

Flute I

# IN LOVING MEMORY

Musical score for Flute I, featuring six staves of music:

- Staff 1 (Measures 1-9): 3/4 time, key signature of one flat. Dynamics: **pp**, **p**, **gliss.**
- Staff 2 (Measures 10-17): 3/4 time, key signature of one flat. Dynamics: **>pp<**, **p**.
- Staff 3 (Measures 18-24): 3/4 time, key signature of one flat. Dynamics: **pp**.
- Staff 4 (Measures 27-35): 3/4 time, key signature of one flat. Dynamics: **mp**, **rit.**
- Staff 5 (Measures 36-40): 3/4 time, key signature of one flat. Dynamics: **pp**. Measure 36 includes a tempo change to **d = 100**, a 5 measure hold, and a **rit.** Measure 37 includes a 5 measure hold. Measure 38 includes a 3 measure hold.
- Staff 6 (Measure 49): 3/4 time, key signature of one flat. Dynamics: **ppp**.

Flute II

# IN LOVING MEMORY

Musical score for Flute II, featuring five staves of music:

- Staff 1:  $\text{B}^{\flat}$  major,  $\frac{3}{4}$  time. Dynamics:  $\text{d} = 100$ ,  $4$ ,  $8$ ,  $8$ ,  $pp$ .
- Staff 2:  $\text{B}^{\flat}$  major,  $\frac{2}{4}$  time. Dynamics:  $25$ ,  $mp$ .
- Staff 3:  $\text{B}^{\flat}$  major,  $\frac{4}{4}$  time. Dynamics:  $34$ ,  $rit.$ ,  $pp$ .
- Staff 4:  $\text{B}^{\flat}$  major,  $\frac{5}{4}$  time. Dynamics:  $\text{d} = 100$ ,  $5$ ,  $rit.$ .
- Staff 5:  $\text{B}^{\flat}$  major,  $\frac{3}{4}$  time. Dynamics:  $46$ ,  $3$ ,  $ppp$ .

Piano

# IN LOVING MEMORY

♩ = 100

3

3

10

pp

gliss.

p

17

3

mp

mp

mp

23

mp

32

*rit.*

*p*

*mp*

39

$\text{d} = 100$

*rit.*

$\text{d} = 100$

*rit.*

47

*ppp*

*ppp*

Clarinet I

# IN LOVING MEMORY

Musical score for Clarinet I, featuring four staves of music:

- Staff 1:** 3/4 time, key signature of one sharp. Dynamics:  $\text{d} = 100$ , **4**, **8**, **8**, **pp**.
- Staff 2:** Measures 25-34. Dynamics: **mp**, **rit.**
- Staff 3:** Measures 35-40. Dynamics: **pp**, **5**, **rit.**
- Staff 4:** Measures 46-47. Dynamics: **3**, **ppp**.

## Clarinet II

# IN LOVING MEMORY

Musical score for piano, page 10, measures 25-46.

**Measure 25:** Treble clef, key signature of one sharp, common time. Dynamics:  $p$ ,  $p\cdot$ ,  $p\cdot$ ,  $p\cdot$ . Articulation: *rit.*

**Measure 35:** Treble clef, key signature of one sharp, common time. Dynamics:  $p\cdot$ ,  $p\cdot$ . Articulation: *rit.*

**Measure 46:** Treble clef, key signature of one sharp, common time. Dynamics:  $p\cdot$ ,  $p\cdot$ ,  $p\cdot$ .

Horn I

# IN LOVING MEMORY

$\text{♩} = 100$

The musical score consists of eight staves of music for Horn I. The first four staves are in 3/4 time, while the last four are in 4/4 time. The dynamics are primarily *p* (pianissimo) and *pp* (pianississimo). Measure 1 starts with eighth-note pairs. Measures 5 and 13 begin with eighth-note pairs followed by sixteenth-note patterns. Measure 9 features eighth-note pairs with a key change to B-flat major. Measures 17 and 22 show eighth-note pairs with a key change to G major. Measure 31 includes a ritardando instruction (*rit.*). Measure 38 concludes with a dynamic of *ppp*.

1

5

9

13

17

22

31

38

*rit.*

*p*

*pp*

$\text{♩} = 100$

5

3

*rit.*

3

*ppp*

Horn II

# IN LOVING MEMORY

$\text{♩} = 100$

The musical score consists of eight staves of music for Horn II. The first seven staves are in 3/4 time and the last staff is in 3/4 time. The dynamics include *p*, *pp*, *p*, and *ppp*. The score features eighth-note patterns, quarter notes, and sixteenth-note patterns. Measure numbers 5, 9, 13, 17, 22, 32, and 39 are indicated. A *rit.* (ritardando) marking appears at measure 32, and a *3* over a 4/4 signature indicates a change in time signature. The score concludes with a final measure ending with a double bar line.

5

9

13

17

22

32

39

*p*

*pp*

*p*

*ppp*

*rit.*

*3*

*5*

*rit.*

*3*

Harp

# IN LOVING MEMORY

$\text{♩} = 100$

**13**

**22**

**26**

**32**

*rit.*

**p**

**mp**

**p**

The musical score consists of five staves of harp music. Staff 1 (measures 1-12) starts with a dynamic of **p** and a tempo of  $\text{♩} = 100$ . Staff 2 (measures 13-21) begins with a dynamic of **p** and a tempo of  $\text{♩} = 100$ , transitioning to  $\text{♩} = 80$  at measure 18. Staff 3 (measures 22-29) features eighth-note patterns. Staff 4 (measures 30-37) includes a dynamic of **mp** and a tempo of  $\text{♩} = 80$ . Staff 5 (measures 38-45) concludes with a dynamic of **p** and a tempo of  $\text{♩} = 80$ .

39

*d = 100*

*pp*

43

*rit.*

*3*

*3*

49

*ppp*

Violin I

# IN LOVING MEMORY

The sheet music consists of seven staves of musical notation for violin. Staff 1 (measures 1-10) starts with a dynamic of  $pp$ , followed by  $mp$ . Staff 2 (measures 11-17) includes dynamics  $>pp<$  and  $p$ . Staff 3 (measures 18-24) features dynamics  $mp$  and  $mp$ . Staff 4 (measures 25-32) includes dynamics  $pp$  and  $mp$ . Staff 5 (measures 33-40) includes dynamics  $pp$  and  $pp$ . Staff 6 (measures 41-48) includes dynamics  $rit.$  and  $pp$ . Staff 7 (measures 49-56) ends with a final dynamic of  $pp$ .

100  
3  
 $pp < mp$

11  
 $>pp < p$

18  
 $mp \quad mp$

24  
 $mp$

32  
 $pp \quad pp$

41  
 $rit.$   
 $pp$

49

## Violin II

# IN LOVING MEMORY

$\text{♩} = 100$

13

24

32

43

$\text{♩} = 100$

*rit.*

*pp*

**4**

Viola

# IN LOVING MEMORY

**$\bullet = 100$**

**$pp$**        **$pp$**

**$13 \quad pp$**        **$mp$**

**$25 \quad p$**        **$mp$**        **$rit.$**

**$37 \quad pp$**        **$p$**        **$rit.$**

**$47 \quad pp$**

The musical score consists of five staves of Viola music. Staff 1 starts with a dotted half note followed by six quarter notes. Staff 2 continues with quarter notes and includes dynamics pp and mp. Staff 3 shows a transition with a bass note followed by eighth notes. Staff 4 features a change in time signature to 4/4 and includes dynamics p and mp. Staff 5 concludes with a bass note followed by eighth notes. The score is set in 3/4 time, with a bass clef, and includes various dynamics such as pp, mp, and p, along with a ritardando instruction.

Cello

# IN LOVING MEMORY

**$\bullet = 100$**

**13**

**$pp$**

**$p$**

**25**

**$mp$**

**rit.**

**37**

**$pp$**

**$p$**

**rit.**

**46**

**$4$**

**$3$**

Bass

# IN LOVING MEMORY

**$\text{♩} = 100$**

3 measures in  $\frac{3}{4}$  time, key signature of one flat. Dynamics: **p**, **p**. Measures end with a double bar line.

**12**

8 measures in  $\frac{3}{4}$  time, key signature of one flat. Dynamics: **pp**, **pp**, **pp**, **pp**, **pp**, **pp**, **d.**, **d.**, **mp**. Measures end with a double bar line.

**23**

8 measures in  $\frac{3}{4}$  time, key signature of one flat. Dynamics: **d.**, **d.**, **d.**, **d.**, **d.**, **d.**, **d.**, **mf**. Measures end with a double bar line.

**33**

8 measures in  $\frac{3}{4}$  time, key signature of one flat. Dynamics: **rit.**, **d.**, **d.**, **d.**, **d.**, **d.**, **d.**, **d.**. Measure 33 ends with a double bar line. Measure 34 begins with a **4** over  $\frac{3}{4}$  time signature. Dynamics: **mp**.

**44**

Ending in  $\frac{5}{4}$  time, key signature of one flat. Dynamics: **rit.**, **d.**, **d.**, **d.**, **d.**, **d.**, **d.**, **d.**. Measures end with a final double bar line.

# IN LOVING MEMORY

Paul Busby

*d = 100*

Flute I  
Flute II  
Piano  
Clarinet I  
Clarinet II  
Horn I  
Horn II  
Harp  
Violin I  
Violin II  
Viola  
Cello  
Bass

Fl.I  
Fl.II  
Pn.  
Cl.I  
Cl.II  
Hn.I  
Hn.II  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

21

Fl.I      *pp*

Fl.II     *pp*

Pn.      *mp*

Cl.I     *pp*

Cl.II    *pp*

Hn.I    *p*

Hn.II   *p*

Harp

Vln. I    *mp*

Vln. II   *mp*

Vla.    *p*

Cell.    *p*

Bass    *mp*

Fl.I      rit.

Fl.II     *pp*

Pn.      *pp*

Cl.I     *pp*

Cl.II    *pp*

Hn.I    *p*

Hn.II   *p*

Harp

Vln. I    *pp*

Vln. II   *pp*

Vla.    *p*

Cell.    *p*

Bass    *mp*

*rit.*

33

*rit.*

*p = 100*

*rit.*

45

Fl.I  
Fl.II  
Pn.  
Cl.I  
Cl.II  
Hn.I  
Hn.II  
Harp  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass