

Flute I

The Little Woods

A

Flute I

7 rit. 4 6

B

Fl.I

20

C

Fl.I

24 rit. 80

D

Fl.I

28 mp 3

E

Fl.I

32 mp 3 p rit.

F

Fl.I

37

Flute II

The Little Woods

Flute II

A

B

Flute II

C

Fl.II

Fl.II

Detailed description: The musical score consists of three staves for Flute II. Staff A starts with a dotted quarter note followed by a fermata over a measure of 7, then a ritardando (rit.) over a measure of 4, followed by measures of 6 and 7. Staff B follows a similar pattern of measures 7, rit., 4, 6, and 7. Staff C begins at measure 26 with a ritardando (rit.), followed by a measure of 3 with a dynamic *p*. It then continues with a series of eighth-note patterns, some grouped in threes, ending with a ritardando (rit.). The key signature changes between staves, and the time signature is mostly common time (4/4).

English Horn

The Little Woods

English Horn in F

A

13

E.H. in F

B

17

E.H. in F

C

28

E.H. in F

rit.

E.H. in F

2

5

36

Bass Clarinet

The Little Woods

A

Bass Clarinet in B_b ♭ 4/4

♩ = 80 7 rit. ♩ = 80 4 6

B

19 Bass Cl. in B_b ♭ 4/4

p

C

24 Bass Cl. in B_b ♭ 4/4

rit. ♩ = 80

mp

28 Bass Cl. in B_b ♭ 4/4

31 Bass Cl. in B_b ♭ 4/4

mp p

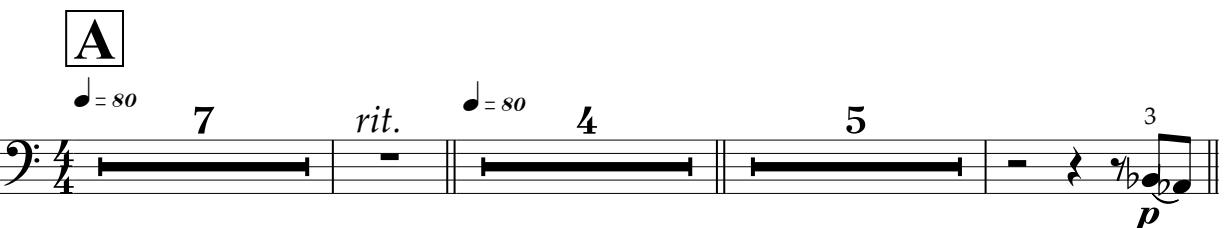
36 Bass Cl. in B_b ♭ 4/4

rit.

Bassoon I

The Little Woods

A

Bassoon I 

B

Bsn.I 

C

Bsn.I 

Bsn.I 

Bsn.I 

Horn I

The Little Woods

Horn I in F

A

B

C

Hn.I in F

D

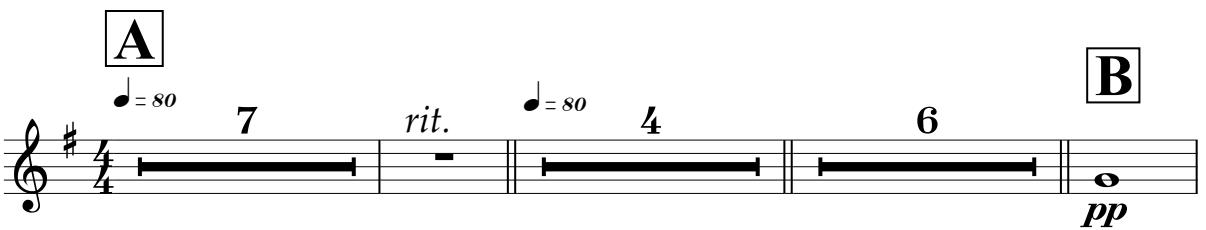
Hn.I in F

E

Horn II

The Little Woods

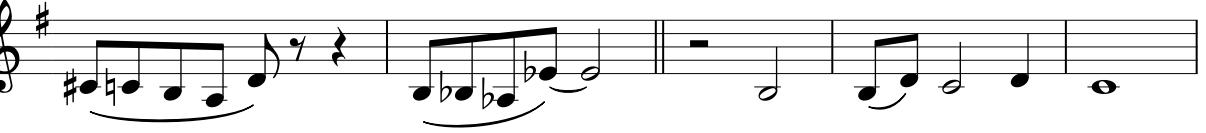
A

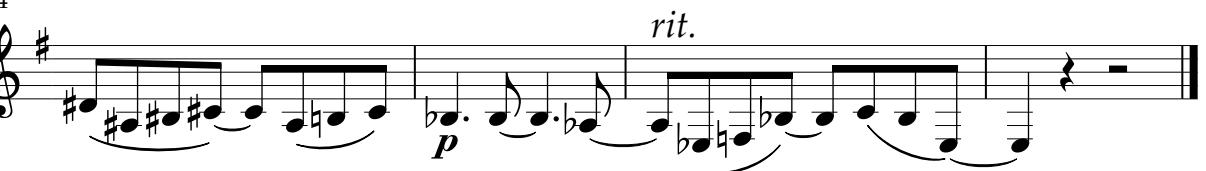
Horn II in F  **B**

Hn.II in F 

C

Hn.II in F 

Hn.II in F 

Hn.II in F 

Violin I

The Little Woods

A

Violin I

d = 80

mp

Violin I

5

Vln. I

rit.

Vln. I

9

d = 80

Vln. I

Vln. I

13

Vln. I

Vln. I

B

17

Vln. I

p

Vln. I

22

Vln. I

Vln. I

C

26

Vln. I

rit.

d = 80

Vln. I

30

Vln. I

mp

Vln. I

34

Vln. I

rit.

Violin II

The Little Woods

A

$\bullet = 80$

Violin II

$\bullet = 80$

Vln. II

$\bullet = 80$

Vln. II

$\bullet = 80$

B

Vln. II

$\bullet = 80$

Vln. II

$\bullet = 80$

C

Vln. II

$\bullet = 80$

Vln. II

$\bullet = 80$

Vln. II

36 *rit.*

A musical score for Vln. II. The measure number 36 is at the top left, with the instruction "rit." above it. The staff begins with a treble clef. The first note is an eighth note with a vertical line through it, followed by a short horizontal line and a dot, indicating a grace note. This is followed by another eighth note with a similar vertical line and dot. A vertical bar line follows, then a dash, and finally a double bar line.

Viola

The Little Woods

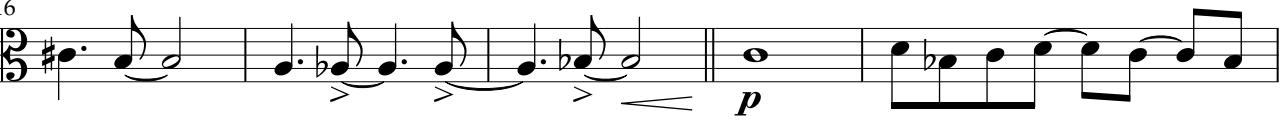
A

Viola 

Vla. 

Vla. 

B

Vla. 

Vla. 

C

Vla. 

Vla. 

Vla. 

Cello

The Little Woods

A

Cello    

Cell.     rit.   

Cell.   

B

Cell.    

Cell.   

C

Cell.   rit. 

Bass

The Little Woods

A

Bass

Measure 3: Bass note, dynamic p . Measure 4: Rest, bass note. Measure 5: Bass note. Measure 6: Bass note. Measure 7: Bass note.

$\text{d} = 80$

3

p

Bass

Measure 8: Bass note, dynamic p , ritardando. Measure 9: Bass note. Measure 10: Bass note. Measure 11: Bass note. Measure 12: Bass note.

8 rit.

$\text{d} = 80$

Bass

Measure 13: Bass note. Measure 14: Bass note. Measure 15: Bass note. Measure 16: Bass note. Measure 17: Bass note.

13

B

Bass

Measure 18: Bass note. Measure 19: Bass note. Measure 20: Bass note. Measure 21: Bass note. Measure 22: Bass note.

18

p

C

Bass

Measure 23: Bass note. Measure 24: Bass note. Measure 25: Bass note. Measure 26: Bass note. Measure 27: Bass note.

23

$rit.$

mp

$\text{d} = 80$

mp

Bass

Measure 28: Bass note. Measure 29: Bass note. Measure 30: Bass note. Measure 31: Bass note. Measure 32: Bass note.

28

Bass

Measure 33: Bass note. Measure 34: Bass note. Measure 35: Bass note. Measure 36: Bass note. Measure 37: Bass note.

33

mp

p

$rit.$

The Little Woods

Paul Busbyr

A

$\text{♩} = 80$

Flute I
Flute II
English Horn
Bass Clarinet
Bassoon I

Horn I
Horn II

Violin I
mp
Violin II
pp

Viola
pp
Cello
pp

Bass

rit.

$\text{♩} = 80$

Fl.I
Fl.II
E.H.
Bass Cl.
Bsn.I

Hn.I
Hn.II

Vln. I
Vln. II
Vla.
Cell.
Bass

B

11

$p \xrightarrow{3} mp$

$p \xrightarrow{3} p$

$p \xrightarrow{3} pp$

$p \xrightarrow{3} pp$

$p \xrightarrow{3} p$

$p \xrightarrow{3} pp$

$p \xrightarrow{3} p$

$p \xrightarrow{3} p$

$p \xrightarrow{3} p$

C

21

Fl.I
Fl.II
E.H.
Bass Cl.
Bsn.I
Hn.I
Hn.II
Vln. I
Vln. II
Vla.
Cell.
Bass

rit.
mp

29

Fl.I
Fl.II
E.H.
Bass Cl.
Bsn.I
Hn.I
Hn.II
Vln. I
Vln. II
Vla.
Cell.
Bass

p
mp
p
p
p
p
p
p
p
p
p
p

