

Flute I

# BUCHA

♩ = 70

2

2

10

18

25

31

*p*

*p*

*pp*

*mp*

*p*

*pp*

*ppp*

Flute II

# BUCHA

$\text{♩} = 70$

2

2

10

$\text{p}$

18

2

$\text{p}$   $\text{pp}$

26

$\text{mp}$   $\text{p}$   $\text{pp}$   $\text{ppp}$

32

Oboe I

# BUCHA

$\text{♩} = 70$

2

2

10

*p*

*pp*

17

*mf*

20

*mp*

2

26

*p*

*pp*

English Horn

# BUCHA

$\text{♩} = 70$

*p*

4

7

13

*mf*

19

23

*mp*

29

*pp*

Clarinet I

# BUCHA

$\text{♩} = 70$

2

2

10

*mf*

3

3

3

15

*p*

*p > pp*

23

2

3

3

*p*

*p*

29

*pp*

*ppp*

Clarinet II

# BUCHA

♩ = 70

2

2

10

*p*

18

*p* *pp*

2

26

*p* *pp* *ppp*

Bassoon I

# BUCHA

$\text{♩} = 70$

2 2

9 *pp*

9 *mp*

15 *p*

21 *mp* *p* *p*

28 *p* *pp*

Bassoon II

# BUCHA

♩ = 70

2

2

*pp*

9

*pp*

18

*p*

*p*

*ppp*

26

*p*

*p*

*pp*

*ppp*



Horn I

# BUCHA

♩ = 70

2

2

10

*ppp* < *pp*

*p* *mp* > *p*

*p*

17

*mp*

23

*p*

27

*pp* *ppp*

Horn II

# BUCHA

♩ = 70

2

2

10

*pp*

*p*

*mp*

*> p*

16

*mp*

*p*

25

*p*

29

*> ppp*

Horn III

# BUCHA

♩ = 70

2

2

10

*ppp*

*ppp < pp*

*mp*

*p*

*p*

17

*mp*

*p*

2

25

*pp*

*pp*

*ppp*

32

Horn IV

# BUCHA

♩ = 70

2

2

10

*ppp* *pp* *mp* *p*

17

*mp* *p*

26

*pp* *ppp*



Violin I

# BUCHA

♩ = 70

2

2

10

*mp*

gliss.

17

*mf*<sup>3</sup>

20

*mp*

*p*

*pp*

*p*

25

*mp*

*mp*

30

*p*

*pp*

Violin II

# BUCHA

$\bullet = 70$

2

2

10

*mf*

15

*mp*

*mf*

19

*mp*

23

*pp*

*p*

*mp*

*mp*

28

*p*

*pp*

Viola

# BUCHA

$\text{♩} = 70$

*pp*

9 *mp mp mf*

15 *mp mp*

21 *mp p mp*

27 *mp p > pp*

32 *pp*



Cello

# BUCHA

♩ = 70

pp

Musical notation for measures 1-8, bass clef, 4/4 time signature. The piece begins with a series of chords and a melodic line. The dynamic is marked *pp*.

9 mp mp

Musical notation for measures 9-14, bass clef, 4/4 time signature. The piece continues with a melodic line and chords. The dynamic is marked *mp*.

15 mp

Musical notation for measures 15-21, bass clef, 4/4 time signature. The piece continues with a melodic line and chords. The dynamic is marked *mp*.

22 p mp

Musical notation for measures 22-27, bass clef, 4/4 time signature. The piece continues with a melodic line and chords. The dynamic is marked *p* and *mp*.

28 mp<sub>3</sub> p > pp

Musical notation for measures 28-31, bass clef, 4/4 time signature. The piece continues with a melodic line and chords. The dynamic is marked *mp<sub>3</sub>*, *p*, and *pp*.

32

Musical notation for measures 32-33, bass clef, 4/4 time signature. The piece concludes with a final chord and a fermata. The dynamic is marked *pp*.





This page of a musical score contains the following parts and dynamics:

- Fl.I, Fl.II:** Flutes I and II, starting with a *p* dynamic.
- Ob.I:** Oboe I, starting with a *p* dynamic.
- E.H.:** English Horn, starting with a *pp* dynamic.
- Cl.I, Cl.II:** Clarinets I and II, starting with a *mf* dynamic.
- Bsn.I, Bsn.II:** Bassoons I and II, starting with a *mp* dynamic.
- Hn.I, Hn.II, Hn.III, Hn.IV:** Horns I, II, III, and IV, starting with a *ppp* dynamic.
- 1Cell.:** First Cellist, starting with a *ppp* dynamic.
- Vln. I, Vln. II:** Violins I and II, starting with a *mp* dynamic.
- Vla.:** Viola, starting with a *mp* dynamic.
- Cell.:** Cello, starting with a *mp* dynamic.
- Bass:** Double Bass, starting with a *mp* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ppp*, *pp*, *p*, *mp*, *mf*, and *p*. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the page.



This musical score page, numbered 27, features a variety of orchestral instruments. The instruments listed on the left are Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), English Horn (E.H.), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn.I), Bassoon II (Bsn.II), Horn I (Hn.I), Horn II (Hn.II), Horn III (Hn.III), Horn IV (Hn.IV), 1st Cellist (1Cell.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in 2/4 time and consists of five measures. The first measure is in 2/4 time, the second in 3/4, the third in 3/4, the fourth in 4/4, and the fifth in 4/4. Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance markings include accents, slurs, and triplets. The Bass part includes a *pizz.* marking in the final measure.