

Soprano

# RUDE AWAKENING

SWING  
Paul Busby  
PRS

♩ = 132 *solo*

*mp*

*lead*

*trumpet lead*

*mf*

*lead*

*dim.*

solos - you first

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: D7sus4, slash, Bb7sus4, slash.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Gb7sus4, slash, F7sus4, slash.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: Bbm7, slash, Abm7, slash.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Gm7, slash, Eo, A7alt.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: DΔ, EbΔ, Em7 DΔ, C#7alt.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: F#Δ, GΔ, Abm7 GbΔ, F7alt.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: BbΔ, slash, GbΔ, slash.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: EbmΔ, slash, Co, C/F F7alt.

Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: BbΔ, Cm7/Bb, slash with a '2' above it.

Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: slash with a '2' above it, slash with a '2' above it, double bar line with repeat dots.

DC al ♦

CODA

Musical staff 11: Treble clef, key signature of one sharp (F#). A solid black bar covers the staff, indicating a silent or redacted section.

Alto TACET - 8 bars

# RUDE AWAKENING

SWING  
Paul Busby  
PRS

*CUE - soprano*

♩ = 132

**play**

*p*

*mf*

*solos - soprano first*

A<sup>7sus4</sup> /

play 1st time only

F<sup>7sus4</sup> /

D<sup>b7sus4</sup> / C<sup>7sus4</sup> /

F<sup>m7</sup> / E<sup>bm7</sup> /

D<sup>m7</sup> / B<sup>ø</sup> E<sup>7alt</sup>

A<sup>Δ</sup> B<sup>bΔ</sup> B<sup>m7</sup> A<sup>Δ</sup> G<sup>#7alt</sup>

C<sup>#Δ</sup> D<sup>Δ</sup> D<sup>#m7</sup> C<sup>#Δ</sup> C<sup>7alt</sup>

F<sup>Δ</sup> / D<sup>bΔ</sup> /

B<sup>bmΔ</sup> / G<sup>ø</sup> G<sup>ø</sup> / C<sup>7alt</sup>

F<sup>Δ</sup> G<sup>m7</sup> / F / 2 //

2 // 2 //

DC al ♦

**CODA**

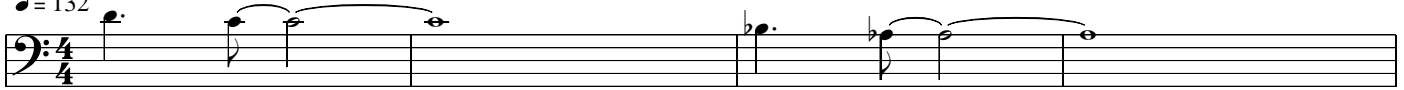
Trombone TACET - 8 bars

# RUDE AWAKENING

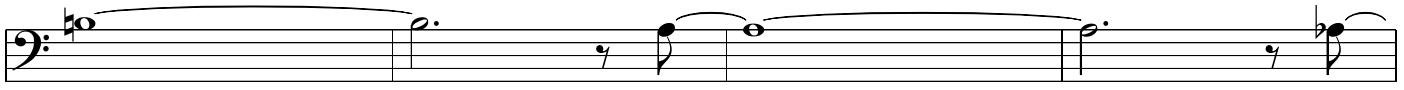
SWING  
Paul Busby  
PRS

*CUE - soprano*

♩ = 132



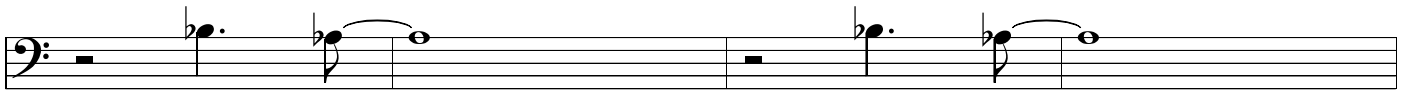
**play**



*p*



*mf*



solos - soprano first

*C7sus4* *play 1st time only* *A<sup>b</sup>7sus4*

*E7sus4* *E<sup>b</sup>7sus4*

*A<sup>b</sup>m7* *G<sup>b</sup>m7*

*Fm7* *D<sup>o</sup>* *G7alt*

*C<sup>Δ</sup>* *F<sup>Δ</sup>* *Dm7 C<sup>Δ</sup>* *B7alt*

*E<sup>Δ</sup>* *F<sup>Δ</sup>* *F<sup>#</sup>m7 E<sup>Δ</sup>* *E<sup>b</sup>7alt*

*A<sup>b</sup>Δ* *E<sup>Δ</sup>*

*D<sup>b</sup>m<sup>Δ</sup>* *B<sup>b</sup>∅* *B<sup>b</sup>∅* *E<sup>b</sup>7alt*

*A<sup>b</sup>Δ* *B<sup>b</sup>m7* *A<sup>b</sup>*

2 // 2 //

DC al

CODA

9

Trumpet

# RUDE AWAKENING

SWING  
Paul Busby  
PRS

TACET - 7 bars

♩ = 132  
CUE - soprano

play

*p*

*lead*

*mf*

*soprano lead*

solos - soprano first

D<sup>7sus4</sup> /: /: B<sup>b7sus4</sup> /:

play 1st time only

G<sup>b7sus4</sup> /: F<sup>7sus4</sup> /:

B<sup>b7m7</sup> /: A<sup>b7m7</sup> /:

Gm<sup>7</sup> /: E<sup>∅</sup> A<sup>7alt</sup>

D<sup>Δ</sup> E<sup>bΔ</sup> Em<sup>7</sup> D<sup>Δ</sup> C<sup>#7alt</sup>

F<sup>#Δ</sup> G<sup>Δ</sup> A<sup>b7m7</sup> G<sup>bΔ</sup> F<sup>7alt</sup>

B<sup>bΔ</sup> /: G<sup>bΔ</sup> /:

E<sup>b7mΔ</sup> /: C<sup>∅</sup> C<sup>∅</sup>/<sub>F</sub> F<sup>7alt</sup>

B<sup>bΔ</sup> Cm<sup>7</sup>/<sub>B<sup>b</sup></sub> 2 //

2 // 2 // :||

DC al ♦

CODA



# RUDE AWAKENING

SWING  
Paul Busby  
PRS

$\text{♩} = 132$   
**Piano** *broken-up feel*

$\text{Gm}^7$   $\text{E}^{\flat}\text{m}^9$   
 $\text{C}$   $\text{A}^{\flat}$   
*p*

$\text{Bm}^9$   $\text{E}^{\flat 6}$   $\text{E}^{\flat 7}\text{sus}^4$   $\text{E}^{\flat 7}\text{sus}^4$   
 $\text{E}$   $\text{E}^{\flat}$

$\text{A}^{\flat}\text{m}^{11}$   $\text{G}^{\flat}\text{m}^{11}$

$\text{Fm}^{11}$   $\text{D}^{\circ}\text{addE}$   $\text{G}^7(\text{b}9+5)$

*in 4*

$\text{C}^{\Delta}$   $\text{D}^{\flat}\Delta\text{addB}^{\flat}$   $\text{Dm}^{11}$   $\text{C}^{\Delta}$   $\text{B}^7(\#9-5)$   $\text{B}^7(\#9-5)$

*mf*

$\text{E}^{\Delta}$   $\text{F}^{\Delta}\text{addD}$   $\text{F}^{\sharp}\text{m}^{11}$   $\text{E}^{\Delta}$   $\text{E}^{\flat 7}(\text{b}9+5)$   $\text{E}^{\flat 7}(\text{b}9+5)$

*broken-up*

$\text{A}^{\Delta}$   $\text{A}^{\flat}\Delta$   $\text{A}^{\flat}\Delta$   $\text{G}^{\flat 6}$   $\text{E}^{\Delta}$   $\text{E}^{\Delta}$   
 $\text{A}^{\flat}$   $\text{E}$

$\text{D}^{\flat}\text{m}^{11}$   $\text{D}^{\flat}\text{m}^6$   $\text{D}^{\flat}\text{m}^6$   $\text{B}^{\flat}\circ\text{addE}^{\flat}$   $\text{B}^{\flat}\circ\text{addE}^{\flat}$   $\text{E}^{\flat 7}(\#9+5)$

$\text{A}^{\flat}\Delta^9$   $\text{B}^{\flat}\text{m}^7$   $\text{A}^{\flat}\Delta^9$   $\text{B}^{\flat}\text{m}^7$   
 $\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}$

$\text{A}^{\flat}\Delta^9$   $\text{B}^{\flat}\text{m}^7$   $\text{A}^{\flat}\Delta^9$   $\text{B}^{\flat}\text{m}^7$   
 $\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat}$

*solos broken-up*

Gm7 C Ebm7 Ab

Bm7 E Bbm7 Eb

Abm7 Gbm7

Fm7 Dø G7alt

*in 4 (optional)*

CΔ DbΔ Dm7 CΔ B7alt

EΔ FΔ F#m7 EΔ Eb7alt

*broken-up*

AbΔ EΔ

DbmΔ Bbø Bbø Eb7alt

AbΔ Bbm7 Ab 2

2 2

**CODA** AbΔ9 Bbm7 Ab **no horns** **DC al** *play 3 times in all*

AbΔ9 Bbm7 Ab 3 FΔ9

# RUDE AWAKENING

SWING  
Paul Busby  
PRS

$\text{♩} = 132$   
Bass *broken-up feel*

Bass line 1:  $\text{Gm}^7$  /  $\text{C}$  | / |  $\text{E}^{\flat}\text{m}^7$  /  $\text{A}^{\flat}$  | /

Bass line 2:  $\text{Bm}^7$  /  $\text{E}$  | / |  $\text{E}$  /  $\text{E}^{\flat}\text{7sus}^4$  |  $\text{E}^{\flat}\text{7sus}^4$

Bass line 3:  $\text{A}^{\flat}\text{m}^7$  | / |  $\text{G}^{\flat}\text{m}^7$  | /

Bass line 4:  $\text{Fm}^7$  | / |  $\text{D}^{\circ}$  |  $\text{G}^7(\flat 9+5)$

*in 4*

Bass line 5:  $\text{C}^{\Delta}$  |  $\text{D}^{\flat}\Delta$  |  $\text{Dm}^7$   $\text{C}^{\Delta}$   $\text{B}^7(\sharp 9-5)$  |  $\text{B}^7(\sharp 9-5)$

*mf*

Bass line 6:  $\text{E}^{\Delta}$  |  $\text{F}^{\Delta}$  |  $\text{F}^{\sharp}\text{m}^7$   $\text{E}^{\Delta}$   $\text{E}^{\flat}\text{7}(\flat 9+5)$  |  $\text{E}^{\flat}\text{7}(\flat 9+5)$

*broken-up*

Bass line 7:  $\text{A}^{\Delta}$  /  $\text{A}^{\flat}\Delta$  |  $\text{A}^{\flat}\Delta$  |  $\text{G}^{\flat}$  /  $\text{E}^{\Delta}$  |  $\text{E}^{\Delta}$

Bass line 8:  $\text{D}^{\flat}\text{m}^7$  /  $\text{D}^{\flat}\text{m}^6$  |  $\text{D}^{\flat}\text{m}^6$  |  $\text{B}^{\flat}\emptyset$  |  $\text{B}^{\flat}\emptyset$  |  $\text{E}^{\flat}\text{7}(\sharp 9+5)$

Bass line 9:  $\text{A}^{\flat}\Delta$  /  $\text{B}^{\flat}\text{m}^7$  /  $\text{B}^{\flat}\text{m}^7$  | / | / | /



Bass line 10: / | / | /

*solos*      *broken-up*

Bass line 1:  $Gm^7$  /  $C$        $E^{\flat}m^7$  /  $A^{\flat}$

Bass line 2:  $Bm^7$  /  $E$        $B^{\flat}m^7$  /  $E^{\flat}$

Bass line 3:  $A^{\flat}m^7$        $G^{\flat}m^7$

Bass line 4:  $Fm^7$        $D^{\circ}$        $G^{7alt}$

*in 4 (optional)*

Bass line 5:  $C^{\Delta}$        $D^{\flat\Delta}$        $Dm^7$        $C^{\Delta}$        $B^{7alt}$

Bass line 6:  $E^{\Delta}$        $F^{\Delta}$        $F^{\sharp}m^7$        $E^{\Delta}$        $E^{\flat 7alt}$

*broken-up*

Bass line 7:  $A^{\flat\Delta}$        $E^{\Delta}$

Bass line 8:  $D^{\flat}m^{\Delta}$        $B^{\flat\circ}$        $B^{\flat\circ}$  /  $E^{\flat}$        $E^{\flat 7alt}$

Bass line 9:  $A^{\flat\Delta}$        $B^{\flat}m^7$  /  $A^{\flat}$        $2$  //

Bass line 10:  $2$  //       $2$  //       $2$  //

**CODA**

DC al  $\blacklozenge$

Bass line 11:  $A^{\flat\Delta}$        $B^{\flat}m^7$  /  $A^{\flat}$        $B^{\flat}m^7$  /  $A^{\flat}$        $no\ horns$        $2$  //       $play\ 3\ times\ in\ all$

Bass line 12:  $A^{\flat\Delta}$        $B^{\flat}m^7$  /  $A^{\flat}$        $B^{\flat}m^7$  /  $A^{\flat}$        $F^{\Delta 9}$        $/$        $/$        $/$        $\zeta$        $-$

# RUDE AWAKENING

SWING  
Paul Busby  
PRS

$\text{♩} = 132$   
Drums

*broken-up feel*

*broken-up feel*

**play 8** **play 8**

*in 4*  
*horns cue* *p*

*mf* *fill*

*fill*

*broken-up*

*broken-up*

*broken-up*

*fill* 2



2 2

*solos*

*broken-up*

*broken-up*

*in 4 (optional)*

*broken-up*

**play 8** **play 8** **play 8** **play 16**

DC al

**CODA**

2 **no horns** 2 *play 3 times in all*

*play 3 times in all*

**SCALE  
CHORD**

**RUDE AWAKENING**

**Concert Pitch**

: $\frac{Gm^7}{C^{11}}$	∕	$\frac{E^b m^7}{A^b 11}$	∕
$\frac{Bm^7}{E^{11}}$	∕	$\frac{B^b m^7}{E^b 11}$	∕
$A^b m^7$	∕	$G^b m^7$	
$Fm^7$	∕	$\frac{Fm^{(7)}}{D^{\emptyset}}$	$\frac{A^b m}{G^7}$
$C^{\Delta}$	$\frac{A^b}{D^b \Delta}$	$Dm^7$ $C^{\Delta}$	$\frac{Cm}{B^7}$
$E^{\Delta}$	$\frac{C}{F^{\Delta}}$	$F^{\#}m^7$ $E^{\Delta}$	$\frac{Em}{E^b 7}$ $A^b mH$
$A^b \Delta$	∕	$\frac{B}{E^{\Delta}}$	∕
$D^b m^{\Delta}$	∕	$B^b m^7$	$\frac{B^b m^7}{E^b 11}$ $\frac{Em}{E^b 7}$ $A^b mH$
$A^b \Delta$	$B^b m^7 (A^b \text{ bass})$	$\overset{2}{\parallel}$	$\overset{2}{\parallel}$ $\overset{2}{\parallel}$ :

**SCALE  
CHORD**

**RUDE AWAKENING**

**Bb Pitch**

: $\frac{Am^7}{D^{11}}$	∕	$\frac{Fm^7}{B^{\flat 11}}$	∕
$\frac{D^{\flat m^7}}{G^{\flat 11}}$	∕	$\frac{Cm^7}{F^{11}}$	∕
$B^{\flat m^7}$	∕	$A^{\flat m^7}$	
$Gm^7$	∕	$\frac{Gm^{(7)}}{E^{\emptyset}}$	$\frac{B^{\flat m}}{A^7}$
$D^{\Delta}$	$\frac{B^{\flat}}{E^{\flat \Delta}}$	$Em^7$ $D^{\Delta}$	$\frac{Dm}{D^{\flat 7}}$
$F^{\sharp \Delta}$	$\frac{D}{G^{\Delta}}$	$G^{\sharp m^7}$ $F^{\sharp \Delta}$	$\frac{F^{\sharp m}}{F^7}$ $B^{\flat mH}$
$B^{\flat \Delta}$	∕	$\frac{D^{\flat}}{G^{\flat \Delta}}$	∕
$E^{\flat m^{\Delta}}$	∕	$Cm^7$	$\frac{Cm^7}{F^{11}}$ $\frac{G^{\flat m}}{F^7}$ $B^{\flat mH}$
$B^{\flat \Delta}$	$Cm^7(B^{\flat} \text{ bass})$	$\overset{2}{\parallel}$	$\overset{2}{\parallel}$ $\overset{2}{\parallel}$ :

**SCALE  
CHORD**

**RUDE AWAKENING**

**E<sub>b</sub> Pitch**

: $\frac{Em^7}{A^{11}}$	∕	$\frac{Cm^7}{F^{11}}$	∕
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$\frac{A^{\flat}m^7}{D^{\flat 11}}$	∕	$\frac{Gm^7}{C^{11}}$	∕
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Fm <sup>7</sup>	∕	E <sup>♭</sup> m <sup>7</sup>	
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Dm <sup>7</sup>	∕	$\frac{Dm^{(7)}}{B^{\emptyset}}$	$\frac{Fm}{E^7}$
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A <sup>Δ</sup>	$\frac{F}{B^{\flat\Delta}}$	Bm <sup>7</sup> A <sup>Δ</sup>	$\frac{Am}{A^{\flat 7}}$
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D <sup>♭Δ</sup>	$\frac{A}{D^{\Delta}}$	E <sup>♭</sup> m <sup>7</sup> D <sup>♭Δ</sup>	$\frac{FmH}{D^{\flat m}} / C^7$
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F <sup>Δ</sup>	∕	$\frac{A^{\flat}}{D^{\flat\Delta}}$	∕
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B <sup>♭</sup> m <sup>Δ</sup>	∕	Gm <sup>7</sup>	$\frac{Gm^7}{C^{11}}$ $\frac{FmH}{D^{\flat m}} / C^7$
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F <sup>Δ</sup>	Gm <sup>7</sup> (F bass)	$\overset{2}{\parallel}$	$\overset{2}{\parallel}$	$\overset{2}{\parallel}$	
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