

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

TRUMPET IN Bb

5

TPT. IN Bb

9

TPT. IN Bb

13

TPT. IN Bb

17

TPT. IN Bb

21

TPT. IN Bb

24

TPT. IN Bb

28
TPT. IN B \flat

Musical notation for TPT. IN B \flat , measures 28-31. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with accents and slurs.

32
TPT. IN B \flat

Musical notation for TPT. IN B \flat , measures 32-33. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 32 contains two quarter notes. Measure 33 contains a whole note with a fermata and the number 5 above it.

PEDANTS, BEWARE

ALTO SAX IN Eb

$\text{♩} = 140$
SWING *mf*

5

A. SAX IN Eb

8

A. SAX IN Eb

12

A. SAX IN Eb

15

A. SAX IN Eb

19

A. SAX IN Eb

22

A. SAX IN Eb

26

A. SAX IN Eb

29
A. SAX IN Eb

Musical notation for A. SAX IN Eb, measures 29-33. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and half notes with various articulations like accents and slurs.

34
A. SAX IN Eb

Musical notation for A. SAX IN Eb, measure 34. The key signature is two sharps (F# and C#). The notation shows a whole note with a fermata and a fingering number '5' above it.

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

VIOLINS I INC

5

VLN. I INC

10

VLN. I INC

14

VLN. I INC

19

VLN. I INC

25

VLN. I INC

30

VIOLINS I INC

p

GLISS.

p

GLISS.

mf

p

cresc.

mp

mf

mp

VLN. I IN C

36

pp

PEDANTS, BEWARE

$\text{♩} = 140$
SWING

VIOLINS II IN C

5

VLN. II IN C

10

VLN. II IN C

15

VLN. II IN C

21

VLN. II IN C

26

VLN. II IN C

30

VLN. II IN C

p

p

mf

p

cresc.

mf

mf

mf

mf

VLN. II IN C

36

pp

Detailed description: This is a musical score for Violin II in C major. It shows measures 36, 37, and 38. Measure 36 contains a half note G4. Measure 37 contains a half note A4. Measure 38 contains a quarter note B4, followed by a quarter rest, and then a whole rest. A slur covers the notes in measures 36 and 37. A crescendo hairpin is under measures 36 and 37, and a decrescendo hairpin is under measure 38. The dynamic marking 'pp' is placed below measure 38. The piece ends with a double bar line.

PEDANTS, BEWARE

♩ = 140
SWING

CELLOS IN C

1
p

CELL. IN C

6
p

CELL. IN C

11

CELL. IN C

16
mf
p

CELL. IN C

22
p

CELL. IN C

27
cresc.
gliss.

CELL. IN C

32
mp
mf
p
pp
gliss.

PEDANTS, BEWARE

HORN 1 IN F

$\text{♩} = 140$
SWING *♩* *♩*

20

25

30

34

HORN 1 IN F

PEDANTS, BEWARE

HORN 2 IN F

$\text{♩} = 140$
SWING *8* *8*

20

25

30

34

HORN 2 IN F

HORN 2 IN F

HORN 2 IN F

HORN 2 IN F

PEDANTS, BEWARE

HORNS IN F

$\text{♩} = 140$
SWING ♩ ♩

20

HN. 3 IN F

25

HN. 3 IN F

30

HN. 3 IN F

34

HN. 3 IN F

Detailed description of the musical score: The score is for Horn 3 in F. It begins with a tempo of 140 and a swing feel. The first staff (measures 1-19) contains two whole rests followed by a quarter note F#4, a quarter note G4, and a half note A4. The second staff (measures 20-24) starts with a quarter rest, followed by quarter notes G4, F#4, E4, and D4, then quarter notes C4, B3, and A3. The third staff (measures 25-29) starts with a quarter rest, followed by quarter notes G4, F#4, E4, and D4, then a quarter note C4, a quarter note B3, and a quarter note A3. The fourth staff (measures 30-33) starts with quarter notes G4, F#4, E4, and D4, then a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff (measures 34-37) starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, then a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics include pp (pianissimo) at measures 19, 30, and 34; p (piano) at measure 31; mf (mezzo-forte) at measure 34; and mp (mezzo-piano) at measure 33. There are also accents and slurs throughout the piece.

PEDANTS, BEWARE

HORN 4 IN F

$\text{♩} = 140$
SWING ♩ ♩

20

HN. 4 IN F

25

HN. 4 IN F

30

HN. 4 IN F

34

HN. 4 IN F

Detailed description of the musical score: The score is for a single Horn 4 in F. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING' with a tempo of 140 beats per minute. The first two measures (1-2) consist of whole rests. Measure 3 contains a quarter rest followed by a quarter note G4. Measure 4 contains a quarter rest followed by a quarter note A4. Measure 5 contains a quarter rest followed by a quarter note B4. Measure 6 contains a quarter rest followed by a quarter note C5. Measure 7 contains a quarter rest followed by a quarter note B4. Measure 8 contains a quarter rest followed by a quarter note A4. Measure 9 contains a quarter rest followed by a quarter note G4. Measure 10 contains a quarter rest followed by a quarter note F#4. Measure 11 contains a quarter rest followed by a quarter note E4. Measure 12 contains a quarter rest followed by a quarter note D4. Measure 13 contains a quarter rest followed by a quarter note C4. Measure 14 contains a quarter rest followed by a quarter note B3. Measure 15 contains a quarter rest followed by a quarter note A3. Measure 16 contains a quarter rest followed by a quarter note G3. Measure 17 contains a quarter rest followed by a quarter note F#3. Measure 18 contains a quarter rest followed by a quarter note E3. Measure 19 contains a quarter rest followed by a quarter note D3. Measure 20 contains a quarter rest followed by a quarter note C3. Measure 21 contains a quarter rest followed by a quarter note B2. Measure 22 contains a quarter rest followed by a quarter note A2. Measure 23 contains a quarter rest followed by a quarter note G2. Measure 24 contains a quarter rest followed by a quarter note F#2. Measure 25 contains a quarter rest followed by a quarter note E2. Measure 26 contains a quarter rest followed by a quarter note D2. Measure 27 contains a quarter rest followed by a quarter note C2. Measure 28 contains a quarter rest followed by a quarter note B1. Measure 29 contains a quarter rest followed by a quarter note A1. Measure 30 contains a quarter rest followed by a quarter note G1. Measure 31 contains a quarter rest followed by a quarter note F#1. Measure 32 contains a quarter rest followed by a quarter note E1. Measure 33 contains a quarter rest followed by a quarter note D1. Measure 34 contains a quarter rest followed by a quarter note C1. The score ends with a double bar line at measure 34.

PEDANTS, BEWARE

DRUM SET

$\text{♩} = 140$
SWING

mp

5

DRUMS

9

DRUMS

13

DRUMS

17

DRUMS

21

DRUMS

25

DRUMS

29

DRUMS

33

DRUMS

37

DRUMS

pp

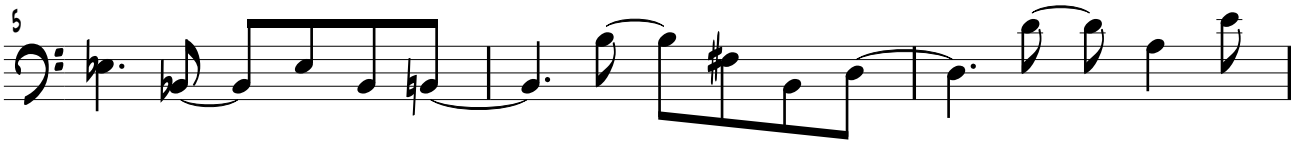
PEDANTS, BEWARE

♩ = 140
SWING

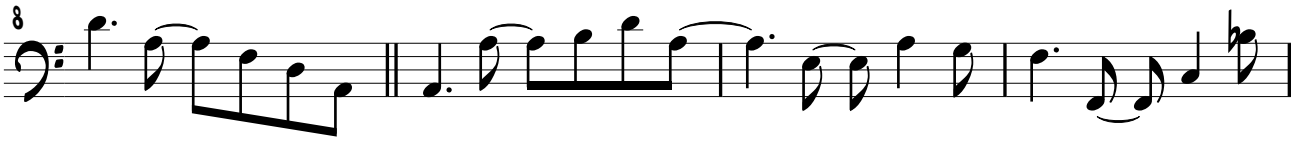
E. BASS



E. BASS



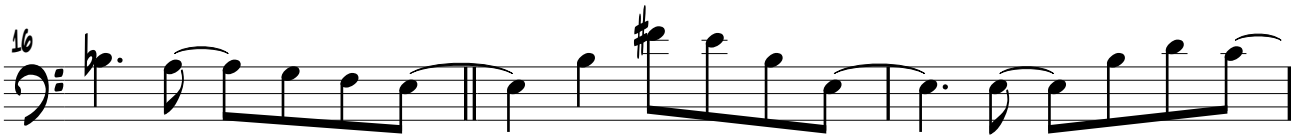
E. BASS



E. BASS



E. BASS



E. BASS



E. BASS



E. BASS

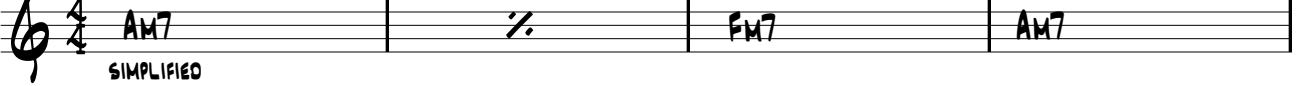


E. BASS



PEDANTS, BEWARE


♩ = 140
SWING

CHORUS 

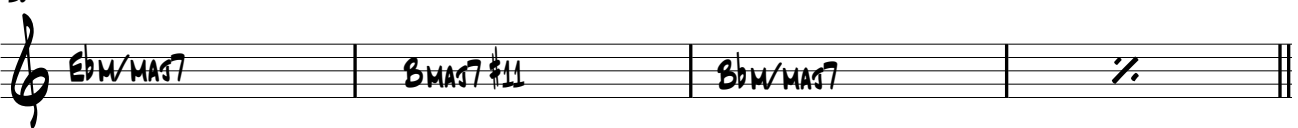
5

CHORUS 


9

CHORUS 

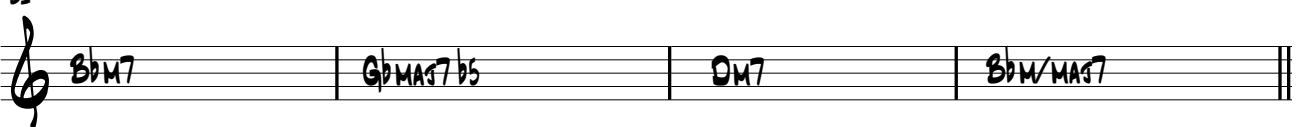
13

CHORUS 

17

CHORUS 

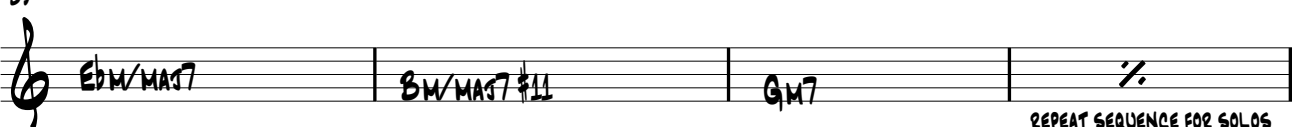
21

CHORUS 

25

CHORUS 

29

CHORUS 

REPEAT SEQUENCE FOR SOLOS

33

CHORDS

6

A musical staff with a treble clef. A whole note chord is indicated by a thick horizontal line across the staff. Above the staff, the number '6' is written. The staff ends with a double bar line. The word 'CHORDS' is written vertically to the left of the staff.

PEDANTS, BEWARE

PAUL BUSBY

$\text{♩} = 140$
SWING

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORDS

p

gliss.

mf

mf

mf

mp

A7 SIMPLIFIED

F#7

A7

Musical score for page 5, featuring parts for Trumpet, Alto Sax, Violins I & II, Violas, Cellos, Horns 1-4, Drum Set, E. Bass, and Chorus. The score is written in 4/4 time with a key signature of one flat (Bb). The Trumpet and Alto Sax parts play a melodic line with eighth and quarter notes. The Violins I and II, Violas, and Cellos provide harmonic support with sustained notes and moving lines. The Horns 1-4 are silent. The Drum Set part shows a consistent rhythmic pattern. The E. Bass part plays a bass line with eighth and quarter notes. The Chorus part provides harmonic support with chords: Eb9/Maj7, Bmaj7 #11, Dm7, and a repeat sign.

9

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORDS

Musical score for measures 9-12. The score includes parts for Trumpet, Alto Sax, Violins I, Violins II, Violas, Cellos, Horns 1-4, Drum Set, E. Bass, and Chords. The key signature has one flat (Bb). The time signature is 4/4. The music features a melodic line in the upper woodwinds and strings, with a bass line and chordal accompaniment. The drum set provides a steady pulse. The horns are silent in this section. The score includes dynamics like 'p' and 'gliss.' and chord symbols like 'Am7' and 'F#m7'.

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORDS

TRUMPET

Musical staff for Trumpet, showing a melodic line with eighth and quarter notes, including a dynamic marking of *mf*.

ALTO SAX

Musical staff for Alto Sax, mirroring the melodic line of the Trumpet.

VIOLINS I

Musical staff for Violins I, featuring a melodic line with a dynamic marking of *mf*.

VIOLINS II

Musical staff for Violins II, mirroring the melodic line of Violins I.

VIOLAS

Musical staff for Violas, mirroring the melodic line of Violins I.

CELLOS

Musical staff for Cellos, mirroring the melodic line of Violins I.

HORN1

Musical staff for Horn 1, showing a melodic line starting in the second measure with a dynamic marking of *pp*.

HORN2

Musical staff for Horn 2, mirroring the melodic line of Horn 1.

HORN3

Musical staff for Horn 3, mirroring the melodic line of Horn 1.

HORN4

Musical staff for Horn 4, mirroring the melodic line of Horn 1.

DRUM SET

Musical staff for Drum Set, showing a rhythmic pattern with a double bar line and a percentage sign (%).

E. BASS

Musical staff for Electric Bass, showing a melodic line with eighth and quarter notes.

CHORUS

Musical staff for Chorus, showing chord symbols: E7, %, GMA7 #11, and E7.

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN 1

HORN 2

HORN 3

HORN 4

DRUM SET

E. BASS

CHORDS

BbM7 GbM7b5 Dm7 BbM7

25

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORDS

Am7

%

Ebm/Maj7

Fm7

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN 1

HORN 2

HORN 3

HORN 4

DRUM SET

E. BASS

CHORDS

The musical score for page 29 includes the following elements:

- Trumpet and Alto Sax:** Both parts play a melodic line with eighth and sixteenth notes, featuring accents and slurs.
- Violins I and II:** Violins I play a melodic line with slurs and glissandos. Violins II play a similar line with accents and slurs.
- Violas and Cellos:** Both parts play a melodic line with slurs and glissandos.
- Horns 1-4:** Horn 1 plays a melodic line with slurs. Horns 2, 3, and 4 play a rhythmic pattern of eighth notes.
- Drum Set:** The drum set part consists of a simple rhythmic pattern of eighth notes.
- E. Bass:** The electric bass part plays a melodic line with slurs and glissandos.
- Chords:** The chord progression is Eb/Maj7, Bb/Maj7 #11, Gm7, and a repeat sequence for solos.

TRUMPET

ALTO SAX

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

HORN1

HORN2

HORN3

HORN4

DRUM SET

E. BASS

CHORUS

This musical score page, numbered 33, contains ten staves of music. The instruments are listed on the left: TRUMPET, ALTO SAX, VIOLINS I, VIOLINS II, VIOLAS, CELLOS, HORN1, HORN2, HORN3, HORN4, DRUM SET, E. BASS, and CHORUS. The TRUMPET and ALTO SAX staves show rests. The string staves (VIOLINS I, VIOLINS II, VIOLAS, CELLOS) feature a wavy line in the first measure, followed by notes in the second measure, and long notes with slurs in the third and fourth measures. The HORN staves (HORN1-4) play a rhythmic pattern in the first measure, followed by notes in the second measure, and long notes with slurs in the third and fourth measures. The DRUM SET staff shows a rhythmic pattern in the first measure, followed by notes in the second measure, and a double bar line in the fourth measure. The E. BASS staff plays a rhythmic pattern in the first measure, followed by notes in the second measure, and notes with slurs in the third and fourth measures. The CHORUS staff is empty.

Musical score for page 37, featuring the following instruments and parts:

- TRUMPET**: Treble clef, rests in both measures.
- ALTO SAX**: Treble clef, rests in both measures.
- VIOLINS I**: Treble clef, long note with hairpins, *pp* dynamic, rests in second measure.
- VIOLINS II**: Treble clef, long note with hairpins, *pp* dynamic, rests in second measure.
- VIOLAS**: Bass clef, long note with hairpins, *pp* dynamic, rests in second measure.
- CELLOS**: Bass clef, long note with hairpins, *pp* dynamic, rests in second measure.
- HORN1**: Treble clef, long note with hairpins, *pp* dynamic, rests in second measure.
- HORN2**: Treble clef, long note with hairpins, *pp* dynamic, rests in second measure.
- HORN3**: Treble clef, long note with hairpins, *pp* dynamic, rests in second measure.
- HORN4**: Treble clef, long note with hairpins, *pp* dynamic, rests in second measure.
- DRUM SET**: Drum notation, rests in both measures.
- E. BASS**: Bass clef, eighth-note pattern in first measure, rests in second measure.
- CHORDS**: Treble clef, rests in both measures.