

GEORGIAN HOUSE

Flute I

A $\text{♩} = 80$ 3 *rit.* 2

B $\text{♩} = 80$ tempo

9 2 **C** *p* *mp*

15 *gliss.* *mf* *mp*

20 *mf* *mp* **D** *mf*

25 *gliss.* *mf* **E**

30 **F**

Fl.I

gliss.

f *mf*

35

Fl.I

mp *mf* *f* *ff*

40 **G**

Fl.I

f *mp* *mp*

45 **H** **I**

Fl.I

pp

6

♩ = 160
double tempo

55 **J** **K**

Fl.I

ff *f*

3 4 8

72 **L**
Fl.I 3
p

79 **M**
Fl.I *mf* *mf*

84
Fl.I *f* *mf*

89
Fl.I *mp* *p*

94 **N** **O**
Fl.I 7 *mp*

105 **P**
Fl.I 3 4

Q

115

Fl.I

♩ = 80
original tempo (half-tempo)

p

R

121

Fl.I

p

126

Fl.I

pp > ppp

GEORGIAN HOUSE

Flute II

The musical score for Flute II is divided into five systems, each starting with a measure number and a boxed letter label. The tempo is marked as quarter note = 80. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

System 1: Starts at measure 1. Features a 3-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, then a 2-measure rest in 4/4 time, and a 4-measure rest in 5/4 time. A *rit.* marking is present above the 2/4 time signature. The system ends with a double bar line.

System 2: Starts at measure 12. Features a 9-measure rest, followed by a quarter rest, an eighth rest, and a quarter note with a sharp sign. The dynamic marking *mp* is below. The system continues with a series of eighth and quarter notes, ending with a double bar line.

System 3: Starts at measure 25. Features a series of quarter notes, followed by a glissando marking and a quarter note. The dynamic marking *mf* is below. The system continues with a series of quarter notes, ending with a double bar line.

System 4: Starts at measure 30. Features a series of quarter notes, followed by a glissando marking and a quarter note. The dynamic marking *f* is below. The system continues with a series of quarter notes, ending with a double bar line.

System 5: Starts at measure 35. Features a series of quarter notes, followed by a glissando marking and a quarter note. The dynamic marking *mp* is below. The system continues with a series of quarter notes, ending with a double bar line.

40 **G**

Fl.II

f *mp*

45 **H** **I**

Fl.II

pp gliss. gliss. $\text{♩} = 160$

55 **J** **K**

Fl.II

ff *f* 3 4 8

72 **L**

Fl.II

p 3

79 **M**

Fl.II

mf *mf*

84
Fl.II

f

3

91
Fl.II

mp *pp*

N

8

103
Fl.II

O

4

mf

111
Fl.II

P

4

2

4

pp

♩ = 80

123
Fl.II

R

p *pp* *ppp*

3

GEORGIAN HOUSE

Oboe I

The musical score for Oboe I is divided into five systems, each starting with a measure number and a boxed letter label (A through G). The score includes various musical notations such as rests, slurs, and dynamic markings.

System 1: Starts at measure 1 with a tempo marking of $\text{♩} = 80$. It features a 3-measure rest, a 2-measure rest with a *rit.* marking, a 4-measure rest, and a 5-measure rest. The system concludes with a 4-measure rest labeled **A** and **B**.

System 2: Starts at measure 12. It contains rests of 10, 6, and 3 measures, followed by a melodic phrase starting with a *f* dynamic. The system is labeled **C**, **D**, **E**, and **F**.

System 3: Starts at measure 33. It features a melodic line with dynamics of *mf*, *mp*, and *mf*.

System 4: Starts at measure 38. It contains a melodic line with dynamics of *f*, *ff*, *f*, and *mf*. A *gliss.* marking is present above a note. The system is labeled **G**.

System 5: Starts at measure 43. It features a melodic line with a *mp* dynamic and concludes with a *pp* dynamic.

Ob.I 48 **H** **I** $\text{♩} = 160$

6 *ff* 3 *f* 3

Ob.I **J** **K**

4 4 *mf*

Ob.I 71 **L** **M**

tremolo 8 8 *mf*

Ob.I 90 **N** **O**

4 7 3 *mp*

Ob.I 104

3

Ob.I

111 **P**

4

2

Q

♩ = 80

6

R

6

The image shows a musical score for the first Oboe (Ob. I). The score is written on a single staff with a treble clef. It begins with the number '111' and a boxed letter 'P'. The first measure is a whole rest, with the number '4' above it. The second measure is also a whole rest, with the time signature 4/4 below it. The third measure is a whole rest, with the number '2' above it and the time signature 3/4 below it. The fourth measure is a whole rest, with the boxed letter 'Q' above it, a quarter note symbol followed by '= 80' below it, and the number '6' above it. The fifth measure is a whole rest, with the number '6' above it and the time signature 4/4 below it. The sixth measure is a whole rest, with the boxed letter 'R' above it and the number '6' above it. The score ends with a double bar line.

GEORGIAN HOUSE

English Horn

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$ 4

E.H. in F

12 **C** 10 **D** 6 **E** 3 **F** *f*

E.H. in F

33 *mf* *mp* *mf*

E.H. in F

38 **G** *f* *ff* *f* *mf*

E.H. in F

43 *mp* *pp*

48 **H** **I** $\bullet = 160$

E.H. in F

ff *f*

6 3

J **K**

E.H. in F

mf

3

67

E.H. in F

mf *tr*

72 **L** **M**

E.H. in F

mf

8 8

91 **N**

E.H. in F

mp *pp*

8

103 **O**

E.H. in F

4

mf

111 **P**

E.H. in F

4

2

Q

6

R

6

mf

GEORGIAN HOUSE

Clarinet I

The musical score for Clarinet I of "Georgian House" is presented in five systems, each with a measure number and a section label (A-E). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

System 1: Measure 11. Section **A**. Tempo marking: ♩ = 80. The first measure contains a whole rest with a "3" above it. The second measure contains a whole rest with "rit." above it. The third measure contains a whole rest with a "2" above it. The fourth measure contains a whole rest. Section **B** begins at measure 12 with a whole rest and a "3" above it. Tempo marking: ♩ = 80.

System 2: Measure 11. Section **C**. The first measure contains a whole rest. The second measure contains a quarter note G4 with a "p" dynamic marking. The rest of the system contains a melodic line with slurs and ties.

System 3: Measure 16. Section **C** continues. The first measure contains a quarter note G4 with a "gliss." marking. The second measure contains a quarter note A4 with a "mp" dynamic marking. The rest of the system contains a melodic line with slurs and ties.

System 4: Measure 21. Section **D**. The first measure contains a quarter note G4 with a "mf" dynamic marking. The second measure contains a quarter note A4 with a "mp" dynamic marking. The rest of the system contains a melodic line with slurs and ties.

System 5: Measure 26. Section **E**. The first measure contains a quarter note G4 with a "gliss." marking. The second measure contains a quarter note A4 with a "mf" dynamic marking. The rest of the system contains a melodic line with slurs and ties.

31 F

Cl.I in B \flat

f *mf* *mp*

36 G

Cl.I in B \flat

mf *f* *ff* *f* *mf*

41

Cl.I in B \flat

mp

46 H

Cl.I in B \flat

pp *p*

51 I

Cl.I in B \flat

mp *f*

$\bullet = 160$

56 Cl.I in Bb

mf *mp* *p* *pp*

J

4

64 Cl.I in Bb

K **L**

8 4

mf

79 Cl.I in Bb

tr **M** **M**

8

mf

91 Cl.I in Bb

N

3

mp *p*

98 Cl.I in Bb

O

3

mp

105 Cl.I in Bb

105

110 Cl.I in B \flat **P** *mf* 4 2 2 **Q** ♩ = 80

120 Cl.I in B \flat **R** 2 6 *p*

GEORGIAN HOUSE

Clarinet II

The musical score for Clarinet II of "Georgian House" is presented in five systems, each starting with a measure number and a section letter in a box. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 80. The score includes various time signatures (4/4, 2/4, 5/4) and dynamic markings (mp, mf, f). Section A (measures 1-5) features rests with durations of 3, 2, and 4 measures, with a ritardando marking. Section B (measures 6-7) is a 7-measure rest. Section C (measures 8-11) contains a melodic line with dynamics mp, mf, and mp. Section D (measures 12-15) continues the melodic line with dynamics mf and mp. Section E (measures 16-20) features a melodic line with dynamics mf and f. Section F (measures 21-25) continues the melodic line with dynamics mf, mp, and mf.

A $\text{♩} = 80$ 3 *rit.* 2 5 4 **B** $\text{♩} = 80$ 4

Cl.II in B \flat

12 **C** 7 **D** *mp* *mf* *mp*

Cl.II in B \flat

23 *mf*

Cl.II in B \flat

28 **E** **F** *mf* *f*

Cl.II in B \flat

33 *mf* *mp* *mf*

38 **G**

Cl.II in B \flat

f *ff* *f* *mf*

Detailed description: This system contains measures 38 through 42. It begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *ff* (fortissimo) at measure 40. A boxed letter 'G' is positioned above the staff at the start of measure 40. The dynamics then decrease to *f* and *mf* (mezzo-forte) by measure 42. The music consists of eighth and sixteenth notes with various articulations.

43

Cl.II in B \flat

mp *gliss.* *gliss.* *pp*

Detailed description: This system contains measures 43 through 47. It starts with a dynamic of *mp* (mezzo-piano). Measures 45 and 46 feature glissando markings (*gliss.*). The system concludes with a dynamic of *pp* (pianissimo) and a hairpin crescendo.

48 **H**

Cl.II in B \flat

pp *p* *mp*

Detailed description: This system contains measures 48 through 52. It begins with a dynamic of *pp* (pianissimo) and a hairpin crescendo to *p* (piano) at measure 50. A boxed letter 'H' is positioned above the staff at the start of measure 48. The dynamics then increase to *mp* (mezzo-piano) by measure 52. The music features eighth notes with accents.

53 **I**

Cl.II in B \flat

mp *mf* *f* *mf* *mp*

$\bullet = 160$

Detailed description: This system contains measures 53 through 57. It starts with a dynamic of *mp* (mezzo-piano) and a hairpin crescendo to *mf* (mezzo-forte) at measure 55. A boxed letter 'I' is positioned above the staff at the start of measure 55. A tempo marking of $\bullet = 160$ is present. The dynamics continue to *f* (forte) and then decrease to *mf* and *mp* by measure 57. The music includes a 3/4 time signature change and a half note.

58 **J** **K**

Cl.II in B \flat

p *pp* *mf*

4 7

Detailed description: This system contains measures 58 through 62. It begins with a dynamic of *p* (piano) and a hairpin crescendo to *pp* (pianissimo) at measure 60. A boxed letter 'J' is positioned above the staff at the start of measure 60. Measures 61 and 62 feature rehearsal marks '4' and '7' respectively. The system concludes with a dynamic of *mf* (mezzo-forte) and a hairpin crescendo. The music includes a key signature change to three sharps and a final flat.

72 **L**

Cl.II in B \flat

77 **M**

Cl.II in B \flat

89

Cl.II in B \flat

94 **N**

Cl.II in B \flat

102 **O**

Cl.II in B \flat

107 **P**

Cl.II in B \flat

mf

mp *pp*

p

mp

mf

4

8

4

4/4

115
Cl. II in B \flat

2 6 6

Q **R**

$\text{♩} = 80$

GEORGIAN HOUSE

Bass Clarinet

The musical score for Bass Clarinet is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score is divided into five sections labeled A through E.

- Section A:** Measures 1-8. It begins with a 3-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, then a 2-measure rest in 4/4 time, and finally a 5-measure rest in 5/4 time. A *rit.* (ritardando) marking is placed above the 2/4 time signature.
- Section B:** Measure 9. A single half note G4 is played, marked *p* (piano).
- Section C:** Measures 10-13. A melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The final note is marked with a glissando (*gliss.*) and a *mp* (mezzo-piano) dynamic.
- Section D:** Measures 14-18. A melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The final note is marked with a *mp* dynamic.
- Section E:** Measures 19-24. A melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The final note is marked with a *mf* (mezzo-forte) dynamic.

29 **F**

Bass Cl. in B \flat

f *mf*

34

Bass Cl. in B \flat

mp *mf* *f*

39 **G**

Bass Cl. in B \flat

ff *f* *mf* *mp*

44 **H**

Bass Cl. in B \flat

pp 6

54 **I**

Bass Cl. in B \flat

$\bullet = 160$

f *mf* *mp* *p*

59 Bass Cl. in B \flat **J** 3 **K** 8 **L** 8

pp

Bass Cl. in B \flat **M** 15 **N** 8 **O** *mp*

mp

106 Bass Cl. in B \flat *mf*

mf

111 Bass Cl. in B \flat **P** 4 **Q** 2 $\text{♩} = 80$ 6 **R** 6

$\text{♩} = 80$

GEORGIAN HOUSE

Bassoon I

A $\text{♩} = 80$ 3 *rit.* 2 4 **B** $\text{♩} = 80$ 4

Bsn.I

C 12 10 **D** *mp*

Bsn.I

E 26 *mf* *mf*

Bsn.I

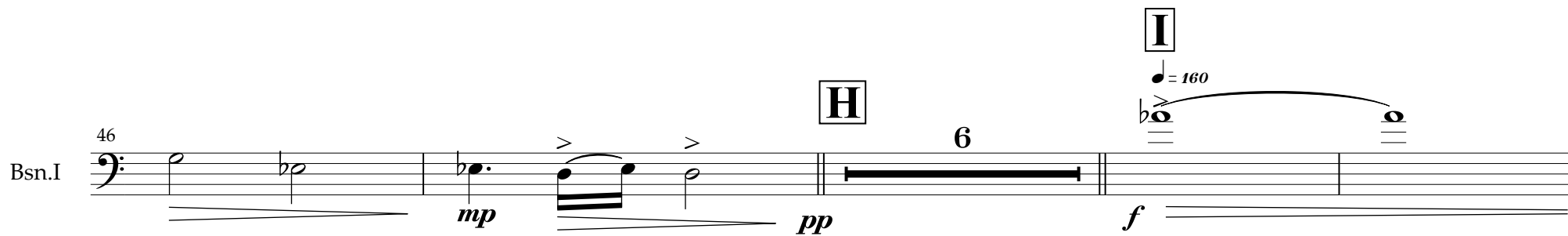
F 31 *f* *mf* *mp*

Bsn.I

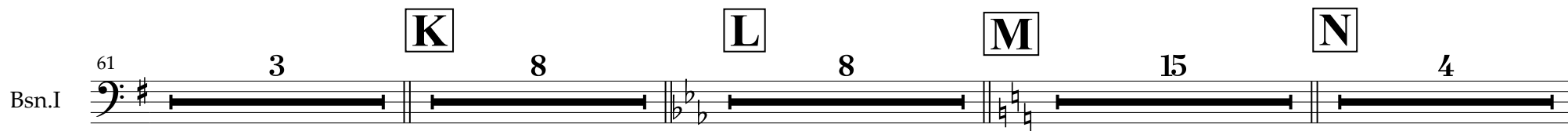
G 36 *mf* *f* *ff* *f* *mf*

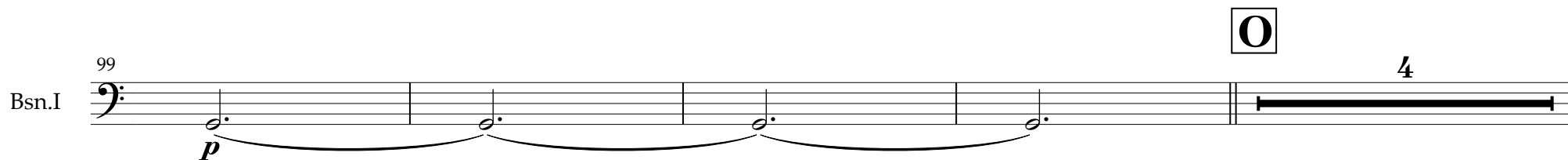
Bsn.I

Bsn.I 41 

Bsn.I 46 

Bsn.I 56 

Bsn.I 61 

Bsn.I 99 

107
Bsn.I
mp
P
mf
4

115
Bsn.I
2
4
Q
• = 80
p

124
Bsn.I
R
6

GEORGIAN HOUSE

Bassoon II

A

♩ = 80

3

rit.

2

B

♩ = 80

Bsn.II

C

Bsn.II

Bsn.II

D

Bsn.II

E

Bsn.II

Bsn.II 29 **F**

f *mf*

Bsn.II 34

mp *mp* *mf* *f*

Bsn.II 39 **G**

ff *f* *mp*

Bsn.II 44 **H**

mp *mp* *pp* 6

Bsn.II 54 **I**

♩ = 160

f *f* *mf* *mp*

59 **J** 4 **K** 8 **L** 8 **M** 14

Bsn.II

pp

94 **N**

Bsn.II

p

p

99 **O** 4

Bsn.II

mf

107 **P** 4

Bsn.II

mf

115 **Q** 2 4

Bsn.II

p

p

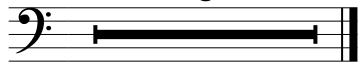
♩ = 80

Bsn.II

124

R

6



A musical staff for the second bassoon (Bsn.II) showing measure 124. The staff contains a whole rest, which is a thick horizontal line with a vertical stem at its right end. Above the staff, the number '124' is written. Above the rest, the letter 'R' is enclosed in a square box. To the right of the rest, the number '6' is written. The staff ends with a double bar line.

GEORGIAN HOUSE

Horn I

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$ 4

Hn.I in F

12 **C** 10 **D** 6 **E**

Hn.I in F

31 **F** *f* *mf* *mp* *mf*

Hn.I in F

36 **G** *f* *ff* *gliss.*

Hn.I in F

41 *f* *mf* *mf* *mp*

46 Hn.I in F **H** **I** $\bullet = 160$ 6 2 *pp* *f* *mp*

57 Hn.I in F **J** 2 *p*

63 Hn.I in F **K** **L** **M** 8 8 *mp*

82 Hn.I in F 3 *p* *mf* gliss.

89 Hn.I in F *mp*

Hn.I in F 94 **N** 8 **O** 8 **P** *pp* *mf*

Hn.I in F 113 **Q** *p* = 80 2 6

Hn.I in F 124 **R** 6

GEORGIAN HOUSE

Horn II

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$ 3

Hn.II in F

11 **C** 10 **D** 6 **E** *mf*

Hn.II in F

30 **F** *f* *mf*

Hn.II in F

35 *mp* *mf* *f* *ff*

Hn.II in F

40 **G** *f* *mp* *mf* *mp*

Hn.II in F 45

pp $\bullet = 160$

H **I**

6 2

Detailed description: This staff contains measures 45 through 55. It begins with a treble clef and a key signature of one sharp (F#). The first three measures contain eighth notes. Measure 45 has a dynamic marking of *pp*. A fermata is placed over measure 45. A double bar line follows. A bracket labeled '6' spans measures 56-61. Another double bar line follows. A bracket labeled '2' spans measures 62-63. A tempo marking of $\bullet = 160$ is placed above the staff. Two boxed letters, 'H' and 'I', are positioned above the staff.

Hn.II in F 56

f *mp* *p*

J **K**

2 4

Detailed description: This staff contains measures 56 through 64. It begins with a treble clef and a key signature of one sharp (F#). Measure 56 has a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' below it. A slur covers measures 56-60. A dynamic marking of *mp* appears in measure 61. A 3/4 time signature is shown in measure 61. A double bar line follows. A bracket labeled '2' spans measures 65-66. Another double bar line follows. A bracket labeled '4' spans measures 67-70. A double bar line follows. A dynamic marking of *p* is shown in measure 71. A slur covers measures 71-72. Two boxed letters, 'J' and 'K', are positioned above the staff.

Hn.II in F 65

mp

L

4

Detailed description: This staff contains measures 65 through 72. It begins with a treble clef and a key signature of two sharps (F# and C#). A slur covers measures 65-70. A dynamic marking of *mp* is shown in measure 71. A double bar line follows. A bracket labeled '4' spans measures 73-76. A double bar line follows. A key signature change to one flat (F) is indicated in measure 77. A slur covers measures 77-78. A dynamic marking of *mp* is shown in measure 79. A boxed letter 'L' is positioned above the staff.

Hn.II in F 73

mp

M

4 3

Detailed description: This staff contains measures 73 through 82. It begins with a treble clef and a key signature of one flat (F). A slur covers measures 73-78. A dynamic marking of *mp* is shown in measure 79. A double bar line follows. A bracket labeled '4' spans measures 83-86. A double bar line follows. A key signature change to one sharp (F#) is indicated in measure 87. A bracket labeled '3' spans measures 88-90. A double bar line follows. A boxed letter 'M' is positioned above the staff.

Hn.II in F 83

mp *mf*

Detailed description: This staff contains measures 83 through 87. It begins with a treble clef and a key signature of one sharp (F#). A double bar line is shown in measure 83. A dynamic marking of *mp* is shown in measure 84. A slur covers measures 84-87. A dynamic marking of *mf* is shown in measure 87.

88 Hn.II in F *mf* *mp*

93 Hn.II in F **N** **O** **P** *pp* *mf*

112 Hn.II in F *p* *2*

118 Hn.II in F **Q** **R** *pp* *ppp*

GEORGIAN HOUSE

Horn III

A
♩ = 80
3
rit.
2
3

Hn.III in F

11
C 10
D 6
E
mf

Hn.III in F

30
F
f *mf*

Hn.III in F

35
mp *mp* *mf* *f* *ff* *gliss.*

Hn.III in F

40
G
f *mf* *mf* *mp*

Hn.III in F 45 H I ♩ = 160 6 2

pp

Hn.III in F 56 J K 2 4 4

f mp

Hn.III in F 68 L 8

p

Hn.III in F 80 M 3

mp

Hn.III in F 87 gliss. mf mp p

p mf mp p

92 Hn.III in F

3 N 8 O 8 P *mf*

113 Hn.III in F

Q 2 6 *p* = 80

124 Hn.III in F

R 6

GEORGIAN HOUSE

Horn IV

A $\text{♩} = 80$ 3 *rit.* 2 **B** $\text{♩} = 80$ 3

Hn.IV in F

11 **C** 10 **D** 6 **E** *mf*

Hn.IV in F

30 **F** *f* *mf*

Hn.IV in F

35 *mp* *mf* *f* *ff*

Hn.IV in F

40 **G** *f* *mp* 4

48 **H** **I** $\text{♩} = 160$ **J**

Hn.IV in F

f *mp*

64 **K** **L**

Hn.IV in F

mp

78 **M**

Hn.IV in F

mp

86

Hn.IV in F

mf *mf*

91 **N** **O**

Hn.IV in F

mp *p*

111 **P**

Hn.IV in F

mf *mp* *p*

116 **Q** **R**

Hn.IV in F

2 6 6

♩ = 80

GEORGIAN HOUSE

Trumpet I

A $\text{♩} = 80$ 3 *rit.* 2 5

Tpt.I in B \flat

12 **C** 10 **D** 6 **E** 3 **F** *f*

Tpt.I in B \flat

33 *mf* 2 *mp* *mf* *f*

Tpt.I in B \flat

39 **G** *ff* *f* *mp*

Tpt.I in B \flat

44 **H** 4 **I** $\text{♩} = 160$ 3 3 **J** 4

64 **K** 8 **L** 7 **M**

Tpt.I in B \flat

82

Tpt.I in B \flat

87

Tpt.I in B \flat

92 **N** 8 **O** 8

Tpt.I in B \flat

111 **P** 4 **Q** 2 $\text{♩} = 80$ 6 **R** 6

Tpt.I in B \flat

GEORGIAN HOUSE

Trumpet II

A $\bullet = 80$ 3 *rit.* 2 4 **B** $\bullet = 80$ 4

Tpt.II in B \flat

12 **C** 10 **D** 6 **E** 3 **F** *f*

Tpt.II in B \flat

33 *mf* 3 *mf* *f* *ff*

Tpt.II in B \flat

40 **G** *f* *mp* 4

Tpt.II in B \flat

48 **H** 6 **I** $\bullet = 160$ 3 **J** 3 **K** 4 8

Tpt.II in B \flat

72 **L** **M**

Tpt.II in B \flat

8 8 *mf*

91 **N** **O** **P**

Tpt.II in B \flat

4 8 8 4

116 **Q** **R**

Tpt.II in B \flat

2 6 6 ♩ = 80

GEORGIAN HOUSE

Trumpet III

The musical score for Trumpet III of "Georgian House" consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections A through L, each marked with a boxed letter and a measure count. Section A (measures 1-4) starts with a tempo of 80 and includes a 3-measure rest, a ritardando, a 2-measure rest, and a 4-measure rest. Section B (measures 5-8) is a 4-measure rest. Section C (measures 9-14) is a 10-measure rest. Section D (measures 15-20) is a 6-measure rest. Section E (measures 21-23) is a 3-measure rest. Section F (measures 24-27) begins with a dynamic of *f* and includes a triplet of eighth notes. Section G (measures 28-32) includes a 4-measure rest and dynamics of *f* and *ff*. Section H (measures 33-38) includes a 4-measure rest and dynamics of *f* and *mp*. Section I (measures 39-41) is a 3-measure rest. Section J (measures 42-44) is a 3-measure rest. Section K (measures 45-52) is an 8-measure rest. Section L (measures 53-60) is an 8-measure rest. The score concludes with a key signature change to one sharp and one flat (F# and Bb).

12

33

41

54

A $\bullet = 80$ 3 *rit.* 2 4 **B** $\bullet = 80$ 4

C 10 **D** 6 **E** 3 **F** *f*

G *f* *ff*

H 4 6 *f* *mp*

I $\bullet = 160$ 3 **J** 3 **K** 4 **L** 8 8

Tpt.III in B \flat **M**

8 *mf* 4

Tpt.III in B \flat **N** **O** **P**

95 8 8 4 2

Tpt.III in B \flat **Q** **R**

118 ♩ = 80 6 6

GEORGIAN HOUSE

Trombone I

The musical score for Trombone I is divided into five systems, each containing measures 1-4, 5-8, 9-12, 13-16, and 17-20 respectively. The score includes various musical notations such as rests, notes, and dynamics.

System 1 (Measures 1-4): Measure 1 is marked with a boxed 'A' and a tempo of ♩ = 80. It contains a 3-measure rest. Measure 2 is marked 'rit.' and contains a 2-measure rest. Measure 3 is marked with a boxed 'B' and a tempo of ♩ = 80. It contains a 4-measure rest. Measure 4 is a 4-measure rest. Dynamics include *mf* at the end of the system.

System 2 (Measures 5-8): Measure 5 is marked with a boxed 'C' and a 10-measure rest. Measure 6 is marked with a boxed 'D' and a 6-measure rest. Measure 7 is marked with a boxed 'E' and a 4-measure rest. Measure 8 is marked with a boxed 'F' and contains notes. Dynamics include *f*.

System 3 (Measures 9-12): Measure 9 starts at measure 34 and contains notes with accents and slurs. Measure 10 is a 4-measure rest. Measure 11 is a 4-measure rest. Measure 12 contains notes. Dynamics include *mp*, *mf*, and *f*.

System 4 (Measures 13-16): Measure 13 starts at measure 39 and contains notes with accents and slurs. Measure 14 is a 4-measure rest. Measure 15 is a 4-measure rest. Measure 16 contains notes. Dynamics include *ff*, *f*, and *mp*.

System 5 (Measures 17-20): Measure 17 is marked with a boxed 'H' and a 4-measure rest. Measure 18 is marked with a boxed 'I' and a tempo of ♩ = 160. It contains a 6-measure rest. Measure 19 is marked with a boxed 'I' and a tempo of ♩ = 160. It contains a 3-measure rest. Measure 20 contains notes with accents and slurs. Dynamics include *f*.

Trb.I 59 **J** 4 **K** 8 **L** 8 **M** 8

Trb.I 88 *mf* *mp*

Trb.I 93 **N** 8 **O** 8 **P** 4 *pp*

Trb.I 115 **Q** 2 5 *mp* **R**

Trb.I 125 *mp* solo

GEORGIAN HOUSE

Trombone II

The musical score for Trombone II is divided into five systems, each containing measures 1-4, 5-8, 9-12, 13-16, and 17-20 respectively. The score includes various musical notations such as rests, notes, and dynamics.

System 1 (Measures 1-4): Measure 1: **A**, $\bullet = 80$, 3, 4/4. Measure 2: *rit.*, 2/4. Measure 3: 2, 4/4. Measure 4: 5/4. Measure 5: **B**, $\bullet = 80$, 4, 4/4.

System 2 (Measures 9-12): Measure 9: **C**, 12, 10, 4/4. Measure 10: **D**, 6, 4/4. Measure 11: **E**, 4, 4/4. Measure 12: **F**, *f*, 4/4. Measure 13: *mf*, 4/4. Measure 14: *mf*, 4/4.

System 3 (Measures 17-20): Measure 17: 34, *mp*, 4/4. Measure 18: *mf*, 4/4. Measure 19: *f*, 4/4. Measure 20: *f*, 4/4.

System 4 (Measures 13-16): Measure 13: 39, *ff*, 4/4. Measure 14: **G**, *f*, 4/4. Measure 15: *f*, 4/4. Measure 16: *mp*, 4/4.

System 5 (Measures 17-20): Measure 17: 44, **H**, 4, 4/4. Measure 18: 6, 4/4. Measure 19: **I**, $\bullet = 160$, 3, 4/4. Measure 20: *f*, 3/4.

59 Trb.II **J** 4 **K** 8 **L** 8 **M** 8 *pp*

88 Trb.II *mf* *mp*

93 Trb.II **N** 8 **O** 8 **P** 4 *pp*

115 Trb.II **Q** 2 5 **R** *mp*

125 Trb.II 2

GEORGIAN HOUSE

Trombone iii

The musical score for Trombone iii consists of six staves, each representing a different section of the piece. The sections are labeled with letters A through I in boxes. The score includes various musical notations such as rests, notes, dynamics, and articulation marks.

Section A: Starts at measure 1 with a tempo marking of $\bullet = 80$. It features a 3-measure rest in 4/4 time, followed by a *rit.* (ritardando) in 2/4 time, a 2-measure rest in 4/4 time, a 5-measure rest in 5/4 time, and a 4-measure rest in 4/4 time.

Section B: Starts at measure 11 with a tempo marking of $\bullet = 80$. It features a 10-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

Section C: Starts at measure 17. It features a 12-measure rest in 4/4 time, followed by a 10-measure rest in 4/4 time, and a 6-measure rest in 4/4 time.

Section D: Starts at measure 23. It features a 4-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

Section E: Starts at measure 29. It features a 4-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

Section F: Starts at measure 35. It features a 4-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

Section G: Starts at measure 41. It features a 4-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

Section H: Starts at measure 47. It features a 4-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

Section I: Starts at measure 53 with a tempo marking of $\bullet = 160$. It features a 3-measure rest in 4/4 time, followed by a 3-measure rest in 3/4 time, and a 4-measure rest in 3/4 time.

Section J: Starts at measure 59. It features a 4-measure rest in 4/4 time, followed by a 6-measure rest in 4/4 time, and a 4-measure rest in 4/4 time.

59 Trb.III **J** 4 **K** 8 **L** 8 **M** 8 *pp*

88 Trb.III *mf* *mp*

93 Trb.III **N** 8 **O** 8 **P** 4 *pp*

115 Trb.III **Q** 2 **R** 6 6

GEORGIAN HOUSE

Bass Trombone/Tuba

The musical score for Bass Trombone/Tuba is divided into nine measures, each with a lettered section marker in a box above it. Measure 1 (A) starts with a tempo marking of quarter note = 80, a 3-measure rest, a *rit.* marking, a 2-measure rest, and a 4-measure rest. Measure 2 (B) starts with a tempo marking of quarter note = 80 and a 4-measure rest. Measure 3 (C) has a 12-measure rest. Measure 4 (D) has a 10-measure rest. Measure 5 (E) has a 6-measure rest. Measure 6 (F) begins with a *f* dynamic, a half note B-flat, a half note B-flat, and a half note B-flat, with a crescendo line leading to a *mf* dynamic. Measure 7 (G) begins with a *mp* dynamic, a half note B-flat, a half note B-flat, and a half note B-flat with a sharp, with a crescendo line leading to a *f* dynamic. Measure 8 (H) begins with a *ff* dynamic, a half note B-flat, a half note B-flat, and a half note B-flat with a sharp, with a crescendo line leading to a *f* dynamic. Measure 9 (I) starts with a tempo marking of quarter note = 160, a 4-measure rest, a 6-measure rest, and then a half note B-flat, a half note B-flat, and a half note B-flat with a sharp, with a crescendo line leading to a *mf* dynamic. The score concludes with a 3/4 time signature.

57 **J** **K**

B. Trb./Tuba

mp *pp*

72 **L** **M**

B. Trb./Tuba

mp

84

B. Trb./Tuba

mf

89

B. Trb./Tuba

mp *p*

94 **N** **O** **P**

B. Trb./Tuba

pp

B. Trb./Tuba

116

2

♩ = 80

6

6

Q

R

GEORGIAN HOUSE

Timpani

A

♩ = 80

Timpani staff 1: Measures 1-5. Measures 1-3 are in 4/4 time, measures 4-5 in 2/4. Dynamics: *pp* (measures 1-3), *p* (measures 4-5). Includes trills and a *rit.* marking.

B

♩ = 80

Timpani staff 2: Measures 6-13. Measure 6 is in 4/4, measure 7 in 5/4, measure 8 in 4/4. Dynamics: *mf* (measures 6-7), *ppp* (measures 8-13). Includes a 4-measure rest and trills.

C

Timpani staff 3: Measures 14-18. Dynamics: *mp* (measures 14-18). Includes trills and a crescendo.

D

Timpani staff 4: Measures 19-23. Dynamics: *mp* (measures 19-22), *mf* (measures 23-24), *mp* (measures 25-26). Includes a drum roll and a dynamic accent (>).

24
Timp. **E**
mf

29
Timp. **F**
f *mf*

34
Timp. *mp* *mf* *f*

39
Timp. **G**
mf *mp*

44
Timp. **H**
p *pp* *p*

51 I
 Timp. ♩ = 160

mp *mf* *mf* *mp*

56 J

> p *tr* *ppp* 4

64 K L

7 *tr* *pp* *p* 6 *tr* *p*

80 M

mp

85

tr *tr* *mp* 3

92 N 8 O 7

Timp.

110 P

Timp.

115 Q

$\text{♩} = 80$

Timp.

121 R

Timp.

126

Timp.

GEORGIAN HOUSE

Snare Drum

The notation consists of six staves for the snare drum, each labeled 'Snare' on the left. The measures are as follows:

- Measure A:** Starts with a tempo marking of $\bullet = 80$. The notation shows a 3-measure rest in 4/4 time, followed by a 2-measure rest in 2/4 time, then a *rit.* (ritardando) marking. This is followed by a 2-measure rest in 4/4 time, a 5-measure rest in 5/4 time, and another *rit.* marking. The measure ends with a 4-measure rest in 4/4 time, with a tempo marking of $\bullet = 80$.
- Measure B:** A 4-measure rest in 4/4 time.
- Measure C:** A 10-measure rest in 4/4 time, starting at measure 12.
- Measure D:** A 6-measure rest in 4/4 time.
- Measure E:** A 4-measure rest in 4/4 time.
- Measure F:** An 8-measure rest in 4/4 time.
- Measure G:** An 8-measure rest in 4/4 time.
- Measure H:** A 6-measure rest in 4/4 time, starting at measure 48.
- Measure I:** A 3-measure rest in 4/4 time, followed by a 3-measure rest in 3/4 time, with a tempo marking of $\bullet = 160$.
- Measure J:** A 3-measure rest in 3/4 time.
- Measure K:** A 4-measure rest in 4/4 time.
- Measure L:** An 8-measure rest in 4/4 time, starting at measure 72.
- Measure M:** A 15-measure rest in 4/4 time.
- Measure N:** An 8-measure rest in 4/4 time.
- Measure O:** A series of six quarter notes in 4/4 time, starting with a *mp* (mezzo-piano) dynamic.
- Measure P:** A series of six quarter notes in 4/4 time, starting with a *mf* (mezzo-forte) dynamic. The measure concludes with a *mp* dynamic and a 4-measure rest in 4/4 time.

115
Snare $\frac{4}{4}$ p $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Q
♩ = 80

R

GEORGIAN HOUSE

Bass Drum

A $\bullet = 80$

B.D. $\frac{4}{4}$ 3 $\frac{2}{4}$ *rit.* - $\frac{4}{4}$ 2 $\frac{5}{4}$ - $\frac{4}{4}$ 4

B $\bullet = 80$

C 12 10 **D** 6 **E** 4 **F** 8 **G** 8

B.D. || 12 10 || 6 || 4 || 8 || 8 ||

H 48 6 **I** $\bullet = 160$

B.D. || 48 6 || $\underset{>}{\bullet}$ $\underset{>}{\text{r}}$ - | - | $\underset{>}{\text{r}}$ $\underset{>}{\bullet}$ | - | $\underset{>}{\text{r}}$ $\underset{>}{\bullet}$ | $\frac{3}{4}$ - |

mf *mp*

J **K** **L**

B.D. 58 *p* $\underset{>}{\bullet}$ $\underset{>}{\text{r}}$ $\underset{>}{\text{r}}$ | - | || 4 || 8 || 8 ||

M 80 7

B.D. || 80 7 || - | $\underset{>}{\bullet}$ $\underset{>}{\text{r}}$ $\underset{>}{\text{r}}$ | $\underset{>}{\bullet}$ $\underset{>}{\text{r}}$ $\underset{>}{\bullet}$ | $\underset{>}{\text{r}}$ $\underset{>}{\bullet}$ $\underset{>}{\text{r}}$ |

mf

N **O** **P**

B.D. 91 $\underset{>}{\text{r}}$ $\underset{>}{\bullet}$ $\underset{>}{\text{r}}$ | 3 || 8 || 8 || 4 || $\frac{4}{4}$ ||

mp

B.D. ¹¹⁵ $\frac{4}{4}$ — $\frac{3}{4}$ | **2** | $\frac{4}{4}$ | **6** | **R** | **6** |

Q
♩ = 80

GEORGIAN HOUSE

Harp/Piano

A

♩ = 80

Harp/Pno

2 *rit.* 2

2 2

F not F# *mp*

B

♩ = 80

Harp/Pno

8

13

Harp/Pno

B to Bb *mp*

18 **D**

Harp/Pno

mf *mp*

25 **E**

Harp/Pno

Bb to B

E to Eb

f

32 **F** **G**

Harp/Pno

mf *mf*

, B to Bb

46

Harp/Pno

mf *mp* *p* *p*

H

50

Harp/Pno

mp *mf* *f* *f*

I

♩ = 160

55

Harp/Pno

mf *mp* *p*

F to F#

60 **J** **K**

Harp/Pno

p

65

Harp/Pno

70 **L**

Harp/Pno

p

75

Harp/Pno

M

80

Harp/Pno

85

Harp/Pno

N

94

Harp/Pno

O

99

Harp/Pno

104 **P**

Harp/Pno

118 **Q**

$\bullet = 80$

Harp/Pno

Bb to B, Eb to E

123 **R**

Harp/Pno

C to C#

128

Harp/Pno

GEORGIAN HOUSE

Violin I

The score for Violin I is divided into five systems, each with a measure number on the left.
System 1 (measures 1-5): Starts with a boxed 'A' and a tempo marking of quarter note = 80. The music is in 4/4 time, marked *pp* and *p*. It features a melodic line with a triplet of eighth notes in measure 5.
System 2 (measures 6-12): Starts with a boxed 'B' and a tempo marking of quarter note = 80. Measure 6 is marked *mf* and *ppp*. Measure 7 contains a triplet of eighth notes. Measure 8 is marked *mp*. A boxed 'C' is placed above measure 12.
System 3 (measures 13-17): The music continues with a melodic line, marked *mp*. A glissando is indicated in measure 16.
System 4 (measures 18-22): Starts with a boxed 'D'. Measure 18 is marked *mf*. Measure 21 has a 'div' marking. Measure 22 is marked *mp*.
System 5 (measures 23-27): The music continues with a melodic line, marked *mf*. A glissando is indicated in measure 26.

Vln. I 28 **E** **F**
mf *f*
gliss.

Vln. I 33
mf *mp* *mf*

Vln. I 38 **G**
f *ff* *f*

Vln. I 43
mf *mp* *pp*

Vln. I 48 **H**
mp *mf*

Vln. I

53

I

$\bullet = 160$

f *mf* *mp*

Vln. I

58

J **K** **L**

p *pp*

4 8

Vln. I

73

Vln. I

78

M

mp

Vln. I

83

Vln. I

88

mf *mp* *pp*

N

93

Vln. I

98

Vln. I

O

103

Vln. I

P

108

Vln. I

Q

116

Vln. I

Vln. I

121

R

p

Vln. I

126

pp > *ppp*

2

GEORGIAN HOUSE

Violin II

The musical score for Violin II is divided into five systems, each with a measure number at the beginning. The first system (measures 1-6) starts with a tempo marking of quarter note = 80 and includes a first ending bracket labeled 'A'. The second system (measures 7-12) includes a second ending bracket labeled 'B' and a section labeled 'C'. The third system (measures 13-17) consists of a sustained bass line. The fourth system (measures 18-22) includes a section labeled 'D'. The fifth system (measures 23-27) continues the bass line. Dynamics include *ppp*, *p*, *mf*, and *mp*. Performance markings include *rit.*, *mf*, *ppp*, *p*, *mf*, and *mp*. The score features various rhythmic values, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

1 **A**
♩ = 80
2
p
mf
rit.
3

7 **B**
♩ = 80
2
ppp
p
p
C

13
mp

18 **D**
mf
mp

23
mf

28 **E** **F**

Vln. II

mf *f*

33

Vln. II

mf *mp* *mf*

38 **G**

Vln. II

f *ff* *f*

43

Vln. II

mf *mp* *pp*

48 **H**

Vln. II

mp *mf*

Vln. II 53

I
♩ = 160
f *mf* *mp*

Vln. II 58

p *pp* *ppp*

Vln. II 63

K

Vln. II 68

L
p

Vln. II 73

p

M

78
Vln. II
mp

83
Vln. II

88
Vln. II
mf *mp* *pp*

N

93
Vln. II
p

98
Vln. II

O

103
Vln. II
div
mp

108 Vln. II **P** 4

116 Vln. II **Q** ♩ = 80 *p* *pp* *pp*

121 Vln. II **R** *pp*


126 Vln. II *ppp* 2

GEORGIAN HOUSE

Viola

A

♩ = 80

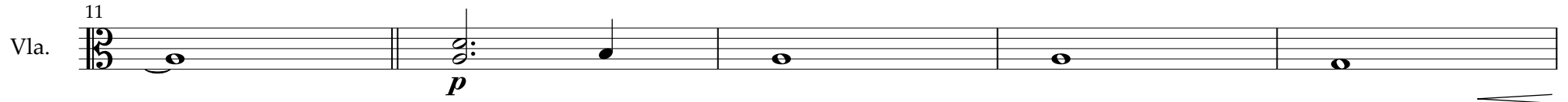
Vla. 

B

♩ = 80

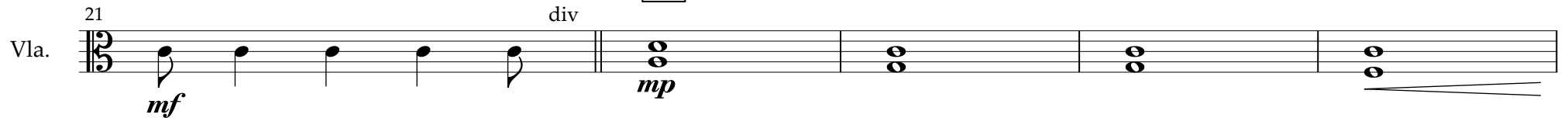
Vla. 

C

Vla. 

Vla. 

D

Vla. 

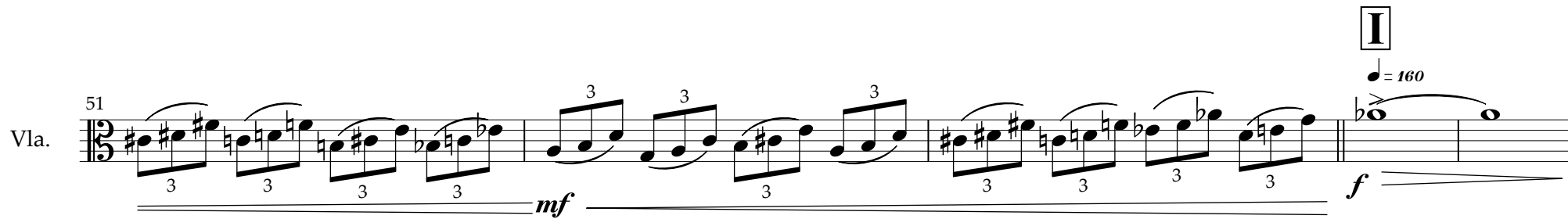
Vla. 26 **E**
mf *mf*

Vla. 31 **F** div
f *mf* *mp*

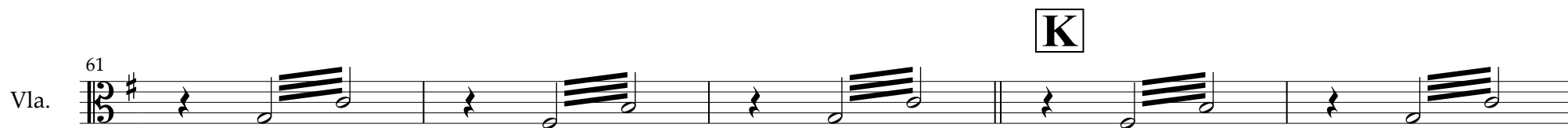
Vla. 36 **G**
mf *f* *ff*

Vla. 41
f *mp* *mp*

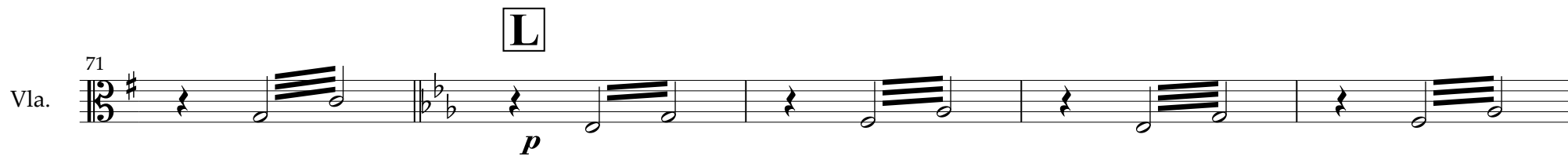
Vla. 46 **H**
pp *p* *mp*

Vla. 51  *mf* *f* $\text{♩} = 160$ **I**

Vla. 56  *mf* *mp* *p* *pp* *ppp* **J**

Vla. 61  **K**

Vla. 66 

Vla. 71  *p* **L**

Vla. 76  *mp* **M**

Vla. 81

Vla. 86

Vla. 91

N

Vla. 96

Vla. 101

O

Vla. 106

Q

$\bullet = 80$

P

Vla. 111 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. 119

R

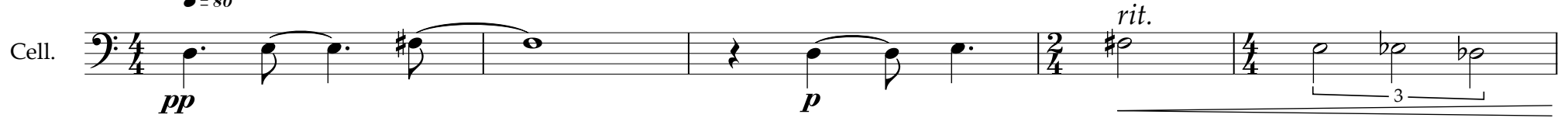
Vla. 124

GEORGIAN HOUSE

Cello

A

♩ = 80

Cell. 

B

♩ = 80

Cell. 

C

Cell. 

Cell. 

D

Cell. 

Cell. 26 **E** *mf* *mf* *div*

Cell. 31 **F** *f* *mf* *mp* *div*

Cell. 36 **G** *mf* *f* *ff*

Cell. 41 *f* *mp* *mp*

Cell. 46 **H** *p* *p* *mp*

Cell. 51 *mf* *mf* *f*

div 3 3 3 $\text{♩} = 160$ I

Cell. 56 *mf* *mp* *p* *pp* *ppp*

J

Cell. 61 *p*

K

Cell. 66

Cell. 71 *p*

L

Cell. 76 *mp*

M

81
Cell.

86
Cell.

91
Cell.

96
Cell.

101
Cell.

106
Cell.

111 **P** **Q**
♩ = 80

Cell. $\underline{4}$

119

Cell. *pp* *pp*

124 **R**

Cell. *pp* *ppp* $\underline{2}$

GEORGIAN HOUSE

Bass

A

♩ = 80

Bass

pp *p* *rit.*

B

♩ = 80

Bass

mf *ppp* *p* *p*

C

Bass

p

Bass

mp

D

Bass

mf *mp*

26 Bass **E**
mf

31 Bass **F**
f *mf* *mp*

36 Bass **G**
mf *f* *ff*

41 Bass
f *mp* *mp*

46 Bass **H**
pp *mp*

51 Bass **I** $\bullet = 160$ *mf* *f*

56 Bass **J** *mf* *mp* *pp* pizz.

61 Bass **K**

66 Bass

71 Bass **L** *p*

76 Bass **M**

81
Bass

86
Bass

mf

91
Bass

mp *p* **N**

96
Bass

O

101
Bass

mp

106
Bass

111
Bass

p gliss. $\frac{4}{4}$ $\frac{3}{4}$

Q

♩ = 80

Bass

116

p

p

pp

p

R

Bass

121

p

Bass

126

ppp

pp

11 C

FL.I *p* *mp* gliss.

FL.II

Ob.I

E.H.

CL.I *p* *mp* gliss.

CL.II

Bass Cl. *mp* gliss.

Bsn.I

Bsn.II *p* *mp*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp. *pp* *mp* tr

Snare

B.D.

Cym. *p*

Harp/Pno *mp* B to Bb

Vln. I *mp* *mp* gliss.

Vln. II *p* *mp*

Vla. *p* *mp* #8

Cell. *mp*

Bass *p* *mp*

D

This musical score page, numbered 18, features a key signature of one flat and a 4/4 time signature. It includes parts for woodwinds (Flutes I & II, Oboe I, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I-IV, Trumpets I-III, Trombones I-III, and Bass Trombone/Tuba), percussion (Timpani, Snare, Bass Drum, Cymbals), Harp/Piano, and strings (Violins I & II, Viola, Cello, and Bass). The score begins with a dynamic of *mf* and includes a section marked 'D' starting at measure 20. Dynamics fluctuate between *mf* and *mp*. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The Harp/Piano part features arpeggiated figures. The section 'D' is characterized by sustained chords in the strings and woodwinds.

FL I

FL II

Ob. I

E.H.

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Trb. I

Trb. II

Trb.

B. Trb./Tuba

Timp.

Snare

B.D.

Cym.

Harp/Pno

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

ff

gliss.

tr

FL.I *f mp mp pp*

FL.II *f mp mp pp*

Ob.I *mp mp pp*

E.H. *mp mp pp*

Cl.I *mp mp pp*

Cl.II *mp mp pp*

Bass Cl. *mp mp pp*

Bsn.I *mp mp pp*

Bsn.II *f mp mp pp*

Hn.I *f mf mp pp*

Hn.II *f mp mf mp pp*

Hn.III *f mf mf mp pp*

Hn.IV *f mp pp*

Tpt.I *f mp pp*

Tpt.II *f mp pp*

Tpt.III *f mp pp*

Trb.I *f mp pp*

Trb.II *f mp pp*

Trb. *f mp pp*

B. Trb./Tuba *f mp pp*

Timp. *f mf mp pp*

Snare

B.D.

Cym.

Harp/Pno *mf mf mp p*
, B to Bb

Vln. I *f mf mp pp*

Vln. II *f mf mp pp*

Vla. *f mp mp pp*

Cell. *f mp mp pp*

Bass *f mp mp pp*

I

J

K

54 ♩ = 160
double tempo

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl.I, Fl.II
- Woodwinds:** Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II
- Horns:** Hn.I, Hn.II, Hn.III, Hn.IV
- Trumpets:** Tpt.I, Tpt.II, Tpt.III
- Brass:** Trb.I, Trb.II, Trb., B. Trb./Tuba
- Percussion:** Timp., Snare, B.D., Cym.
- Other:** Harp/Pno
- Strings:** Vln. I, Vln. II, Vla., Cell., Bass

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *mp*, *p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (e.g., "double tempo", "pizz."). The piece is in 3/4 time and features a key signature change from F major to F# major between measures J and K.

81

Fl.I. *mf* *f* *mf* *mp* *p*

Fl.II *mf* *f* *mp* *pp*

Ob.I *mf* *mp* *pp*

E.H. *mf* *mp* *pp*

Cl.I *mf* *mp*

Cl.II *mf* *mp* *pp*

Bass Cl. *mp* *pp*

Bsn.I *p*

Bsn.II *p*

Hn.I *p* *mf* *mp* *pp*

Hn.II *mp* *mf* *mp* *pp*

Hn.III *p* *mf* *mp* *p*

Hn.IV *mp* *mf* *mp* *p*

Tpt.I *mf* *f* *mp* *pp*

Tpt.II *mf*

Tpt.III *mf*

Trb.I *mf* *mp* *pp*

Trb.II *mf* *mp* *pp*

Trb. *mf* *mp* *pp*

B. Trb./Tuba *mf* *mf* *mp* *p* *pp*

Timp. *tr* *mp* *pp*

Snare *mf* *mp*

B.D. *mf* *mp*

Cym. *mp*

Harp/Pno *mf* *A to Ab* *p*

Vln. I *mf* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Cell. *mf* *mp* *pp*

Bass *mf* *mp* *p*

Q

117

$\text{♩} = 80$
original tempo (half-tempo)

This page of a musical score contains measures 117 through 124. The score is for a full orchestra and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as $\text{♩} = 80$ original tempo (half-tempo). The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 117 with a *p* dynamic. Fl. II has a *pp* dynamic in measure 120.
- Clarinets (Cl. I, Cl. II):** Cl. I has a *p* dynamic in measure 117.
- Bassoon (Bsn. I, Bsn. II):** Both parts have a *p* dynamic in measure 120.
- Horns (Hn. I-IV):** Hn. II has a *pp* dynamic in measure 120.
- Trumpets (Tpt. I-III):** No notes are present in this section.
- Trumpets/Tuba (Trb. I, Trb. II, Trb.):** Trb. I and Trb. II have a *mp* dynamic in measure 124.
- Timpani (Timp.):** Features a *pp* trill in measure 117 and *pp* notes in measures 118 and 120.
- Snare (Snare):** No notes are present.
- Bass Drum (B.D.):** No notes are present.
- Cymbals (Cym.):** No notes are present.
- Harp/Piano (Harp/Pno):** Features a *mp* dynamic in measure 124 and a trill in measure 117.
- Violins (Vln. I, Vln. II):** Vln. I has a *pp* dynamic in measure 117. Vln. II has a *pp* dynamic in measure 117.
- Viola (Vla.):** Has a *pp* dynamic in measure 117.
- Celli (Cell.):** Has a *pp* dynamic in measure 117.
- Bass (Bass):** Has a *p* dynamic in measure 117.

The score includes various musical notations such as dynamics (*p*, *pp*, *mp*), trills, and triplets. A performance instruction "Bb to B, Eb to E" is present in the Harp/Piano part in measure 120.

Fl.I. *pp* *ppp*

Fl.II. *pp* *ppp*

Ob.I.

E.H.

Cl.I.

Cl.II.

Bass Cl.

Bsn.I.

Bsn.II.

Hn.I.

Hn.II. *ppp*

Hn.III.

Hn.IV.

Tpt.I.

Tpt.II.

Tpt.III.

Trb.I. solo

Trb.II.

Trb.

B. Trb./Tuba.

Timp. *pp* *ppp* *tr*

Snare.

B.D.

Cym.

Harp/Pno. C to C# *p* *p* *pp*

Vln. I. *p* *pp* *ppp*

Vln. II. *pp* *ppp*

Vla. *pp* *ppp*

Cell. *pp* *ppp*

Bass. *p* *ppp* *pp*