

The Olde House

Paul Busby

Flute 1
♩ = 90

A

Part

p *mf* *mp* *mf*

10

Pt.

mp *p* *mp* *pp* *p* *mf* *mp*

rit. **B** *tempo*

17

Pt.

mf *mp* *mf* *mp* *mp*

C

Tempo

23

Pt.

p *f* *f* *ppp*

rit.

D

32

Pt.

f *mp*

E

42

Pt.

mf *f* *mf* *mp*

mf *f* *mf* *mp*

F

49

Pt.

mp *mf* *mf*

G

58

Pt.

f *f*

H

f

The Olde House

Paul Busby

♩ = 100

A

Flute2

p *mf* *mp* *mf*

10

B tempo

Fl.2

mp *p* *mp* *pp* *p* *mf* *mp*

17

Fl.2

mf *mp* *mf* *mp* *mp* *p*

C tempo **D**

24

Fl.2

f *f* *ppp*

34

Fl.2

mp *mp* *pp*

E

44

Fl.2

mf *f* *mf* *mp*

F

50

Fl.2

mp *mf* *mf*

G **H**

59

Fl.2

f *f*

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Oboe

$\text{♩} = 100$

A

pp *mf* *mp* *mf*

Oboe

10

mp *p* *mp* *pp* *p* *mp* *mf*

rit. **B** *tempo*

Oboe

19

C

mf

Oboe

27

f *pp*

Oboe

33

D

mp *pp*

gliss.

Oboe

43

E

f *mf* *mp* *p*

3

Oboe

50

F

G

mf *f*

Oboe

61

H

mp *p* *f*

The Olde House

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English Horn $\text{♩} = 100$

A

E.H. *mp* *mf* *mp* *p* *mf* *rit.*

B

E.H. *pp* *mp* *f* *mp* *mf* *tempo*

C

E.H. *mp* *mp* *p* *f*

D

E.H. *f* *pp* *mp* *gliss.*

E

E.H. *pp* *f* *mf*

F

E.H. *mp* *p* *pp*

G

E.H. *mf* *f*

67 **H** **I**

E.H. *f* *f*

77 **J**

E.H. *mf* *mf* *f*

85 **K**

E.H. *ff* *mf* *mf* <

93 **L**

E.H. *f* *mf* *rit.* *tempo* *f*

101 *tr*

E.H. *p*

The Olde House

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Clarinet 1

$\bullet = 100$

A

Cl.1

8

B

14

tempo

Cl.1

23

C

Cl.1

28

D

Cl.1

solo

34

Cl.1

gliss.

41

E

Cl.1

F

51

Cl.1

G

H The Olde House p.2

60
Cl.1
mp *p* *f*

68
Cl.1
f

79
Cl.1
mf *f*

86
Cl.1
ff *mp* *mf* *gliss.*

94
Cl.1
f *mf* *rit.* *tempo* *fff*

101
Cl.1
p

The Olde House

Paul Busby

Clarinet 2

A

$\bullet = 100$

p *pp* *mf* *mp*

9

B

mf *mp* *p* *mp* *pp* *p* *mf* *mp*

rit. *tempo*

18

C

mf *mp* *mp* *p* *mf*

rit.

26

f *pp*

31

D

mp *mf* *mp*

gliss.

39

E

pp *p* *mf* *f* *mf* *mp*

49

F

p *pp* *mp* *mf* *mf*

58

G

f *mp* *p*

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Bass Clarinet

$\bullet = 100$

A

pp *pp* *mf* *mp* *mf* *mp*

B. Cl.

11

rit. *tempo*

p *mp* *pp* *p* *mf* *mp* *mf* *mp*

B. Cl.

20

C

mp *p* *p* *p* *p* *p* *p*

B. Cl.

27

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B. Cl.

33

D

mp *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl.

43

E **F**

p *mf* *f* *mf* *mp* *p* *mp*

B. Cl.

51

mp *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl.

58

G

f *f* *mp* *mp* *mp* *mp* *mp*

B. Cl.

H

B. Cl.

J

B. Cl.

K

B. Cl.

L

B. Cl.

B. Cl.

The Olde House

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A

Bassoon 1 $\text{♩} = 100$

pp *pp* *mf* *mp* *mf* *mp*

B

Bsn.1

11

p *mp* *pp* *p* *mf* *mp* *mf* *mp*

C

Bsn.1

20

mp *p* *mf*

Bsn.1

27

f *p*

D

Bsn.1

33

mp *pp*

E **F**

Bsn.1

43

p *mf* *f* *mf* *mp* *p* *pp*

G

Bsn.1

52

mf *f*

H

Bsn.1

62

f

I

Bsn.1 73 *f* *mf*

J **K**

Bsn.1 82 *f* *ff* *p*

Bsn.1 89 *mp* *mf* *f* *mf*

L

Bsn.1 97 *rit.* *tempo* *f* *p*

Bsn.1 103 *p*

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A

Bassoon 2

$\text{♩} = 100$

pp *mf* *mp* *mf* *mp*

B

Bsn.2

12

p *mp* *pp* *mp*

rit. *tempo*

C

Bsn.2

21

mp *p* *f* *pp*

D

Bsn.2

31

mp *pp*

E

Bsn.2

41

p *mf* *f* *mf* *mp* *p* *mp*

F

Bsn.2

50

mp *mp* *mf*

G

Bsn.2

57

f

H **I**

Bsn.2

66

f *f*

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Bsn.2 **J**

mf *f*

85 **K**

Bsn.2 *ff* *mp* *mf*

93 *rit.*

Bsn.2 *f* *mf*

99 **L**

Bsn.2 *tempo* *fff* *mf* *mf* *p*

The image shows a page of musical notation for the second bassoon part (Bsn.2) of the piece 'The Olde House p.2'. The score is divided into four systems, each marked with a letter in a box: J, K, and L. System J (measures 76-84) starts with a 2/4 time signature, changes to 4/4, and features dynamics of mezzo-forte (mf) and forte (f). System K (measures 85-92) begins with a forte (ff) dynamic and includes a triplet of eighth notes. System L (measures 93-99) starts with a forte (f) dynamic, includes a ritardando (rit.) marking, and ends with a piano (p) dynamic. The tempo changes from 4/4 to 5/4 and back to 4/4. The key signature has one flat (Bb).

The Olde House

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A

Horn1 $\text{♩} = 100$

B

Hn.1 *mp* *p* *rit.* *tempo* *pp* *p*

C

Hn.1 *tempo* *mf* *f* *f* *ppp*

D

Hn.1 *pp* *mp* *pp*

E

Hn.1 *p* *mf* *f* *mf* *mp* *p*

F

G

Hn.1 *mf* *f* *ff* *mp*

H

Hn.1 *p*

72 **I**

Hn.1 *f* *mp* *mf* *mf*

82 **J** **K**

Hn.1 *f* *ff* *ff* *p*

91

Hn.1 *f* *f* *mf* *mf* *rit.*

98 **L**

Hn.1 *tempo* *p* *p* *p*

The Olde House

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A

Horn2 $\text{♩} = 100$

pp *mf* *mp* *mp* *mf* *mp*

10 *rit.* **B**

Hn.2 *p* *pp* *p*

18 *mp > p* *p* *> pp* *rit.* *p < mp* *< mf* *f* **C** tempo

26 **D**

Hn.2 *f* *ppp*

36 *pp* *mp > pp*

44 **E** **F**

Hn.2 *mf* *f* *mf* *mp > p*

54 **G**

Hn.2 *mf* *f* *ff* *mp*

63 **H**

Hn.2 *p*

73 **I**

Hn.2

f

pp *mf*

f

J

83 **K**

Hn.2

ff

p

K

93 **L**

Hn.2

f *mf*

rit.

tempo

L

101

Hn.2

p

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A

Horn3 $\text{♩} = 100$

Hn.3

B

Hn.3 *rit.* tempo

C

Hn.3 *rit.* tempo

D

Hn.3

E **F**

Hn.3

G

Hn.3

H

64 Hn.3 *p*

I

73 Hn.3 *f* *mp* *mf*

J

K

82 Hn.3 *f* *ff* *p*

91 Hn.3 *f* *mf*

L

98 Hn.3 *p*

The Olde House

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A

Horn4 $\text{♩} = 100$

mf > *mp*

11 **B**

Hn.4 *rit.* tempo

21 **C**

Hn.4 cue: clarinets in *rit.* tempo Text

f *f* *ppp*

32 **D**

Hn.4 other horns in

mp > *pp* *p*<

44 **E** **F**

Hn.4 *mf* *f* *mf* *mp* > *p*

54 **G**

Hn.4 *mf* *f* *ff* *mp*

63 **H**

Hn.4 *p*

73 **I** **J**

Hn.4 *f* *pp* *mf* *f*

K

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83

Hn.4

L

93

Hn.4

101

Hn.4

The Olde House

Paul Busby

Trumpet1 $\text{♩} = 100$ **A**

Tpt.1 12 *rit.* **B** tempo

Tpt.1 22 *rit.* cue: timps in **C** tempo *f* *f* *pp*

Tpt.1 33 **D** cue: horns in cue: Clars & Horns chords

Tpt.1 45 **E** *f* *mf* *mp* **F**

Tpt.1 51 *mf* *f* **G**

Tpt.1 61 **H** *f*

Tpt.1 72 **I** *f*

82 **J** **K**

Tpt.1

92

Tpt.1

99 **L**

Tpt.1

The Olde House

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Trumpet 2

♩ = 100

A cue: tune starts

12 *rit.* **B** tempo

22 *rit.* cue: tims in **C** tempo *f* *pp*

33 **D** cue: horns in

45 **E** **F** *f* *mf* *mp*

55 **G** *mf* *f*

66 **H** **I** *f* *f*

76 **J** *f*

86 **K**

Tpt.2

ff *mf* *f*

gliss.

95 **L**

Tpt.2

rit. tempo *mf*

102

Tpt.2

The Olde House

Paul Busby

Trumpet3 $\text{♩} = 100$

A tune starts

Tpt.3 12 *rit.* tempo

Tpt.3 22 *rit.* tempo *f* *pp*

Tpt.3 33 **D** cue: horns in

Tpt.3 45 **E** **F** *f* *mf* *mp*

Tpt.3 55 **G** *mf* *f*

Tpt.3 66 **H** **I** *f*

Tpt.3 76 W.W. run **J** *mf*

86 **K**

Tpt.3 *ff* *mf* *f*

95 **L**

Tpt.3 *mf* *rit.* *mf*

102

Tpt.3 *mf*

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A $\text{♩} = 100$

Trombone 1

Trb.1 ¹² *rit.* **B**

Trb.1 ²² *rit.* **C**

D ³³ cue: horns

E ⁴⁵ *f* **F**

Trb.1 ⁵¹ *mf* **G**

Trb.1 ⁶¹ *mp* **H**

Trb.1 ⁷⁰ *f*

Trb.1 ⁸¹ *f* **J** *mf* **K**

90
Trb.1

mf 3 *f* *mf* *rit.*

98
Trb.1

mf > *p*

The Olde House

Paul Busby

A

♩ = 100

Trombone 2

12 *rit.* **B**

Trb.2

22 *rit.* **C**

Trb.2

f *f* *ppp*

D

33 *cue: horns*

Trb.2

E

45 *f* *mf* *mp*

Trb.2

F

55 *mf* *f* *mp*

Trb.2

G

64 *p* *f*

Trb.2

H

I

74 *W.W run* *f* *mf*

Trb.2

J

85 **K**

Trb.2

ff *mf*³

94 **L**

Trb.2

f *mf* *rit.*

101

Trb.2

mf *mf* *p*

The Olde House

Paul Busby

A $\text{♩} = 100$

Trombone 3

B

Trb.3 12 *rit.*

C

Trb.3 22 *rit.*

f *f* *pp*

D

Trb.3 33 cue: horns

E

Trb.3 45 *f* *mf* *mp*

F

G

Trb.3 55 *f*

H

Trb.3 66 *f*

I

f

J

Trb.3 76 W.W. runs w.w.runs *f* *mf*

86 **K**

Trb.3 *ff* *mf*³ *f*

95 **L**

Trb.3 *mf* *rit.* *mf* *mf* *mf*³ *mf*

102

Trb.3 *mf* > *p*

The Olde House

Paul Busby

♩ = 100

Bass Trombone

A

B. Trb. 12 *rit.* **B**

B. Trb. 22 *rit.* **C** *f* *f* *pp*

B. Trb. 31 **D** *cue: horns*

B. Trb. 42 **E** **F** *f* *mf* *mp*

B. Trb. 52 **G** *mf*

B. Trb. 62 **H**

B. Trb. 73 **I** *cue: W.W. runs* *f* *f*

B. Trb. 82 **J** **K** *f* *ff*

90 B. Trb.

mf *mf*

L

97 B. Trb. *rit.*

mf *mf > p*

The Olde House

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Bass Drum $\text{♩} = 100$ **A**

B.D. 12 $\frac{5}{4}$ *rit.* **B** tune again

B.D. 22 *rit.* **C** brass in sus chords **D** clarinet in

B.D. 34 $\frac{2}{4}$ $\frac{4}{4}$ W.W. long chords **E**
tr
mp < *f*

B.D. 46 *mf* **F** $\frac{2}{4}$ $\frac{4}{4}$

B.D. 57 *mf* $\frac{2}{4}$ $\frac{4}{4}$ *f* **G**

B.D. 66 **H** $\frac{2}{4}$ $\frac{4}{4}$ *mf* **I**

B.D. 76 $\frac{2}{4}$ $\frac{4}{4}$ *mf* **J**

B.D. 87 **K** *f* *mf*

B.D. 97 *rit.* $\frac{5}{4}$ $\frac{4}{4}$ *mf* **L** *mf*

The Olde House

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Timpani

$\bullet = 100$

A

Timpani

10

B

20

C

29

D

39

E

47

F

55

G

67 **H** **I**

Timp. *f* *tr* *mf*

77 **J**

Timp. *tr* *mf* *tr* *tr* *tr* *mf* <

87 **K**

Timp. *tr*

98 **L**

Timp. *tr* *f* *mf* *mf* > *p*

The Olde House

Paul Busby

Harp

$\bullet = 100$

A

p *mp* *f*

E to Eb, B to Bb, A to Ab Bb to B, Ab to A, Eb to E

Harp

9

rit. **B** *mp* *p*

Harp

18

mf *mf* *mp* *ff*

G to Gb, B to Bb Gb to B, Bb to B

Harp

28

f *p* *pp*

solo

Harp

33

mp *f* *mp*

37 **D**

Harp

A to Ab

mp

D to Db

mp

44 **E**

Harp

E to Eb

f

B to Bb

mf

C to Cb

mp

49 **F**

Harp

F to F#

mp

D to Db

p

pp

58 **G** **H**

Harp

ff

68 **I**

Harp

mf

f

Db to D, A to Ab

78 **J**

Harp

f

f

E to Eb, G to Gb, B to Bb, D to Db

The Olde House

Paul Busby

Violins I

$\text{♩} = 100$

A

p *mf* *mp* *mf*

10

Vln. I

mp *p* *div* *rit.* *p* *pp* *p* *mp* *mf* *mp*

17

Vln. I

f *mp* *mf* *mp* *rit.* *mp* *p*

24

Vln. I

f *mf* *ppp* **C** **D**

34

Vln. I

44

Vln. I

mf *f* *mf* *mp*

49

Vln. I

p *pp* *div* *trm*

58

Vln. I

ff *pp* *gliss.*

67 **H**
Vln. I
mf *p*

73 **I**
Vln. I
mf

81 **J**
Vln. I
f

84
Vln. I

87 **K**
Vln. I
pp *p* *mp* *mf* *div* *gliss.*

95 **L**
Vln. I
mf *rit.* *f*

100
Vln. I
p

The Olde House

Paul Busby

Violins II $\text{♩} = 100$ **A** *p* *mf* *mp* *mf*

Vln. II 10 *mp* *p* *rit.* *p* *pp* *p* *mf* *mp* **B**

Vln. II 17 *f* *mp* *mf* *mp* *mp* *p* *rit.*

Vln. II 24 *f* *ppp* **C** **D**

Vln. II 34

Vln. II 44 *mf* *f* *mf* *mp* **E**

Vln. II 49 *p* *pp* *mf* *tr* **F** *div*

Vln. II 58 *ff* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* **G**

Vln. II 67 *mp* *mf* **H**

The Olde House

Paul Busby

$\text{♩} = 100$

A

Violas

p *mf*

Vla. 8 *mp* *mf* *mp* *p* *rit.* *mp*

B

Vla. 14 *pp mp* *mf*

Vla. 16

Vla. 18 *mp*

Vla. 20

Vla. 22 *p*

C

Vla. 24 *mf*

D

Vla. 30 *ppp* *mp*

Vla. 40 *mp*

Vla. 44 **E**
f *mf* *mp*

Vla. 49 **F**
p *pp* *div* *tr*

Vla. 58 **G** **H**
ff *pp* *gliss.*

Vla. 68 **I**
p *mp* *mf*

Vla. 75 *tr*
mf

Vla. 81
f *mf* *f*

Vla. 83

Vla. 85 **J**
pp *p*

Vla. 90 *div*
mp *mf* *f* *mf*

Vla. 98 *tr* *div*
f *p*

The Olde House

Paul Busby

Cellos

$\text{♩} = 100$
div

A

pp *p* *mf* *mp* *mf* *mp*

Cell.

11 *p* *rit.* *p > pp* *mp*

Cell.

15 *mf*

Cell.

17

Cell.

19 *mp*

Cell.

21

Cell.

23 *rit.* *p* *mf*

C

Cell.

27 *mf* *ppp*

D

Cell.

37 *mp*

E

45 *f* *mf* *mp*

Cell.

F *p* *pp* *mf*

49 *div*

Cell.

G *tr* *ff* *mp*

57

Cell.

62

H *p*

66

Cell.

I *mf*

72

Cell.

78 *mf* *f*

Cell.

J *f*

82

Cell.

84

K

The Olde House p.3

Cell. 87 *div*

pp *p* *mp* *mf* *mf* *f*

L

Cell. 95

rit. *f*

Cell. 100

p *p*

The Olde House

Paul Busby

A

$\text{♩} = 100$

Basses

pizz.

p

8

Bass

rit.

B

14

Bass

mf

C

21

Bass

f

D

28

Bass

mf

E

38

Bass

pizz.

mf *f*

F

47

Bass

mf *mp* *p* *mp* *mp*

G

54

Bass

mp *mf* *mf* *ff*

H

61

Bass

f

72 **I**

Bass

81 **J**

Bass

87 **K**

Bass

95 **L**

Bass

103

Bass

B

11

rit. $\text{♩} = 100$ tempo

Fl.I *p* *mp* *pp* *p* *mf*

Fl.II *p* *mp* *pp* *p* *mf*

Ob.I *p* *mp* *pp* *p* *mp*

E.H. *p* *mp* *pp*

Cl.I *p* *mp* *pp* *p* *mf*

Cl.II *p* *mp* *pp* *p* *mf*

Bass Cl. *p* *mp* *pp* *p* *mf*

Bsn.I *p* *mp* *pp* *p* *mf*

Bsn.II *p* *mp* *pp*

Hn.I *p* *p* *pp* *p*

Hn.II *p*

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp. *tr* *mp* *p* *tr* *p* *pp*

B.D.

Harp/Pno *p*

Vln. I *p* *div* *p* *pp* *p* *mp* *mf*

Vln. II *p* *div* *p* *pp* *p* *mp* *mf*

Vla. *p* *div* *mp* *pp* *mp* *mf*

Cell. *p* *div* *p* *pp* *mp* *mf*

Bass *mf*

This page contains a musical score for measures 15 through 18. The instruments listed on the left are: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bass Clarinet (Bass Cl.), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), Trumpet I (Tpt.I), Trumpet II (Tpt.II), Trumpet III (Tpt.III), Trombone I (Trb.I), Trombone II (Trb.II), Trombone (Trb.), Bass Trombone/Tuba (B. Trb./Tuba), Timpani (Timp.), Bass Drum (B.D.), Harp/Piano (Harp/Pno), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

The score is divided into four measures. Measure 15 starts with a *mp* dynamic for the flutes and English horn. Measure 16 features a *f* dynamic for the English horn and a *pp* dynamic for the horns. Measure 17 has a *f* dynamic for the English horn and a *mf* dynamic for the harp/piano. Measure 18 concludes with a *mp* dynamic for the flutes and English horn, and a *mf* dynamic for the harp/piano. The strings play a rhythmic accompaniment throughout, with the cello and bass parts featuring a consistent eighth-note pattern.

Fl.I *mf mp mp p rit.*

Fl.II *mf mp mp p*

Ob.I

E.H. *mf mp mp p*

Cl.I *mp p*

Cl.II *mp p*

Bass Cl. *mp p*

Bsn.I *mp p*

Bsn.II *mp p*

Hn.I *p pp p mp mf*

Hn.II *p pp p mp mf*

Hn.III *p pp p mp mf*

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp.

B.D. *mf*

Harp/Pno *mf mp mp*

Vln. I *mf mp mp p*

Vln. II *mf mp mp p*

Vla. *p*

Cell. *p*

Bass *p*



Tempo (♩ = 90)

24

FL.I *f* *ppp*

FL.II *f* *ppp*

Ob.I *mf* *pp*

E.H. *f* *pp*

Cl.I *mf* *pp*

Cl.II *mf* *pp*

Bass Cl. *mf* *p*

Bsn.I *mf* *f* *p*

Bsn.II *f* *pp*

Hn.I *f* *ppp*

Hn.II *f* *ppp*

Hn.III *f* *ppp*

Hn.IV *f* *ppp*

Tpt.I *f* *pp*

Tpt.II *f* *pp*

Tpt.III *f* *pp*

Trb.I *f* *ppp*

Trb.II *f* *ppp*

Trb. *f* *pp*

B. Trb./Tuba *f* *pp*

Timp. *ff* *f*

B.D. *f*

Harp/Pno *ff* *f* *p*

Vln. I *f* *mf* *ppp*

Vln. II *f* *mf* *ppp*

Vla. *mf* *mf* *ppp*

Cell. *mf* *mf* *ppp*

Bass *f* *mf*

D

FL.I
 FL.II
 Ob.I
 E.H.
 Cl.I
 Cl.II
 Bass Cl.
 Bsn.I
 Bsn.II
 Hn.I
 Hn.II
 Hn.III
 Hn.IV
 Tpt.I
 Tpt.II
 Tpt.III
 Trb.I
 Trb.II
 Trb.
 B. Trb./Tuba
 Timp.
 B.D.
 Harp/Pno
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass

Musical score for a symphony orchestra, page 31, section D. The score is in 2/4 time and features various dynamics such as *mp*, *mf*, *f*, and *pp*. The score includes parts for Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III, Trombones I-III, Bass Trombone/Tuba, Timpani, Bells, Harp/Piano, Violins I and II, Viola, Cello, and Bass. The score is marked with a 'D' in a box at the top.

E

38

This page of a musical score contains measures 38 through 44. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb., B. Trb./Tuba, Timp., B.D., Harp/Pno, Vln. I, Vln. II, Vla., Cell., and Bass. The score features various dynamics such as *pp*, *mp*, *p*, *mf*, and *f*. It includes woodwind and brass parts with some melodic lines, string parts with rhythmic patterns, and a harp/piano part with chords. A section marked 'E' begins at measure 43. The page number '38' is located at the top left.

45

Fl.I

Fl.II

Ob.I

E.H.

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I

Tpt.II

Tpt.III

Trb.I

Trb.II

Trb.

B. Trb./Tuba

Timp.

B.D.

Harp/Pno

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mp

p

pp

div

60

8

Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb., B. Trb./Tuba, Timp., B.D., Harp/Pno, Vln. I, Vln. II, Vla., Cell., Bass

The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, and Trumpets I-III. The brass section includes Trombones I-III, Baritone/Euphonium, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violins I and II, Viola, Cello, and Double Bass. The Harp/Piano part is also present. The score is in 2/4 time and features a variety of dynamics and articulations. A rehearsal mark 'G' is located at the top right of the page.

This musical score page, numbered 61, contains 20 staves for various instruments. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I, Tpt.II, Tpt.III, Trb.I, Trb.II, Trb., B. Trb./Tuba, Timp., B.D., Harp/Pno, Vln. I, Vln. II, Vla., Cell., and Bass. The score includes dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *gliss.* and *gliss.* for the string section. The music is written in a standard orchestral format with a common time signature.

II

70

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Tpt.III
Trb.I
Trb.II
Trb.
B. Trb./Tuba
Timp.
B.D.
Harp/Pno
Vln. I
Vln. II
Vla.
Cell.
Bass

