

CHAPTER TWO ON THE LOO (men's title)
 QUEUE FOR THE LOO (women's title)

♩ = 184
 Trombone

SWNG
 Paul Busby
 PRS

The main musical score for Trombone consists of seven staves of music. The first staff is in 4/4 time. The second staff continues in 4/4. The third staff changes to 3/4. The fourth staff returns to 4/4. The fifth staff changes to 3/4. The sixth staff changes to 2/4. The seventh staff changes to 4/4. The music includes various notes, rests, and articulation marks such as accents and slurs.

Your solo

B : Dm	/	B ^b 7	A ⁷ alt	Dm	/	B ^b 7	A ⁷ alt
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B : E ^b m ⁷ A ^b	/	Cm ⁷ F	/	Bm ⁷ E	/	A ^b m ⁷ D ^b	D ^b 7alt
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B : Dm	/	B ^b 9	A ⁷ alt	A ^b 9	G ⁷ alt
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play twice in all

B : Fm ⁷	E ^b m ⁷	G [∅] (C ^{bass})	/	A ⁷ alt	/	:
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1st time Alto solo
2nd time Trumpet solo

Loos p.2
Trombone

Musical staff 1: Bass clef, measure 7, mp dynamics

Musical staff 2: Bass clef, mp dynamics

Musical staff 3: Bass clef, measure 12, mp dynamics

Musical staff 4: Bass clef, mf dynamics

Musical staff 5: Bass clef, mf dynamics

Musical staff 6: Bass clef, measure 8, dim. dynamics

Musical staff 7: Bass clef, dim. dynamics

Musical staff 8: Bass clef, cresc. dynamics

1 Tenor solo

Musical staff 9: Tenor solo, measure 28

2 Piano solo

Musical staff 10: Piano solo, measure 27

CODA

Musical staff 11: CODA, 2/4 to 4/4 time signature

DC al

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Tenor

Musical notation for the Tenor part, consisting of seven staves. The first staff begins with a treble clef and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as accents (>) and slurs. The key signature has one sharp (F#). The piece concludes with a 3/4 time signature change.

Trombone solo

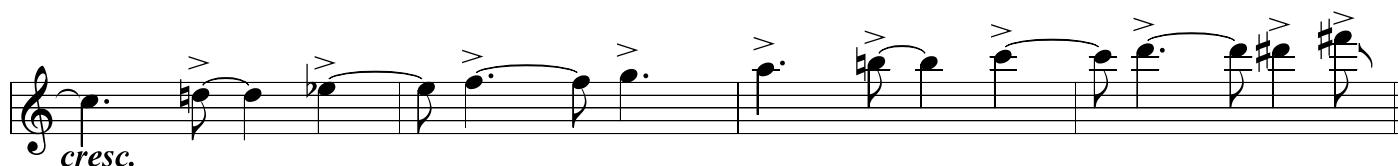
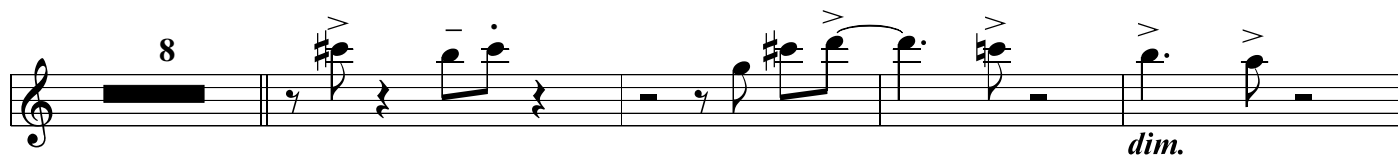
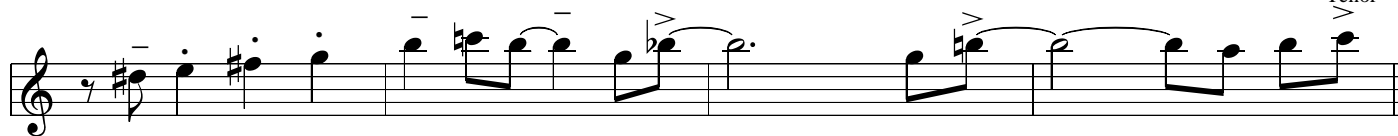
28 (=1 chorus)

28

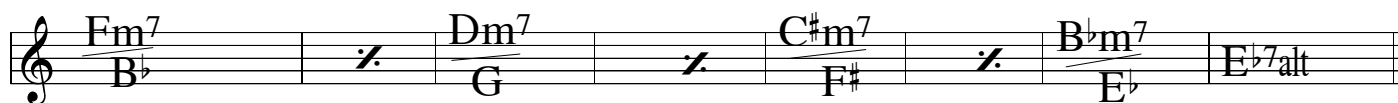
Alto solo

7

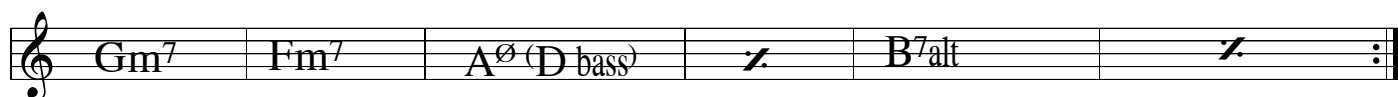
Musical notation for the Trombone and Alto solo parts, consisting of four staves. The first staff shows rests for 28 measures (labeled "28 (=1 chorus)") and 7 measures (labeled "7"), followed by a note marked *mp*. The second and third staves contain melodic lines for the Trombone and Alto respectively. The fourth staff shows a rest for 12 measures (labeled "12") followed by a melodic line marked *mf*. The key signature changes to one flat (Bb) in the second staff.



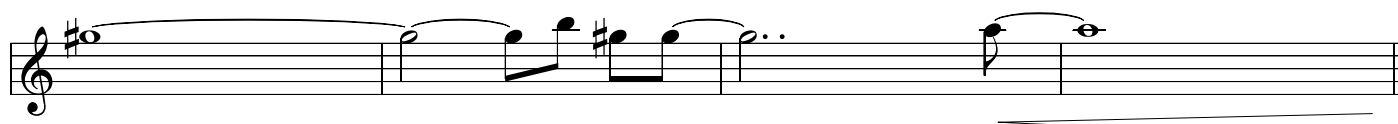
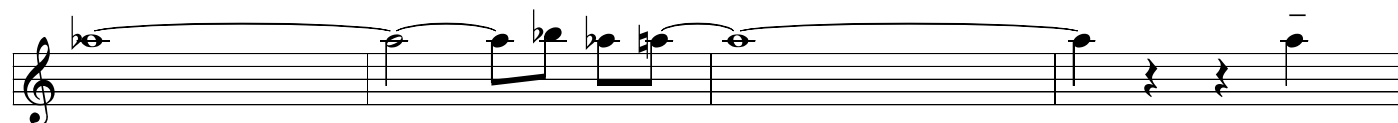
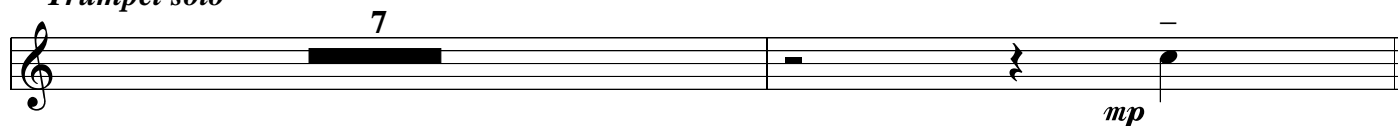
solo ad lib



play twice in all



Trumpet solo



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Trumpet

The trumpet part consists of seven staves of music. The first six staves are in 4/4 time, featuring various melodic lines with slurs, accents, and triplets. The seventh staff is in 4/4 time and contains a long, sustained note with a fermata.

Tbn solo

28 (= 1 chorus)

28

alto solo 7

A staff of music for the Tbn solo, showing a long note with a fermata and a dynamic marking of *mp*.

A staff of music with a long note and a fermata.

A staff of music with a long note and a fermata.

A staff of music starting with a dynamic marking of *mf* and a measure number of 12.

Loop 2
Trumpet

8

dim.

cresc.

Tenor solo

28

28

solo ad lib

play twice in all

Piano solo

28

27

DC al

CODA

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Piano double lead 8vb

Chord symbols in bass clef staves:
 Staff 3: $E^{\flat}m^9 / A^{\flat}$, Cm^9 / F
 Staff 4: Bm^9 / E , $A^{\flat}m^7 / D^{\flat}$, $D^{\flat}7(-5)$

solos (Tbn, Alto, Ten, Tpt, Piano)

Chord progressions for solos:
 Staff 1: Dm^6 , $B^{\flat}7$, $A7(\#9+5)$, Dm^6 , $B^{\flat}7$, $A7(\#9+5)$
 Staff 2: $E^{\flat}m^7 / A^{\flat}$, Cm^7 / F , Bm^7 / E , $A^{\flat}m^7 / D^{\flat}$, $D^{\flat}7(\#9-5)$
 Staff 3: Dm^6 , $B^{\flat}13(+11)$, $A7(\#9+5)$, $A^{\flat}13(-5)$, $G7(\#9+5)$
 Staff 4: Fm^7 , $E^{\flat}m^7$, $G^{\circ}(C\text{ bass})$, $A7(\#9+5)$

after piano solo, DC al \diamond

CODA

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Drums

Drum notation for the piece, consisting of seven staves. The notation is written in bass clef with a 4/4 time signature. The first staff includes a *fill* instruction. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 3/4 time signature change on the sixth staff and a 2/4 time signature change on the seventh staff, marked with a diamond symbol.

solos (Tbn, Alt, Ten, Tpt, Pno)

Solo notation for various instruments, consisting of a single staff with a double bar line. The notation includes the instruction "play 8" repeated three times, followed by "play 12". A diamond symbol is present at the end of the staff.

DC al \blacklozenge

CODA

CODA notation, consisting of a single staff with a double bar line. The notation includes a diamond symbol and a fermata over a note.

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♩ = 184

Alto

Tbn solo

28

(=1 chorus)

28

solo ad lib

play twice in all

Tenor solo

Trumpet solo

28 28 7

mp

12

8

dim.

cresc.

Piano solo

28 27

DC al Φ

CODA

**SCALE
CHORD**

**CHAPTER 2 ON THE LOO
QUEUE FOR THE LOO**

Concert Pitch

: Dm	∕	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$
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Dm	∕	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$
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$\frac{E^{\flat m 7}}{A^{\flat 11}}$	∕	$\frac{Cm^7}{F^{11}}$	∕
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$\frac{Bm^7}{E^{11}}$	∕	$\frac{A^{\flat m 7}}{D^{\flat 11}}$	$\frac{D^{\circ}}{D^{\flat 7}}$
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Dm	∕	$\frac{Fm}{B^{\flat 7}}$	$\frac{B^{\flat m}}{A^7}$
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$\frac{E^{\flat m}}{A^{\flat 7}}$	$\frac{A^{\flat m}}{G^7}$	Fm ⁷	E [♭] m ⁷
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$\frac{A^{\flat}}{G^{\circ} (C \text{ bass})}$	∕	$\frac{B^{\flat m}}{A^7}$	∕ :
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**SCALE
CHORD**

**CHAPTER 2 ON THE LOO
QUEUE FOR THE LOO**

Bb Pitch

: Em		∕		$\frac{Gm}{C^7}$		$\frac{Cm}{B^7}$	
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Em		∕		$\frac{Gm}{C^7}$		$\frac{Cm}{B^7}$	
----	--	---	--	------------------	--	------------------	--

$\frac{Fm^7}{B^{\flat}11}$		∕		$\frac{Dm^7}{G^{11}}$		∕	
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$\frac{C^{\sharp}m^7}{F^{\sharp}11}$		∕		$\frac{B^{\flat}m^7}{E^{\flat}11}$		$\frac{E^{\circ}}{E^{\flat}7}$	
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Em		∕		$\frac{Gm}{C^7}$		$\frac{Cm}{B^7}$	
----	--	---	--	------------------	--	------------------	--

$\frac{Fm}{B^{\flat}7}$		$\frac{B^{\flat}m}{A^7}$		Gm ⁷		Fm ⁷	
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$\frac{B^{\flat}}{A^{\circ} (D \text{ bass})}$		∕		$\frac{Cm}{B^7}$		∕	
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**SCALE
CHORD**

**CHAPTER 2 ON THE LOO
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E_b Pitch

: Bm	∕	$\frac{Dm}{G^7}$	$\frac{Gm}{F\#^7}$
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Bm	∕	$\frac{Dm}{G^7}$	$\frac{Gm}{F\#^7}$
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$\frac{Cm^7}{F^{11}}$	∕	$\frac{Am^7}{D^{11}}$	∕
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$\frac{G\#m^7}{C\#^{11}}$	∕	$\frac{Fm^7}{B\flat^{11}}$	$\frac{B^\circ}{B\flat^7}$
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Bm	∕	$\frac{Dm}{G^7}$	$\frac{Gm}{F\#^7}$
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$\frac{Cm}{F^7}$	$\frac{Fm}{E^7}$	Dm ⁷	Cm ⁷
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$\frac{F}{E^\circ (A \text{ bass})}$	∕	$\frac{Gm}{F\#^7}$	∕ :
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