

Alto

# DUNG HO

SWING  
Paul Busby  
PRS

$\text{♩} = 200$  Bass solo 15 **A** **B** *unis* *mf*

*slow gliss* **1** *mp*

**2** **C** *mf* *slow fall* **D** Tempo 20

**E** 19 **F** *mp*

**G** 11 *mp*

**H** 3 *mf*

**J**  
**K** solo ad lib  
nod on downbeat

A7sus4	F	%	E7sus4	%	D7sus4	C <sup>Δ</sup> (-5)	Bm7	E7sus4
--------	---	---	--------	---	--------	---------------------	-----	--------

8 bars

**L**

A7sus4	%	%	%	:	D7	%	F7sus4	%
--------	---	---	---	---	----	---	--------	---

F# <sup>∅</sup>	%	B7alt	E7alt	Eb7alt	D7(#9)	C#7alt	C13(#9)
-----------------	---	-------	-------	--------	--------	--------	---------

B7alt	%	%	%	Bb <sup>Δ</sup> (-5)	%	%	%
-------	---	---	---	----------------------	---	---	---

**M** **N**

A7sus4	F	%	E7sus4	%	D7sus4	C <sup>Δ</sup> (-5)	Bm7	E7sus4
--------	---	---	--------	---	--------	---------------------	-----	--------

8 bars

**O**

A7sus4	%	%	%	:	D7	%	F7sus4	%
--------	---	---	---	---	----	---	--------	---

F# <sup>∅</sup>	%	B7alt	E7alt	Eb7alt	D7(#9)	C#7alt	C7(#9)
-----------------	---	-------	-------	--------	--------	--------	--------

B7alt	%	%	%	Bb7(alt)	%	%	rit.
-------	---	---	---	----------	---	---	------

**P** 20 **Q** 20 **R** 20 **S** *f* *mf* **Alto**

2 *cresc.*

3 **T** *ff*

solo - with Tbn & Ten

A7sus4

F E7sus4 D7sus4 C<sup>Δ</sup>(-5) Bm7 E7sus4

**U** 8 *mp*

*sfz* *mf*

3 **V** 8 *p* *mp*

**W**

*quasi gliss*



**X** **Y** **Tempo**  
Bass-tune 19

3 20

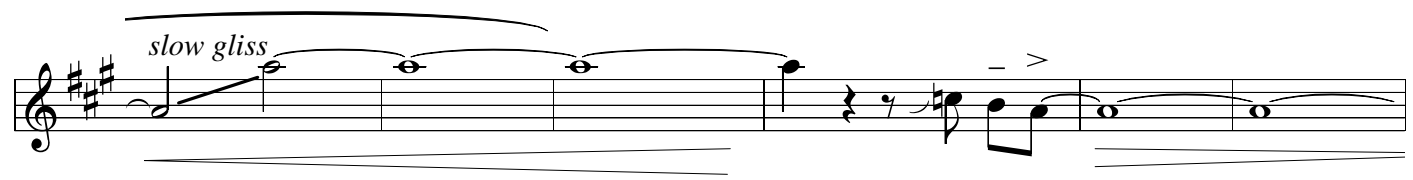
*rit.* *mp*



**Z**

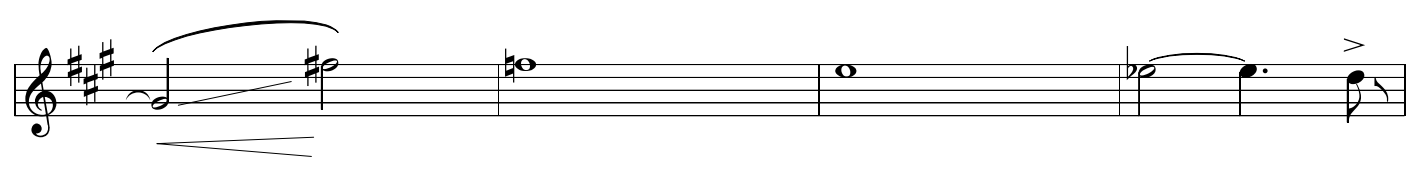
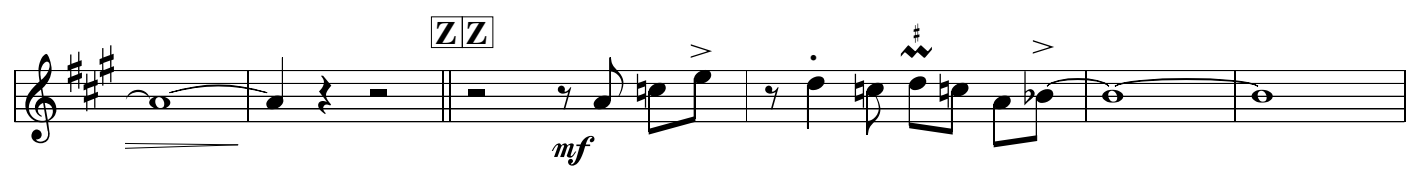


*slow gliss*



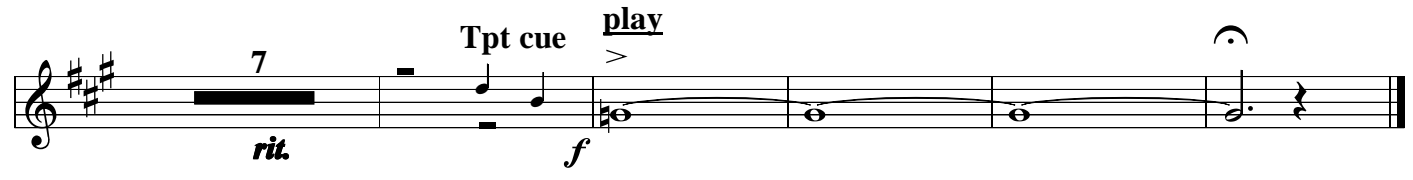
**Z Z**

*mf*



**7** **Tpt cue** **play**

*rit.* *f*



# DUNG HO

SWING  
Paul Busby  
PRS

Bass *solo ad lib*  
(not in 4)

**C7sus4 16 bars**

**A** broken-up

**C7sus4 8 bars** | Ab | Bb7sus4 Ab | G7sus4 | / | F7sus4 | Eb

Dm7 | G7sus4 | C7sus4 | / | / | / | **B** | C7sus4 8 bars

Ab | Bb7sus4 Ab | G7sus4 | / | F7sus4 | Eb | Dm7 | G7sus4

C7sus4 | / | <sup>C11</sup> > | <sup>Bb11</sup> > | <sup>C11</sup> > | - | **C in 4** | F7 | / | Ab7sus4 | / | A<sup>∅</sup> | /

*Broken-up*  
D7(b9) | G7+ | F#7alt | F7alt | E7alt | Eb7alt | D7alt | / | / | /

**D|E** *Tempo broken 2-feel*  
*rit.* | Db<sup>△</sup>(-5) | / | / | / | C7sus4 8 bars | Ab | /

G7sus4 | / | F7sus4 | Eb | Dm7 | G7sus4 | C7sus4 | / | / | /

**F** in 4

F7 | / | Ab7sus4 | / | A<sup>∅</sup> | / | D7 | G7

F#7alt | F7alt | E7alt | Eb7alt | D7alt | / | / | / | Db<sup>△</sup>(-5) | / | / | /

**G** in 2

**C7sus4 8 bars** | Ab | / | G7sus4 | / | F7sus4 | Eb

**H** in 2 still

Dm7 | G7sus4 | C7sus4 | / | / | / | C7sus4 8 bars

Bass line with chords: Ab, G7sus4, F7sus4, Eb, Dm7, G7sus4, C7sus4. Includes a fermata and a slash mark.

I in 4

Bass line with chords: F7, Ab7sus4, A<sup>∅</sup>, D7, G7. Includes slash marks.

Bass line with chords: F#7alt, F7alt, E7alt, Eb7alt, D7alt, Db<sup>∆</sup>(-5). Includes a fermata, a slash mark, and the word "rit." below the staff.

J Tempo  
K in 4

Bass line with chords: C7sus4 (8 bars), Ab, G7sus4, F7sus4, Eb, Dm7, G7sus4. Includes slash marks.

1 2 C7sus4 L

Bass line with chords: C7sus4, F7, Ab7sus4, A<sup>∅</sup>. Includes slash marks and a repeat sign.

Bass line with chords: D7alt, G7alt, F#7alt, F7alt, E7alt, Eb7alt, D7alt. Includes slash marks.

MN

Bass line with chords: Db<sup>∆</sup>(-5), C7sus4 (8 bars), Ab, G7sus4. Includes slash marks and a repeat sign.

Bass line with chords: F7sus4, Eb, Dm7, G7sus4, C7sus4. Includes slash marks and a repeat sign.

O

Bass line with chords: F7, Ab7sus4, A<sup>∅</sup>, D7alt, G7alt, F#7alt, F7alt, E7alt, Eb7alt. Includes slash marks.

Bass line with chords: D7alt, Db7alt. Includes a fermata, a slash mark, and the word "rit." below the staff.

P Tempo  
Q

Bass line with rhythmic notation: eighth notes with accents, a fermata, and a slash mark.

Bass line with rhythmic notation: eighth notes with accents, a fermata, and a slash mark.

**R** in 4

F7 / Ab7sus4 / A<sup>∅</sup> / D7 / G7

*Broken-up*

F#7alt / F7alt / E7alt / Eb7alt / D7alt / Db<sup>△</sup>(-5)

**ST**

**U** in 4  
2

F#7alt / F7alt / E7alt / Eb7alt / D7alt / / /

**V** in 4

Db7(-5) / / / / C7sus4 8 bars / Ab / G7sus4 /

**W** in 4

F7sus4 / Eb / Dm7 / G7sus4 / C7sus4 / / / / C7sus4 8 bars

Ab / / G7sus4 / / F7sus4 / Eb / Dm7 / G7sus4

**X**

C7sus4 / / / / F7 / / Ab7sus4 / / A<sup>∅</sup> / / D7alt / G7alt

on nod from piano

*Broken-up*

piano cadenza

F#7alt / F7alt / E7alt / Eb7alt / D7alt / / / / Db<sup>△</sup>(-5) / / / *rit.* / / / *rit.* /

**Tempo**  
unis + piano

Dung Ho p.4  
Bass

**Y**

fill  
C7sus4

fill  
C7sus4

gliss

fill Eb Dm7 G7 fill C7sus4

**Z** broken-up  
quasi solo

C7sus4	8 bars	Ab	Bb7sus4 Ab	G7sus4	∕	F7sus4	Eb
--------	--------	----	------------	--------	---	--------	----

**Z Z**

in 4

Dm7	G7sus4	C7sus4	∕	∕	∕	F7	∕	Ab7sus4	∕
-----	--------	--------	---	---	---	----	---	---------	---

A <sup>o</sup>	∕	D7alt	G7alt	F#7alt	F7alt	E7alt	Eb7alt
----------------	---	-------	-------	--------	-------	-------	--------

D7alt	∕	∕	∕	∕	∕	∕	∕	∕	∕
-------	---	---	---	---	---	---	---	---	---

rit.

directed



Drums

# DUNG HO

SWING  
Paul Busby  
PRS

♩ = 200 *broken-up swing feel*

**A** Saxes *fill*

*p* (behind bass solo) *mf* 12

8

16 20 **B** Brass

*mp* *mf*

20

**C** *Ens* 6

*mf* 12

16 20

*mp* *rit.*

**DE** *Trumpet solo* **F** *in 4* **G** **H** 4

*swing - broken up* *play 20* *play 20* *mp - mf* 12

16 >

1 20 2 20

The score is written in bass clef with a 4/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *p*, *mf*, *mp*, and *mf* are used throughout. Section markers A, B, C, DE, F, G, and H are placed above the staff. Performance instructions include 'broken-up swing feel', 'behind bass solo', 'Trumpet solo', and 'in 4'. Rehearsal marks with repeat signs and 'play 20' are present. The score concludes with first and second endings, each marked '20'.

I

*cue only*

J *Alto solo*

*Alto cadenza*

K

L

M

**N** Brass Ten/Tbn Brass Ten/Tbn 6

*f*

Brass Ten/Tbn Brass 12

*mp*

**O**

*mp*

*rit.* Trombone cadenza **P** Tempo on nod *f*  
**Q** fill out

**R** Trombone in 4 play 20

**S**  
**T**

*f* *mp*

*mf*

**U** Tenor solo

*mp*

V Tenor still

cresc.

on the nod

Y Bass & Piano play tune - 1st time  
Z Saxes play tune - 2nd time

directed Tpt

Piano/Guitar

# DUNG HO

SWING  
Paul Busby  
PRS

♩ = 200 *bass* 16 **A** *tune* 20 **B**

Csus4 8 bars Ab<sup>Δ</sup> Fm7<sub>Bb</sub> Ab<sup>Δ</sup>

Dm7<sub>G</sub> /: Cm7 F Eb<sup>6</sup> Dm7 (add Bb) Dm7<sub>G</sub> G7 Csus4 /:

**C** *in 4*

Gm7<sub>C</sub> Fm7<sub>Bb</sub> Csus4 - || F7 /: Ebm7<sub>Ab</sub> /: A<sup>∅</sup> /:

D7(b9) G7(b9+5) F#7(#9-5) F7(#9) E7(#9+5) Eb13(#9-5)

*Broken-up*

D7(#9-5) /: /: /: Db<sup>Δ</sup> (-5) /: /: *rit.*

**D** **E** **Tempo**  
Tpt solo

Csus4 8 bars Ab<sup>Δ</sup> /: Dm7<sub>G</sub> /: Cm7<sub>F</sub> Eb<sup>Δ</sup> Dm7 Dm7<sub>G</sub>

**F**

Csus4 /: /: /: || F7 /: Ebm7<sub>Ab</sub> /:

A<sup>∅</sup> /: D7(b9) G7alt F#7alt F7(#9) E7alt Eb13(#9)

D7alt /: /: /: Db<sup>Δ</sup> (-5) /: /: /:

**G**

Csus4 8 bars Ab<sup>Δ</sup> /: Dm7<sub>G</sub> /: Cm7<sub>F</sub> Eb<sup>Δ</sup> Dm7 Dm7<sub>G</sub>

**H**

Csus4 /: /: /: || Csus4 8 bars Ab<sup>Δ</sup> /: Dm7<sub>G</sub> /:

Cm7<sub>F</sub> Eb<sup>Δ</sup> Dm7 Dm7<sub>G</sub> Csus4 /: /: /:



Musical staff with notes and chords: Csus4 Bbsus4 Csus4, F7, Ebm7/Ab. Includes a **R** box.

Musical staff with chords: A<sup>∅</sup>, D7alt, G7alt, F#7alt, F7(#9), E7alt, Eb13(#9).

Musical staff with notes and chords: D7alt, Db<sup>△</sup>(-5), Csus4. Includes **S/T** box and "Tbn/Ten solo + Alto at **T**" annotation.

Musical staff with notes and chords: Gm7/C, Ab<sup>△</sup>, Dm7/G, Cm7/F, Eb<sup>△</sup>.

Musical staff with notes and chords: Dm11/G, Gm7/C, Em7/Bb, Csus4, Gm7/C, Gm7, Csus4.

Musical staff with notes and chords: Csus4, Gb7, F7, F7, Ebm7/Ab, A<sup>∅</sup>, D7alt, G7alt. Includes **U Tenor solo** box.

Musical staff with notes and chords: F#7alt, F7(#9), E7alt, Eb13(#9), D7alt, Db(-5).

Musical staff with notes and chords: Db(-5), Csus4 8 bars, Ab<sup>△</sup>, Dm7/G. Includes **V** box.

Musical staff with notes and chords: Cm7/F, Eb<sup>△</sup>, Dm9, Dm7/G, C sus4.

Musical staff with notes and chords: Csus4 8 bars, Ab<sup>△</sup>, Dm7/G, Cm7/F, Eb<sup>△</sup>, Dm7, Dm7/G. Includes **W** box.

Musical staff with notes and chords: C.sus4, F7, Ebm7/Ab, A<sup>∅</sup>. Includes **X solo ad lib** box.





♩ = 200

# DUNG HO

SWING  
Paul Busby  
PRS

**Trombone**

bass 16

**A** saxes 20

**B**

First staff of music, bass clef, 4/4 time signature. It begins with a rest for 16 measures, followed by a rest for 20 measures. The music starts with a quarter note G2, followed by eighth notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include *mf* and accents.

Second staff of music, bass clef. It continues with eighth notes G2-A2-B2, followed by a rest for 2 measures, then quarter notes G2-A2-B2. Dynamics include *mf* and accents.

Third staff of music, bass clef. It continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include accents.

Fourth staff of music, bass clef. It continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include accents.

**C**

Fifth staff of music, bass clef. It begins with a rest for 20 measures, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include accents.

Sixth staff of music, bass clef. It continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include accents and a *slow gliss* marking.

Seventh staff of music, bass clef. It continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include *mp*, *rit.*, and accents.

**D** Tempo 20 **E** 19 **F**

Eighth staff of music, bass clef. It begins with a rest for 20 measures, followed by a rest for 19 measures, and then quarter notes G2-A2-B2. Dynamics include *mp*.

Ninth staff of music, bass clef. It continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include accents.

**G**

Tenth staff of music, bass clef. It begins with a rest for 11 measures, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include *mf* and accents.

Eleventh staff of music, bass clef. It continues with quarter notes G2-A2-B2, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include accents.

**H**

Twelfth staff of music, bass clef. It begins with a rest for 3 measures, followed by quarter notes G2-A2-B2, and then quarter notes G2-A2-B2. Dynamics include *mf* and accents.

2

Musical staff 1: Bass clef, two measures of rests, followed by eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes.

(echo)

4

*mp*

*f*

3

*sfz*

Musical staff 2: Bass clef, four measures of rests, followed by eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes. The dynamic markings are *mp*, *f*, and *sfz*.

I

3

*mf*

4

Musical staff 3: Bass clef, three measures of rests, followed by eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes. The dynamic marking is *mf*.

*f*

Musical staff 4: Bass clef, eighth notes with accents and slurs. The dynamic marking is *f*.

Tempo

J

8

*rit.*

*p*

Musical staff 5: Bass clef, eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes. The dynamic markings are *rit.* and *p*. The word "Tempo" is written above the staff.

*mp*

*cresc.*

Musical staff 6: Bass clef, eighth notes with accents and slurs. The dynamic markings are *mp* and *cresc.*

*cresc.*

K

7

*mp*

Musical staff 7: Bass clef, eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes. The dynamic markings are *cresc.* and *mp*. The letter "K" is written above the staff.

Musical staff 8: Bass clef, eighth notes with accents and slurs.

*mf*

Musical staff 9: Bass clef, eighth notes with accents and slurs. The dynamic marking is *mf*.

L

8

Musical staff 10: Bass clef, eight measures of rests, followed by eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes. The letter "L" is written above the staff.

*sfz*

M

3

*mf*

*sfz*

Musical staff 11: Bass clef, eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes. The dynamic markings are *sfz* and *mf*. The letter "M" is written above the staff.

2

2

Musical staff 12: Bass clef, two measures of rests, followed by eighth notes with accents and slurs. A fermata is placed over the second measure of the eighth notes.

2

3

N

quasi slow gliss

3

mp

0

4

3

3

3

3

extended pick-up (out of tempo)

f

rit.

**P** Tempo  
**Q** solo ad lib

C7sus4 8 bars Ab / G7sus4 / F7sus4 Eb Dm7 G7sus4

**R**

C7sus4 Bb7sus4 C7sus4 C7sus4 Gm7 C7sus4 F7 / Ab7sus4 /

A<sup>o</sup> / D7alt G7 alt F#7 alt F7(#9) E7alt Eb13(#9)

D7alt / / / Db<sup>Δ(-5)</sup> / / /

**S** (duet with Tenor)

**T** (add alto) (add trumpet)

C7sus4 8 bars Ab / G7sus4 / F7sus4 Eb

Dm7 G7sus4 C7sus4 Bb7sus4 C7sus4 C7sus4 Gm7 C7sus4 :

**U**  
8  
*mp*  
*sfz*  
3  
**V** 8

*sfz* *sfz*

**W**  
*mf*

*quasi slow gliss*

**X** 3 **Y** Tempo 20 20  
*rit.*

**Z** 20 **ZZ**  
*f*  
*slow gliss*

Tpt cue  
*play*  
7  
*rit.* *f*

Tenor

# DUNG HO

SWING  
Paul Busby  
PRS

♩ = 200

*Bass solo* 15 *unis.* **A** **B** *mf*

*slow gliss* **1** *mp*

**2** **C** *mf*

*slow gliss*

*slow fall* **D** *Tempo 20* *mp* *rit.*

**E** 19 *soli* **F** *mp*

**G** 11 *mp*

**H** 3 *mf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over a whole note. Dynamics include *f* and *sfz*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it. A measure with a fermata is marked with a '4' above it.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *p*. A measure with a fermata is marked with a '8' above it. A section marker 'J' is placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *cresc.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mp*. A triplet of eighth notes is marked with a '3' above it. A section marker 'K' is placed above the staff. A measure with a fermata is marked with a '7' above it.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mp*. A measure with a fermata is marked with an '8' above it. The staff ends with two *sfz* markings.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it. A section marker 'M' is placed above the staff. A measure with a fermata is marked with a '2' above it.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mf*. A measure with a fermata is marked with a '2' above it. A measure with a fermata is marked with a '2' above it.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a whole note. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

**N**

*quasi slow gliss*

*mp*

*f*

*rit.*

**P** **Tempo 20** **Q 20** **R 20**

*mf*

**S** solo ad lib (with others)

D7sus4	8 bars	Bb	∕	A7sus4	∕	G7sus4	F	Em7	A7sus4
--------	--------	----	---	--------	---	--------	---	-----	--------

**T**

D7sus4	C7sus4	D7sus4	D7sus4	Am7	D7sus4	D7sus4	8 bars	Bb	∕
--------	--------	--------	--------	-----	--------	--------	--------	----	---

A7sus4	∕	G7sus4	F	Em7	A7sus4	D7sus4	C7sus4	D7sus4
--------	---	--------	---	-----	--------	--------	--------	--------

**U** solo

D7sus4	Am7	D7sus4	G7	∕	Bb7sus4	∕	B <sup>∅</sup>	∕
--------	-----	--------	----	---	---------	---	----------------	---

E7alt	A7alt	Ab7alt	G7(#9)	F#7alt	F13(#9)
-------	-------	--------	--------	--------	---------

E7alt	∕	∕	∕	Eb <sup>Δ</sup> (-5)	∕	∕	∕
-------	---	---	---	----------------------	---	---	---

V

D7sus4 8 bars Bb / A7sus4 / G7sus4 F Em7 A7sus4

W

D7sus4 / / / D7sus4 8 bars Bb / A7sus4 /

G7sus4 F Em7 A7sus4 D7sus4 / / /

X

20

Y

Tempo

19

Z

*rit.*

*mp*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a *slow gliss* marking.

Z Z

Musical staff with notes, rests, and a *f* marking.

Musical staff with notes, rests, and a *slow gliss* marking.

Musical staff with notes, rests, a *7* bar rest, and a *Tpt cue* marking.

*rit.*

play

Musical staff with notes, rests, and a *f* marking.



Trumpet

# DUNG HO

SWING  
Paul Busby  
PRS

♩ = 200 *Bass*

**A** *Saxes*

20

**B**

16

*mf*

2

**C**

*mf*

*slow gliss*

(no pick-up into solo)

2

*slow fall*

2

*mp rit.*

**D** **G** *Tempo solo ad lib*

D7sus4	8 bars	Bb	∕	A7sus4	∕	G7sus4	F	Em7	A7sus4
--------	--------	----	---	--------	---	--------	---	-----	--------

**E|H**

D7sus4	∕	∕	∕	D7sus4	8 bars	Bb	∕	A7sus4	∕
--------	---	---	---	--------	--------	----	---	--------	---

G7sus4	F	Em7	A7sus4	D7sus4	∕	∕	∕
--------	---	-----	--------	--------	---	---	---

**F|I**

G7	∕	Bb7sus4	∕	B <sup>0</sup>	∕	E7alt	A7alt
----	---	---------	---	----------------	---	-------	-------

Ab7alt G7(#9) Gb7alt F13(#9) E7alt /: /: /:

1 Eb(-5) 2 (G harmonic minor scale) D Eb rit.

Tempo J 8 p mp cresc.

3 3

K 15 mf

L 8 mp

2 3 M mf

2 2 2

2 f

N 2 2

2

3 O mp



**W**

*mf*

**X** **Y** **Z** **Z**

**Tempo**  
*bass - tune* 20 *saxes* 20

*rit.* *f*

**7** **direct**

*rit.*