

ARUSHA

Bb pitch

$\text{♩} = 128$

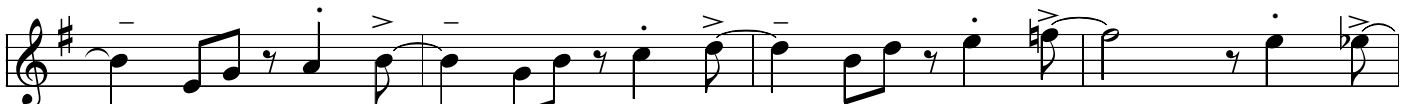
14

drums in

8

piano in

3



repeat tune
unis on repeat
2nd x lead-in

D⁷sus⁴

1st x solo for whole chorus
2nd x tacet these 8 bars
3rd x solo for whole chorus

Bb pitch

G D^b7(-5) C^Δ B7(+5)

Em⁷ A⁷ D⁷sus⁴ D⁷ G D^b7(-5)

2nd x play
C G^b7(-5) F^Δ B^b9

E^b7sus⁴ E^b7(b9) A^b D7(-5)

2nd x tacet these 8 bars
G D^b7(-5) C^Δ B7(+5)

Em⁷ A⁷ D⁷sus⁴ Cm⁶ B[∅] E7(b9)

2nd x play
A⁷(b9-5) D⁷ G F E7(#9)

B^bm⁷ E^b7 Am⁷ D⁷ G A^b G D⁷ play 3 x

7

D.S. al Coda

CODA

ARUSHA

drums in piano in



Eb pitch

14 8 3

repeat tune
unis on repeat
2nd x lead in
A⁷sus⁴

1st x solo for whole chorus
2nd x tacet these 8 bars
3rd x solo for whole chorus

Eb pitch

D A^b7(-5) G^Δ F[#]7(+5)

Bm⁷ E⁷ A⁷sus⁴ A⁷ D A^b7(-5)

2nd x play

G D^b7(-5) C^Δ F⁹

B^b7sus⁴ B^b7(b9) E^b A⁷(-5)

2nd x tacet these 8 bars

D A^b7(-5) G^Δ F[#]7(+5)

Bm⁷ E⁷ A⁷sus⁴ Gm⁶ F[#]∅ B⁷(b9)

2nd x play

E⁷(b9-5) A⁷ D C B⁷(#9)

Fm⁷ B^b7 Em⁷ A⁷ D E^b D A⁷ play 3 x

7 *D.S. al Coda*

CODA