

Flute I

Abode for a bard

Flute I score for "Abode for a bard". The piece is in 3/4 time with a tempo of quarter note = 140. The key signature is B-flat major (two flats). The score is divided into sections A through F, each marked with a boxed letter. Dynamics include *p*, *mf*, *f*, and *pp*. Section E features a key signature change to D major and a time signature change to 4/4, 3/4, 4/4, 3/4, and 4/4.

1 *p* *mf* **A**

8 *mf* **B**

15 *f* **C**

23 *mf*

28 *pp* *mf* **D**

33 **E**

44 *mp* **F**

49 *mf* *f*

54 **G**

Fl.I. *p* *mp*

65

Fl.I. *mp* *mf*

72 **H** **I**

Fl.I. *mf*

78

Fl.I. *f*

83 **J** **K**

Fl.I. 12

99 **L**

Fl.I. 3 *rit.* *tempo*

106 **M**

Fl.I. 3 *mf*

115 **N**

Fl.I. 4 *rit.* *mp*

125

Fl.I

Musical notation for Flute I, measures 125-129. The key signature is three flats (B-flat, E-flat, A-flat). The piece starts in 3/4 time, changes to 4/4 at measure 127, then to 2/4 at measure 128, and returns to 3/4 at measure 129. The melody consists of eighth and quarter notes with accents and slurs.

130

Fl.I

Musical notation for Flute I, measures 130-131. The key signature is three flats (B-flat, E-flat, A-flat). The piece is in 3/4 time. The melody starts with a dotted quarter note followed by an eighth rest, then a quarter note, and ends with two quarter rests. A dynamic marking of f (forte) is present below the first measure.

Flute II

Abode for a bard

Fl. II ♩ = 140

A

4 3 *mf*

Fl. II 11

B

3 *mf*

Fl. II 18

C

2 *p*

Fl. II 24

pp

Fl. II 29

D

mf 4

Fl. II 37

E

3 2 *mf*

Fl. II 45

F

mp *mf*

Fl. II 50

f *trill*

126

Fl. II

f

131

Fl. II

||

Oboe I

Abode for a bard

Ob.I $\text{♩} = 140$ **A** 4 8 **B** 8 **C** 4 *p*

Ob.I 26 **D** 8 **E** *pp* *f*

Ob.I 38 2

Ob.I 44 **F** *mf*

Ob.I 49 *mf* *f*

Ob.I 54 **G** 8 *tr* *p* *p*

Ob.I 66 **H** 3 2 2 *mf* *mf*

75 **I**

Ob.I *mf* *f*

80 **J**

Ob.I *rit.* 12

96 **K**

Ob.I 3 *rit.*

103 **L**

Ob.I *mp*

108 **M**

Ob.I 3 *mp*

115 **N**

Ob.I 4 3 *rit.*

125

Ob.I *mp*

130

Ob.I = *f*

English Horn

Abode for a bard

The musical score is for the English Horn part of a piece titled "Abode for a bard". It is written in F major and 3/4 time, with a tempo of 140 beats per minute. The score is divided into eight sections, labeled A through G, each containing specific musical notations and performance instructions.

Section A: Measures 1-4. Includes a 4-measure rest.

Section B: Measures 5-8. Includes an 8-measure rest.

Section C: Measures 9-17. Includes a 3-measure rest.

Section D: Measures 18-21. Includes an 8-measure rest and a 4-measure rest.

Section E: Measures 22-32. Includes a key signature change to G major and a 4-measure rest.

Section F: Measures 33-43. Includes a 3-measure rest and a 2-measure rest.

Section G: Measures 44-61. Includes a 4-measure rest and a 5-measure rest.

Section H: Measures 62-65. Includes a 5-measure rest and a 2-measure rest.

Performance instructions include dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulation marks like accents (>) and trills (*tr*).

72 **H** **I**
E.H. in F
2
mf *mf*

78
E.H. in F
f

83 **J** **K**
E.H. in F
12

99 **L**
E.H. in F
3 *rit.* *mp*

106
E.H. in F
3

113 **M**
E.H. in F
mp 4

121 **N**
E.H. in F
3 *rit.* *mp*

128
E.H. in F
f

Clarinet I

Abode for a bard

Cl.I in Bb

$\text{♩} = 140$

A **B**

Cl.I in Bb

15 **C**

Cl.I in Bb

23

D

Cl.I in Bb

28 *pp* *mf*

Cl.I in Bb

33 **E**

Cl.I in Bb

38 **F**

46 *mf* *mf* <

Cl.I in Bb

51 *f* *p* *tr*

Detailed description: This is a musical score for Clarinet I in B-flat, titled "Abode for a bard". The score is written in treble clef and 3/4 time. It begins with a tempo marking of quarter note = 140. The piece is divided into six sections labeled A through F. Section A (measures 1-7) features a 4-measure rest followed by a 7-measure rest, then a melodic line starting with a mezzo-piano (*mp*) dynamic. Section B (measures 8-14) continues the melodic line. Section C (measures 15-22) includes a 4-measure rest and ends with a piano (*p*) dynamic. Section D (measures 23-32) starts with a piano (*pp*) dynamic and moves to mezzo-forte (*mf*). Section E (measures 33-37) features a key signature change to D major and a time signature change to 4/4. Section F (measures 38-50) includes a 3-measure rest in 3/4 time, a 2-measure rest in 4/4 time, and a 3-measure rest in 3/4 time. The final section (measures 51-56) begins with a forte (*f*) dynamic, includes a trill (*tr*) in measure 55, and ends with a piano (*p*) dynamic.

56 **G**
Cl.I in Bb
4
mp

64
Cl.I in Bb
2
mp
mf

70 **H**
Cl.I in Bb
2 2
mf *mf*

77 **I**
Cl.I in Bb
f

82 **J** **K**
Cl.I in Bb
12
pp

98
Cl.I in Bb
3 *rit.*

105 **L** **M**
Cl.I in Bb
3 3 8

121 **N**
Cl.I in Bb
3 *rit.*
mp

128

Cl.I in B \flat

Musical notation for Cl. I in B \flat , measures 128-131. The notation is on a single staff with a treble clef and a key signature of two flats (B \flat and E \flat). Measure 128 is in 4/4 time and contains a half note G \flat (B \flat 2) with a dynamic marking of *f*. Measure 129 is in 2/4 time and contains two quarter notes: G \flat (B \flat 2) and F \flat (E \flat 2). Measure 130 is in 3/4 time and contains a dotted half note G \flat (B \flat 2) with a dynamic marking of *f*. Measure 131 is in 4/4 time and contains two quarter notes: G \flat (B \flat 2) and F \flat (E \flat 2). The piece concludes with a double bar line.

Clarinet II

Abode for a bard

Cl.II in B \flat $\text{♩} = 140$ **A** 4 8 **B** 8 **C** *p*

23 Cl.II in B \flat

28 Cl.II in B \flat **D** *pp* *mf*

33 Cl.II in B \flat **E**

38 Cl.II in B \flat **F** 3 2 *mp*

46 Cl.II in B \flat *mf*

51 Cl.II in B \flat *f* *tr* *p*

56 Cl.II in B \flat **G** 4 *mp*

64 Cl.II in B \flat

2
mp

70 Cl.II in B \flat

2 2
mf *mf*

77 Cl.II in B \flat

I
f

82 Cl.II in B \flat

J **K**
12
pp>

98 Cl.II in B \flat

3 *rit.*

105 Cl.II in B \flat

L **M**
3 3 8

121 Cl.II in B \flat

3 *rit.* 2
mp

129 Cl.II in B \flat

f

Bass Clarinet

Abode for a bard

The musical score is for Bass Clarinet in Bb, written in 3/4 time with a tempo of quarter note = 140. It consists of eight staves of music, each starting with a measure number. The score is divided into sections A through G, marked with boxed letters. Section A (measures 1-4) features a 4-measure rest. Section B (measures 5-8) features an 8-measure rest. Section C (measures 9-10) features a half note followed by a quarter note, marked *p*. Section D (measures 11-14) starts with a half note marked *pp*, followed by a 4-measure rest, then a quarter note marked *mp*. Section E (measures 15-18) starts with a quarter note, followed by a 3/4 rest, a 3/4 rest, a 3/4 rest, and a 2/4 rest. Section F (measures 19-22) starts with a 4/4 rest, followed by a 3/4 rest, a quarter note marked *mp*, and a 4/4 rest. Section G (measures 23-26) starts with a quarter note marked *mf*, followed by a 4/4 rest, a quarter note, a 4/4 rest, and a quarter note marked *f*. Section H (measures 27-30) starts with a quarter note marked *ff*, followed by a 3/4 rest, a 3/4 rest, a 9-measure rest, and a quarter note marked *mp*. Section I (measures 31-34) starts with a quarter note, followed by a 3/4 rest, a 3/4 rest, and a 4/4 rest. The score concludes with a double bar line.

Measures 1-4: Bass Cl. in Bb, $\text{♩} = 140$, 4, **A**

Measures 5-8: Bass Cl. in Bb, 8, **B**

Measures 9-10: Bass Cl. in Bb, *p*, **C**

Measures 11-14: Bass Cl. in Bb, *pp*, 4, *mp*, **D**

Measures 15-18: Bass Cl. in Bb, 3, 2, **E**

Measures 19-22: Bass Cl. in Bb, 4, 3/4, *mp*, **F**

Measures 23-26: Bass Cl. in Bb, *mf*, 4, *f*, **G**

Measures 27-30: Bass Cl. in Bb, *ff*, 9, *p*, *mp*

Measures 31-34: Bass Cl. in Bb, *p*

72 **H** **I**

Bass Cl. in B \flat

4

f

80 **J**

Bass Cl. in B \flat

12

96 **K**

Bass Cl. in B \flat

pp

3

rit.

103 **L**

Bass Cl. in B \flat

3

110 **M**

Bass Cl. in B \flat

3

mp

mf

117 **N**

Bass Cl. in B \flat

3

124

Bass Cl. in B \flat

rit.

mp

129

Bass Cl. in B \flat

f

Bassoon I

Abode for a bard

A 4 8 3 *mp*

B

C *p*

D 4 *pp* *mp*

E 3 2

F 3 *mf*

G 4 *f* *ff* *mp*

Bsn.I 64 **3**
mp

Bsn.I 71 **H** **I**
tr *pp* *f* *f*

Bsn.I 82 **J** 10 bring out *mf*

Bsn.I 96 **K** 3 *rit.*

Bsn.I 103 **L** 3

Bsn.I 110 **M** 3 *mp* *mf*

Bsn.I 117 **N** 3

Bsn.I 124 *rit.* *mp*

129

Bsn.I

f

Bassoon II

Abode for a bard

Bsn.II $\text{♩} = 140$ $\frac{3}{4}$ **A** 4 **B** 8 **C** *p*

Bsn.II 23

Bsn.II **D** 28 *pp* *mf*

Bsn.II 33 **E** *f*

Bsn.II 38

Bsn.II **F** 43 *mp* *mf* 2

Bsn.II 61 *mp*

H

Bsn.II 68 *p*

I

Bsn.II 76 *f*

J

K

Bsn.II 83

L

Bsn.II 102 *rit.* *mp*

Bsn.II 107

M

Bsn.II 112 *mf*

N

Bsn.II 117 *mp*

122

Bsn.II

rit.

mp

127

Bsn.II

f

Horn I

Abode for a bard

A **B**

Hn.I in F $\text{♩} = 140$ 4 8 *pp*

16

Hn.I in F

C **D**

Hn.I in F 8 *mp*

33 **E** 4 *f*

Hn.I in F

F

41 *f* *mp*

Hn.I in F

46

Hn.I in F

51 *mf* *f* *ff* *p*

Hn.I in F

G

56 8 2 *pp* *mp*

Hn.I in F

H

69 Hn.I in F 

I

76 Hn.I in F 

J **K**

81 Hn.I in F 

97 Hn.I in F 

L

104 Hn.I in F 

M

111 Hn.I in F 

N

118 Hn.I in F 

128 Hn.I in F 

Horn II

Abode for a bard

♩ = 140

A **B**

Hn.II in F 4 8 *pp*

16

Hn.II in F

C **D**

Hn.II in F 8 *mp*

33

Hn.II in F 4 **E** 3 *f*

43

Hn.II in F **F** *mp* *mf*

48

Hn.II in F *mf*

G

Hn.II in F *f* *ff* *p* 8 *pp*

H

65

Hn.II in F 2 3 *mp* *p*

73 I

Hn.II in F

f *p*

78

Hn.II in F

f

83 J K

Hn.II in F

12 *pp*

99 L

Hn.II in F

3 *rit.*

106

Hn.II in F

3 *mp* *mp*

113 M

Hn.II in F

2 *mp*

119 N

Hn.II in F

3 *rit.* 4 *mf*

129

Hn.II in F

f

Horn III

Abode for a bard

A **B**

Hn.III in F $\text{♩} = 140$ $\frac{3}{4}$ 4 8 *pp*

16

Hn.III in F

21 **C** **D** 8 *mp*

Hn.III in F

33 **E** 4 *f*

Hn.III in F

41 **F** *f* *mp* *mp*

Hn.III in F

46

Hn.III in F

51 *mf* *f* *ff* *p*

Hn.III in F

56 **G** 8 2 *pp* *mp*

Hn.III in F

69

H

3

p *f* *p*

Hn.III in F

76

I

f

Hn.III in F

81

J **K**

12

pp

Hn.III in F

97

3

rit.

Hn.III in F

104

L

3

mp

Hn.III in F

111

M

3

mp *mp*

Hn.III in F

118

N

3

rit. 4

Hn.III in F

128

mf *f*

Horn IV

Abode for a bard

♩ = 140

A **B**

Hn.IV in F 4 8 *pp*

16 Hn.IV in F

C **D**

Hn.IV in F 8 *mp*

33 **E** 4 3 *f*

F

Hn.IV in F 43 *mp* *mp.*

48 Hn.IV in F *mf*

G

Hn.IV in F 53 *f* *ff* *p* 8 *pp*

65 Hn.IV in F H

Hn.IV in F

73 Hn.IV in F I

Hn.IV in F

78 Hn.IV in F

Hn.IV in F

83 Hn.IV in F J K

Hn.IV in F

99 Hn.IV in F L

Hn.IV in F

106 Hn.IV in F L

Hn.IV in F

113 Hn.IV in F M N

Hn.IV in F

128 Hn.IV in F

Hn.IV in F

Trumpet I

Abode for a bard

A **B** **C** **D**

Tpt.I in Bb $\text{♩} = 140$ 4 8 8 8 8

37 **E**

Tpt.I in Bb *f*

42 **F**

Tpt.I in Bb 2 9 *ff* *p*

56 **G** **H**

Tpt.I in Bb 15 *p* *mf* *f* 2

76 **I**

Tpt.I in Bb *f*

81 **J** **K**

Tpt.I in Bb 12

97 **L**

Tpt.I in Bb 3 *rit.*

104 **L**

Tpt.I in Bb *p*

109

Tpt.I in B \flat

M **N**

cup or bucket mute or HOB

mp

122

Tpt.I in B \flat

rit.

mf

129

Tpt.I in B \flat

f

Trumpet II

Abode for a bard

A 4 8 8 8 8

Tpt.II in Bb $\text{♩} = 140$

37 **E** *f*

42 **F** 2 9 *ff* *p*

56 **G** 15 *p* *mf* *f* *v* 2

76 **I** *f*

81 **J** 12 **K**

97 3 *rit.*

104 **L** 3 3

113 **M** **N**

Tpt.II in B \flat

8 3 *rit.* 4

mf

130

Tpt.II in B \flat

f

Trumpet III

Abode for a bard

A
B
C
D

E
F
G
H
I
J
K

Tpt.III in B \flat $\text{♩} = 140$ 4 8 8 8 8 8 $\text{♯}\text{4}$

Tpt.III in B \flat 37 f $\text{♯}\text{4}$ 3 / 4 4 / 4 3 / 4 4 / 4 3 / 4

Tpt.III in B \flat 42 2 9 ff p $\text{♯}\text{3}$ / 4 4 / 4

Tpt.III in B \flat 56 15 2 p mf f $\text{♯}\text{4}$

Tpt.III in B \flat 76 f $\text{♯}\text{4}$

Tpt.III in B \flat 81 $\text{♯}\text{4}$ 12 4 / 4 2 / 4

Tpt.III in B \flat 97 3 $rit.$ 3 / 4 4 / 4 5 / 4

104 **L**

Tpt.III in B \flat

mp

109 **M** **N**

Tpt.III in B \flat

rit.

128

Tpt.III in B \flat

mf *f*

Trombone I

Abode for a bard

Trb.I $\text{♩} = 140$ **A** **B** **C** **D**

Trb.I 33 **E** *mp* *mf*

Trb.I 38 *f*

Trb.I 43 **F** *mp* *mp*

Trb.I 51 *mf* *f* *ff* *p*

Trb.I 56 **G** *mp* *mf*

Trb.I 71 **H** *f* *f*

Trb.I 77 **I**

82 **J** **K**

Trb.I

98 **L**

Trb.I

105 **M** **N**

Trb.I

110

Trb.I

124 **f** **mf** **f**

Trb.I

Trombone II

Abode for a bard

Trb.II $\text{♩} = 140$ 4 [A] 8 [B] 8 [C] 8 [D] 4

Trb.II 33 *mp* *mf* [E]

Trb.II 38 *f*

Trb.II 43 [F] *mp* *mp*

Trb.II 51 *mf* *f* *ff* *p*

Trb.II 56 [G] 9 3 *mp* *mf*

Trb.II 71 [H] *f* 2 *f*

Trb.II 77 [I]

Detailed description: This is a musical score for Trombone II. It consists of nine staves of music. The first staff shows a tempo of quarter note = 140 and a key signature of two flats. It contains five measures of whole notes, each with a measure rest above it, grouped into five sections labeled A, B, C, D, and E. Section A is 4 measures, B and C are 8 measures, and D and E are 4 measures. The second staff starts at measure 33 with a mezzo-piano (*mp*) dynamic. It features eighth-note patterns and a dynamic shift to mezzo-forte (*mf*) at measure 37. Section E is marked with a 4/4 time signature. The third staff starts at measure 38 with a forte (*f*) dynamic. The fourth staff starts at measure 43 with a mezzo-piano (*mp*) dynamic. It includes a key signature change to one flat and a 4/4 time signature. Section F is marked with a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 51 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic at measure 53, a fortissimo (*ff*) dynamic at measure 55, and a piano (*p*) dynamic at measure 57. The sixth staff starts at measure 56 with a mezzo-piano (*mp*) dynamic. It contains a 9-measure rest, followed by eighth-note patterns, and a 3-measure rest. Section G is marked with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 71 with a forte (*f*) dynamic. It contains a 2-measure rest. Section H is marked with a forte (*f*) dynamic. The eighth staff starts at measure 77 with a mezzo-forte (*mf*) dynamic. Section I is marked with a mezzo-forte (*mf*) dynamic.

Trb.II 82 J 12 K

Trb.II 98 3 *rit.*

Trb.II 105 L *mp* *mp*

Trb.II 110 M 8 N 3 *mp*

Trb.II 124 *rit.* 4 *mf* *f*

Trombone III

Abode for a bard

The musical score for Trombone III, titled "Abode for a bard", consists of nine staves of music. The tempo is marked as quarter note = 140. The key signature is one flat (B-flat). The score is divided into sections A through I, each indicated by a boxed letter above the staff.

- Section A:** A whole rest for 4 measures.
- Section B:** A whole rest for 8 measures.
- Section C:** A whole rest for 8 measures.
- Section D:** A whole rest for 8 measures.
- Section E:** Starts at measure 33. It begins with a whole rest for 4 measures, followed by eighth notes. Dynamics include *f*. The section ends with a half note and a quarter note, both marked *f*.
- Section F:** Starts at measure 43. It begins with a whole rest for 4 measures, followed by eighth notes. Dynamics include *mp*. The section ends with a whole note and a half note, both marked *mp*.
- Section G:** Starts at measure 56. It begins with a whole rest for 9 measures, followed by eighth notes. Dynamics include *mp*. The section ends with a whole note and a quarter note, both marked *mf*.
- Section H:** Starts at measure 71. It begins with a whole rest for 2 measures, followed by a half note and a quarter note, both marked *f*. The section ends with a whole note and a quarter note, both marked *f*.
- Section I:** Starts at measure 77. It consists of eighth notes with accents. Dynamics include *f*.

82 J 12 K

Trb.III

98 3 *rit.*

Trb.III

105 L *mp* *mp*

Trb.III

110 M 8 N 3 *mp*

Trb.III

124 *rit.* 4 *mf* *f*

Trb.III

Bass Trombone/Tuba

Abode for a bard

A **B** **C** **D**

B. Trb./Tuba $\text{♩} = 140$ 4 8 8 8 8

E
37 *f*

F
42 *mp* *p*

mp *mf*

G
52 14

H
70 *mf* *f* 2

I
76 *f*

J **K**
81 12

B. Trb./Tuba 97 $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{3}{4}$ **3** *rit.* $\frac{4}{4}$ - $\frac{5}{4}$

L

B. Trb./Tuba 104 $\frac{5}{4}$ - $\frac{4}{4}$ *mp* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

M

B. Trb./Tuba 109 $\frac{4}{4}$ *mp* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ **8** *mp*

N

B. Trb./Tuba 121 **3** *rit.* **4** $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mf* *f*

B. Trb./Tuba 131 $\frac{4}{4}$


Timpani

Abode for a bard

The musical score for the Timpani part of "Abode for a bard" is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 140. The score is divided into six sections, A through F, with measures 1 through 51. Section A (measures 1-7) features a 4-measure rest followed by a 7-measure rest, then a dotted quarter note with a trill and a dynamic of *p*. Section B (measures 8-13) includes a 6-measure rest. Section C (measures 14-19) starts with a dotted quarter note and trill (*p*), followed by a quarter note (*mp*), a 2-measure rest, and then quarter notes with trills. Section D (measures 20-24) begins with a quarter note and trill, followed by a 2-measure rest, a dotted quarter note with a trill (*mp*), and then quarter notes with trills that crescendo to *mf*. Section E (measures 25-35) starts with a quarter note and trill, followed by a dotted quarter note with a trill, and then quarter notes with trills that crescendo to *f*. Section F (measures 36-51) begins with a quarter note and trill, followed by quarter notes with trills in 4/4, 3/4, and 4/4 time signatures. It then changes to 3/4 time with a trill and crescendo to *mp*, followed by quarter notes with trills. The final section (measures 46-51) consists of eighth notes with a dynamic of *mf*, followed by a quarter rest, a quarter note with a dynamic of *f*, a dotted half note with a trill (*ff*), and a quarter note with a dynamic of *p*.


G

56 8

Timp. 


H

68

Timp. 

I

73

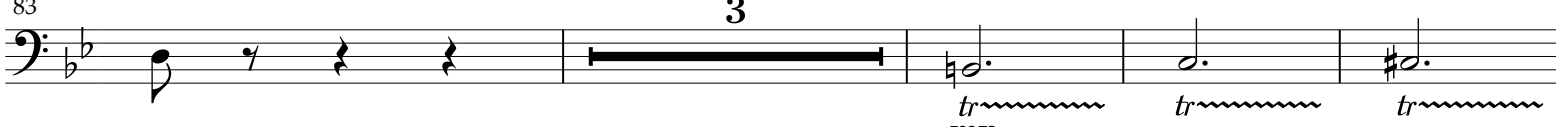
Timp. 

78


Timp. 

J

83 3

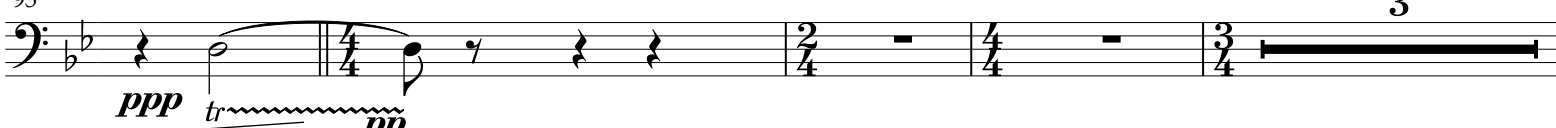
Timp. 

90


Timp. 

K

95 3

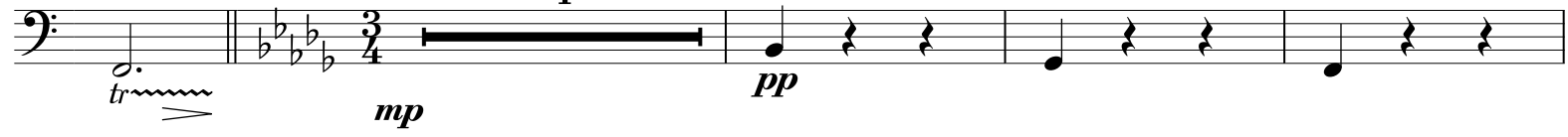
Timp. 

L

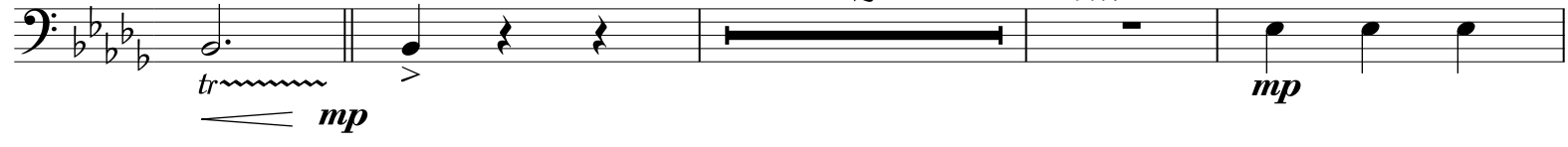
102 *rit.*
Timp. 


107
Timp. 

M

112
Timp. 

N

120
Timp. 

126
Timp. 

131
Timp. 

Harp/Piano

Abode for a bard

A

Harp/Pno

$\text{♩} = 140$

p

Harp/Pno

B

Harp/Pno

Harp/Pno

C

Harp/Pno

f

26 D

Harp/Pno

31

Harp/Pno

36 E

Harp/Pno

44 F G

Harp/Pno

63

Harp/Pno

68 **H** **I**

Harp/Pno

3 3 4 6

mf

83 **J** **K**

Harp/Pno

10 10 10 10

pp *pp*

97

Harp/Pno

3 3 *rit.*

104 **L**

Harp/Pno

3 2 3 2

112 **M**

Harp/Pno

mf *mp*

G to G \flat , A to A \flat

117 N

Harp/Pno

124 *rit.*

Harp/Pno

129

Harp/Pno

Violin

Abode for a bard

solo part for lead violinist at K

$\text{♩} = 140$

A 3 8 **B** 8 **C** 8

29 **D** 8 **E** 3 2

44 **F** 11 **G** 16 **H** 5 **I** 6

83 **J** 13 **K** *mf* *f* *f* *f*

100 *mf* *rit.* *mp* *f* *gliss.*

105 **L** 3 3 **M** 8

121 **N** 3 *rit.* 4 2

Detailed description of the score: The score is for a violin part in G-flat major (two flats). It consists of 14 measures, each with a letter label in a box. Measure A (3/4, 3 notes), B (3/4, 8 notes), C (3/4, 8 notes), D (3/4, 8 notes), E (4/4, 3 notes), F (4/4, 11 notes), G (3/4, 16 notes), H (3/4, 5 notes), I (3/4, 6 notes), J (3/4, 13 notes), K (4/4, 4 notes, *mf*), L (4/4, 3 notes), M (3/4, 8 notes), N (3/4, 3 notes, *rit.*). Dynamics include *mf*, *f*, *rit.*, and *mp*. Articulations include accents, slurs, and glissando. Time signatures include 3/4, 4/4, 2/4, and 5/4.

Violin I

Abode for a bard

Violin I score for "Abode for a bard". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 140. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-6) begins with a *pp* dynamic. Section B (measures 11-16) begins with a *p* dynamic. Section C (measures 21-26) begins with a *f* dynamic. Section D (measures 26-31) begins with a *mf* dynamic. Section E (measures 36-41) begins with a *f* dynamic and includes a key signature change to one flat (B-flat) and a time signature change to 4/4.

Violin I

6

11

16

21

26

31

36

A

B

C

D

E

pp

p

f

mf

f

$\text{♩} = 140$

41 **F**

Vln. I

46

Vln. I

51

Vln. I

56 **G** **H**

Vln. I

76 **I**

Vln. I

81 **J**

Vln. I

86 **K**

Vln. I

99 **L**

Vln. I

106
Vln. I

mp

111
Vln. I

M

mp

116
Vln. I

p *mf*

121
Vln. I

N

rit. *mp*

126
Vln. I

f

131
Vln. I

Violin II

Abode for a bard

Violin II score for "Abode for a bard". The piece is in 3/4 time, key of B-flat major, with a tempo of 140. The score is divided into five sections labeled A through E.

Section A: Measures 1-6. Starts with a *pp* dynamic. Measure 6 is marked with a boxed 'A'.


Section B: Measures 7-10. Measure 10 is marked with a boxed 'B'. A slur covers measures 8-9 with a *p* dynamic.

Section C: Measures 11-20. Measure 11 is marked with a boxed 'C'. Starts with a *f* dynamic.

Section D: Measures 21-30. Measure 30 is marked with a boxed 'D'. Ends with a *mf* dynamic.

Section E: Measures 31-36. Measure 36 is marked with a boxed 'E'. Features a key signature change to C major and a time signature change to 4/4.

41 F

Vln. II 

46

Vln. II 

51

Vln. II 

56 G H

Vln. II 

76 I

Vln. II 

81 J

Vln. II 

86 K

Vln. II 

99 **L**
Vln. II *3* *rit.* *mp*

106 *mp*

111 **M** *mp*

116 *p* *mf*

121 **N** *rit.* *mp*

126 *f*

131

Viola

Abode for a bard

A

Vla. $\text{♩} = 140$
pp

6

B

Vla. *p*

11

16

C

Vla. *f*

21

D

Vla. *mf*

26

31

E

Vla. *f*

36

F

Vla. *mp*

41

Vla. 46 **2**
mf *f*

Vla. 52 *tr* *pp* **G**

Vla. 57

Vla. 62 *p*

Vla. 67 *p*

H Vla. 72 *mp* *f* *cresc...*

I Vla. 77

J Vla. 82 *fff* *ppp*

Vla. 87 *mp* *div* *pp*

Vla. 92 **K**

Vla. 97 *rit.* 3

Vla. 104 **L** *mp*

Vla. 109 **M** *mp*

Vla. 114 *p*

Vla. 119 **N** *mf*

Vla. 124 *rit.* *mp*

Vla. 129 *f*

Cello

Abode for a bard

A

Cell. $\text{♩} = 140$
pp

Cell. 6

B

Cell. 11 *p*

Cell. 16

C

Cell. 21 *f* arco

D

Cell. 26 *mf*

Cell. 31

E

Cell. 36 *f*

F

Cell. 41 *mp*

46
Cell.

51
Cell.

G

56
Cell.

61
Cell.

66
Cell.

H

71
Cell.

I

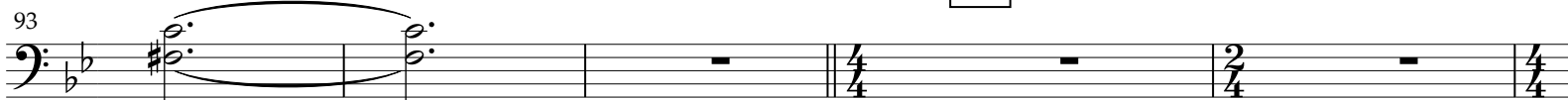
76
Cell.


J

81
Cell.

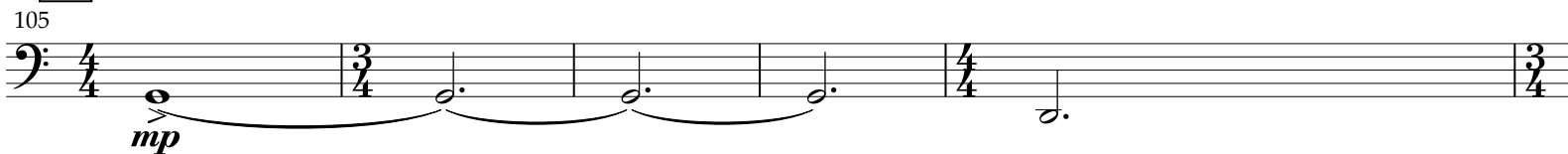
88
Cell.

K


Cell. 93 


Cell. 98 

L

Cell. 105 

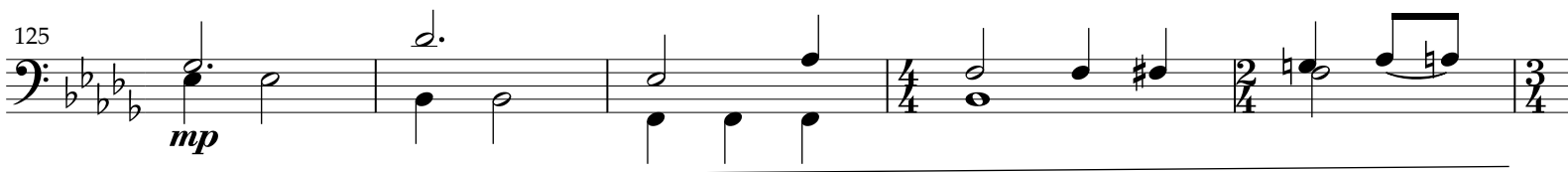
M

Cell. 110 

Cell. 115 

N

Cell. 120 

Cell. 125 

Cell. 130 

Abode for a bard

Bass

Bass

$\text{♩} = 140$

A **B**

4 7 pizz. *p* 6

Bass

20

C

f

Bass

25

D

mf

Bass

30

Bass

35

E

f

Bass

40

Bass

F

45 pizz. *mp*

Bass

50

mf

55 Bass **G** *f* *p* *mp* arco 3

62 Bass

67 Bass *mf*

72 Bass **H** *mp* *f* *cresc.*

77 Bass **I**

82 Bass **J** *fff* *mp* 3

89 Bass *pp*

94 Bass **K**

99 **L** *3* *rit.* *pizz.* *mp*

106 *mp*

111 **M** *mp*

116

121 **N** *mf* *rit.* *mp*

126 *f*

131

Elizabethan piece

Paul Busby

Flute I $\text{♩} = 140$

Flute II

Oboe I

English Horn

Clarinet I

Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Bass Trombone/Tuba

Timpani

Snare Drum

Harp/Piano

p

solo part for lead violinist at K

Violin

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Bass

A

p

mf

mf

11 **B**

FL.I *mf*

FL.II *mf*

Ob.I

E.H. *mp*

Cl.I *mp*

Cl.II

Bass Cl.

Bsn.I *mp*

Bsn.II

Hn.I *pp*

Hn.II *pp*

Hn.III *pp*

Hn.IV *pp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb./Tuba

Timp. *tr* *p*

Snare

Harp/Pno

Vln.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass *pizz.* *p*

21 **C** **D**

Fl.I *f* *mf* *pp* *mf*

Fl.II *p* *pp* *mf*

Ob.I *p* *pp*

E.H.

Cl.I *p* *pp* *mf*

Cl.II *p* *pp* *mf*

Bass Cl. *p* *pp*

Bsn.I *p* *pp*

Bsn.II *p* *pp* *mf*

Hn.I *mp*

Hn.II *mp*

Hn.III *mp*

Hn.IV *mp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb./Tuba

Timp. *mp* *tr* *mp* *mf*

Snare *mp* *mp* *3*

Harp/Pno *f*

Vln.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cell. *accco* *f* *mf*

Bass *f* *mf*

E

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb./Tuba
Timp.
Snare
Harp/Pno
Vln.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
mf
f

F

The score is for measures 43 through 50. The key signature is three flats (B-flat major/D minor), and the time signature is 3/4. The score includes parts for various instruments: Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bass Clarinet, Bsn. I and II, Horns I-IV, Trumpets I-III, Trbn. I-III, B. Trbn./Tuba, Timp., Snare, Harp/Pno, Vln. I and II, Vla., Cell., and Bass. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Some parts also feature *p* (piano) and *pizz.* (pizzicato) markings. The score is written on multiple staves, with some instruments sharing staves. The overall texture is dense, with many instruments playing in parallel motion.

G

53

FL.I *f* *tr* *p* *mp*

FL.II *f* *tr* *p* *mp*

Ob.I *p*

E.H. *p* *mp*

Cl.I *p* *mp*

Cl.II *p* *mp*

Bass Cl. *f* *ff* *p*

Bsn.I *ff* *mp*

Bsn.II *ff* *p* *mp*

Hn.I *f* *ff* *p*

Hn.II *f* *ff* *p*

Hn.III *f* *ff* *p*

Hn.IV *f* *ff* *p*

Tpt.I *ff* *p*

Tpt.II *ff* *p*

Tpt.III *ff* *p*

Trb.I *f* *ff* *p*

Trb.II *f* *ff* *p*

Trb.III *f* *ff* *p*

B. Trb./Tuba *f*

Timp. *f* *ff* *p*

Snare *RIM*

Harp/Pno *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* *pp*

Cell. *f* *pp*

Bass *f* *p* *arco* *mp*

FL.I *mp* *mf*

FL.II *mp* *mf*

Ob.I *p* *mf*

E.H. *mf*

Cl.I *mp* *mf*

Cl.II *mp*

Bass Cl. *mp* *p*

Bsn.I *mp* *pp* *p*

Bsn.II *mp* *pp* *p*

Hn.I *pp* *mp* *p* *f*

Hn.II *pp* *mp* *p* *f*

Hn.III *pp* *mp* *p* *f*

Hn.IV *pp* *mp* *p* *f*

Tpt.I *p* *mf* *f*

Tpt.II *p* *mf* *f*

Tpt.III *p* *mf* *f*

Trb.I *mp* *mf* *f*

Trb.II *mp* *mf* *f*

Trb.III *mp* *mf* *f*

B. Trb./Tuba *mf* *f*

Timp. *p* *mp* *mf* *f*

Snare *pp* *p* *mp* *tr*

Harp/Pno *mp* *mp* *mf*

Vln. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *p* *mp*

Cell. *p* *p* *mp*

Bass *mf* *mp*

This page contains a musical score for an orchestra, starting at measure 74. The score is organized into systems for various instrument groups. The woodwind section includes Flutes I & II, Oboe I, English Horn, Clarinets I & II, Bass Clarinet, Bassoon I & II, Horns I-IV, Trumpets I-III, and Trombones I-III. The percussion section includes Timpani, Snare, and Harp/Piano. The string section includes Violins I & II, Viola, Cello, and Bass. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) for the woodwinds and strings. The strings have a *cresc.* (crescendo) marking. The percussion includes a *tr* (trill) marking. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is numbered 74 and is labeled with the Roman numeral 'I'.

rit.

L

tempo

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb./Tuba
Timp.
Snare
Harp/Pno
Vln.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score for page 98 is arranged in a standard orchestral format. It begins with a key signature of two flats and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section is marked *rit.* (ritardando) and the second section is marked **L** (Lento) and *tempo*. The instruments listed on the left are: Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I-IV, Trumpet I-III, Trombone I-III, Bass Trombone/Tuba, Timpani, Snare, Harp/Piano, Violin, Violin I and II, Viola, Cello, and Bass. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like *rit.* and *tempo* are placed above the score. The bottom staff (Bass) includes a *pizz.* (pizzicato) marking. The score concludes with a final measure in the second section.

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.III
B. Trb./Tuba
Timp.
Snare
Harp/Pno
Vln.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl.I. *mp* *rit.*

Fl.II. *mp*

Ob.I. *mp*

E.H. *mp*

Cl.I. *mp*

Cl.II. *mp*

Bass Cl. *mf* *mp*

Bsn.I. *mf* *mp*

Bsn.II. *mf* *mp*

Hn.I. *mp* *mf*

Hn.II. *mp* *mf*

Hn.III. *mp* *mf*

Hn.IV. *mf*

Tpt.I. *mp* *mf* *cup or bucket mute or HOB*

Tpt.II. *mf*

Tpt.III. *mf*

Trb.I. *mf*

Trb.II. *mf*

Trb.III. *mf*

B. Trb./Tuba *mf*

Timp. *pp* *mp* *mp*

Snare *p* *mp*

Harp/Pno *p* *mp* *mf*

Vln. *p* *mf* *mp*

Vln. I. *p* *mf* *mp*

Vln. II. *p* *mf* *mp*

Vla. *p* *mf* *mp*

Cell. *p* *mf* *mp* *div.*

Bass *mf* *mp*

FL.I *f*

FL.II *f*

Ob.I *f*

E.H. *f*

Cl.I *f*

Cl.II *f*

Bass Cl. *f*

Bsn.I *f*

Bsn.II *f*

Hn.I *f*

Hn.II *f*

Hn.III *f*

Hn.IV *f*

Tpt.I *f*

Tpt.II *f*

Tpt.III *f*

Trb.I *f*

Trb.II *f*

Trb.III *f*

B. Trb./Tuba *f*

Timp. *tr* *mf*

Snare *mf*

Harp/Pno *f*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*