

♩ = 220
2nd Tenor

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

A 8 *f*

B

C 2 *mf*

D *slow falls* *f*

E **LATIN**

F **SWING** 13 *p*

G

8

3

I

12

J LATIN

mf

cresc.

K SWING 7

7

mp

L

7

mf

cresc.

M

4

N

6

f

mf

slow gliss

3

O LATIN

2

mf

f

subtone

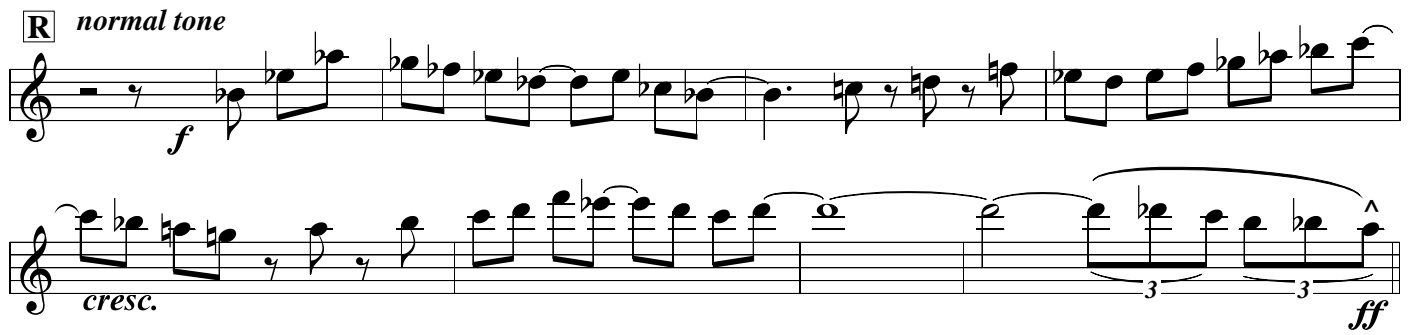
P SWING

15

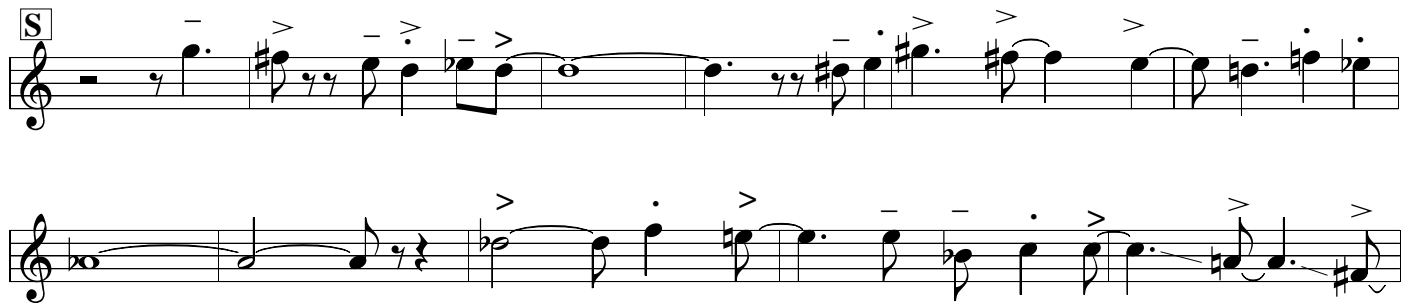
Q



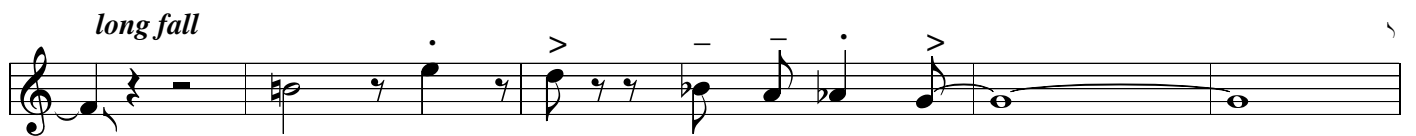
R *normal tone*



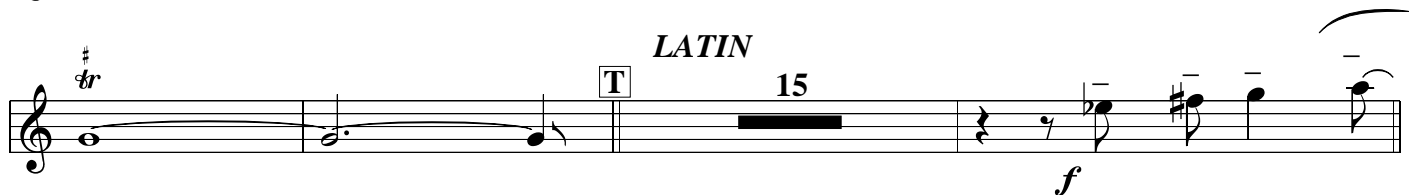
S



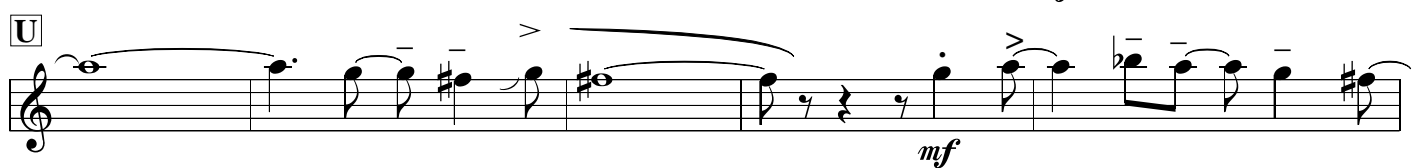
long fall

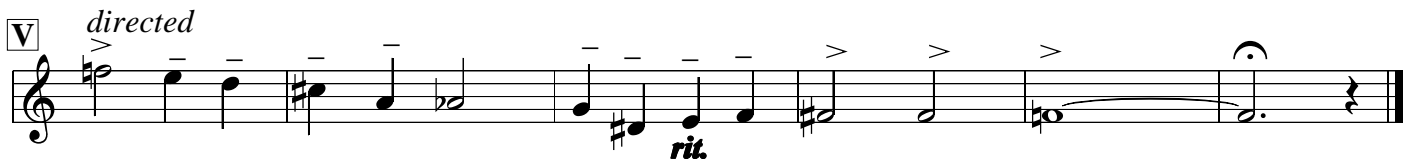
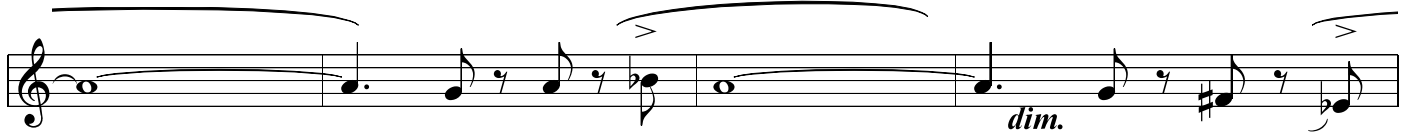


T *LATIN* 15



U





PIG IN THE MIDDLE

Swing
Paul Busby
PRS

♩ = 220

Baritone

The musical score is written for a Baritone instrument in 4/4 time, with a tempo of 220 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- Section A:** Starts with a dynamic marking of *f* (forte). It contains two measures of music.
- Section B:** A first ending bracket labeled '1' spans the final two measures of Section A.
- Section C:** A second ending bracket labeled '2' spans the final two measures of Section B. The dynamic marking changes to *mf* (mezzo-forte).
- Section D:** Labeled 'D', it begins with a dynamic marking of *f* and includes the instruction 'slow falls' over the first two measures.
- Section E:** Labeled 'E' and 'LATIN', it features a more rhythmic melody.
- Section F:** Labeled 'F' and 'SWING', it returns to a swing feel.
- Section G:** A measure rest for 14 measures.
- Section H:** A measure rest for 16 measures.
- Section I:** A measure rest for 3 measures, followed by a dynamic marking of *mp* (mezzo-piano).
- Section J:** A measure rest for 12 measures.

J LATIN

Musical staff J: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *mf* at the beginning and *cresc.* towards the end.

SWING

Musical staff K: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *mp* at the end. A box labeled **K** is placed above the staff, and a black bar with the number 7 is located below the staff.

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5.

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *mf* at the end. A box labeled **L** is placed above the staff, and a black bar with the number 7 is located below the staff.

Musical staff M: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5.

Musical staff M: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *cresc.* at the beginning. A box labeled **M** is placed above the staff.

Musical staff N: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *f* at the beginning. A box labeled **N** is placed above the staff, and a black bar with the number 2 is located below the staff.

Musical staff N: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *mf* at the beginning. A box labeled **N** is placed above the staff, and a black bar with the number 6 is located below the staff. The text "slow gliss" is written above the staff.

Musical staff O: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. A box labeled **O** is placed above the staff, and a black bar with the number 3 is located below the staff.

O LATIN

Musical staff O: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *mf* and *f*.

SWING

Musical staff P: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *mf*. A box labeled **P** is placed above the staff, and a black bar with the number 16 is located below the staff. A box labeled **Q** is placed above the staff, and a black bar with the number 15 is located below the staff.

Musical staff R: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piece concludes with a quarter note G5. Dynamics include *cresc.* at the end. A box labeled **R** is placed above the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^). A box labeled 'S' is placed above the staff. The dynamic marking *ff* is centered below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^). The instruction *long fall* is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a long note with a trill mark (*tr*) above it. A box labeled 'T' is placed above the staff, followed by the word *LATIN*. A bar line is followed by a measure containing a whole note with a box labeled '8' above it.

with Bass Tbn

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^). The dynamic marking *mf* is centered below the staff.

cue: other saxes in

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^).

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^). A box labeled 'U' is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^).

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^). A box labeled 'V' is placed above the staff, followed by the word *directed*. The dynamic marking *f* is centered below the staff. A bar line is followed by a measure containing a whole note with a box labeled '15' above it.

rit.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents (>) and breath marks (^). The dynamic marking *rit.* is centered below the staff.

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

♩ = 220

1st Trombone

The musical score for the 1st Trombone part of "PIG IN THE MIDDLE" is written in bass clef, 4/4 time, and B-flat major. It consists of 14 measures, divided into sections A through F. Section A (measures 1-4) begins with a rest followed by a series of eighth and quarter notes with accents and slurs, marked with a forte (*f*) dynamic. Section B (measures 5-8) continues the melodic line with similar rhythmic patterns. Section C (measures 9-12) features a more complex rhythmic pattern with sixteenth notes and slurs, marked with a mezzo-forte (*mf*) dynamic. Section D (measures 13-14) concludes the piece with a final melodic phrase, marked with a forte (*f*) dynamic. Section E, labeled "LATIN" (measures 1-2), shows a change in feel with a slower tempo and a different rhythmic pattern. Section F, labeled "SWING" (measures 1-2), returns to the swing feel. The score includes various musical notations such as rests, notes with stems, beams, slurs, and accents, as well as dynamic markings and section labels in boxes.

H Into Stand

Musical staff H: Bass clef, key signature of two flats, starting with a whole note chord. Dynamics: *mp*

Musical staff I: Bass clef, key signature of two flats, starting with a 7-measure rest. Dynamics: *mp*

Musical staff J: Bass clef, key signature of two flats, melodic line with accents and slurs. Dynamics: *f*

Musical staff K: Bass clef, key signature of two flats, starting with a 3-measure rest. Dynamics: *mp*

Musical staff K (continued): Bass clef, key signature of two flats, melodic line with accents and slurs. Dynamics: *sfz*

Musical staff L: Bass clef, key signature of two flats, starting with a 7-measure rest. Dynamics: *mf*

Musical staff L (continued): Bass clef, key signature of two flats, melodic line with accents and slurs. Dynamics: *cresc.*

Musical staff N: Bass clef, key signature of two flats, starting with a 2-measure rest. Dynamics: *f*

Musical staff O: Bass clef, key signature of two flats, starting with a 9-measure rest. Dynamics: *f*

Musical staff P: Bass clef, key signature of two flats, starting with a 16-measure rest. Dynamics: *mp*

Musical staff Q: Bass clef, key signature of two flats, starting with an 11-measure rest. Dynamics: *mp*

R

mf *cresc.*

S *ff*

long fall

tr **T** **12**

mf

U

mp

slow fall **5** *directed*

rit. *f*

V *rit.*

Detailed description: This is a musical score for the 1st Trombone part, page 3 of 'Pig in the middle'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a box labeled 'R' and a dynamic marking of 'mf'. The second staff has a 'cresc.' marking and a box labeled 'S'. The third staff includes a 'long fall' instruction. The fourth staff features a trill ('tr') and a box labeled 'T' with the number '12' below it. The fifth staff starts with 'mf'. The sixth staff is marked with 'U'. The seventh staff has 'mp'. The eighth staff includes 'slow fall', a box with the number '5', and 'directed'. The ninth staff has 'rit.' and 'f'. The final staff is marked with 'V' and 'rit.'.

♩ = 220
1st Alto

A B

PIG IN THE MIDDLE

swing
Paul Busby
PRS

The musical score is written for a 1st Alto in 4/4 time, with a tempo of 220 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- Section A:** Starts with a dynamic marking of *f* (forte). It contains the first two staves of music.
- Section B:** Continues from Section A, marked with a first ending bracket labeled '1'.
- Section C:** A second ending bracket labeled '2' leads to this section, which begins with a dynamic marking of *mf* (mezzo-forte).
- Section D:** Labeled 'D', it features a *f* dynamic and the instruction 'slow falls' over a series of notes.
- Section E:** Labeled 'E', it is marked 'LATIN' and features a more rhythmic, syncopated melody.
- Section F:** Labeled 'F', it is marked 'SWING' and returns to a more melodic style.
- Section G:** Labeled 'G', it begins with a measure rest of 13 measures, followed by a dynamic marking of *p* (piano).

The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

8 H 3 *mp*

I 12

J LATIN

mf

K SWING 15

L *mp*

mf

mf

M *cresc.*

N *mf*

mf

O LATIN

O *mf*

P SWING 16

Q 13

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a quarter note F#4, quarter note G4, quarter note A4, quarter note B4. A dynamic marking *p* is below the first note. A slur covers the next two notes (B4, C5). A dynamic marking *mf* is below the start of the second measure. A box containing the letter **R** is above the first measure of the second system.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the melody from staff 1. A dynamic marking *cresc.* is below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Features a triplet of eighth notes (F#4, G4, A4) and another triplet (B4, C5, D5). A dynamic marking *ff* is below the staff. A box containing the letter **S** is above the first measure of the triplet.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the melody with various articulations and dynamics.

Musical staff 5: Treble clef, key signature of one sharp. Includes a dynamic marking *long fall* above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Includes a dynamic marking *tr* above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Starts with a box containing the letter **T** and the word **LATIN** above it. A thick black bar covers the first 15 measures. A dynamic marking *f* is below the staff. A box containing the letter **U** is above the first measure of the second system.

Musical staff 8: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 9: Treble clef, key signature of one sharp. Continuation of the melody.

Musical staff 10: Treble clef, key signature of one sharp. Includes a dynamic marking *rit.* and a box containing the number **7** above the staff.

Musical staff 11: Treble clef, key signature of one sharp. Starts with a box containing the letter **V** and the word *directed* above it. A dynamic marking *rit.* is below the staff.

♩ = 220
2nd Alto

A B

PIG IN THE MIDDLE

8 **H** 3 *mp*

I 12

J LATIN

mf

K SWING 15

L *mp*

mf

cresc.

M 5 *f*

N 6 *mf* *slow gliss*

mf 3

O LATIN 2 *mf*

f **P** SWING 16 **Q** 11

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a rest followed by a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff begins with a rest followed by a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *cresc.* is placed below the staff. The staff ends with two triplet markings over eighth notes, with the dynamic marking *ff* placed below.

Musical staff 4: Treble clef, key signature of one sharp. The staff begins with a rest followed by a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *long fall* is placed above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. A trill marking *tr* is placed above a note. A section marker **T** is placed above the staff, followed by the word *LATIN* and the number *15* above a thick black bar. The dynamic marking *f* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *mf* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *rit.* is placed below the staff. A section marker **V** is placed above the staff, followed by the word *directed* and the dynamic marking *f* placed below.

Musical staff 12: Treble clef, key signature of one sharp. The staff begins with a quarter note F#4. The melody continues with eighth and quarter notes, featuring slurs and accents. The dynamic marking *rit.* is placed below the staff.

PIG IN THE MIDDLE

♩ = 220
1st Tenor

A 8

f

B

C 2

mf

D *slow falls*
f

LATIN

E

SWING
solo ad lib

F

Dm7	G7	Bm7	E7	Dm7	G7	Bm7	E7
-----	----	-----	----	-----	----	-----	----

Cm7	F7	Am7	D7	Gm7	C7	E [∅]	A7
-----	----	-----	----	-----	----	----------------	----

G

Dm7 G7 Bm7 E7 Dm7 G7 Bm7 E7

Cm7 F7 Am7 D7 Gm7 C7(+5) Fm7 Bb7

H

Ebm7 E Fm7 F# Gm7 Ab^Δ(+11) A[∅] D7(b9-5)

I

Dm7 G7 Bm7 E7 Dm7 G7 Bm7 E7

Cm7 F7 Am7 D7 Gm7 C7 E[∅] A7

J LATIN

D Eb ² **//** ² **//** D { - - }

K SWING

⁷ *mp*

Musical notation for section K, second line.

L

Musical notation for section L, first line.

Musical notation for section L, second line, including a triplet and *mf* dynamic.

Musical notation for section L, third line, including *cresc.* dynamic and a measure with a **M** marking.

Musical notation for section L, fourth line, including *f* dynamic, a **N** marking, *mf* dynamic, and a *slow gliss* instruction.

Musical staff 1: Treble clef, key signature of one flat. Features a triplet of eighth notes and a slur over a half note.

LATIN

Musical staff 2: Treble clef, key signature of one flat. Includes a dynamic marking *mf* and a dynamic marking *f*. Features a slur over a half note and a slur over a quarter note.

SWING

Musical staff 3: Treble clef, key signature of one flat. Includes a dynamic marking *p* and a dynamic marking *subtone*. Features a slur over a half note and a slur over a quarter note.

Musical staff 4: Treble clef, key signature of one flat. Features a slur over a half note and a slur over a quarter note.

Musical staff 5: Treble clef, key signature of one flat. Includes a dynamic marking *mp*. Features a slur over a half note and a slur over a quarter note.

Musical staff 6: Treble clef, key signature of one flat. Includes a dynamic marking *f* and a dynamic marking *normal tone*. Features a slur over a half note and a slur over a quarter note.

Musical staff 7: Treble clef, key signature of one flat. Includes a dynamic marking *cresc.*. Features a slur over a half note and a slur over a quarter note.

Musical staff 8: Treble clef, key signature of one flat. Includes a dynamic marking *ff*. Features a slur over a half note and a slur over a quarter note.

Musical staff 9: Treble clef, key signature of one flat. Features a slur over a half note and a slur over a quarter note.

Musical staff 10: Treble clef, key signature of one flat. Includes a dynamic marking *long fall*. Features a slur over a half note and a slur over a quarter note.

Musical staff 11: Treble clef, key signature of one flat. Includes a dynamic marking *tr* and a dynamic marking *LATIN 15*. Features a slur over a half note and a slur over a quarter note.

U

f

mf

mf

dim.

rit. *f*

directed

V

rit.

♩ = 220

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

2nd Trumpet

A 16 **B**

mp

C

mf

f

D

E *LATIN* *big breath*

F *SWING*

into stand **G** 14 15 **H**

mp

I 16

J LATIN

Musical staff J, first line. Treble clef, 4/4 time. Starts with a rest, then eighth notes: G4, A4, B4, C5. A slur covers the next two measures: D5, E5. A final eighth note G5 is marked with an accent (>). Dynamics: *mf*.

Musical staff J, second line. Treble clef, 4/4 time. Starts with a rest, then eighth notes: G4, A4, B4, C5. A slur covers the next two measures: D5, E5. A final eighth note G5 is marked with an accent (>). Dynamics: *mf*.

SWING

K solo ad lib

Chord progression K, first line. Treble clef, 4/4 time. Chords: Dm7, G7, Bm7, E7, Dm7, G7, Bm7, E7(-5).

Chord progression K, second line. Treble clef, 4/4 time. Chords: Cm7, F7, Am7, D7, Gm7, C13, E0, A7alt.

L

Chord progression L, first line. Treble clef, 4/4 time. Chords: Dm7, G7, Bm7, E7, Dm7, G7, Bm7, E7alt.

Chord progression L, second line. Treble clef, 4/4 time. Chords: Cm7, F7, Am7, D7, Gm7, C7alt, Fm7, Bb7alt.

M

Chord progression M, first line. Treble clef, 4/4 time. Chords: Ebm7, EΔ, Fm7, GbΔ, Gm7, AbΔ(+11), A0, D7alt.

N

Chord progression N, first line. Treble clef, 4/4 time. Chords: Dm7, G7, Bm7, E7, Dm7, G13, Bm7, E7alt.

Chord progression N, second line. Treble clef, 4/4 time. Chords: Cm7, F7, Am7, D7alt, Gm7, C13(-5), E0, A7alt.

O LATIN

Musical staff O, first line. Treble clef, 4/4 time. Chords: DΔ, EbΔ. Three double bar lines with a '2' above each, indicating a double bar line with a second ending. Dynamics: *mf*.

SWING

Musical staff P, first line. Treble clef, 4/4 time. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 starts with a rest, then eighth notes: G4, A4, B4, C5. Dynamics: *mf*.

Musical staff P, second line. Treble clef, 4/4 time. Eighth notes: G4, A4, B4, C5. A slur covers the next two measures: D5, E5. A final eighth note G5 is marked with an accent (>). Dynamics: *cresc.*

This musical score is for the 2nd Trumpet part of the piece 'Pig in the middle', page 3. It consists of ten staves of music in a single system. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A section of the score is marked 'LATIN' and contains two measures of rest, labeled '16' and '2'. The score concludes with a double bar line.

Staff 1: **S** *ff* (triplets)

Staff 2: *mf*

Staff 3: *mp*

Staff 4: **T** **U** **LATIN** 16 2

Staff 5: *f*

Staff 6: *mf*

Staff 7: *mp*

Staff 8: *rit.* *f*

Staff 9: **V** *directed* *rit.*

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

$\text{♩} = 220$
1st Trumpet

tacet 15 bars
2nd tpt cue

The musical score is written for the 1st Trumpet in 4/4 time. It consists of ten staves of music. The score is divided into sections labeled A through I. Section A (measures 1-16) begins with a rest for 16 bars, followed by a melodic line starting at measure 17. Section B (measures 17-23) continues the melodic line. Section C (measures 24-30) features a melodic line starting with a rest for 7 bars. Section D (measures 31-47) continues the melodic line. Section E (measures 48-54) is marked 'LATIN' and features a melodic line with a 'big breath' instruction. Section F (measures 55-61) is marked 'SWING' and features a melodic line with a 'dr' (drum) symbol. Section G (measures 62-68) features a melodic line with a rest for 14 bars. Section H (measures 69-75) is marked 'into stand' and features a melodic line. Section I (measures 76-82) features a melodic line with a rest for 16 bars. Dynamics include *mp*, *mf*, and *f*. The score includes various musical notations such as rests, beams, slurs, and accents.

J LATIN

mf

SWING

15 **L**
mp

cresc.

M
f

N
mf

O LATIN
8 **4**
f *ff*

SWING
P **16** **Q** **16** **R**
mf

cresc.

S
ff

ff

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various articulations including accents and slurs.

Musical staff 2: Treble clef, continuing the melody. It features two triplet markings over eighth notes.

Musical staff 3: Treble clef, featuring a long note with an accent. A box labeled 'T' is positioned above the staff, followed by a bar with the number '16' and another box labeled 'U' above it, with the number '2' below the bar.

Musical staff 4: Treble clef, starting with a dynamic marking of *f* (forte). The staff contains a series of eighth and quarter notes.

Musical staff 5: Treble clef, continuing the melody. It ends with a dynamic marking of *mf* (mezzo-forte).

Musical staff 6: Treble clef, featuring a dynamic marking of *mp* (mezzo-piano). A bracket above the staff indicates a section of 8 bars where the instrument is silent, labeled "tacet 8 bars" and "2nd Tpt cue".

Musical staff 7: Treble clef, featuring a dynamic marking of *f* (forte) and the instruction "play". A *rit.* (ritardando) marking is placed below the staff.

Musical staff 8: Treble clef, starting with a box labeled 'V' above the staff. It features a dynamic marking of *rit.* (ritardando) and the instruction "directed".

♩ = 220
3rd Trumpet

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

The musical score is written for a 3rd Trumpet in 4/4 time. It consists of ten staves of music. The score is divided into sections A through H. Section A starts at measure 16. Section B begins with a *mp* dynamic. Section C begins with a *mf* dynamic. Section D begins with a *f* dynamic. Section E is marked **LATIN** and includes the instruction *big breath*. Section F is marked **SWING**. Section G includes measure numbers 14 and 15. Section H begins with the instruction *into stand* and a *mp* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.

I 16 **J** *LATIN*
open
mf

K *SWING*
15

L
mp

cresc.

M 6 **N** 5 3
f *mf*

O *LATIN*
8 4
f *ff*

P *SWING*
16 **Q** 7
mp

R
mf

cresc. *ff*

S

PIG IN THE MIDDLE

♩ = 220
4th Trumpet

The musical score is written for a 4th Trumpet in 4/4 time. It consists of ten systems of two staves each. The key signature has one flat (B-flat). The score is divided into sections A through H. Section A (measures 1-2) includes a first ending of 16 measures. Section B (measures 3-4) starts with a mezzo-piano (*mp*) dynamic. Section C (measures 5-6) starts with a mezzo-forte (*mf*) dynamic. Section D (measures 7-8) starts with a forte (*f*) dynamic. Section E (measures 9-10) is marked 'LATIN' and features a 'big breath' instruction. Section F (measures 11-12) is marked 'SWING'. Section G (measures 13-14) includes a second ending of 15 measures. Section H (measures 15-16) is marked 'into stand' and ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

I 16 **J** LATIN 4
mf *cresc.*

K SWING 15 **L**
mp

M 5
cresc. *f*

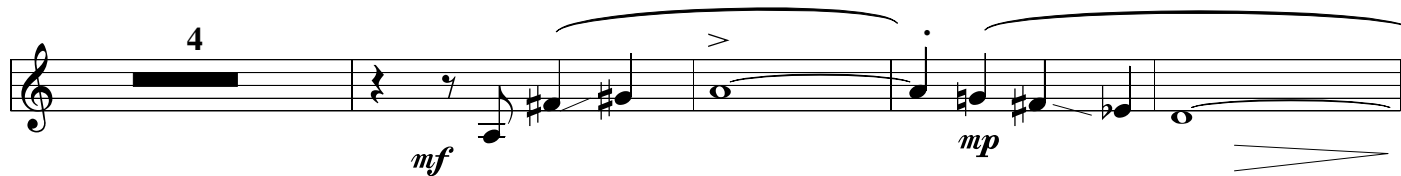
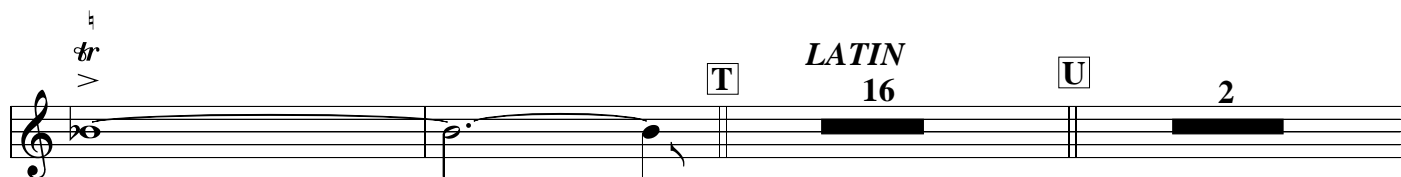
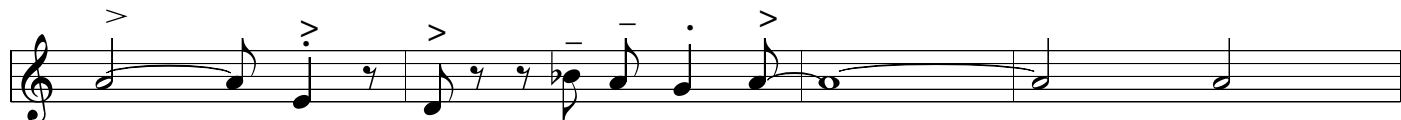
N 5 3
mf

O LATIN 4
8 4
f *ff*

P SWING 16 **Q** 7
mp

R
mf

S *cresc.*
ff



directed



PIG IN THE MIDDLE

Swing
Paul Busby
PRS

$\text{♩} = 220$
Piano

A

Cm7 F9 Am7 D9 Cm7 F9 Am7 D9

Bbm11 Eb7 Gm11 C7(+5) Fm11 Bb7 D^ø G7

B

Cm11 F9 Am11 D9 Cm11 F9 Am11 D7

Bbm11 Eb7 Gm11 C7(+5) Fm11 Bb13 Bb7(+5) Ebm11 Ab7

C

Dbm11 D^Δ(+11) D^Δ Ebm11 E^Δ(+11) Fm11 Gb^Δ(+11) G^ø C7(#9)

D

Cm7 F9 Am7 D7(b9) Cm7 F7(b9) Am7 D7(b9)

Bbm11 Eb7 Gm11 C7(+5) Fm11 Bb7(-5) D^ø G7(b9)

E *LATIN*

C^Δ Db^Δ 2 2 2

F *SWING*

Cm7 F7 Am7 D7 Cm7 F7 Am7 D7

Bbm7 Eb7 Gm7 C7 Fm7 Bb7 D^ø G7

G

Cm7 F7 Am7 D7 Cm7 F7 Am7 D7

Bbm7 Eb7 Gm7 C7 Fm7 Bb7(+5) Ebm7 Ab7(b9)

H

Dbm11	D [△]	Ebm11	E [△]	Fm11	Gb [△] (+11)	G [∅]	C7(#9-5)
-------	----------------	-------	----------------	------	-----------------------	----------------	----------

I

Cm7	F7	Am7	D7	Cm7	F7	Am7	D7
-----	----	-----	----	-----	----	-----	----

Bbm7	Eb7	Gm11	C7	Fm11	Bb7	D [∅] (add G)	G7(-5)
------	-----	------	----	------	-----	------------------------	--------

J *LATIN*

C [△]	Db [△]	$\frac{2}{\text{//}}$	$\frac{2}{\text{//}}$	C [△] / /	Db [△]	Db [△]
----------------	-----------------	-----------------------	-----------------------	--------------------	-----------------	-----------------

K *SWING*

Cm7	F7	Am7	D7	Cm7	F7	Am7	D7(-5)
-----	----	-----	----	-----	----	-----	--------

Bbm9	Eb7	Gm11	C7	Fm7	Bb13	D [∅] (add G)	G7(b9+5)
------	-----	------	----	-----	------	------------------------	----------

L

Cm7	F7 // F7(b9)	Am11	D7	Cm7	F11 F7	Am7	D7(b9-5)
-----	--------------	------	----	-----	--------	-----	----------

Bbm7	Eb7	Gm11	C7(b9) // C7(#9+5)	Fm7	Bb7(#9+5)	Ebm11	Ab7(+11)
------	-----	------	--------------------	-----	-----------	-------	----------

M

Dbm9	D [△]	Ebm7	E [△]	Fm7	Gb [△] (-5)	G [∅]	C7(#9+5)
------	----------------	------	----------------	-----	----------------------	----------------	----------

N

Cm7	F7	Am7	D7	Cm7	F13	Am9	D7(b9) D9
-----	----	-----	----	-----	-----	-----	-----------

Bbm7	Eb7 Eb11	Gm11	C7(b9+5)	Fm7	Bb13 (-5)	D [∅] (add G)	$\frac{D^{\emptyset}}{G}$ G7(b9-5) / /
------	----------	------	----------	-----	-----------	------------------------	--

O *LATIN*

C [△]	Db [△]	$\frac{2}{\text{//}}$	$\frac{2}{\text{//}}$	C [△]	Db [△] (+11)
----------------	-----------------	-----------------------	-----------------------	----------------	-----------------------

P SWING

Tacet - chords only for reference

Chord progression for Piano (P): Cm7 | F7 | Am7 | D7 | Cm7 | F7 | Am7 | D7

sustained chords behind bass

Chord progression for sustained chords behind bass: Bbm7 | Eb7 | Gm7 | C7 | Fm7 | Bb7 | D^o | G7

Q

Chord progression for Q: Cm7 | F7 | Am7 | D7 | Cm7 | F7 | Am7 | D7

Chord progression for Q (continued): Bbm7 | Eb7 | Gm7 | C7 | Fm7 | Bb7 | Ebm7 | Ab7 // *gliss down*

R PLAY

Chord progression for R: Dbm11 | D^Δ(+11) | Ebm11 | E^Δ | Fm11 | Gb^Δ(+11) | G^o | C7(#9+11) | Cm11

Musical notation for Saxophone (S) and Trombone (T) parts. Includes a **LATIN solo - as is** section. Chord changes for T: C, Db, C, Db.

Instrumentation changes: 8 add Baritone, 12 add Trombones, 16

U Saxes

Musical notation for Saxophone (U) part.

Trumpet cue

12 Tenors 16

4

4

Detailed description: This block shows the first two staves of music. The top staff is in bass clef and contains measures 12 and 16. Measure 12 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata. The bottom staff is a continuation of the bass line, showing a four-measure phrase with a fermata over the final measure.

20 C Db

4

Detailed description: This block shows a musical staff in bass clef starting at measure 20. It contains a four-measure phrase with a fermata over the final measure. Above the staff, the chords C and Db are indicated. The bottom staff continues the bass line with a four-measure phrase and a fermata.

C Db Db9 arp **V** Slower - directed

C Db Cm11 F13 Am9 D7(-5)

rit.

Detailed description: This block shows a musical staff in bass clef starting at measure 20. It contains a four-measure phrase with a fermata over the final measure. Above the staff, the chords C, Db, Cm11, F13, Am9, and D7(-5) are indicated. A circled 'rit.' is placed below the first measure. The bottom staff continues the bass line with a four-measure phrase and a fermata.

Ebm9 Ab7(-5) Dbm11 C7(#9+11) B7(#9) **∞**

Ebm9 Ab7(-5) Dbm11 C7(#9+11) B7(#9)

rit.

Detailed description: This block shows a musical staff in treble clef starting at measure 20. It contains a four-measure phrase with a fermata over the final measure. Above the staff, the chords Ebm9, Ab7(-5), Dbm11, C7(#9+11), and B7(#9) are indicated. A circled 'rit.' is placed below the first measure. The bottom staff continues the bass line with a four-measure phrase and a fermata.

♩ = 220
2nd Trombone

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

A

f

mf

f

B

f

mf

f

C

mf

f

f

f

E *LATIN*

f

f

SWING

F **14** **G** **7** **8**
mf

H *Into Stand*

mp

I **7** *open*
mp

mf

J **LATIN**

f

K **3** **3**
mp *sfz*

mf

L **7**
mf

cresc. **M** **4**

N **2**
f *mf*

O **9** **LATIN**
f

P **16** **Q** **11** **SWING**

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with slurs and accents.

mp

R Musical staff with bass clef, key signature of two flats, and a series of notes with slurs and accents.

mf

cresc.

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents, including a square box labeled 'S'.

ff

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents.

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents, ending with a 'long fall'.

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents, including a trill symbol.

LATIN

T Musical staff with bass clef, key signature of two flats, and notes with slurs and accents, including a measure rest of 12.

mf

U Musical staff with bass clef, key signature of two flats, and notes with slurs and accents.

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents.

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents.

Musical staff with bass clef, key signature of two flats, and notes with slurs and accents, ending with a 'slow fall'.

mp

V directed

5 Musical staff with bass clef, key signature of two flats, and notes with slurs and accents, including a measure rest of 5.

rit.

f

rit.

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

♩ = 220
Bass

SWING

A

Chords: Cm7, F7, Am7, D7, Cm7, F7, Am7, D7, Bbm7, Eb7, Gm7, C7, Fm7, Bb7, D^o, G7

B

Chords: Cm7, F7, Am7, D7, Cm7, F7, Am7, D7, Bbm7, Eb7, Gm7, C7, Fm7, Bb7, Ebm7, Ab7

C

Chords: Dbm7, D, Ebm7, E, Fm7, Gb, G^o, C7, Cm7, F7, Am7, D7, Bbm7, Eb7, Gm7, C7, Fm7, Bb7, D^o, G7

LATIN

Pig in the middle p.2
Bass

E

F SWING

G

H

I

LATIN

J

SWING

K

Cm7

Bass line for section K: Cm7 (chord), notes: G2, A2, B2, C3, D3, E3, F3, G3. Chords: F7, Am7, D7, Cm7, F7, Am7, D7.

Chords for section K: Bbm7, Eb7, Gm7, C7, Fm7, Bb7, D^ø, G7.

L

Chords for section L: Cm7, F7, Am7, D7, Cm7, F7, Am7, D7.

Chords for section L: Bbm7, Eb7, Gm7, C7, Fm7, Bb+, Ebm7, Ab7.

M

Chords for section M: Dbm7, D, Ebm7, E, Fm7, Gb, G^ø, C7.

N

Chords for section N: Cm7, F7, Am7, D7, Cm7, F7, Am7, D7.

Chords for section N: Bbm7, Eb7, Gm7, C7, Fm7, Bb7, D^ø, G7.

O LATIN

Chords for section O: C, Db, C, Db, C, Db, C, Db.

P SWING
solo ad lib

Chords for section P: Cm7, F7, Am7, D7, Cm7, F7, Am7, D7.

Chords for section P: Bbm7, Eb7, Gm7, C7, Fm7, Bb7, D^ø, G7.

keep soloing - counterpoint with front line

Q (not in 4)

Chords for section Q: Cm7, F7, Am7, D7, Cm7, F7, Am7, D7.

Bb7 Eb7 Gm7 C7 Fm7 Bb7 Ebm7 Ab7

R in 4

Dbm7 D Ebm7 E Fm7 Gb G^o C7

as is

S

LATIN

T C Db C Db C Db C Db

cue: trombones in

C Db C Db C Db C Db

cue: saxes in

U C Db C Db

C Db C Db

C Db C Db

C Db C Db **bar 16**

Musical staff for bars 16-19. Chords: C, Db, C, Db. Includes a 'rit.' marking in a circle below bar 18.

C Db C Db **bar 20**

Musical staff for bars 20-23. Chords: C, Db, C, Db.

C Db C Db **bar 24**

Musical staff for bars 24-27. Chords: C, Db, C, Db. Includes a 'rit.' marking in a circle below bar 24.

V *Directed*
Cm7 F7 Am7 D7 Ebm7 Ab7

Musical staff for bars 28-31. Chords: Cm7, F7, Am7, D7, Ebm7, Ab7. Includes a 'rit.' marking below bar 31.

Dbm7 C7 B7 B7

Musical staff for bars 32-35. Chords: Dbm7, C7, B7, B7.

PIG IN THE MIDDLE

♩ = 220

3rd Trombone

Paul Busby

A *f*

mf

mf

B

mf

mf

C *mf*

f **D**

f

f

E **LATIN**

f

SWING

F 14 **G** 7 8
 Musical staff showing notes, rests, and dynamics: *mf*

H *Into Stand*

Musical staff with dynamics: *mp*

I 7 *open*
 Musical staff with dynamics: *mp*

Musical staff with accents and dynamics: *mf*

J **LATIN**

Musical staff with dynamics: *f*

K **SWING**

3 3
 Musical staff with dynamics: *mp* and *sfz*

Musical staff with dynamics: *f*

L 7
 Musical staff with dynamics: *mf*

M 2
 Musical staff with dynamics: *cresc.* and *f*

N 2
 Musical staff with dynamics: *mf*

O **LATIN**

9
 Musical staff with dynamics: *f*

P 16
 Musical staff with dynamics: *ff*

SWING

Q 15 *mf*

R *mf* *cresc.*

S *ff*

LATIN

T 12 *mf*

V *directed* *rit.* *f* *rit.*

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

♩ = 220
Bass Trombone

The musical score is written for Bass Trombone in 4/4 time with a tempo of 220. It is in the key of B-flat major (two flats). The score is divided into several sections:

- Section A:** Starts with a dynamic of *f* (forte). The first measure is a whole rest. The melody begins in the second measure with a dotted quarter note on G2, followed by an eighth note on F2, and a quarter note on E2. This pattern repeats with various rhythmic values and dynamics, including *mf* (mezzo-forte).
- Section B:** Also begins with a dynamic of *f*. The melody continues with similar rhythmic patterns and dynamics.
- Section C:** Starts with a dynamic of *mf*. This section features a more complex, rhythmic melody with many eighth and sixteenth notes, often beamed together. It includes a sub-section **D** with a dynamic of *f*.
- Section E:** Labeled **LATIN**, this section features a driving, rhythmic melody with a dynamic of *f*. It consists of eighth and sixteenth notes, often beamed together, with accents and slurs.

SWING

F 15 **G** 7 8
mf

H Into Stand

mp

I 7 open
mp

J **LATIN**

f

K SWING 3 3
mp *sfz*

2

L 7
mf

cresc. **M** 3
f

N 2
mf

O 9
f

P SWING 16
ff

Q 15 *mf*

R *cresc.*

S *ff*

long fall

tr

T *LATIN* 8 *mf*

2nd time solo

U

mp directed 5 *rit.* *f*

V *rit.*

♩ = 220

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

Drums

play time

sax pick-up **A** *mf* *fill* 8

B 8

C 6

D 8

8 12 16

E *LATIN (Samba type on cymbals)* 4 8

F *SWING* **G** *trombones* **H** *play 8 (middle)*

I *LATIN* **J** *play 16* 2 4

K *SWING* *trombones* 8 4

8 12

L

Musical staff with bass clef, dynamic markings, and a fermata.

mf

Musical staff with bass clef, dynamic marking, and various note values.

build

M **N**

play 8

Musical staff with bass clef, dynamic marking, and a 'play 8' instruction.

saxes

Musical staff with bass clef and dynamic markings.

O **LATIN**

f

Musical staff with bass clef, dynamic marking, and a 'LATIN' section marker.

P **SWING** **Q**

play 16

(High-hat behind bass) suddenly *p*

play 16

still quiet but gradually build

Musical staff with bass clef, dynamic markings, and 'SWING' section markers.

R time (ride cymbal)

Musical staff with bass clef and rhythmic notation for ride cymbal.

S busy fills

bass line in 4

Musical staff with bass clef, dynamic markings, and rhythmic notation for busy fills.

Musical staff with bass clef and rhythmic notation.

T **LATIN**

simile

play 14

Musical staff with bass clef, dynamic markings, and a 'LATIN' section marker.

U cue: saxes in

simile

2 2 2

play 16

Musical staff with bass clef, dynamic markings, and a 'cue: saxes in' instruction.

V Slower- directed

dim.

rit.

Musical staff with bass clef, dynamic markings, and a 'Slower- directed' instruction.

♩ = 220

PIG IN THE MIDDLE

Swing
Paul Busby
PRS

Lead sheet

A

f Altos/Bar unis

Tbns div

Rhythm section as Tbns
Drums play time throughout

f Bass in 4

B

Tpts 2,3,4 unis

mf

Rhythm section as tbns

Tpts 3 & 4

Tenors/Tbns

Bass in 4

First system of musical notation, featuring a treble and bass clef staff with various notes and rests.

C
Tpts 1&2 All Brass div

Second system of musical notation, including a treble and bass clef staff with notes and rests, and a dynamic marking of *mf*.

Third system of musical notation, including a treble and bass clef staff with notes and rests, and a dynamic marking of *mf*.

Saxes unis

mf

Brass octaves

D

Fourth system of musical notation, including a treble and bass clef staff with notes and rests, and dynamic markings of *f* and *mf*.

Saxes div

f

Fifth system of musical notation, including a treble and bass clef staff with notes and rests.

Saxes unis

Sixth system of musical notation, including a treble and bass clef staff with notes and rests.

Musical notation for the first system, featuring a melody line and a bass line with various rhythmic patterns and accents.

Latin

Musical notation for the second system, including a saxophone solo line labeled "Saxes div" and a trumpet line labeled "Tpts unis".

Musical notation for the third system, featuring a tenor solo line and a bass line with various rhythmic patterns and accents.

F

Swing

Musical notation for the fourth system, including a tenor solo line and a bass line with various rhythmic patterns and accents.

Tenor solo
Cm7 F7 Am7 D7

Musical notation for the fifth system, showing a sequence of chords: Cm7, F7, Am7, D7, Bbm7, Eb7, Gm7, C7.

Musical notation for the sixth system, including a saxophone solo line labeled "Other Saxes unis" and a bass line with various rhythmic patterns and accents.

G Other Saxes unis

Fm7 Bb7 D⁹ G7 *p* Cm7 F7 Am7 D7

Cm7 F7 Am7 D7 *Tbns div* Bbm7 Eb7 Gm7 C7
mf

H Brass div (into stand)

Fm7 Bb7(+5) Ebm7 Ab7 *mp* Dbm7 D^{^A}(+11) Ebm11 E^{^A} Saxes unis
mp

I

Fm11 Gb^{^A}(+11) G^b C7(b9-5) Cm7 F7 Am7 D7
mp

Cm7 F7 Am7 D7 *Tbns unis* Bbm7 Eb7 Gm11 C7
mp

Latin

J

Fm11 Bb7 D^b G7 Tenor/Bar C Db
mf *Tbns div*

sim
cresc.

Tenors/Bar units

Swing 2nd Trumpet solo

K

Cm7 F7 Am7 **Tbns div** D7 *mp* Cm7 F7 Am7 D7 *mp* *sfz*

Bbm7 Eb13 Gm7 C7 Fm7 Bb13

L

Tpts/Saxes div

D⁶ G7 *mp* Cm7 F7 Am7 D7

Ens div

Cm7 F11 Am7 D7 *mf* Bbm7 Eb7

Tbns div *mf*

Gm11 C7(b9) Fm11 *cresc.* Bb7(b9) Ebm11 Ab7(+11)

M

Tpts

Dbm9 D[^] Ebm7 E[^] Fm7 Gb[^](-5) Gb C7(alt) *f*

2nd Tpt/Sxs

Bar/B. Tbn *f*

N

Cm7 F7 Am7 D7 Cm7 F7 Am7 D7(b9) D9

Tpts unis Saxes unis Tbnns unis

mf

div Bbm7 Eb7 Eb11 Gm11 C7(alt) Fm7 Bb13 (-5) D^ø D^ø G7(b9)/

Tpts unis

Latin

C Db Tpts div Saxes unis Tbnns div

f ff

P **Swing** Bass solo (no piano chords for first 8 bars)

Cm7 F7 Am7 D7 Cm7 F7 Am7 D7

Bbm7 Eb7 Gm7 C7 Fm7 Bb7 D^ø G7 Tenors unis

p

Q Bass solo continues along with front-line figures

Cm7 F7 Am7 F7 Cm7 F7

Tpts 3 & 4

add 2nd alto

Am7 D7 Bbm7 Eb7 Gm7 C7 Tpbs 1,2,3

mp *mp*

add 1st alto

Fm7 Bb7 Ebm7 Ab7

mf

Bar/Tbn 4

R

Tpts/Altos/Tens

Dbm7 D Δ Ebm7 E Δ

mf

Tpbs/Bar div

Fm7 Gb Δ G θ C7

cresc.

S Ens div

Cm // Bbm11 Am11 Gm11 Fm11 Ebm11 D11 D7(#9) Ebm9/ Dbm9 Bm9 Am11 Abm11 / Gbm11

ff

D7(#9) G7(+5) A7(#9) Bb7 C7 D7 Eb7(#9) F#7(#9) Eb7(#9) C7(#9)

B7(#9) Ab7 Fm11 D7(-5) B7(-5) Ab7(-5) G7(b9-5) % % %

Latin

T

Piano vamp
C Db C Db 4

mf Bar - B.Tbn some notes
Piano simile
Tbns div
mf
simile

Altos/Tenors

U

Tpts

Tpts
f 6

mf 10

Musical score for measures 14-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 14 starts with a *mf* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mp* dynamic. The number 14 is written in the top right corner.

Musical score for measures 18-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 18 is marked *mf*. Measure 19 is marked *mp*. Measure 20 is marked *mp*. Measure 21 is marked *dim.*. The number 18 is written in the top right corner. The text "Tpt 2&3" is written above the treble staff in measure 18, and "Tenors" is written above the bass staff in measure 19.

Musical score for measures 22-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 22 is marked *piano*. Measure 23 is marked *piano*. Measure 24 is marked *piano*. Measure 25 is marked *Ensemble*. The number 22 is written above the treble staff. The word "Direct" is written in the top right corner. A circled *rit.* is written below the bass staff in measure 25.

Musical score for measures 26-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 26 is marked *f*. Measure 27 is marked *f*. Measure 28 is marked *f*. Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. The text "a little bit slower" is written above the treble staff. A circled *rit.* is written below the bass staff in measure 31. The text "Tutti div" is written above the bass staff in measure 26. The number 26 is written above the treble staff. The chord symbols Cm7, F7, Am7, D7, Ebm7, and Ab7 are written below the bass staff.

Musical score for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measure 32 is marked *f*. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*. The chord symbols Dbm11, C7(+11), and B7(#9) are written below the bass staff.

Note: it may be necessary to reduce the dynamics behind the trumpet soloist, particularly at sections L,M and N.