

48 G ♩ = 90
accel.

Fl.I

53 H ♩ = 130

Fl.I

mf *mf*

57

Fl.I

mf *tr* *f* *mp*

62 I

Fl.I

67

Fl.I

f

73 J

♩ = 100
rit.

Fl.I

f *mp* *p*

79 K

Fl.I

87

Fl.I

pp

92
Fl.I

L
p

97
Fl.I

M
p

102
Fl.I

rit. **M** ($\text{♩} = 100$) *rit.*
p

Flute II

MAKE-BELIEVE MOVIE 2

Flute II

$\text{♩} = 90$

A

mp

Fl. II

7

mp

Fl. II

B

11

mp

Fl. II

15

mp

Fl. II

C

19

mp

gliss.

Fl. II

D

23

rit.

mf

Fl. II

E

29

$\text{♩} = 90$

mf

Fl. II

F

39

pp

49 **G** ♩ = 90 *accel.*

54 **H** ♩ = 130

mf *mf*

57

mf *trill* *f* *mp*

62 **I**

67

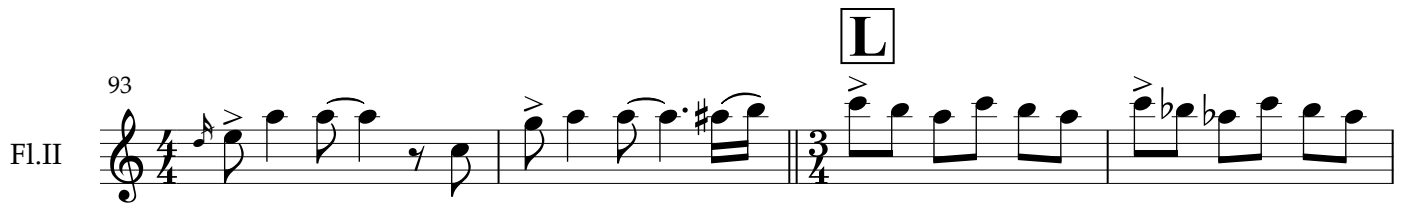
73 **J** ♩ = 100 *rit.*

f

83 **K**

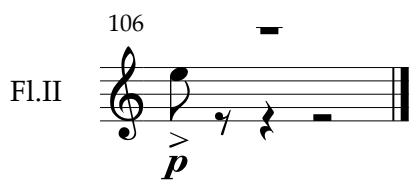
mp

89

93 Fl.II 

97 Fl.II 

101 Fl.II 

106 Fl.II 

English Horn **MAKE-BELIEVE MOVIE 2**

English Horn in F **A**

English Horn in F

E.H. in F **B**

E.H. in F

E.H. in F **C** **D**

E.H. in F

E.H. in F **E**

E.H. in F

E.H. in F **F** **G**

E.H. in F

E.H. in F **H**

E.H. in F

E.H. in F **I**

E.H. in F

J

♩ = 100

rit.

Λ

f

69 E.H. in F

K

78 E.H. in F

87 E.H. in F

L**M**

(♩ = 100)

95 E.H. in F

105 E.H. in F

E. Piano

MAKE-BELIEVE MOVIE 2

A

$\bullet = 90$

E. Piano in C

7

E. Pn. in C

B

10

E. Pn. in C

14

E. Pn. in C

C

18

E. Pn. in C

22 **D**

rit. *mf*

E. Pn. in C

28 **E**

$\bullet = 90$

E. Pn. in C

44 **G**

F

E. Pn. in C

51 **H**

$\bullet = 90$ $\bullet = 130$

accel.

E. Pn. in C

62 **I**

E. Pn. in C

J

♩ = 100

73 *rit.*

E. Pn. in C

K

84

E. Pn. in C

89

E. Pn. in C

L

92

E. Pn. in C

96

E. Pn. in C

100

E. Pn. in C

M (♩ = 100)

rit.

SOLO

104

E. Pn. in C

rit.

62 **I**

Cl.I in Bb

67

Cl.I in Bb

72 **J**

Cl.I in Bb

$\bullet = 100$
rit.

5

3

tr
ff

83 **K**

Cl.I in Bb

2

2

2

89

Cl.I in Bb

2

2

2

95 **L** **M** ($\bullet = 100$)

Cl.I in Bb

6

rit.

rit.

105

Cl.I in Bb

2

Clarinet II

MAKE-BELIEVE MOVIE 2

Clarinet II in B \flat ♩ = 90

A

Cl.II in B \flat **B**

Cl.II in B \flat **C** **D**

Cl.II in B \flat ♩ = 90

Cl.II in B \flat **E**

Cl.II in B \flat ♩ = 90

F **G**

Cl.II in B \flat **H** ♩ = 130

62 **I**

Cl.II in B \flat

67

Cl.II in B \flat

72 **J**

Cl.II in B \flat

tr *rit.* $\bullet = 100$ 5 3

ff

83 **K**

Cl.II in B \flat

2 2 2

89

Cl.II in B \flat

2 2 2

95 **L** **M** $\bullet = 100$

Cl.II in B \flat

6 *rit.* *rit.*

105

Cl.II in B \flat

2

Bass Clarinet **MAKE-BELIEVE MOVIE 2**

Bass Clarinet in C **A**

$\text{♩} = 90$

Bass Cl. in C **B**

9

Bass Cl. in C **C** **D**

19

Bass Cl. in C

$\text{♩} = 90$

mf

Bass Cl. in C **E** **F**

36

mp

Bass Cl. in C **G**

47

accel.

Bass Cl. in C **H**

$\text{♩} = 130$

f

Bassoon I

MAKE-BELIEVE MOVIE 2

Bassoon I $\text{♩} = 90$

A

Bsn.I

B

Bsn.I

C

21

D

Bsn.I $\text{♩} = 90$

E

Bsn.I

F

43

pp

Bsn.I

G

49

$\text{♩} = 90$

accel.

Bsn.I

H

$\text{♩} = 130$

I

54

mp

Bsn.I

65

J

♩ = 100
rit.
f

70

Bsn.I

K

82

Bsn.I

L

89

Bsn.I

M (♩ = 100)

101

Bsn.I

Bassoon II

MAKE-BELIEVE MOVIE 2

Bassoon II

$\bullet = 90$

A

3 2 2

Bsn.II

B

2 2 6 2

Bsn.II

C

21

2 *rit.* 2 *mf*

D

Bsn.II

28

$\bullet = 90$

mf

Bsn.II

33

gliss. *p*

E

6

Bsn.II

43

pp **F** 2

Bsn.II

49

G

$\bullet = 90$

accel.

4 3 4 3 4

H

♩ = 130

Bsn.II 54

I

Bsn.II 59

Bsn.II 64

J

Bsn.II 69

Bsn.II 74

K

Bsn.II 85

L

Bsn.II 93

M

(♩ = 100)

Bsn.II 104 rit.

Horn I

MAKE-BELIEVE MOVIE 2

Horn I in F

♩ = 90

3

A

p

Hn.I in F

Hn.I in F

B

Hn.I in F

C

mp

Hn.I in F

rit.

mf

p

D

Hn.I in F

♩ = 90

6

7

mf

E

Hn.I in F

3

3

F

G

H
♩ = 90
♩ = 130

51 *accel.*

Hn.I in F

61 I

Hn.I in F

66

Hn.I in F

71 J

♩ = 100

rit.

Hn.I in F

82 K

Hn.I in F

88

Hn.I in F

93 L

Hn.I in F

98

Hn.I in F

rit.

mp

Detailed description of the musical score: The score is for Horn I in F major. It consists of eight staves of music.
 - Staff 1 (measures 51-55): Starts with a tempo of ♩ = 90 and an *accel.* marking. It features a six-measure rest (6) at the end.
 - Staff 2 (measures 61-65): Marked with a boxed 'I'. It includes dynamics of *f*, *mf*, and *mp*, with triplet markings.
 - Staff 3 (measures 66-70): Dynamics range from *f* to *f*.
 - Staff 4 (measures 71-75): Marked with a boxed 'J'. It includes a tempo of ♩ = 100 and a *rit.* marking. It features rests of 2, 4, and 3 measures.
 - Staff 5 (measures 82-87): Marked with a boxed 'K'. It includes dynamics of *p* and *pp*, and a two-measure rest (2).
 - Staff 6 (measures 88-92):
 - Staff 7 (measures 93-97): Marked with a boxed 'L'.
 - Staff 8 (measures 98-102): Ends with a *rit.* marking and a *mp* dynamic.

Hn.I in F

103 **M** (♩ = 100) *rit.* 2

The image shows a musical score for Horn I in F. It consists of three measures. The first two measures are in 3/4 time and contain whole rests. The third measure is in 4/4 time and contains a whole note. Above the staff in the third measure, there is a large '2' indicating a second ending. The tempo is marked as 100 beats per minute (♩ = 100) and the piece is marked as 'rit.' (ritardando). The measure number 103 is written above the first measure, and a boxed 'M' is placed above the first measure.

Horn II

MAKE-BELIEVE MOVIE 2

Horn II in F

A

$\text{♩} = 90$

Hn.II in F

B

9

Hn.II in F

C

21

D

Hn.II in F

27

$\text{♩} = 90$

E

Hn.II in F

F

37

Hn.II in F

G

45

$\text{♩} = 90$

Hn.II in F

H

52

$\text{♩} = 130$

62 **I**

Hn.II in F

mf *p*

67

Hn.II in F

f 2

J

$\text{♩} = 100$
rit.

73

Hn.II in F

4 3

K

83

Hn.II in F

2 2 2 2

L

91

Hn.II in F

2 2 6 *rit.*

M ($\text{♩} = 100$) *rit.*

103

Hn.II in F

2

Horn III

MAKE-BELIEVE MOVIE 2

Horn III in F

♩ = 90

3

A

p

Hn.III in F

8

Hn.III in F

B

13

Hn.III in F

C

18

mp

Hn.III in F

D

23

rit.

mf

p

Hn.III in F

♩ = 90

6

E

7

mf

Hn.III in F

F

3

G

p 3

44

51 $\text{♩} = 90$ **H** $\text{♩} = 130$

Hn.III in F *accel.* 6

61 **I**

Hn.III in F *f* *mf* *mp*

65 2 *f*

71 **J** $\text{♩} = 100$ *rit.*

Hn.III in F 2 4

79 3 *p* *pp*

85 **K** 2 *p*

91 **L**

Hn.III in F

96

Hn.III in F

101
Hn.III in F

The musical score for Horn III in F, measures 101-104, is as follows:

- Measure 101:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The note is a whole note F#4 (F#5 on the staff).
- Measure 102:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The note is a dotted half note F#4 (F#5 on the staff) with a fermata. The dynamic is *mp*. The tempo marking *rit.* is above the staff.
- Measure 103:** Treble clef, key signature of one sharp (F#), 3/4 time signature. The note is a whole rest.
- Measure 104:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The note is a whole rest. The dynamic is *mp*. The tempo marking *rit.* is above the staff. A fermata is placed over the rest, with the number **2** above it, indicating a two-measure hold.

Additional markings include a boxed **M** above measure 103 and a tempo indication $(\text{♩} = 100)$ above measure 103.

Horn IV

MAKE-BELIEVE MOVIE 2

Horn IV in F **A**

3 2 2

$\bullet = 90$

Hn.IV in F **B**

2 2 6

$\bullet = 90$

Hn.IV in F **C** **D**

2 2 rit. 2 p

$\bullet = 90$

Hn.IV in F

6 mf

$\bullet = 90$

Hn.IV in F **E**

4 pp

$\bullet = 90$

Hn.IV in F **F** **G**

3 p

$\bullet = 90$

Hn.IV in F **H**

6 accel. $\bullet = 130$

$\bullet = 90$

61 **I**

Hn.IV in F

66

Hn.IV in F

71 **J**

Hn.IV in F

$\bullet = 100$
rit.
f

79 **K**

Hn.IV in F

87

Hn.IV in F

95 **L** **M** ($\bullet = 100$)

Hn.IV in F

rit. rit.

105

Hn.IV in F

Trumpet I

MAKE-BELIEVE MOVIE 2

Trumpet I in B♭

$\bullet = 90$

A

Tpt.I in B♭

B

Tpt.I in B♭

C

D

Tpt.I in B♭

$\bullet = 90$

E

F

Tpt.I in B♭

E

F

Tpt.I in B♭

G

$\bullet = 90$

accel.

Tpt.I in B♭

H

$\bullet = 130$

58 Tpt.I in B \flat **I**

f

68 Tpt.I in B \flat **J**

rit.
f

78 Tpt.I in B \flat

f

85 Tpt.I in B \flat **K**

f

91 Tpt.I in B \flat **L**

f

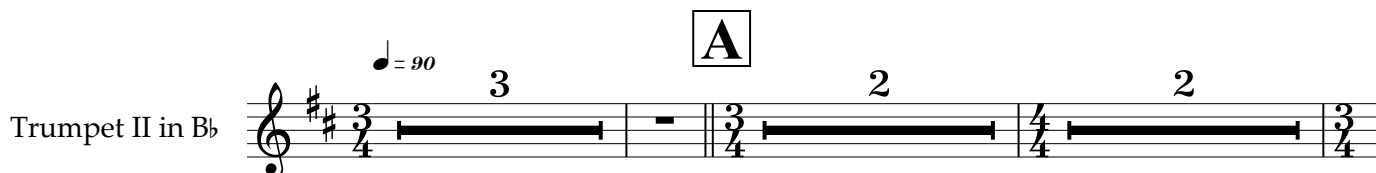
102 Tpt.I in B \flat **M**

rit. (*♩* = 100) *rit.*

Trumpet II

MAKE-BELIEVE MOVIE 2

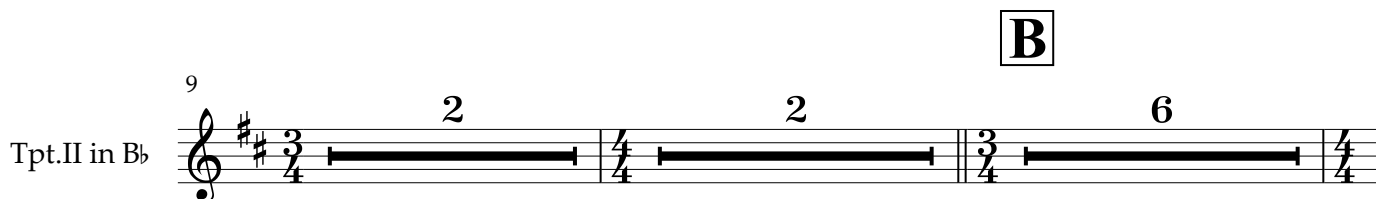
Trumpet II in B \flat



$\text{♩} = 90$

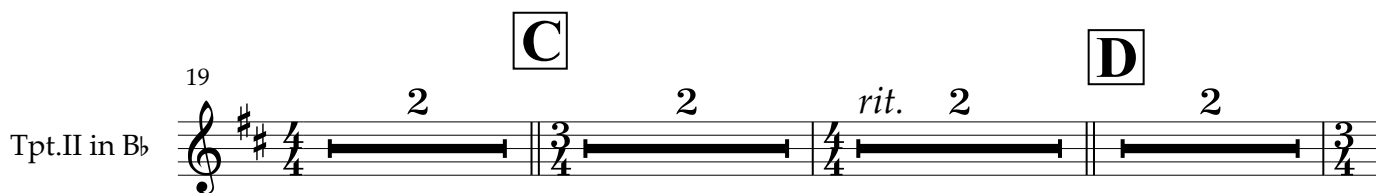
A

Tpt.II in B \flat



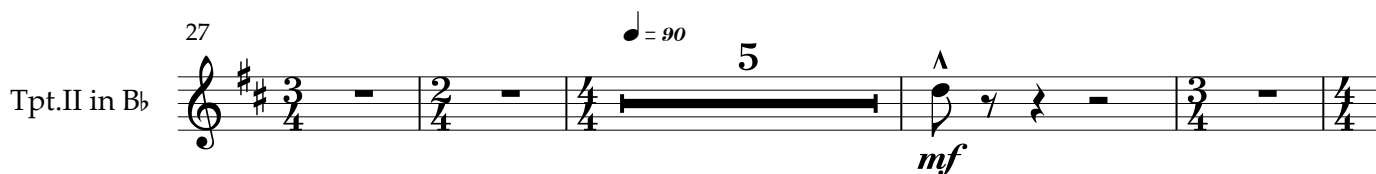
B

Tpt.II in B \flat



C **D**

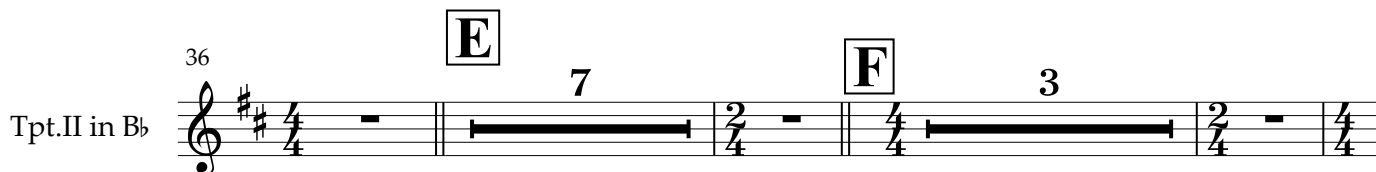
Tpt.II in B \flat



$\text{♩} = 90$

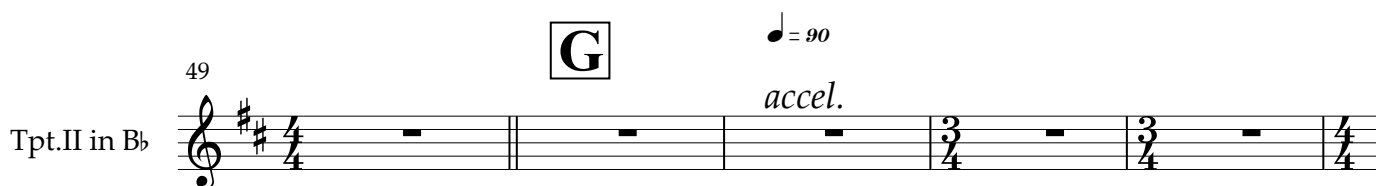
E

Tpt.II in B \flat



F

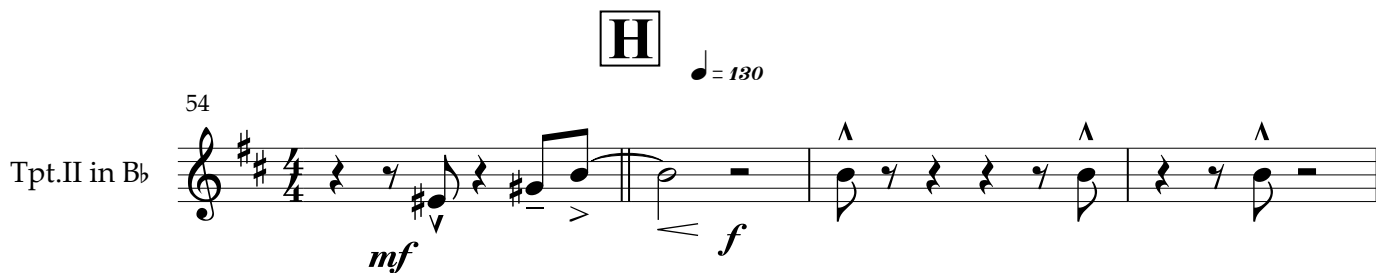
Tpt.II in B \flat



$\text{♩} = 90$

G *accel.*

Tpt.II in B \flat



$\text{♩} = 130$

H *mf* *f*

58 Tpt.II in B \flat **I**

68 Tpt.II in B \flat **J**

$\bullet = 100$
rit.

78 Tpt.II in B \flat

85 Tpt.II in B \flat **K**

91 Tpt.II in B \flat **L**

102 Tpt.II in B \flat **M**

rit. ($\bullet = 100$) rit.

Trombone I **MAKE-BELIEVE MOVIE 2**

Trombone I **A** $\text{♩} = 90$

3 2 2

Trb.I **B**

2 2 6 2

Trb.I **C** **D**

2 2 2

Trb.I $\text{♩} = 90$

mp *mf* 3

Trb.I **E** **F**

7 3

Trb.I **G** $\text{♩} = 90$

accel.

Trb.I **H** $\text{♩} = 130$

mf

Trb.I **I**

5

68 **J**
 Trb.I 3 4
f

78 **K**
 Trb.I 3 2 2

87
 Trb.I 2 2 2 2

95 **L** **M** (♩ = 100)
 Trb.I 6 rit. rit.

105
 Trb.I 2

Trombone II MAKE-BELIEVE MOVIE 2

Trombone II

A

$\text{♩} = 90$

Trb.II

B

Trb.II

C

21

D

Trb.II

29

$\text{♩} = 90$

mp

mf

Trb.II

36

E

7

F

3

Trb.II

49

G

$\text{♩} = 90$

accel.

Trb.II

54

H

$\text{♩} = 130$

mf

f

Trb.II

59

I

5

J

♩ = 100
rit.

Trb. II 68

3 4

f

K

Trb. II 78

3 2 2

Trb. II 87

2 2 2 2

L

M

Trb. II 95

6 *rit.* (♩ = 100) *rit.*

Trb. II 105

2

Trombone III MAKE-BELIEVE MOVIE 2

Trombone III

A

$\bullet = 90$

Trb.III

B

Trb.III

C

21

D

Trb.III

29

$\bullet = 90$

mp

mf

Trb.III

E

36

F

Trb.III

G

49

$\bullet = 90$

accel.

Trb.III

H

54

$\bullet = 130$

mf

f

Trb.III

I

59

68 **J**

♩ = 100
rit.

Trb. III

f

78 **K**

Trb. III

87

Trb. III

95 **L** **M** (♩ = 100)

rit. rit.

Trb. III

105

Trb. III

Bass Trombone MAKE-BELIEVE MOVIE 2

Bass Trombone

A

$\bullet = 90$

3 2 2

B. Trb.

B

9 2 2 6 2

B. Trb.

C

D

21 2 rit. 2 2

B. Trb.

$\bullet = 90$

29 *mp* *mf* 3

B. Trb.

E

F

36 7 3

B. Trb.

G

$\bullet = 90$

accel.

49

B. Trb.

H

$\bullet = 130$

54 *mf* *f*

B. Trb.

I

59 5

68 **J**

rit.
♩ = 100
f

B. Trb.

78 **K**

B. Trb.

87

B. Trb.

95 **L** **M** (♩ = 100)

rit. *rit.*

B. Trb.

105

B. Trb.

56
Tuba

I

61
Tuba

66
Tuba

J

♩ = 100
rit.

71
Tuba

K

79
Tuba

87
Tuba

L

M

(♩ = 100)

95
Tuba

105
Tuba

Harpsichord MAKE-BELIEVE MOVIE 2

♩ = 90

this part can be omitted

A

Harpsichord

7

Harpsi.

B

Harpsi.

Harpsi.

C

Harpsi.

23 **D**

rit.

mf

28 **E**

$\text{♩} = 90$

44 **F** **G**

51 **H**

$\text{♩} = 90$ $\text{♩} = 130$

accel.

62 **I**

J

♩ = 100

73 *rit.*

Harpsi.

K

85

Harpsi.

89

Harpsi.

L

93

Harpsi.

97

Harpsi.

101

Harpsi.

rit. **M** (♩ = 100) *rit.* 2

E. Bass

MAKE-BELIEVE MOVIE 2

E. Bass $\text{♩} = 90$ **A**

E. Bass 6

E. Bass **B**

E. Bass 16

E. Bass **C** **D**

E. Bass $\text{♩} = 90$ **E**

E. Bass 33 **F**

E. Bass 38 **F**

L

95
E. Bass



M

100
E. Bass



105
E. Bass



Timpani

MAKE-BELIEVE MOVIE 2

Timpani

$\text{♩} = 90$

A

Timpani

B

Timpani

C

21

2

rit.

D

p

Timpani

27

$\text{♩} = 90$

4

Timpani

35

E

7

F

3

Timpani

48

G

$\text{♩} = 90$

accel.

Timpani

53

H

$\text{♩} = 130$

I

7

5

68 *f* 3 **J** *rit.* 5

♩ = 100

Timp.

79 3 2 **K** 2

Timp.

87 2 2 2 2

Timp.

95 **L** 6 *rit.* **M** (♩ = 100) *rit.*

Timp.

105 2

Timp.

Drum Set

MAKE-BELIEVE MOVIE 2

Drum Set

$\bullet = 90$

mp

A

Drums

5

cymbal

Drums

10

B

Drums

15

Drums

19

C

Drums

23

rit.

D

mf

Drums

28

$\bullet = 90$

5

p

Drums

37 **E** 7 **F** 3

Drums

50 **G** *♩ = 90* *accel.* **H** Cymbal

Drums

55 *♩ = 130* > cymbal

Drums

58

Drums

62 **I**

Drums

65

Drums

68 *f*

J

♩ = 100
rit.

Drums

Drums

K

Drums

Drums

L

Drums

Drums

M

(♩ = 100)

Drums

Drums

Violin I

MAKE-BELIEVE MOVIE 2

Violin I

$\bullet = 90$

A

p

port.

Vln. I

6

Vln. I

11

B

Vln. I

16

Vln. I

21

C

rit.

D

mf

Vln. I

26

$\bullet = 90$

6

Vln. I

36

E

mp

Vln. I

41

F

2

47 **G** $\text{♩} = 90$
 Vln. I *p* *pp* *p* *accel.* 3

52 **H** $\text{♩} = 130$
 Vln. I *mf* *f*

57
 Vln. I *trm* *mp*

62 **I**
 Vln. I

67
 Vln. I

72 **J** $\text{♩} = 100$
 Vln. I *ff* *pp* *rit.*

77
 Vln. I *mp* *pp* *mp*

82 **K**

Vln. I

pp

87

Vln. I

= p

92 **L**

Vln. I

p

97

Vln. I

p

102 **M** (*♩* = 100)

Vln. I

rit. *p*

Violin II

MAKE-BELIEVE MOVIE 2

Violin II

$\text{♩} = 90$

A

p

port.

Vln. II

6

Vln. II

11

B

Vln. II

16

Vln. II

21

C

rit.

D

mf

2

Vln. II

27

$\text{♩} = 90$

6

Vln. II

37

E

mp

Vln. II

42

F

2

p

48 **G** $\text{♩} = 90$
 Vln. II *accel.* 3 *pp* *p*

53 **H** $\text{♩} = 130$
 Vln. II *mf* *f*

57
 Vln. II *trm* *mp*

62 **I**
 Vln. II

67
 Vln. II *f*

72 **J** $\text{♩} = 100$ *rit.*
 Vln. II *ff* *pp*

77
 Vln. II *mp* *pp*

82 K

Vln. II

mp *pp*

87

Vln. II

p

92 L

Vln. II

p

97

Vln. II

p

102 M ($\text{♩} = 100$)

Vln. II

rit. *rit.* *p*

Viola

MAKE-BELIEVE MOVIE 2

♩ = 90

A

Viola

p

6

Vla.

B

Vla.

16

Vla.

C

21

Vla.

rit.

mf

26

Vla.

p

6

E

36

Vla.

mp

41

Vla.

mp

F

G

Vla. 46

p *pp*

H

Vla. 51 *accel.* $\text{♩} = 90$ $\text{♩} = 130$

p *mf* *f*

Vla. 56

tr

I

Vla. 60

mp

Vla. 65

f

J

Vla. 70 *tr* $\text{♩} = 100$ *rit.*

ff *pp*

Vla. 75

mp *pp*

Vla. 80

mp

K

Vla. 85 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

pp $\overset{3}{\text{trill}}$ *p*

Vla. 90 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

L

Vla. 95 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

M

Vla. 100 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

rit. $\text{♩} = 100$ *rit.*

Vla. 105 $\frac{3}{4}$ $\frac{4}{4}$

p

Cello

MAKE-BELIEVE MOVIE 2

♩ = 90

A

Cello

p

port.

Cell.

B

Cell.

Cell.

C

Cell.

rit.

mf

Cell.

Cell.

gliss.

E

Cell.

p

mp

div.

80
Cell. *mp*

K

85
Cell. *p*

90
Cell. *p*

L

95
Cell. *p*

M

100
Cell. *rit.* (♩ = 100) *rit.*

105
Cell. *p*

Bass

MAKE-BELIEVE MOVIE 2

A

$\bullet = 90$

Bass

B

Bass

C

21

Bass

D

$\bullet = 90$

Bass

Bass

E

37

Bass

F

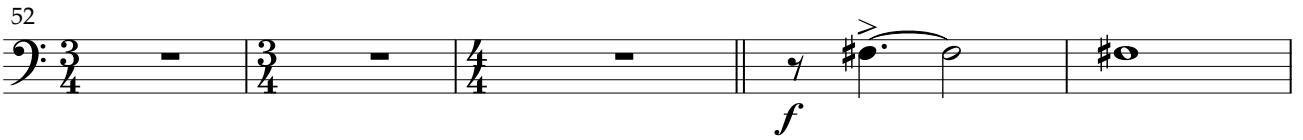
G

$\bullet = 90$

Bass

H

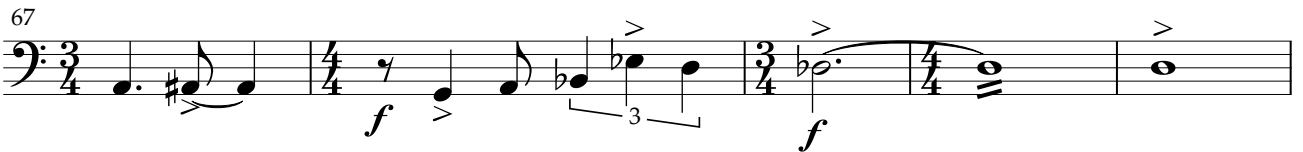
♩ = 130

Bass 52 

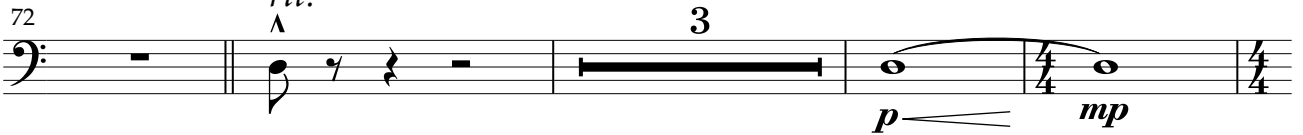
Bass 57 

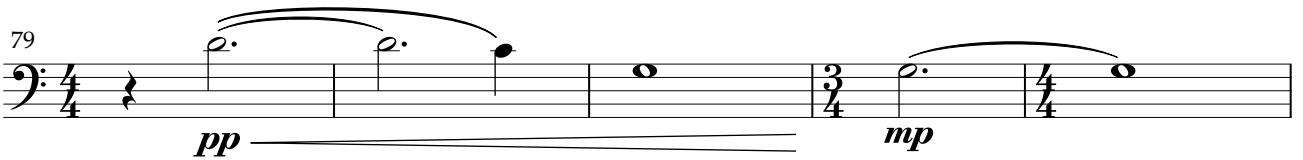
I

Bass 62 

Bass 67 

J♩ = 100
rit.

Bass 72 

Bass 79 

K

Bass 84 

L

Bass 91 

M
103 (♩ = 100) *rit.* 2

Bass

The musical notation consists of a single staff in bass clef. It begins with a 3/4 time signature. The first two measures contain a fermata. The third measure has a 4/4 time signature. The fourth measure contains a fermata with the number '2' written above it. The piece ends with a double bar line.

MAKE-BELIEVE MOVIE 2

Paul Busby

A

$\text{♩} = 90$

Flute I

Flute II

English Horn

E. Piano

Clarinet I

Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Bass Trombone

Tuba

Harpichord

E. Bass

Timpani

Drum Set

Violin I

Violin II

Viola

Cello

Bass

pp

mp

p

mf

p

mp

p

port.

you may have to play some bits an octave higher - software bug

this part can be omitted

cymbal

B

11

FL I

FL II

E.H.

E. Pn.

CL I

CL II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Trb. I

Trb. II

Trb. III

B. Trb.

Tuba

Harpsi.

E. Bass

Timp.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

p

pizz

E

31

FL.I
FL.II
E.H.
E. Pn.
CL.I
CL.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
Trb.III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

mf *pp* *ppp* *p* *f* *mp* *pp*

44 **F** **G** $\text{♩} = 90$ **H** $\text{♩} = 130$

accel.

FL I *mf* *mf*

FL II *mf* *mf*

E.H. *f*

E. Pn.

CL I *p* *f*

CL II *p* *f*

Bass Cl. *mp*

Bsn. I *f*

Bsn. II *f*

Hn. I *p* *f*

Hn. II *p* *f*

Hn. III *p* *f*

Hn. IV *p* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Trb. I *mf* *f*

Trb. II *mf* *f*

Trb. III *mf* *f*

B. Trb. *mf* *f*

Tuba *mf*

Harpsi.

E. Bass *p* *p* *mf*

Timp.

Drums *ff* Cymbal

Vln. I *p* *pp* *p* *mf* *f*

Vln. II *p* *pp* *p* *mf* *f*

Vla. *p* *pp* *p* *mf* *f*

Cell. *p* *pp* *f*

Bass *p* *pp* *f*

64

FL I

FL II

E. H.

E. Pn.

CL I

CL II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Trb. I

Trb. II

Trb. III

B. Trb.

Tuba

Harpsi.

E. Bass

Timp.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

J

$\text{♩} = 100$
rit.

Musical score for orchestra and strings, measures 72-80. The score includes parts for Flutes I and II, Euphonium, Horns I-IV, Trumpets I-III, Trombones I-III, Bass Trombone, Tuba, Harp, Electric Bass, Timpani, Drums, Violins I and II, Viola, Cello, and Bass. The music features dynamic markings such as *f*, *mp*, *p*, *pp*, and *ff*, and includes a ritardando section. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4. The score is written for a full orchestra with a string section.

FLI
FLII
E.H.
E. Pn.
CL I
CL II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
Trb. III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

93 **L**

FL I
FL II
E.H.
E. Pn.
Cl. I
Cl. II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
Trb. III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

102 *rit.* **M** (♩ = 100) *rit.*

Fl.I *p*

Fl.II *p*

E.H.

E. Pn. SOLO

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I *mp*

Hn.II

Hn.III *mp*

Hn.IV

Tpt.I

Tpt.II

Trb.I

Trb.II

Trb.III

B. Trb.

Tuba

Harpsi.

E. Bass *p*

Timp.

Drums *ppp* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Bass