

Flute I

21st Century House

A

♩ = 160

Fl. I 10 **B** 11 **C**

Fl. I 26

Fl. I 32 **D** **E** 4 4 *mp*

Fl. I 45 **F** *pp* *p* *mp*

Fl. I 52 4 *f*

Fl. I 60 4 9 **G** 4 *tr*

Fl. I 81 *mf* *f* **H**

87
1/2 tempo ♩ = 80

1st tempo ♩ = 160

1/2 tempo ♩ = 80

Fl.I

f

f

2

95

rit.

double tempo ♩ = 160

8

J

3

Fl.I

rit.

double tempo

110

Fl.I

f

K

118

Fl.I

mp

f

L

125

Fl.I

mp

ff

Flute II

21st Century House

A

♩ = 160

C

mf

Fl. II 10 11 3 *mf*

D

Fl. II 28 *f*

E

Fl. II 34 4 4 *mp*

F

Fl. II 45 *pp* *p* *mp*

Fl. II 52 4 *f* *mf*

Fl. II 61 9 *p* *mp* *tr*

G

Fl. II 76 2 *mf* *mf*

84 **H** ♩ = 80 ♩ = 160 ♩ = 80
Fl. II *f* *f*

92 **I** **J** *mf* *mf*
Fl. II 2 *rit.* ♩ = 160 8 3

109 *f*

116 **K** **L** *mp* *f*

124 *mp* *ff*

Oboe I

21st Century House

A

♩ = 160

Ob.I

10 7 *mp*

Ob.I

23 8 *mp*

Ob.I

36 4 8 *p* *p* *mp*

Ob.I

57 4 10 *f*

Ob.I

75 3 2 *tr* *mf*

Ob.I

85 *f* *f* *f* 2

Ob.I

94 *rit.* 8 4 *mf*

111 K

Ob.I 4

f

L

121

Ob.I

f *mp* *ff*

English Horn

21st Century House

A

♩ = 160

E.H. in F

10 **B** 12 **C** 8 **D** *f*

E.H. in F

33 *p*

E.H. in F

38 **E** 8 **F** 4 *p*

E.H. in F

53 2

E.H. in F

60 4 10 *mp* **G** 3 *mp*

E.H. in F

80 **H** *mf* 2 *f* ♩ = 80

E.H. in F

88 ♩ = 160 ♩ = 80 2 *rit.*

97 **I** $\text{♩} = 160$ **J** 8 4 *mf* *f*

112 **K** 3 *f*

121 **L** *mp* *ff*

Clarinet I

21st Century House

A
♩ = 160

Cl.I in Bb 10 5/4 - || 4/4 **B** 12 **C** 8 **D** *f*

Cl.I in Bb 33 **E** 4 4

Cl.I in Bb 44 **F** 2 *mp*

Cl.I in Bb 50 5 *p*

Cl.I in Bb 58 *f* *mf*

Cl.I in Bb 63 **G** 10 *p* *mp* *tr*

Cl.I in Bb 79 **H** ♩ = 80 ♩ = 160 4 3/4 4/4 3/4

Cl.I in Bb 89 ♩ = 80 2 *rit.* 2/4 4/4 5/4 4/4 *f*

97 **I** $\text{♩} = 160$ 7 **J**
Cl.I in B♭ *mf*

108
Cl.I in B♭ *mf mf*

114 **K** **L**
Cl.I in B♭ *mp f*

122
Cl.I in B♭ *ff*

Clarinet II

21st Century House

A
♩ = 160

Cl.II in B \flat

10 **B** 12 **C** 8 **D**

f

Cl.II in B \flat

33 **E** 4 4

Cl.II in B \flat

44 **F** 2

mp *pp*

Cl.II in B \flat

50 5

p

Cl.II in B \flat

58 *mf*

Cl.II in B \flat

63 **G** 9 *tr*

p *mp*

Cl.II in B \flat

78 **H** 4 4 *f*

mf *mf* *f*

87 $\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Cl.II in B \flat

Measures 87-94. Measure 87: 4/4 time, quarter note, quarter rest. Measure 88: 3/4 time, quarter note, quarter note, quarter note. Measure 89: 4/4 time, quarter note, quarter rest. Measure 90: quarter note, quarter rest. Measure 91: fermata with a '2' above it. Measure 92: 2/4 time, quarter rest. Measure 93: 4/4 time, quarter rest. Measure 94: 4/4 time, quarter rest.

95 *rit.* $\bullet = 160$ **I** 8 **J** 4 *mf*

Cl.II in B \flat

Measures 95-110. Measure 95: 4/4 time, quarter rest. Measure 96: 5/4 time, quarter rest. Measure 97: 4/4 time, quarter rest. Measure 98: 4/4 time, quarter rest. Measure 99: 4/4 time, quarter rest. Measure 100: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 101: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 102: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 103: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 104: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 105: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 106: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 107: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 108: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 109: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 110: 4/4 time, quarter note, quarter note, quarter note, quarter note.

111 *f* **K** *mp*

Cl.II in B \flat

Measures 111-118. Measure 111: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 112: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 113: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 114: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 115: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 116: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 117: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 118: 4/4 time, quarter note, quarter note, quarter note, quarter note.

L

119

Cl.II in B \flat

Measures 119-124. Measure 119: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 120: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 121: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 122: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 123: 4/4 time, quarter note, quarter note, quarter note, quarter note. Measure 124: 4/4 time, quarter note, quarter note, quarter note, quarter note.

125 *mp* *mp*

Cl.II in B \flat

Measures 125-128. Measure 125: 4/4 time, quarter note, quarter rest. Measure 126: 4/4 time, quarter note, quarter rest. Measure 127: 4/4 time, quarter note, quarter rest. Measure 128: 4/4 time, quarter note, quarter rest.

Bass Clarinet

21st Century House

A
♩ = 160

Bass Cl. in B♭ 10 **B** 12 **C** 8 **D** *mf*

Bass Cl. in B♭ 34 **E** 8 *mp* *p*

Bass Cl. in B♭ 48 **F** 14 5 *pp*

Bass Cl. in B♭ 70 *mp* *tr*

Bass Cl. in B♭ 77 **G** 6 **H** ♩ = 80 ♩ = 160 *mf* *f* *f*

Bass Cl. in B♭ 89 ♩ = 80 *f* 2 *rit.*

Bass Cl. in B♭ 97 ♩ = 160 **I** 8 **J** 6

Bass Cl. in B \flat

115

K **L**

4 3

f *mf* *mp*

Bass Cl. in B \flat

126

ff

ff

Bassoon I

21st Century House

A
♩ = 160

Bsn.I 10 **B** 12 **C** 8 **D**

Bsn.I 35 *mp* *p* *pp* **E** 8 **F**

Bsn.I 49 *mp* 11 4

Bsn.I 69 *mf* **G** 5 6 *mf* *f*

Bsn.I **H** 85 *ff* *gliss.* 3 *f*

Bsn.I 91 *f* 2 *rit.* **I** 8 **J** 6

Bsn.I 111 *f* **K** 4

L

Bsn.I

121

3

f *mf* *mp* *ff*

Bassoon II

21st Century House

A

♩ = 160

Bsn.II

10

B 11

C

Bsn.II

27

D *mf*

Bsn.II

34

mp *p*

Bsn.II

E 8 **F** 3

mp

Bsn.II

56

7 *p* *mf*

Bsn.II

71

G 6 *mf*

Bsn.II

H ♩ = 80 ♩ = 160

84

♩ = 80

90

Bsn.II

3

2

rit.

mp

I

97

♩ = 160

Bsn.II

J

103

Bsn.II

mf

108

Bsn.II

K

114

Bsn.II

L

119

Bsn.II

3

f *mf* *mp*

Horn I

21st Century House

A
♩ = 160

Hn.I in F

10 **B** 12 **C**
mp

Hn.I in F

28 *mf* **D** *mf* 3

Hn.I in F

36 *mp* **E** 7 *p*

Hn.I in F

47 **F** 2 *pp* *mp*

Hn.I in F

54 4

Hn.I in F

62 7 *p* *mp* *p*

Hn.I in F

74 3 **G** 6 **H** 2 *mf*

Hn.I in F

87 $\bullet = 80$ $\bullet = 160$ $\bullet = 80$ *f*

Hn.I in F

92 2 *rit.* $\bullet = 160$ 8 12 *pp* *ppp*

Hn.I in F

117 *mf* **K** **L**

Hn.I in F

124 *mp* *ff*

Horn II

21st Century House

A

♩ = 160

Hn. II in F

10 5 12 **B** **C** *mp*

Hn. II in F

27 **D** 8

Hn. II in F

40 **E** 7 *pp* *p* 2 *mp* *< p*

Hn. II in F

53 4 *mf*

Hn. II in F

61 7 *p* *mp*

Hn. II in F

73 **G** 3 *mf* 6

Hn. II in F

85 **H** 2 *f* 2 *f* 2 *f* *>* *>* *>* *>*

Hn. II in F

92

2

rit.

pp

> ppp

I

8

J

11

Hn. II in F

116

K

3

L

mf

3

f

mp

21st Century House

Horn III

A
♩ = 160

Hn. III in F 10 **B** 12 **C**

Hn. III in F 27 *mf* **D** 4

Hn. III in F 36 *mp* **E** 8 *p*

Hn. III in F 48 **F** 4 *mp*

Hn. III in F 56 *mf* 4 *mf* *p*

Hn. III in F 64 7 *mp* *p* 3 **G**

Hn. III in F 78 *mf* **H** 6 2 *f* 2 *f*
♩ = 80 ♩ = 160

Hn.III in F

90 $\text{♩} = 80$ *f* 2 *pp* *gliss.* *ppp*

Hn.III in F

97 $\text{♩} = 160$ 8 12 *mf* *f*

Hn.III in F

121 *mp* *ff*

Horn IV

21st Century House

A
♩ = 160

Hn.IV in F 10 **B** 12 **C** *mp*

Hn.IV in F 27 *mf* **D** 8

Hn.IV in F 40 **E** 8 **F** 4 *mp*

Hn.IV in F 55 3 *mf*

Hn.IV in F 62 *p* 7 *mp* *p*

Hn.IV in F 74 **G** 3 *mf* 6 **H** 2

Hn.IV in F 87 ♩ = 80 ♩ = 160 ♩ = 80 *f* 2 *f* 2

Hn.IV in F

94

pp

rit.

I

$\text{♩} = 160$

8

J

11

Hn.IV in F

116

K

4

L

3

mf

f *mf* *mp*

ff

Trumpet I

21st Century House

A
♩ = 160

Tpt.I in B♭

10 3

Tpt.I in B♭

mp

Tpt.I in B♭

mf

Tpt.I in B♭

D 8 **E** *mp* *mf* *p*

Tpt.I in B♭

F 4 8 *mf*

Tpt.I in B♭

13 *p*

Tpt.I in B♭

G 3 2 *mf* *f*

85 **H** $\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Tpt.I in B \flat

91 **I** $\bullet = 160$

Tpt.I in B \flat

102 **J**

Tpt.I in B \flat

107

Tpt.I in B \flat

117 **K** **L**

Tpt.I in B \flat

125

Tpt.I in B \flat

Trumpet II

21st Century House

A

♩ = 160

Tpt.II in B♭

10 **B** 3 *mp* 2 *mp*

Tpt.II in B♭

19 **C**

Tpt.II in B♭

25 *mf*

Tpt.II in B♭

31 **D** 8 **E** *mp* *p*

Tpt.II in B♭

44 **F** 4 8 *mf* *mf* *mf*

Tpt.II in B♭

60 *p* 13

Tpt.II in B♭

77 **G** 3 *mf* 2 *mf* *f*

85 **H** $\text{♩} = 80$ $\text{♩} = 160$

Tpt.II in B \flat $\overset{2}{\rule{1.5cm}{0.4pt}}$ $\overset{3}{\rule{1.5cm}{0.4pt}}$ $\overset{2}{\rule{1.5cm}{0.4pt}}$

90 $\text{♩} = 80$ f $\overset{3}{\rule{1.5cm}{0.4pt}}$ $\overset{2}{\rule{1.5cm}{0.4pt}}$ *rit.*

Tpt.II in B \flat f $\overset{3}{\rule{1.5cm}{0.4pt}}$

97 **I** $\text{♩} = 160$ $\overset{4}{\rule{1.5cm}{0.4pt}}$ *mp*

Tpt.II in B \flat $\overset{4}{\rule{1.5cm}{0.4pt}}$

105 **J** $\overset{5}{\rule{1.5cm}{0.4pt}}$ $\overset{mf}{\rule{1.5cm}{0.4pt}}$

Tpt.II in B \flat $\overset{mf}{\rule{1.5cm}{0.4pt}}$ $\overset{mf}{\rule{1.5cm}{0.4pt}}$ $\overset{f}{\rule{1.5cm}{0.4pt}}$

114 **K** $\overset{3}{\rule{1.5cm}{0.4pt}}$ **L** f

Tpt.II in B \flat $\overset{mf}{\rule{1.5cm}{0.4pt}}$ $\overset{mf}{\rule{1.5cm}{0.4pt}}$ $\overset{f}{\rule{1.5cm}{0.4pt}}$

122 $\overset{mf}{\rule{1.5cm}{0.4pt}}$ $\overset{mp}{\rule{1.5cm}{0.4pt}}$ $\overset{\wedge}{\rule{1.5cm}{0.4pt}}$

Tpt.II in B \flat $\overset{mf}{\rule{1.5cm}{0.4pt}}$ $\overset{mp}{\rule{1.5cm}{0.4pt}}$ $\overset{\wedge}{\rule{1.5cm}{0.4pt}}$

Trumpet III

21st Century House

A
♩ = 160

Tpt III in B♭

10 **B** 5

p *mp*

Tpt III in B♭

20 *mp* **C** 3

mf

Tpt III in B♭

28 **D** **E** 8

Tpt III in B♭

41 *mp* **F** 4 8 *mf*

p

Tpt III in B♭

57 *mf*

Tpt III in B♭

63 **G** 13 3 2

mf

Tpt III in B♭

83 **H** 2 3

mf *f* *f*

♩ = 80

88 $\bullet = 160$ $\bullet = 80$

Tpt III in B \flat

2 3 2

95 *rit.* $\bullet = 160$

Tpt III in B \flat

I

4

mp

104

Tpt III in B \flat

J *mf*

5

mf

113

Tpt III in B \flat

K

3

f

f

121

Tpt III in B \flat

L

mp

ff

Trombone I

21st Century House

A

♩ = 160

Trb.I

10

B

mp

Trb.I

mp

Trb.I

23

C

8

D

7

mp

mp

E

Trb.I

42

4

F

8

mf

p

mf

2

Trb.I

60

mf

p

p

13

G

3

Trb.I

80

2

mf

mf

f

H

2

Trb.I

♩ = 80

♩ = 160

♩ = 80

87

2

f

f

2

Trb.I 95 *rit.* **I** ♩ = 160 4 *mp*

Trb.I 105 **J** *mf* 3 *mf*

Trb.I 113 *mf* **K** **L** 4 3 *f mf*

Trb.I 125 *mp* *ff*

Trombone II

21st Century House

A

$\bullet = 160$

Trb.II

10 **B** *mp* *p*

Trb.II

18 **C** 8 *mp*

Trb.II

32 **D** 7 **E** *mp* *mp* *p*

Trb.II

44 **F** 4 8 2 *mf* *mf*

Trb.II

61 **G** 13 6 *p* *mf*

Trb.II

84 **H** 2 2 2 $\bullet = 80$ $\bullet = 160$ $\bullet = 80$ *f* *f* *f*

Trb.II

91 **I** 2 2 4 *rit.* 4 $\bullet = 160$ *mp*

102 **J**

Trb. II

mf

108

Trb. II

mf *mf*

K **L**

117

Trb. II

f *mf* *mp* *ff*

21st Century House

Trombone III

A

♩ = 160

Trb. III

10 **B** 12 **C** 8 **D** 7 *mp*

Trb. III

40 **E** *mp* *p* **F** 4 8

Trb. III

56 2 *mf* *mf*

Trb. III

63 **G** 13 6 **H** 2 *p* *mf* *f*

Trb. III

87 2 *f* *f* 2

Trb. III

95 *rit.* **I** 4 *mp* ♩ = 160

Trb. III

105 **J** 3 *mf*

113 *mf* **K** **L** 4 3 *f mf*

Trb. III

125 *mp* *ff*

Trb. III

21st Century House

Bass Trombone

A

♩ = 160

B. Trb. **B** 10 **C** 12 **D** 8 **E** 8 *mp*

B. Trb. 41 **F** 4 12 *p* *mf*

B. Trb. 61 **G** 13 6 *p* *mf*

B. Trb. **H** 84 *f* *ff* *gliss.* 80 160 2

B. Trb. 90 *ff* 80 *rit.* 160 **I** 4

B. Trb. 101 **J** *mp*

B. Trb. 107 **K** 5 4 *mf* *mf* *mf*

L

B. Trb. 121 **3**

f *mf* *mp* *ff*

Timpani

21st Century House

A
♩ = 160

Timpani staff 1: 4/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp* at start, *mp* at end with trill.

Timpani staff 2: Measure 9. Section **B** (11 measures), **C** (8 measures), **D** (8 measures). Includes 5/4 time signature, accents, and trills. Dynamics: *pp*, *mf*.

Timpani staff 3: Section **E** (8 measures), **F** (16 measures). Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *pp*, *p*, *mf*, *mf*.

Timpani staff 4: Section **G** (6 measures). Notes: quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *mf*.

Timpani staff 5: Section **H**. Includes 3/4 and 4/4 time signatures. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Dynamics: *f*, *ff*, *mf*. Tempo markings: ♩ = 80, ♩ = 160, ♩ = 80.

Timpani staff 6: Section **I** (8 measures), **J** (11 measures), **K** (4 measures). Includes 2/4, 4/4, and 5/4 time signatures. Dynamics: *mf*. Marking: *rit.*

L

121 **3**

Timp.

f *mf* *tr* *mp* *ff*

Detailed description: The musical notation is on a single staff with a bass clef. It begins with a measure number '121' above the staff. The first measure contains a three-measure rest, indicated by a '3' above the staff. The second measure starts with a quarter note on G2, marked with a dynamic of *f* and an accent. The third measure contains a quarter note on A2, marked with a dynamic of *mf*. The fourth measure contains a half note on B2, marked with a dynamic of *mp* and a trill ornament. The fifth measure contains a quarter note on C3, marked with a dynamic of *ff* and an accent. The piece concludes with a double bar line.

21st Century House

Snare Drum

A

♩ = 160

Snare

B **C** **D** **E**

10 12 8 8 8

F

mp

G

H

Snare

48 16 8 4 8 3/4 2 4/4

♩ = 80

♩ = 160

♩ = 80

I

♩ = 160

Snare

87 4/4 3/4 2 4/4 4 2/4 4/4 rit. 5/4 8 4/4

J

105

K

L

Snare

12 4 6

Bass Drum

21st Century House

A

♩ = 160

B.D. $\frac{4}{4}$ **10** $\frac{5}{4}$ - $\frac{4}{4}$ **B** *mp*

C

B.D. 17

B.D. 25

D

B.D. 32

E

B.D. 40

F

B.D. 47 **8** *mp* *mf*

G

B.D. 61 **13** *mp*

H

B.D. 80 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

♩ = 80 ♩ = 160 ♩ = 80

B.D. 87 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ **2**

B.D. ⁹⁵ *rit.* $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ **I** $\text{♩} = 160$ *p*

B.D. ¹⁰² **J** *mp*

B.D. ¹⁰⁹ **2**

B.D. **K** **L** ¹¹⁷ **2** cue: flutes/clarinets

B.D. ¹²⁵

Mrc. 71 **G**
 cue: horns 3
 cue: strings run-up
 mf

Mrc. 80 **H**
 ♩ = 80 ♩ = 160 ♩ = 80

Mrc. 86
 4/4 3/4 4/4 3

Mrc. 94 **I**
 ♩ = 160
 p

Mrc. 100
 mp

Mrc. 109 **J**
 cue: tune again
 mf

Mrc. 110

Mrc. 115 **K**
 cue:horns

Mrc. 120 **L**
 5

Harp

21st Century House

A

♩ = 160

Harp

ppp A to Ab pp Ab to A p A to Ab mp mp mp

Harp

9 **B**

ppp mp mp mp mp mp mp mp

Harp

18 **C**

mf mf mf mf mf mf mf mf

Harp

27 **D**

mf mf mf mf f f f f

E

36

Harp

mf

mp

F

45

Harp

mp

p

mp

p

53

Harp

mf

mf

mp

p

mp

p

mp

p

mp

64

Harp

mp

mp

mp

mp

mp

mp

f

G

72

Harp

mf

mf

mf

mf

mf

mf

mf

80

Harp

mf

f

85

Harp

H

$\bullet = 80$ $\bullet = 160$ $\bullet = 80$

p

cue: just strbgs

95

Harp

I

rit.
cue: horns added

$\bullet = 160$

p

mp

mf

102

Harp

J

f

108

Harp

K

mf

mf

p

mp

119

L

Harp

Bb to B

mf

The musical score for Harp consists of five measures. Measure 119 features a chord in the treble clef with a slur. Measure 120 shows whole rests in both staves. Measure 121 contains triplet eighth notes in both staves. Measure 122 has a melodic line in the treble starting with a fermata, marked *mf*, and a whole rest in the bass. Measure 123 shows whole rests in both staves.

Violin I

21st Century House

A

♩ = 160

Vln. I

pp *mf*

Vln. I

10

B

pppp *mp*

Vln. I

19

C

mf *mf*

Vln. I

26

f *mf* *mf* *f*

Vln. I

32

D

E

f *mp* *mf*

Vln. I

41

mf

Vln. I

47

F

pp *f* *f*

Vln. I 59 *mp* 4 *gliss.*

Vln. I 68 *mf* *f* *p* 3

Vln. I 76 **G** *p* *mf* *mf*

Vln. I 82 **H** *f* *f* $\text{♩} = 80$

Vln. I 88 $\text{♩} = 160$ $\text{♩} = 80$ 3 *mp*

Vln. I 95 *rit.* *pp* $\text{♩} = 160$ 7 *mf* **J**

Vln. I 106 *f*

Vln. I

112

K
div

mp *f*

Vln. I

121

L

mp *ff*

Violin II

21st Century House

A

♩ = 160

Vln. II

pp *mf* gliss.

Vln. II

10 **B** 2 *pppp* *mf* *mf*

Vln. II

18 **C** *mf*

Vln. II

26 *mf* *mf* *f*

Vln. II

32 **D** *f* *mp*

Vln. II

38 **E** *p* *mf*

Vln. II

45 **F** 8 *pp* *f*

Vln. II 57 *f* *mp* 4

Vln. II 65 *mf* *f* *p* gliss.

Vln. II 73 *p* *mf* *mf* **G** 3

Vln. II 81 *f* **H**

Vln. II 87 *f* *p* *f* 3 *p* $\bullet = 80$ $\bullet = 160$ $\bullet = 80$

Vln. II 93 *pp* *mf* *rit.* $\bullet = 160$ 7 **I**

Vln. II 105 **J**

Vln. II 111 *f* *mp* **K** div

L

119

Vln. II

Musical notation for Violin II, measures 119-125. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The piece ends with a fermata over a whole note G7. Dynamics include *mp* and accents.

126

Vln. II

Musical notation for Violin II, measure 126. The staff shows a whole note chord consisting of G4, Bb4, and D5, followed by a fermata.

Viola

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A

♩ = 160

Vla. 

B

Vla. 


C

Vla. 


D


Vla. 

E

Vla. 

F

Vla. 

Vla. 

Vla. 61 *p mp* *gliss.*

Vla. 68 *mf f p mf p* *gliss.* 2

Vla. 76 **G** *p mf mf*

Vla. 82 **H** ♩ = 80 ♩ = 160


Vla. 89 ♩ = 80 3 *p pp rit.*

Vla. 96 **I** ♩ = 160 3 **J** *mp mf*

Vla. 106 *f*

Vla. 115 **K** *div mp* **L** *f* 3 *f mf mp*

Vla. *ff*
126 *b* *^*
ff




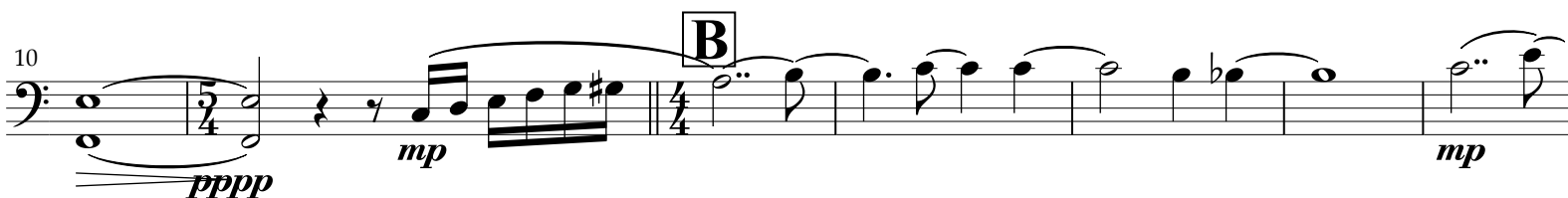
Cello

21st Century House

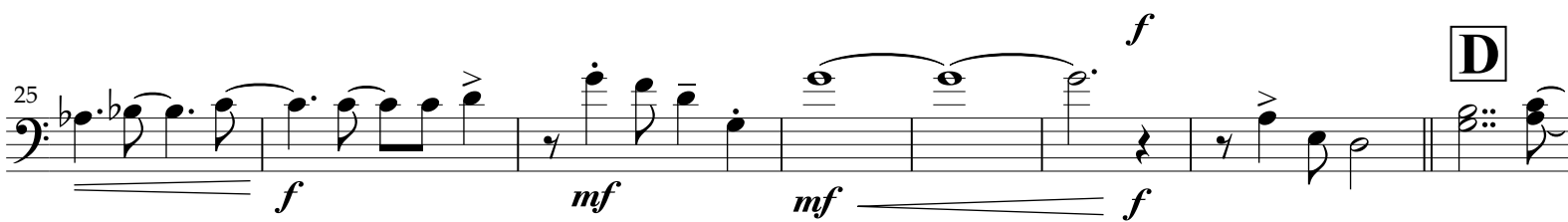
A

♩ = 160


Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 

Cell. 62 *p mp mf* gliss.

Cell. 69 *f p mf p* gliss. 2

Cell. 77 **G** *mf*

Cell. 84 **H** *f* ♩ = 80 ♩ = 160 ♩ = 80 *f* 3

Cell. 91 *p pp* rit. gliss.

Cell. 97 **I** *mp* **J** *mf* ♩ = 160 3

Cell. 108 *f*

Cell. 117 **K** *mp* **L** *f mf mp ff* div 3

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Bass

A

♩ = 160

Bass

pp *mf* *ppp*

B

Bass

pizz. *mf*

Bass

C

Bass

mf

D

Bass

E

Bass

F

Bass

p

Bass

mp *mf*

Bass 57 *f* *f* *mp* gradually change to arco

Bass 66 arco *mf* *f* *p* 3 *mf*

G Bass 77 *mf*

H Bass 84 *f* *f* 3 *f*

I Bass 91 *p* *rit.* *mp* *pizz.* *f*

J Bass 99 *mf*

Bass 106 *f*

K Bass 112 *mp*

L

Bass

119

Musical notation for Bass clef, measures 119-122. Measure 119 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 120 contains a triplet of quarter notes G2, F2, and E2. Measure 121 contains a quarter rest, a quarter note G2 with an accent (^), a quarter note F2 with a bar line above it, and a quarter note E2 with an accent (^). Measure 122 contains a quarter note G2 with an accent (^), a quarter rest, a quarter note F2 with an accent (^), and a quarter note E2 with an accent (^). Dynamics are indicated below the notes: *f* under G2 in measure 121, *mf* under F2 in measure 121, *mp* under E2 in measure 121, and *ff* under G2 in measure 122. A box with the letter 'L' is positioned above measure 120.