

Under the Sun

(in memory of Trevor Kay)

Concert

intro - orchestra

play

♩ orchestra lead on sign (3rd time)

C Δ

A b 7-9+5

G13+11

G b 9+11

F Δ

E7(b 9-5)

A m 9

D9(+11)

D m 7
G

C m 7
F

F9(+11)

E m 7

E b 9

A m 9
D

C \circ add B

B \emptyset

B \emptyset
E

play third time
E7(+5)

A m 9

F Δ

B m 7
E

E b Δ (+11)

D m 6

B7(#9+5)

B b Δ

A7(#9+5)

D m 6 9

E7(#9+5)

A m 9

A b 9(+11)

D b Δ


G7(#9+5)

C Δ

play top note
if you can't
play the bottom one

G m 11 C13

F# \emptyset B13(b9) B7(#9+5) Em⁷ E \flat 13



A \flat Δ G7(#9+5) C Δ C⁶ \oplus Dm⁷/_G



repeat for solo, then DS al \oplus

CODA



optional fill
C Δ



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Concert bass clef

First line of musical notation in concert bass clef, featuring a melodic line with slurs and ties.

Second line of musical notation in concert bass clef, continuing the melodic line.

Third line of musical notation in concert bass clef, ending with a double bar line and a repeat sign.

play

♩ orchestra lead on sign (3rd time)

Fourth line of musical notation with chords: C^{Δ} , A_{b7-9+5} , G^{13+11} , G_{b9+11} .

Fifth line of musical notation with chords: F^{Δ} , $E7(b9-5)$, A_{m9} , $D9(+11)$.

Sixth line of musical notation with chords: D_{m7}/G , C_{m7}/F , $F9(+11)$, E_{m7} , E_{b9} .

Seventh line of musical notation with chords: A_{m9}/D , $C^{\circ}addB$, B^{\emptyset} , B^{\emptyset}/E , $E7(+5)$. Includes the instruction "play third time".

Eighth line of musical notation with chords: A_{m9} , F^{Δ} , B_{m7}/E , $E_{b\Delta(+11)}$.

Ninth line of musical notation with chords: D_{m6} , $B7(\#9+5)$, $B_{b\Delta}$, $A7(\#9+5)$.

Tenth line of musical notation with chords: $D_{m6\ 9}$, $E7(\#9+5)$, A_{m9} , $A_{b9(+11)}$.

Eleventh line of musical notation with chords: $D_{b\Delta}$, $G7(\#9+5)$, C^{Δ} , G_{m11} , C^{13} . Includes the instruction "play top note if you can't play the bottom one".

F# \emptyset B13(b9) B7(#9+5) Em7 E \flat 13



A \flat Δ G7(#9+5) C Δ C6 \oplus Dm7/G



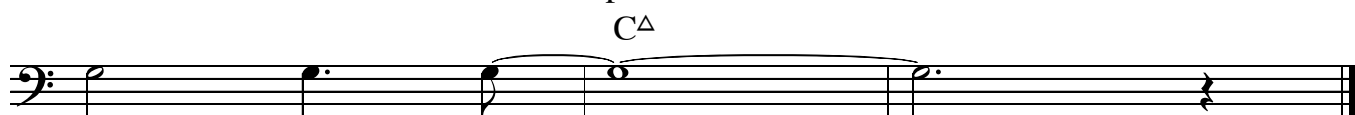
repeat for solo, then DS al \oplus

CODA



optional fill

C Δ



Under the Sun

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Bb pitch

intro - orchestra

play

♩ orchestra lead on sign (3rd time)

D Δ

B \flat 7-9+5

A13+11

A \flat 9+11

F Δ

E7(b9-5)

Am9

D9(+11)

Dm7
G

Cm7
F

F9(+11)

Em7

E \flat 9

Am9
D

C \circ addB

B \emptyset

B \emptyset
E

play third time
E7(+5)

Am9

F Δ

Bm7
E

E \flat Δ (+11)

Dm6

B7(#9+5)

B \flat Δ

A7(#9+5)

Dm6 9

E7(#9+5)

Am9

A \flat 9(+11)

D \flat Δ

G7(#9+5)

C Δ

play top note
if you can't
play the bottom one

Gm11 C13

F# \emptyset B13(b9) B7(#9+5) Em⁷ E \flat 13



A \flat Δ G7(#9+5) C Δ C⁶ \emptyset Dm⁷/_G



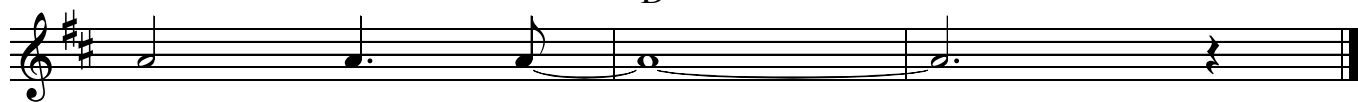
repeat for solo, then DS al \emptyset

CODA



optional fill

D Δ



Under the Sun

(in memory of Trevor Kay)

Eb pitch

intro - orchestra

♩ orchestra lead on sign (3rd time)

A Δ F7-9+5 E13+11 Eb9+11

F Δ E7(b9-5) Am9 D9(+11)

Dm7/G Cm7/F F9(+11) Em7 Eb9

Am9/D C°addB B∅ B∅/E E7(+5) play third time

Am9 F Δ Bm7/E Eb Δ (+11)

Dm6 B7(#9+5) Bb Δ A7(#9+5)

Dm6 9 E7(#9+5) Am9 Ab9(+11)

D \flat Δ G7(#9+5) C Δ Gm11 C13

F# \emptyset B13(\flat 9) B7(\sharp 9+5) Em7 E \flat 13

A \flat Δ G7(\sharp 9+5) C Δ C6 $\text{\textcircled{\text{+}}}$ Dm7/G

repeat for solo, then DS al $\text{\textcircled{\text{+}}}$

CODA

optional fill

A Δ