

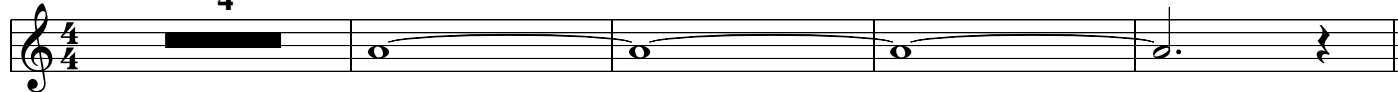
NO SUCH THING AS NEVER

BALLAD
straight 8's
Paul Busby
PRS

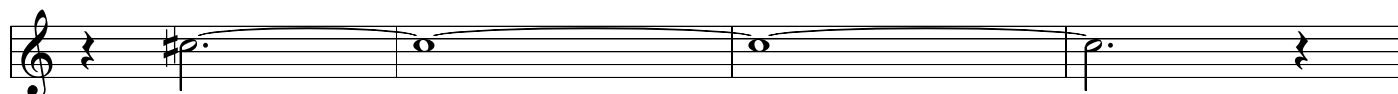
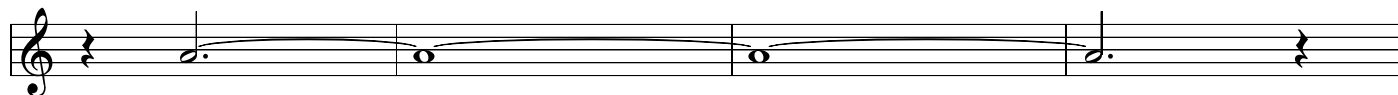
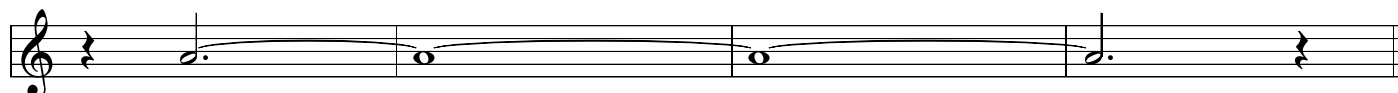
♩ = 108

Soprano

4



pp



mp



p



solos

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: D Δ , C Δ , G Δ , F Δ

Chords: E Δ , D Δ , B Δ , A Δ

Chords: G Δ , F Δ , E \flat Δ , D \flat 7(-5)

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: A \flat Δ , /, G Δ , / / /

/: last time

mp

mf

Trombone

NO SUCH THING AS NEVER

BALLAD
Paul Busby
PRS

♩ = 108

7

*1st time solo
last time unis*

DS al

CODA

NO SUCH THING AS NEVER

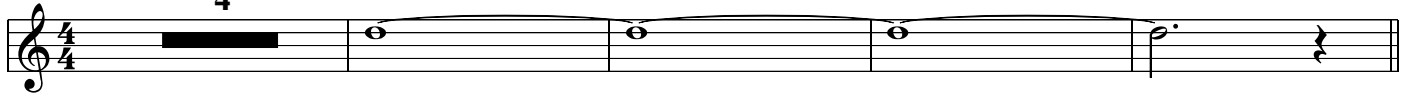
BALLAD
straight 8's
Paul Busby
PRS

♩ = 108

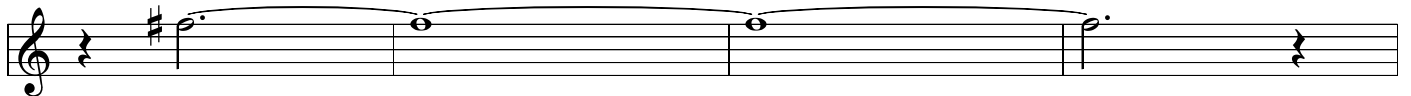
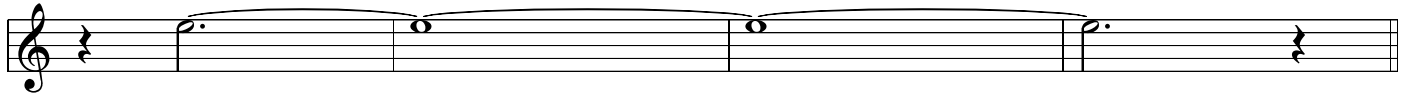
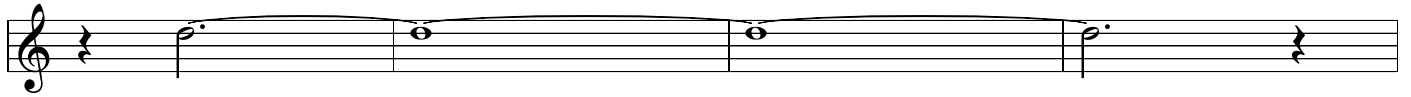
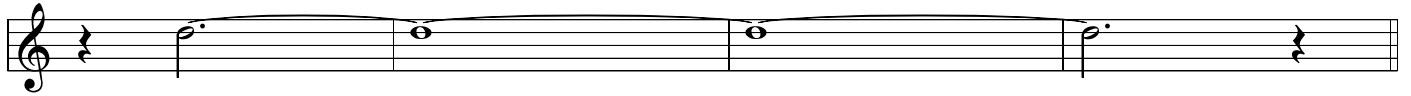
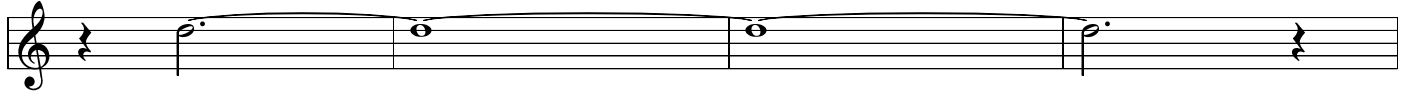
Trumpet

4

harmon/cup



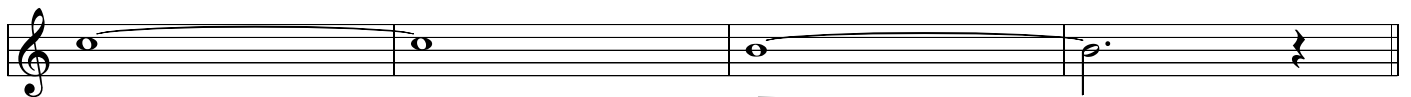
pp



mp



p



solos

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: D Δ , C Δ , G Δ , F Δ

Chords: E Δ , D Δ , B Δ , A Δ

Chords: G Δ , F Δ , E \flat Δ , D \flat 7(-5)

Chords: C Δ , B \flat Δ , F Δ , E \flat Δ

Chords: A \flat Δ , /, G Δ , / / /

/. last time

mp

mf

NO SUCH THING AS NEVER

♩ = 108

Bass *sparse broken-up feel*

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§ *tune, solos, tune*

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repeat for solos

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DS al

CODA

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♩ = 108
Drums

NO SUCH THING AS NEVER

BALLAD
(straight 8's feel)
Paul Busby
PRS

brushes

play 4 **play 4**

tune

play 8 **play 8** **play 8** **play 8**

solos

play 32

tune - fill in gaps in tune

3 3 3 3 3

3 3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3 3

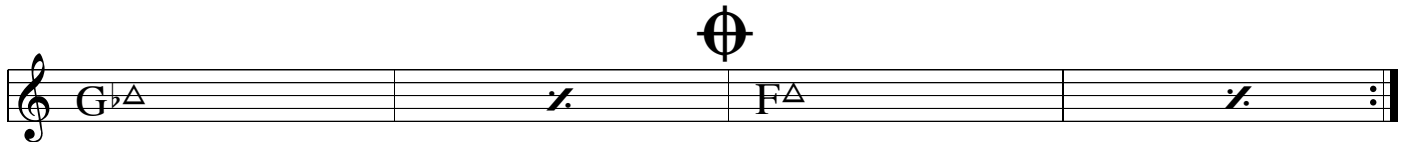
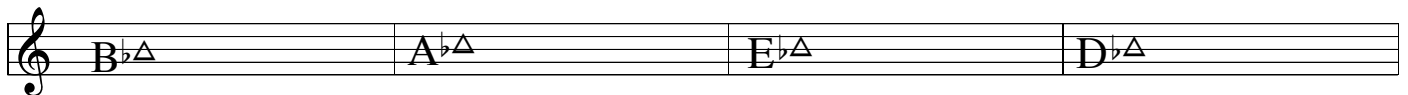
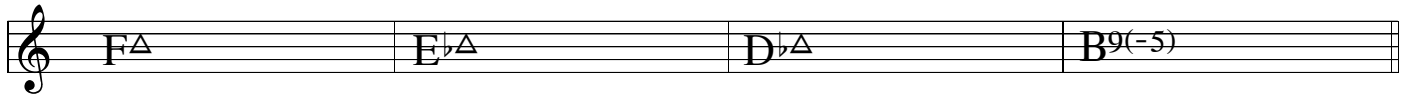
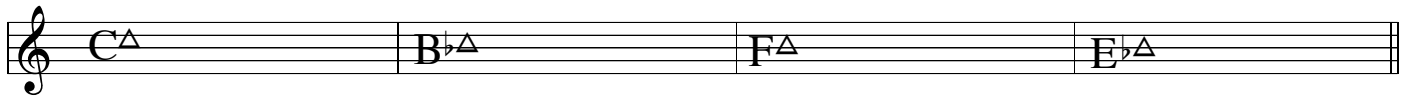
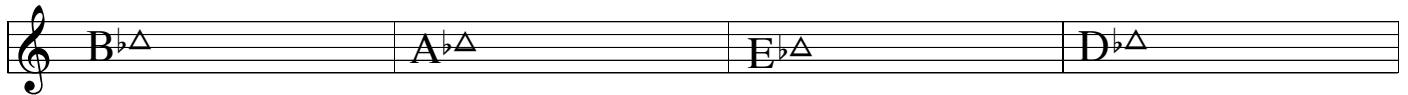
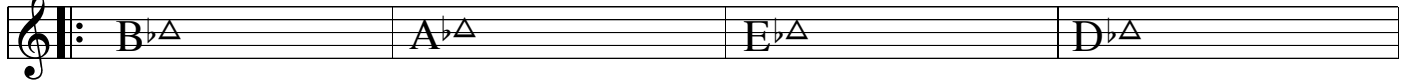
3 3 3 3

$\text{♩} = 108$
Piano

NO SUCH THING AS NEVER

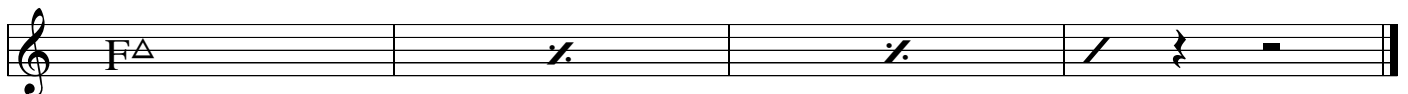
The musical score is written for piano in 4/4 time, featuring a ballad tempo of 108 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first five staves are marked with a 'Piano' dynamic. The sixth staff is labeled 'tune starts'. The score includes various chords such as B \flat Δ , A \flat Δ , E \flat Δ , D \flat Δ , C Δ , F Δ , D Δ , A Δ , G Δ , B Δ , E \flat Δ , D \flat Δ , B \flat Δ , A \flat Δ , E \flat Δ , D \flat Δ , G \flat Δ , and F Δ . Some chords are marked with a triangle symbol (Δ). The score includes rests and slurs, and ends with a double bar line.

solos 



after solos, DS al 

CODA



Alto

NO SUCH THING AS NEVER

BALLAD
straight 8's
Paul Busby
PRS

♩ = 108

4

pp

mp

p

solos

Staff 1: Treble clef, key signature of one sharp (F#). First measure with repeat sign and bar line. Chords: G Δ , F Δ , C Δ , B \flat Δ .

Staff 2: Treble clef, key signature of one sharp (F#). Chords: G Δ , F Δ , C Δ , B \flat Δ .

Staff 3: Treble clef, key signature of one sharp (F#). Chords: G Δ , F Δ , C Δ , B \flat Δ .

Staff 4: Treble clef, key signature of one sharp (F#). Chords: A Δ , G Δ , D Δ , C Δ .

Staff 5: Treble clef, key signature of one sharp (F#). Chords: B Δ , A Δ , F \sharp Δ , E Δ .

Staff 6: Treble clef, key signature of one sharp (F#). Chords: D Δ , C Δ , B \flat Δ , A \flat 7(-5).

Staff 7: Treble clef, key signature of one sharp (F#). Chords: G Δ , F Δ , C Δ , B \flat Δ .

∕ last time

Staff 8: Treble clef, key signature of one sharp (F#). Chords: E \flat Δ , ∕, D Δ , ∕ ∕ ∕, ending with a double bar line.

p
mp

mf