

For Elin Ersson

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A

♩ = 140

Violin I
Violin II
Viola
Cello

rit. *a tempo*

solo - very little vibrato
con sord.

p *mp* *p* *p* *mp*

Section A consists of seven measures. The first two measures are marked *rit.* and the last three are marked *a tempo*. The Viola and Cello parts play a melodic line with dynamics *p* and *mp*. The Violin I and II parts are silent.

B

Vln. I
Vln. II
Vla.
Cell.

rit. *a tempo*

p *p* *mp* *p* *mp*

Section B consists of seven measures. The first two are marked *rit.* and the last five are marked *a tempo*. The Viola and Cello parts play a melodic line with dynamics *p* and *mp*. The Violin I and II parts are silent.

Vln. I
Vln. II
Vla.
Cell.

rit. *a tempo*

p *p* *mp*

Section C consists of seven measures. The first two are marked *rit.* and the last five are marked *a tempo*. The Viola and Cello parts play a melodic line with dynamics *p* and *mp*. The Violin I and II parts are silent.

22

Vln. I

Vln. II

Vla.

Cell.

rit.

p *mf* *mp*

29

Vln. I

Vln. II

Vla.

Cell.

a tempo

C con sord.

mp con sord.

p *p* *p* con sord.

mp *p* *p*

36

Vln. I

Vln. II

Vla.

Cell.

mf *mf* *mf* *mp*

senza sord. *rit.*

mf *mp*

42 D

Vln. I *a tempo*

Vln. II

Vla. *senza sord.*

Cell. *senza sord.*

pp *mp* *mp* *mp*

48 *rit.* *a tempo*

Vln. I *mf* *mp* *mp* *mf* *mp*

Vln. II *mf* *mp* *mp* *mf* *mp*

Vla. *mf* *mp* *mp* *mf* *mp*

Cell. *mf* *mp* *mp* *mf* *mp*

54 *rit.* *a tempo*

Vln. I *mp* *mf* *mp* *mp* *mf*

Vln. II *mp* *mf* *mp* *mp* *mf*

Vla. *mp* *mf* *mp* *mp* *mf*

Cell. *mp* *mf* *mp* *mp* *mf*

60

rit. *a tempo*

Vln. I *mp* *mp* *p* *mp* *mp*

Vln. II *mp* *mp* *p* *mp* *mp*

Vla. *mp* *mp* *p* *mp* *mp*

Cell. *mp* *mp* *p* *mp* *mp*

66

rit.

Vln. I *mf* *mf* *mp*

Vln. II *p* *mf* *mf* *mp*

Vla. *p* *mf* *mf* *mp*

Cell. *p* *mf* *mf* *mp*

73

accel.

E *a tempo sul tasto*

Vln. I *p* *ppp sul tasto*

Vln. II *p* *ppp sul tasto*

Vla. *p* *ppp*

Cell. *p* *mp*

79 normale

Vln. I *ppp* *p* *p* *mp*

Vln. II *ppp* *p* *p* *mp*

Vla. *ppp* *p* *p* *mp*

Cell. *p* *mp*

85 **F**

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Cell. *mp* *mf* *mp*

rit. *a tempo*

91 **G**

Vln. I *p* *mp* *rit.*

Vln. II *p* *mp* *p*

Vla. *p* *mp*

Cell. *p*

97

Vln. I

Vln. II

Vla.

Cell.

harm

ppp

p *pp*

harm

ppp

harm

ppp

Detailed description: This is a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score begins at measure 97. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. In measure 97, all instruments have a whole rest. In measure 98, Vln. I has a whole rest, while Vln. II plays a half note G5, followed by a half note A5. Vln. II dynamics are marked *p* for the first note and *pp* for the second. Vla. and Cell. have whole rests. In measure 99, Vln. I has a whole rest, Vln. II has a whole note G5, and Vla. and Cell. have whole rests. Dynamics for Vln. II are *ppp*. In measure 100, Vln. I has a whole rest, Vln. II has a whole note G5, and Vla. and Cell. have whole rests. Dynamics for Vln. II are *ppp*. Above the Vln. I staff, there is a harmonic marking 'harm' with a circled note on the second line. Above the Vln. II staff, there is a harmonic marking 'harm' with a circled note on the second line. Above the Vla. staff, there is a harmonic marking 'harm' with a circled note on the second line. Above the Cell. staff, there is a harmonic marking 'harm' with a circled note on the second line.

Violin I

For Elin Ersson

A

♩ = 140

rit. *a tempo* *rit.*

B

10

cue

rit.

18

a tempo

rit.

a tempo *rit.*

C

27

cue

con sord.

mp

34

mf

mf

40

senza sord. *rit.*

cue

pp

pp

D

46

a tempo

rit.

a tempo

mp

mp

mf

mp

mp *mp* *mf* *mp* *rit.* *a tempo*

51 *mp* *mf* *mp* *rit.* *a tempo* *mp*

56 *mf* *mp* *mp* *mf* *mp*

61 *rit.* *a tempo* *mp* *p* *mp* *mp*

66 *mf* *rit.* *mf*

71 *mp* *accel.* *p* *ppp* **E** *a tempo sul tasto*

77 *ppp* *p* *normale* *p*

83 *mp* *mp*

88 *mf* *rit.* *a tempo* **F** *mp*

93

G

Musical notation for a piano piece, measures 93-96. The key signature has two sharps (F# and C#). Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a slur and a piano (*p*) dynamic marking. Measure 94 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 95 contains a quarter rest, a quarter rest, a quarter rest, and a quarter rest. Measure 96 contains a quarter rest, a quarter rest, a quarter rest, and a quarter rest, with a *rit.* (ritardando) marking above the staff and a *ppp* (pianissimo) dynamic marking below the staff. A natural sign is placed above the staff in measure 96, and the word "harm" is written above the staff with a natural sign above it, indicating a natural harmonic.

Violin II

For Elin Ersson

A

♩ = 140

rit. rit.

B

10

cue rit.

18

rit.

C

27

cue con sord. p

35

senza sord. rit.

D

42

cue mp mf

49

rit. mp mf

54

rit.

mp *mf* *mp* *mp* *mf*

59

rit.

mp *mp* *p*

64

p

mp *mp* *p* *mf*

69

rit. *accel.*

mf *mp* *p* *p*

E

74

sul tasto

ppp

79

normale

ppp *p* *p* *mp*

85

rit.

mp *mf*

90

F

G

mp

p

p

3

95

mp

p

rit.

p

pp

Viola

For Elin Ersson

A solo - very little vib
♩ = 140
con sord.

1 *p* *mp* *p* *rit.*

6 *p* *mp* *p* *rit.* **B** *p*

12 *mp* *p* *mp*

17 *rit.* *p* *p* *mp*

23 *p* *mf* *rit.*

28 *mp* *mp* *p* **C** *p*

35 *mf* *mf* *mp* *rit.*

D

42 *senza sord.*
mp *pp* *mp*

48 *rit.*
mf *mp* *mp* *mf*

53 *rit.*
mp *mp* *mf* *mp* *mp*

58 *rit.*
mf *mp* *mp*

63 *p* *mp* *mp* *p*

68 *rit.*
mf *mf* *mp*

E

73 *accel.* *sul tasto*
p *p* *ppp*

78 *normale*
ppp *p* *p* *mp*

84

mp \curvearrowright *mf*

rit. $>$

90

F **G**

mp *p*

96

rit. *ppp*

harm \circ

Cello

For Elin Ersson

A

♩ = 140

rit. rit.

B

cue

10 rit.

18 rit.

C

27 cue con sord. p

34 mf

D

40 rit. senza sord. mp pp mp

48 rit. mf mp mp mf

53 *rit.*
mp mp mf mp mp

58 *rit.*
mf mp mp

63
p mp p

68 *rit.* *accel.*
mf mf mp p

E

74
mp

80
p mp

85 *rit.*
mp mf

F

G

90
mp p

96 *rit.* harm *ppp*

The image shows a musical score for measures 96 through 99. Measure 96 is in the bass clef with a key signature of two sharps (F# and C#) and contains a whole rest. Measures 97 and 98 also contain whole rests in the bass clef. Measure 99 is in the treble clef with the same key signature and contains a whole rest with a natural sign above it, labeled 'harm' and 'ppp' below. The piece concludes with a double bar line.