

Alto

# FETA CRUMBLY

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 128

*piano - out of tempo*

*Tempo*

*♩ (tpt lead)*

The musical score is written for an Alto instrument in 4/4 time. It begins with a tempo of 128 beats per minute. The first measure is marked 'piano - out of tempo' and contains a whole rest. The second measure is marked 'Tempo' and starts with a trumpet lead (♩) symbol. The score consists of eight staves of music. The first staff includes a dynamic marking of *mp*. The piece features various musical elements such as slurs, accents, and triplets. The final measure of the eighth staff is marked 'fine'.

*solos*  $\frac{F}{E}$   $\frac{E\flat}{E}$   $E7sus4$

$\frac{Am7}{D}$   $\frac{Gm7}{D}$   $A\flat7alt$

$F\emptyset$   $F7alt$   $B\flat m7$

$G7alt$   $C7sus4$   $C7alt$

$\frac{F\sharp}{F}$   $\frac{E}{F}$   $F7sus4$

$\frac{C\sharp m7}{F\sharp}$   $\frac{D\Delta}{F\sharp}$   $G7alt$   $C7alt$

$B\Delta(+11)$   $E\Delta(+11)$   $A\Delta(+11)$   $D\Delta(+11)$

$G\Delta(+11)$   $F\Delta(+11)$   $D\flat\Delta(+11)$   $B\Delta(+11)$   $B\flat7alt$

after solos, DS al fine  
with pick-up

Trumpet

# FETA CRUMBLY

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 128

*piano - out of tempo*

*Tempo*



First staff of music in 4/4 time. It begins with a whole rest followed by a thick black bar. The music then starts with a quarter rest, followed by eighth notes, and then a melodic line starting on G4. A *mp* dynamic marking is placed below the staff.

Second staff of music continuing the melodic line from the first staff.

Third staff of music, featuring a triplet of eighth notes marked with a bracket and the number '3'.

Fourth staff of music, featuring two triplet markings over eighth notes.

Fifth staff of music, continuing the melodic line with various note values and rests.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, featuring a triplet marking over eighth notes.

Eighth staff of music, featuring three triplet markings over eighth notes and ending with a *fine* marking.

*solos*  $\frac{B\flat}{A}$   $\frac{A\flat}{A}$   $A^7sus^4$

$\frac{Dm^7}{G}$   $\frac{Cm^7}{G}$   $D\flat^7alt$

$B\flat\emptyset$   $B\flat^7alt$   $E\flat m^7$

$C^7alt$   $F^7sus^4$   $F^7alt$

$\frac{B}{B\flat}$   $\frac{A}{B\flat}$   $B\flat^7sus^4$

$\frac{F\#m^7}{B}$   $\frac{G\Delta}{B}$   $C^7alt$   $F^7alt$

$E\Delta(+11)$   $A\Delta(+11)$   $D\Delta(+11)$   $G\Delta(+11)$

$C\Delta(+11)$   $B\flat\Delta(+11)$   $G\flat\Delta(+11)$   $E\Delta(+11)$   $E\flat^7alt$

after solos, DS al fine  
with pick-up

Tenor

# FETA CRUMBLY

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 128

*piano - out of tempo*

*Tempo*



The musical score is written for a Tenor instrument in 4/4 time. It begins with a tempo of 128 beats per minute. The first section is marked 'piano - out of tempo' and consists of a whole rest. The second section, marked 'Tempo', starts with a dynamic of *mp* and features a section change symbol. The piece includes several triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the fifth measure. The score concludes with the word 'fine'.

*solos*  $\frac{B\flat}{A}$   $\frac{A\flat}{A}$   $A^7sus^4$

$\frac{Dm^7}{G}$   $\frac{Cm^7}{G}$   $D\flat^7alt$

$B\flat\emptyset$   $B\flat^7alt$   $E\flat m^7$

$C^7alt$   $F^7sus^4$   $F^7alt$

$\frac{B}{B\flat}$   $\frac{A}{B\flat}$   $B\flat^7sus^4$

$\frac{F\#m^7}{B}$   $\frac{G\Delta}{B}$   $C^7alt$   $F^7alt$

$E^{\Delta(+11)}$   $A^{\Delta(+11)}$   $D^{\Delta(+11)}$   $G^{\Delta(+11)}$

$C^{\Delta(+11)}$   $B\flat^{\Delta(+11)}$   $G\flat^{\Delta(+11)}$   $E^{\Delta(+11)}$   $E\flat^7alt$

after solos, DS al fine  
with pick-up

Trombone

# FETA CRUMBLY

STRAIGHT 8's  
Paul Busby  
PRS

♩ = 128

*piano - out of tempo*

*Tempo*



First staff of music in bass clef, 4/4 time. It begins with a whole rest, followed by a series of eighth notes and quarter notes. The dynamic marking *mp* is centered below the staff.

Second staff of music in bass clef, 4/4 time, continuing the melodic line with eighth and quarter notes.

Third staff of music in bass clef, 4/4 time, featuring a triplet of eighth notes and other rhythmic patterns.

Fourth staff of music in bass clef, 4/4 time, including a triplet of eighth notes and a key signature change to one sharp (F#).

Fifth staff of music in bass clef, 4/4 time, continuing the melodic development in the key of one sharp.

Sixth staff of music in bass clef, 4/4 time, with further melodic progression.

Seventh staff of music in bass clef, 4/4 time, featuring a triplet of eighth notes.

Eighth staff of music in bass clef, 4/4 time, concluding with three triplet markings and the word *fine* at the end.

*solos*  $\frac{A^{\flat}}{G}$

$\frac{G^{\flat}}{G}$

G<sup>7sus4</sup>

$\frac{Cm^7}{F}$

$\frac{B^{\flat}m^7}{F}$

B<sup>7alt</sup>

A<sup>♭</sup>∅

A<sup>♭7alt</sup>

D<sup>♭m7</sup>

B<sup>♭7alt</sup>

E<sup>♭7sus4</sup>

E<sup>♭7alt</sup>

$\frac{A}{A^{\flat}}$

$\frac{G}{A^{\flat}}$

A<sup>♭7sus4</sup>

$\frac{Em^7}{A}$

$\frac{F^{\Delta}}{A}$

B<sup>♭7alt</sup>

E<sup>♭7alt</sup>

D<sup>Δ(+11)</sup>

G<sup>Δ(+11)</sup>

C<sup>Δ(+11)</sup>

F<sup>Δ(+11)</sup>

B<sup>♭Δ(+11)</sup>

A<sup>♭Δ(+11)</sup>

E<sup>Δ(+11)</sup>

D<sup>Δ(+11)</sup>

D<sup>♭7alt</sup>

after solos, DS al fine  
with pick-up



# FETA CRUMBLY

STRAIGHT 8's  
Paul Busby  
PRS

*solo - out of tempo*  
♩ = 128  
Piano

*Tempo count 1 2 cue: horns lead in*

G pedal \_\_\_\_\_

F pedal \_\_\_\_\_

A♭ pedal \_\_\_\_\_

A pedal \_\_\_\_\_

*fine*

solos

Musical staff 1: Treble clef, key signature of one flat. Chords:  $A^{\flat}/G$ ,  $G^{\flat}/G$ ,  $G^7_{sus4}$ ,  $\text{z}$ .

Musical staff 2: Treble clef, key signature of one flat. Chords:  $Cm^9/F$ ,  $B^{\flat}m^9/F$ ,  $B^7_{alt}$ ,  $\text{z}$ .

Musical staff 3: Treble clef, key signature of one flat. Chords:  $A^{\flat}\emptyset$ ,  $A^{\flat}7_{alt}$ ,  $D^{\flat}m^9$ ,  $\text{z}$ .

Musical staff 4: Treble clef, key signature of one flat. Chords:  $B^{\flat}7_{alt}$ ,  $\text{z}$ ,  $E^{\flat}7_{sus4}$ ,  $E^{\flat}7_{alt}$ .

Musical staff 5: Treble clef, key signature of one flat. Chords:  $A/A^{\flat}$ ,  $G/A^{\flat}$ ,  $A^{\flat}7_{sus4}$ ,  $\text{z}$ .

Musical staff 6: Treble clef, key signature of one flat. Chords:  $Em^9/A$ ,  $F^{\Delta}/A$ ,  $B^{\flat}7_{alt}$ ,  $E^{\flat}7_{alt}$ .

Musical staff 7: Treble clef, key signature of one flat. Chords:  $D^{\Delta(+11)}$ ,  $G^{\Delta(+11)}$ ,  $C^{\Delta(+11)}$ ,  $F^{\Delta(+11)}$ .

Musical staff 8: Treble clef, key signature of one flat. Chords:  $B^{\flat\Delta(+11)}$ ,  $A^{\Delta(+11)}$ ,  $E^{\Delta(+11)}$ ,  $D^{\Delta(+11)}$ ,  $D^{\flat}7_{alt}$ ,  $\text{z}$ ,  $\text{z}$ .

after solos, DS al fine

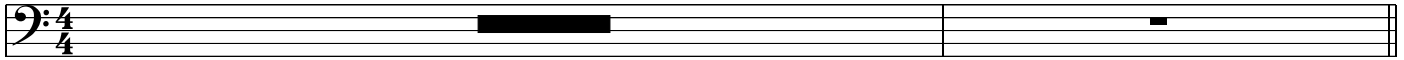
♩ = 128  
Bass

# FETA CRUMBLY

STRAIGHT 8's  
Paul Busby  
PRS

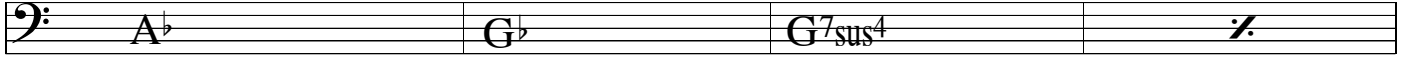
*piano - out of tempo*

*Tempo - horns lead in*

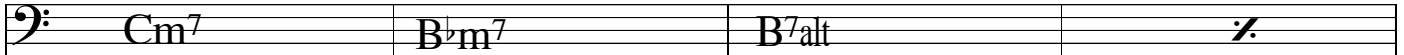


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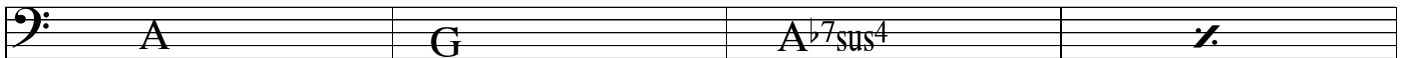
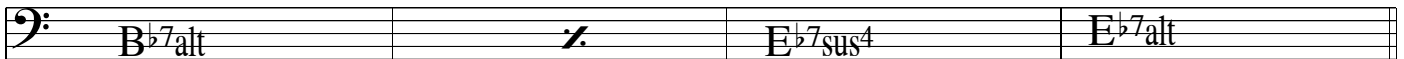
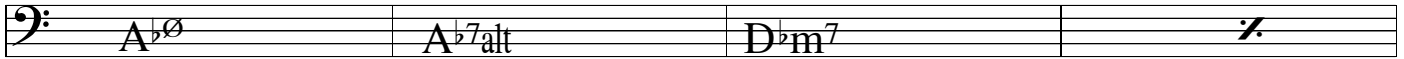
*broken-up feel*



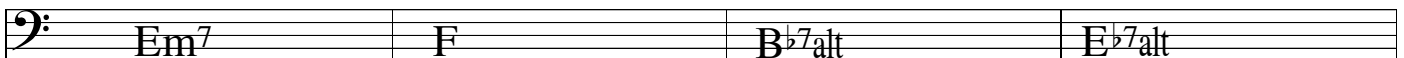
G bass \_\_\_\_\_



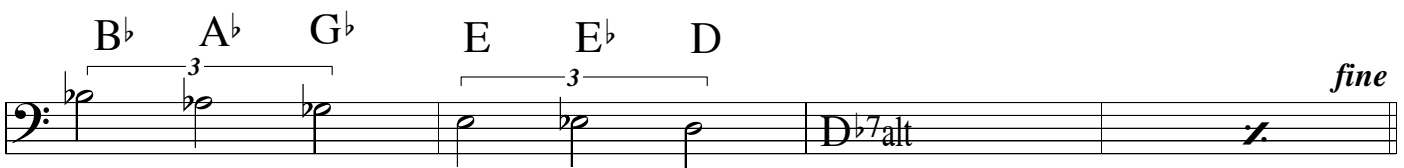
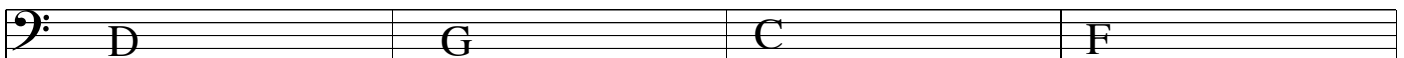
F bass \_\_\_\_\_



A♭ bass \_\_\_\_\_



A bass \_\_\_\_\_



*solos*

|                           |                |                                 |   |
|---------------------------|----------------|---------------------------------|---|
| <b>B</b> : A <sup>b</sup> | G <sup>b</sup> | G <sup>7</sup> sus <sup>4</sup> | ⌘ |
|---------------------------|----------------|---------------------------------|---|

G pedal \_\_\_\_\_

|                            |                               |                    |   |
|----------------------------|-------------------------------|--------------------|---|
| <b>B</b> : Cm <sup>7</sup> | B <sup>b</sup> m <sup>7</sup> | B <sup>7</sup> alt | ⌘ |
|----------------------------|-------------------------------|--------------------|---|

F pedal \_\_\_\_\_

|                             |                     |                               |   |
|-----------------------------|---------------------|-------------------------------|---|
| <b>B</b> : A <sup>b</sup> ∅ | A <sup>b</sup> 7alt | D <sup>b</sup> m <sup>7</sup> | ⌘ |
|-----------------------------|---------------------|-------------------------------|---|

|                                |   |                                  |                     |
|--------------------------------|---|----------------------------------|---------------------|
| <b>B</b> : B <sup>b</sup> 7alt | ⌘ | E <sup>b</sup> 7sus <sup>4</sup> | E <sup>b</sup> 7alt |
|--------------------------------|---|----------------------------------|---------------------|

|              |   |                                  |   |
|--------------|---|----------------------------------|---|
| <b>B</b> : A | G | A <sup>b</sup> 7sus <sup>4</sup> | ⌘ |
|--------------|---|----------------------------------|---|

A<sup>b</sup> pedal \_\_\_\_\_

|                            |   |                     |                     |
|----------------------------|---|---------------------|---------------------|
| <b>B</b> : Em <sup>7</sup> | F | B <sup>b</sup> 7alt | E <sup>b</sup> 7alt |
|----------------------------|---|---------------------|---------------------|

A pedal \_\_\_\_\_

|              |   |   |   |
|--------------|---|---|---|
| <b>B</b> : D | G | C | F |
|--------------|---|---|---|

|  |     |                     |     |
|--|-----|---------------------|-----|
| <b>B</b> : B <sup>b</sup> A <sup>b</sup> | E D | D <sup>b</sup> 7alt | ⌘ : |
|--|-----|---------------------|-----|

after solos, DS al fine

# FETA CRUMBLY

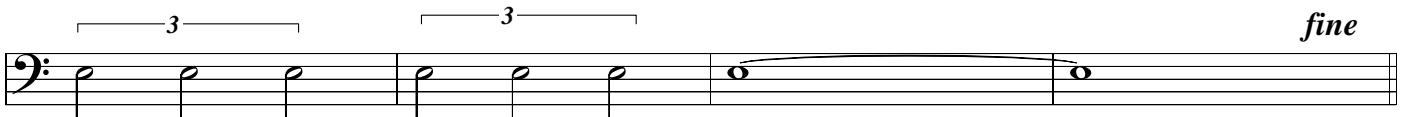
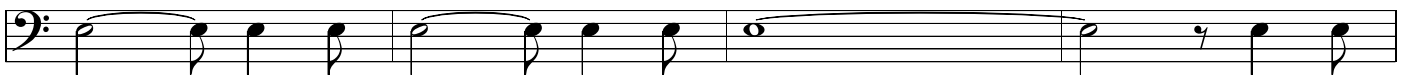
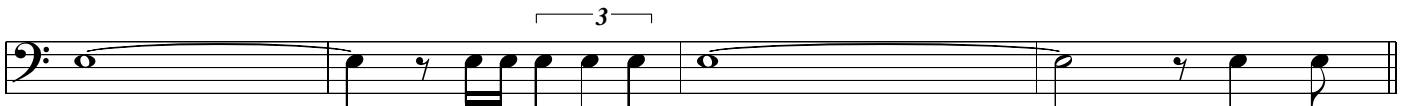
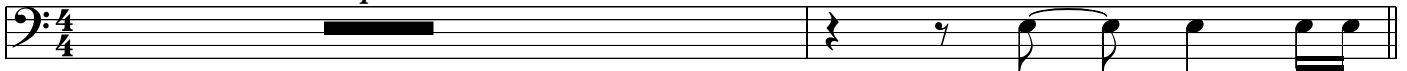
STRAIGHT 8's  
Paul Busby  
PRS

♩ = 128 *brushes - broken-up feel*

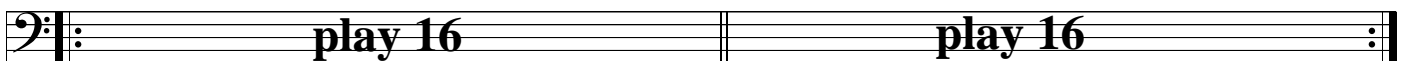
Drums

*solo piano intro*

*tune figures*



*solos*



after solos, DS al fine

**SCALE  
CHORD**

**FETA CRUMBLY**

Concert Pitch

|                         |                         |                       |        |
|-------------------------|-------------------------|-----------------------|--------|
| $\frac{E^b}{A^b\Delta}$ | $\frac{D^b}{G^b\Delta}$ | $\frac{Dm^7}{G^{11}}$ | $\neq$ |
|-------------------------|-------------------------|-----------------------|--------|

G pedal

|                    |                      |                  |        |
|--------------------|----------------------|------------------|--------|
| $\frac{B^b}{Cm^7}$ | $\frac{A^b}{B^bm^7}$ | $\frac{Cm}{B^7}$ | $\neq$ |
|--------------------|----------------------|------------------|--------|

F pedal

|                           |                   |                    |        |
|---------------------------|-------------------|--------------------|--------|
| $\frac{Bm}{G\#\emptyset}$ | $\frac{Am}{G\#7}$ | $\frac{B}{C\#m^7}$ | $\neq$ |
|---------------------------|-------------------|--------------------|--------|

|                   |        |                           |                   |
|-------------------|--------|---------------------------|-------------------|
| $\frac{Bm}{B^b7}$ | $\neq$ | $\frac{B^bm^7}{E^b^{11}}$ | $\frac{Em}{E^b7}$ |
|-------------------|--------|---------------------------|-------------------|

|                     |                           |                           |        |
|---------------------|---------------------------|---------------------------|--------|
| $\frac{E}{A\Delta}$ | $\frac{E^\circ}{G\Delta}$ | $\frac{E^bm^7}{A^b^{11}}$ | $\neq$ |
|---------------------|---------------------------|---------------------------|--------|

G# pedal

|                       |                     |                   |                   |
|-----------------------|---------------------|-------------------|-------------------|
| $\frac{Em^7}{A^{11}}$ | $\frac{C}{F\Delta}$ | $\frac{Bm}{B^b7}$ | $\frac{Em}{E^b7}$ |
|-----------------------|---------------------|-------------------|-------------------|

A pedal

|                     |                     |                     |                     |
|---------------------|---------------------|---------------------|---------------------|
| $\frac{A}{D\Delta}$ | $\frac{D}{G\Delta}$ | $\frac{G}{C\Delta}$ | $\frac{C}{F\Delta}$ |
|---------------------|---------------------|---------------------|---------------------|

|                       |                         |                     |                     |                   |        |              |
|-----------------------|-------------------------|---------------------|---------------------|-------------------|--------|--------------|
| $\frac{F}{B^b\Delta}$ | $\frac{E^b}{A^b\Delta}$ | $\frac{B}{E\Delta}$ | $\frac{A}{D\Delta}$ | $\frac{Dm}{D^b7}$ | $\neq$ | $:\parallel$ |
|-----------------------|-------------------------|---------------------|---------------------|-------------------|--------|--------------|

**SCALE  
CHORD**

**FETA CRUMBLY**

**Bb Pitch**

|                             |                                     |                       |        |
|-----------------------------|-------------------------------------|-----------------------|--------|
| $\frac{F}{B^{\flat}\Delta}$ | $\frac{E^{\flat}}{A^{\flat}\Delta}$ | $\frac{Em^7}{A^{11}}$ | $\neq$ |
| A pedal                     |                                     |                       |        |

|                  |                          |                         |        |
|------------------|--------------------------|-------------------------|--------|
| $\frac{C}{Dm^7}$ | $\frac{B^{\flat}}{Cm^7}$ | $\frac{Dm}{D^{\flat}7}$ | $\neq$ |
| G pedal          |                          |                         |        |

|   |                         |                                  |        |
|---|-------------------------|----------------------------------|--------|
| $\frac{D^{\flat}m}{B^{\flat}\emptyset}$ | $\frac{Bm}{B^{\flat}7}$ | $\frac{D^{\flat}}{E^{\flat}m^7}$ | $\neq$ |
|---|-------------------------|----------------------------------|--------|

|                          |        |                       |                          |
|--------------------------|--------|-----------------------|--------------------------|
| $\frac{D^{\flat}m}{C^7}$ | $\neq$ | $\frac{Cm^7}{F^{11}}$ | $\frac{G^{\flat}m}{F^7}$ |
|--------------------------|--------|-----------------------|--------------------------|

|                                 |                                      |                               |        |
|---------------------------------|--------------------------------------|-------------------------------|--------|
| $\frac{F^{\sharp}}{B^{\Delta}}$ | $\frac{F^{\sharp\circ}}{A^{\Delta}}$ | $\frac{Fm^7}{B^{\flat}^{11}}$ | $\neq$ |
| Bb pedal                        |                                      |                               |        |

|                                |                        |                          |                          |
|--------------------------------|------------------------|--------------------------|--------------------------|
| $\frac{F^{\sharp}m^7}{B^{11}}$ | $\frac{D}{G^{\Delta}}$ | $\frac{D^{\flat}m}{C^7}$ | $\frac{G^{\flat}m}{F^7}$ |
| B pedal                        |                        |                          |                          |

|                        |                        |                        |                        |
|------------------------|------------------------|------------------------|------------------------|
| $\frac{B}{E^{\Delta}}$ | $\frac{E}{A^{\Delta}}$ | $\frac{A}{D^{\Delta}}$ | $\frac{D}{G^{\Delta}}$ |
|------------------------|------------------------|------------------------|------------------------|

|                        |                             |                                       |                        |                         |        |      |
|------------------------|-----------------------------|---------------------------------------|------------------------|-------------------------|--------|------|
| $\frac{G}{C^{\Delta}}$ | $\frac{F}{B^{\flat}\Delta}$ | $\frac{C^{\sharp}}{F^{\sharp}\Delta}$ | $\frac{B}{E^{\Delta}}$ | $\frac{Em}{E^{\flat}7}$ | $\neq$ | $  $ |
|------------------------|-----------------------------|---------------------------------------|------------------------|-------------------------|--------|------|

**SCALE  
CHORD**

**FETA CRUMBLY**

**E<sub>b</sub> Pitch**

|                        |                                     |                       |        |
|------------------------|-------------------------------------|-----------------------|--------|
| $\frac{C}{F^{\Delta}}$ | $\frac{B^{\flat}}{E^{\flat\Delta}}$ | $\frac{Bm^7}{E^{11}}$ | $\neq$ |
| E pedal                |                                     |                       |        |

|                  |                  |                          |        |
|------------------|------------------|--------------------------|--------|
| $\frac{G}{Am^7}$ | $\frac{F}{Gm^7}$ | $\frac{Am}{A^{\flat 7}}$ | $\neq$ |
| D pedal          |                  |                          |        |

|                                    |                          |                                  |        |
|------------------------------------|--------------------------|----------------------------------|--------|
| $\frac{A^{\flat}m}{F^{\emptyset}}$ | $\frac{G^{\flat}m}{F^7}$ | $\frac{A^{\flat}}{B^{\flat}m^7}$ | $\neq$ |
|------------------------------------|--------------------------|----------------------------------|--------|

|                          |        |                       |                          |
|--------------------------|--------|-----------------------|--------------------------|
| $\frac{A^{\flat}m}{G^7}$ | $\neq$ | $\frac{Gm^7}{C^{11}}$ | $\frac{D^{\flat}m}{C^7}$ |
|--------------------------|--------|-----------------------|--------------------------|

|                                     |                                     |                       |        |
|-------------------------------------|-------------------------------------|-----------------------|--------|
| $\frac{D^{\flat}}{G^{\flat\Delta}}$ | $\frac{D^{\flat\circ}}{E^{\Delta}}$ | $\frac{Cm^7}{F^{11}}$ | $\neq$ |
| F pedal                             |                                     |                       |        |

|                              |                        |                          |                          |
|------------------------------|------------------------|--------------------------|--------------------------|
| $\frac{C^{\#}m^7}{F^{\#11}}$ | $\frac{A}{D^{\Delta}}$ | $\frac{A^{\flat}m}{G^7}$ | $\frac{D^{\flat}m}{C^7}$ |
| F# pedal                     |                        |                          |                          |

|                             |                        |                        |                        |
|-----------------------------|------------------------|------------------------|------------------------|
| $\frac{F^{\#}}{B^{\Delta}}$ | $\frac{B}{E^{\Delta}}$ | $\frac{E}{A^{\Delta}}$ | $\frac{A}{D^{\Delta}}$ |
|-----------------------------|------------------------|------------------------|------------------------|

|                        |                        |                                     |                             |                          |        |      |
|------------------------|------------------------|-------------------------------------|-----------------------------|--------------------------|--------|------|
| $\frac{D}{G^{\Delta}}$ | $\frac{C}{F^{\Delta}}$ | $\frac{A^{\flat}}{D^{\flat\Delta}}$ | $\frac{F^{\#}}{B^{\Delta}}$ | $\frac{Bm}{B^{\flat 7}}$ | $\neq$ | $  $ |
|------------------------|------------------------|-------------------------------------|-----------------------------|--------------------------|--------|------|