

All Off Me

Concert

C<sup>69</sup> F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup> F<sup>♯m7</sup> C<sup>7alt</sup> Bm<sup>7</sup> E<sup>7alt</sup>

A<sup>13+11</sup> B<sup>♭9+11</sup> Bm<sup>7</sup> E<sup>7alt</sup> A<sup>7alt</sup> Dm<sup>7</sup> Cm<sup>7</sup>

Bm<sup>7</sup> C<sup>Δ+11</sup> F<sup>Δ</sup> E<sup>7-9</sup> Am<sup>7</sup> B<sup>♭m7</sup> E<sup>♭9+11</sup>

D<sup>9+11</sup> D<sup>♭7alt</sup> F<sup>♯7alt</sup> B<sup>7alt</sup> Em<sup>7</sup> A<sup>9+11</sup> Dm<sup>7</sup> G<sup>7alt</sup>

C<sup>69</sup> F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup> F<sup>♯m7</sup> C<sup>7alt</sup> Bm<sup>7</sup> E<sup>7alt</sup>

A<sup>9+11</sup> B<sup>♭9+11</sup> Bm<sup>7</sup> E<sup>7alt</sup> A<sup>7alt</sup> Dm<sup>7</sup> A<sup>♭-9</sup> G<sup>9+11</sup>

F<sup>♯</sup> Fm<sup>7</sup> B<sup>♭9+11</sup> Em<sup>7</sup> A<sup>7sus4</sup> A<sup>9+11</sup>

Dm<sup>7</sup> A<sup>♭13+11</sup> G<sup>13+11</sup> D<sup>♭Δ+11</sup> Dm<sup>7</sup>/<sub>G</sub> G<sup>7alt</sup>

ending

All Off Me

Concert

C6<sup>9</sup> F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup> F<sup>♯m</sup><sup>7</sup> C<sup>7</sup><sup>alt</sup> Bm<sup>7</sup> E<sup>7</sup><sup>alt</sup>

The first staff of music shows a bass line starting with a C6<sup>9</sup> chord, followed by F<sup>Δ</sup>, Em<sup>7</sup>, Am<sup>7</sup>, F<sup>♯m</sup><sup>7</sup>, C<sup>7</sup><sup>alt</sup>, Bm<sup>7</sup>, and E<sup>7</sup><sup>alt</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the Am<sup>7</sup> and F<sup>♯m</sup><sup>7</sup> chords.

A<sup>9+11</sup> B<sup>♭9+11</sup> Bm<sup>7</sup> E<sup>7</sup><sup>alt</sup> A<sup>7</sup><sup>alt</sup> Dm<sup>7</sup> Cm<sup>7</sup>

The second staff of music shows a bass line starting with A<sup>9+11</sup>, B<sup>♭9+11</sup>, Bm<sup>7</sup>, E<sup>7</sup><sup>alt</sup>, A<sup>7</sup><sup>alt</sup>, Dm<sup>7</sup>, and Cm<sup>7</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the E<sup>7</sup><sup>alt</sup> and A<sup>7</sup><sup>alt</sup> chords.

Bm<sup>7</sup> C<sup>Δ+11</sup> F<sup>Δ</sup> E<sup>7-9</sup> Am<sup>7</sup> B<sup>♭m</sup><sup>7</sup> E<sup>♭9+11</sup>

The third staff of music shows a bass line starting with Bm<sup>7</sup>, C<sup>Δ+11</sup>, F<sup>Δ</sup>, E<sup>7-9</sup>, Am<sup>7</sup>, B<sup>♭m</sup><sup>7</sup>, and E<sup>♭9+11</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the E<sup>7-9</sup> and Am<sup>7</sup> chords.

D<sup>9+11</sup> D<sup>♭7</sup><sup>alt</sup> F<sup>♯7</sup><sup>alt</sup> B<sup>7</sup><sup>alt</sup> Em<sup>7</sup> A<sup>9+11</sup> Dm<sup>7</sup> G<sup>7</sup><sup>alt</sup>

The fourth staff of music shows a bass line starting with D<sup>9+11</sup>, D<sup>♭7</sup><sup>alt</sup>, F<sup>♯7</sup><sup>alt</sup>, B<sup>7</sup><sup>alt</sup>, Em<sup>7</sup>, A<sup>9+11</sup>, Dm<sup>7</sup>, and G<sup>7</sup><sup>alt</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the B<sup>7</sup><sup>alt</sup> and Em<sup>7</sup> chords.

C6<sup>9</sup> F<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup> F<sup>♯m</sup><sup>7</sup> C<sup>7</sup><sup>alt</sup> Bm<sup>7</sup> E<sup>7</sup><sup>alt</sup>

The fifth staff of music shows a bass line starting with C6<sup>9</sup>, F<sup>Δ</sup>, Em<sup>7</sup>, Am<sup>7</sup>, F<sup>♯m</sup><sup>7</sup>, C<sup>7</sup><sup>alt</sup>, Bm<sup>7</sup>, and E<sup>7</sup><sup>alt</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the Am<sup>7</sup> and F<sup>♯m</sup><sup>7</sup> chords.

A<sup>9+11</sup> B<sup>♭9+11</sup> Bm<sup>7</sup> E<sup>7</sup><sup>alt</sup> A<sup>7</sup><sup>alt</sup> Dm<sup>7</sup> A<sup>♭9+11</sup> G<sup>9+11</sup>

The sixth staff of music shows a bass line starting with A<sup>9+11</sup>, B<sup>♭9+11</sup>, Bm<sup>7</sup>, E<sup>7</sup><sup>alt</sup>, A<sup>7</sup><sup>alt</sup>, Dm<sup>7</sup>, A<sup>♭9+11</sup>, and G<sup>9+11</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the E<sup>7</sup><sup>alt</sup> and A<sup>7</sup><sup>alt</sup> chords.

F<sup>♯</sup> Fm<sup>7</sup> B<sup>♭9</sup> Em<sup>7</sup> A<sup>7</sup><sup>sus4</sup> A<sup>9+11</sup>

The seventh staff of music shows a bass line starting with F<sup>♯</sup>, Fm<sup>7</sup>, B<sup>♭9</sup>, Em<sup>7</sup>, A<sup>7</sup><sup>sus4</sup>, and A<sup>9+11</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Dm<sup>7</sup> A<sup>♭13+11</sup> G<sup>13+11</sup> D<sup>♭Δ+11</sup> Dm<sup>7</sup> G<sup>7</sup><sup>alt</sup>

The eighth staff of music shows a bass line starting with Dm<sup>7</sup>, A<sup>♭13+11</sup>, G<sup>13+11</sup>, D<sup>♭Δ+11</sup>, Dm<sup>7</sup>, and G<sup>7</sup><sup>alt</sup>. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. There are triplets under the D<sup>♭Δ+11</sup> and Dm<sup>7</sup> chords.

ending

The ending of the piece is a short bass line starting with a Dm<sup>7</sup> chord, followed by a series of eighth notes: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The notes are: C2, E2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

# All Off Me

Bb pitch

D6<sup>9</sup> G<sup>Δ</sup> F<sup>♯</sup>m7 Bm7 G<sup>♯</sup>m7 D7<sup>alt</sup> C<sup>♯</sup>m7 F<sup>♯</sup>7<sup>alt</sup>

B9+11 C9+11 C<sup>♯</sup>m7 F<sup>♯</sup>7<sup>alt</sup> B7<sup>alt</sup> Em7 Dm7

C<sup>♯</sup>m7 D<sup>Δ</sup>+11 G<sup>Δ</sup> F<sup>♯</sup>7-9 Bm7 Cm7 F9+11

E9+11 E<sup>b</sup>7<sup>alt</sup> G<sup>♯</sup>7<sup>alt</sup> C<sup>♯</sup>7<sup>alt</sup> F<sup>♯</sup>m7 B9+11 Em7 A7<sup>alt</sup>

D6<sup>9</sup> G<sup>Δ</sup> F<sup>♯</sup>m7 Bm7 G<sup>♯</sup>m7 D7<sup>alt</sup> C<sup>♯</sup>m7 F<sup>♯</sup>7<sup>alt</sup>

B9+11 C9+11 C<sup>♯</sup>m7 F<sup>♯</sup>7<sup>alt</sup> B7<sup>alt</sup> Em7 B<sup>b</sup>9+11 A9+11

G<sup>♯</sup>∅ Gm7 C9 F<sup>♯</sup>m7 B7<sup>sus</sup>4 B7<sup>alt</sup>

Em7 B<sup>b</sup>13+11 A13+11 E<sup>b</sup>Δ+11  $\frac{Em7}{A}$  A7<sup>alt</sup>

ending

All Off Me

Eb pitch

A<sup>69</sup> D<sup>Δ</sup> C<sup>#m7</sup> F<sup>#m7</sup> D<sup>#m7</sup> A<sup>7alt</sup> G<sup>#m7</sup> C<sup>#7alt</sup>

F<sup>#9+11</sup> G<sup>9+11</sup> G<sup>#m7</sup> C<sup>#7alt</sup> F<sup>#7alt</sup> Bm<sup>7</sup> Am<sup>7</sup>

G<sup>#m7</sup> A<sup>Δ+11</sup> D<sup>Δ</sup> C<sup>#7alt</sup> F<sup>#m7</sup> Gm<sup>7</sup> C<sup>9+11</sup>

B<sup>9+11</sup> B<sup>b9+11</sup> D<sup>#7alt</sup> G<sup>#7alt</sup> C<sup>#m7</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7alt</sup>

A<sup>69</sup> D<sup>Δ</sup> C<sup>#m7</sup> F<sup>#m7</sup> D<sup>#m7</sup> A<sup>7alt</sup> G<sup>#m7</sup> C<sup>#7alt</sup>

F<sup>#9+11</sup> G<sup>9+11</sup> G<sup>#m7</sup> C<sup>#7alt</sup> F<sup>#7alt</sup> Bm<sup>7</sup> F<sup>9+11</sup> E<sup>9+11</sup>

D<sup>#∅</sup> Dm<sup>7</sup> G<sup>9+11</sup> C<sup>#m7</sup> F<sup>#7sus4</sup> F<sup>#9+11</sup>

Bm<sup>7</sup> F<sup>13+11</sup> E<sup>13+11</sup> B<sup>bΔ+11</sup> Bm<sup>7</sup>/<sub>E</sub> E<sup>7</sup>

ending