

# Mid-20th Century House

Flute I

Flute I

**A**  $\bullet = 70$  13

**B** *mp*

Flute I

18 2 3 **C** 3 3

*mp*

Flute I

24 3 *accel.* 2 *p* *f*

**D** Double tempo  $\bullet = 140$  7 *mp*

Flute I

32

**E** 3 *f* 3 3 3 **F**

Flute I

43

50 *f* 3 *tr* 2 *ff*

Flute I

56 3 3 *p* **G**

Flute I

61 3 3 *mp*

**H**

Flute I

70 *mf* 3 *f* **I**

Flute I

75 *ff*

**J** *ff* *mp* *mp*

Flute I

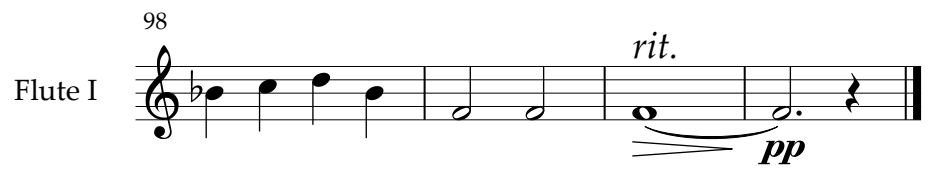
80

**K**

85 *rit.* **3** **5** **4** **4** **7** solo *mf*



98 *rit.* *pp*



Flute II

# Mid-20th Century House

Flute II

**A**  $\text{♩} = 70$  13

**B** 4

*mp*

21

**C** 7 *accel.* 2

*f*

**D**  $\text{♩} = 140$  8

*mp*

**E** 3

*f* 3 3 3 3 *f* 3 3 *tr*

52 *ff* *ff*

57 *f* *p* **G** 3

64 **H** 3 *mp*

71 *mf* 3 *f* *ff* 3

76

**J** *mp* *mp* *rit.* 3

88  $\text{♩} = 70$  3 3 9 *rit.* 2

*pp* *mp*

Oboe I

# Mid-20th Century House

**A**  $\text{♩} = 70$  13

Oboe I *mp*

**B**

18 3 7 *accel.* *f*

Oboe I

**C**

31  $\text{♩} = 140$  9 5

Oboe I *mp* *mf*

**D** **E**

48 *mf* *f* *tr.*

Oboe I

53 3 3 2 3 3 *ff* *f*

Oboe I

59 **G** 4 **H** 8 **I** 3 *ff*

Oboe I

76

Oboe I

81 **J** *mf* *rit.* 3

Oboe I

88  $\text{♩} = 70$  11 *rit.* 2

Oboe I

English Horn

# Mid-20th Century House

**A**  
♩ = 70  
English Horn in F  
7  
*p*  
gliss.  
3 3

**B**  
English Horn in F  
12  
*mp* 4 *mp*  
3

**C**  
English Horn in F  
20  
3  
*p*  
3

**D**  
English Horn in F  
27  
*mp* *accel.* *mp*

**E**  
English Horn in F  
32  
♩ = 140  
9 5  
*mf* *mf* < *f*

**F**  
English Horn in F  
49  
*tr*

**G**  
English Horn in F  
54  
3  
*ff* 3 3  
2  
*f* 3 3  
*p*

**H**  
English Horn in F  
60  
2  
*p*

**I**  
English Horn in F  
66  
4 4  
*ff*

**J**  
English Horn in F  
77

**K**  
English Horn in F  
82  
*mf* *rit.* 3  
5/4 4/4

**K**  
English Horn in F  
89  
♩ = 70  
11 *rit.* 2

Clarinet I

# Mid-20th Century House

**A**  
♩ = 70

Clarinet I in B $\flat$  *pp*

8 *p*

**B** **C**

13 *mp* *mp*

23 *p* *accel.*

**D**

30 *mp* *mf* ♩ = 140 9

**E** **F**

43 *mf* *f*

51 *tr* *ff*

56 *ff* *mf* **G** 4

**H** **I**

64 8 3 *ff*

**J**

78 4 *rit.* 3 5/4

**K**

88 ♩ = 70 *p*

93 7 *rit.* 2

Clarinet II

# Mid-20th Century House

**A**  
Clarinet II in B $\flat$   $\bullet = 70$  3 *pp* gliss.

8 **B** 6 **C** 8 3 *p*

27 Clarinet II in B $\flat$  *mp* *mp* *accel.*

32 **D**  $\bullet = 140$  9 **E** 4 *mf* *mf*

48 Clarinet II in B $\flat$  *f* *tr*

53 Clarinet II in B $\flat$  *ff* *ff*

58 **G** **H** 3 8 *p*

72 **I** 4 *ff*

80 **J** 4 *ff* *rit.* 3 **K**  $\bullet = 70$  3

92 Clarinet II in B $\flat$  *p* *mp* *pp*

97 Clarinet II in B $\flat$  3 *rit.* 2

Bass Clarinet

# Mid-20th Century House

Bass Clarinet in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* *p* *mp*

Bass Clarinet in B $\flat$

31 **D** 9 **E**  $\bullet = 140$  *mf* *mf*

Bass Clarinet in B $\flat$

44 *f*

Bass Clarinet in B $\flat$

49 **F** 3 *f*

Bass Clarinet in B $\flat$

56 **G** 4 *pp*

Bass Clarinet in B $\flat$

64 **H** 8 **I** 4 *f*

Bass Clarinet in B $\flat$

79 **J** 4 *rit.* 3 *ff*

Bass Clarinet in B $\flat$

**K**  $\bullet = 70$  11 *rit.* *p*



Bassoon I

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* *p* *mp*

Bassoon I

**D**  $\text{♩} = 140$  9 **E** 6

Bassoon I *mf*

**F** 49 *mf* *tr* 5

Bassoon I

**G** 58 *mf*<sup>3</sup> *p* 3 **H** 8

Bassoon I

**I** 72 4 *f*

Bassoon I

**J** 80 *ff* 4 *rit.* 3 **K**  $\text{♩} = 70$  4

Bassoon I

93 *p* *mp* *gliss.* *pp* 3

Bassoon I *100rit.* 2

Bassoon II

# Mid-20th Century House

Bassoon II

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.*

Bassoon II *p* *mp*

**D**  $\text{♩} = 140$  8

Bassoon II *mf*

**E** 6 **F** *mf* *tr*

Bassoon II *p*

**G** 6 **H** 3 8

Bassoon II *f*

**I** 72 4 *f*

**J** 80 *ff* 4 *rit.* 3  $\text{♩} = 70$  4

Bassoon II *p* *mp* *gliss.* *pp*

Bassoon II 100 *rit.* 2

Horn I

# Mid-20th Century House

**A**  $\text{♩} = 70$  13

Horn I in F *mp*

**B**

**C** 7

Horn I in F *mf*

**D**

Horn I in F *accel.* 2 *mf* *f* *mf*  $\text{♩} = 140$  *mp* *ppp*

**E** 8 **F** 6

Horn I in F *mf*

**G** 4 **H** 7

Horn I in F *pp*

**I**

Horn I in F *mf* *f*

**J** 4 *rit.* 3  $\text{♩} = 70$

Horn I in F *p*

**K**

Horn I in F *p* *rit.* 7 2

Horn II

# Mid-20th Century House

Horn II in F

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 4 *mf*

Horn II in F

34  $\bullet = 140$  **D** 8 **E** 6 **F** *mp* *ppp* *mf*

Horn II in F

51 *f* *ff*

Horn II in F

56 **G** 4 *pp*

Horn II in F

64 **H** 7 **I** *mf*

Horn II in F

75 *f*

Horn II in F

80 **J** 3 *rit.* 3 *f* *mf*

Horn II in F

89  $\bullet = 70$  **K** *p* *p* *p*

Horn II in F

94 *mp* *pp* 3 *rit.* 2

Horn III

# Mid-20th Century House

**A**  $\text{♩} = 70$   
Horn III in F *pp*

6 **B** *p* *mf* **C**

23 *mp*

28 *accel.* **D**  $\text{♩} = 140$  *mf* *mp* *ppp*

35 **E** *mf* **F**

52 *f* *ff*

57 **G** *pp* **H**

71 **I** *mf* *f*

76 *f*

81 **J**  $\text{♩} = 70$  *p* **K**

91 *p* *rit.*

# Mid-20th Century House

Horn IV

Horn IV in F

**A**  $\text{♩} = 70$  6 *p*

Horn IV in F 11 **B** 7 *gliss.* *gliss.*  $\text{♩}$

Horn IV in F 22 **C** 7 *mp* *accel.* *f*

Horn IV in F 33 **D**  $\text{♩} = 140$  8 **E** 6 **F** *mf* *mf* *mp* *ppp*

Horn IV in F 50 *f*

Horn IV in F 55 *ff* *pp*

Horn IV in F 60 **G** 4 **H** 6 **I** *mf*

Horn IV in F 73 *f*

Horn IV in F 78 **J** 3 *f* *mf*

Horn IV in F 85 *rit.* 3  $\text{♩} = 70$  *p*

Horn IV in F 92 *p* *p* *mp* *pp* *gliss.*

Horn IV in F 97 3 *rit.* 2

Trumpet I

# Mid-20th Century House

Trumpet I in B $\flat$

**A**  $\text{♩} = 70$  13 **B** *mp* 7 **C** 7 *accel.* 5

Trumpet I in B $\flat$

**D**  $\text{♩} = 140$  9 **E** 6 **F** 3 *f*

Trumpet I in B $\flat$

54 *ff* *pp*

Trumpet I in B $\flat$

59 **G** 3 **H** *p*

Trumpet I in B $\flat$

66

Trumpet I in B $\flat$

71 **I** *mf* *f*

Trumpet I in B $\flat$

76 *ff*

Trumpet I in B $\flat$

81 **J** *mf* *mp* *rit.* 3

Trumpet I in B $\flat$

**K**  $\text{♩} = 70$  11 *rit.* 2

Trumpet II

# Mid-20th Century House

Trumpet II in Bb

43

55

60

67

72

77

82

89

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* 5  $\text{♩} = 140$  9 **D**

**E** 6 **F** 3 *f*

*ff* *pp*

**G** 3 *p* **H**

*mf*

**I** *f*

**J** *ff*

*mf* *mp* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**  $\text{♩} = 70$  11 *rit.* 2

Detailed description: This is a musical score for Trumpet II in Bb, titled "Mid-20th Century House". The score consists of 11 measures, each marked with a letter in a box (A through K). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure A (measures 1-13) starts with a tempo of 70 and includes a 13-measure rest. Measure B (measures 14-21) has an 8-measure rest. Measure C (measures 22-28) has a 7-measure rest. Measure D (measures 29-33) includes an acceleration (accel.) and a 5-measure rest. Measure E (measures 34-39) has a 6-measure rest. Measure F (measures 40-42) has a 3-measure rest. Measure G (measures 43-45) has a 3-measure rest. Measure H (measures 46-54) features a dynamic of piano (p). Measure I (measures 55-66) starts with fortissimo (ff) and ends with mezzo-forte (mf). Measure J (measures 67-76) features fortissimo (ff). Measure K (measures 77-88) starts with mezzo-forte (mf), includes a ritardando (rit.) section, and ends with a 3-measure rest in 5/4 time, followed by a 2-measure rest in 4/4 time. The score also includes dynamic markings like piano (pp) and articulation like accents (>).



Trumpet iii

# Mid-20th Century House

Trumpet iii in B $\flat$

**A**  $\bullet = 70$  13 **B** 8 **C** 7 *accel.* 5  $\bullet = 140$  **D** 9

Trumpet iii in B $\flat$

43 **E** 6 **F** 3 *f*

55 *ff* *pp*

60 **G** 3 **H** *p*

67 *mf*

72 **I** *f*

77 **J** *ff*

82 *mf* *mp* *rit.* 3  $\frac{5}{4}$   $\frac{4}{4}$

**K**  $\bullet = 70$  11 *rit.* 2

Trumpet iii in B $\flat$

Trombone I

# Mid-20th Century House

The score is written for Trombone I in 4/4 time. It consists of 11 measures, each with a lettered section marker (A through K) above it. Measure 1 (A) starts with a tempo of quarter note = 70 and contains a 13-measure rest. Measure 2 (B) contains an 8-measure rest. Measure 3 (C) contains a 7-measure rest. Measure 4 (D) contains a 5-measure rest with an 'accel.' marking. Measure 5 (E) contains a 3-measure rest. Measure 6 (F) contains a 4-measure rest. Measure 7 (G) contains a 4-measure rest. Measure 8 (H) contains a 4-measure rest. Measure 9 (I) contains a 4-measure rest. Measure 10 (J) contains a 3-measure rest. Measure 11 (K) starts with a tempo of quarter note = 70 and contains an 11-measure rest, followed by a 2-measure rest with a 'rit.' marking. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *pp*, and *p*, as well as articulation marks like accents and slurs. The key signature has one flat (Bb).

Measure 1: **A**  $\text{♩} = 70$  13

Measure 2: **B** 8

Measure 3: **C** 7

Measure 4: **D** *accel.* 5  $\text{♩} = 140$

Measure 5: **E**

Measure 6: **F** 3

Measure 7: **G** 4

Measure 8: **H** 4

Measure 9: **I** 4

Measure 10: **J** 3

Measure 11: **K**  $\text{♩} = 70$  11 *rit.* 2

Trombone II

# Mid-20th Century House

**A**  $\text{♩} = 70$  **B** **C** *accel.* **D**  $\text{♩} = 140$

Trombone II  $\text{♩} = 70$  13 8 7 *accel.* 5  $\text{♩} = 140$

Trombone II 35 *mp*

Trombone II 40 **E** *mf*

Trombone II 45 **F** 3 *f*

Trombone II 52 *f* *ff*

Trombone II 57 **G** 4 **H** *pp* *mp*

Trombone II 65 *mf*

Trombone II 70 **I** *f*

Trombone II 75

Trombone II 80 **J** *ff* *mf*  $\Rightarrow$  *mp* 2 *mp* *rit.* 3  $\frac{5}{4}$

**K**  $\text{♩} = 70$  11 *rit.* 2

Trombone II 88  $\frac{5}{4}$  11 *rit.* 2

Trombone III

# Mid-20th Century House

The score is written for Trombone III in 4/4 time. It consists of 11 measures, each with a lettered section marker (A through K) above it. Measure 1 (A) starts with a tempo of quarter note = 70 and contains a 13-measure rest. Measure 2 (B) contains an 8-measure rest. Measure 3 (C) contains a 7-measure rest. Measure 4 (D) contains a 5-measure rest with an 'accel.' marking. Measure 5 (E) contains a 3-measure rest. Measure 6 (F) contains a 3-measure rest. Measure 7 (G) contains a 4-measure rest. Measure 8 (H) contains a 4-measure rest. Measure 9 (I) contains a 4-measure rest. Measure 10 (J) contains a 3-measure rest. Measure 11 (K) starts with a tempo of quarter note = 70 and contains an 11-measure rest, followed by a 2-measure rest. The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The key signature has one flat (B-flat).

**A**  $\text{♩} = 70$  13

**B** 8

**C** 7 *accel.* 5

**D**  $\text{♩} = 140$

Trombone III

35 *mp*

**E** *mf*

40

**F** 3 *f*

45

Trombone III

52 *f* *ff*

**G** 4 **H** *mp*

57 *pp*

65 *mf*

**I** *f*

70

75

**J** *ff* *mf* *mp* *rit.* *mp* *p*

80

**K**  $\text{♩} = 70$  11 *rit.* 2

87 *ppp*

Bass Trombone

# Mid-20th Century House

**A**  $\text{♩} = 70$  13 **B** 8 **C** 7 *accel.* 5 **D**  $\text{♩} = 140$  9

Bass Trombone

**E** 43 6 **F** 3

Bass Trombone

Bass Trombone

**G** 60 4 **H**

Bass Trombone

Bass Trombone

**I**

Bass Trombone

Bass Trombone

**J** 78 3

Bass Trombone

**K**  $\text{♩} = 70$  11

Bass Trombone

Bass Trombone

Timpani

# Mid-20th Century House

The score is written for Timpani in 4/4 time. It consists of seven systems of music, each with a lettered section marker (A-K) and a measure count. The tempo is marked as quarter note = 70. The score includes various dynamics (mp, mf, f, p, ppp) and performance instructions (accel., rit.).

**System 1:** Section A (13 measures), B (8 measures), C (7 measures), followed by *accel.* and a measure with *p* and a trill.

**System 2:** Section D (9 measures), E (6 measures). Dynamics include *mp* and *mf*. A tempo change to quarter note = 140 is indicated.

**System 3:** Section F (6 measures). Dynamics include *mp* and *f*. Trills are present throughout.

**System 4:** Section G (4 measures), H (8 measures), I (9 measures), J (4 measures). Dynamics include *mf*.

**System 5:** Section K (7 measures). Dynamics include *p*, *ppp*, *mp*, and *p*. Includes *rit.* and a tempo change to quarter note = 70.

**System 6:** Dynamics include *p* and *pp*. Includes *rit.*

Snare Drum

# Mid-20th Century House

The score is written for Snare Drum in 4/4 time. It consists of 11 sections, each with a unique rhythmic pattern and dynamic marking. Section A (measures 1-13) starts with a tempo of 70 and features a 13-measure pattern. Section B (measures 14-21) is an 8-measure pattern. Section C (measures 22-28) is a 7-measure pattern. Section D (measures 29-37) starts with a tempo of 140 and is a 9-measure pattern. Section E (measures 38-43) is a 6-measure pattern. Section F (measures 44-55) is an 11-measure pattern. Section G (measures 56-59) is a 4-measure pattern. Section H (measures 60-65) includes a *mp* dynamic marking and a snare drum note. Section I (measures 66-70) consists of five measures with rests. Section J (measures 71-75) includes triplets and a *mf* dynamic marking. Section K (measures 76-80) includes a *f* dynamic marking and a snare drum note. Section L (measures 81-84) includes a *rit.* marking and a 4-measure pattern. Section M (measures 85-87) includes a *rit.* marking and a 3-measure pattern. Section N (measures 88-90) is a 5-measure pattern. Section O (measures 91-93) includes a *p* dynamic marking and a 7-measure pattern. Section P (measures 94-95) is a 2-measure pattern.

Bass Drum

# Mid-20th Century House

**A**  $\text{♩} = 70$   
Bass Drum  $\frac{4}{4}$  13 || **B** 8 || **C** 7 || *accel.* *p*

31 Bass Drum *mp* *p*  $\text{♩} = 140$  8 ||

**E** 43 **F** *mp* *mf*

53 Bass Drum

58 Bass Drum *pp* **G** **H** 3 8 ||

**I** 72 **J** 4 *rit.* 3  $\frac{5}{4}$  **K**  $\text{♩} = 70$   $\frac{4}{4}$  11 ||

*rit.* 100 2 ||



# Mid-20th Century House

Harp

**A**

♩ = 70

Harp

1 2 3 4 5

*p*

Harp

6 7 8 9 10

**B**

Harp

11 12 13 14 15

*mp*

Harp

16 17 18 19 20

**C**

Harp

21 22 23 24 25

Harp

26 27 28 29 30

*accel.*

4

4

**D**

Harp

34 35 36 37 38

*mf*

*mp*

**E**

Harp

41 42 43 44 45

*mf*

48 **F** **G**

Harp

63 **H**

Harp

68 **I**

Harp

81 **J** **K**

Harp

$\text{♩} = 70$

90

Harp

*mp* *mp*

G to G#(Ab) C to B & D to Db

96

Harp

*mp* *p* *mp*

# Mid-20th Century House

Violin I

Violin I

**A**  
♩ = 70  
*p*

Violin I

6  
gliss.  
*mp*

Violin I

11  
**B**  
*mf* *mp*

Violin I

16

Violin I

21  
**C**  
*mf*

Violin I

26  
*mf* *accel.*

Violin I

31  
**D**  
*f* *mp* sul pont. ♩ = 140

Violin I

36

Violin I

41  
**E**  
*mf*

Violin I

46  
**F**  
*f* normale

Violin I

51  
*ff* *ff*

Violin I

59  
**G**  
*p* *p*

Detailed description: This is a page of a violin score for the piece 'Mid-20th Century House'. The score is written for Violin I and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is divided into seven sections labeled A through G. Section A (measures 1-10) begins with a tempo marking of quarter note = 70 and a dynamic of piano (p). It features a melodic line with triplets and a glissando. Section B (measures 11-15) starts with a dynamic of mezzo-forte (mf) and includes a glissando and a crescendo to mezzo-piano (mp). Section C (measures 16-25) begins with a dynamic of mezzo-forte (mf) and contains several triplet figures. Section D (measures 26-35) starts with a dynamic of mezzo-forte (mf) and includes an acceleration (accel.) marking. Section E (measures 36-45) begins with a dynamic of forte (f) and features a 'sul pont.' (sul ponticello) section with a tempo of quarter note = 140. Section F (measures 46-50) starts with a dynamic of forte (f) and includes a 'normale' marking. Section G (measures 51-58) begins with a dynamic of fortissimo (ff) and includes a four-measure rest. The score concludes with a dynamic of piano (p) in the final measure (measure 59).

64 **H**

Violin I

69 **I**

Violin I

74 **J**

Violin I

79 **K**

Violin I

84 **K**

Violin I

91

Violin I

96

Violin I

101

Violin I

Violin II

# Mid-20th Century House

**A**  
♩ = 70  
div  
*p*

6  
*mp*

**B**  
*mf* *mp*

16  
3

**C**  
*mf*

26  
*mf* *accel.*

**D**  
31  
♩ = 140  
sul pont.  
*f* *mp*

36

**E**  
*mf*

46  
*f*  
normale

51  
5 3  
*f* *p*

**G** **H**  
*p*

Detailed description of the musical score: The score is for Violin II in 4/4 time. It consists of ten staves of music, each with a measure number at the beginning. Section A (measures 1-6) starts with a tempo of ♩ = 70 and a 'div' (divisi) instruction. The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 6-11) has a mezzo-piano (*mp*) dynamic. Section B (measures 11-16) features a mezzo-forte (*mf*) dynamic in the first staff and a mezzo-piano (*mp*) dynamic in the second staff. Section C (measures 16-21) has a mezzo-forte (*mf*) dynamic. Section D (measures 21-36) starts with a mezzo-forte (*mf*) dynamic and includes an 'accel.' (accelerando) instruction. The tempo increases to ♩ = 140 and the instruction 'sul pont.' (sul ponticello) is given. Dynamics range from forte (*f*) to mezzo-piano (*mp*). Section E (measures 36-46) has a mezzo-forte (*mf*) dynamic. Section F (measures 46-51) has a forte (*f*) dynamic and includes the instruction 'normale'. Section G (measures 51-60) has a piano (*p*) dynamic and includes a five-measure rest. Section H (measures 60-66) has a piano (*p*) dynamic.

Violin II 65

Violin II 70 **I**

Violin II 75 *ff*

Violin II 80 **J** *mp*

Violin II 85 *rit.* **K** *ppp* *p*  $\text{♩} = 70$

Violin II 92 *mp* *gliss.*

Violin II 97 *p* *rit.* *pp*

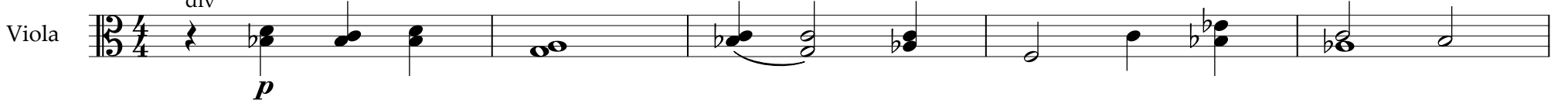
The image shows a page of a musical score for Violin II, spanning measures 65 to 97. The score is written in treble clef with a key signature of one flat (B-flat). Measure 65 contains a whole note B-flat. Measure 70 begins with a whole note B-flat, followed by a quarter rest, then a triplet of eighth notes (B-flat, A, G) marked with a forte (f) dynamic. Measure 75 starts with a quarter rest, followed by a triplet of eighth notes (A, G, F) marked with fortissimo (ff), then a quarter note G, a quarter note F, and a quarter note E. Measure 80 has a whole rest, followed by a quarter note G-flat, a quarter note F, and a quarter note E, marked mezzo-piano (mp). Measure 85 begins with a triplet of eighth notes (E, D, C) marked ppp, followed by a 5/4 time signature change, a quarter rest, and a triplet of eighth notes (C, B, A) marked p. Measure 92 features a quarter note G-flat, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G, with a glissando (gliss.) marking over the final two notes. Measure 97 starts with a quarter note G-flat marked p, followed by a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A, with a ritardando (rit.) marking over the last two notes and a piano-piano (pp) dynamic marking.

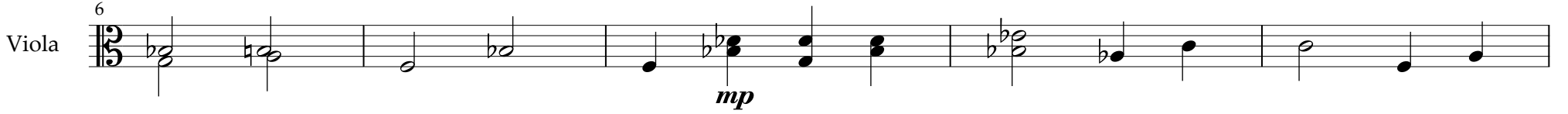
# Mid-20th Century House

Viola

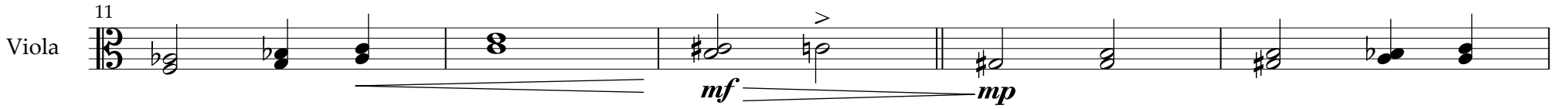
**A**

♩ = 70  
div

Viola 

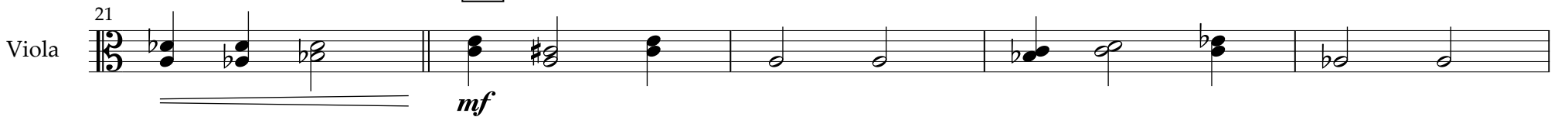
Viola 


**B**

Viola 

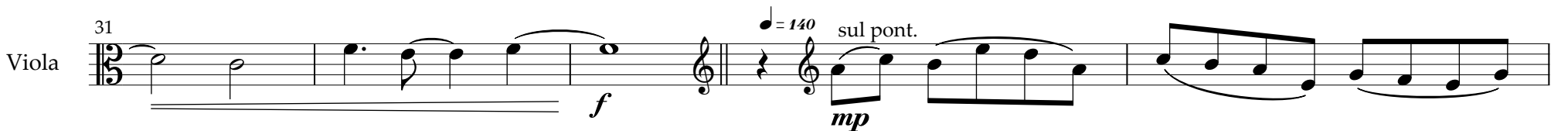
Viola 

**C**

Viola 

Viola 

**D**

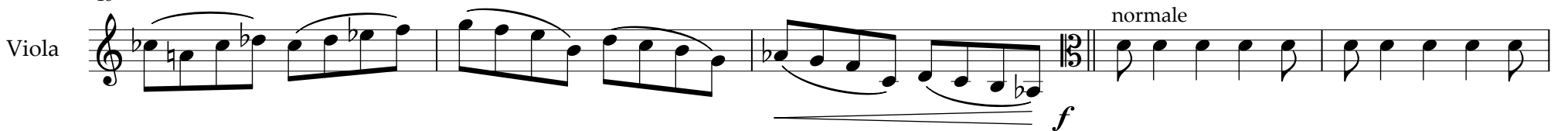
Viola 

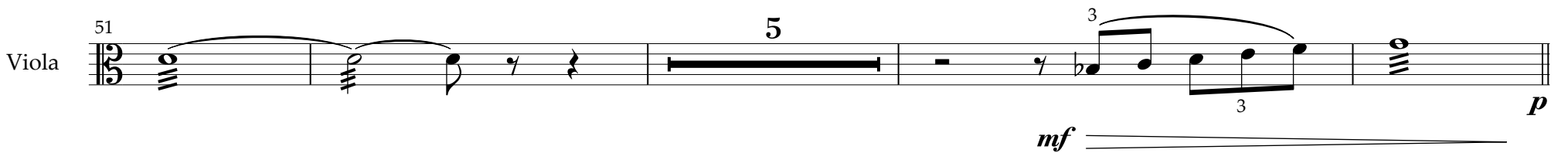
Viola 

**E**

Viola 

**F**

Viola 

Viola 

**G**

Viola 

**H**

Viola 65

Viola 70

Viola 75

Viola 80

Viola 85

Viola 90

Viola 95

Viola 100



Cello

# Mid-20th Century House

**A**  
♩ = 70  
*p*

6  
*mp*

**B**  
11  
*mf* *mp*

16  
3

**C**  
21  
*mf*

26  
*accel.*  
*mf*

**D**  
31  
*f* *mp* *♩ = 140 sul pont.*

36

**E**  
41  
*mf*

**F**  
46  
normale  
*f*

51  
div - equal parts  
5  
*mp* *p*

**G**  
60  
*p*

**H**

Cello 65

Cello 70 **I**

Cello 75 **J**

Cello 80 **K**

Cello 85 *rit.*  $\text{♩} = 70$

Cello 90

Cello 95 *gliss.*

Cello 100 *rit.*

*mp* *ff* *mp* *ppp* *ppp* *p* *pp*

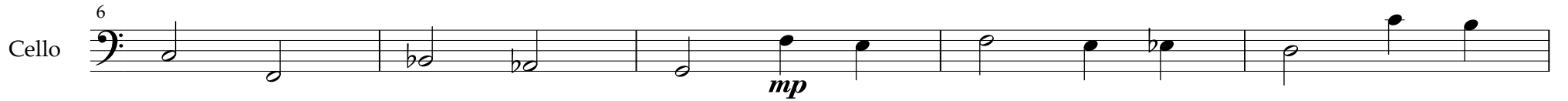
Cello

# Mid-20th Century House

**A**

♩ = 70  
just a few on this stave

Cello 

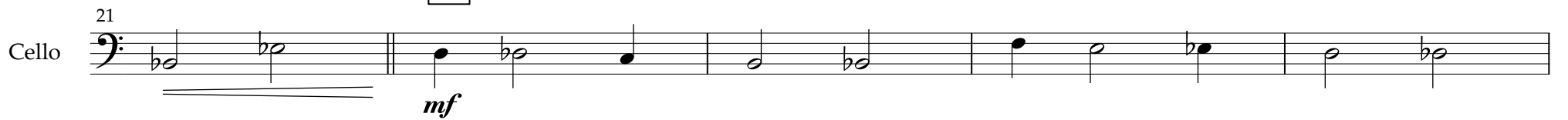
Cello 

**B**

Cello 

Cello 

**C**

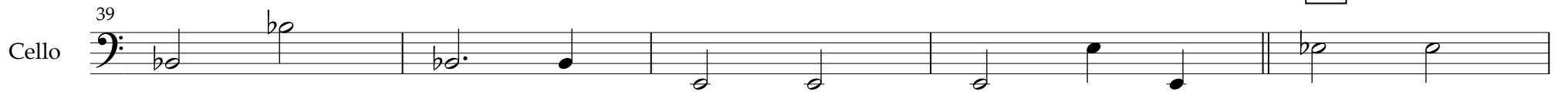
Cello 

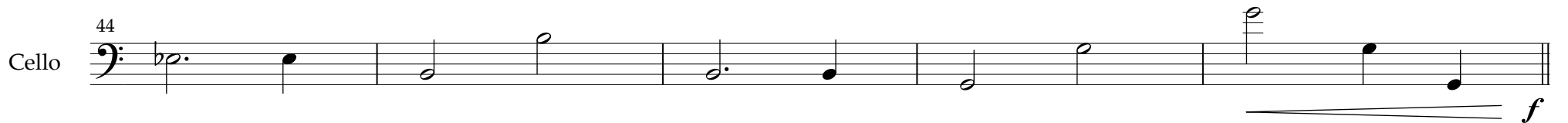
Cello 

**D**

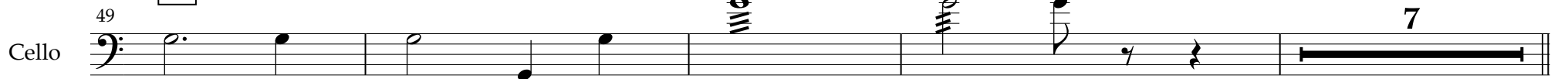
Cello 

**E**

Cello 

Cello 

**F**

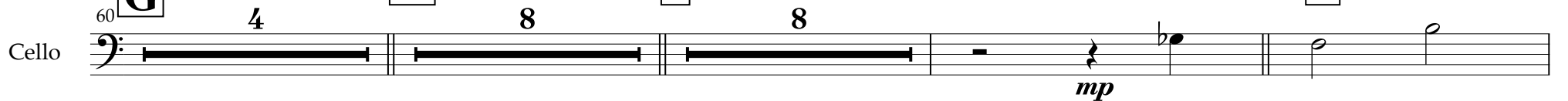
Cello 

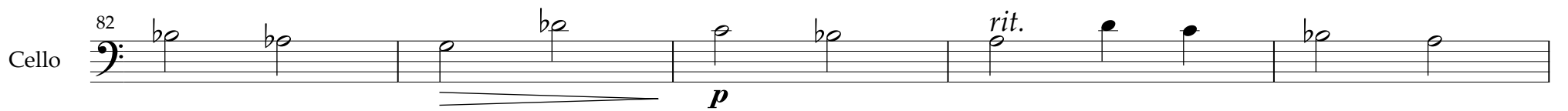
**G**

**H**

**I**

**J**

Cello 

Cello 

**K**

♩ = 70

Cello 

Cello 92

Cello 97

92

Cello

*mp*

*p*

*gliss.*

97

Cello

*rit.*

*pp*

# Mid-20th Century House

Bass

**A**

$\text{♩} = 70$

*p*

Bass 66

Bass 71

I

Bass 76

Bass 81

J

Bass 86

K

Bass 91

Bass 96

Bass 101



11

**B** **C**

Fl.I *mp*

Fl.II *mp*

Ob.I *mp*

E.H. *mp*

Cl.I *mp*

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I *mp*

Hn.II

Hn.III *mf*

Hn.IV *mp*

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.III

B. Trb.

Timp.

Snare

B.D.

Cym.

Harp *mp*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cell. *mf* *mp* *mf*

Cell. *mf* *mp* *mf*

Bass *mf* *mp* *mf*





This page of a musical score, numbered 35, contains the following instruments and parts:

- Flutes:** Fl.I and Fl.II, both playing a melodic line starting in the final measure with a *mp* dynamic.
- Oboe:** Ob.I, which is silent throughout the page.
- Clarinets:** Cl.I and Cl.II, both silent.
- Bass Clarinet:** Bass Cl., silent.
- Bassoons:** Bsn.I and Bsn.II, both silent.
- Horns:** Hn.I, Hn.II, Hn.III, and Hn.IV, all silent.
- Trumpets:** Tpt.I, Tpt.II, and Tpt.III, all silent.
- Trombones:** Trb.I, Trb.II, and Trb.III, playing a sustained harmonic line in the bass register, starting with *mp* and ending with *mf*. Trb.IV (B. Trb.) is silent.
- Percussion:** Timp., Snare, B.D., and Cym., all silent.
- Harp:** Playing a short melodic phrase in the final measure with a *mf* dynamic.
- Violins:** Vln. I and Vln. II, playing a rhythmic, eighth-note pattern.
- Viola:** Vla., playing a rhythmic, eighth-note pattern.
- Cello:** Cell. (treble clef), playing a rhythmic, eighth-note pattern.
- Bass:** Cell. (bass clef) and Bass, playing a simple harmonic line.





60 **G**

**H**

Fl.I. *mp* *f*<sup>3</sup>

Fl.II. *mp* *f*<sup>3</sup>

Ob.I.

E.H. *p*

Cl.I.

Cl.II.

Bass Cl.

Bsn.I.

Bsn.II.

Hn.I. *mf*

Hn.II. *mf*

Hn.III. *mf*

Hn.IV. *mf*

Tpt.I. *p* *mf*

Tpt.II. *p* *mf*

Tpt.III. *p* *mf*

Trb.I. *mp* *mf*

Trb.II. *mp* *mf*

Trb.III. *mp* *mf*

B. Trb. *mp* *mf*

Timp.

Snare. *mp*

B.D.

Cym.

Harp. *p*

Vln. I. *p* *f*<sup>3</sup>

Vln. II. *p* *f*<sup>3</sup>

Vla. *p* *f*<sup>3</sup>

Cell. *p* *f*<sup>3</sup>

Cell.

Bass. *mf*

72 **I** **J**

FL I  
FL II  
Ob. I  
E.H.  
Cl. I  
Cl. II  
Bass Cl.  
Bsn. I  
Bsn. II  
Hn. I  
Hn. II  
Hn. III  
Hn. IV  
Tpt. I  
Tpt. II  
Tpt. III  
Trb. I  
Trb. II  
Trb. III  
B. Trb.  
Timp.  
Snare  
B.D.  
Cym.  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Cell.  
Bass



