

♩ = 224
Bass

in 4

FIREBALL

SWING
Paul Busby
PRS

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CODA

after solos, DC al

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rit.

FIREBALL

SWING
Paul Busby
PRS

$\text{♩} = 224$
Drums

solos

after solos, DC al ♩

CODA

rit.

FIREBALL

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Tenor

The tenor saxophone part consists of ten staves of music. The first staff is in the key of F# major (two sharps) and 4/4 time. The melody features eighth and quarter notes with various articulations like accents and slurs. The key signature changes to B major (two sharps) in the second staff, then to B minor (two sharps) in the third staff, and finally to D minor (two sharps) in the fourth staff. The fifth staff returns to F# major. The sixth staff has a key signature change to F# major with a sharp sign on the F line. The seventh staff has a sharp sign on the F line. The eighth staff has a sharp sign on the F line. The ninth staff has a sharp sign on the F line. The tenth staff ends with a double bar line and a sharp sign on the F line.

solos

F#m ⁷	Gm ⁷	A ^b m ⁷	∕	A ^Δ	∕
for 8 bars	for 8 bars				

A ^b m ⁷	F ⁷ alt	B ^b 7alt	E ^b 7alt	A ^b 7alt	D ^b 7alt	F#m ⁷
						for 8 bars

after solos, DC al \diamond

CODA

The CODA consists of a single staff of music in F# major. It features a series of half notes with a long slur over the entire phrase, ending with a fermata. The notes are: F#4, A4, B4, C#5, B4, A4, F#4.

rit.

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Trombone

10 staves of musical notation for Trombone. The notation includes various dynamics such as accents (>) and slurs. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The time signature is 4/4.

cue

play

solos

Em⁷ for 8 bars || Fm⁷ for 8 bars || F#m⁷ / G^Δ /

F#m⁷ | E^{b7}alt | A^{b7}alt | D^{b7}alt | F#⁷alt | B⁷alt | Em⁷ for 8 bars ||

CODA

after solos, DC al

CODA musical notation consisting of a single staff with a diamond symbol (DC al) and a ritardando (rit.) marking.

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♩ = 224

Piano

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Em⁷ B¹¹

Em⁷ B¹¹

Fm⁷ C¹¹

Fm⁷ C¹¹

piano accents F[#]m⁷ G^Δ G^Δ

F[#]m⁷ E^b7([#]9) A^b7(^b9-5) C[#]7([#]9+5) F[#]7(^b9-5) B7(^b9-5)

Em⁷ B¹¹

Em⁷ B¹¹

solos

Em⁷ for 8 bars Fm⁷ for 8 bars F[#]m⁷ / G^Δ /

F[#]m⁷ E^b7^{alt} A^b7^{alt} D^b7^{alt} F[#]7^{alt} B7^{alt} Em⁷ for 8 bars

CODA

after solos, DC al \diamond

B¹¹ D^b7([#]9+5) rit.

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Guitar/Flute (Flute play 8va)

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Chords and notes in the main score include: Em^7 , $\text{F}\#\text{m}^7$, Em^7 , $\text{F}\#\text{m}^7$, Em^7 , $\text{F}\#\text{m}^7$, B , Fm^7 , Gm^7 , Fm^7 , Gm^7 , Fm^7 , Gm^7 , C , $\text{F}\#\text{m}^7$, $\text{G}\Delta$, $\text{G}\Delta$, $\text{F}\#\text{m}^7$, $\text{E}\flat 7(\#9)$, $\text{A}\flat 7(\flat 9-5)$, $\text{C}\# 7(\#9+5)$, $\text{F}\# 7(\flat 9-5)$, $\text{B} 7(\flat 9-5)$, Em^7 , $\text{F}\#\text{m}^7$, Em^7 , $\text{F}\#\text{m}^7$, Em^7 , $\text{F}\#\text{m}^7$, B , Em^7 , $\text{F}\#\text{m}^7$, Em^7 , $\text{F}\#\text{m}^7$, Em^7 , $\text{F}\#\text{m}^7$, B .

solos

Em^7 for 8 bars | Fm^7 for 8 bars | $\text{F}\#\text{m}^7$ / | $\text{G}\Delta$ /

$\text{F}\#\text{m}^7$ | $\text{E}\flat 7\text{alt}$ | $\text{A}\flat 7\text{alt}$ | $\text{D}\flat 7\text{alt}$ | Em^7 for 8 bars

CODA $\text{F}\#\text{m}^7$

after solos, DC al ♩

B | $\text{C}\# 7(\#9+5)$ | *rit.*

SCALE
CHORD

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Concert Pitch

||: Em⁷ for 8 bars || Fm⁷ for 8 bars ||

| F#m⁷ | / | $\frac{D}{G^\Delta}$ | / |

| F#m⁷ | $\frac{Em}{E^b7}$ | $\frac{Am}{A^b7}$ $\frac{Dm}{D^b7}$ | $\frac{Gm}{F\#7}$ $\frac{Cm}{B^7}$ ||

| Em⁷ for 8 bars :||

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Trumpet

The main melody consists of 10 staves of music in 4/4 time. The key signature changes from two sharps (F# and C#) to one flat (Bb) in the third staff, and then returns to two sharps in the fifth staff. The melody features a mix of eighth and quarter notes, often beamed together, with many notes marked with accents (>). The piece concludes with a double bar line and a key signature change to two sharps.

solos

F#m7		Gm7		Abm7	/	AΔ	/
for 8 bars		for 8 bars					

Abm7	F7alt	Bb7alt	Eb7alt	Ab7alt	Db7alt	F#m7
						for 8 bars

after solos, DC al

CODA

The CODA consists of a single staff of music in 4/4 time, featuring a series of half notes with long horizontal lines above them, indicating a sustained or glissando effect. The key signature is two sharps (F# and C#).

rit.

SCALE
CHORD

FIREBALL

Bb Pitch

||: F#m7 for 8 bars || Gm7 for 8 bars ||

G#m7 / E / A Δ /

G#m7 | $\frac{F\#m}{F7}$ | $\frac{Bm}{B\flat7}$ $\frac{Em}{E\flat7}$ | $\frac{Am}{G\#7}$ $\frac{Dm}{C\#7}$ ||

F#m7 for 8 bars :||

SCALE
CHORD

FIREBALL

E_b Pitch

||: C[#]m⁷ for 8 bars || Dm⁷ for 8 bars ||

D[#]m⁷ / B / E^Δ /

D[#]m⁷ | $\frac{C^{\#}m}{C^7}$ | $\frac{F^{\#}m}{F^7}$ $\frac{Bm}{B^{\flat}7}$ | $\frac{Em}{E^{\flat}7}$ $\frac{Am}{A^{\flat}7}$ ||

C[#]m⁷ for 8 bars :||

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Alto

The main musical notation for the Alto part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes with accents and slurs. The first staff begins with a quarter rest followed by eighth notes. The second staff continues the pattern. The third staff has a half rest at the beginning. The fourth staff has a quarter rest at the beginning. The fifth staff has a half rest at the beginning. The sixth staff has a quarter rest at the beginning. The seventh staff has a quarter rest at the beginning. The eighth staff has a quarter rest at the beginning. The ninth staff has a quarter rest at the beginning. The tenth staff has a quarter rest at the beginning.

solos

$C\#m^7$	Dm^7	$E\flat m^7$	z	$E\Delta$	z
for 8 bars	for 8 bars				

$E\flat m^7$	$C^7\text{alt}$	$F^7\text{alt}$	$B\flat^7\text{alt}$	$E\flat^7\text{alt}$	$A\flat^7\text{alt}$	$C\#m^7$
						for 8 bars

CODA

after solos, DC al ◆

The CODA musical notation is a single staff in 4/4 time with a key signature of three sharps. It consists of a series of half notes, each with a slur above it. The notes are: F#, C#, G#, F#, C#, G#, F#, C#. The piece ends with a double bar line and the marking 'rit.' below the staff.