

Piano

Paul Busby
PRS

MR MANDELA

A B *Colla voce (Alto - tune)*
tremelos & arpeggios

Musical staff with chords: C11, Bb add C, C11 / Bb^Δ, C11, C11, Bb add C, C11 / Bb^Δ, C11

Musical staff with chords: Ab^Δ, Bb11, C11, /, Ab^Δ, Bb11, C11, /

Musical staff with chords: Ab^Δ, Gm7, Ab^Δ, Bb11, C11, /, /, /, /, /

2 **C** *runs & arpeggios based on this chord* *others die-out*

Musical staff with E11 chord and tremolos

start when horns nearly finished dying-out
solo (even 8's)

Musical staff with piano (p) and slow markings

Musical staff with 8vb and accel & cresc markings

Musical staff with loco marking

Tempo

D ♩ = 138 (the dotted crotchet/quarter-note is the beat)

rit. *rit.*

C11 Fm9 Db^Δ Eb^Δ F11 G11

4

E *tune starts*

4

4

F

4

Ab^Δ Bb11 C11

Ab^Δ Bb11 C11

Em11

G *as above*

C11 Fm9 Db^Δ Eb^Δ F11 G11

4

Ab^Δ Bbm9 Eb

2

F11 G11 Ab^Δ Bb9

H **J**
M **O**

C11 Fm9 Db^Δ Eb^Δ F11 G11

4

4

K P

Bass line: Ab^Δ Bb11 C11 / Ab^Δ Bb11 C11

Bass line: Ab^Δ Gm7 Ab^Δ Bb11 Em11

**I L
N Q**

Bass line: Dm11 G11 G7 C11 Fm9 Db^Δ Eb^Δ F11 G11

Bass line: Ab^Δ Eb11 (4) Ab^Δ Eb11 (2)

play 4 times in all *Tune again*
vamp as before

Bass line: Ab^Δ Eb11 F11 G11 Ab^Δ Bb11 C11 Fm9 Db^Δ Eb^Δ F11 G11

Bass line: Ab^Δ Bbm9 Eb (4) Ab^Δ Bbm9 Eb (2)

Bass line: Ab^Δ Bbm9 Eb F11 G11 Ab^Δ Bb11 G11 (R)

Bass line: (S) DRUMS

on the nod
vamp as before

Bass line: C11 Fm9 Db^Δ Eb^Δ F11 G11 (4)

T (horns)

Bass line: Ab^Δ Bb11 C11 / Ab^Δ Bb11 C11

Bass line: Ab^Δ Gm7 Ab^Δ Bb11 (horns cue) rit.

Bass line: E7(#9+5) (horns cue)

Bass

MR MANDELA

Paul Busby
PRS

colla voce (sax)

A C11 Bb11 C11 / Bb11 C11 C11 Bb11

B C11 / Bb11 C11 Ab Bb11 C11

Ab Bb11 C11

Ab 1 Bb11 C11

2 Bb11 / C11 **C** Em11 *die out piano - rubato*

TEMPO ♩ = 138

D 4 8 6 (3) 8 7

E C11 Fm7 Db Eb11 F11 G11 C11 Fm7 Db Eb11 F11 G11

Tune starts

E C11 Fm7 Db Eb11 F11 G11 C11 Fm7 Db Eb11 F11 G11


F Ab Bb11 C11 Ab Bb11 C11

Ab Gm7 Ab Bb11 Em7

G C11 Fm7 Db Eb11 F11 G11

Dm7 G11 G7

C11 Fm7 Db Eb11 F11 G11 Ab Eb11



Ab Eb11 Ab Eb11 F11 G11 Ab Bb11

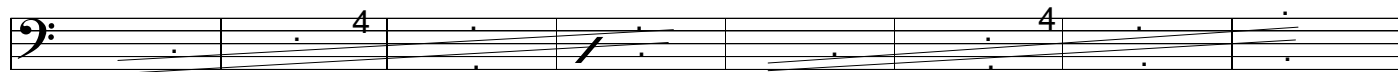


HJ
MO
solos

Db Eb11 F11 G11 4

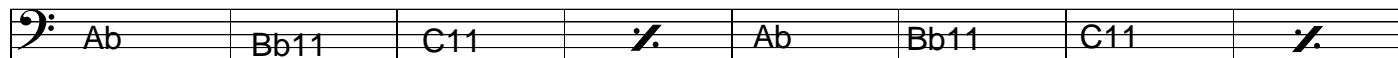


4

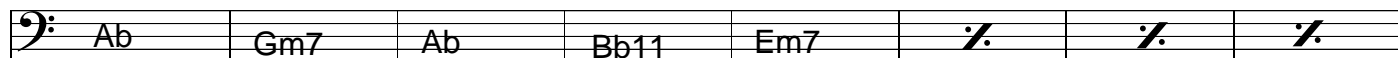


KP

Ab Bb11 C11 / Ab Bb11 C11 /



Ab Gm7 Ab Bb11 Em7 / / /



IL
NQ

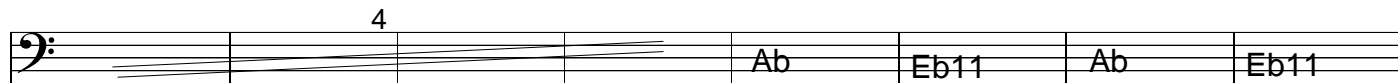
Db Eb11 F11 G11

Dm7 / G11 G7 C11 Fm7



4

Ab Eb11 Ab Eb11



F11 G11 Ab Bb11

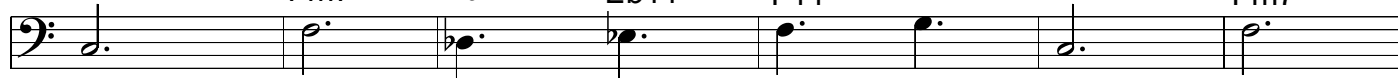
Ab Eb11

play 4 times in all

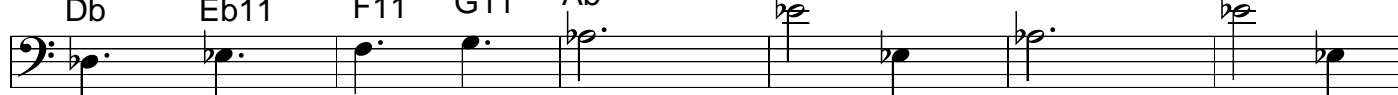


Tune again

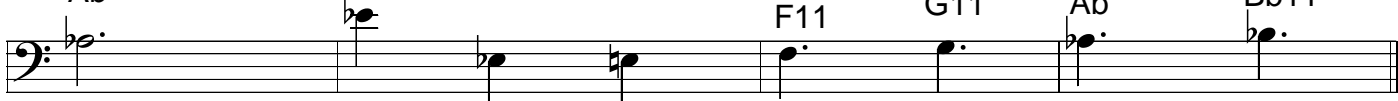
C11 Fm7 Db Eb11 F11 G11 C11 Fm7



Db Eb11 F11 G11 Ab Eb11 Ab Eb11



Ab Eb11 F11 G11 Ab Bb11



R

Musical staff for section R, bass clef. Chord: G11. Six measures of rests (marked with a slash and a dot). Last three measures contain eighth notes with accents (>).

on the nod

S

DRUMS

Musical staff for section S, bass clef. Chords: C11, Fm7, Db, Eb11, F11, G11. A four-measure rest is indicated by a thick black bar. The staff ends with a fermata and a '4' above it.

T

Horns

Musical staff for section T, bass clef. Chords: Ab, Bb11, C11, Ab, Bb11, C11. Four measures of rests (marked with a slash and a dot).

horns - directed

Musical staff for section T, bass clef. Chords: Ab, Gm7, Ab, Bb11. Four measures of rests (marked with a slash and a dot). Last two measures contain eighth notes with accents (>). A *rit.* marking is below the staff.

Musical staff for section T, bass clef. Chord: E7(#9). Four measures of rests (marked with a slash and a dot). Last two measures contain eighth notes with accents (>).

Drums

Paul Busby
PRS

out of tempo **MR MANDELA**

Mallets

A **B** *mp* *fizzle out* *Tempo*

Measures 1-24 of the mallet part. It starts with a dynamic marking of *mp*. The notation consists of two staves with notes and rests. Measure 24 ends with a repeat sign. The tempo changes to *Tempo* at the beginning of measure 25.

change to sticks **D** $\bullet = 138$

Measures 25-32 of the stick part. Measure 25 starts with a 3/4 time signature. Measures 26-27 are in 6/4. Measure 28 is in 8/4. Measure 29 is in 6/8 with a 3/4 time signature. Measure 30 is in 8/4. Measure 31 is in 6/8. Measure 32 is in 8/4. A tempo marking of $\bullet = 138$ is present.

triplets on cymbals simile throughout

only 1 repeat

(tune)

Measures 33-40 of the cymbal part. It features triplet markings over the notes. Measure 40 ends with a repeat sign. A '(tune)' marking is present at the start.

E 4 4 (16)

Measures 41-50 of the cymbal part. It consists of a single staff with notes and rests. Measure counts 4, 4, and (16) are indicated.

F (4) (8) (12) (16) (20)

Measures 51-60 of the cymbal part. It consists of a single staff with notes and rests. Measure counts (4), (8), (12), (16), and (20) are indicated.

G 4 8

Measures 61-68 of the cymbal part. It consists of a single staff with notes and rests. Measure counts 4 and 8 are indicated.

Musical staff with bass clef, 7/8 time signature. It begins with a melodic line and a bass line. The first two measures contain eighth notes. The next five measures contain slash marks. The final two measures contain dotted quarter notes.

solos

H M start of new chorus

I N

J O start of new chorus

Background riffs

Musical staff with bass clef. It contains four measures with slash marks and play counts: "play 16", "play 20", "play 16", and "play 15". The final measure contains a melodic line.

K P

Musical staff with bass clef. It contains a series of rhythmic patterns, including eighth notes and quarter notes with rests.

Musical staff with bass clef. It features a triplet of eighth notes and several accented notes.

Musical staff with bass clef. It contains a long melodic line with slurs and accents. The section ends with a double bar line and the text "Play 16".

Tune again

Musical staff with bass clef, 7/8 time signature. It repeats the melodic line from the first staff. The final measure is marked with a "4" and a slur, indicating a 4-measure phrase.

8

Musical staff with bass clef. It contains a 12-measure phrase with slash marks and a 16-measure phrase with dotted quarter notes.

16

Musical staff with bass clef. It is divided into a "Rhythm section" with slash marks and a "SOLO" section with a melodic line. The text "after solo bring others in" is written above the solo section.

Rhythm section

horns

Musical staff with bass clef. It contains an 8-measure phrase with slash marks and a 12-measure phrase with dotted quarter notes.

Musical staff with bass clef. It contains a series of slash marks.

directed

fill out

Musical staff with bass clef. It begins with a "big rit." marking and a "(14)" measure. It contains a melodic line with slurs and accents, and ends with a fermata.

big rit.

MR MANDELA

Paul Busby
PRS

Percussion **A** **B**

colla voce

fill

fill

fill

fill

¹*fill*

C ² *fills*

die-out

piano - out of tempo

D

Tempo
piano vamp

♩ = 138

congas/bongos etc - ad lib rhythms

E *tune starts*

F *horn figures*

play 16 simile

G

4

fill

H M

I N

J O

horn's cue

> >

play 16 || **play 20** || **play 14** || **play 15**

K P

> > > > > > > > > > > > > > >

>> > > >

L Q

play 14

tune again
(horn figures)

4

R

> > > > > > > > > > > > > > > > > > >

S

(or drums & percussion) rhythm section

DRUMS

4

T

horns

> > > > >

4

fill

rit.

fill

MR MANDELA

Paul Busby
PRS

Alto

out of tempo
(even 8's)

solo

A **B**

mf

1 *fill* A11

C

2 *die-out*

piano - out of tempo

4 6 4 8

4 4 4

D Tempo $\text{♩} = 138$

15

mf

1 2 *lead*

F

Tpt lead

G ♩

Two staves of musical notation for the Alto part. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a fermata at the end.

solos - in any order

Musical staff with chords and dynamics. Includes "HM" marking and "1st time only" instruction.

Musical staff with four-measure rests and slurs.

Musical staff with chords and rests.

Musical staff with chords and dynamics.

Musical staff with chords and dynamics.

Musical staff with chords and dynamics.

Musical staff with chords and dynamics.

Musical staff with four-measure rests and slurs.

Alto

A11 Dm7 B^bΔ CΔ D11 E11 **KP** FΔ G11 A11

FΔ G11 A11 FΔ Em7

FΔ G11 C#m7

Bm7 E11 E7 **LQ** A11 Dm7 B^bΔ CΔ D11 E11

omit these notes on last time

A11 Dm7 B^bΔ CΔ D11 E11 FΔ C11 FΔ C11

FΔ C11 D11 E11 FΔ G11 FΔ G11

mp *repeats* *last time*

cresc.

DS al

CODA

R (or 8vb)

S **Rhythm section** **Drums** **7** *mp*

T *mf*

f *cresc.*

directed *rit.*

Trombone

MR MANDELA

Paul Busby
PRS

A *Colla Voce* (Alto tune)

24

Colla Voce still

B

C

piano - out of tempo

D

$\bullet = 138$
Tempo

16

E

tune

7

even 8's

F

7



G

3

solos (in any order)

Trombone

Mr Mandela p.2

H M C11 Fm7 D^bΔ E^bΔ F11 G11 4

1st time only

4 4

A^bΔ B^b11 C11 : 4

A^bΔ Gm7 A^bΔ B^b11 Em7

Dm7 : G11 G7 mf C11 Fm7 D^bΔ E^bΔ F11 G11

I N

4 A^bΔ E^b11 A^bΔ E^b11

A^bΔ E^b11 F11 G11 A^bΔ B^b11 C11 Fm7 D^bΔ E^bΔ F11 G11

J O

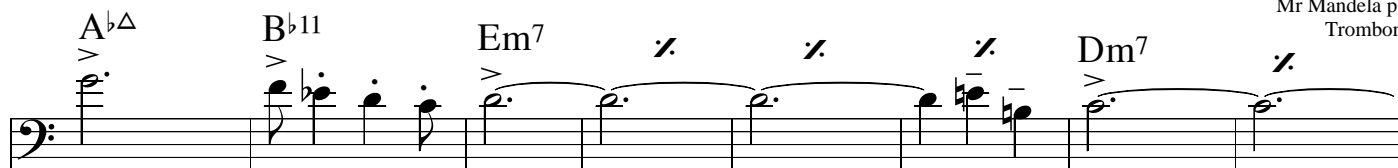
4 4

4 A^bΔ B^b11 C11 :

K P

A^bΔ B^b11 C11 : A^bΔ Gm7

A^bΔ B^b11 Em⁷ / / / Dm⁷ /



G¹¹ G⁷ [L][Q] C¹¹ Fm⁷ D^bΔ E^bΔ F¹¹ G¹¹ C¹¹ Fm⁷

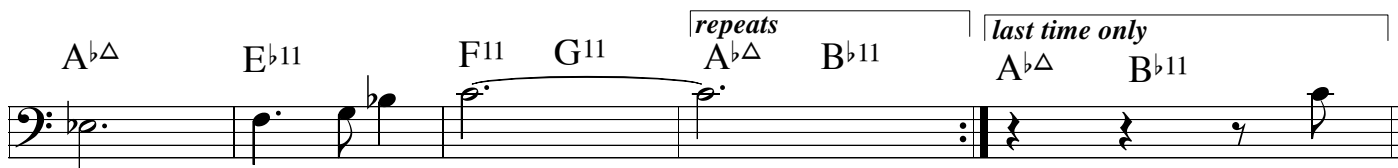


omit these notes on last time

D^bΔ E^bΔ F¹¹ G¹¹ A^bΔ E^b11 A^bΔ E^b11

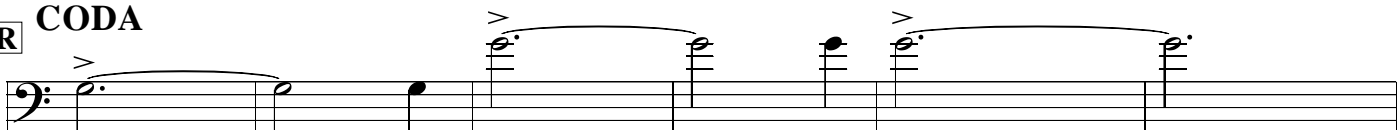


A^bΔ E^b11 F¹¹ G¹¹ *repeats* A^bΔ B^b11 *last time only* A^bΔ B^b11



DS al Φ

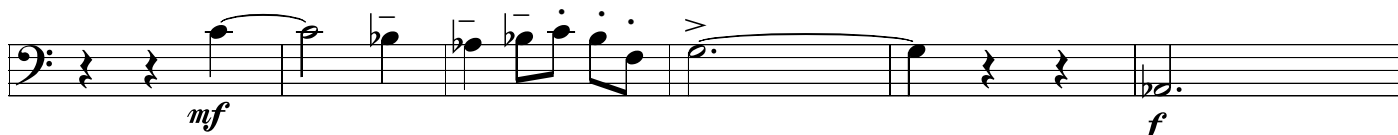
R CODA



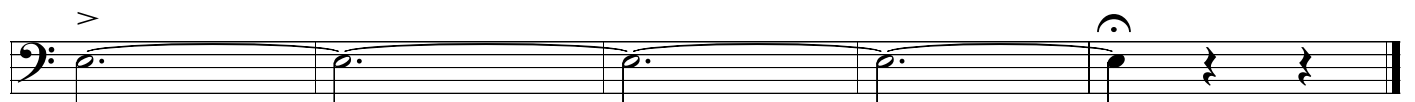
S Drum solo *open* Rhythm section *T* 8 3



mf *f* directed



cresc. *rit.*



Tenor

MR MANDELA

Paul Busby

PRS

(Alto - tune)

24

A *out of tempo*

B *mp*

C

die out *sfz* *piano - out of tempo*

Tempo *straight 8's*

D *mf* *15*

E

F *2*

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with chords and fingerings.

Musical notation for the second system, continuing the melodic and guitar parts.

solos - in any order

Musical notation for the third system, featuring a guitar staff with a "1st time only" marking and a "4" measure indicator.

Musical notation for the fourth system, showing a sequence of chords: B \flat Δ , C11, D11, and B \flat Δ .

Musical notation for the fifth system, showing a sequence of chords: B \flat Δ , Am7, B \flat Δ , C11, and F \sharp m7.

Musical notation for the sixth system, showing a sequence of chords: Em7, A11, A7, D11, Gm7, E \flat Δ , F Δ , G11, and A11.

Musical notation for the seventh system, showing a sequence of chords: D11, Gm7, E \flat Δ , F Δ , G11, A11, B \flat Δ , and F11.

Musical notation for the eighth system, showing a sequence of chords: B \flat Δ , F11, G11, A11, B \flat Δ , C11, D11, Gm7, E \flat Δ , F Δ , F11, and G11.

D¹¹ Gm⁷ E^bΔ F^Δ G¹¹ A¹¹ 4

4 [KP] B^bΔ C¹¹

D¹¹ B^bΔ C¹¹ D¹¹

B^bΔ Am⁷ B^bΔ C¹¹ F[#]m⁷

Em⁷ A¹¹ A⁷ [LO] D¹¹ Gm⁷ E^bΔ F^Δ G¹¹ A¹¹

D¹¹ Gm⁷ E^bΔ F^Δ G¹¹ A¹¹ B^bΔ F¹¹ omit these notes on last time

B^bΔ F¹¹ B^bΔ F¹¹ G¹¹ A¹¹ repeats B^bΔ C¹¹ last time B^bΔ C¹¹

CODA [R] DS al ⊕

f [S] Drums Rhythm section 7 [T] mp

mf

f directed cresc. rit.

directed

MR MANDELA

Trumpet

A *Colla Voce*

Alto - tune
24

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PRS

B *Colla Voce still*

Musical staff with notes and accents.

Musical staff with notes and accents.

Musical staff with notes and accents.

solos - in any order

Musical staff with notes and chords: **H**M D11 Gm7 EbΔ FΔ G11 A11

1st time only

Musical staff with notes and accents.

Musical staff with notes and chords: BbΔ C11 D11 / BbΔ C11 D11 /

Musical staff with notes and chords: BbΔ Am7 BbΔ C11 F#m7 / / /

Musical staff with notes and chords: Em7 / A11 A7 **I**N D11 Gm7 EbΔ FΔ G11 A11

Musical staff with notes and chords: D11 Gm7 EbΔ FΔ G11 A11 BbΔ F11 BbΔ F11

Musical staff with notes and chords: BbΔ F11 G11 A11 BbΔ C11 **J**O D11 Gm7 EbΔ FΔ G11 A11

Musical staff with notes and accents.

Musical staff with notes and chords: **K**P BbΔ C11 D11 / *mp*

Trumpet

B \flat Δ C11 D11 / B \flat Δ Am7

B \flat Δ C11 F \sharp m7 / Em7

A11 A7 LQD11 Gm7 E \flat Δ F Δ G11 A11 D11 Gm7

omit last time

E \flat Δ F Δ G11 A11 B \flat Δ F11 B \flat Δ F11

B \flat Δ F11 G11 A11 repeats B \flat Δ C11 last time B \flat Δ C11

DS al ϕ

R CODA

S Drums **T** Rhythm section 7 mp

mf

f cresc. rit.

directed

**SCALE
CHORD**

MR MANDELA

Concert Pitch

$\text{E}^{\flat 69}$ C^{11}	Fm^7	$\text{D}^{\flat\Delta}$ $\text{E}^{\flat\Delta}$	F^{11} G^{11}				
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E^{\flat} $\text{A}^{\flat\Delta}$	$\text{B}^{\flat 11}$	C^{11}	∕				
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E^{\flat} $\text{A}^{\flat\Delta}$	Gm^7	$\text{A}^{\flat\Delta}$	$\text{B}^{\flat 11}$	D Em^7	∕	∕	∕
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C Dm^7	∕	G^{11}	G^7	$\text{E}^{\flat 69}$ C^{11}	Fm^7	$\text{D}^{\flat\Delta}$ $\text{E}^{\flat\Delta}$	F^{11} G^{11}
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				A^{\flat} $\text{A}^{\flat\Delta}$	$\text{E}^{\flat 11}$	$\text{A}^{\flat\Delta}$	$\text{E}^{\flat 11}$
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$\text{A}^{\flat\Delta}$	$\text{E}^{\flat 11}$	$\text{E}^{\flat 69}$ F^{11} G^{11}	$\text{A}^{\flat\Delta}$ $\text{B}^{\flat 11}$ ∕
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E^b69 = Eb major pentatonic scale (Eb F G Bb C Eb)

SCALE
CHORD

MR MANDELA

Bb Pitch

F69 D11	Gm7	E^bΔ FΔ	G11 A11				
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F B^bΔ	C11	D11	∕				
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F B^bΔ	Am7	B^bΔ	C11	E F[#]m7	∕	∕	∕
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D Em7	∕	A11	A7	F69 D11	Gm7	E^bΔ FΔ	G11 A11
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				B^b B^bΔ	F11	B^bΔ	F11
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B^bΔ	F11	F69 G11 A11	B^bΔ C11 ∥
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F69 = F major pentatonic scale (F G A C D F)

**SCALE
CHORD**

MR MANDELA

E_b Pitch

C⁶⁹ A¹¹	Dm⁷	B^bΔ C^Δ	D¹¹ E¹¹				
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C F^Δ	G¹¹	A¹¹	∕				
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C F^Δ	Em⁷	F^Δ	G¹¹	B C[#]m⁷	∕	∕	∕
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A Bm⁷	∕	E¹¹	E⁷	C⁶⁹ A¹¹	Dm⁷	B^bΔ C^Δ	D¹¹ E¹¹
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				F F^Δ	C¹¹	F^Δ	C¹¹
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F^Δ	C¹¹	C⁶⁹ D¹¹ E¹¹	F^Δ G¹¹ ∕
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C⁶⁹ = C major pentatonic scale (C D E G A C)