

Victorian House

A

♩ = 120

B

Musical staff for section A and B. Section A consists of a 7-measure rest. Section B consists of a 4-measure rest followed by a 3-measure rest. The piece concludes with a triplet of eighth notes (G4, A4, B4) marked *mp*.

C

Musical staff for section C, starting at measure 17. It begins with a quarter note G4 with a sharp sign, followed by a quarter rest. The next two measures are quarter notes A4 with a sharp sign and B4 with a sharp sign, each followed by a quarter rest. Section C is a 2-measure rest. The piece concludes with a quarter note G4 with a sharp sign and a quarter note A4 with a sharp sign, marked *mp*.

D

E

Musical staff for sections D and E, starting at measure 23. Section D is a 2-measure rest. Section E is a 3-measure rest. The piece concludes with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a quarter note G4 with a flat sign and a quarter note A4 with a flat sign.

F

Musical staff for section F, starting at measure 31. It begins with a quarter note G4 with a flat sign, marked *p*, followed by a quarter note A4 with a sharp sign, marked *pp*. Section F is a 3-measure rest. The piece concludes with a quarter note G4 with a flat sign and a quarter note A4 with a flat sign, marked *f*.

G

H

Musical staff for sections G and H, starting at measure 38. Section G is a 4-measure rest. Section H is a 3-measure rest. The piece concludes with a quarter note G4 with a sharp sign, marked *mp*.

I

Musical staff for section I, starting at measure 48. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Section I is a 2-measure rest. The piece concludes with a quarter note G4, marked *mp*.

54

2

J

f

60

3

K

2

mf

mf

mf

mf

67

f

f

Flute II

Victorian House

A
♩ = 120

B

17 **C**

D

23 **E**

31 **F**

38 **G**

H

52 **I**

f

58 **J** **K**

mf

66

f *f*

Oboe I

Victorian House

A
♩ = 120

B **C**

7 4 4

18 2 2

D **E** **F**

4 5

37 **G** **H**

4 3

47 **I**

2

53 **J**

2

mp *p* *p* *f*

tr

59

K

Musical staff for measures 59-67. Measure 59 is a whole rest in 5/4 time. Measure 60 is a whole rest in 4/4 time with a '3' above it. Measure 61 is a whole rest in 4/4 time with a '4' above it. Measure 62 is a quarter rest in 5/4 time. Measure 63 is a quarter note B-flat in 5/4 time. Measure 64 is a quarter note C-sharp in 5/4 time. Measure 65 is a quarter note D in 5/4 time. Measure 66 is a quarter note E in 5/4 time. Measure 67 is a quarter note F in 4/4 time. A dynamic marking 'f' is placed below the first note of measure 63.

68

Musical staff for measure 68. Measure 68 is a quarter note G-sharp in 4/4 time, followed by a quarter rest, a quarter rest, and a whole rest. The staff ends with a double bar line.

English Horn

Victorian House

A

♩ = 120

8

B **C**

18

D **E** **F**

25

D **E** **F**

37

G **H**

51

I

58

J **K**

68



Clarinet I

Victorian House

A
♩ = 120

B **C**

7 4 4 2

19 *p* 2 *p*

D **E**

4 *mp* *p* *pp*

F

33 4 *p*

G **H**

41 4 4 *mp* *mf*

I

52 2 *f* *f*

J **K**

58 *f* *mf* *pp* 2 2

65

A musical score for a single staff, measures 65-68. The key signature is one sharp (F#). Measure 65 starts with a rest, followed by four eighth notes: F#4, A4, B4, and C5, each with an accent (>). The dynamic is *mf*. Measure 66 starts with a rest, followed by three eighth notes: F#4, A4, and B4, each with an accent (>), and a quarter rest. The dynamic is *f*. Measure 67 is in 5/4 time and contains a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. Measure 68 is in 4/4 time and contains a quarter note F#4, a quarter note A4, a quarter note B4, and a quarter rest. The piece ends with a double bar line.

Victorian House

A

♩ = 120

B

C

Musical staff with rests and measure numbers 7, 4, 4, 2.

19

Musical staff with notes, rests, and dynamics *p*.

25

D

E

Musical staff with rests, notes, and dynamics *mp*, *p*, *pp*.

33

F

G

Musical staff with rests, notes, and dynamics *f*.

45

H

Musical staff with notes, rests, and dynamics *mp*, *p*.

50

I

Musical staff with notes, rests, and dynamics *mp*, *mf*, *f*.

56

J

Musical notation for measure 56. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into three parts by a double bar line. The first part is in 5/4 time and contains a whole rest. The second part is in 3/4 time and contains a quarter rest, a quarter note with a dynamic marking of *f* and a downward bowing or breath mark (*v*), and a quarter rest. The third part is in 4/4 time and contains a quarter rest, a quarter note with a dynamic marking of *f* and an accent (>), a half note with a dynamic marking of *f* and an accent (>), and a dotted half note with a dynamic marking of *mf* and an accent (>), followed by a quarter rest. The dynamic marking *mf* > *pp* is written at the end of the measure.

61

K

Musical notation for measure 61. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into three parts by a double bar line. The first part is in 5/4 time and contains a whole rest with a dynamic marking of *mf* and a second (2) above it. The second part is in 3/4 time and contains a whole rest with a dynamic marking of *mf* and a second (2) above it. The third part is in 4/4 time and contains a quarter rest, a quarter note with a dynamic marking of *mf* and an accent (>), a quarter note with a dynamic marking of *mf* and an accent (>), a quarter note with a dynamic marking of *mf* and an accent (>), a quarter note with a dynamic marking of *mf* and an accent (>), a quarter rest, a quarter note with a dynamic marking of *mf* and an accent (>), a quarter note with a dynamic marking of *mf* and an accent (>), a quarter note with a dynamic marking of *mf* and an accent (>), and a quarter rest. The dynamic marking *mf* is written below the first group of notes.

67

Musical notation for measure 67. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part is in 5/4 time and contains a quarter rest, a quarter note with a dynamic marking of *f*, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second part is in 4/4 time and contains a quarter note with a dynamic marking of *f* and an accent (>), a quarter rest, and a whole rest. The dynamic marking *f* is written below the first group of notes.

Victorian House

A
♩ = 120

B **C**

7 4 4 2

19

p *mf*

D **E**

25 4

mp *p* *pp*

F **G**

33 8

p

H **I**

45 4 2

mf *mp* *mf*

J

54 *f* *mf*

59

f *mf* \Rightarrow *pp* *f*

K

2 4

68

Bassoon I

Victorian House

A
♩ = 120

B **C**

7 4 4

mp

18 2 *mp* 2

D **E** **F**

25 4 3 8

mp \longleftarrow *mf*

G **H** **I**

42 4 4 2

mp \longleftarrow *mf*

J

54 *f* *f*

K

59 *f* *mf* \rightarrow *pp* *f*

68

Victorian House

A

♩ = 120

B

7

p

C

12

4

2

mf *p*

D

E

21

2

4

p *mf* *mp*

F

30

p *pp* *f* *mf*

G

H

40

4

mf

48

2

I

f

54

2

J

f

f

60

K

mf > pp

p

65

2

f

Horn I

Victorian House

A
♩ = 120

7

B

12

4

C

2

21

D

26

E

3

33

8

F

G

H

2

52

4

I

J

mf

f

60

K

mf > pp

f

Victorian House

A
♩ = 120

B **C**

7 4 4

mp

18

2 2

mp

D **E**

25 3

mp *mf*

F **G** **H**

32 8 4 4

mp *mf*

I **J**

50 2 4

mf

K

59 2 4

f *mf* *pp*

68



Horn III

Victorian House

A
♩ = 120

B **C**

7 4 4 2

19

p *p* *mf*

D **E**

25 3

mp *mf*

F **G** **H**

32 8 4 4

mp *mf*

I **J**

50 2 4

mf

K

59 2 4

f *mf > pp* *f*

68



Horn IV

Victorian House

A
♩ = 120

B **C**

7 4 4 2

19

p *p* *mf*

D **E**

25

mp *mf* 3

F **G** **H**

32

8 4 4

mp *mf*

I **J**

50

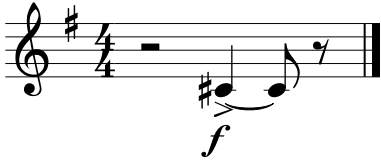
2 4 *mf*

K

59

f *mf* *pp* 2 4

68



Tpt1 or Flugelhorn

Victorian House

A
♩ = 120

B **C**

7 4 4 8

25 **D** **E** **F**
4 5 *mp*

37

G **H**
3 *mp*

49 **I**
tr 2 2 *mf*

56 **J**
3

63 **K**
mp 2 *f*

Tpt2 or Flugelhorn

Victorian House

A
♩ = 120

B **C**

7 4 4 8

25 **D** **E** **F**
4 5 *mp*

37 **G** **H**
4 3 *mp*

47 **I**
tr 2 4

56 **J**
3

63 **K**
mp 2 *f*

68

Tpt3 or Flugelhorn

Victorian House

A
♩ = 120

7 4 4 8

25 **D** 4 **E** 5 **F** 4

40 **G** 4 **H** 4

50 **I** 2 *mf* 2

57 **J** 3 **K** *mp*

64 2 *f*

Trombone I

Victorian House

A

♩ = 120

B

C

Musical notation for measures 1-8. Measure 1 contains a whole rest with a '7' above it. Measure 2 contains a whole rest. Measure 3 contains a whole rest with a '4' above it. Measure 4 contains a whole rest with a '4' above it. Measure 5 contains a whole rest. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest with an '8' above it.

D

E

Musical notation for measures 25-33. Measure 25 starts with a dynamic marking of *mp*. Measures 25-32 contain eighth notes and quarter notes with accents. Measure 33 contains a whole rest with a '5' above it. A dynamic marking of *mf* is placed below measures 32-33.

F

Musical notation for measures 34-38. Measure 34 starts with a dynamic marking of *mf*. Measures 34-38 contain eighth notes and quarter notes with accents.

G

H

Musical notation for measures 39-46. Measure 39 starts with a dynamic marking of *mf*. Measures 39-43 contain eighth notes and quarter notes with accents. Measure 44 contains a whole rest with a '4' above it. Measure 45 contains a whole rest. Measure 46 contains a whole rest with a '4' above it.

I

Musical notation for measures 47-52. Measure 47 starts with a dynamic marking of *f*. Measures 47-51 contain eighth notes and quarter notes with accents. Measure 52 contains a whole rest with a '2' above it.

J

Musical notation for measures 53-57. Measure 53 starts with a dynamic marking of *f*. Measures 53-54 contain eighth notes and quarter notes with accents. Measure 55 contains a whole rest with a '2' above it. Measure 56 contains a whole rest. Measure 57 contains a whole rest.

59

K

mp

67

f

Trombone II

Victorian House

A
♩ = 120

B **C**

7 4 4 8

D **E**

25 5

mp *mf*

F

34

mf

G **H**

39 4 4

mf

I

47 2 4

f

J

53 2 5/4 3/4 5/4

K

59 3 2 5/4

mp

67



Trombone III

Victorian House

A

♩ = 120

B

C

7 4 4 8

D

25

E

5

mp *mf* 5

F

34

mf

G

H

39 4 4 *mf*

I

47 2 *f*

J

53 2

K

59 3 2 *mp*

67



Bass Trombone

Victorian House

A

♩ = 120

B

C

7 4 4 8

D

E

25 *mp* *mf* 4

F

33 *f* *mf*

G

38 4 3/4 4/4

H

46 *mf* 2 3/4 4/4

I

52 *f* 2 5/4 3/4

J

58

Musical staff for section J. It begins with a bass clef and a whole rest. The first measure is in 5/4 time, followed by a second measure in 4/4 time. A double bar line with a '2' above it indicates a second ending. The staff then continues with a whole rest, a quarter rest, and a quarter note marked *mp*. The section ends with a double bar line, followed by a quarter note with a sharp sign and a quarter note.

K

64

Musical staff for section K. It begins with a bass clef, a quarter note with a sharp sign, and a quarter note. A double bar line with a '2' above it indicates a second ending. The staff then continues with a whole rest in 5/4 time, followed by a whole rest in 4/4 time. The section ends with a quarter note, a quarter note with a slur, and a quarter note marked *f*.

Harp

Victorian House

A

♩ = 120

B

Musical notation for section A and B. Section A (measures 1-2) features a 7-measure rest in both staves. Section B (measures 3-5) features a *mf* dynamic and a 7-measure rest in the bass staff, with the treble staff containing notes: G4, A4, B4, C5, B4, A4, G4.

C

D

Musical notation for section C and D. Section C (measures 12-13) features a 4-measure rest in both staves. Section D (measures 14-15) features an 8-measure rest in both staves. Section D (measures 16-17) features a *mp* dynamic and notes: G4, A4, B4, C5, B4, A4, G4.

E

F

G

Musical notation for section E, F, and G. Section E (measures 27-28) features a *mf* dynamic and notes: G4, A4, B4, C5, B4, A4, G4. Section F (measures 29-30) features a 5-measure rest in both staves. Section G (measures 31-32) features an 8-measure rest in both staves. Section G (measures 33-34) features a *mp* dynamic and notes: G4, A4, B4, C5, B4, A4, G4.

H

Musical notation for section H. Section H (measures 43-44) features a 4-measure rest in both staves. Section H (measures 45-46) features a 4-measure rest in both staves. Section H (measures 47-48) features a *mf* dynamic and notes: G4, A4, B4, C5, B4, A4, G4. Section H (measures 49-50) features a *mp* dynamic and notes: G4, A4, B4, C5, B4, A4, G4.

51 I J

mf

59 K

mf

67

Timpani

Victorian House

A

♩ = 120

B

7

mp

C

D

12

4 8

tr *mp*

E

F

27

4 8

mf *tr* *mp* < *mf*

G

H

I

42

3 4 2 2

tr

J

54

mf < *f* < *ff* *f* *tr*

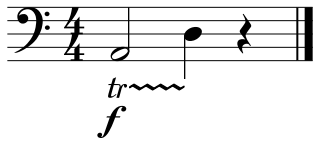
K

59

2 4

f > *p* *tr*

68



Bass Drum

Victorian House

A

♩ = 120

B

C

7 4 4 8

D

E

F

if not enough players, omit bass drum part

25 4 5

37 3/4

G

H

42 3/4 4 4/4 mf 3/4

I

50 3/4 2 4/4 mf f 2 5/4 3/4

J

K

57 3/4 5/4 4/4 3 2

65 mp 5/4 4/4

Victorian House

A

$\bullet = 120$

B

C

|| $\frac{4}{4}$ | **7** | | - | || **4** | || **4** | || **8** | ||

D

E

F

G

²⁵ || **4** | || **5** | || *mf* - | || **7** | || $\frac{3}{4}$ | **4** | || $\frac{4}{4}$ | ||

H

I

⁴⁶ || $\frac{4}{4}$ | **4** | $\frac{3}{4}$ | **2** | || $\frac{4}{4}$ | **4** | | $\frac{5}{4}$ | - | $\frac{3}{4}$ | - | ||

J

K

⁵⁸ || - | $\frac{5}{4}$ | - | $\frac{4}{4}$ | **3** | || **4** | | $\frac{5}{4}$ | - | $\frac{4}{4}$ | ||

⁶⁸ || $\frac{4}{4}$ | - | ||

Victorian House

A

♩ = 120

Musical notation for section A, measures 1-5. The piece is in 4/4 time. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter notes: G4 (sharp), A4, B4, and C5. Measure 2 has quarter notes: B4, A4, G4, and F4. Measure 3 has quarter notes: E4, D4, C4, and B3. Measure 4 has quarter notes: A3, G3, F3, and E3. Measure 5 has quarter notes: D3, C3, B2, and A2, ending with a mezzo-piano (*mp*) dynamic.

B

Musical notation for section B, measures 6-10. Measure 6 has quarter notes: G4 (sharp), A4, B4, and C5. Measure 7 has quarter notes: B4, A4, G4, and F4. Measure 8 has quarter notes: E4, D4, C4, and B3. Measure 9 has quarter notes: A3, G3, F3, and E3. Measure 10 has quarter notes: D3, C3, B2, and A2, ending with a mezzo-piano (*mp*) dynamic.

Musical notation for section B, measures 11-15. Measure 11 has quarter notes: G4 (sharp), A4, B4, and C5. Measure 12 has quarter notes: B4, A4, G4, and F4. Measure 13 has quarter notes: E4, D4, C4, and B3. Measure 14 has quarter notes: A3, G3, F3, and E3. Measure 15 has quarter notes: D3, C3, B2, and A2, ending with a piano (*p*) dynamic.

C

Musical notation for section C, measures 16-21. Measure 16 has quarter notes: G4 (sharp), A4, B4, and C5. Measure 17 has quarter notes: B4, A4, G4, and F4. Measure 18 has quarter notes: E4, D4, C4, and B3. Measure 19 has quarter notes: A3, G3, F3, and E3. Measure 20 has quarter notes: D3, C3, B2, and A2. Measure 21 has quarter notes: G2, F2, E2, and D2, ending with a mezzo-forte (*mf*) dynamic.

D

Musical notation for section D, measures 22-27. Measure 22 has quarter notes: G4 (sharp), A4, B4, and C5. Measure 23 has quarter notes: B4, A4, G4, and F4. Measure 24 has quarter notes: E4, D4, C4, and B3. Measure 25 has quarter notes: A3, G3, F3, and E3. Measure 26 has quarter notes: D3, C3, B2, and A2. Measure 27 has quarter notes: G2, F2, E2, and D2, ending with a mezzo-piano (*mp*) dynamic.

E

Musical notation for section E, measures 28-32. Measure 28 has quarter notes: G4 (sharp), A4, B4, and C5. Measure 29 has quarter notes: B4, A4, G4, and F4. Measure 30 has quarter notes: E4, D4, C4, and B3. Measure 31 has quarter notes: A3, G3, F3, and E3. Measure 32 has quarter notes: D3, C3, B2, and A2, ending with a piano (*p*) dynamic.

33 **F** **G**

8 *p*

45 **H** **I**

4 *mf* *mp* *mf* 2

54 **J**

f *pp* *f* 3 3 3

59 **K**

ff *ff* *p* *ppp* 3 3 3

64

mp *mf* *f* 3 3

68

f

Violin II

Victorian House

A

♩ = 120

Musical staff A, measures 1-5. The piece is in 4/4 time. It begins with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a trill-like figure in the final measure marked *mp*.

B

Musical staff B, measures 6-10. The melody continues with eighth notes and quarter notes. A dynamic of *mp* is indicated at the end of the staff.

Musical staff C, measures 11-15. This section features a trill marked *mf* and triplet figures marked *mp*. The dynamics shift to *p* in the final measure.

C

Musical staff D, measures 16-20. It contains triplet figures marked *p* and *mf*, followed by a rest and a *mp* dynamic.

D

Musical staff E, measures 21-26. It begins with a double bar line and a fermata marked '2'. The dynamics are *mp* and *pizz.* (pizzicato).

E

Musical staff F, measures 27-31. It starts with a rest and a dynamic of *mf*. The word 'arco' is written above the staff, indicating the return to bowing. The dynamics are *mf* and *mp*.

32 **F** **G**

8

p *p*

Detailed description: This staff contains measures 32 to 43. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 32 starts with a piano (*p*) dynamic. A fermata is placed over measures 33 and 34. A bracket labeled '8' spans measures 35 through 43. The time signature changes to 3/4 at measure 35 and back to 3/4 at measure 43. The piece concludes with a piano (*p*) dynamic.

44 **H**

4

mf *mp* *mf*

Detailed description: This staff contains measures 44 to 51. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 44 begins with a mezzo-forte (*mf*) dynamic. A fermata is placed over measures 45 and 46. A bracket labeled '4' spans measures 47 through 51. The time signature changes to 3/4 at measure 47 and back to 4/4 at measure 51. The dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

52 **I**

f *pp*

Detailed description: This staff contains measures 52 to 56. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 52 starts with a piano (*p*) dynamic. A fermata is placed over measures 53 and 54. A forte (*f*) dynamic begins in measure 55. The time signature changes to 5/4 at measure 55 and back to 3/4 at measure 56. The piece concludes with a pianissimo (*pp*) dynamic.

57 **J**

f *ff* *ff*

Detailed description: This staff contains measures 57 to 60. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 57 begins with a forte (*f*) dynamic. A fermata is placed over measures 58 and 59. A fortissimo (*ff*) dynamic begins in measure 60. The time signature changes to 5/4 at measure 60 and back to 4/4 at measure 61. The piece concludes with a fortissimo (*ff*) dynamic.

61 **K**

p *ppp* *mp* *mf*

Detailed description: This staff contains measures 61 to 65. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 61 begins with a piano (*p*) dynamic. A fermata is placed over measures 62 and 63. A pianissimo (*ppp*) dynamic begins in measure 64. The time signature changes to 3/4 at measure 64 and back to 4/4 at measure 65. The dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*).

66

Detailed description: This staff contains measures 66 to 70. It starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. Measure 66 begins with a piano (*p*) dynamic. The time signature changes to 4/4 at measure 69. The piece concludes with a piano (*p*) dynamic.

Viola

Victorian House

A

♩ = 120

Musical staff A, measures 1-5. The staff is in 3/4 time. It begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the final measure.

B

Musical staff B, measures 6-10. The staff continues the melody from staff A. It features a mezzo-piano (*mp*) dynamic and includes accents (>) over several notes.

Musical staff C, measures 11-15. The staff continues the melody. It includes a mezzo-forte (*mf*) dynamic, a trill (*tr*) in measure 11, and triplet markings (*3*) in measures 12 and 13. The dynamic changes to mezzo-piano (*mp*) and then piano (*p*) in measure 15.

C

Musical staff D, measures 16-22. The staff begins with a mezzo-forte (*mf*) dynamic and a triplet (*3*) in measure 16. It then moves to a mezzo-piano (*mp*) dynamic and includes a pizzicato (*pizz.*) instruction in measure 17. The staff ends with a mezzo-piano (*mp*) dynamic.

D

Musical staff E, measures 23-27. The staff continues with a mezzo-piano (*mp*) dynamic and features accents (>) over notes in measures 24, 25, and 27.

E

Musical staff F, measures 28-32. The staff begins with an *arco* instruction. It includes triplet markings (*3*) in measures 29, 30, 31, and 32, and a mezzo-forte (*mf*) dynamic in measure 31.

32 F G

mp *p*

44 H

mf *mp* *mf*

52 I

f *pp* *f*

58 J

ff *ff*

61 K

p *ppp* *mf* *mf*

67 *f* arco *f* *pizz.*

f *pizz.*

Cello

Victorian House

A

♩ = 120

Musical staff A, measures 1-5. Bass clef, 4/4 time. Dynamics: *p* (measures 1-2), *mp* (measures 3-5).

B

Musical staff B, measures 6-10. Bass clef, 4/4 time. Dynamics: *mp* (measures 6-10).

Musical staff C, measures 11-15. Bass clef, 4/4 time. Dynamics: *mf* (measures 11-12), *mp* (measures 13-14), *p* (measure 15). Includes a trill in measure 12.

C

Musical staff D, measures 16-22. Bass clef, 4/4 time. Dynamics: *mf* (measures 16-17), *mp* (measures 18-22). Includes a triplet in measure 17 and pizzicato in measures 18-22.

D

Musical staff E, measures 23-27. Bass clef, 4/4 time. Dynamics: *mp* (measures 23-27).

E

Musical staff F, measures 28-32. Bass clef, 4/4 time. Dynamics: *f* (measures 28-30), *mf* (measures 31-32). Includes arco in measure 28 and triplets in measures 29-32.

32 **F** **G**
mp 3 3 *p* 8
Musical notation for measures 32-39. Measure 32 starts with *mp* and features two triplet eighth notes. Measure 33 continues with another triplet. Measure 34 is a whole rest. Measure 35 is an 8-measure rest. Measure 36 changes to 3/4 time and starts with *p*. Measures 37-39 continue in 3/4 time.

44 **H**
mf 4 *mp* *mf*
Musical notation for measures 44-47. Measure 44 starts with *mf*. Measure 45 is a 4-measure rest. Measure 46 changes to 3/4 time and starts with *mp*. Measure 47 changes to 4/4 time and ends with *mf*.

52 **I**
f 2 *pp* *f*
Musical notation for measures 52-55. Measure 52 is a 2-measure rest. Measure 53 starts with *f* and features a triplet of eighth notes. Measure 54 continues with a triplet. Measure 55 changes to 3/4 time and starts with *pp*. Measure 56 changes to 5/4 time and features a triplet of eighth notes. Measure 57 changes to 3/4 time and ends with *f*.

58 **J**
ff *ff*
Musical notation for measures 58-60. Measure 58 starts with *ff* and features a triplet of eighth notes. Measure 59 continues with a triplet. Measure 60 changes to 5/4 time and features a triplet of eighth notes. Measure 61 changes to 4/4 time and features a triplet of eighth notes. Measure 62 continues with a triplet. Measure 63 continues with a triplet. Measure 64 continues with a triplet.

61 **K**
p *ppp* *mf* pizz. div
Musical notation for measures 61-65. Measure 61 starts with *p* and features a triplet of eighth notes. Measure 62 continues with a triplet. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 starts with *ppp* and features a triplet of eighth notes. Measure 66 changes to 3/4 time and starts with *mf*. Measure 67 changes to 4/4 time and features a triplet of eighth notes. Measure 68 changes to 3/4 time and features a triplet of eighth notes. Measure 69 changes to 4/4 time and features a triplet of eighth notes. Measure 70 changes to 3/4 time and features a triplet of eighth notes. Measure 71 changes to 4/4 time and features a triplet of eighth notes. Measure 72 changes to 3/4 time and features a triplet of eighth notes. Measure 73 changes to 4/4 time and features a triplet of eighth notes. Measure 74 changes to 3/4 time and features a triplet of eighth notes. Measure 75 changes to 4/4 time and features a triplet of eighth notes. Measure 76 changes to 3/4 time and features a triplet of eighth notes. Measure 77 changes to 4/4 time and features a triplet of eighth notes. Measure 78 changes to 3/4 time and features a triplet of eighth notes. Measure 79 changes to 4/4 time and features a triplet of eighth notes. Measure 80 changes to 3/4 time and features a triplet of eighth notes. Measure 81 changes to 4/4 time and features a triplet of eighth notes. Measure 82 changes to 3/4 time and features a triplet of eighth notes. Measure 83 changes to 4/4 time and features a triplet of eighth notes. Measure 84 changes to 3/4 time and features a triplet of eighth notes. Measure 85 changes to 4/4 time and features a triplet of eighth notes. Measure 86 changes to 3/4 time and features a triplet of eighth notes. Measure 87 changes to 4/4 time and features a triplet of eighth notes. Measure 88 changes to 3/4 time and features a triplet of eighth notes. Measure 89 changes to 4/4 time and features a triplet of eighth notes. Measure 90 changes to 3/4 time and features a triplet of eighth notes. Measure 91 changes to 4/4 time and features a triplet of eighth notes. Measure 92 changes to 3/4 time and features a triplet of eighth notes. Measure 93 changes to 4/4 time and features a triplet of eighth notes. Measure 94 changes to 3/4 time and features a triplet of eighth notes. Measure 95 changes to 4/4 time and features a triplet of eighth notes. Measure 96 changes to 3/4 time and features a triplet of eighth notes. Measure 97 changes to 4/4 time and features a triplet of eighth notes. Measure 98 changes to 3/4 time and features a triplet of eighth notes. Measure 99 changes to 4/4 time and features a triplet of eighth notes. Measure 100 changes to 3/4 time and features a triplet of eighth notes.

66 *f*
Musical notation for measures 66-69. Measure 66 starts with *f*. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest.

Bass

Victorian House

A

♩ = 120

Musical staff A, measures 1-5. Bass clef, 4/4 time. Dynamics: *p* (measures 1-2), *mp* (measures 3-5). Includes a fermata over the final measure.

B

Musical staff B, measures 6-10. Bass clef, 4/4 time. Dynamics: *mp* (measures 6-10). Includes a fermata over the final measure.

Musical staff C, measures 11-15. Bass clef, 4/4 time. Dynamics: *mf* (measures 11-12), *tr* (trill, measure 12), *mp* (measures 13-14), *p* (measure 15).

C

Musical staff D, measures 16-23. Bass clef, 4/4 time. Dynamics: *mf* (measures 16-17), *mp* (measures 18-23). Includes a *pizz.* (pizzicato) marking and a fermata over the final measure.

D

Musical staff E, measures 24-28. Bass clef, 4/4 time. Dynamics: *mf* (measures 24-28). Includes a fermata over the final measure.

E

Musical staff F, measures 29-33. Bass clef, 4/4 time. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32), *p* (measure 33).

F

G

H

Musical staff G, measures 34-38. Bass clef, 4/4 time. Dynamics: *mp* (measures 34-38). Includes rests of 8, 4, and 4 measures, and a fermata over the final measure.

52 **I**

mf *f* *pp*

57 **J** **K**

3

64

pizz. *mf* *f*

Victorian House

Paul Busby

A

$\text{♩} = 120$

B

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I-IV, and three Trumpets or Flugelhorns. The brass section includes Trombone I-III and Bass Trombone. The strings consist of Violin I and II, Viola, Cello, and Bass. The percussion section includes Harp, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The score is divided into two main sections, A and B. Section A begins with a tempo marking of quarter note = 120. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Section B features more complex rhythmic patterns and dynamics, including accents (*>*) and trills (*tr*). The string parts in section B include triplets and trills.

C

13

FLI
FLII
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I or Flugelhorn
Tpt.II or Flugelhorn
Tpt.III or Flugelhorn
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

D

E

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I or Flugelhorn
Tpt.II or Flugelhorn
Tpt.III or Flugelhorn
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

F

33

FL I *f*

FL II *f*

Ob. I *p*

E.H. *f*

Cl. I *p*

Cl. II *f*

Bass Cl.

Bsn. I *mf*

Bsn. II *f* *mf*

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

Tpt. I or Flugelhorn *mp*

Tpt. II or Flugelhorn *mp*

Tpt. III or Flugelhorn

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

B. Trb. *f* *mf*

Harp

Timp. *tr* *mp* *mf*

Snare *mf*

B.D. *mf*
if not enough players, omit bass drum part

Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

42 **G** **H** **I**

Fl.I *mp*

Fl.II *mp* *f*

Ob.I *p* *tr*

E.H. *mp* *mf*

Cl.I *mp* *mf*

Cl.II *mp* *mf*

Bass Cl. *p* *mf* *mp* *mf*

Bsn.I *mp* *mf*

Bsn.II *mf* *f*

Hn.I

Hn.II

Hn.III

Hn.IV

Tpt.I or Flugelhorn *mp* *tr* *mf*

Tpt.II or Flugelhorn *mp* *tr*

Tpt.III or Flugelhorn *mf*

Trb.I *mf* *f*

Trb.II *mf* *f*

Trb.III *mf* *f*

B. Trb. *mf* *f*

Harp *mp* *mf* *mp* *mf*

Timp.

Snare *tr* *mf*

B.D. *mf*

Cym.

Vln. I *p* *mf* *mp* *mf*

Vln. II *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Cell. *p* *mf* *mp* *mf*

Bass *mp* *mf*

FL.I
FL.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt. I or Flugelhorn
Tpt. II or Flugelhorn
Tpt. III or Flugelhorn
Trb. I
Trb. II
Trb. III
B. Trb.
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

The musical score for page 53, section J, is a complex orchestral arrangement. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The woodwind section includes Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bass Clarinet, Saxophones I and II, and Horns I through IV. The brass section includes Trumpets I, II, and III (or Flugelhorn), and Trombones I, II, III, and Bass Trombone. The percussion section includes Timpani, Snare, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Cello, and Bass. The score is marked with various articulation marks, including accents and trills, and includes a section marked with a 'J' in a box at the top.

Musical score for orchestra and strings, measures 62-65. The score includes parts for Flutes I and II, Oboe I, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, Horns I-IV, Trumpets I-III or Flugelhorn, Trombones I-III and Bass Trombone, Harp, Timpani, Snare, Bass Drum, Cymbals, Violins I and II, Viola, Cello, and Bass. The score features various dynamics such as *mp*, *mf*, *f*, *ppp*, and *pp*, along with performance instructions like *pizz.*, *arco*, and *div.*. The music is in 4/4 time and includes complex rhythmic patterns and articulation marks.

Victorian House

Paul Busby

$\text{♩} = 120$

Flute I
Flute II
Oboe I
English Horn
Clarinet I
Clarinet II
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Tpt1 or Flugelhorn
Tpt2 or Flugelhorn
Tpt3 or Flugelhorn
Trombone I
Trombone II
Trombone III
Bass Trombone
Harp
Timpani
Snare Drum
Bass Drum
Crash Cymbals
Violin I
Violin II
Viola
Cello
Bass

p *mp* *mf* *mfir*

if no Flugel, use bucket mute or HOB

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl.I, Fl.II, Ob.I, E.H., Cl.I, Cl.II, Bass Cl., Bsn.I, Bsn.II, Hn.I, Hn.II, Hn.III, Hn.IV, Tpt.I or Flugelhorn, Tpt.II or Flugelhorn, Tpt.III or Flugelhorn, Trb.I, Trb.II, Trb.III, B. Trb., Harp, Timp., Snare, B.D., Cym., Vln. I, Vln. II, Vla., Cell., and Bass. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *pizz.* and triplets. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number '13' is located at the top left.

This page of a musical score, numbered 25, contains the following instruments and parts:

- Flutes (Fl.I, Fl.II):** Both parts play a melodic line starting with a triplet of eighth notes marked *mp*, followed by a series of quarter notes. Dynamics range from *mp* to *pp*.
- Clarinets (Cl.I, Cl.II):** Both parts play a similar melodic line, starting with a triplet marked *mp* and ending with a quarter note marked *pp*.
- Bass Clarinet (Bass Cl.):** Plays a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *pp*.
- Bassoons (Bsn.I, Bsn.II):** Both parts play a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *pp*.
- Horns (Hn.I-IV):** Four parts, each playing a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *mf*.
- Trumpets (Tpt.I-III) and Flugelhorn:** All parts are marked with a rest (-) for this section.
- Trombones (Trb.I-III, B. Trb.):** Four parts, each playing a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *mf*.
- Harp:** Plays a series of chords marked *mp* and *mf*.
- Percussion (Timp., Snare, B.D., Cym.):** Timp. plays a series of chords marked *mp* and *mf*, with a trill (*tr*) in the final measure. Snare, B.D., and Cym. are marked with rests (-).
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *p*. *pizz.* and *arco* markings are present.
- Viola (Vla.):** Plays a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *mp*. *arco* and *f* markings are present.
- Celli (Cell.):** Plays a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *mp*. *arco* and *f* markings are present.
- Bass:** Plays a melodic line starting with a triplet marked *mp* and ending with a quarter note marked *p*. *arco* and *f* markings are present.

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I or Flugelhorn
Tpt.II or Flugelhorn
Tpt.III or Flugelhorn
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

Fl.I: *f*
 Fl.II: *f*
 Ob.I: *p*
 E.H.: *f*
 Cl.I: *mf*, *p*
 Cl.II: *f*
 Bsn.I: *mf*
 Bsn.II: *f*, *mf*
 Hn.I: *mf*
 Hn.II: *mf*
 Hn.III: *mf*
 Hn.IV: *mf*
 Tpt.I or Flugelhorn: *mp*
 Tpt.II or Flugelhorn: *mp*
 Trb.I: *mf*
 Trb.II: *mf*
 Trb.III: *mf*
 B. Trb.: *f*, *mf*
 Timp.: *tr*, *mp*, *mf*
 Snare: *mf*
 B.D.: *mf*
 Cym.: *mf*

if not enough players, omit bass drum part

Fl.I *mp*
 Fl.II
 Ob.I *p*
 E.H.
 Cl.I *mp*
 Cl.II *mp*
 Bass Cl. *p* *mf*
 Bsn.I *mp*
 Bsn.II *mf*
 Hn.I
 Hn.II
 Hn.III
 Hn.IV
 Tpt.I or Flugelhorn *mp*
 Tpt.II or Flugelhorn *mp*
 Tpt.III or Flugelhorn *mf*
 Trb.I *mf*
 Trb.II *mf*
 Trb.III *mf*
 B. Trb. *mf*
 Harp *mp* *mf*
 Timp.
 Snare *tr* *mf*
 B.D. *mf*
 Cym.
 Vln. I *p* *mf*
 Vln. II *p* *mf*
 Vla. *p* *mf*
 Cell. *p* *mf*
 Bass *mp* *mf*

53

Fl.I
Fl.II
Ob.I
E.H.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I or Flugelhorn
Tpt.II or Flugelhorn
Tpt.III or Flugelhorn
Trb.I
Trb.II
Trb.III
B. Trb.
Harp
Timp.
Snare
B.D.
Cym.
Vln. I
Vln. II
Vla.
Cell.
Bass

f, *mf*, *pp*, *ff*, *p*, *tr*

FL.I *mf* *f* *f*

FL.II *mf* *f* *f*

Ob.I *f*

E.H. *f*

Cl.I *mf* *f*

Cl.II *mf* *f*

Bass Cl. *f*

Bsn.I *f*

Bsn.II *p* *f*

Hn.I *f*

Hn.II *f*

Hn.III *f*

Hn.IV *f*

Tpt.I or Flugelhorn *mp* *f*

Tpt.II or Flugelhorn *mp* *f*

Tpt.III or Flugelhorn *mp* *f*

Trb.I *mp* *f*

Trb.II *mp* *f*

Trb.III *mp* *f*

B. Trb. *mp* *f*

Harp *mf*

Timp. *f* *tr*

Snare *mp* *mp* *mf*

B.D. *mp*

Cym.

Vln. I *p* *ppp* *mp* *mf* *f*

Vln. II *p* *ppp* *mp* *mf* *f*

Vla. *p* *ppp* *mf* *pizz.* *arco* *f* *pizz.*

Cell. *p* *ppp* *mf* *f*

Bass *mf* *f*