

For Mamoudou Gassama

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A

♩ = 120
Moderate tempo

Violin I
Violin II
Viola
Cello

p
p
p
p pizz.

Violin I and II play a melodic line in 4/4 time, starting with a half note G4 and quarter notes. Viola plays a similar line in 3/4 time. Cello plays a bass line in 4/4 time, starting with a half note G2 and quarter notes. Dynamics are marked *p* (piano) for all instruments.

Vln. I
Vln. II
Vla.
Cell.

arco

Measures 4-7 show the continuation of the melodic lines. Measure 4 is in 4/4, measure 5 is in 3/4, measure 6 is in 4/4, and measure 7 is in 4/4. Dynamics include *arco* for the Cello and *pizz.* for the Viola in measure 4.

Vln. I
Vln. II
Vla.
Cell.

mf
mf
mf
mf
tr
tr
mf
mp

Measures 8-11 show the continuation of the melodic lines. Measure 8 is in 4/4, measure 9 is in 3/4, measure 10 is in 4/4, and measure 11 is in 4/4. Dynamics are marked *mf* (mezzo-forte) for all instruments. Trills (*tr*) are indicated for the Viola and Cello in measure 11.

12 **B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Section B (measures 12-15) features a 3/4 time signature. The first violin part begins with a dynamic of *mf* and includes accents and slurs. The second violin part also starts with *mf* and features slurs. The viola part begins with *mf* and includes slurs. The cello part starts with *mf* and includes slurs. The section concludes with a fermata over the final notes of each part.

16

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Cell. *mp*

Section C (measures 16-20) continues in 3/4 time. The first violin part has a dynamic of *mf* and includes slurs and accents. The second violin part also has a dynamic of *mf* and includes slurs. The viola part has a dynamic of *mp* and includes slurs. The cello part has a dynamic of *mp* and includes slurs. The section concludes with a fermata over the final notes of each part.

21 **C**

Vln. I *p*

Vln. II *p*

Vla. *p*

Cell. *p*

Section C (measures 21-25) continues in 3/4 time. The first violin part has a dynamic of *p* and includes slurs and accents. The second violin part has a dynamic of *p* and includes slurs and accents. The viola part has a dynamic of *p* and includes slurs and accents. The cello part has a dynamic of *p* and includes slurs and accents. The section concludes with a fermata over the final notes of each part.

26

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

31

D

Vln. I *mp* gliss. *pp* *mf*

Vln. II *mp* *pp* *mf*

Vla. *mp* *pp* *mf*

Cell. *mp* *pp* *mp*

normale

sul tasto

sul tasto

sul tasto

sul tasto

normale

normale

pizz.

arco

pizz.

pizz.

37

Vln. I

Vln. II

Vla.

Cell. *mf*

pizz.

arco

E

41

Vln. I
Vln. II
Vla.
Cell.

mp

F

45

rit.

dim.

dim.

dim.

mp

p

$\bullet = 120$
a tempo

Vln. I
Vln. II
Vla.
Cell.

49

Vln. I
Vln. II
Vla.
Cell.

mp

p

mp

53

Vln. I

Vln. II

Vla.

Cell.

mp *mf* *mp* *mf*

57

G

Vln. I

Vln. II

Vla.

Cell.

f *f* *f* *f*

61

Vln. I

Vln. II

Vla.

Cell.

mp *mf* *mf* *p* *mp* *mf*

65

Vln. I *mp* *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cell. *mf* *f*

69

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

73

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Cell. *mf*

H

78

Vln. I

Vln. II

Vla.

Cell.

mf *f* *ff* *f*

f *ff* *f*

I

83

Vln. I

Vln. II

Vla.

Cell.

mp *p*

87

Vln. I

Vln. II

Vla.

Cell.

p *mp* *p* *mp*

91

Vln. I

Vln. II

Vla.

Cell.

cresc.

mp

cresc.

cresc.

f

f

f

J

95

Vln. I

Vln. II

Vla.

Cell.

f

tr

mp

tr

mp

K

100

Vln. I

Vln. II

Vla.

Cell.

mf

mf

mf

mf

gliss.

ff

ff

ff

ff

L

105

Musical score for measures 105-108. The score is for four instruments: Violin I, Violin II, Viola, and Cello. Measures 105-106 are marked *mp*. Measures 107-108 are marked *p*. A dynamic marking *p* with a circled 'o' is placed below the Cello staff at the start of measure 108.

109

Musical score for measures 109-113. The score is for four instruments: Violin I, Violin II, Viola, and Cello. Measures 109-113 are marked *mf*. The Cello part has a long note in measure 109 and rests in measures 110-113.

114

Musical score for measures 114-117. The score is for four instruments: Violin I, Violin II, Viola, and Cello. Measures 114-115 are marked *mf*. Measure 116 is marked *rit.*. Measures 116-117 are marked *pp*. The Cello part has a long note in measure 114 and rests in measures 115-117.

Violin I

For Mamoudou Gassama

A

♩ = 120
Moderate tempo

1

4

B

9

C

16

22

D

27

33 *sul tasto* *pp* *normale* *mf*

41 **E** *mp* *rit.* *dim.*

48 **F** ♩ = 120 *a tempo* *mp* 3

52 3 *mp* *mf* *mp* *mf*

57 **G** *f* *mp*

62 *mf* *mp* *mf*

67 *f* *ff*

71 **H** *p*

76 *mp* *mf* *f* *ff*

I

82 *f*

88 *p* *mp*

J

92 *cresc.* *f* *mp*

K

98 *mf* *ff*

L

105 *mp* *p*

110 *mf*

116 *rit.* *pp*

Violin II

For Mamoudou Gassama

A

♩ = 120

Musical notation for section A, measures 1-7. The piece is in 4/4 time. Measure 1 starts with a rest. Measure 2 has a dynamic marking of *p* and an accent (>) over a quarter note. Measure 3 has a quarter note with a sharp sign. Measure 4 has a quarter note with a flat sign and an accent (>). Measure 5 has a quarter note with a sharp sign. Measure 6 has a quarter note with a sharp sign. Measure 7 has a quarter note with a sharp sign and a 3/4 time signature change.

Musical notation for section B, measures 8-12. Measure 8 has a quarter note with a sharp sign. Measure 9 has a quarter note with a sharp sign. Measure 10 has a quarter note with a sharp sign and a 3/4 time signature change. Measure 11 has a quarter note with a sharp sign and a 4/4 time signature change. Measure 12 has a quarter note with a sharp sign and a dynamic marking of *mf*.

Musical notation for section C, measures 13-17. Measure 13 has a quarter note with a sharp sign. Measure 14 has a quarter note with a sharp sign. Measure 15 has a quarter note with a flat sign and a 3/4 time signature change. Measure 16 has a quarter note with a flat sign. Measure 17 has a quarter note with a sharp sign.

C

Musical notation for section C, measures 18-23. Measure 18 has a quarter note with a flat sign and a dynamic marking of *mf*. Measure 19 has a quarter note with a sharp sign and an accent (>). Measure 20 has a quarter note with a flat sign and a dynamic marking of *p*. Measure 21 has a quarter note with a sharp sign and a dynamic marking of *mp*. Measure 22 has a quarter note with a flat sign. Measure 23 has a quarter note with a flat sign.

Musical notation for section C, measures 24-29. Measure 24 has a quarter note with a dynamic marking of *mp*. Measure 25 has a quarter note with a dynamic marking of *p*. Measure 26 has a quarter note with a flat sign. Measure 27 has a quarter note with a flat sign. Measure 28 has a quarter note with a flat sign. Measure 29 has a quarter note with a flat sign.

D

Musical notation for section D, measures 30-34. Measure 30 has a quarter note with a flat sign. Measure 31 has a quarter note with a sharp sign. Measure 32 has a quarter note with a flat sign and a dynamic marking of *mp*. Measure 33 has a quarter note with a flat sign and a dynamic marking of *pp*. Measure 34 has a quarter note with a flat sign and the instruction "sul tasto".

36

normale

E

39

mp

F

$\text{♩} = 120$

44

rit.
dim.

50

tr
mp

G

54

mp *mf* *mp* *mf* *f*

60

mp *mf*

65

mp *mf* *f*

69

ff

116

A single staff of music in 4/4 time. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a half note C5, a quarter rest, and a quarter rest. The piece ends with a double bar line. Dynamics include *mf* under the first measure, *rit.* above the second measure, and *pp* under the fourth measure with a hairpin indicating a decrescendo.

Viola

For Mamoudou Gassama

A

♩ = 120

Musical notation for section A, measures 1-11. The piece is in 3/4 time. Measure 1 starts with a rest followed by a quarter note G4. Measure 2 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 3 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 4 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 5 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 6 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 7 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 8 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 9 has a quarter note G4, a quarter rest, and a quarter note B4. Measure 10 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 11 has a quarter note G4, a quarter rest, and a quarter note B4. Dynamics include *p* at the beginning, *mf* at measure 8, and *tr* and *mf* at measure 10.

B

Musical notation for section B, measures 12-15. The piece is in 3/4 time. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* at the beginning.

C

Musical notation for section C, measures 16-27. The piece is in 3/4 time. Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mp* at the beginning, *p* at measure 23, and *mp* at measure 25.

D

Musical notation for section D, measures 28-31. The piece is in 3/4 time. Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mp* at the beginning, *mp* at measure 29, and *mp* at measure 31.

34 *pp* sul tasto *mf*

38

E

42 *rit.* *dim.*

F

$\text{♩} = 120$

48 *p* *tr* *tr* *mp*

G

54 *mp* *mf* *mp* *mf* *f*

60 *mp* *mf*

65 *mp* *mf* *f*

69 *ff*

74 **H**

p *mp*

79 **I**

mf *f* *ff > f* *p*

85

p

89

mp *cresc.*

93 **J**

f *mp*

98 **K**

mf *ff*

105 **L**

mp *p*

110

116

rit.

mf *pp*

Detailed description: This is a single musical measure in 5/4 time. The staff begins with a whole rest. The second measure contains a quarter rest, followed by a quarter note with a sharp sign (F#), a half note (G), a quarter note with a flat sign (F), a half note (E), and a quarter rest. A slur covers the notes F#, G, and F, with the dynamic marking *mf* below it. Another slur covers the notes E and F, with the dynamic marking *pp* below it. The word *rit.* is written above the staff. The measure ends with a double bar line.

Cello

For Mamoudou Gassama

A

♩ = 120

Musical notation for section A, measures 1-4. The piece begins with a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 starts with a piano (*p*) pizzicato (*pizz.*) dynamic and contains a quarter note G2, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 4 continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0, ending with the instruction *arco*.

Musical notation for section A, measures 5-8. Measure 5 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 6 contains a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 7 contains a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 8 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2, ending with a quarter rest.

B

Musical notation for section B, measures 11-16. Measure 11 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 12 contains a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 13 contains a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 14 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 15 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 16 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2, ending with a quarter rest.

C

Musical notation for section C, measures 17-22. Measure 17 starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 18 contains a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 19 contains a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 20 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 21 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 22 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2, ending with a quarter rest.

Musical notation for section C, measures 23-27. Measure 23 starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 24 contains a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 25 contains a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 26 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2. Measure 27 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2, ending with a quarter rest.

D

pizz.

Musical notation for section D, measures 28-31. Measure 28 starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0. Measure 29 contains a quarter note G0, followed by eighth notes F0, E0, D0, C0, B-1, A-1, G-1. Measure 30 contains a quarter note G-1, followed by eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 31 contains a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-2, A-2, G-2, ending with a quarter rest.

34 arco *pp* normale pizz. *mp* pizz.

39 arco *mf*

42 **E** *mp* rit.

46 **F** ♩ = 120 *dim.* *mp*

51 *mp* *mf* *mp*

56 **G** *mf* *f*

60 *p* *mp* *mf*

64 *mf*

68

f *ff*

H

72

76

mf *f*

I

81

ff *f* *mp*

89

cresc.

J

94

f *mp*

99

K

L

103

ff *mp* *p*

108

117 *rit.*

Musical notation for a bass clef staff, measures 117-118. Measure 117 contains a quarter rest, a quarter note, and a half note. The half note is marked with a dynamic of *mf*. Measure 118 contains a half note and a quarter rest. The half note is marked with a dynamic of *pp* and has a slur underneath it. The staff ends with a double bar line.