

1st Alto

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A 8 8 **C** 8 **D** 8

E

mf

F

f

G 8 **H** 7 **I**

mp

cresc.

J

mf

double-tempo

K

Musical staff K, first line. Treble clef, key signature of one flat (B-flat). The staff contains a series of notes with accents and slurs. The dynamic marking *mf* is placed below the staff.

Musical staff K, second line. Treble clef, key signature of one flat. Continuation of the musical notation from the first line.

Musical staff K, third line. Treble clef, key signature of one flat. Continuation of the musical notation.

Musical staff K, fourth line. Treble clef, key signature of one flat. Continuation of the musical notation. The dynamic marking *f* is placed below the staff.

L

Musical staff L, first line. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with accents and slurs.

Musical staff L, second line. Treble clef, key signature of two sharps. Continuation of the musical notation.

Musical staff L, third line. Treble clef, key signature of two sharps. Continuation of the musical notation. A hairpin crescendo is shown above the staff.

Musical staff L, fourth line. Treble clef, key signature of two sharps. Continuation of the musical notation. The dynamic marking **half-tempo** is placed above the staff. The time signature changes to 2/4.

M

Musical staff M. Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a double bar line, and then another whole rest. The number 8 is placed above the first rest and the number 9 is placed above the second rest.

N

Musical staff N. Treble clef, key signature of two sharps. The staff contains a whole rest, followed by a double bar line, and then another whole rest. The number 9 is placed above the second rest.

2nd Alto

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A 8 8 **C** 8 **D** 8

E

F

G 8 **H** 7 **I**

J

K

double-tempo

Musical staff K, first line. Treble clef, common time signature. The staff contains a sequence of notes with accents (>) and slurs. The dynamic marking *mf* is placed below the staff.

Musical staff K, second line. Treble clef, common time signature. The staff contains a sequence of notes with accents (>) and slurs.

Musical staff K, third line. Treble clef, common time signature. The staff contains a sequence of notes with accents (>) and slurs.

Musical staff K, fourth line. Treble clef, common time signature. The staff contains a sequence of notes with accents (>) and slurs. The dynamic marking *f* is placed below the staff.

L

Musical staff L, first line. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and slurs.

Musical staff L, second line. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and slurs.

Musical staff L, third line. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and slurs.

Musical staff L, fourth line. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and slurs. The dynamic marking **half-tempo** is placed above the staff.

M

N

Musical staff M and N. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains two measures, labeled M and N, with a double bar line between them. Measure M contains a whole note chord, and measure N contains a whole note chord.

1st Tenor

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A

7

solo

B
C

solo ad lib

D (*trombone figures*)

E (*sax line*)

F (*trumpet line*)

G

8

H

7

I

mp

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes. A crescendo hairpin is placed below the staff, starting under the first measure and ending under the second measure. The dynamic marking *mf* is placed below the staff at the end of the line.

J

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.

K

double-tempo

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.

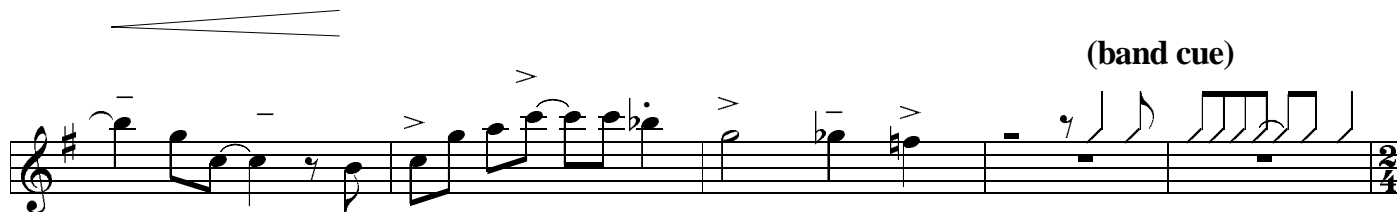
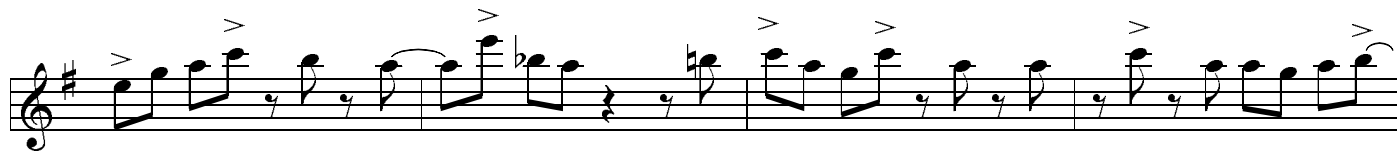
Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.

L

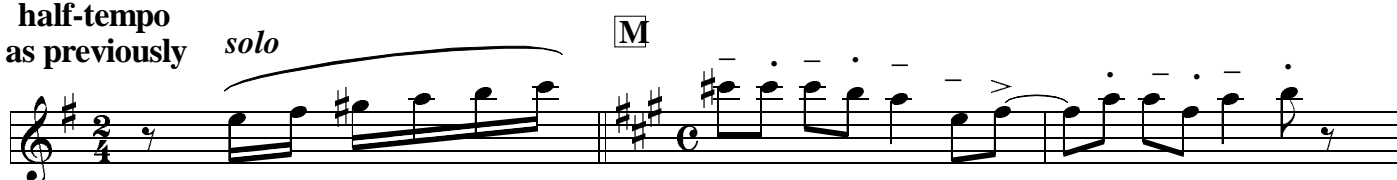
Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.



half-tempo
as previously

solo



2nd Tenor

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A 8 8 **C** 8 **D** 8

E

F

G 8 **H** 7 **I**

J

K double-tempo

Musical staff K, first line. Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of notes with accents (>) and dynamic markings. The dynamic marking *mf* is placed below the staff.

Musical staff K, second line. Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of notes with accents (>) and dynamic markings.

Musical staff K, third line. Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of notes with accents (>) and dynamic markings.

Musical staff K, fourth line. Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a series of notes with accents (>) and dynamic markings. The dynamic marking *f* is placed below the staff.

L

Musical staff L, first line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with accents (>) and dynamic markings.

Musical staff L, second line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with accents (>) and dynamic markings.

Musical staff L, third line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with accents (>) and dynamic markings.

Musical staff L, fourth line. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of notes with accents (>) and dynamic markings. The dynamic marking **half-tempo** is placed below the staff.

M

Musical staff M. Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains two measures of music, each marked with a black bar and the number 8. A double bar line separates the two measures. A section marker **N** is placed above the second measure.

N

9

Baritone

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A 8 **B** 8 **C** 8

D

mp

cresc.

E

mf

F

f

G 8 **H** 8

I 8 **J** 7

K double-tempo

mf

f

L

half-tempo

M **N**

8 9

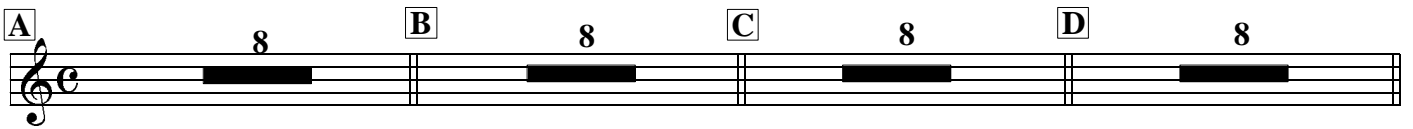
1st Trumpet

CELEBRATION DAY

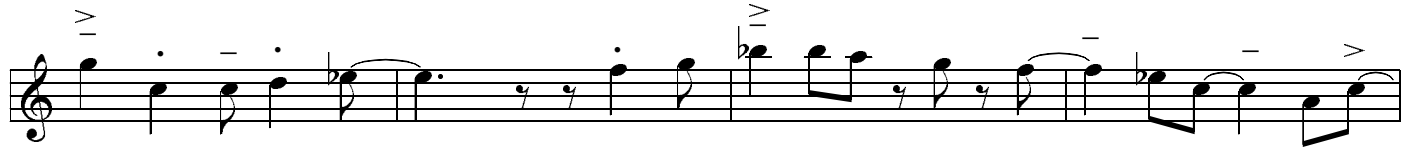
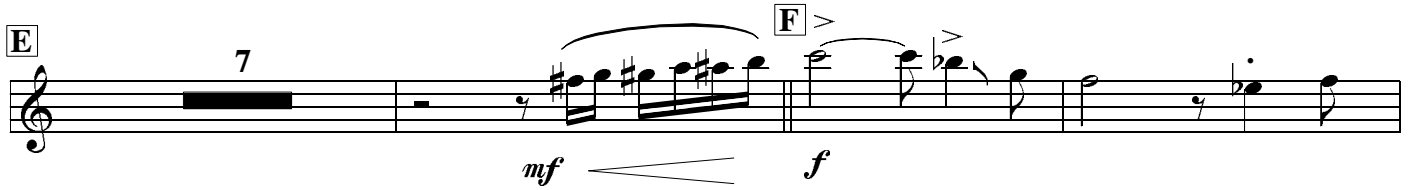
Straight 8's
Paul Busby
PRS

♩ = 100

A 8 **B** 8 **C** 8 **D** 8



E 7 **F** >



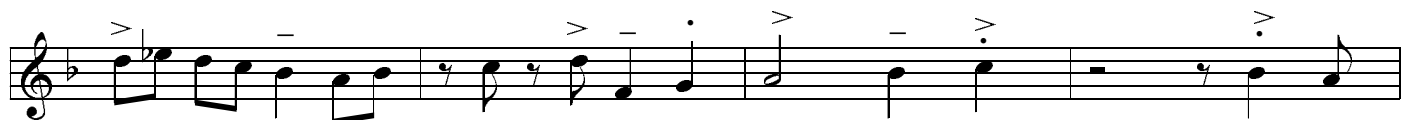

G 8 **H** 8



I 7 **J** >



K double-tempo *mf*



L

f

half-tempo **M** **8** **N** **9**

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

2nd Trumpet

$\text{♩} = 100$

A **B** **C** **D**

E **F**

mf *f*

G **H**

I **J**

mp *f*

K double-tempo

mf

L

f



half-tempo **M** **N** **9**

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

3rd Trumpet

$\text{♩} = 100$

A 8 **B** 8 **C** 8 **D** 8

E 7 **F**

G 8 **H** 8

I 7 **J**

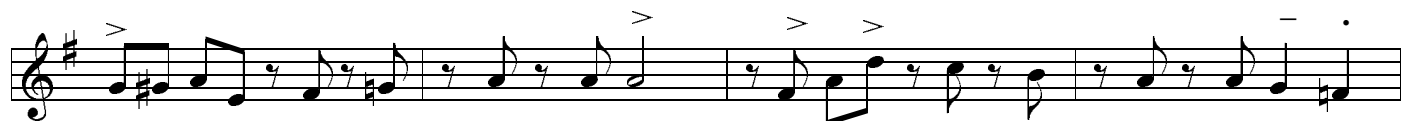
K double-tempo

L

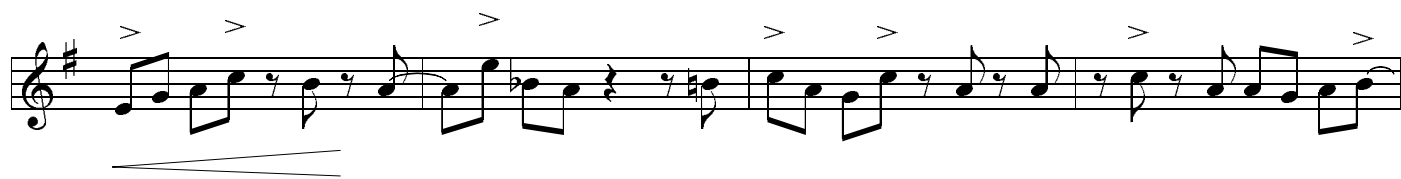


f

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>) and a dynamic marking of *f*. A boxed letter 'L' is positioned above the staff.



Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>).

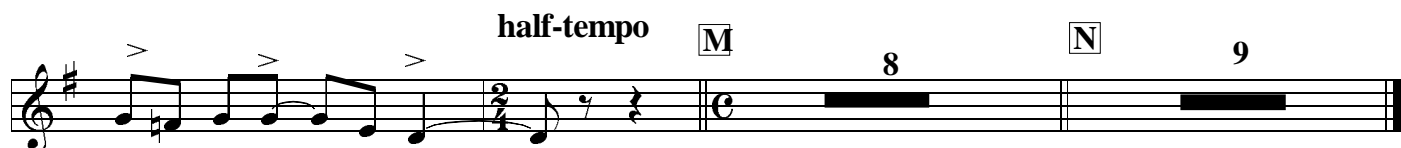


Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>). A hairpin crescendo symbol is located below the staff.



Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>). A hairpin crescendo symbol is located below the staff.

half-tempo **M** **8** **N** **9**



Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents (>). It concludes with a double bar line, followed by a common time signature 'C' and two measures of whole rests, labeled '8' and '9' respectively.

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

4th Trumpet

$\text{♩} = 100$

A 8 **B** 8 **C** 8 **D** 8

E 7 **F**

mf *f*

G 8 **H** 8

I 7 **J**

mp

K double-tempo

mf

L

f

half-tempo **M** **8** **N** **9**

CELEBRATION DAY

1st Trombone

Straight 8's
Paul Busby
PRS

♩ = 100

A **B** **C**

8 8

mp

D

cresc.

E

mf

F

f

G **H**

8 8

I **J**

6 2

mp

K double-tempo

mf

L

f

half-tempo

M

8

N

9

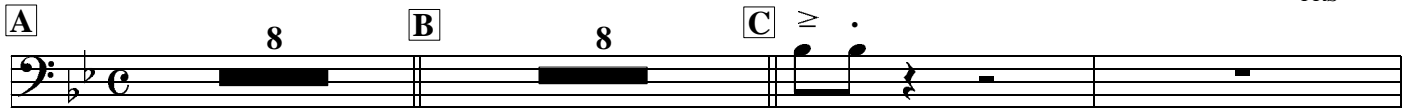
CELEBRATION DAY

2nd Trombone

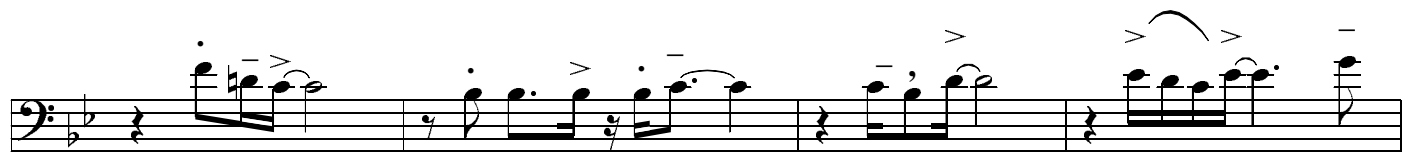
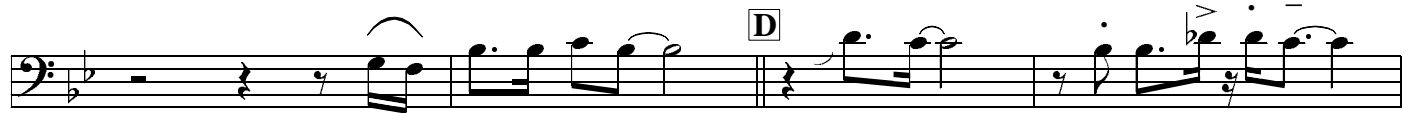
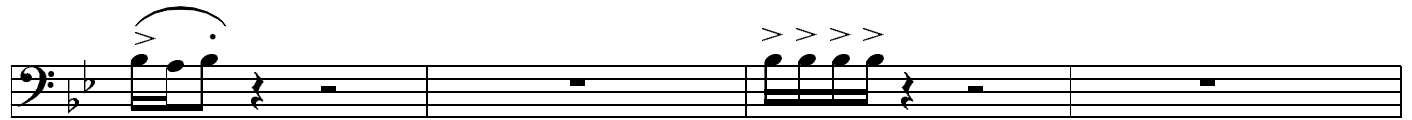
Straight 8's
Paul Busby
PRS

♩ = 100

A 8 **B** 8 **C** > .



mp

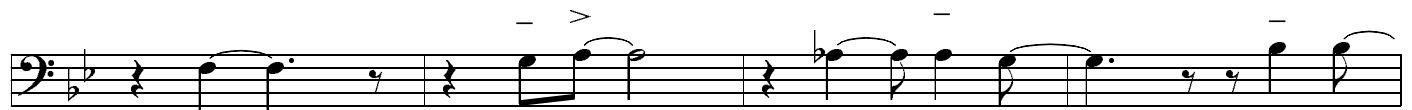


cresc.

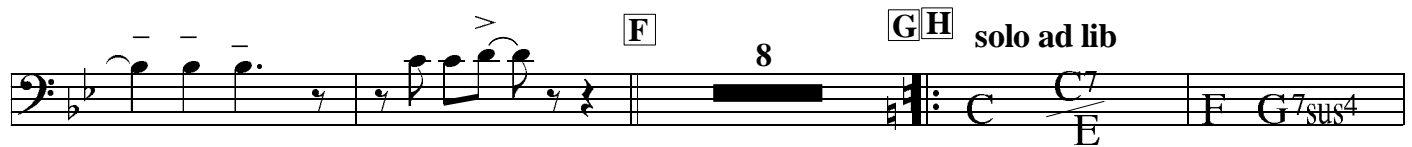
E



mf



F 8 **G****H** solo ad lib



C C7
G E | F G7 | C C7
G E | F / / F#°

1 | 2



I



Chord progression for the first system:

D $\frac{D7}{F\#}$ | G // G#° | $\frac{D}{A}$ B \flat ° Bm⁷ / | Em⁷ A⁷ D A⁷

Section J:

D $\frac{D7}{F\#}$ | G A⁷sus⁴ | D $\frac{D7}{F\#}$ | G A⁷

Chord progression for the second system:

D $\frac{D7}{F\#}$ | G // G#° | $\frac{D}{A}$ B \flat ° Bm⁷ / | Em⁷A⁷D {

Section K: double-tempo

15

mf *f*

Section L: Musical notation with accents and dynamics.

Musical notation with accents and dynamics.

Musical notation with accents and dynamics.

Section M: half-tempo

8 9

CELEBRATION DAY

3rd Trombone

Straight 8's
Paul Busby
PRS

♩ = 100

A **B** **C**

mp

D

cresc.

E

mf

F

f

G **H**

I **J**

mp

K double-tempo

mf

L

f

half-tempo

M

8

N

9

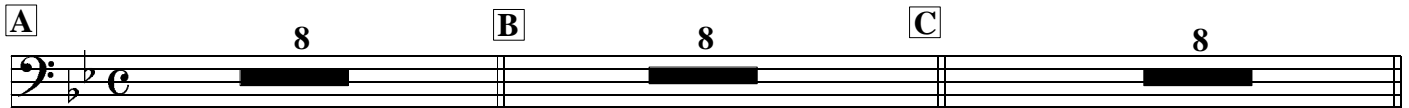
CELEBRATION DAY

Straight 8's
Paul Busby
PRS

Bass Trombone

♩ = 100

A 8 **B** 8 **C** 8



D

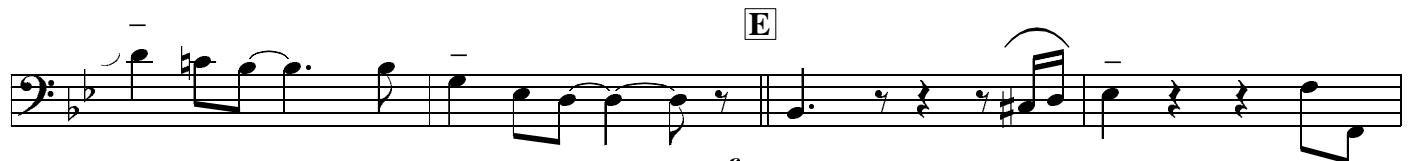


mp



cresc.


E



mf



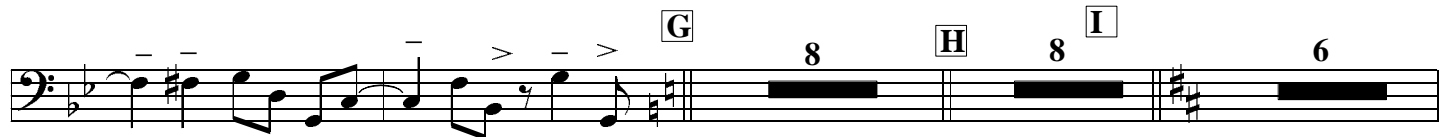
F



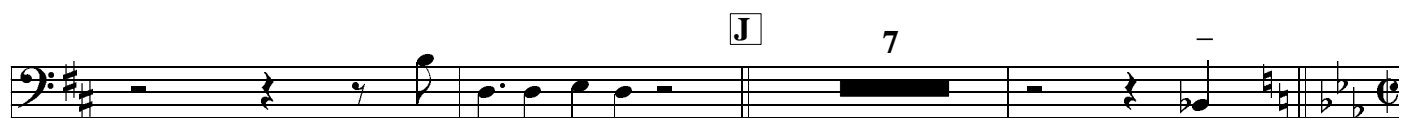
f



G 8 **H** 8 **I** 6



J 7



mp

K

double-tempo

Musical staff K, first line. Bass clef, key signature of two flats, common time. Starts with a *mf* dynamic. Features a series of eighth notes with accents and slurs.

Musical staff K, second line. Continuation of the eighth-note pattern with accents and slurs.

Musical staff K, third line. Continuation of the eighth-note pattern with accents and slurs.

Musical staff K, fourth line. Continuation of the eighth-note pattern with accents and slurs. Ends with a *f* dynamic.

L

Musical staff L, first line. Bass clef, key signature of two flats, common time. Continuation of the eighth-note pattern with accents and slurs.

Musical staff L, second line. Continuation of the eighth-note pattern with accents and slurs.

Musical staff L, third line. Continuation of the eighth-note pattern with accents and slurs.

Musical staff L, fourth line. Continuation of the eighth-note pattern with accents and slurs. Ends with a **half-tempo** marking and a 2/4 time signature.

M

8

N

9

Musical staff M. Bass clef, key signature of two flats. Contains two measures with thick black bars, indicating a double bar line or a specific performance instruction.

Piano

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

$\text{♩} = 100$ *solo - add bluesy grace notes*

A

B

C

D

E

play figures if no guitar

F B \flat $\frac{B\flat7}{D}$ E \flat F7 B \flat 7 $\frac{B\flat7}{D}$ E \flat F7

B \flat 7 $\frac{B\flat7}{D}$ E \flat E $^\circ$ $\frac{B\flat}{F}$ F \sharp° Gm7 Cm7 F7 B \flat G7(b9)

G

C $\frac{C7}{E}$ F G7sus4 C $\frac{C7}{E}$ F G7

C $\frac{C7}{E}$ F / / F \sharp° $\frac{C}{G}$ G \sharp° Am7 / Dm7 G7 C G7

H

C $\frac{C7}{E}$ F G7sus4 C $\frac{C7}{E}$ F G7

C $\frac{C7}{E}$ F / / F \sharp° $\frac{C}{G}$ G \sharp° Am7 / Dm7 G7 C 6 A7

I

D $\frac{D7}{F\sharp}$ G A7sus4 D $\frac{D7}{F\sharp}$ G A7

D $\frac{D7}{F\sharp}$ G / / G \sharp° $\frac{D}{A}$ B \flat° Bm7 / Em7 A7 D A7

J

D $\frac{D7}{F\sharp}$ G A7sus4 D $\frac{D7}{F\sharp}$ G A7

D $\frac{D7}{F\sharp}$ G / / G \sharp° $\frac{D}{A}$ B \flat° Bm7 / Em7 A7 D B \flat 7

K E \flat (horns written double tempo 2/2) **L** 7 7 D7

M G $\frac{G^7}{B}$ C D^{7sus4} D⁷ G $\frac{G^7}{B}$ C D⁷

G $\frac{G^7}{B}$ C C^{#o} $\frac{G}{D}$ E^{b o} Em⁷ Am⁷D⁷ G F⁷

CODA nod to drummer on chords

DC al Φ

Cm⁷ F⁷ B^b

♩ = 100

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

Bass **A**

B B^b B^{b7} E^b F7sus⁴

7

7-measure rest followed by a bass line starting with a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b B^{b7} E^b F7 B^b B^{b7} E^b E^o

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b F^{#o} Gm⁷ Cm⁷ F7 B^b **C** B^b B^{b7} E^b F7sus⁴

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b B^{b7} E^b F7 B^b B^{b7} E^b E^o

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b F^{#o} Gm⁷ Cm⁷ F7 B^b **D** B^b B^{b7} E^b F7sus⁴

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b B^{b7} E^b F7 B^b B^{b7}

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

E^b E^o B^b F^{#o} Gm⁷ Cm⁷ F7 B^b

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

E B^b B^{b7} E^b F7sus⁴ B^b B^{b7} E^b F7

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b B^{b7} E^b E^o B^b F^{#7} Gm⁷ Cm⁷ F7

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

F B^b B^{b7} E^b F7sus⁴ B^b B^{b7} E^b F7

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

B^b B^{b7} E^b E^o B^b F^{#7} Gm⁷ Cm⁷ F7 B^b G⁷

Bass line with eighth notes G2, F2, E2, D2, C2, B1, A1, G1.

G

H

I

M

N

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

Drums

A (piano) 7

play 7

(Tbns)

mp

C

D gradually build

E cue: sax line

F cue: trumpet line

play 8

f

G trombone solo

H

I

play 8

mp

trumpets

J

mf

Ensemble

K more intense (slightly Latin feel)
(no bass or piano)

L simile

tenor pick-up

play 8

tenor

piano

M play 7

(tacet)
6 watch pianist

rim

p

♩ = 100
Guitar

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

funky

A

B

Chords: B \flat B \flat 7 E \flat / F7sus4 F7 B \flat B \flat 7 E \flat F7

WOW-WOW

Chords: B \flat B \flat 7 E \flat / / E $^{\circ}$ B \flat F \sharp $^{\circ}$ Gm11 / Cm7 F7 B \flat

C

D

E

Chords: B \flat 7 E \flat 7 F7 B \flat 7 E \flat 7 F7

Chords: B \flat 7 E \flat 7 E $^{\circ}$ B \flat F \sharp 7 Gm7 Cm7 F7

F

Chords: B \flat 7 E \flat 7 F7 B \flat 7 E \flat 7 F7

Chords: B \flat 7 E \flat 7 E $^{\circ}$ B \flat F \sharp 7 Gm7 Cm7 F7 B \flat G7(b9)

G

Musical staff for section G, first line. Chords: C, C7, F, G7sus4, C, C7, F, G7.

Musical staff for section G, second line. Chords: C, C7, F, F#o, C, G#o, Am7, Dm7, G7, C, G7.

H

Musical staff for section H, first line. Chords: C, C7, F, G7sus4, C, C7, F, G7.

Musical staff for section H, second line. Chords: C, C7, F, F#o, C, G#o, Am7, Dm7, G7, C6, A7. Key signature change to two sharps.

I

Musical staff for section I, first line. Chords: D, D7, G, A7sus4, D, D7, G, A7. Key signature: two sharps.

Musical staff for section I, second line. Chords: D, D7, G, G#o, D, Bbo, Bm7, Em7, A7, D, A7.

J

Musical staff for section J, first line. Chords: D, D7, G, A7sus4, D, D7, G, A7. Key signature: two sharps.

Musical staff for section J, second line. Chords: D, D7, G, G#o, D, Bbo, Bm7, Em7, A7, D, Bb7. Key signature change to one sharp.

(horns written double-tempo 2/2)

K

Musical staff for section K, first line. Chords: Eb, D7. Includes a 7-measure rest.

L

Musical staff for section L, first line. Chords: G, G7, C, D7sus4, D7, G, G7, C, D7. Key signature: one flat.

M

Musical staff for section M, first line. Chords: G, G7, C, C#o, G, Eb, Em7, Am7, D7, G, F#7. Key signature: one flat.

N

Musical staff for section N, first line. Chords: Eb, D7. Includes a 7-measure rest. Key signature: one flat.

Leadsheet

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A

solo piano

Tenor & Bass (8vb)

B

piano
add drums (rock feel)
Tenor solo

Guitar/Piano

C

Trombones unis
mp Tenor solo continued

D Trombones div

mp

Tenor solo continued

Bar/Pno/Gtr

E Trombones div

mf

Tenor solo continued

other saxes unis

mf

F Trumpets unis

f Tenor solo continued

f

Saxes/Trbs

Saxes unis

G **H**

8 bars
2nd Trombone solo

7 Bars
Trombone solo continued

mp

Detailed description: This system contains two measures. Measure G is an 8-bar solo for the 2nd Trombone. Measure H is a 7-bar continuation of the Trombone solo. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *mp* is present.

I

Trombone solo continued

Detailed description: This system contains three measures of the Trombone solo continued. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature.

cresc. *mf* **Trumpets unis** **Other trombones**

Detailed description: This system contains three measures. The first measure has a *cresc.* marking. The second measure has a *mf* marking. The section is titled **Trumpets unis** and **Other trombones**. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature.

J

Trombone solo continued
Saxes div

Detailed description: This system contains three measures. The first measure has a *Saxes div* marking. The section is titled **Trombone solo continued**. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature.

Detailed description: This system contains three measures of the Saxes *div* section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature.

K double-tempo

mf All horns - div
Piano and Bass tacet
Drums continue in 4/4 rock rhythm

Detailed description: This system contains three measures. The section is titled **K** and double-tempo. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. A dynamic marking of *mf* is present. The section includes **All horns - div**, **Piano and Bass tacet**, and **Drums continue in 4/4 rock rhythm**.

half-tempo

Musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature. The music consists of several measures with various note values and rests. A dynamic marking of *mp* is present. A time signature change to 2/4 is indicated in the final measure of the system.

1st Tenor
mp

M

Musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature. The music features a melodic line with various note values and rests.

with just rhythm section

Musical notation for the third system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature. The music continues the melodic line from the previous system.

N

Musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature. The music features a melodic line with various note values and rests.

solo piano

Musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature. The music features a melodic line in the top staff and a drum part in the bottom staff, indicated by the word "Drums" and drum symbols.

Drums

Flute

CELEBRATION DAY

Straight 8's
Paul Busby
PRS

♩ = 100

A 8 **B** 8 **C** 8 **D** 8

E 7 **F** *mf* *f*

G 8 **H** 8

I 7 **J** *mp*

K double-tempo *mf*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking *f* is placed below the staff. A box containing the letter 'L' is positioned above the staff.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. A hairpin crescendo symbol is positioned above the staff, and a hairpin decrescendo symbol is positioned below the staff.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. A dynamic marking *half-tempo* is placed above the staff. A box containing the letter 'M' is positioned above the staff. The staff concludes with a double bar line, followed by a common time signature 'C' and two measures of whole rests, labeled with the numbers '8' and '9' respectively. A box containing the letter 'N' is positioned above the staff.