

Flute I

The Little Woods

Flute I

A $\text{♩} = 80$ 7 *rit.* $\text{♩} = 80$ 4 6 **B** *p* \leftarrow *mp* 3

Fl.I 20

Fl.I 24 $\text{♩} = 80$ *rit.* *mp* 3

Fl.I 28 *mp* 3

Fl.I 32 *mp* 3 *p* *rit.*

Fl.I 37

Flute II

The Little Woods

Flute II

A $\bullet = 80$ 7 *rit.* $\bullet = 80$ 4 **B** 6 7

Fl. II

26 *rit.* $\bullet = 80$ 3 *p* 3

Fl. II

33 *p* 3 *rit.*

English Horn

The Little Woods

English Horn in F

A

$\text{♩} = 80$ 7 *rit.* $\text{♩} = 80$ 3 *pp*

E.H. in F

13

E.H. in F

17

B $\text{♩} = 80$

7 *rit.*

E.H. in F

28

C

5

E.H. in F

36

rit. 2

Bass Clarinet

The Little Woods

A

Bass Clarinet in B \flat

♩ = 80 7 rit. ♩ = 80 4 6

B

Bass Cl. in B \flat

19 *p*

C

Bass Cl. in B \flat

24 *rit.* *mp* ♩ = 80

Bass Cl. in B \flat

28 *rit.* *rit.* *rit.*

Bass Cl. in B \flat

31 *mp* *p* *p* *p* *p*

Bass Cl. in B \flat

36 *rit.*

Bassoon I

The Little Woods

A

$\bullet = 80$ 7 *rit.* $\bullet = 80$ 4 5 3

Bassoon I

B

19

Bsn.I

C

$\bullet = 80$

24

Bsn.I

29

Bsn.I

34

Bsn.I

Horn II

The Little Woods

A $\text{♩} = 80$ 7 *rit.* $\text{♩} = 80$ 4 6 **B**

Horn II in F

20

Hn.II in F

C $\text{♩} = 80$

Hn.II in F

29

Hn.II in F

34

Hn.II in F

Violin I

The Little Woods

A

Violin I $\bullet = 80$
mp

Vln. I 5 *rit.*

Vln. I 9 $\bullet = 80$

Vln. I 13

B

Vln. I 17 *p*

Vln. I 22

C

Vln. I 26 *rit.* $\bullet = 80$

Vln. I 30 *mp*

34

Vln. I

p

rit.

Violin II

The Little Woods

A

♩ = 80

Violin II

pp

Vln. II

6

rit.

♩ = 80

p

Vln. II

11

B

Vln. II

16

p

Vln. II

21

C

Vln. II

26

rit.

mp

♩ = 80

mp

Vln. II

31

mp

p

Vln. II

36 *rit.*

The image shows a musical score for Violin II. The first measure contains three notes: a dotted quarter note, an eighth note, and a quarter note. The second measure contains a whole rest. The tempo marking 'rit.' is placed above the first measure. The measure number '36' is placed above the first measure. The instrument name 'Vln. II' is placed to the left of the staff.

Viola

The Little Woods

A

♩ = 80

Viola 

Vla. 

Vla. 

B

Vla. 

Vla. 

C

♩ = 80

Vla. 

Vla. 

Vla. 

Cello

The Little Woods

A

Cello $\text{♩} = 80$
8
pp

Cell. 6 *rit.* $\text{♩} = 80$
p

Cell. 11

B

Cell. 16 *p*

Cell. 21

C

Cell. 26 *rit.* $\text{♩} = 80$

Cell. 29

Cell. 33 *p* *rit.*

Cell. 37

The Little Woods

Bass

A

$\bullet = 80$

3

Bass

$\bullet = 80$

8 *rit.* *gliss.*

Bass

13

Bass

B

18

Bass

3

p

C

23

Bass

rit. *mp*

$\bullet = 80$

mp

28

Bass

33

Bass

mp *p* *rit.*

The image shows a musical score for the Bass part of 'The Little Woods'. It consists of seven staves of music in 4/4 time. The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-22), and Section C (measures 23-33). Section A starts with a tempo marking of quarter note = 80 and a triplet of eighth notes. Section B includes a glissando and a triplet of eighth notes. Section C features a ritardando and a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat), and the piece ends with a double bar line.

The Little Woods

Paul Busbyr

A

$\text{♩} = 80$

rit. $\text{♩} = 80$

Flute I

Flute II

English Horn

Bass Clarinet

Bassoon I

Horn I

Horn II

Violin I

Violin II

Viola

Cello

Bass

B

11

Fl. I

Fl. II

E.H.

Bass Cl.

Bsn. I

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Cell.

Bass

21

Musical score for measures 21-28. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), English Horn (E.H.), Bass Clarinet (Bass Cl.), Bassoon I (Bsn.I), Horn I (Hn.I), Horn II (Hn.II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano) and *rit.* (ritardando). There are several triplet markings (3) and a tempo marking of $\text{♩} = 80$ at the end of the system.

29

Musical score for measures 29-36. The score continues with the same instruments as the previous system. Dynamics include *mp*, *p* (piano), and *rit.*. The score concludes with a *mp* dynamic marking at the end of the system.

Fl.I
Fl.II
E.H.
Bass Cl.
Bsn.I
Hn.I
Hn.II
Vln. I
Vln. II
Vla.
Cell.
Bass

The image shows a page of a musical score for measures 37 and 38. The score is arranged in a vertical column with 12 staves. The instruments are listed on the left side of each staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a few notes in measures 37 and 38, with many staves showing rests. The instruments are: Flute I, Flute II, Euphonium, Bass Clarinet, Bassoon I, Horn I, Horn II, Violin I, Violin II, Viola, Cello, and Bass.