

# for Saman Kunan

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Violin I

Violin II

Viola

Cello

$\text{♩} = 80$

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*rit.*

5

Vln. I

Vln. II

Vla.

Cell.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*a tempo*

$\text{♩} = 80$

10

Vln. I

Vln. II

Vla.

Cell.

15

Vln. I

Vln. II

Vla.

Cell.

20

Vln. I

Vln. II

Vla.

Cell.

*p*

lead

*mp*

*p*

25

Vln. I

Vln. II

Vla.

Cell.

lead

*mp*

not lead

*mp*

*p*

30

Vln. I *lead* *mp*

Vln. II *not lead* *mp*

Vla. *mp*

Cell. *mp*

35

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Cell. *mf* *mp* *mf*

40

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

45

Vln. I  
 Vln. II  
 Vla.  
 Cell.

*mf* *mp* *mp* *f* *f*  
*mf* *mp* *mp* *f* *f*  
*mf* *mp* *f* *f*  
*mf* *mp* *mp* *f* *f* *mf*

50

Vln. I  
 Vln. II  
 Vla.  
 Cell.

*mp* *p* *p* *mp*  
*p* *mp*  
*p* *mp*  
*mf* *p* *p* *mp*

55

Vln. I  
 Vln. II  
 Vla.  
 Cell.

*mp* *pp*  
*mp*  
*mp* *pp*  
*mp* *pp*

Violin I

# for Saman Kunan

♩ = 80

*mf* *mp* *rit.*

5

a tempo

♩ = 80

**A**

*mp*

10

15

20

**B**

*p*

26

lead

*mp*

32

**C**

37

mf mp mf f

42

mf mp

47

f f mp

**D**

52

mp mp > pp

Violin II

# for Saman Kunan

$\bullet = 80$

*mp*

4 *rit.*  $\bullet = 80$  **A**

*mp* *mp*

9

14

20 **B**

*p* *p*

26 *lead*

*mp*

31 **C** *not lead*

36

Musical staff 36: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mf*, *mp*, and *mf*.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *f* and *mf*.

46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and dynamic markings: *mp*, *f*, *f*, and *p*. The staff ends with a double bar line and a 4/4 time signature.

**D**

52

Musical staff 52: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a 2/4 time signature change and a quarter rest. The melodic line includes a triplet marked *mp*<sup>3</sup> and another triplet marked *mp*. The staff ends with a double bar line.



Viola

# for Saman Kunan

$\bullet = 80$   
*mp*

4 *rit.*  $\bullet = 80$  **A**  
*mp* *mp*

9

17 *lead*  
*mp*

23 *not lead*  
*mp > p*

**C**

29 *mp*

36 *mf* *mp* *mf*

43 *mf* *mp* *f* *f*

**D**

50

Musical notation for measures 50-55. The piece is in G major (one sharp) and 3/4 time. Measure 50: Quarter note G, quarter note A, quarter note B, quarter note G. Measure 51: Quarter note G, quarter note A, quarter note B, quarter note G. Measure 52: Quarter note G, quarter note A, quarter note B, quarter note G. Measure 53: Quarter note G, quarter note A, quarter note B, quarter note G. Measure 54: Quarter note G, quarter note A, quarter note B, quarter note G. Measure 55: Quarter note G, quarter note A, quarter note B, quarter note G. Dynamics: *p* (measures 50-51), *p* (measures 52-53), *mp* (measures 54-55).

56

Musical notation for measure 56. The piece is in G major (one sharp) and 3/4 time. Measure 56: Quarter note G, quarter rest, quarter rest. Dynamics: *pp*.

Cello

# for Saman Kunan

♩ = 80

*mp* *mp* *rit.* *mp*

5

♩ = 80

**A**

*mp*

11

*mp*

**B**

18

*p*

25

*mp*

**C**

30

*mp*

36

*mf* *mp* *mf* *f*

43

*mf > mp* *mp* *f* *f > mf* *mf <*

51

**D**

*p* *p* *mp* *mp* *pp*