$	$\frac{\text{Cm}^{(7)}}{\text{A}^{\emptyset}}$	$\frac{\text{E}^{\flat}\text{m}/^{\circ}}{\text{D}^7}$
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D ^Δ	B ^Δ m ⁷	$\frac{\text{Fm}^{(7)}}{\text{D}^{\emptyset}}$	$\frac{\text{A}^{\flat}\text{m}}{\text{G}^7}$	Gm ⁷	$\frac{\text{D}^{\flat}\text{°}}{\text{C}^7}$	
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F ^Δ	$\frac{\text{DmH}}{\text{B}^{\flat}\text{m}} / \text{A}^7$	Dm ^Δ	$\frac{\text{DmH}}{\text{D}^{\flat}\text{°}} / \text{D}^{\flat}\text{°}$	Cm ⁷	$\frac{\text{G}^{\flat}\text{°}}{\text{F}^7}$
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B ^Δ	$\frac{\text{GmH}}{\text{E}^{\flat}\text{m}/^{\circ}} / \text{D}^7$	Gm ⁶	$\frac{\text{G}^{\circ}}{\text{F}^{\sharp}7}$	Fm ⁷	$\frac{\text{E}^{\flat}\text{mH}}{\text{Bm}/^{\circ}} / \text{B}^{\flat}7$
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E ^Δ	$\frac{\text{GmH}}{\text{Cm}^{(7)}} / \text{A}^{\emptyset}$	$\frac{\text{E}^{\flat}\text{m}/^{\circ}}{\text{D}^7}$	Gm ^Δ	Gm ⁷	$\frac{\text{D}^{\flat}\text{°}}{\text{C}^7}$
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$\frac{\text{C}^{\sharp}/\text{G}^{\sharp}}{\text{C}^{\sharp}\Delta}$	$\frac{\text{C}^{\sharp}}{\text{F}^{\sharp}\Delta}$	$\frac{\text{G}^{\sharp}\text{m}}{\text{G}^7}$	$\frac{\text{FmH}}{\text{C}^{\sharp}\text{m}/^{\circ}} / \text{C}^7$	F ⁶	$\frac{\text{Gm}^7}{\text{C}^{11}}$:
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**SCALE
CHORD**

LEMMING SOUL

E_b Pitch

: A ^Δ	$\frac{B^{\flat}m}{Em^{\circ}}$ E ^{b7}		$\frac{A}{D^{\Delta}}$	$\frac{Dm^{\circ}}{C^{\sharp7}}$		$\frac{A}{F^{\sharp}m^7}$		C ⁷	
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	F ^Δ	$\frac{F}{B^{\flat}\Delta}$		$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{Fm^{\circ}}{E^7}$		$\frac{Em^7}{A^{11}}$		$\frac{B^{\flat}m}{Em^{\circ}}$ E ^{b7}	
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	$\frac{A}{D^{\Delta}}$	$\frac{Am^{\circ}}{G^{\sharp7}}$		C ^{♯m7}	$\frac{Gm^{\circ}}{F^{\sharp7}}$		Bm ⁷	E ⁷		$\frac{F^{\sharp}m^{(7)}}{D^{\sharp\emptyset}}$	$\frac{Am^{\circ}}{G^{\sharp7}}$	
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	C ^{♯mΔ}	$\frac{FmH}{C^{\sharp m}}$ C ⁷		Fm ⁷	$\frac{Fm}{B^{\flat}7}$		$\frac{B^{\flat}m^7}{E^{\flat 11}}$	E ^{b7}		$\frac{E^{\flat}m^7}{A^{\flat 11}}$	A ^{b7}	
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	A ^Δ	$\frac{B^{\flat}m}{Em^{\circ}}$ E ^{b7}		$\frac{A}{D^{\Delta}}$	$\frac{Dm^{\circ}}{C^{\sharp7}}$		$\frac{A}{F^{\sharp}m^7}$		C ⁷	
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	F ^Δ	$\frac{E^{\flat}}{B^{\flat}\Delta}$		$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{Fm^{\circ}}{E^7}$		$\frac{Em^7}{A^{11}}$		$\frac{B^{\flat}m}{Em^{\circ}}$ E ^{b7}	
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	$\frac{A}{D^{\Delta}}$	$\frac{Am}{G^{\sharp7}}$		$\frac{Dm^{\circ}}{C^{\sharp7}}$	$\frac{Gm^{\circ}}{F^{\sharp7}}$		Bm ^Δ	Bm ^{7(A bass)}		$\frac{Bm^{(7)}}{G^{\sharp\emptyset}}$	Gm ⁷	
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	$\frac{Gm^{\circ}}{F^{\sharp7}}$	$\frac{Cm^{(7)}}{F^7}$		$\frac{F/B^{\flat}}{B^{\flat}\Delta}$	$\frac{Fm}{E^7}$		A ^{Δ(E bass)}	$\frac{Gm^{\circ}}{F^{\sharp7}}$		Bm ⁷	$\frac{Fm^{\circ}}{E^7}$:
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SCALE

ARMOUR, NICOLA

E_b Pitch

CHORD

F#mH	EmH
Bm ⁽⁷⁾ G# [∅]	Dm C# ⁷
Am ⁽⁷⁾ F# [∅]	Cm B ⁷

DmH	Gm ⁽⁷⁾ E [∅]	B ^b m A ⁷	Dm Dm ^Δ	Gm ⁽⁷⁾ E [∅]	B ^b m A ⁷
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F#mH	EmH
Bm ⁽⁷⁾ G# [∅]	Dm C# ⁷
Am ⁽⁷⁾ F# [∅]	Cm B ⁷

DmH	F#mH
Gm ⁽⁷⁾ E [∅]	B ^b m A ⁷
D D ⁶	G ^Δ
Bm ⁽⁷⁾ G# [∅]	Dm C# ⁷

F#m F#m ^Δ	Bm ⁽⁷⁾ G# [∅]	Dm C# ⁷	F#m F#m ^Δ	Cm B ⁷
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EmH	DmH
Em Em ^Δ	Am ⁽⁷⁾ F# [∅]
Em Em ^Δ	Cm B ⁷
Em ⁷ A ¹¹	B ^b m A ⁷

F#mH	EmH
Bm ⁽⁷⁾ G# [∅]	Dm C# ⁷
Am ⁽⁷⁾ F# [∅]	Cm B ⁷

DmH	EmH
Gm ⁽⁷⁾ E [∅]	B ^b m A ⁷
Am ⁽⁷⁾ F# [∅]	Cm B ⁷

DmH	D	A ¹¹	D ^Δ
Gm ⁽⁷⁾ E [∅]	B ^b m A ⁷	D ^Δ	A ¹¹

SCALE
CHORD

SO LONG AGO

E_b Pitch

		DmH ———							
: $\frac{F}{F^\Delta}$ /		$\frac{B^{\flat m}}{A^7}$		Dm ⁶ /		$\frac{B^{\flat}}{Cm^7}$ F ⁷		$\frac{B^{\flat m}}{A^7}$ $\frac{Cm^7}{D^{11}}$ $\frac{GmH}{E^{\flat m}}$ $\frac{D^7}{D^7}$	
$\frac{Dm}{G^7}$		CmH $\frac{A^{\flat m}}{F^\emptyset}$		DmH ———		Dm ⁷ Cm ⁷		AmH $\frac{Cm}{B^7}$ $\frac{Fm}{E^7}$	
Am ^Δ		$\frac{Gm}{F\#^7}$		AmH $\frac{Cm/^\circ}{B^7}$ /		$\frac{Dm^7}{E^{11}}$ E ⁷		Am ⁷ $\frac{Am}{D^7}$ Dm ⁷ $\frac{Dm}{G^7}$	
$\frac{Gm^7}{C^{11}}$		DmH $\frac{C\#^\circ}{C\#^\circ}$		$\frac{C}{Dm^7}$ /		G ¹¹ $\frac{Dm}{G^7}$		$\frac{Gm^7}{C^{11}}$ $\frac{G^\circ}{F\#^7}$ F ⁶ $\frac{Gm^7}{C^{11}}$:	

B[♭]°

SCALE
CHORD

NEVER AGAIN

E_b Pitch

||: Dm⁷ | / | / | Dm⁷ (Dm^Δ) |

| Gm⁷ Cm⁷ | $\frac{Fm}{E^7}$ $\frac{DmH}{B^{\flat}m}$ | Dm⁷ | / |

| Gm⁷ $\frac{B^{\flat}}{F^7}$ | B^Δ E^Δ | $\frac{DmH}{Gm^7}$ $\frac{B^{\flat}m}{A^7}$ | Dm⁷ $\frac{GmH}{E^{\flat}m}$ |

| Gm⁷ $\frac{B^{\flat}}{F^7}$ | B^Δ E^Δ | $\frac{DmH}{Gm^7}$ $\frac{B^{\flat}m}{A^7}$ | $\frac{Gm^7}{E^{\flat}}$ $\frac{B^{\flat}m}{A^7}$ ||

| Dm⁷ | / | / | Dm⁷ (Dm^Δ) |

| Gm⁷ Cm⁷ | $\frac{Fm}{E^7}$ $\frac{DmH}{B^{\flat}m}$ | $\frac{G}{Am^7}$ $\frac{GmH}{D^7}$ | Am⁷ $\frac{GmH}{D^7}$ ||

| $\frac{Dm^{(7)}}{B^{\emptyset}}$ $\frac{Fm}{E^7}$ | Am Am⁷(G bass) | $\frac{Am^7}{F^{\sharp\emptyset}}$ $\frac{Cm}{B^7}$ | Em⁷ $\frac{DmH}{B^{\flat}m}$ |

| Dm⁷ | Gm⁷ | $\frac{Fm}{B^{\flat7}}$ $\frac{DmH}{B^{\flat}m}$ | Dm⁷ $\frac{DmH}{C/F}$ | A¹¹ :||

**SCALE
CHORD**

WHAT YOU WILL

E_b Pitch

:	$\frac{A}{A^\Delta}$	$F^\#m^7$	Bm^7	Dm^6	$\frac{A}{C^\#m^7}$	$F^\#m^7$	Bm^7	$\frac{Dm}{C^\#7}$
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$F^\#m^6$	$\frac{A}{D^\Delta}$	$G^\#\emptyset$	$\overset{F^\#mH}{\frac{D^\circ}{C^\#7}}$	$\frac{E}{F^\#m^7}$	B^7	$\frac{A}{Bm^7}$	E^7
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$\frac{C}{Dm^7}$	G^7	Em^7	Am^7	Dm^7	G^7	C^Δ
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$\frac{E}{F^\#m^7}$	B^7	$G^\#m^7$	$C^\#m^7$	$F^\#m^7$	B^7	$\frac{A}{Bm^7}$	E^7
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$\frac{A}{A^\Delta}$	$F^\#m^7$	Bm^7	Dm^6	$\frac{A}{C^\#m^7}$	$F^\#m^7$	Bm^7	$\frac{Dm}{C^\#7}$
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$F^\#m^6$	$\frac{A}{D^\Delta}$	$G^\#\emptyset$	$\overset{F^\#mH}{\frac{D^\circ}{C^\#7}}$	$\frac{E}{F^\#m^7}$	$F^\#m^7(E\ bass)$	$D^\#\emptyset$	$\frac{Am}{G^\#7}$
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$\frac{E/B}{C^\#m^7}$	$\frac{Dm}{G^7}$	$\frac{Gm}{F^\#7}$	Bm^7	$\frac{Cm}{F^7}$	$\overset{AmH}{\frac{A}{E^7}}$
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A^Δ	$\frac{Dm}{G^7}$	$\frac{Gm}{F^\#7}$	Bm^7	$Bm^7(E\ bass)$	E^7	A^6	Bm^7	$\frac{Fm}{B^b7}$	
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**SCALE
CHORD**

MONTEZUMA'S REVENGE

E_b pitch

 : Bm ⁶	$\frac{D}{Em^7}$ A ¹¹	D ^Δ	$\frac{Gm}{F\#7}$	Bm ⁶
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$\frac{D}{Em^7}$ A ¹¹	$\frac{G}{Am^7}$ D ⁷	G ^Δ	Gm ⁶
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$\frac{D}{F\#m^7}$ Em ⁷	D ^Δ	$\frac{Bm^{(7)}}{G\#\emptyset}$	$\frac{F\#mH}{A}$ C ^{\#7}
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$\frac{E}{F\#m^7}$ B ⁷	$\frac{A}{Bm^7}$ E ⁷	$\frac{D}{Em^7}$	A ⁷
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Em ⁷	A ⁷	$\frac{E^b}{Fm^7}$	B ^{b7}
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$\frac{E}{F\#m^7}$ B ⁷	$\frac{E^bm}{D^7}$	$\frac{F\#mH}{Dm^{\circ}}$ C ^{\#7}	$\frac{D}{F\#m^7}$ Bm ⁷	Em ⁷ A ¹¹
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D ^Δ	$\frac{Gm}{F\#7}$	Bm ⁶	$\frac{D}{Em^7}$ A ¹¹	$\frac{G}{Am^7}$ D ⁷
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G ^Δ	$\frac{Gm}{F\#7}$	$\frac{A}{Bm^7}$	E ⁷
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$\frac{D}{Em^7}$	$\frac{Gm}{Gm(A\ bass)}$	Gm ^Δ $\frac{Gm^7}{C^7}$	D ^Δ $\frac{F\#mH}{Dm}$ C ^{\#7}
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Bridge

$\frac{Gm}{F\#7}$	∕	∕	∕
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∕	∕	∕	∕
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SCALE
CHORD

ARPYNESS

E♭ Pitch

||: $\frac{C}{Dm^7}$ | Dm⁷ G⁷ | C^Δ F^Δ | Em⁷ Am⁷ |

| Dm⁷ | Dm⁷ G⁷ | C^Δ | $\frac{Gm}{F\#7}$ |

| $\frac{C}{F\Delta}$ | Em⁷ Am⁷ | Dm⁷ G¹¹ | C^Δ |

| F^Δ | $\frac{Am^7}{F\#\emptyset}$ $\frac{EmH}{B^7}$ | $\frac{D}{Em^7}$ $\frac{DmH}{A^7}$ | $\frac{C}{Dm^7}$ G⁷ ||

| Dm⁷ | Dm⁷ G⁷ | C^Δ F^Δ | Em⁷ Am⁷ |

| Dm⁷ | Dm⁷ G⁷ | C^Δ | $\frac{Gm}{F\#7}$ |

| $\frac{C}{F\Delta}$ | $\frac{Am^7}{F\#\emptyset}$ $\frac{EmH}{B^7}$ | $\frac{D}{Em^7}$ $\frac{DmH}{A^7}$ |

| $\frac{C}{Dm^7}$ | Dm⁷ G¹¹ | C⁶ F^Δ | Em⁷ A⁷ $\frac{DmH}{:||}$ |