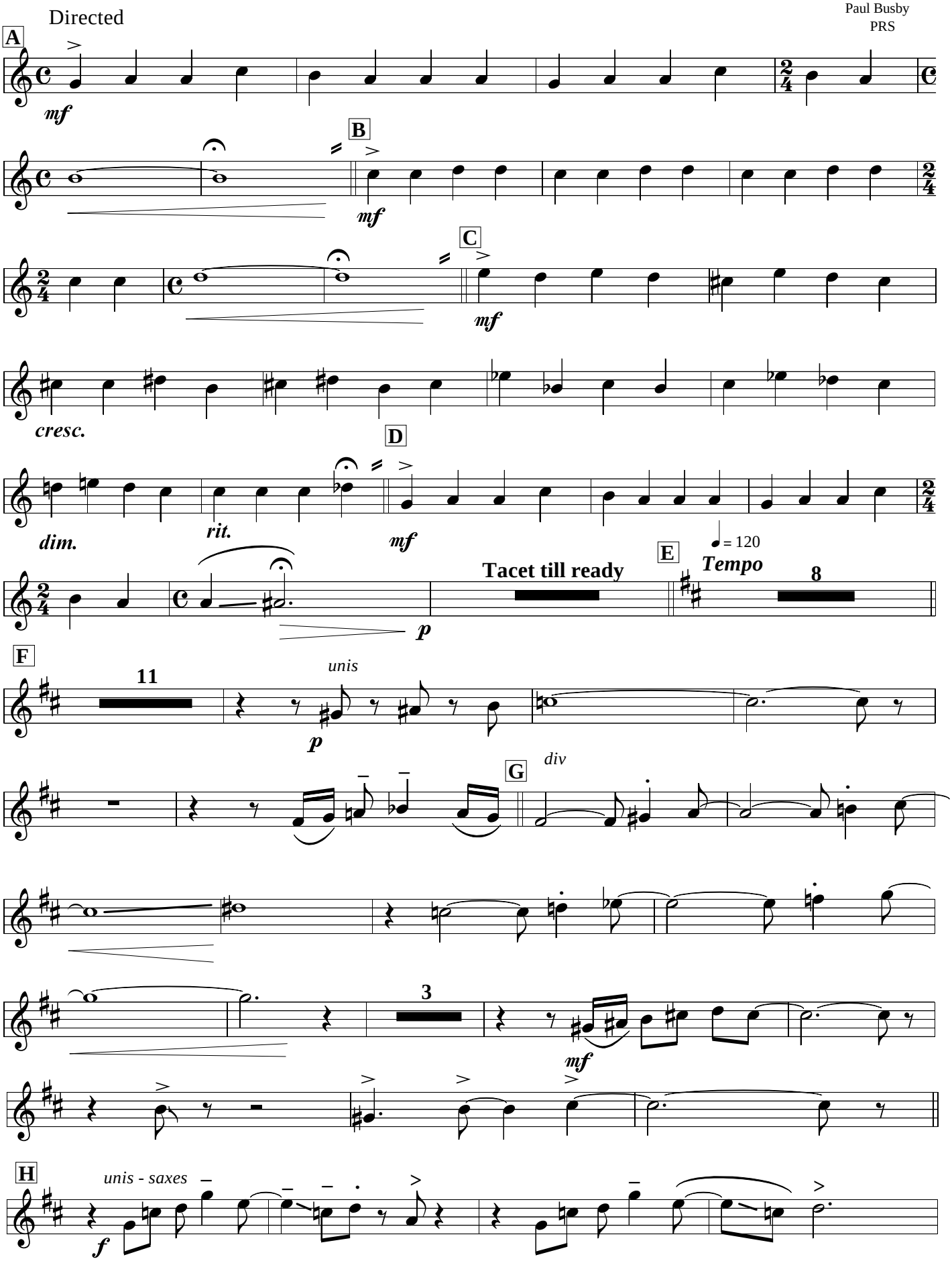
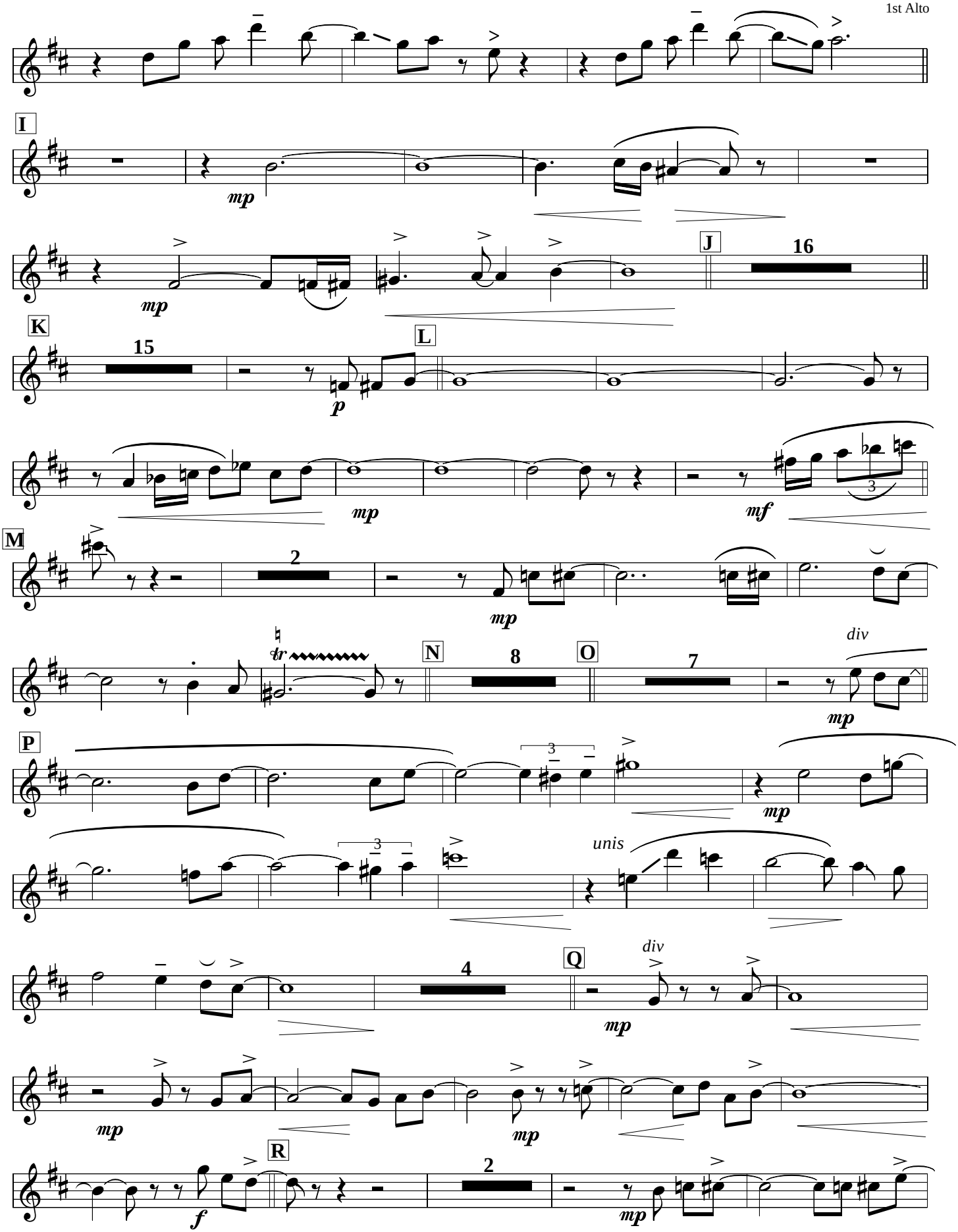
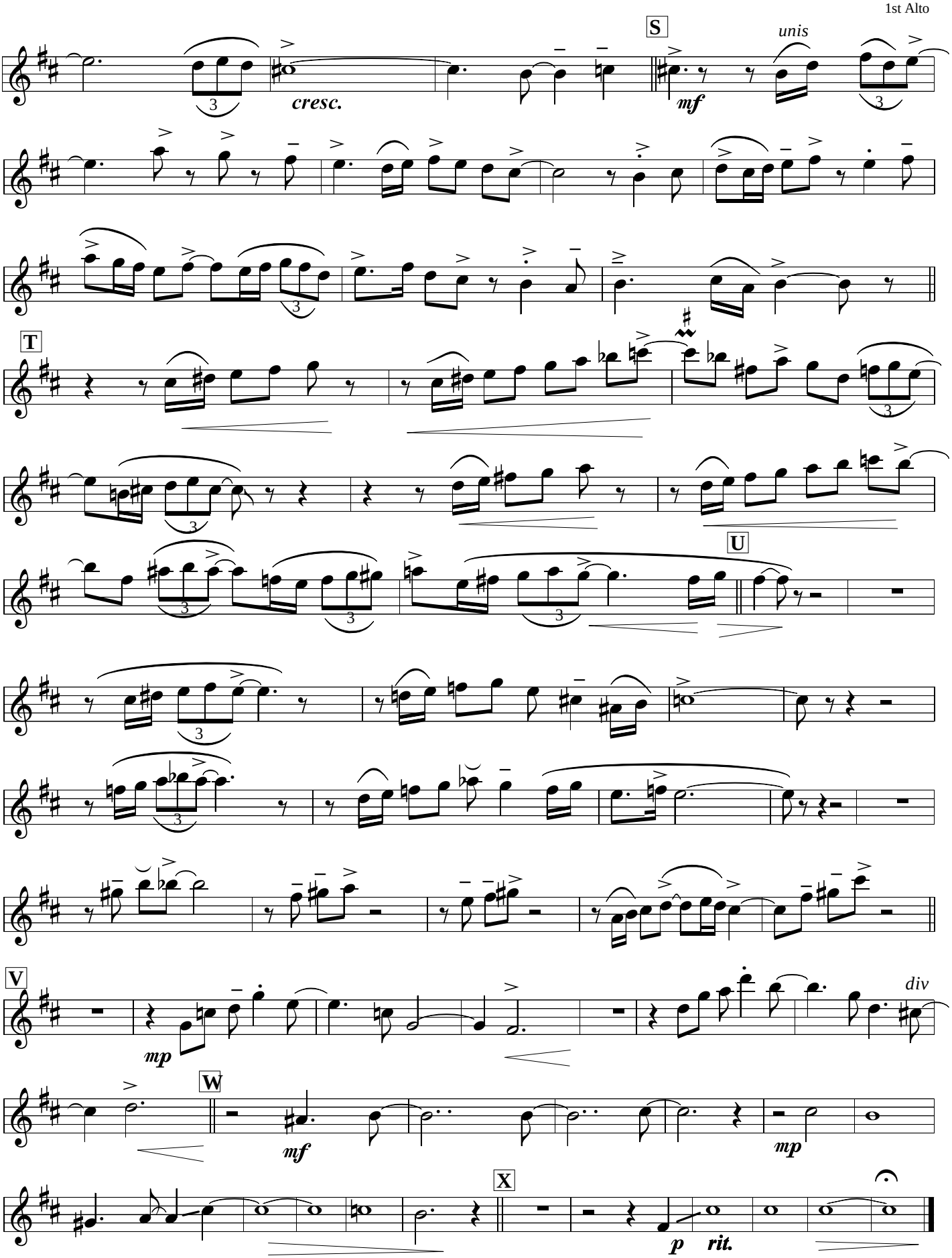
1st Alto

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS




I
mp
J
16
mp
K
15
L
p
mp
mf
M
2
mp
tr
N
8
O
7
div
mp
P
3
mp
3
unis
div
4
Q
mp
mp
mp
R
2
f
mp

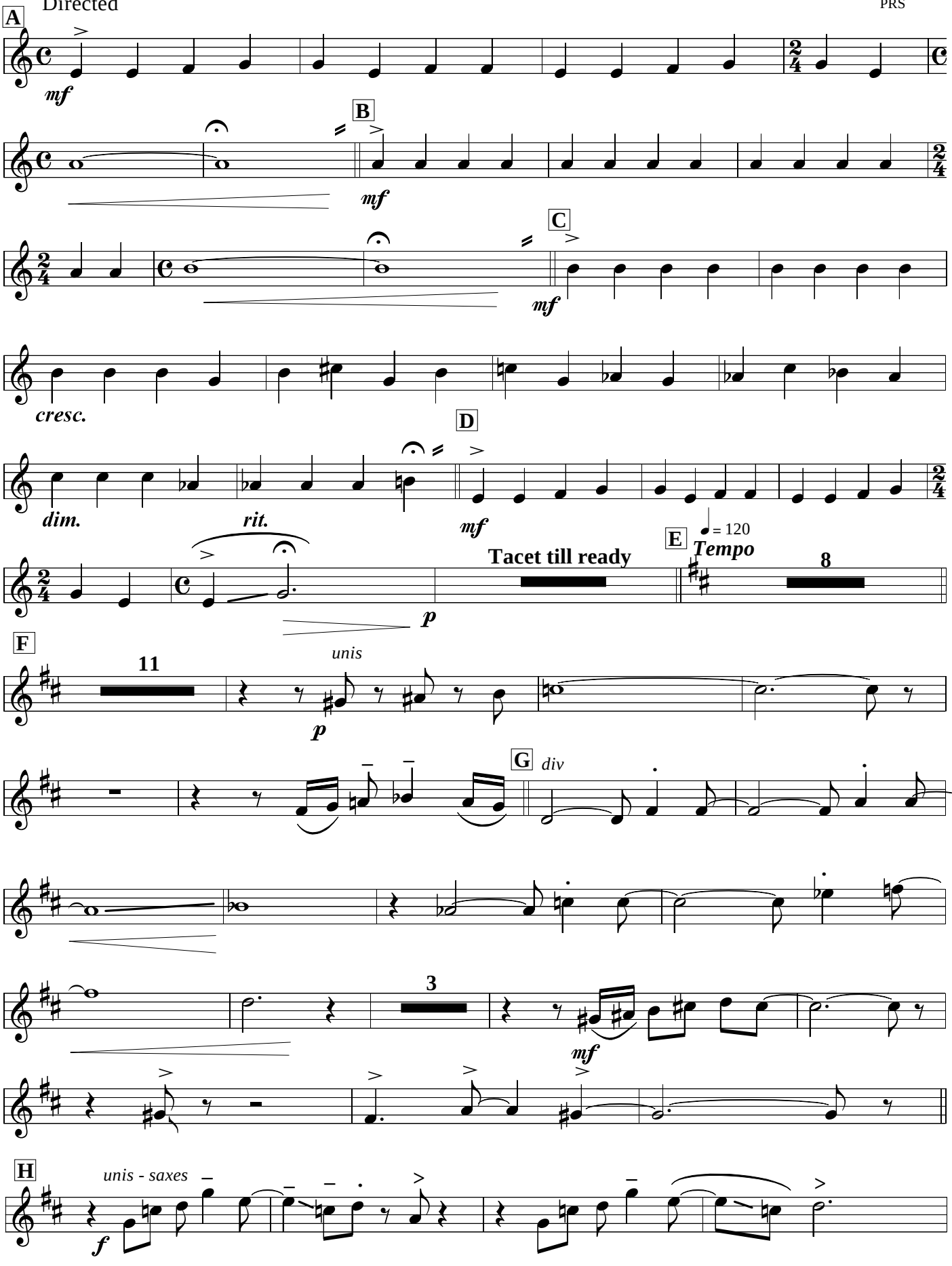

S
unis
cresc.
mf
T
U
V
mp
div
W
mf
mp
X
p
rit.

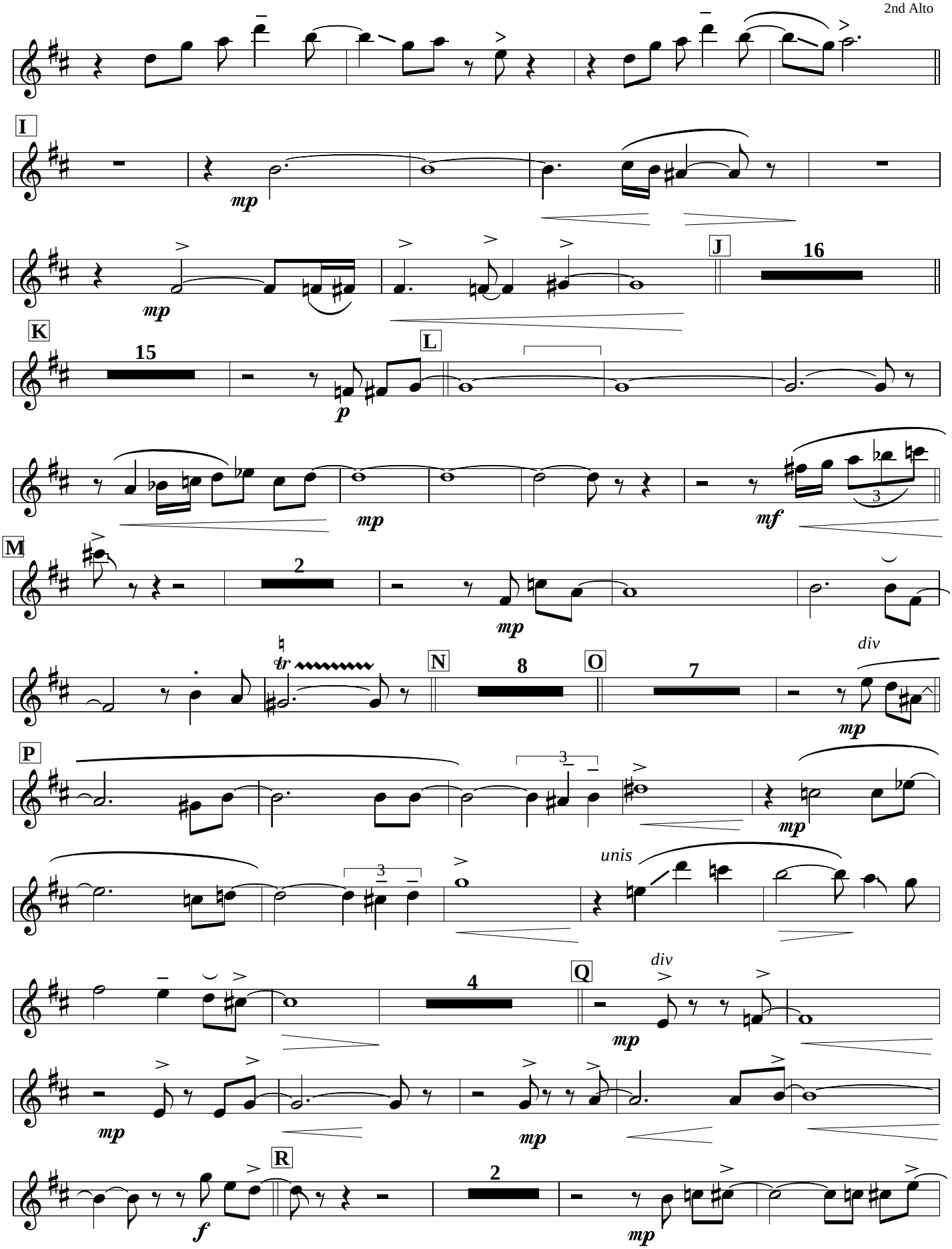
2nd Alto

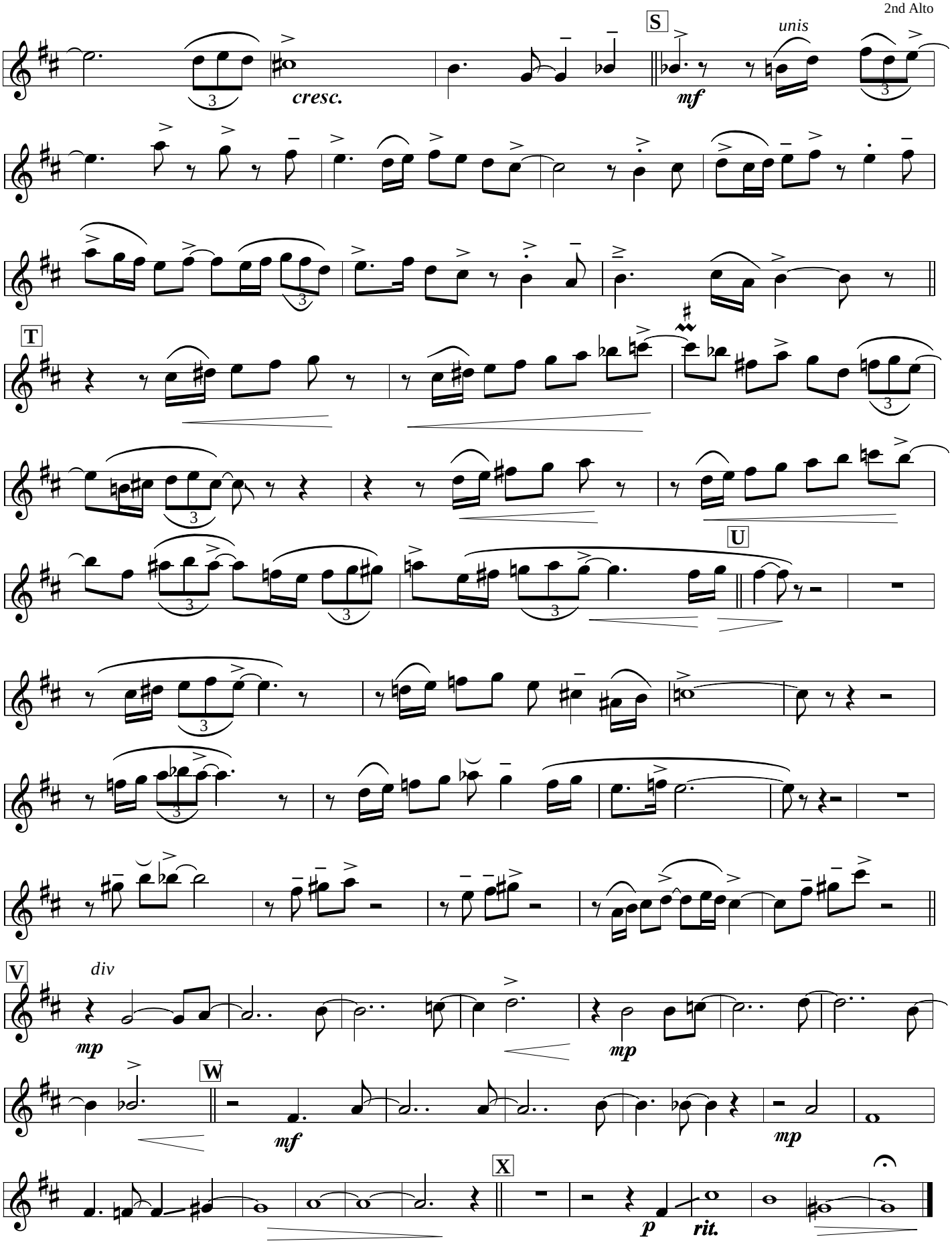
SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

Directed




I
mp
J
16
K
15
L
p
mp
mf
M
2
mp
tr
N
8
O
7
div
mp
P
3
mp
unis
3
div
Q
4
mp
mp
mp
R
2
f
mp

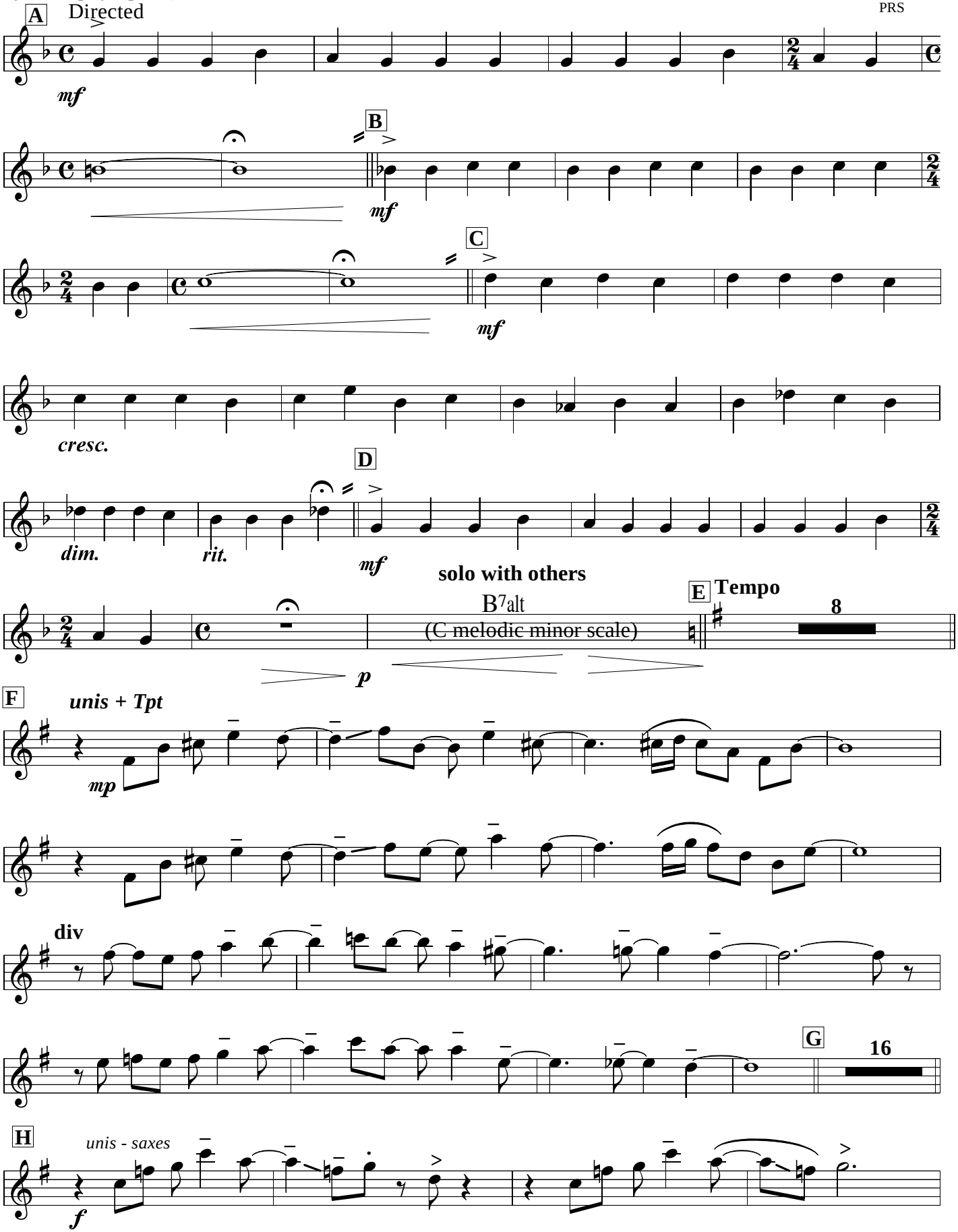

S
unis
cresc.
mf
T
U
V
div
mp
mp
W
mf
mp
X
p
rit.

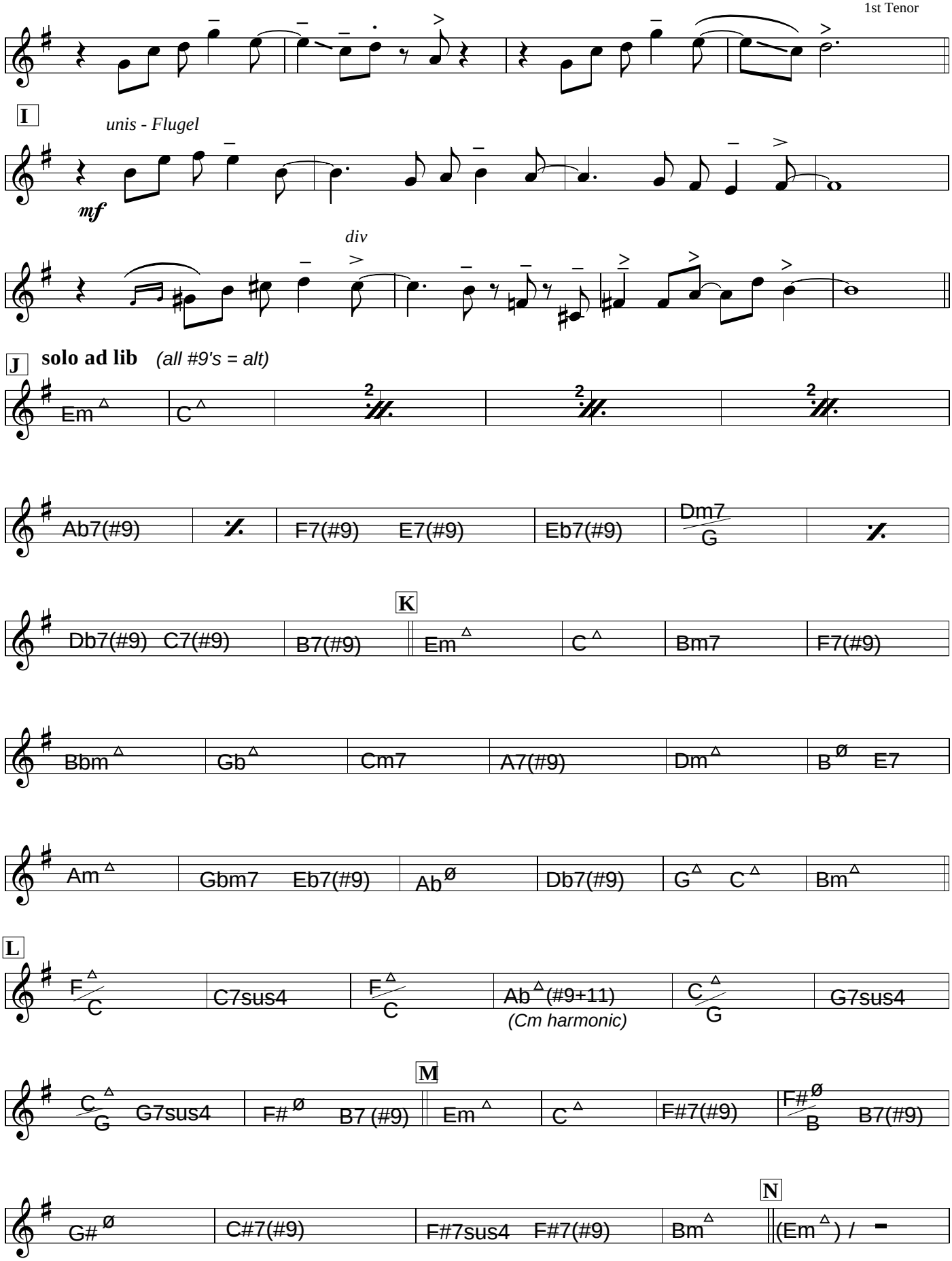
1st Tenor

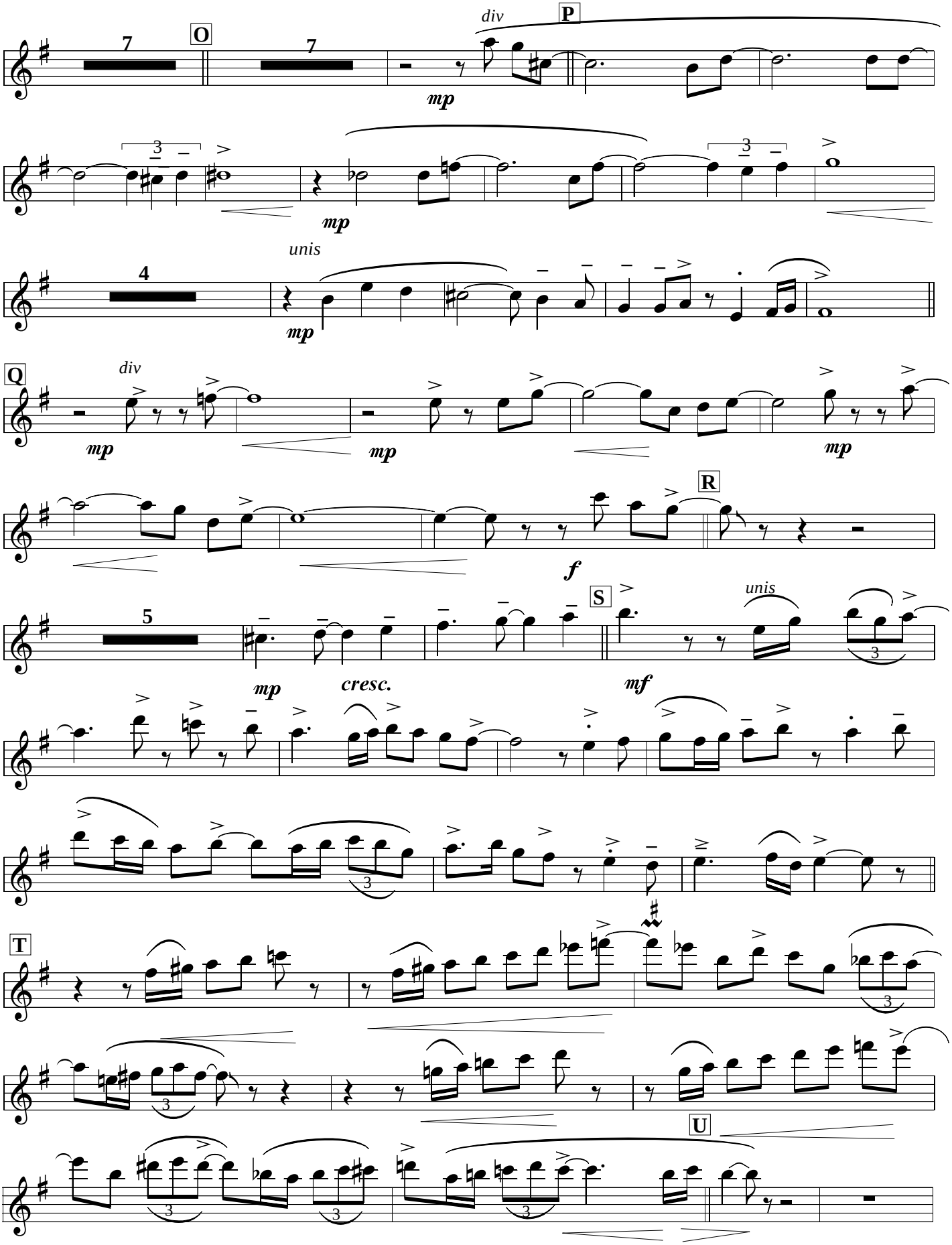
(The Tenor/Sop part would be better if you also play soprano)

SHIPS THAT PASS IN THE NIGHT

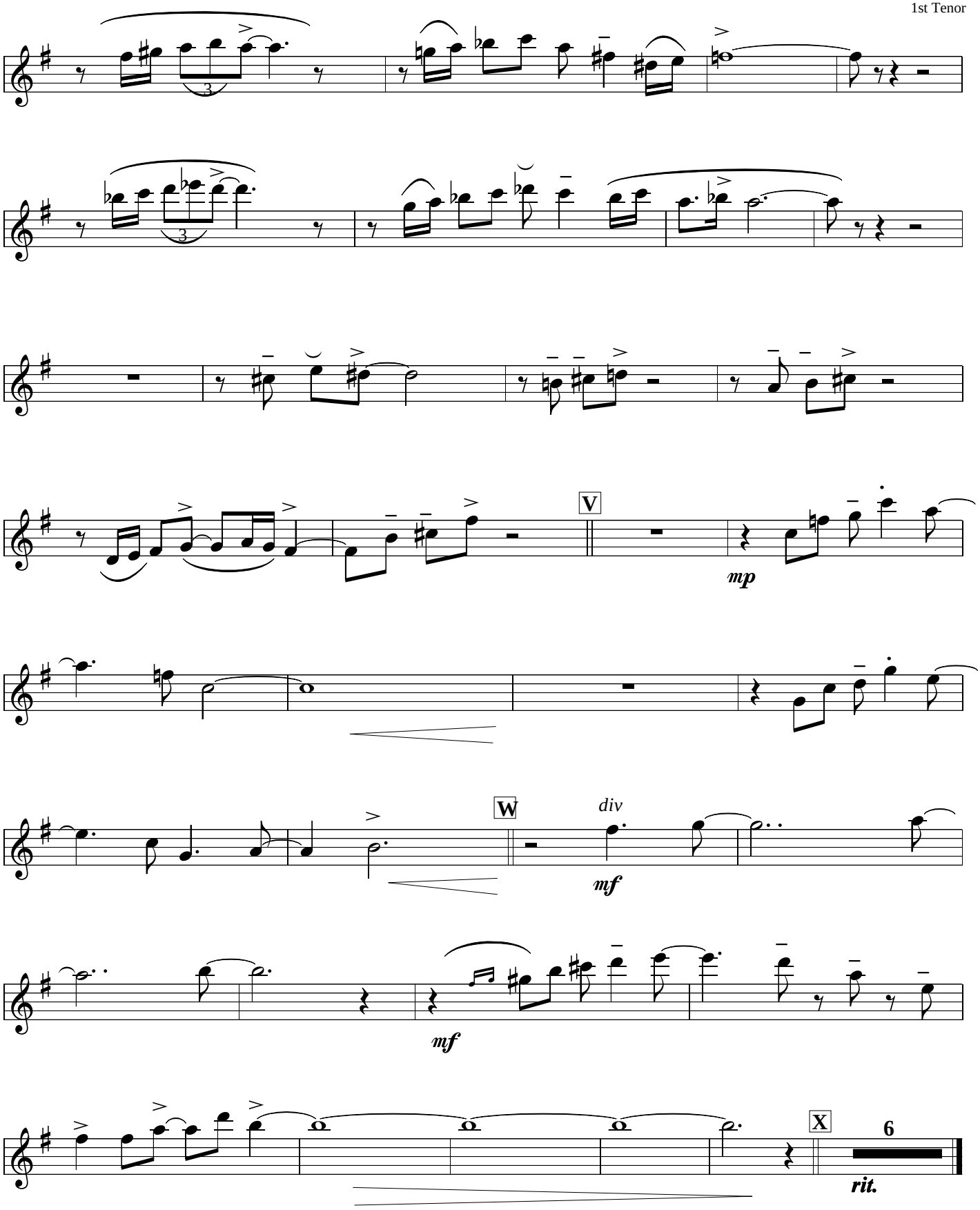
Paul Busby
PRS




I
unis - Flugel
mf
div
J
solo ad lib
(all #9's = alt)
Em
C
Ab7(#9)
F7(#9) E7(#9)
Eb7(#9)
Dm7
G
K
Db7(#9) C7(#9)
B7(#9)
Em
C
Bm7
F7(#9)
Bbm
Gb
Cm7
A7(#9)
Dm
B
E7
Am
Gbm7 Eb7(#9)
Ab
Db7(#9)
G C
Bm
L
F
C
C7sus4
F
C
Ab (#9+11)
(Cm harmonic)
C
G
G7sus4
M
C
G
G7sus4
F#
B7 (#9)
Em
C
F#7(#9)
F#
B
B7(#9)
N
G#
C#7(#9)
F#7sus4 F#7(#9)
Bm
(Em) / -


O
P
div
mp
unis
Q
R
f
S
mf
cresc.
T
U

1st Tenor



SCALE
CHORD

SHIPS THAT PASS IN THE NIGHT

Tenor/Soprano

J

Em	G / C△	2	2	2

Am / A♭7	𝄎	G♭m / F7	Fm / E7	Em∕0 / E♭7	Dm7 / G11	𝄎	Dm / D♭7	D♭m / C7	Cm / B7

K

Em	G / C△	Bm7	G♭m / F7	B♭m	D♭ / G♭△	Cm7	B♭m / A7

Dm△	Dm7 / Bø	Fm / E7	Am	F♯m7	Em / D♯7	Bm / G♯Ø	Dm / C♯7	G△	G / C△	D / Bm

L

EmH

F△ (C bass)	Gm7 / C11	F△ (C bass)	CmH / A♭△(♯9+11)	C△ (G bass)	Dm7 / G11	C△ (G bass)	G11	Am(7) / F♯Ø	Cm / B7

M

N

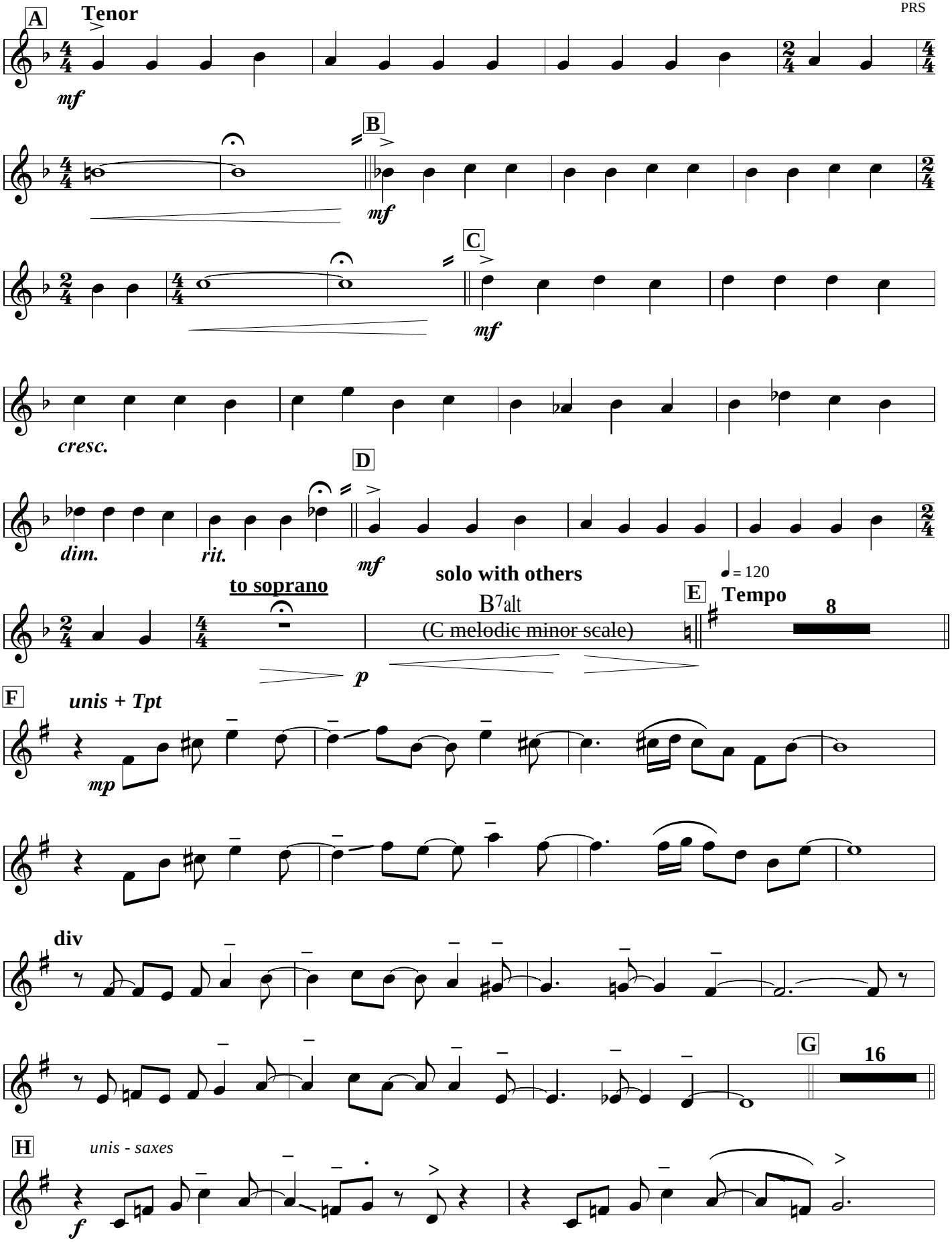
Em	G / C△	Gm / F♯7	Am7 / F♯Ø	Cm / B7	Bm(7) / G♯Ø	Dm / C♯7	A / F♯11	D / F♯7	D / Bm	(Em)

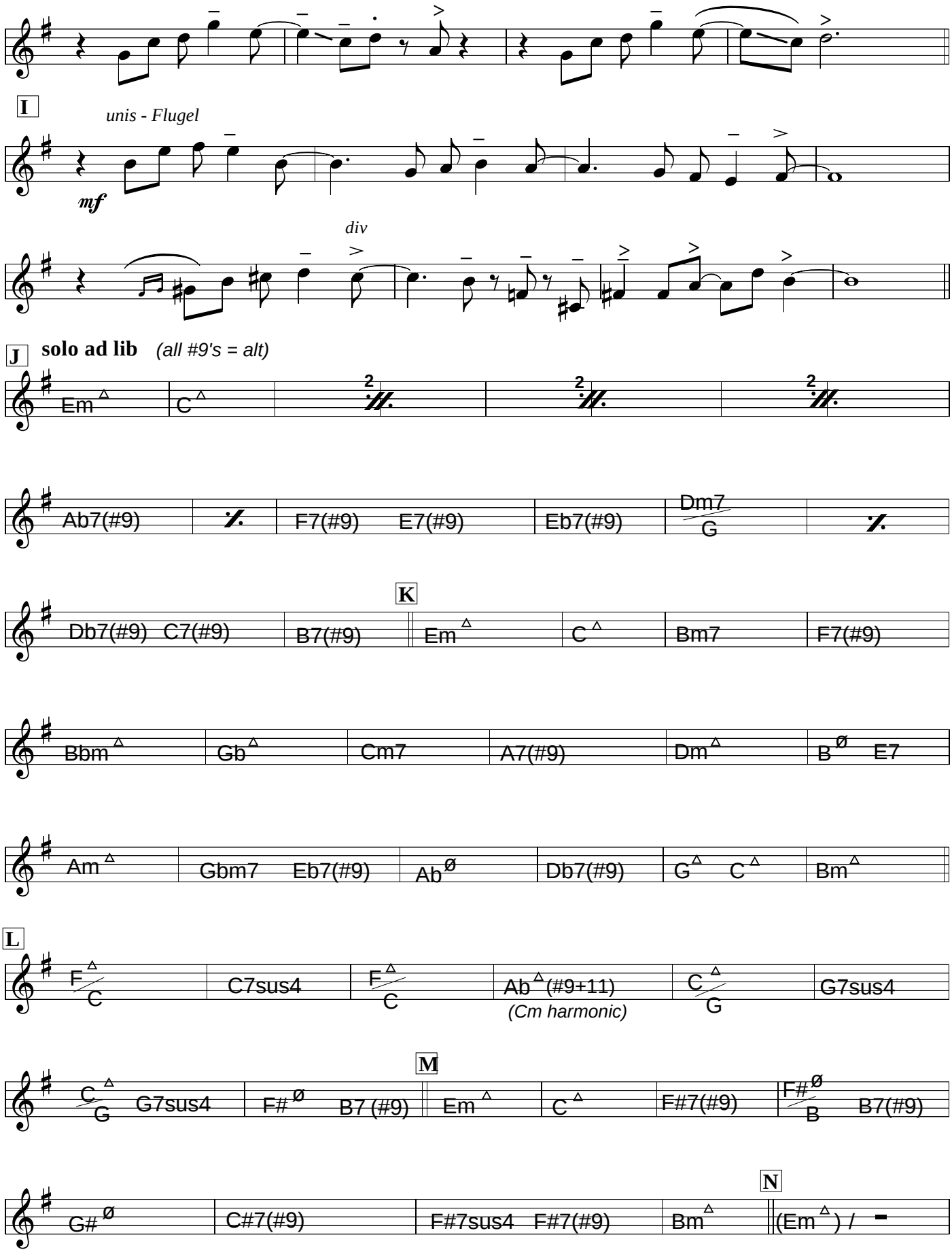
1st Tenor/Soprano

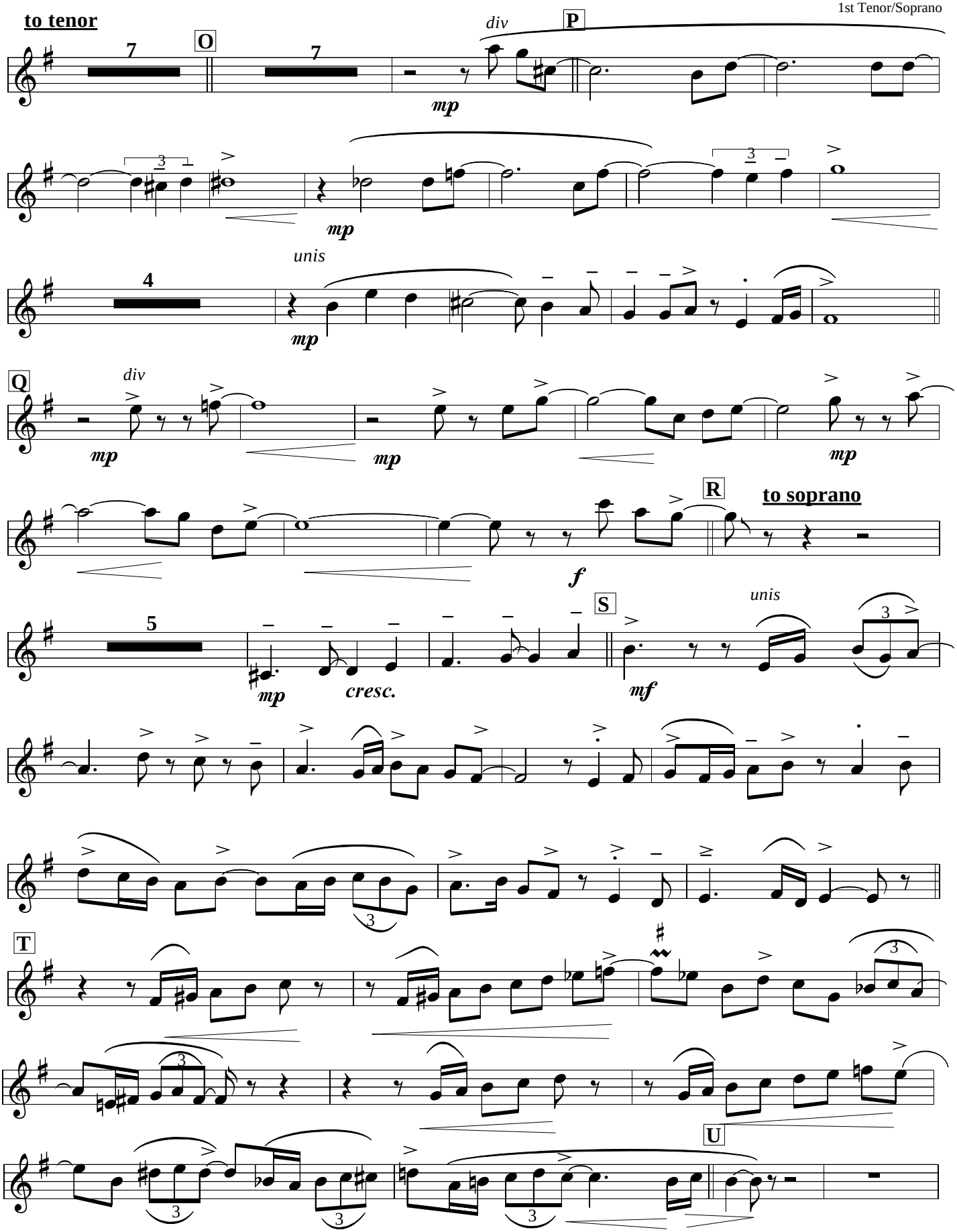
SHIPS THAT PASS IN THE NIGHT

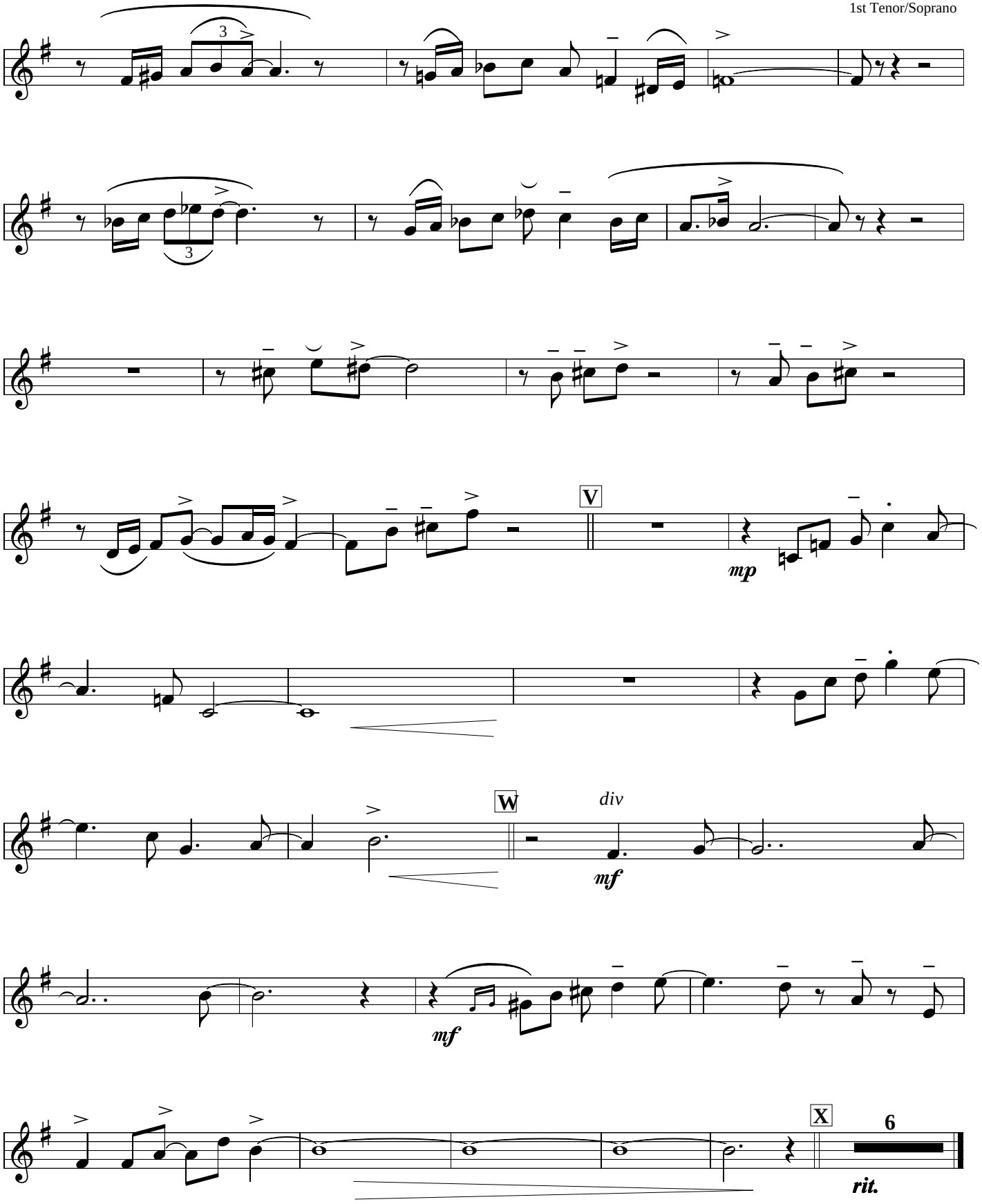
Paul Busby
PRS

Directed Tenor




I
unis - Flugel
mf
div
J
solo ad lib
(all #9's = alt)
Em△ C△
Ab7(#9) F7(#9) E7(#9) Eb7(#9) Dm7/G
K
Db7(#9) C7(#9) B7(#9) Em△ C△ Bm7 F7(#9)
Bbm△ Gb△ Cm7 A7(#9) Dm△ Bø E7
Am△ Gbm7 Eb7(#9) Abø Db7(#9) G△ C△ Bm△
L
F△/C C7sus4 F△/C Ab△(#9+11)
(Cm harmonic)
C△/G G7sus4
M
F#ø B7(#9) Em△ C△ F#7(#9) F#ø/B B7(#9)
G#ø C#7(#9) F#7sus4 F#7(#9) Bm△
N
(Em△) / 𝄻

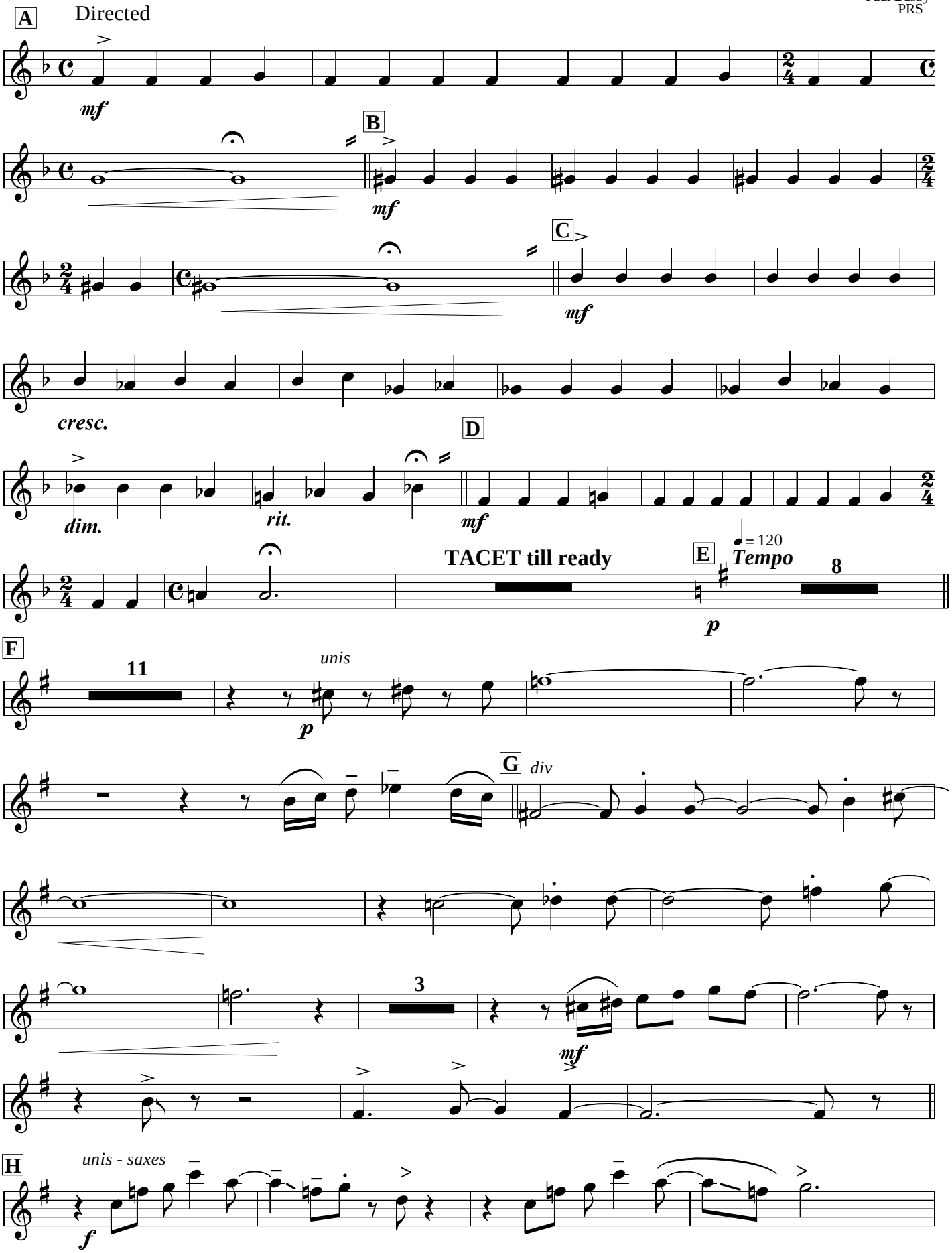

to tenor
O
7
7
P
div
mp
3
mp
unis
4
mp
Q
div
mp
mp
mp
R
to soprano
f
S
5
unis
mp
cresc.
mf
3
T
U

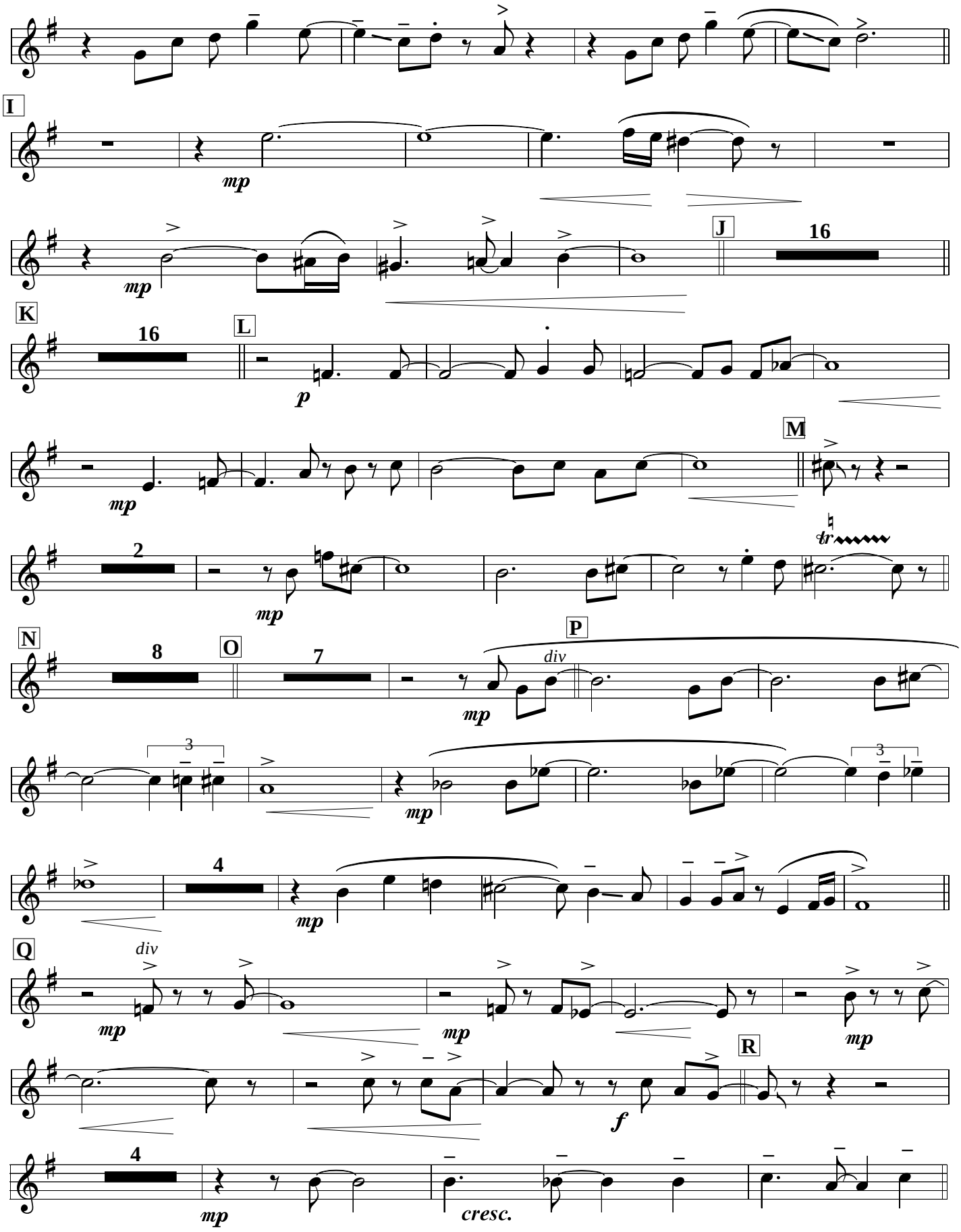

3
3
V
mp
W
div
mf
mf
X
6
rit.

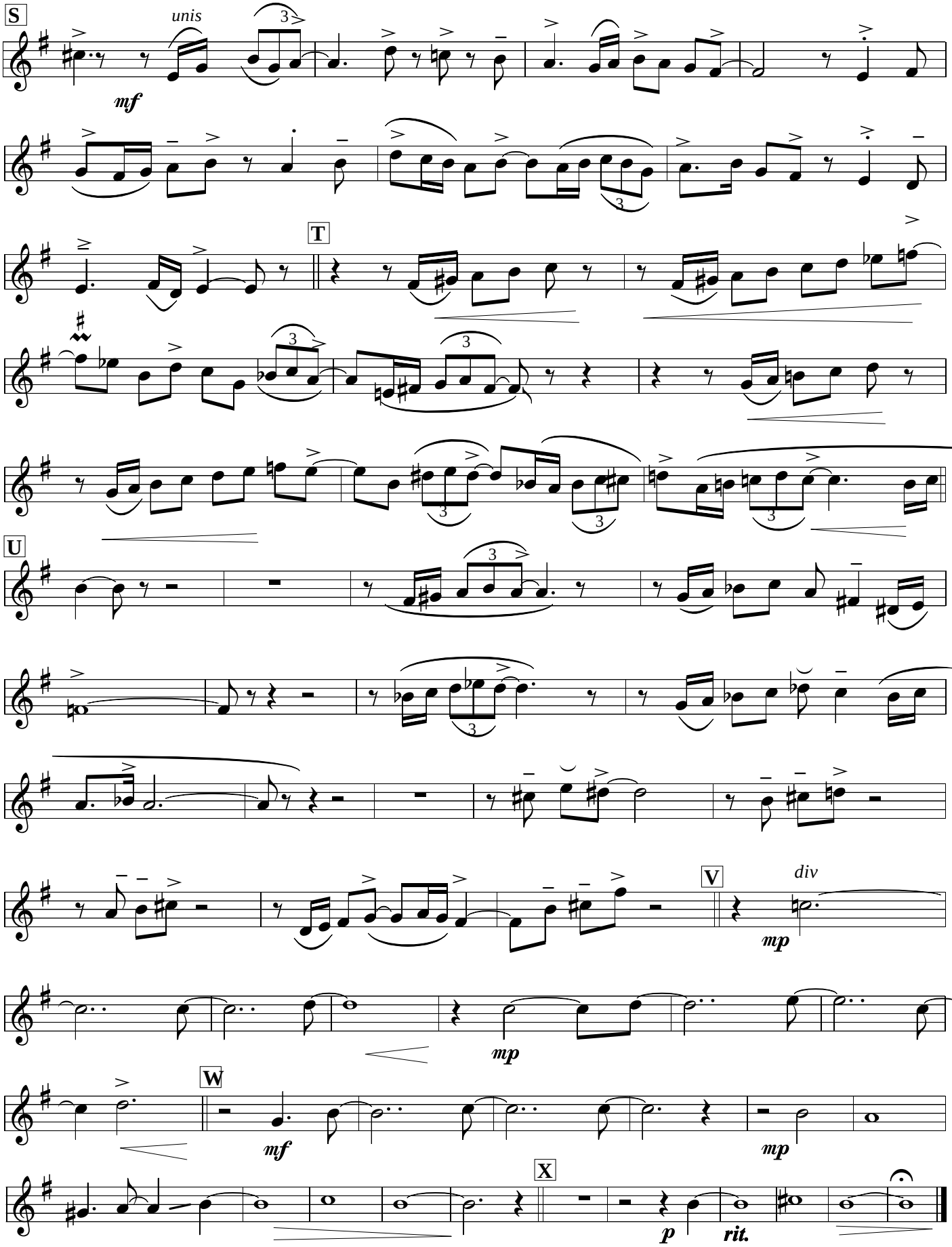
2nd Tenor

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS



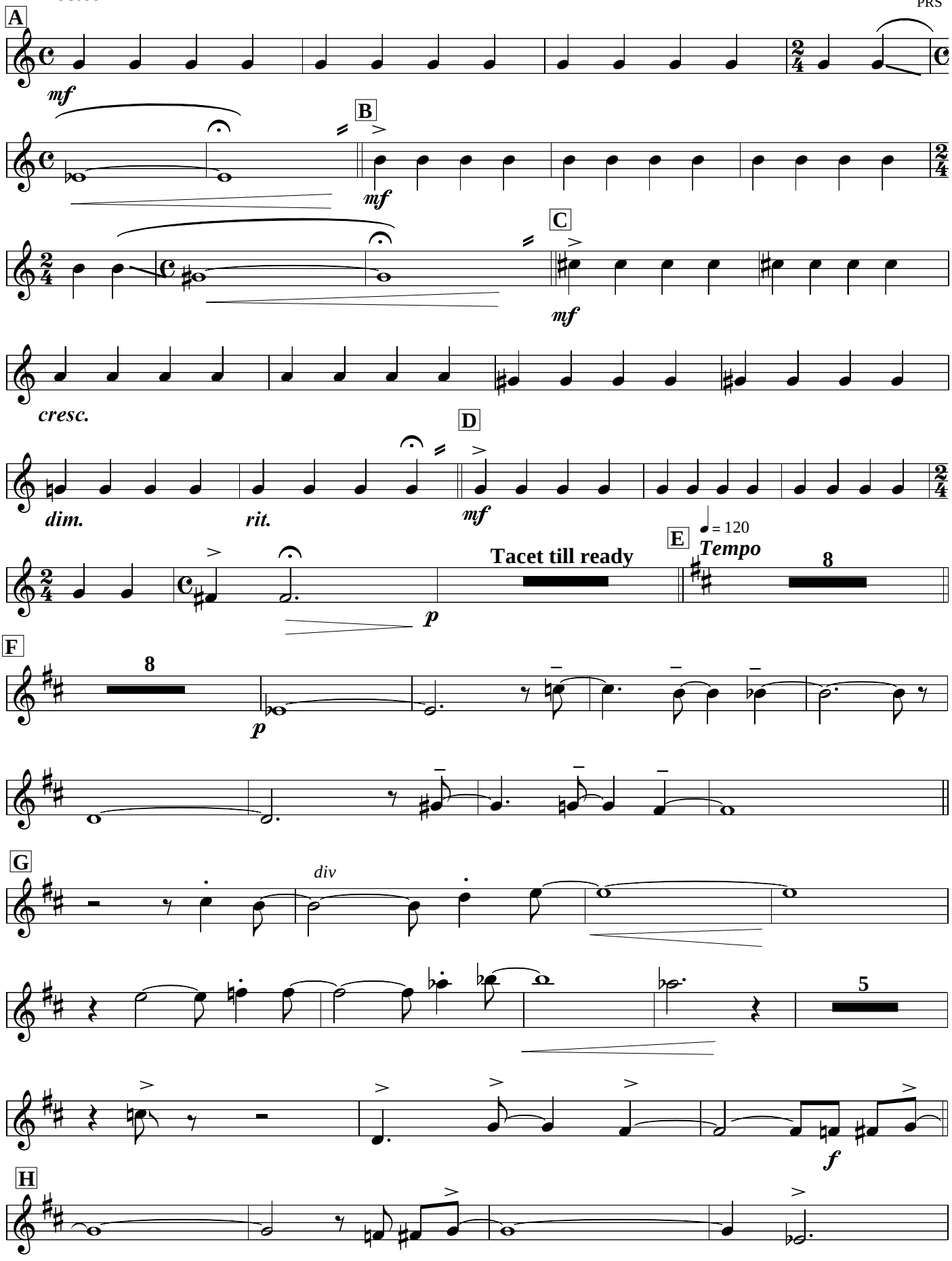

I
mp
J
16
K
16
L
p
M
2
mp
tr
N
8
O
7
P
div
mp
3
mp
3
4
mp
Q
div
mp
mp
mp
R
f
4
mp
cresc.

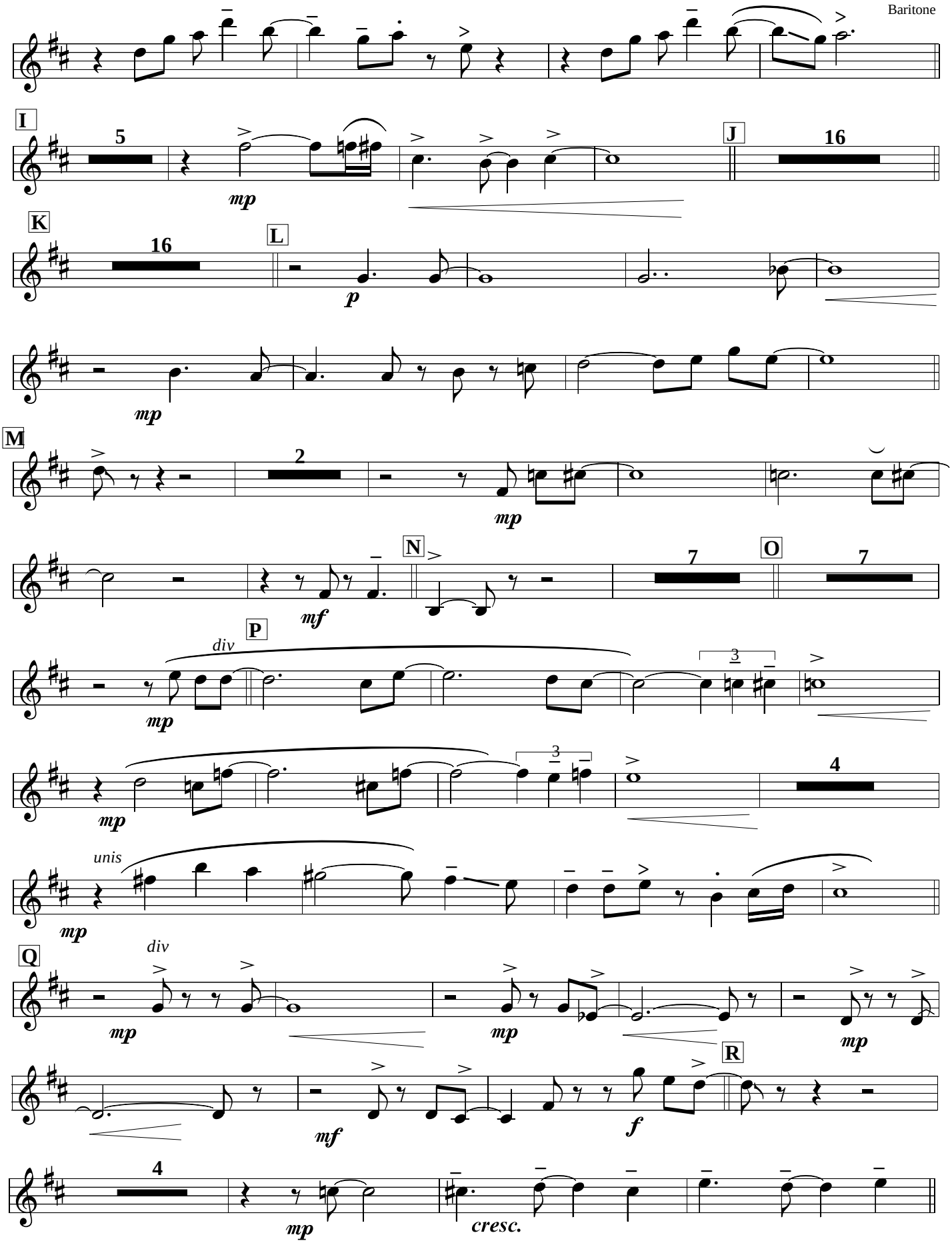

S
unis
mf
T
U
V
div
mp
mp
W
mf
mp
X
p
rit.

Baritone
Directed

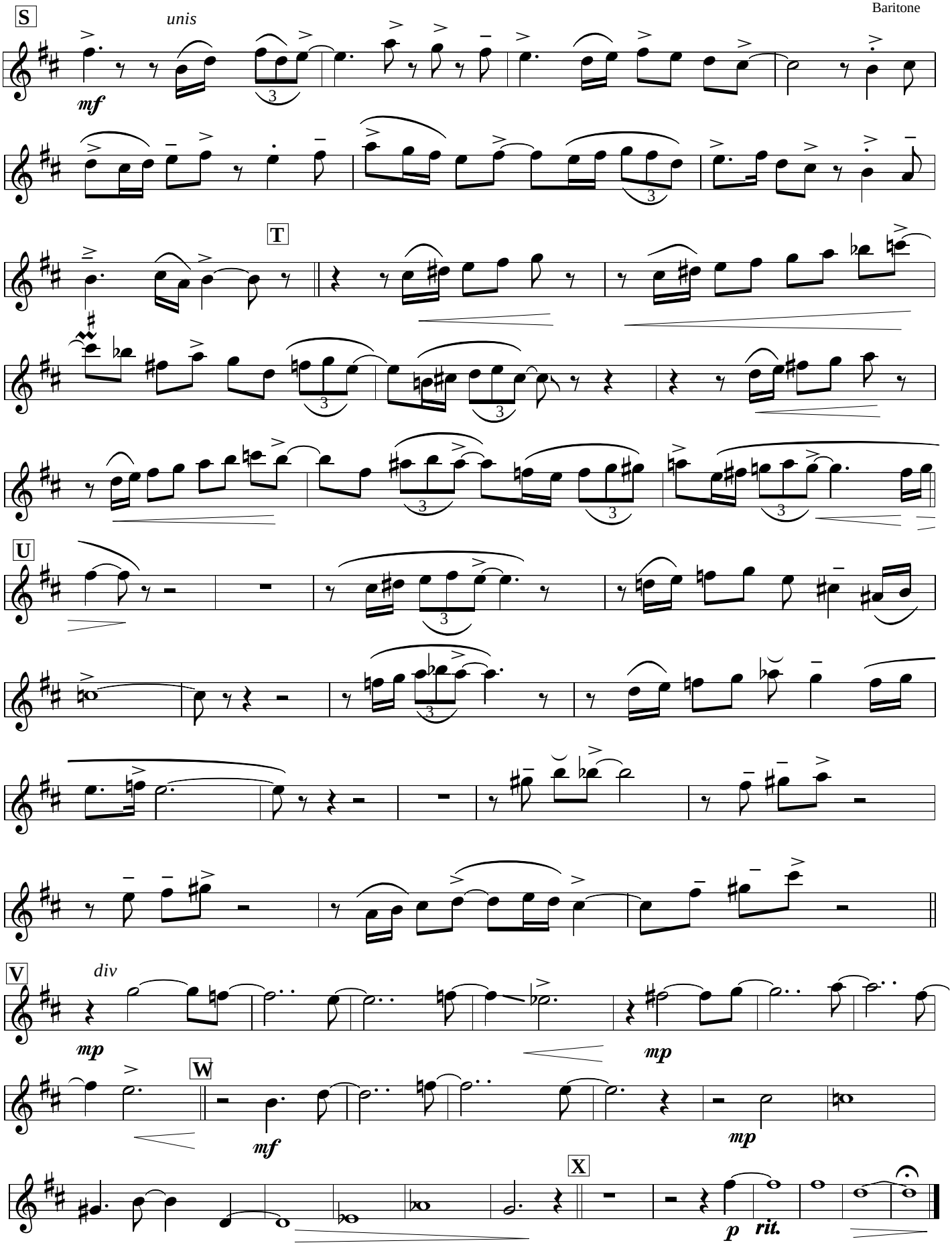
SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS




I
5
mp
J
16
K
16
L
p
mp
M
2
mp
N
mf
7
O
7
P
div
mp
3
mp
3
4
unis
mp
Q
div
mp
mp
mp
R
mf
f
4
mp
cresc.

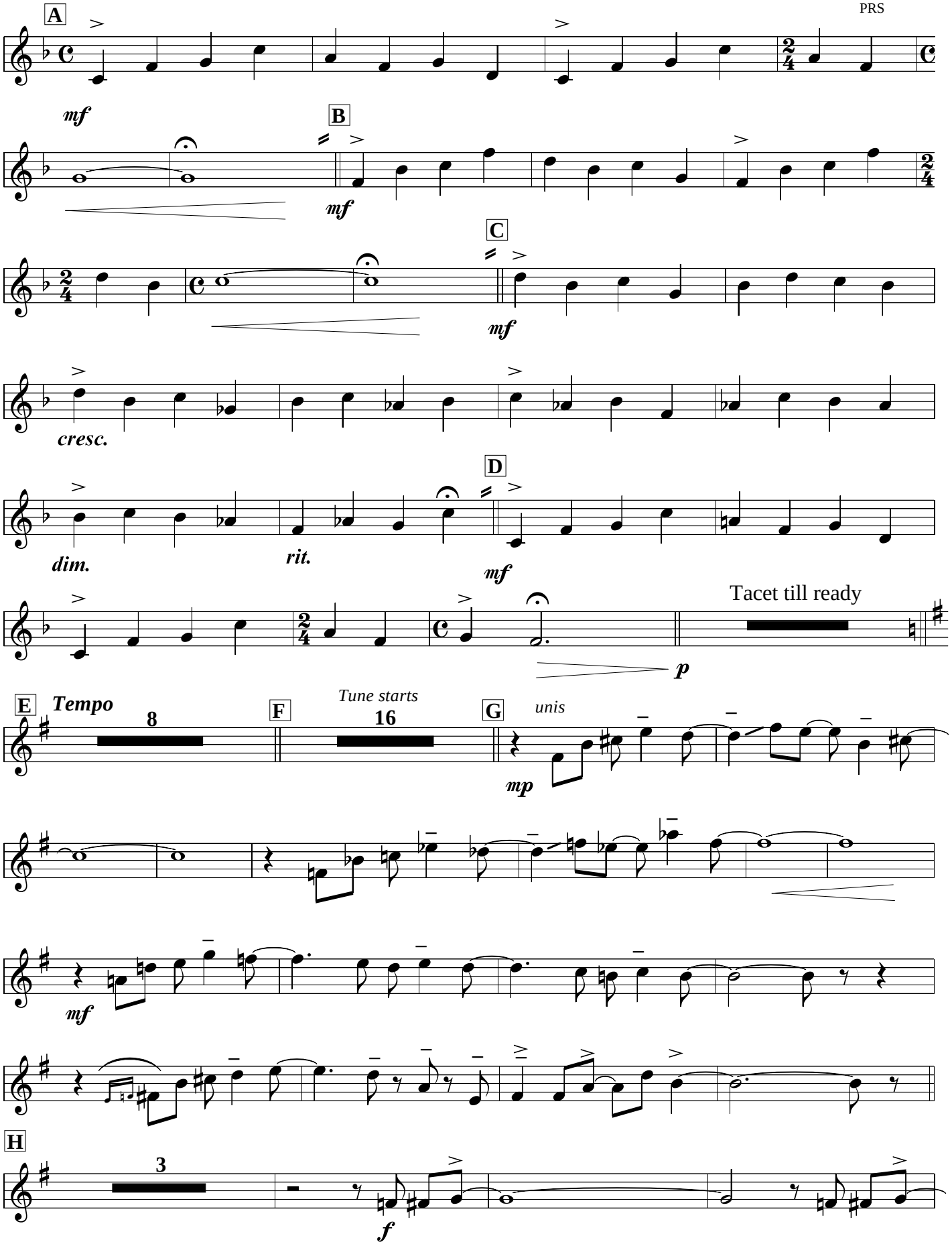
Baritone

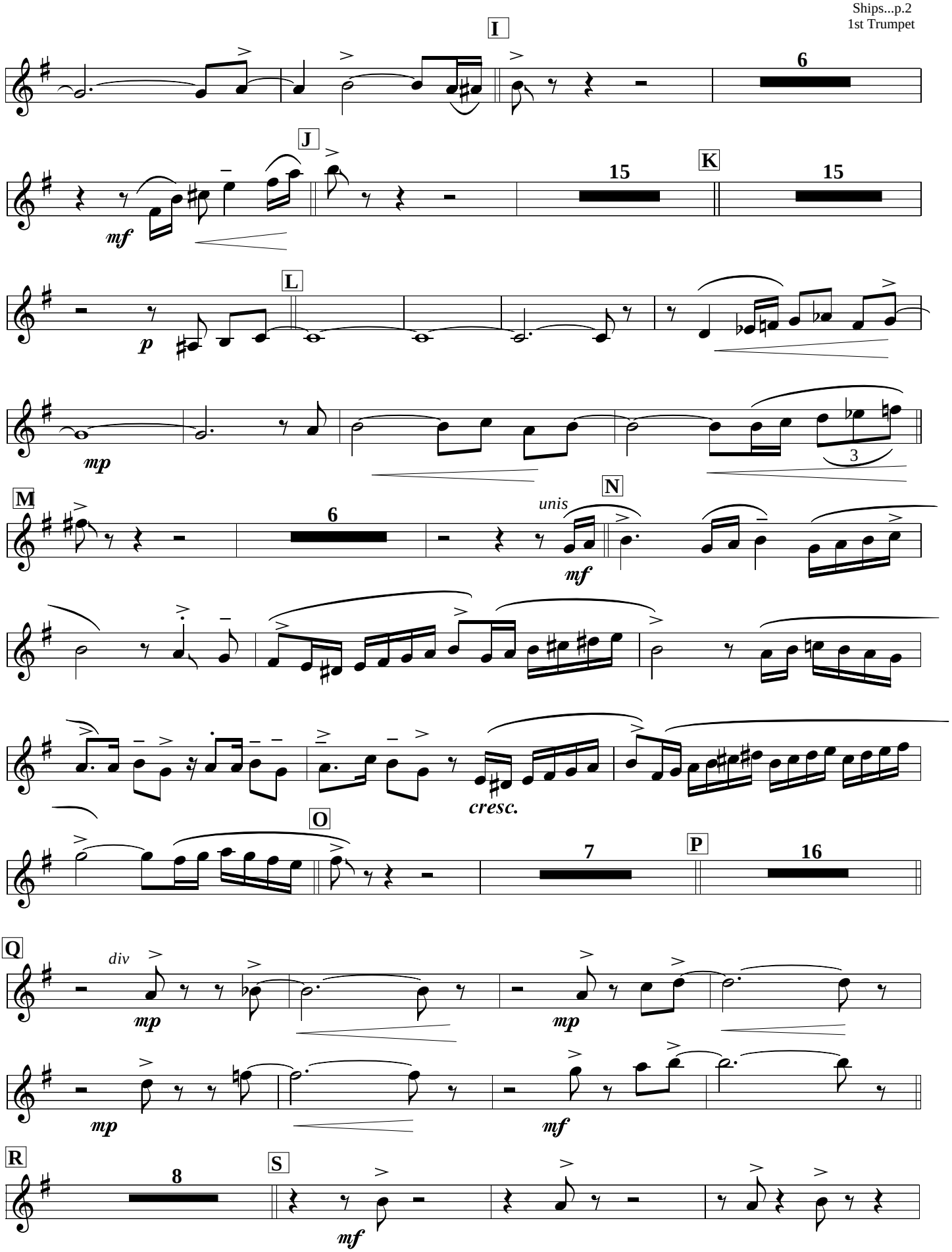


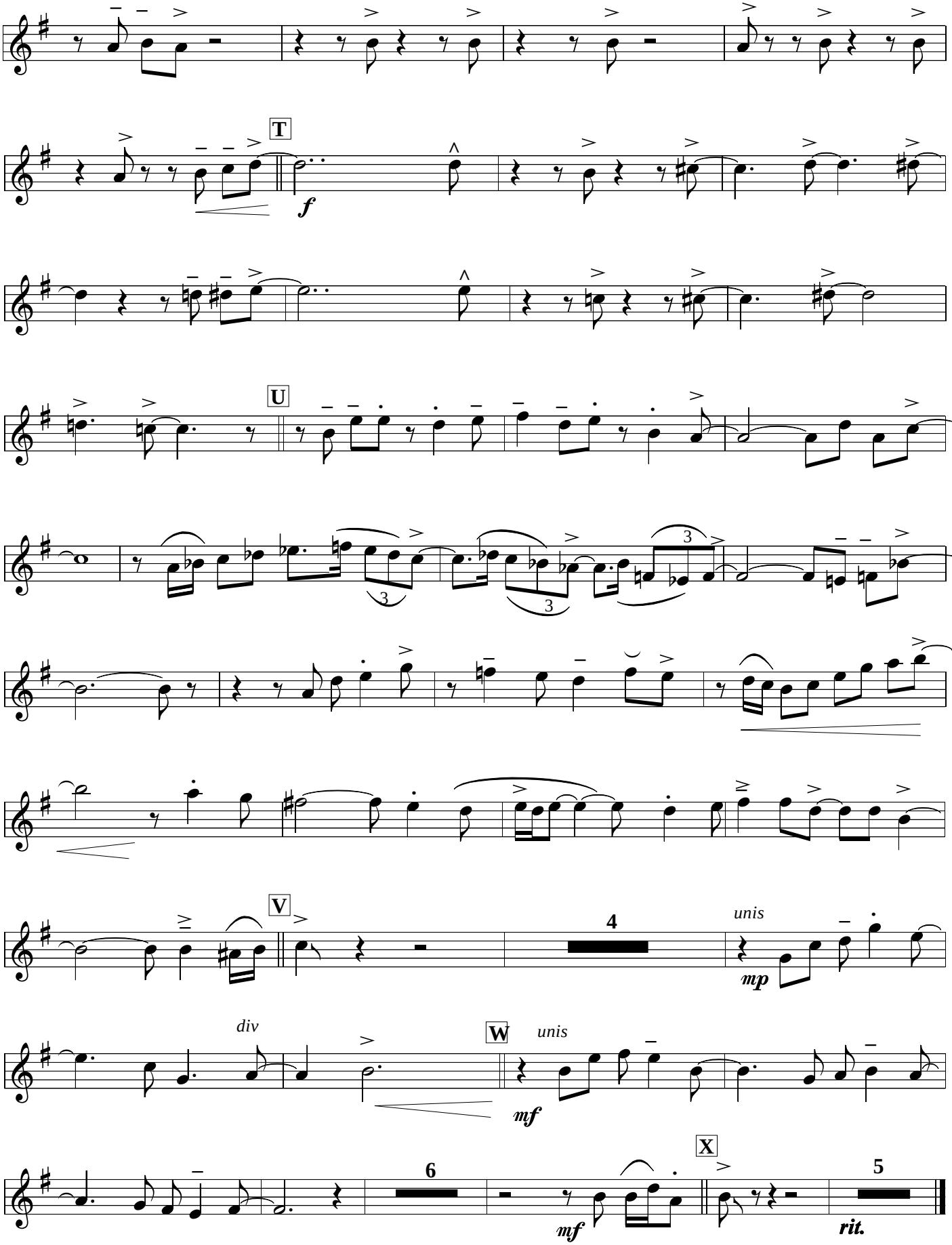
1st Trumpet

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS



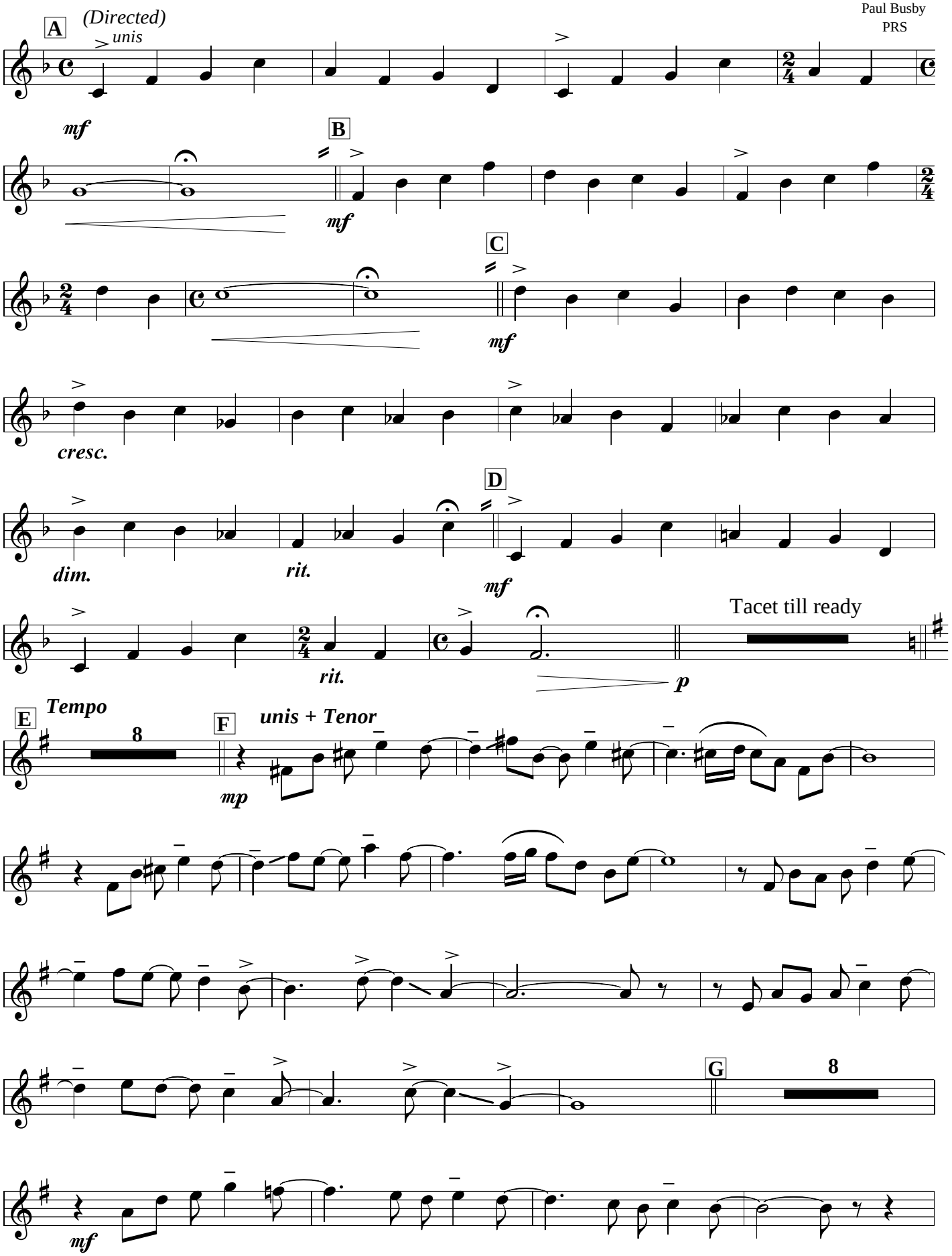

I
6
J
15
K
15
mf
L
p
mp
3
M
6
unis
N
mf
cresc.
O
7
P
16
Q
div
mp
mp
mp
mf
R
8
S
mf

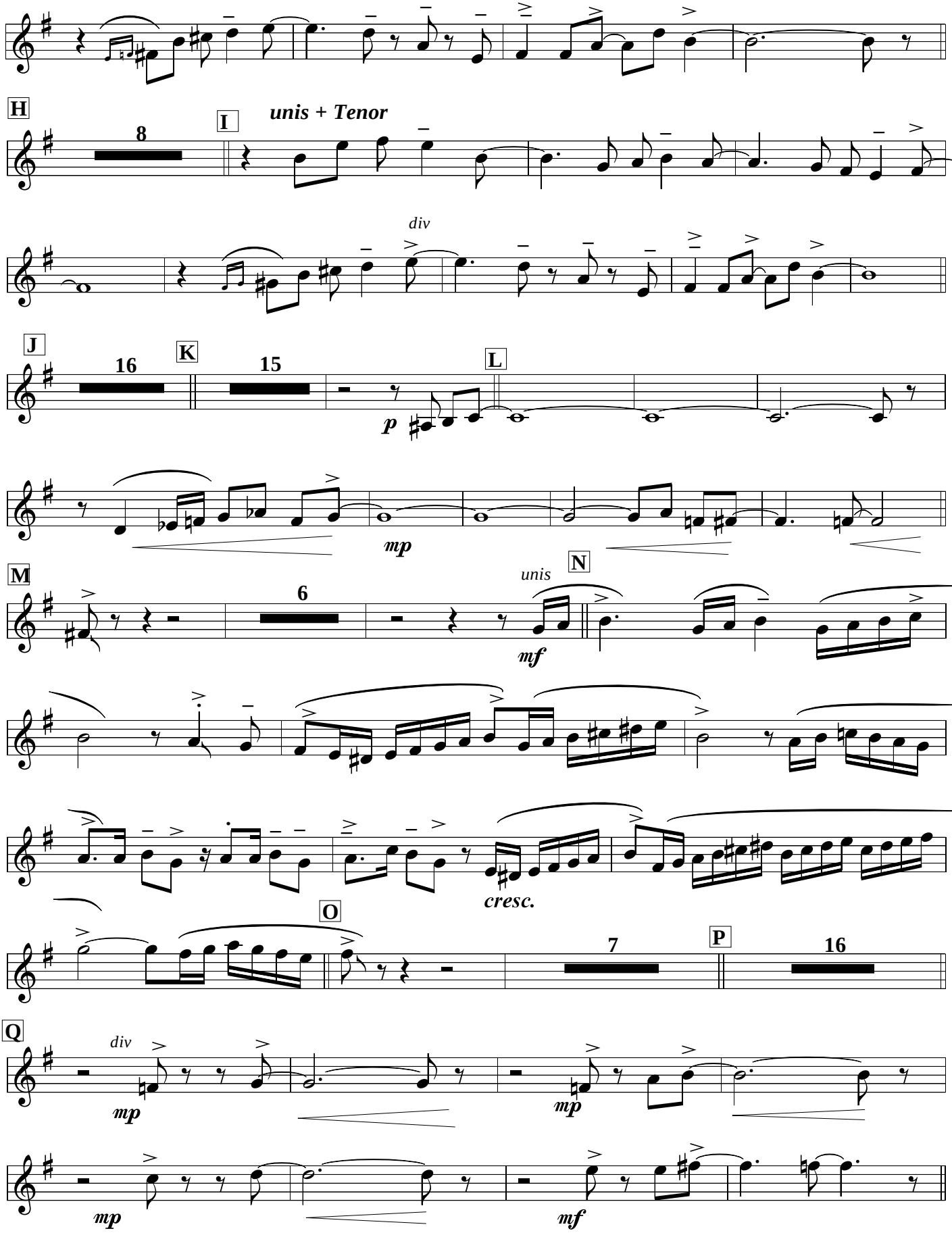

T
f
U
3
3
V
4
unis
mp
div
W
unis
mf
X
6
mf
5
rit.

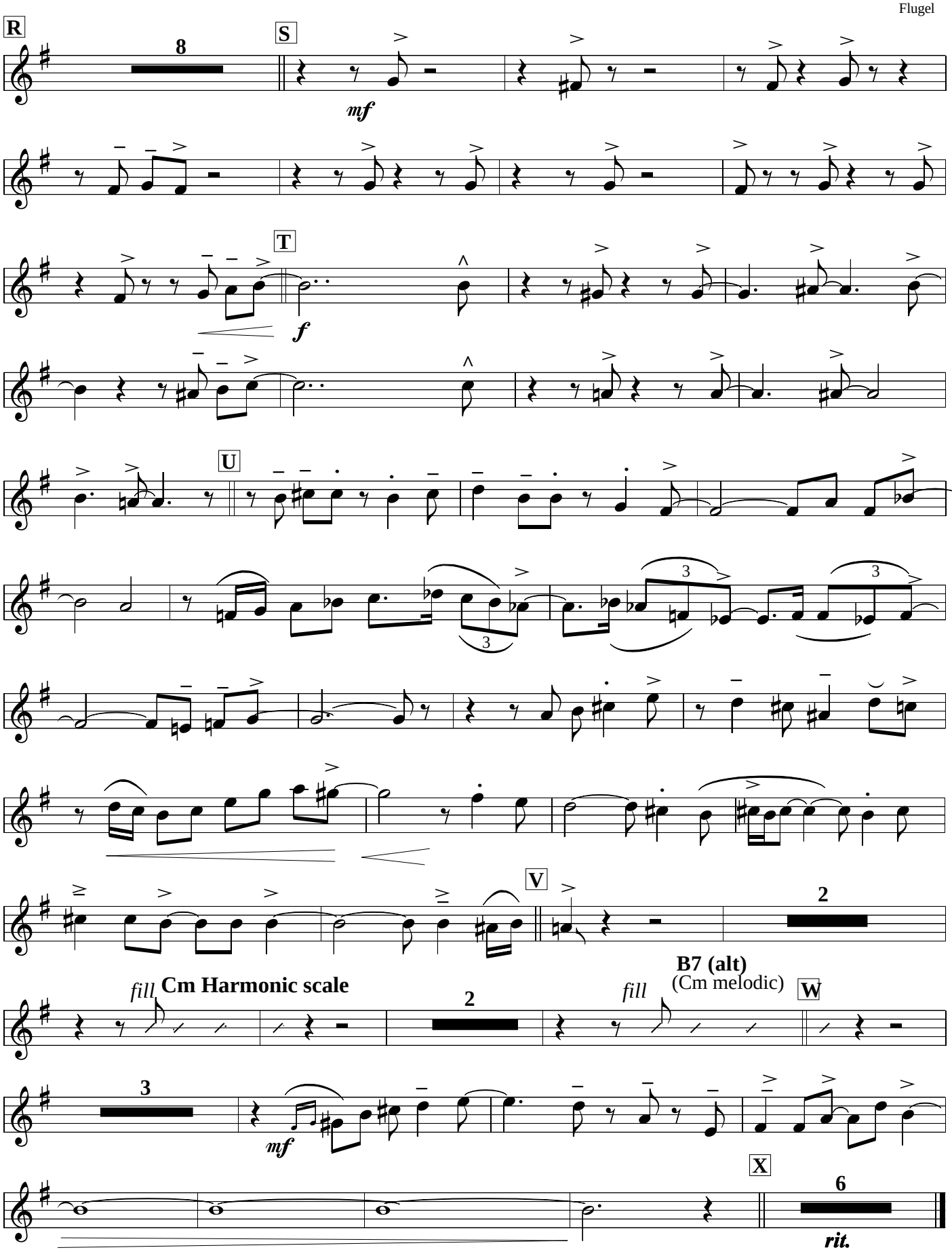
2nd Trumpet
(or Flugelhorn)

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS




H
8
I
unis + Tenor
div
J
16
K
15
L
p
mp
M
6
unis
N
mf
cresc.
O
7
P
16
Q
div
mp
mp
mp
mf


R
8
S
mf
T
f
U
3
3
3
V
2
fill
Cm Harmonic scale
2
fill
B7 (alt)
(Cm melodic)
W
3
mf
X
6
rit.

3rd Trumpet

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

A *Directed* >*unis*

mf

B

mf

C

mf

cresc.

D

dim. *rit.* *mf*

out of tempo with others
(start after tenor)

B7(alt) (C melodic minor scale)

rit.

E ♩ = 120 ***Tempo***

8

F *Tune starts*

16

G *unis*

mp

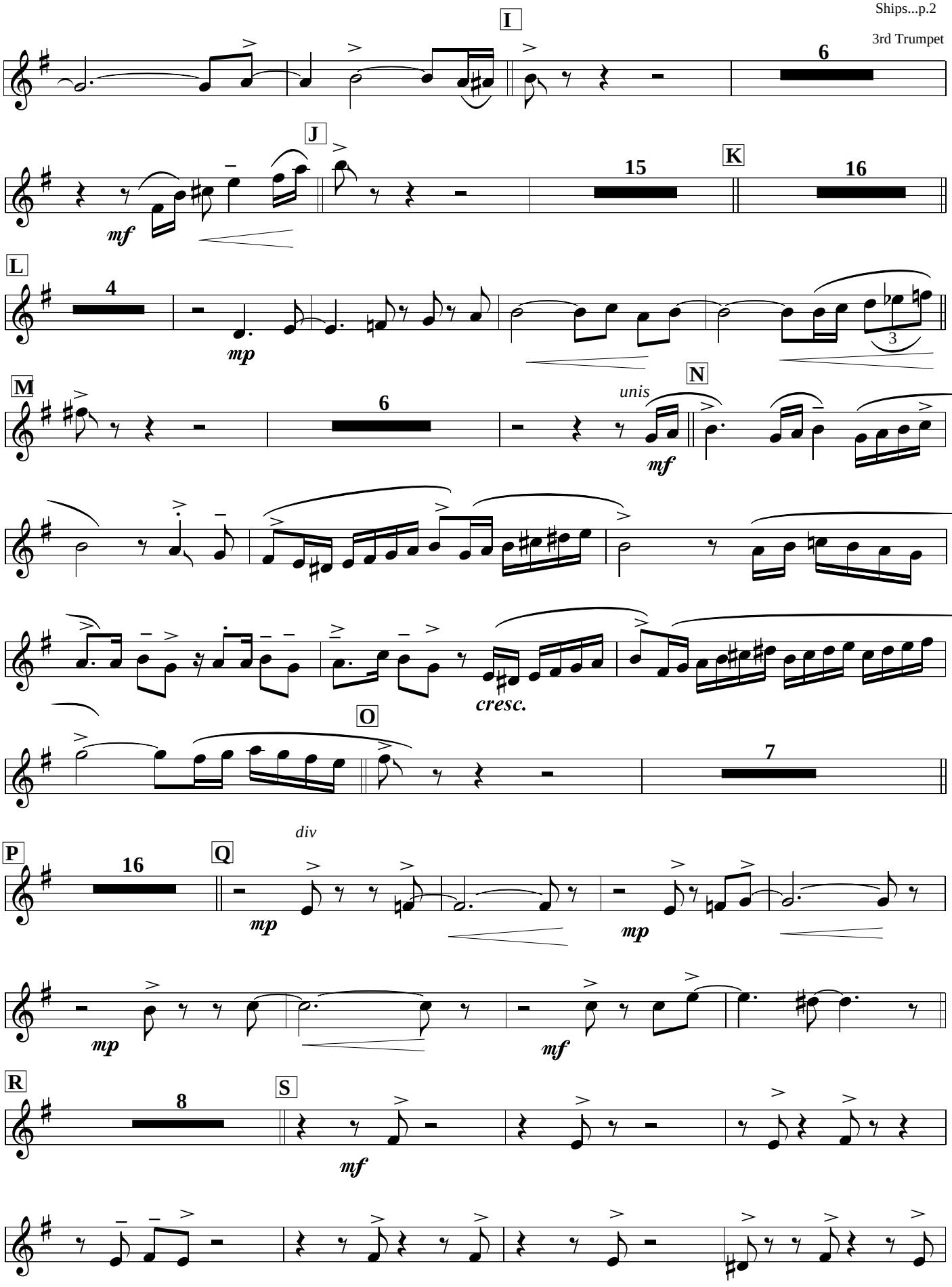
div

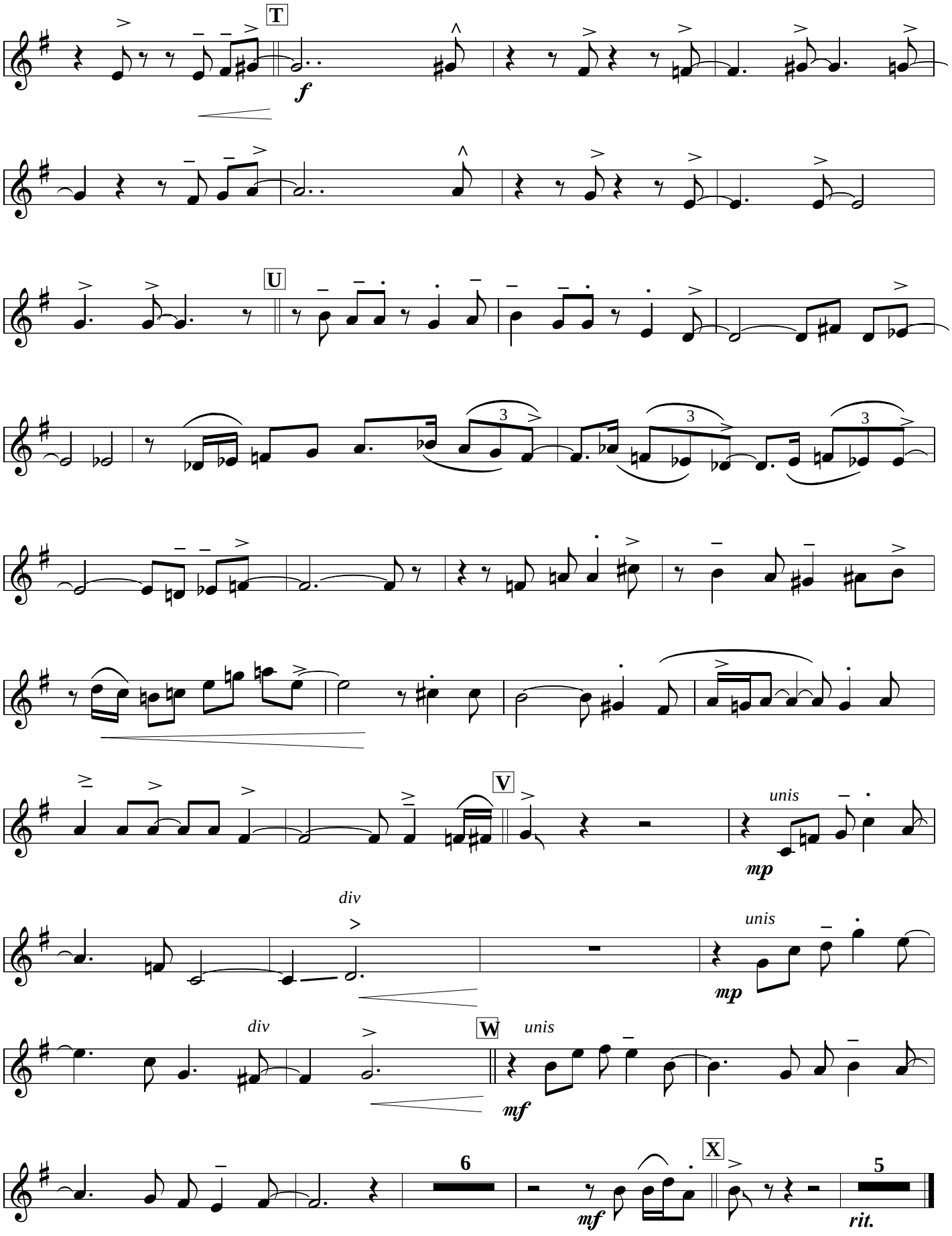
mf

H

3

f

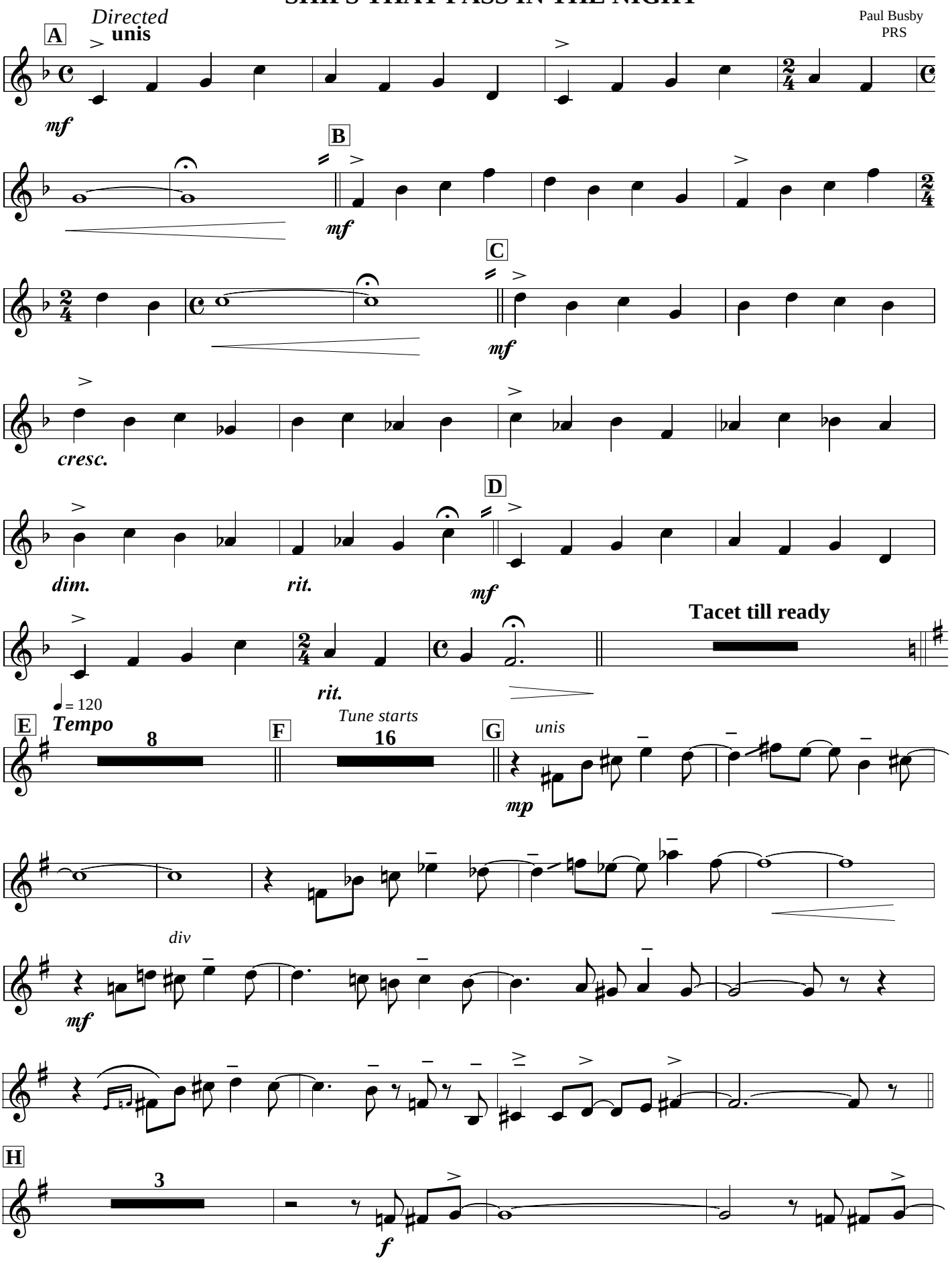

I
6
J
mf
15
K
16
L
4
mp
3
M
6
unis
N
mf
cresc.
O
7
P
16
Q
div
mp
mp
mp
mf
R
8
S
mf

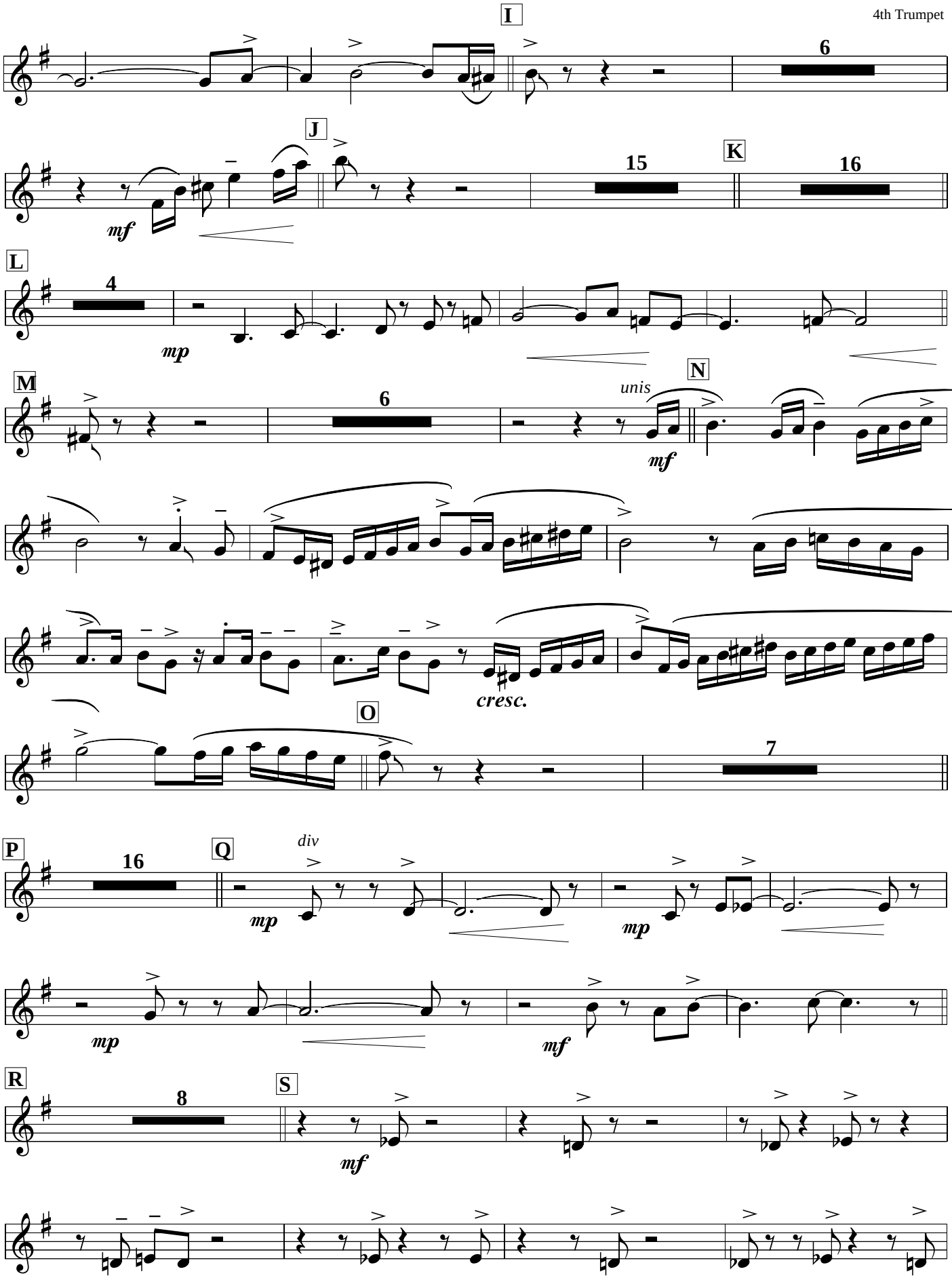

T
f
U
3
3
3
V
unis
mp
div
unis
mp
div
W
unis
mf
6
X
mf
5
rit.

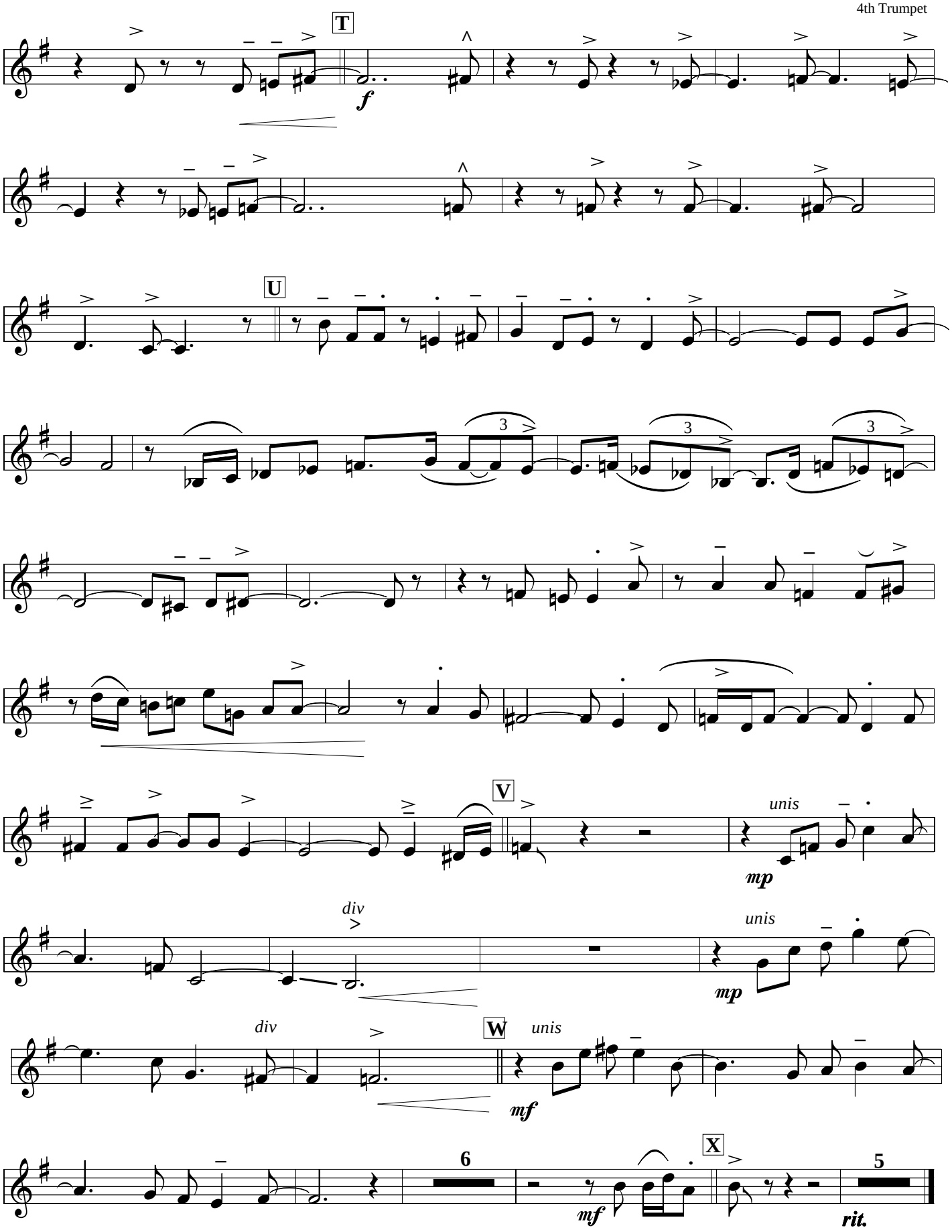
4th Trumpet

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS




I
6
J
15
K
16
mf
L
4
mp
M
6
N
unis
mf
cresc.
O
7
P
16
Q
div
mp
mp
mp
mf
R
8
S
mf

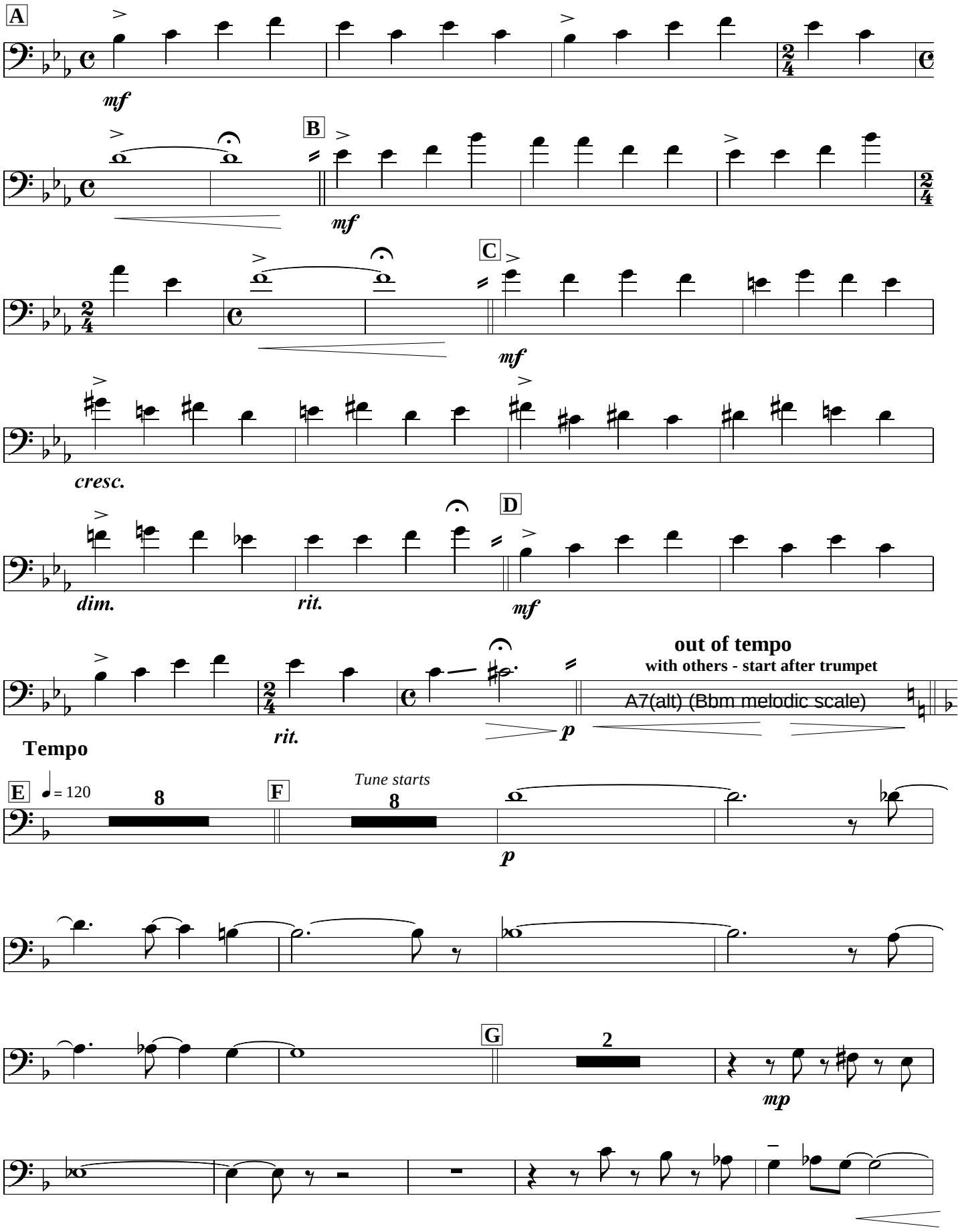

T
f
U
3
3
3
V
unis
mp
div
unis
mp
W
div
unis
mf
6
X
mf
5
rit.

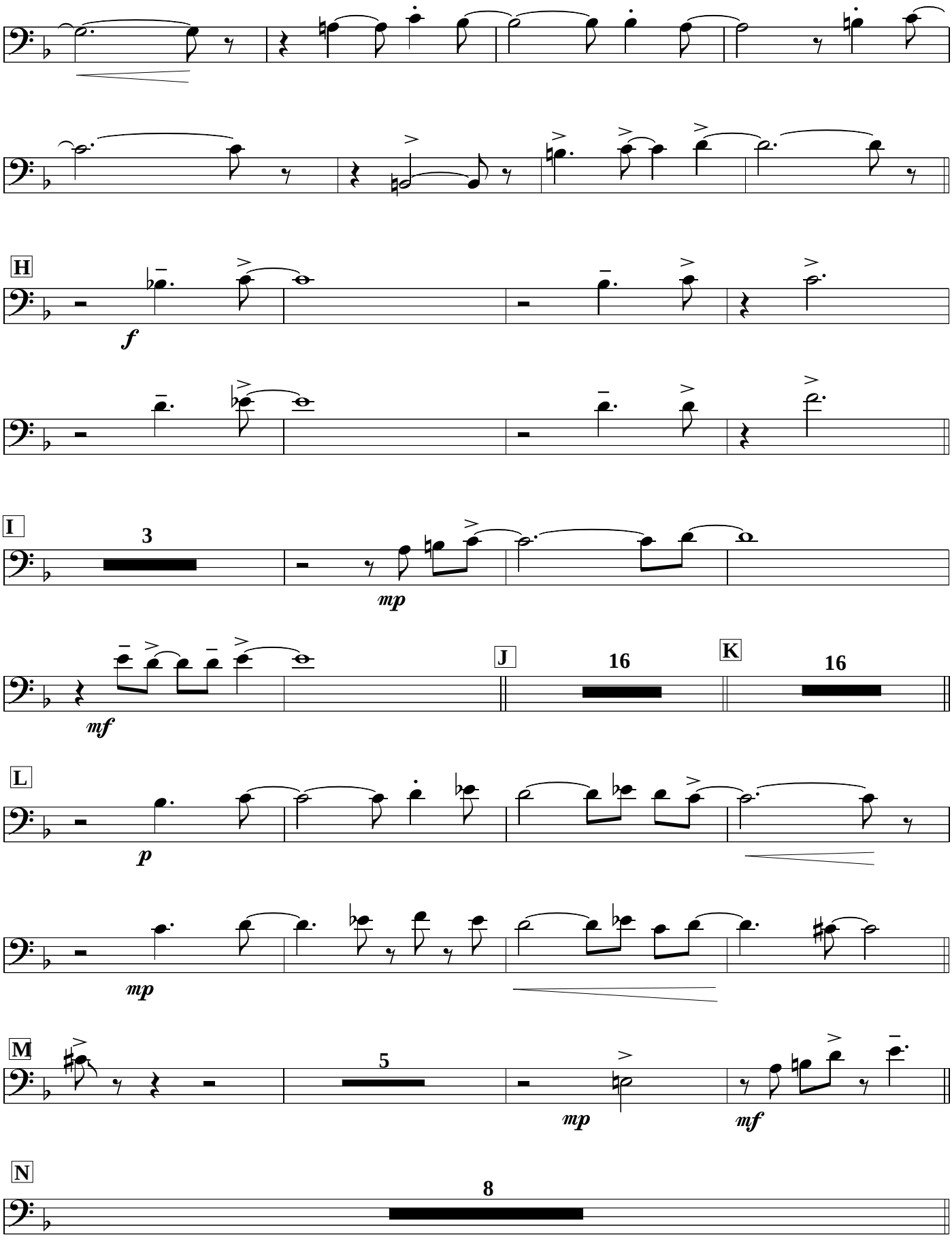
1st Trombone

Directed

SHIPS THAT PASS IN THE NIGHT

Paul Busby




H
f
I
3
mp
mf
J
16
K
16
L
p
mp
M
5
mp
mf
N
8

O **solo ad lib** *(all #9's = alt)*

Gb7(#9) | 𝄎 | Eb7(#9) D7(#9) | Db7(#9)

P

Cm7/F | 𝄎 | B7(#9) Bb7(#9) | A7(#9) | Dm△ | Bb△

Am7 | Eb7(#9) | Abm△ | E△ | Bbm7 | G7(#9)

Cm△ | Aø D7(b9) | Gm△ | Em7 Db7(#9) | F#ø | B7(#9)

Q

F△ Bb△ | Am (7) | Eb△/Bb | Fm7/Bb | Eb△/Bb | Gb△(#9+11)

(Bbm harmonic scale)

R

Bb△/F | Cm7/F | Bb△/F | Eø A7(#9) | Dm△ | Bb△

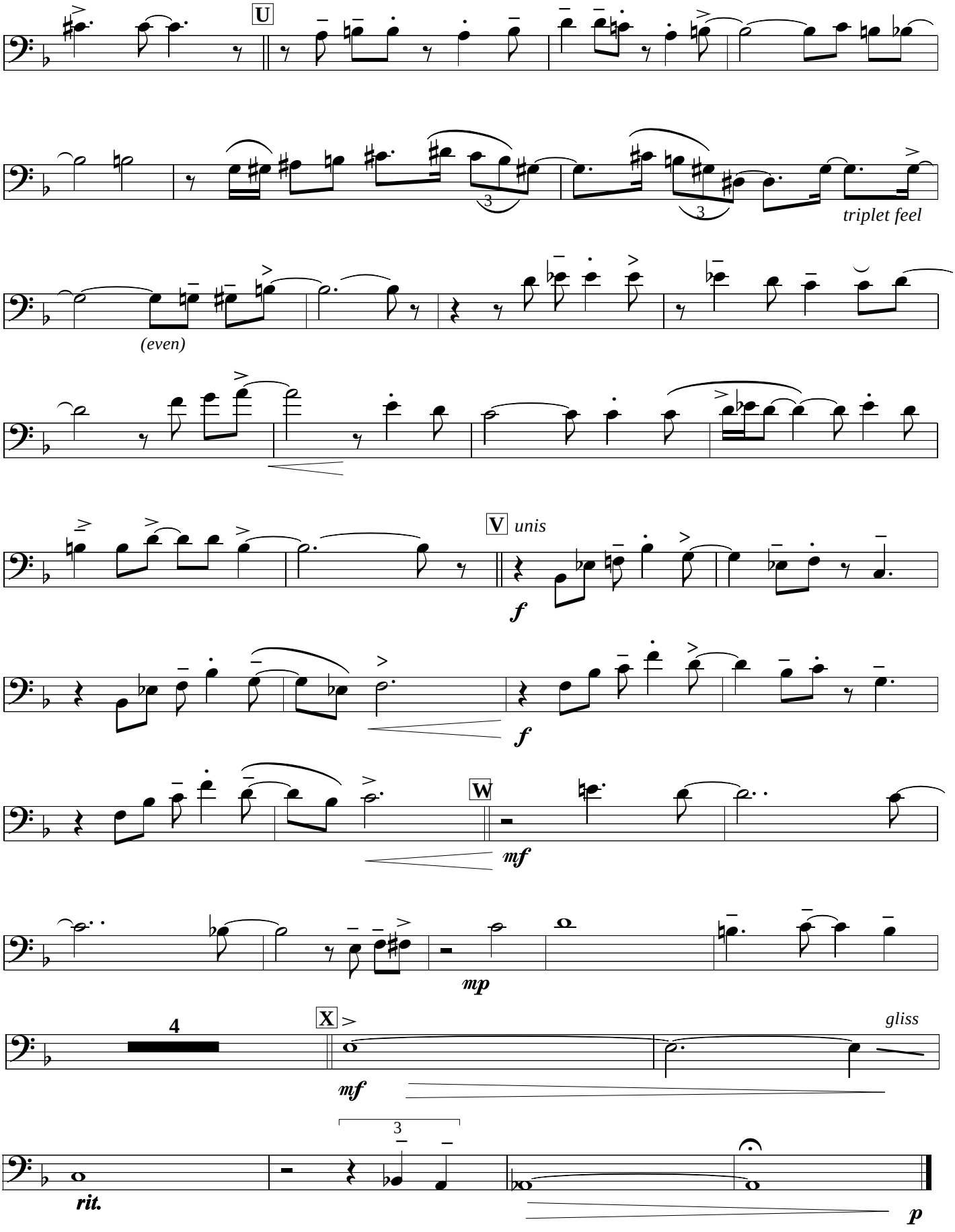
E7(#9) | Eø/A A7 | F#ø | B7(#9) | E7sus4 E7(#9) | Eø/A / / A7(#9)

S

Dm△ / / | 3 | *mf*

T

f


U
triplet feel
(even)
V
unis
f
f
W
mf
mp
4
X
gliss
mf
rit.
p

SCALE
CHORD

SHIPS THAT PASS IN THE NIGHT

1st Trombone

O

$\frac{Gm^7}{F\sharp^7}$	𝄎	$\frac{Em}{E\flat^7}$ $\frac{E\flat m}{D^7}$	$\frac{Dm/^0}{D\flat^7}$
$\frac{Cm^7}{F^{11}}$	𝄎	$\frac{Cm}{B^7}$ $\frac{Bm}{B\flat^7}$	$\frac{B\flat m}{A^7}$

P

Dm	$\frac{F}{B\flat^\Delta}$	Am^7	$\frac{Em}{E\flat^7}$
$A\flat m$	$\frac{B}{E^\Delta}$	$B\flat m^7$	$\frac{A\flat m}{G^7}$
Cm^7	$\frac{Cm}{A^\varnothing}$ $\frac{E\flat m}{D^7}$	Gm	$\frac{D}{Em^7}$ $\frac{Dm}{D\flat^7}$
$\frac{Am^{(7)}}{F\sharp^\varnothing}$	$\frac{Cm}{B^7}$	F^Δ $\frac{F}{B\flat^\Delta}$	$\frac{C}{Asus^4}$

Q

$E\flat$ ($B\flat$ bass)	$\frac{Fm^7}{B\flat^{11}}$	$E\flat$ ($B\flat$ bass)	$\frac{B\flat mH}{G\flat^\Delta (\sharp 9+11)}$
$B\flat m$ (F bass)	$\frac{Cm^7}{F^{11}}$	$B\flat m$ (F bass)	$\frac{Gm^{(7)}}{E^\varnothing}$ $\frac{B\flat m}{A^7}$

R

Dm^Δ	$\frac{F}{B\flat^\Delta}$	$\frac{Fm}{E^7}$	$\frac{Gm}{A^{11}}$ $\frac{DmH}{A^7}$
$\frac{Am^{(7)}}{F\sharp^\varnothing}$	$\frac{Cm}{B^7}$	$\frac{G}{Bm^7}$ $\frac{Fm}{E^7}$	$\frac{Gm}{A^{11}}$ // $\frac{B\flat m}{A^7}$

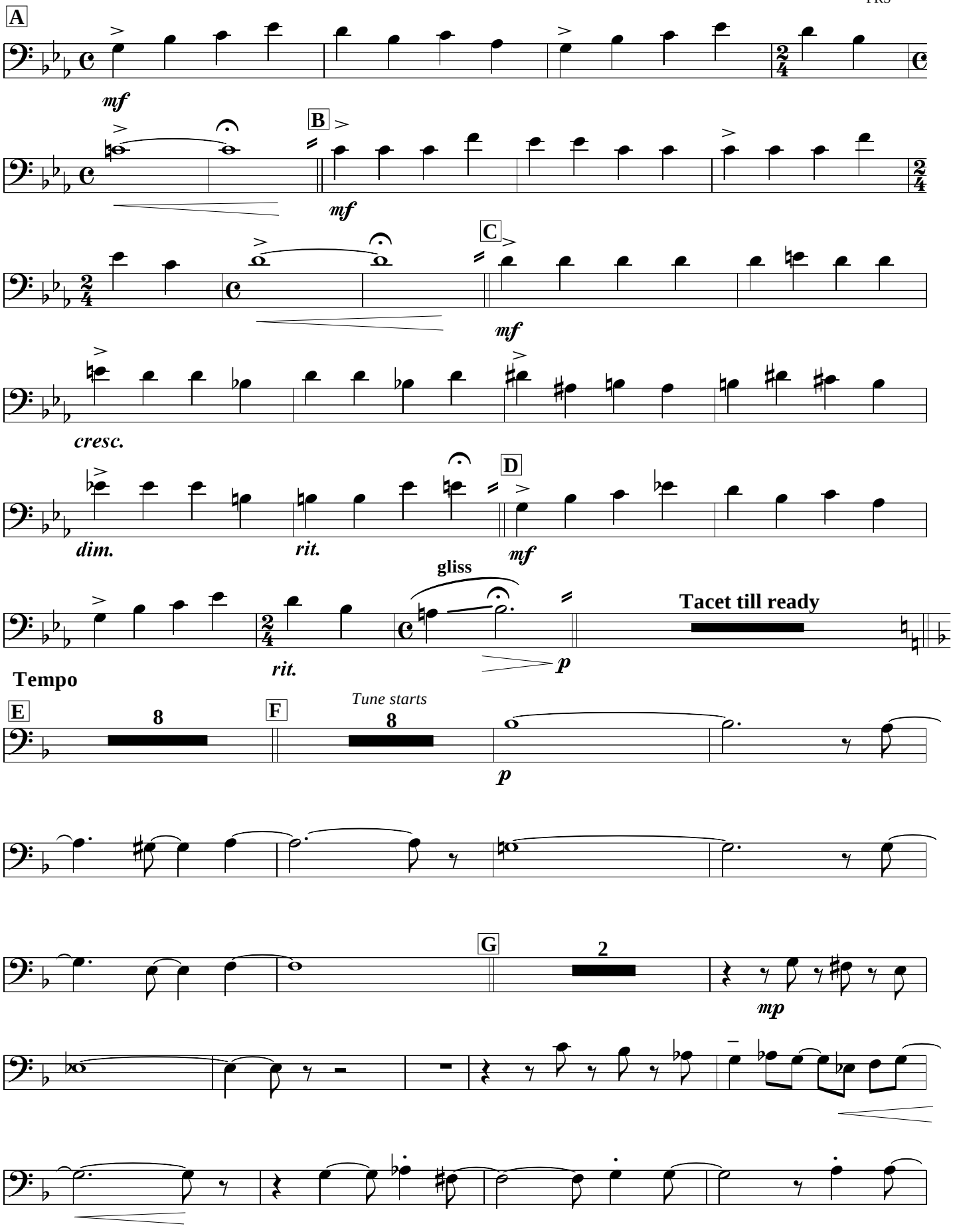
S

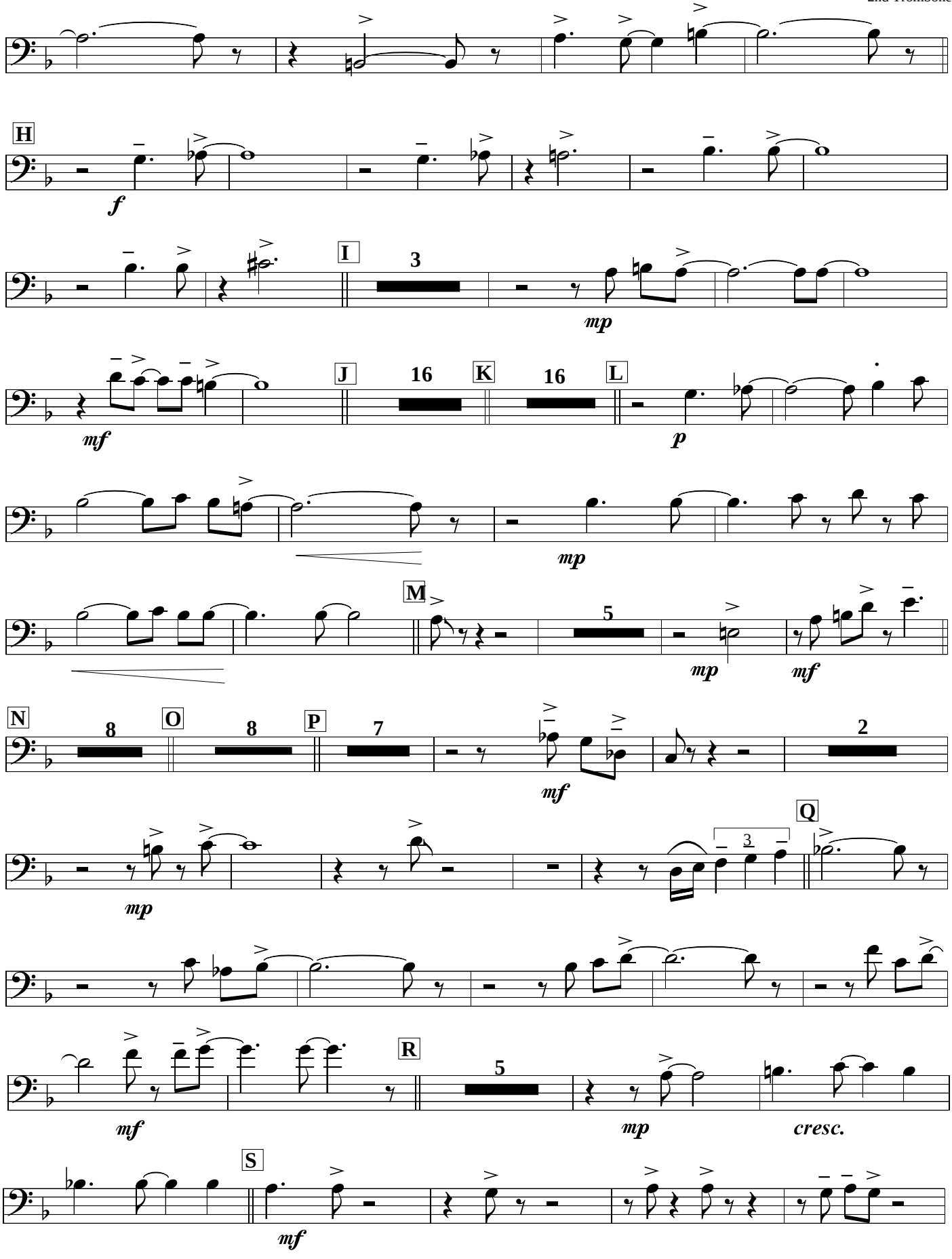
$Dm/$

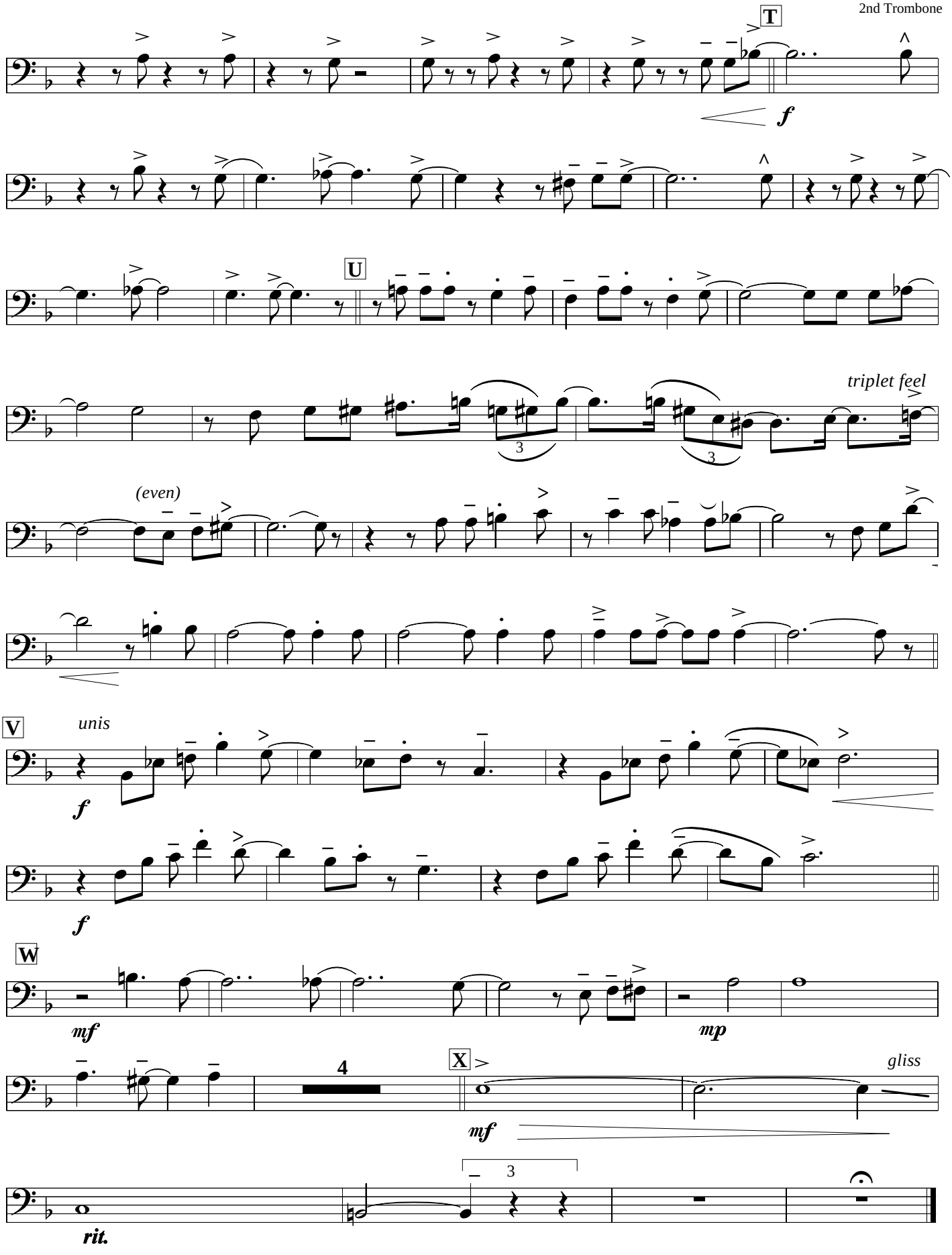
2nd Trombone
Directed

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS



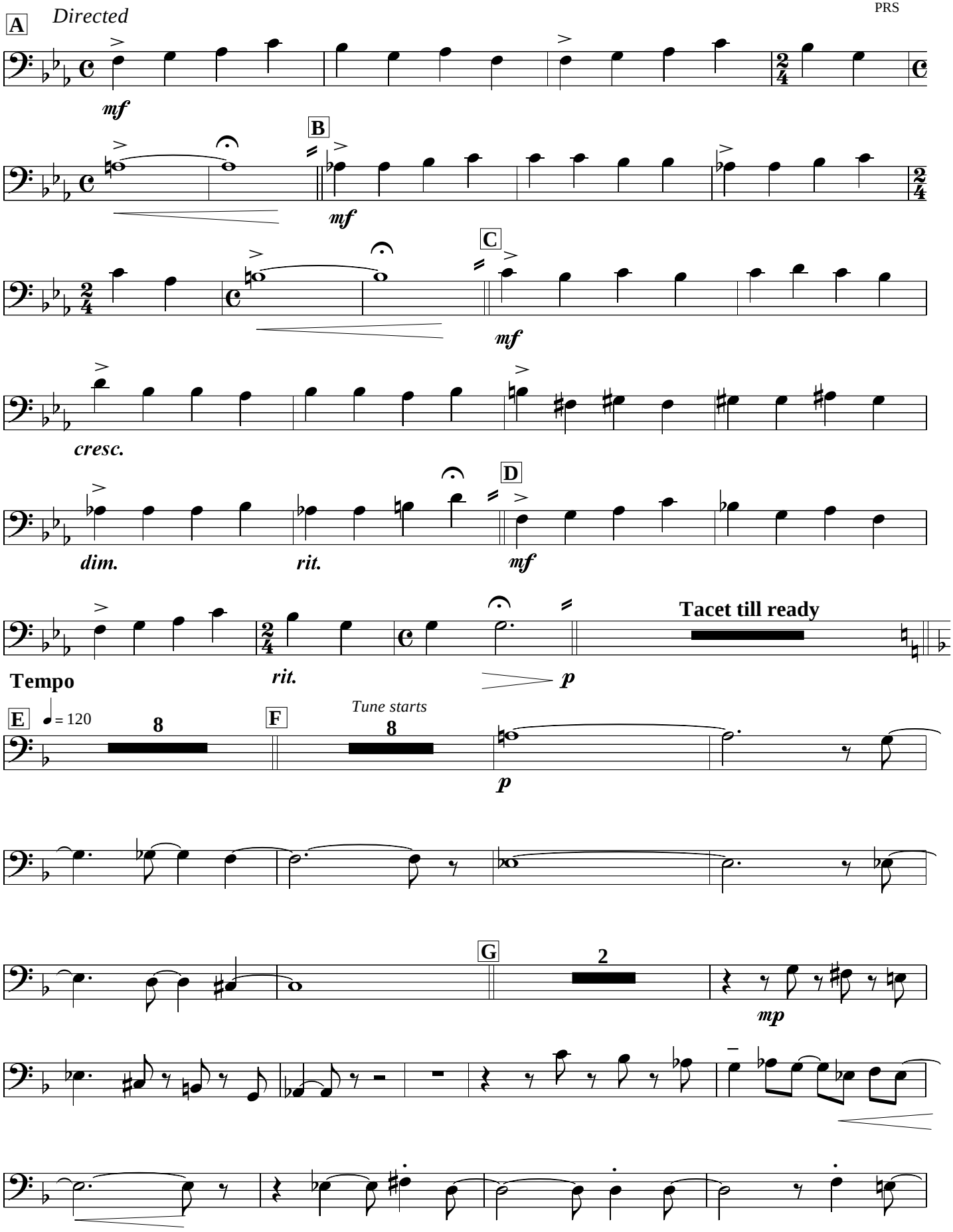

H
f
I
3
mp
J
16
K
16
L
mf
p
mp
M
5
mp
mf
N
8
O
8
P
7
mf
2
Q
3
mp
R
5
mf
mp
cresc.
S
mf

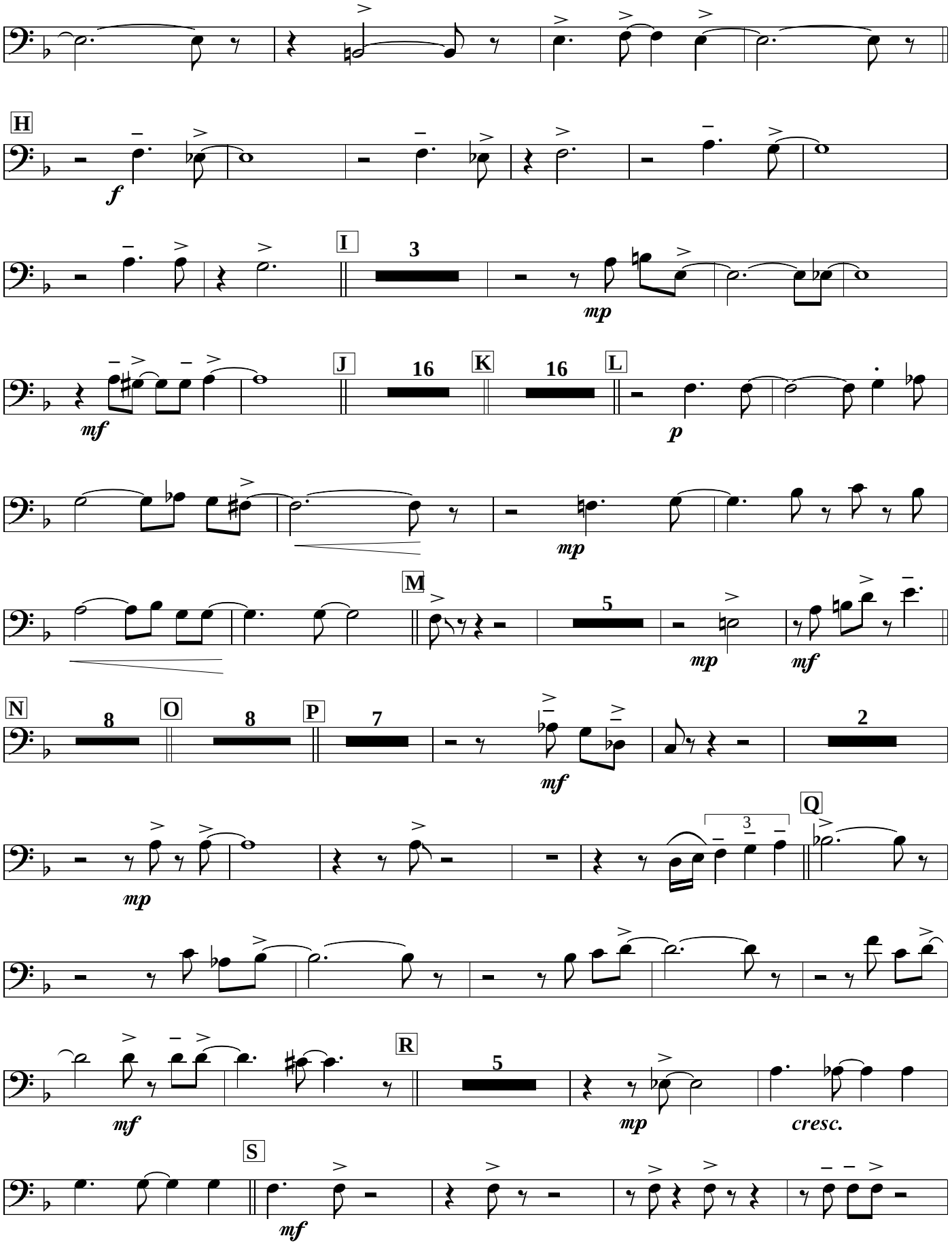

T
f
U
triplet feel
3
3
(even)
V
unis
f
f
W
mf
mp
4
X
gliss
mf
3
rit.

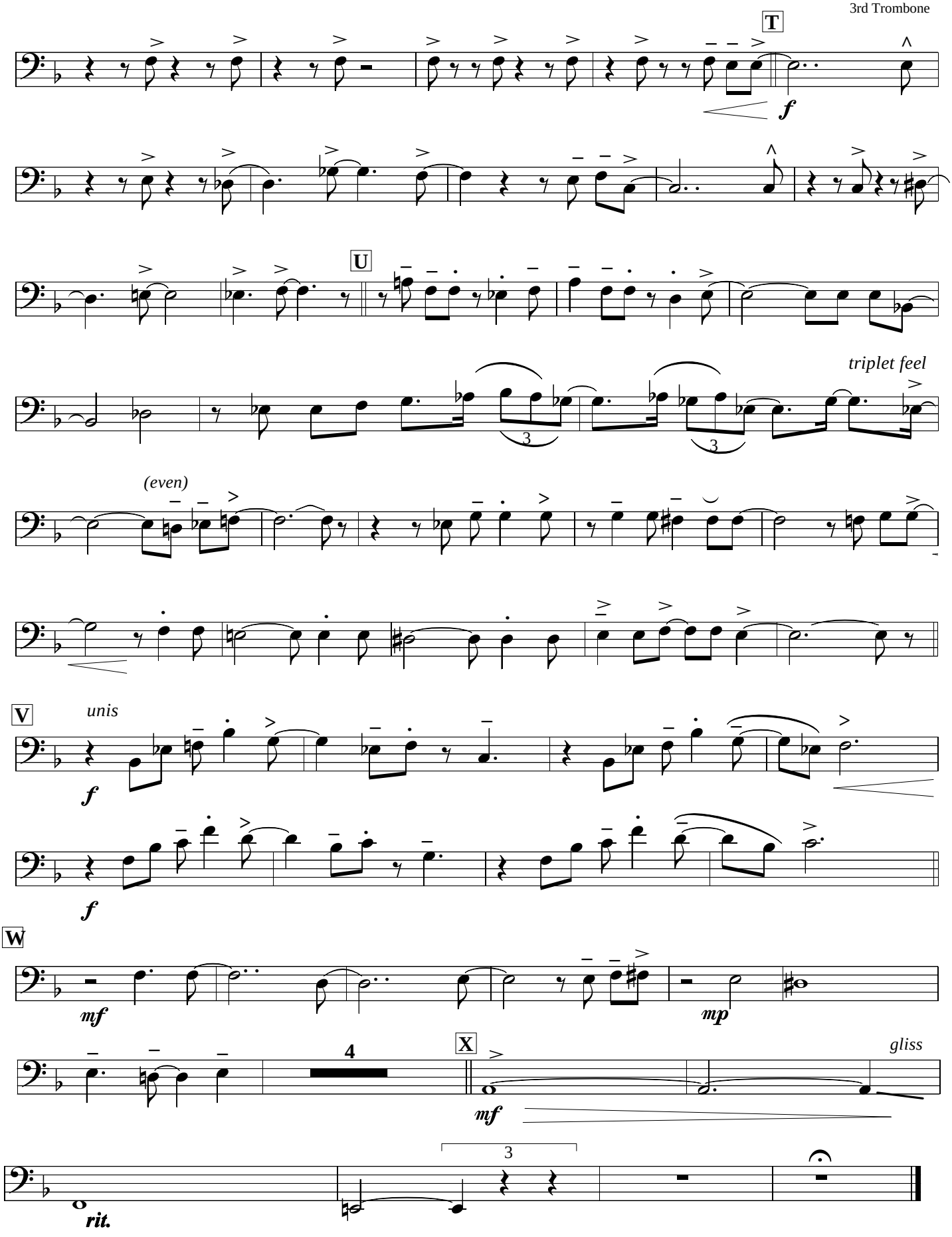
3rd Trombone

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS




H
f
I
3
mp
J
16
K
16
L
mf
p
mp
M
5
mp
mf
N
8
O
8
P
7
mf
2
mp
Q
3
R
5
mf
mp
cresc.
S
mf

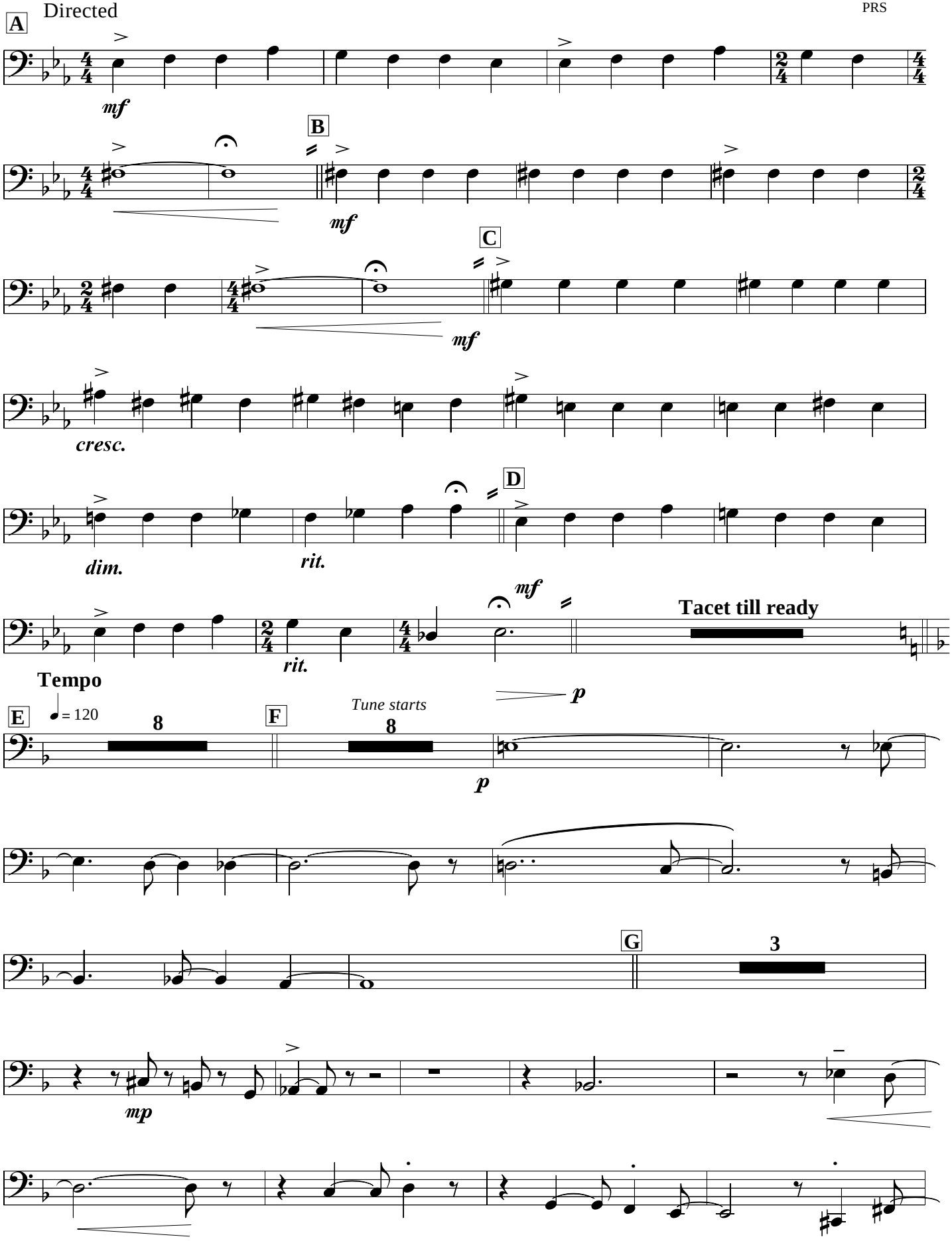

T
f
U
triplet feel
3
3
(even)
V
unis
f
f
W
mf
mp
4
X
gliss
mf
3
rit.

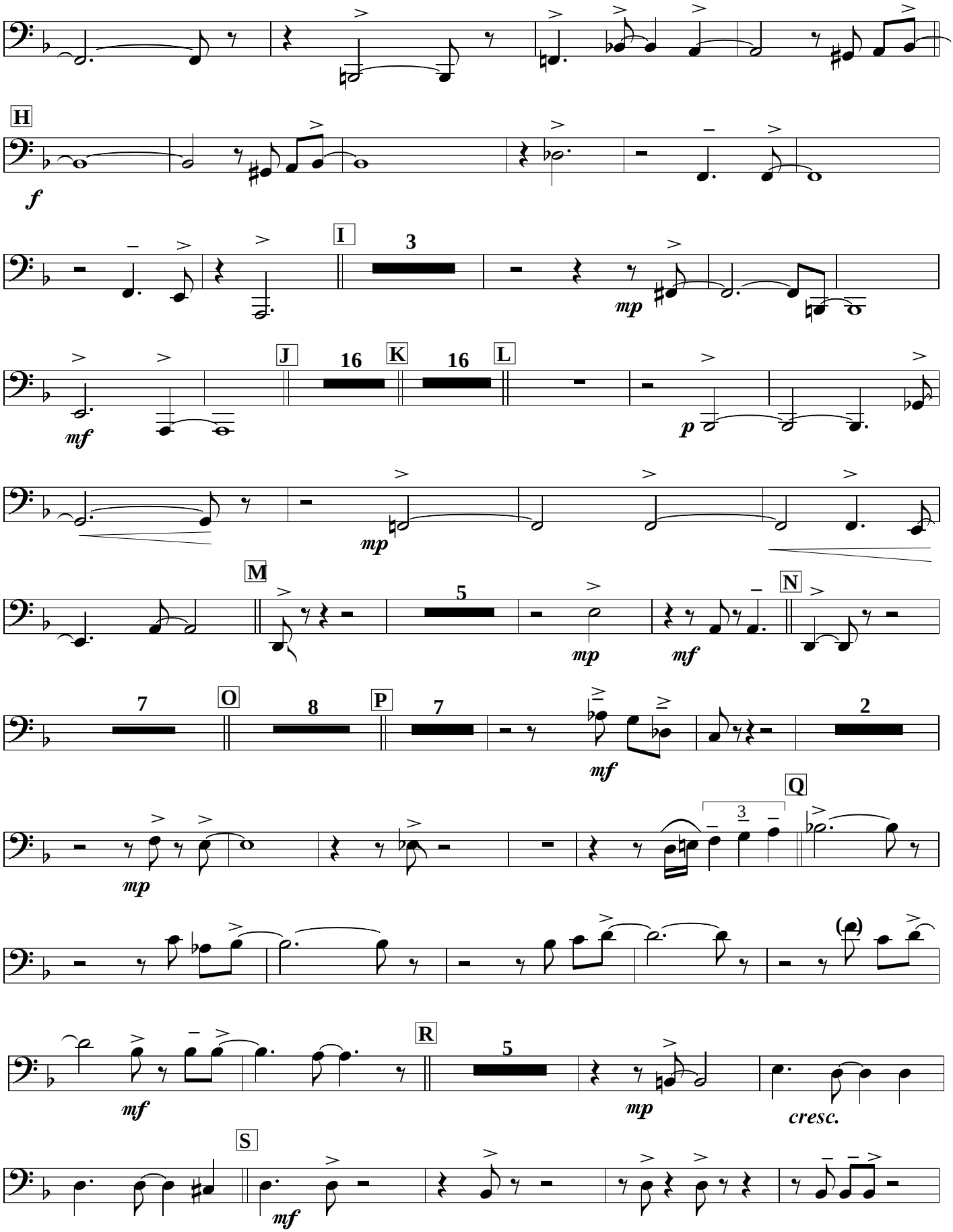
Bass Trombone

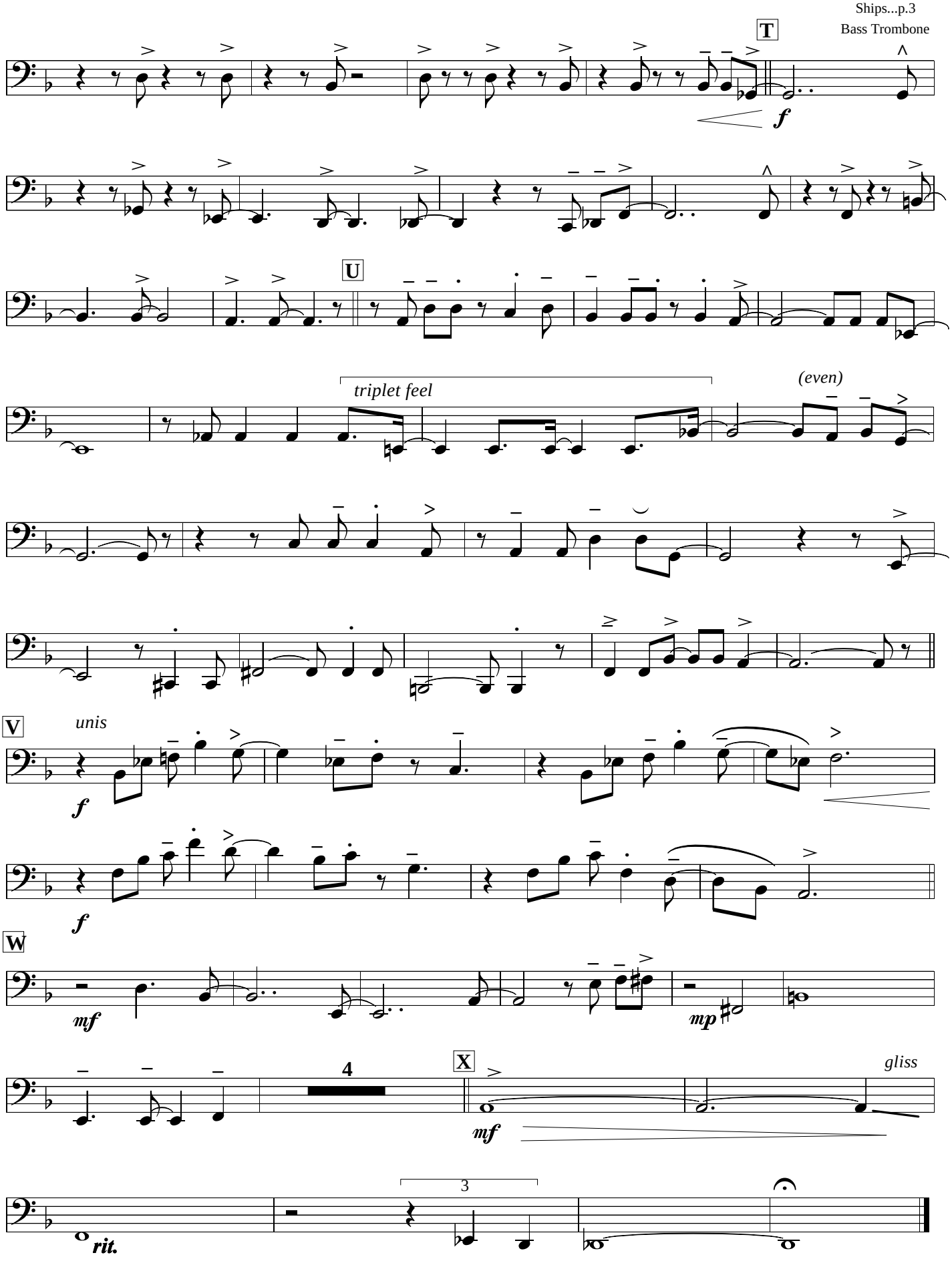
SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

Directed



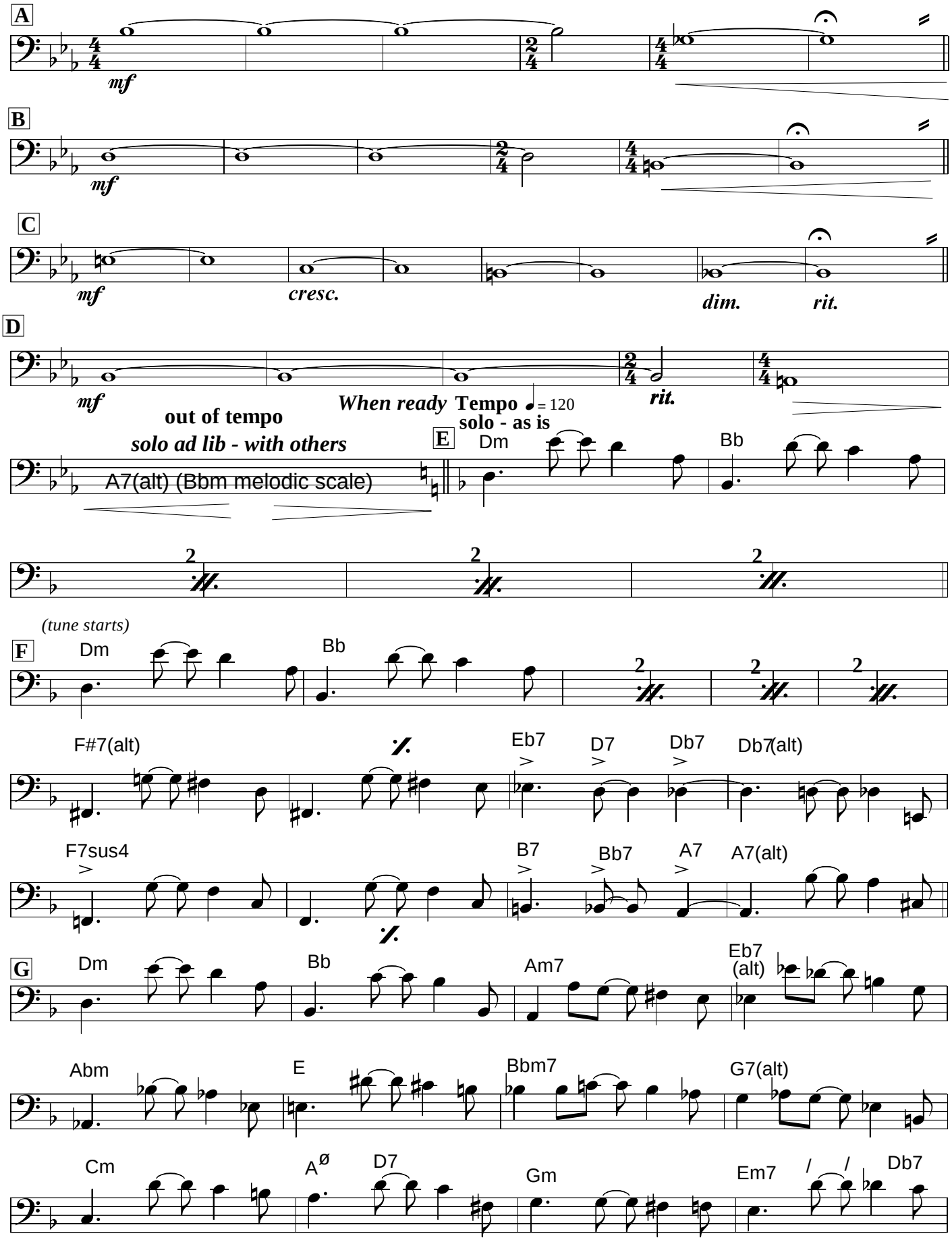

H
f
I
3
mp
J
16
K
16
L
mf
p
mp
M
5
mp
mf
N
7
O
8
P
7
mf
2
Q
3
mp
R
5
mf
mp
cresc.
S
mf

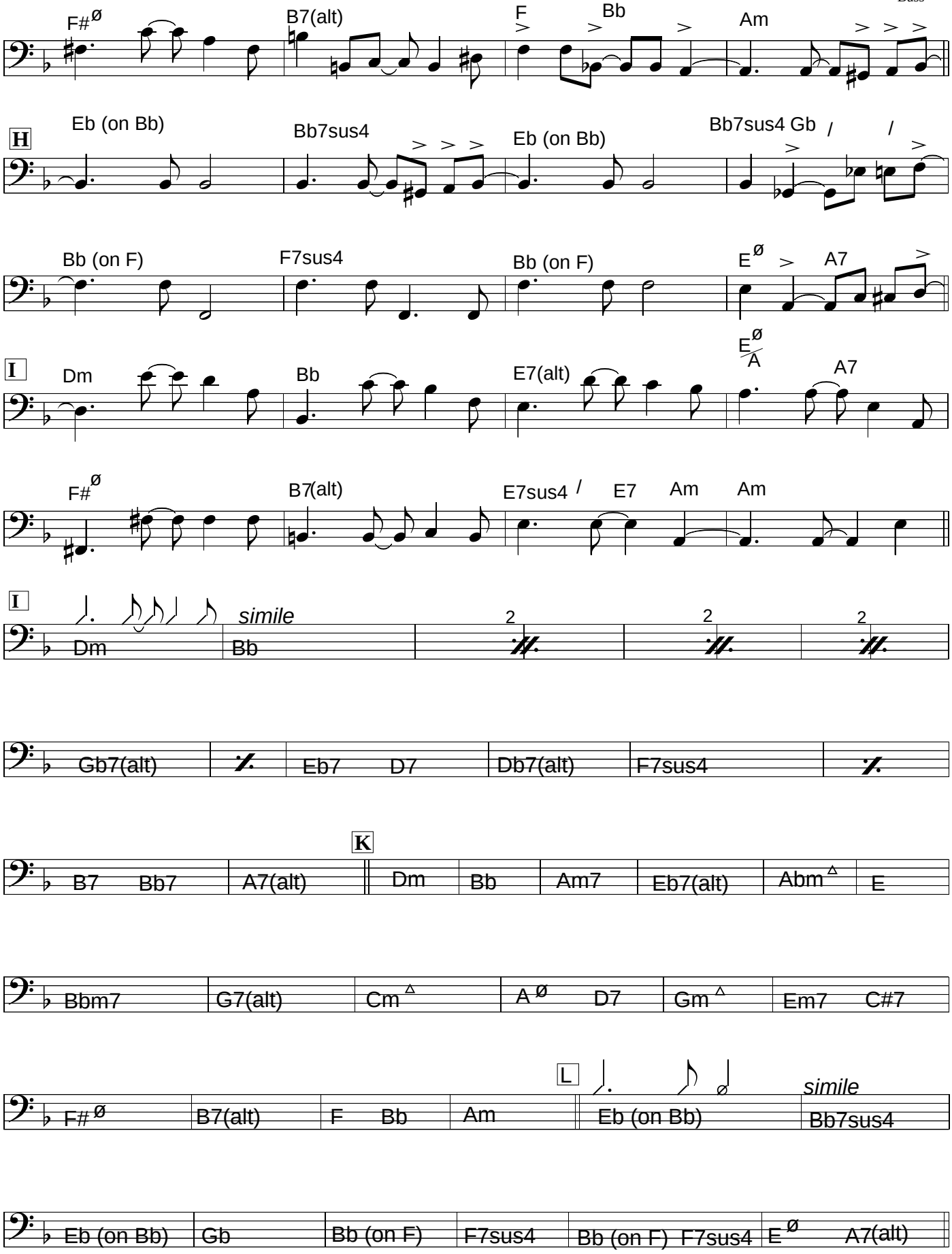

T
f
U
triplet feel
(even)
V
unis
f
f
W
mf
mp
4
X
gliss
mf
3
rit.

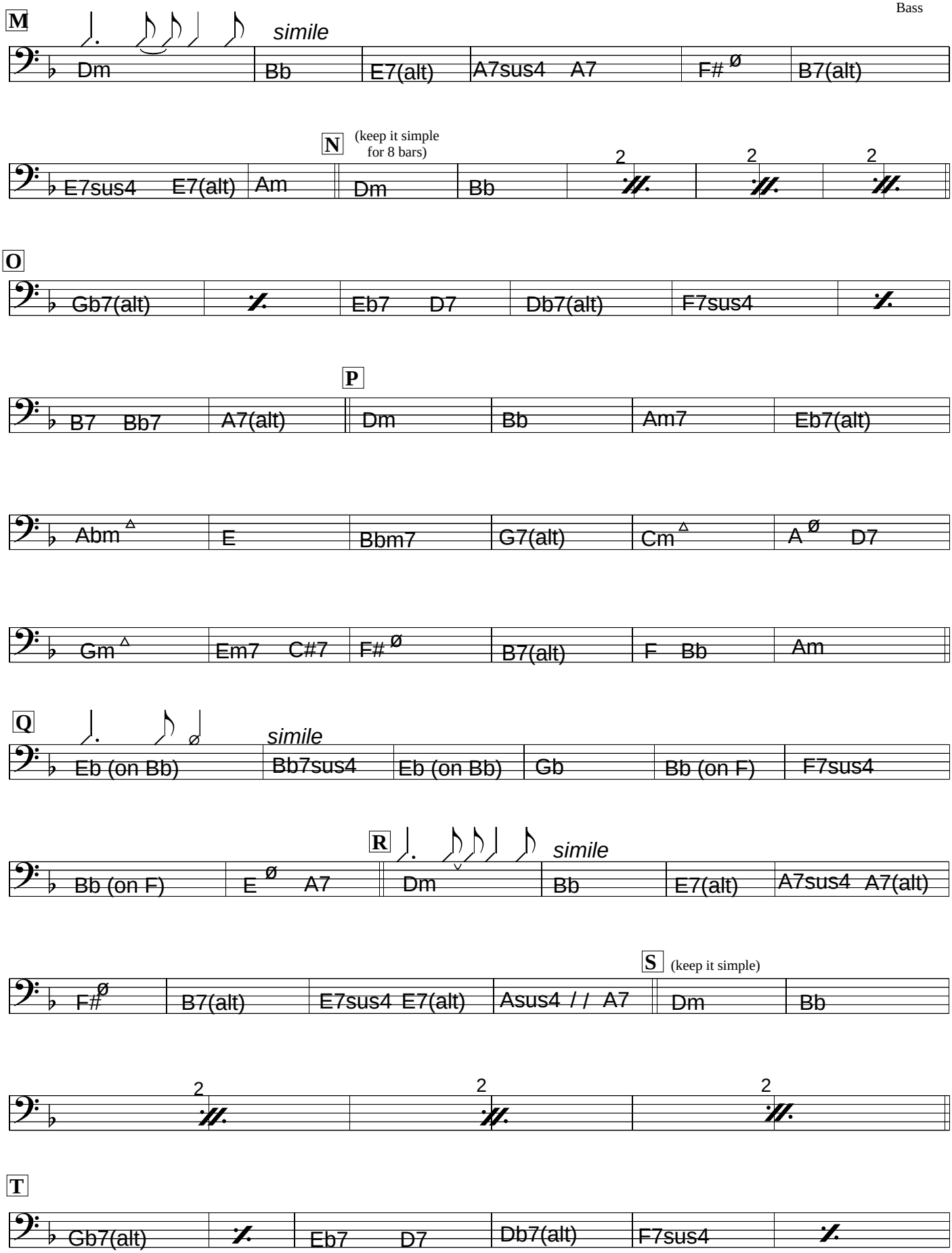
SHIPS THAT PASS IN THE NIGHT

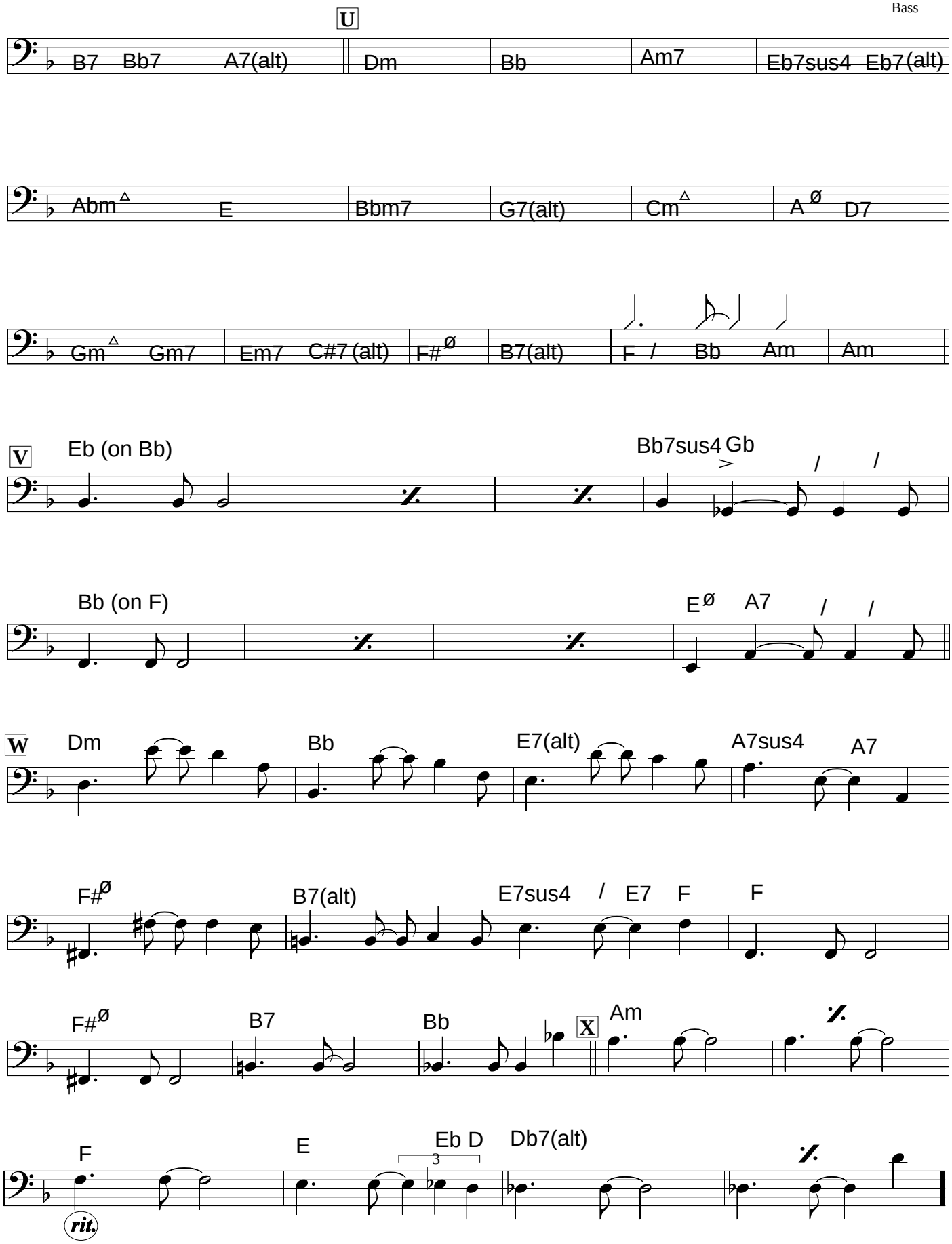
Paul Busby
PRS

Bass




F#ø
B7(alt)
F
Bb
Am
H
Eb (on Bb)
Bb7sus4
Eb (on Bb)
Bb7sus4 Gb
Bb (on F)
F7sus4
Bb (on F)
Eø
A7
I
Dm
Bb
E7(alt)
Eø/A
A7
F#ø
B7(alt)
E7sus4
E7
Am
Am
I
Dm
simile
Bb
2
2
2
Gb7(alt)
Eb7
D7
Db7(alt)
F7sus4
K
B7
Bb7
A7(alt)
Dm
Bb
Am7
Eb7(alt)
Abm
E
Bbm7
G7(alt)
Cm
Aø
D7
Gm
Em7
C#7
L
F#ø
B7(alt)
F
Bb
Am
Eb (on Bb)
simile
Bb7sus4
Eb (on Bb)
Gb
Bb (on F)
F7sus4
Bb (on F)
F7sus4
Eø
A7(alt)


M
simile
Dm
Bb
E7(alt)
A7sus4 A7
F#ø
B7(alt)
N
(keep it simple for 8 bars)
E7sus4 E7(alt)
Am
Dm
Bb
2
2
2
O
Gb7(alt)
Eb7 D7
Db7(alt)
F7sus4
P
B7 Bb7
A7(alt)
Dm
Bb
Am7
Eb7(alt)
Abm△
E
Bbm7
G7(alt)
Cm△
Aø D7
Gm△
Em7 C#7
F#ø
B7(alt)
F Bb
Am
Q
simile
Eb (on Bb)
Bb7sus4
Eb (on Bb)
Gb
Bb (on F)
F7sus4
R
simile
Bb (on F)
Eø A7
Dm
Bb
E7(alt)
A7sus4 A7(alt)
S
(keep it simple)
F#ø
B7(alt)
E7sus4 E7(alt)
Asus4 / / A7
Dm
Bb
2
2
2
T
Gb7(alt)
Eb7 D7
Db7(alt)
F7sus4


U
B7 Bb7 A7(alt) Dm Bb Am7 Eb7sus4 Eb7(alt)
Abm△ E Bbm7 G7(alt) Cm△ Aø D7
Gm△ Gm7 Em7 C#7(alt) F#ø B7(alt) F / Bb Am Am
V
Eb (on Bb)
Bb7sus4 Gb
Bb (on F)
Eø A7
W
Dm Bb E7(alt) A7sus4 A7
F#ø B7(alt) E7sus4 / E7 F F
F#ø B7 Bb X Am
F E Eb D Db7(alt)
3
rit.

Drums

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

cymbal roll

A

fill out

mf **play**

B

fill out

mf

C

mf *cresc.* *dim.* *rit.*

D

mf *rit.*

E **Tempo** ♩ = 120 **Bossa feel**

FREE

fizzle out

mp

F

mp

G

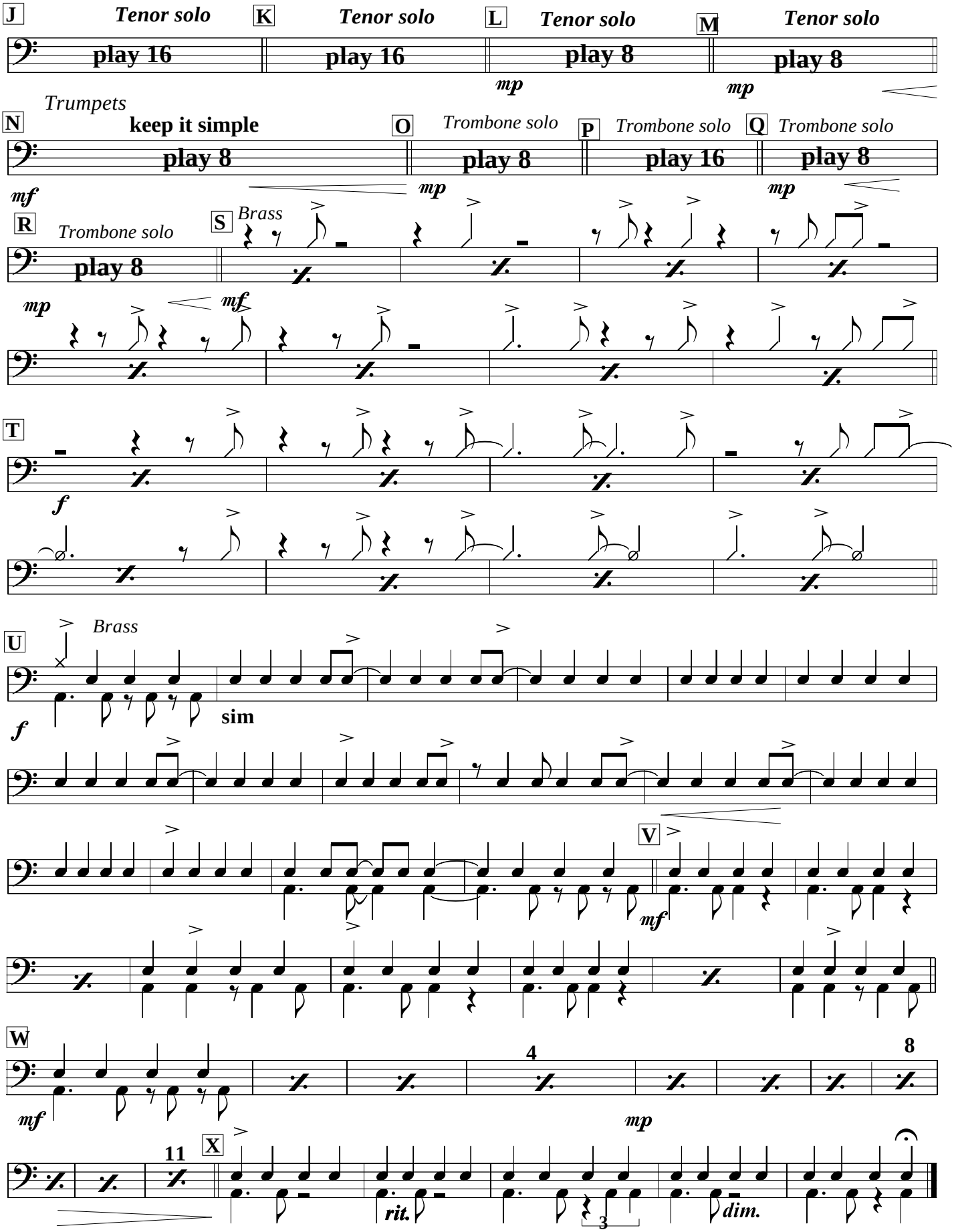
mp

H

mf

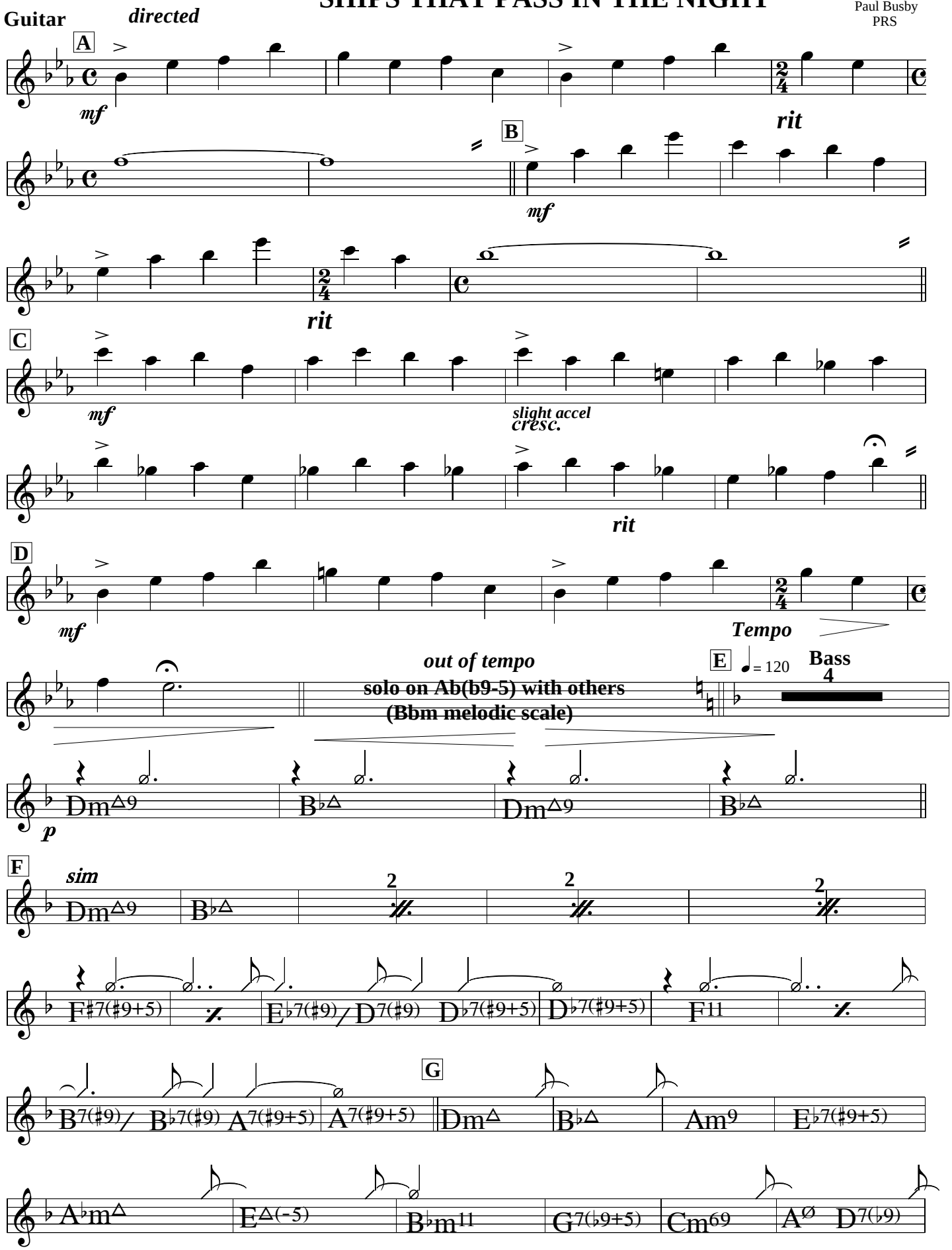
I

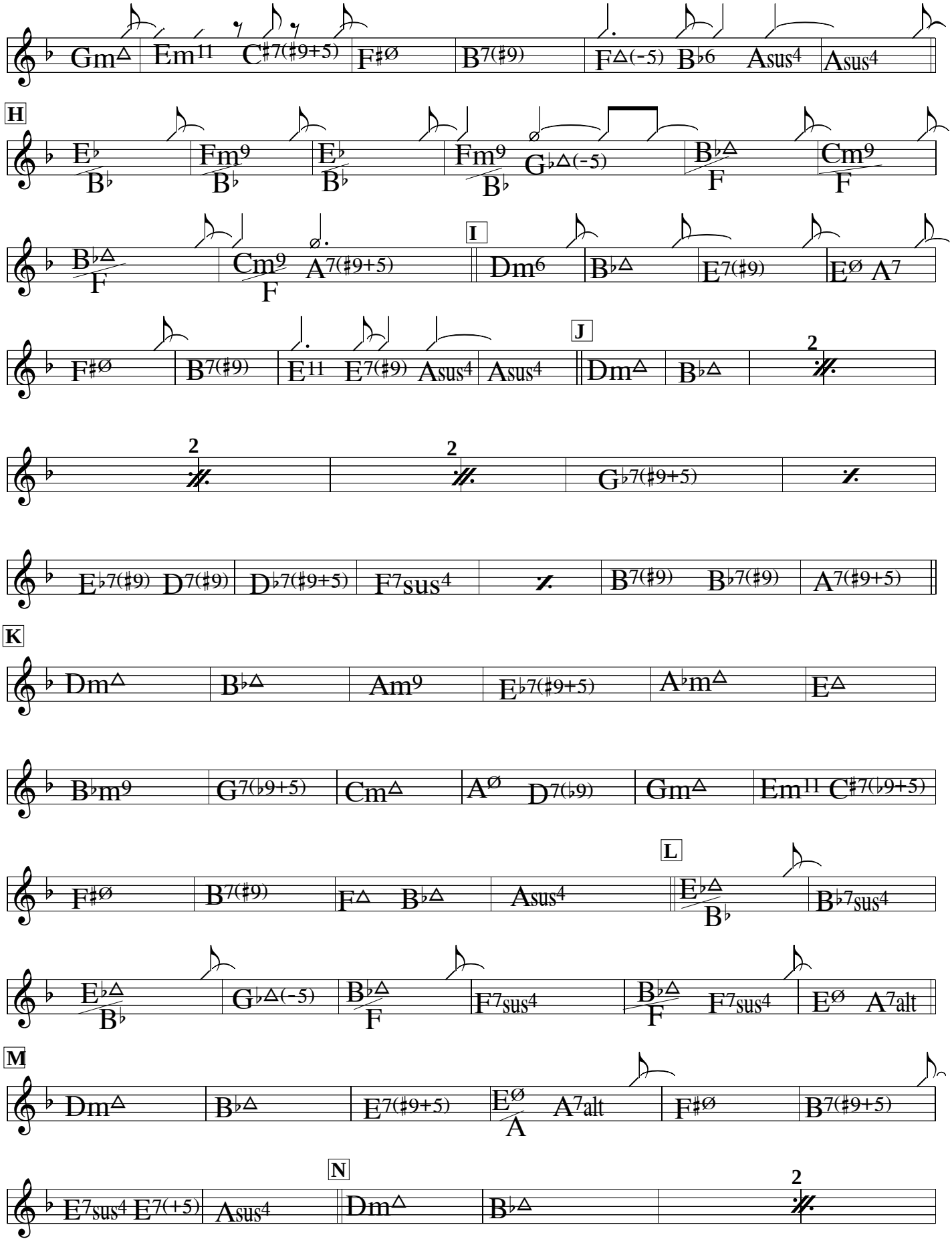
mp

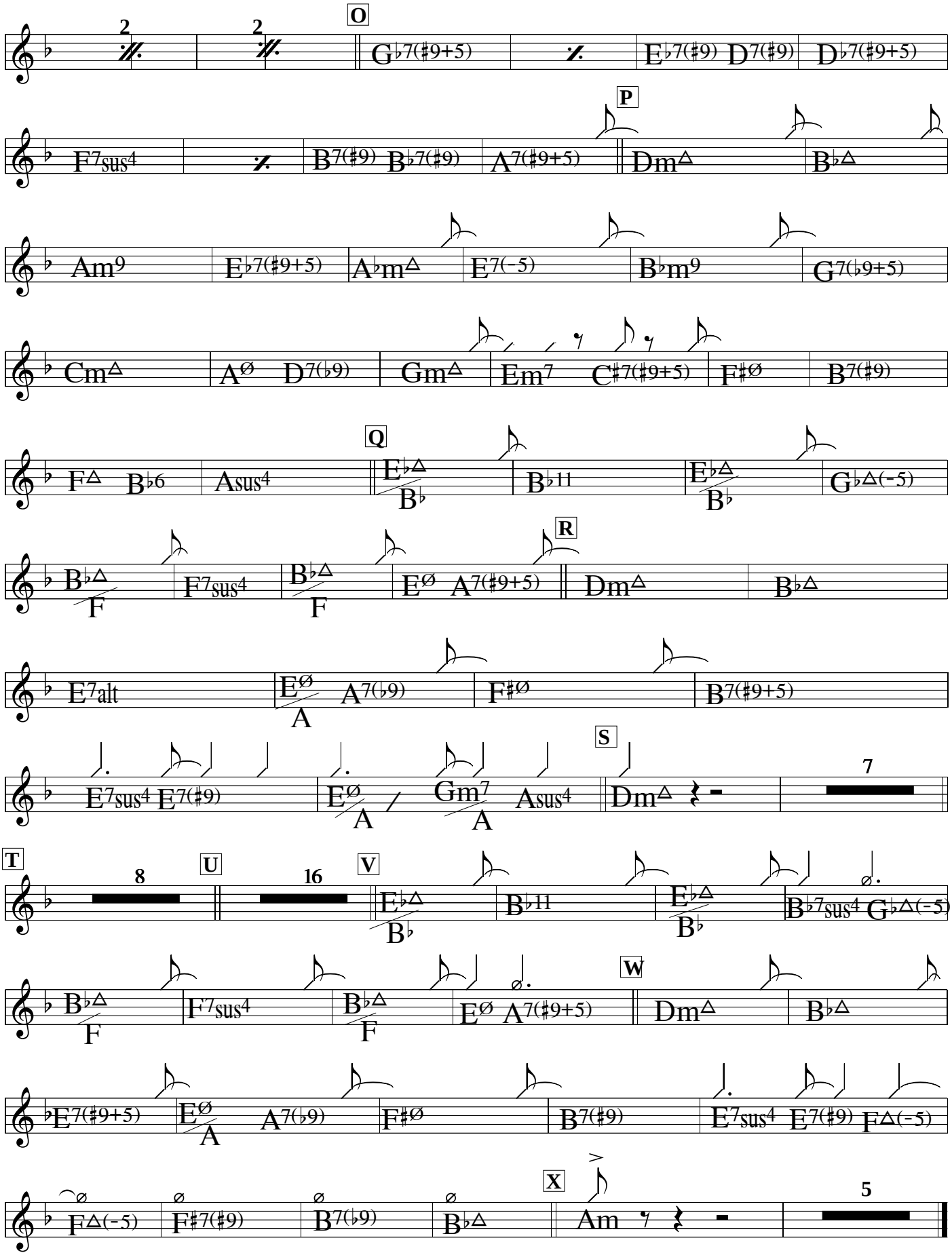

J
Tenor solo
play 16
K
Tenor solo
play 16
L
Tenor solo
play 8
mp
M
Tenor solo
play 8
mp
Trumpets
N
keep it simple
play 8
mf
O
Trombone solo
play 8
mp
P
Trombone solo
play 16
Q
Trombone solo
play 8
mp
R
Trombone solo
play 8
S
Brass
mp
mf
T
f
U
Brass
sim
f
V
mf
W
mf
4
8
X
11
mp
rit.
3
dim.

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS




Gm△ Em11 C♯7(♯9+5) F♯ø B7(♯9) F△(-5) B♭6 Asus4 Asus4
H
E♭/B♭ Fm9/B♭ E♭/B♭ Fm9/B♭ G♭△(-5) B♭△/F Cm9/F
B♭△/F Cm9/F A7(♯9+5)
I
Dm6 B♭△ E7(♯9) Eø A7
F♯ø B7(♯9) E11 E7(♯9) Asus4 Asus4
J
Dm△ B♭△
2
2
2
G♭7(♯9+5)
E♭7(♯9) D7(♯9) D♭7(♯9+5) F7sus4 B7(♯9) B♭7(♯9) A7(♯9+5)
K
Dm△ B♭△ Am9 E♭7(♯9+5) A♭m△ E△
B♭m9 G7(♭9+5) Cm△ Aø D7(♭9) Gm△ Em11 C♯7(♭9+5)
L
F♯ø B7(♯9) F△ B♭△ Asus4 E♭△/B♭ B♭7sus4
E♭△/B♭ G♭△(-5) B♭△/F F7sus4 B♭△/F F7sus4 Eø A7alt
M
Dm△ B♭△ E7(♯9+5) Eø/A A7alt F♯ø B7(♯9+5)
N
E7sus4 E7(+5) Asus4 Dm△ B♭△
2


2
2
O
G♭7(♯9+5)
E♭7(♯9) D7(♯9)
D♭7(♯9+5)
F7sus4
B7(♯9) B♭7(♯9)
A7(♯9+5)
P
Dm△
B♭△
Am9
E♭7(♯9+5)
A♭m△
E7(−5)
B♭m9
G7(♭9+5)
Cm△
Aø D7(♭9)
Gm△
Em7 C♯7(♯9+5)
F♯ø
B7(♯9)
F△ B♭6
Asus4
Q
E♭△
B♭
B♭11
E♭△
B♭
G♭△(−5)
B♭△
F
F7sus4
B♭△
F
Eø A7(♯9+5)
R
Dm△
B♭△
E7alt
Eø
A
A7(♭9)
F♯ø
B7(♯9+5)
E7sus4 E7(♯9)
Eø
A
Gm7
A
Asus4
S
Dm△
7
T
8
U
16
V
E♭△
B♭
B♭11
E♭△
B♭
B♭7sus4 G♭△(−5)
B♭△
F
F7sus4
B♭△
F
Eø A7(♯9+5)
W
Dm△
B♭△
E7(♯9+5)
Eø
A
A7(♭9)
F♯ø
B7(♯9)
E7sus4 E7(♯9) F△(−5)
F△(−5)
F♯7(♯9)
B7(♭9)
B♭△
X
Am
5

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

Lead sheet

Direct - not too slow, about ♩ = 120

duration: 9 minutes

A

Tpts unis, others harmony

Eb△/Bb Bb11 rit Eb△/Bb

mf

B

mf

F triad/Gb triad Ab/D Bb/D *Drum fill*

C

rit Ab/D Bb triad/B triad *Drum fill*

mf E7(+5) E7(b9-5)

cresc. C7(+5) **slight accel** E△(-5)/B

D

dim. Fø/Bb *rit.* Fø/Bb / / Bb7(-5)

mf Eb△/Bb Bb11

This section may be omitted if desired

out of tempo

rit. Eb△/Bb A7(b9+5) A7(b9-5)

p ***bass, drums, piano, tenor, 3rd Tpt, 1st Tbn solo together***

A7(b9-5)

E ***Tempo*** = 120 **(not too fast)**

add piano and drums

to be started while others dying out

Bass - solo

Dm Bb

F *Tune starts*

mp **Tpt & Ten/Sop unis**

Dm Bb

F#7(alt) Eb7(alt) D7(alt) Db7(alt) Db7(alt)

p *other saxes unis*

Tbns+ bar - div

p

G ***Tpts unis***

mp

F11 B7(alt) Bb7(alt) A7(alt) A7(alt) Dm Bb

Tbns div *Sxs unis* ***div***

Am9 Eb7(alt) Abm E Bbm11 G7(alt)

Sxs div

Tbns 3+4

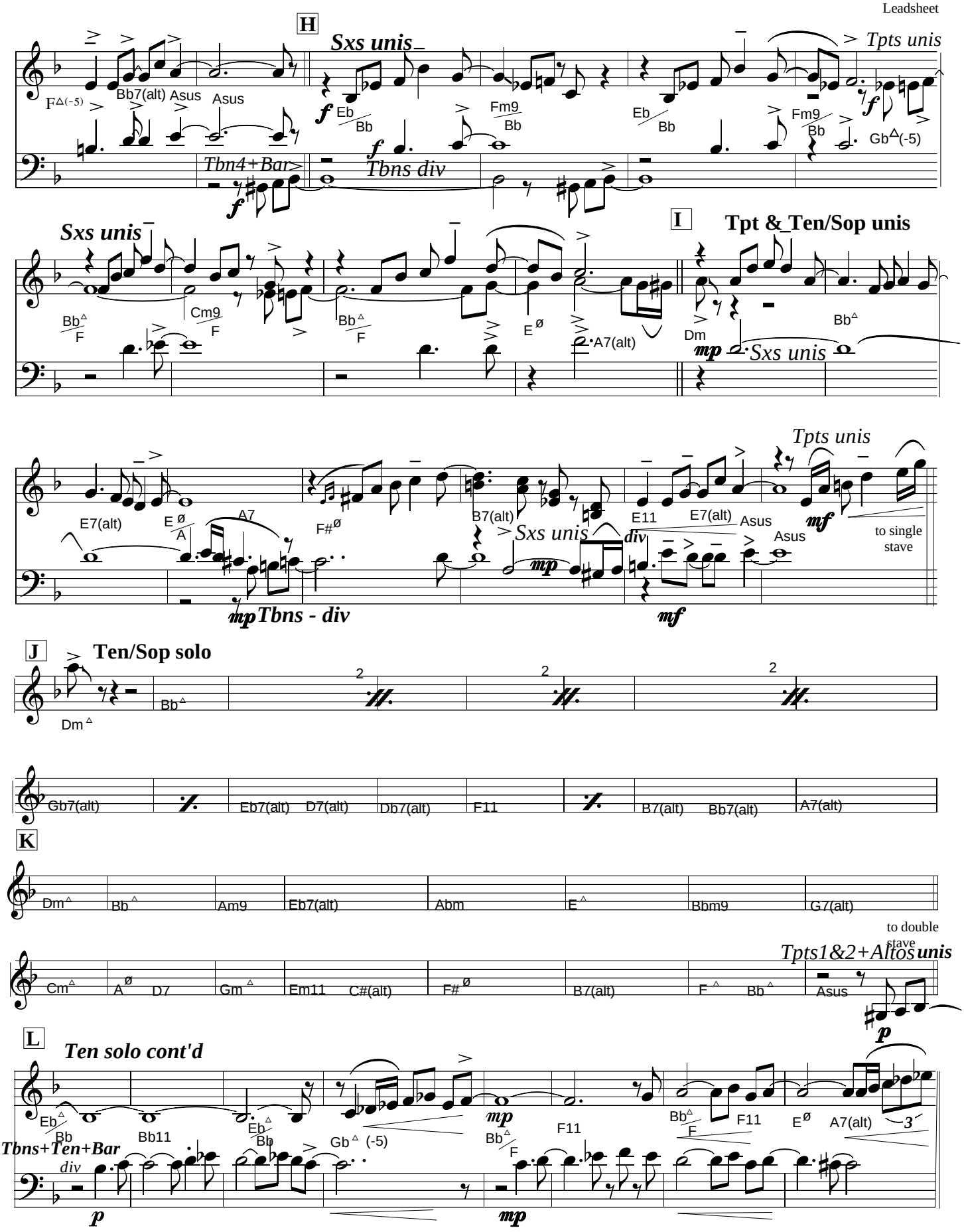
mp *Tbns 1+2+3 unis* ***mp***

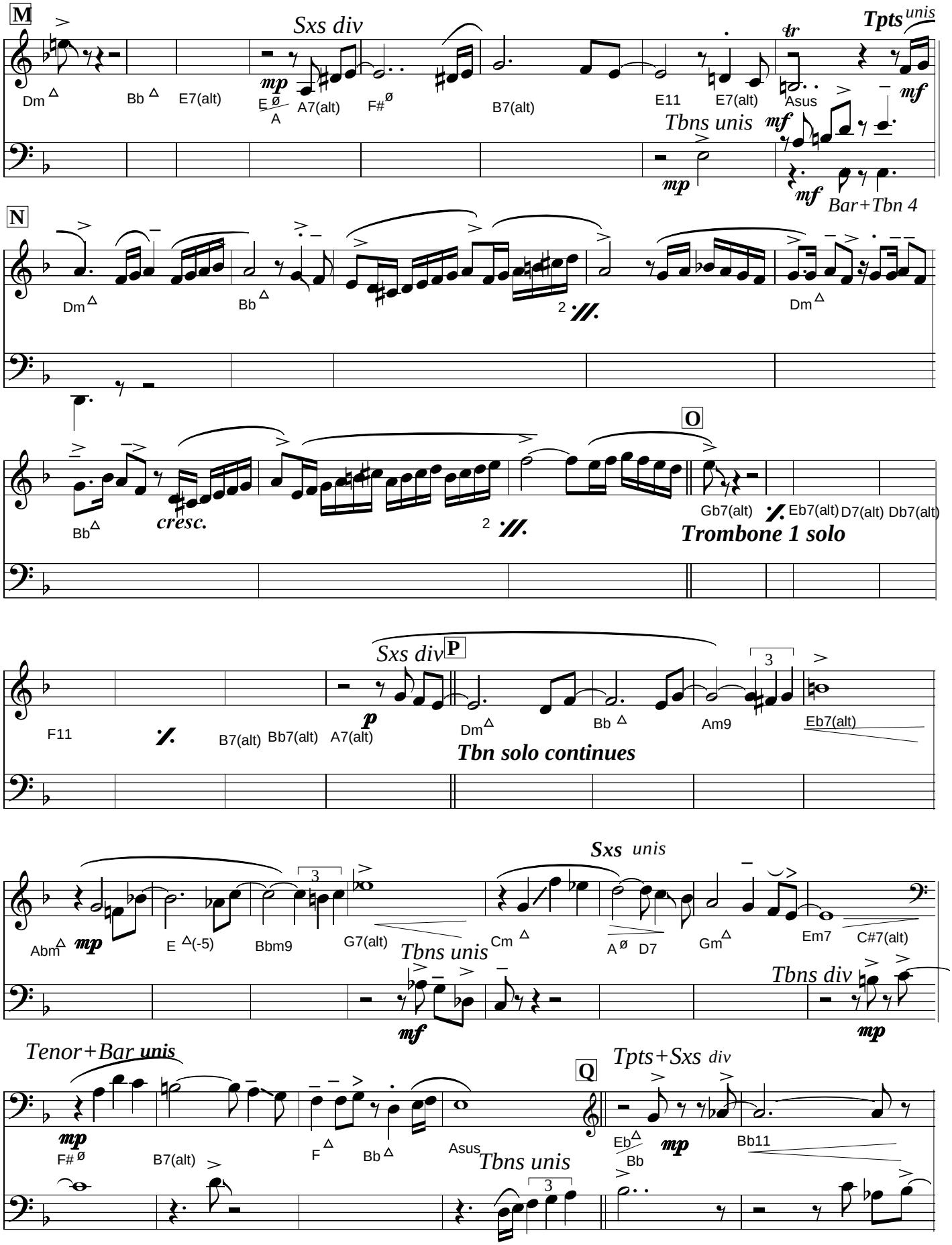
Tpts div

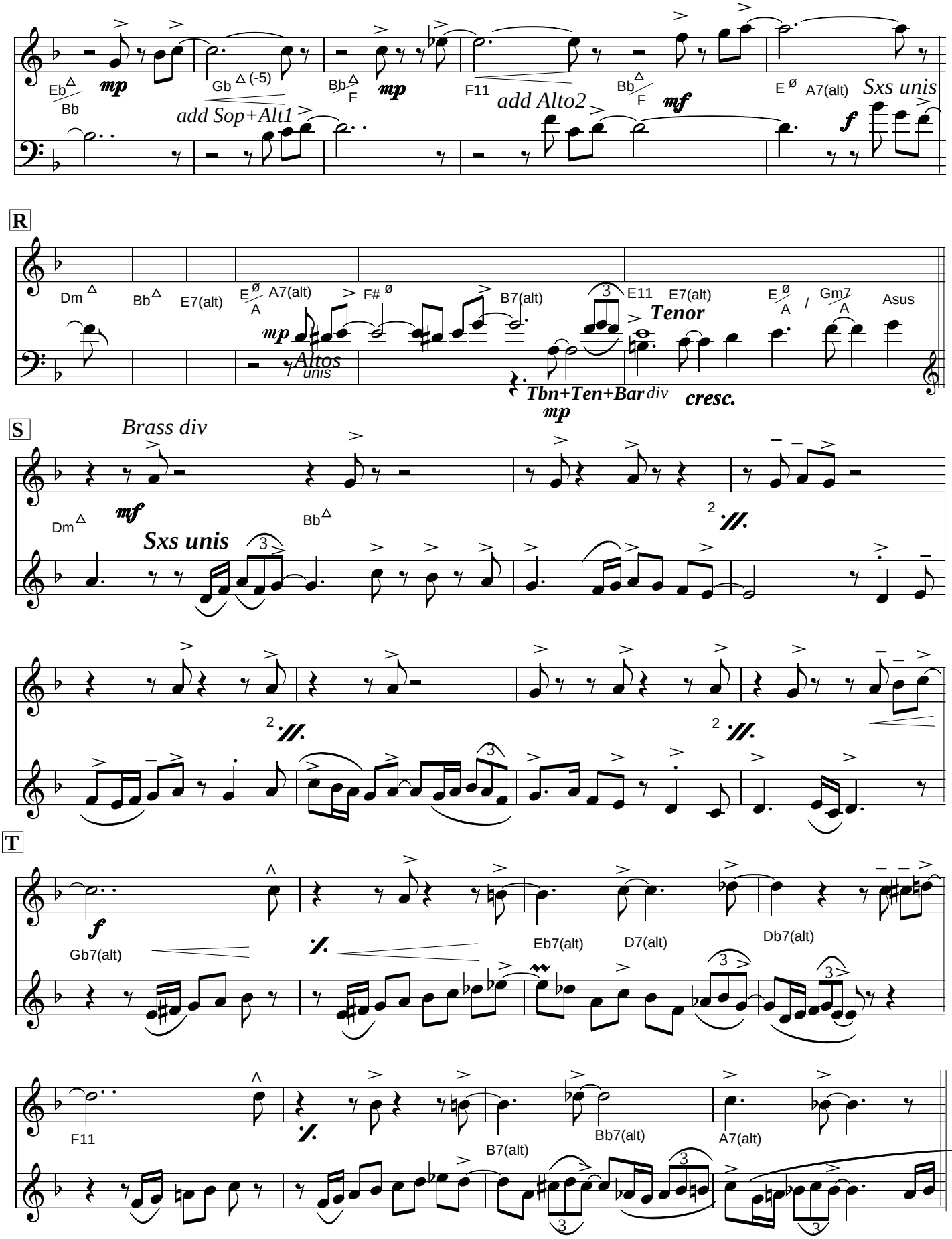
mf Cm A ø D7(b9) Gm Em11 Db7(alt) F# ø B7(alt)

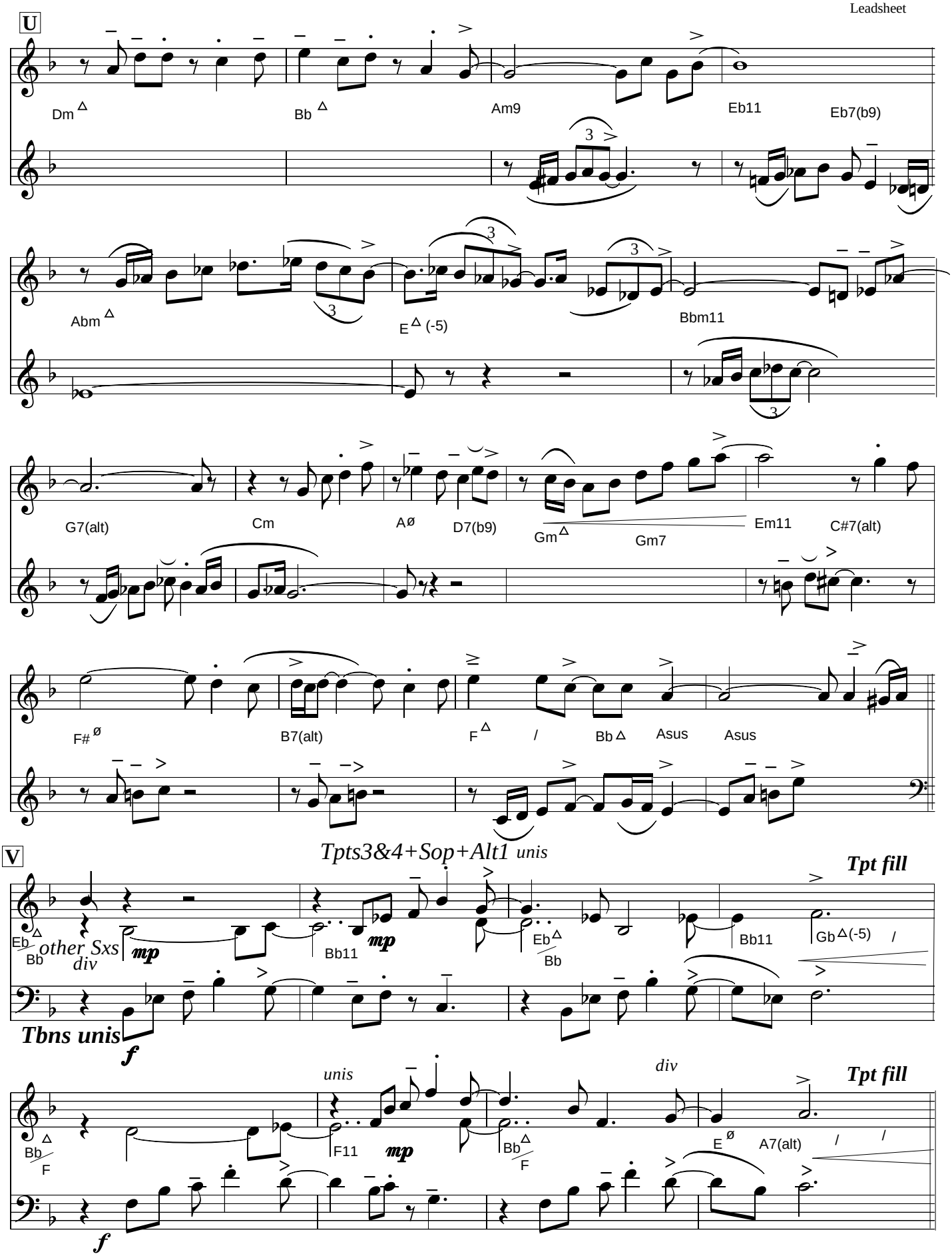
Sxs unis *Sxs div*

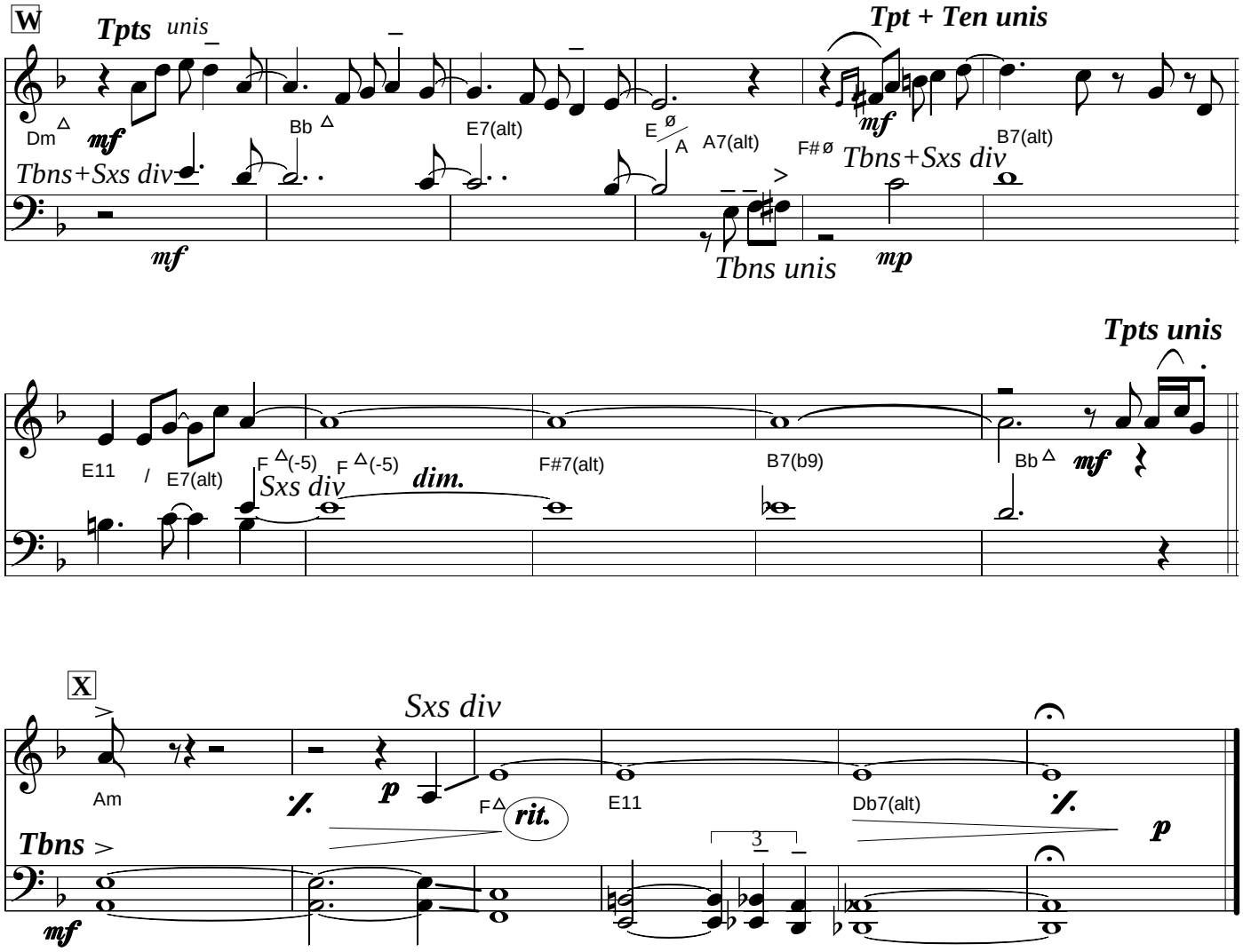
Tbns div ***mf*** *Tbns div* *Tbns unis*


H
Sxs unis
Tpts unis
Tbn4+Bar
Tbns div
I
Tpt & Ten/Sop unis
Sxs unis
Tpts unis
Sxs unis
div
to single stave
Tbns - div
J
Ten/Sop solo
K
to double stave
Tpts1&2+Altos unis
L
Ten solo cont'd
Tbns+Ten+Bar
div


M
Sxs div
Tpts unis
Dm
Bb
E7(alt)
E ø
A
A7(alt)
F#ø
B7(alt)
E11
E7(alt)
Asus
Tbns unis
mp
mf
N
Bar+Tbn 4
Dm
Bb
Dm
O
cresc.
Gb7(alt)
Eb7(alt)
D7(alt)
Db7(alt)
Trombone 1 solo
P
Sxs div
F11
B7(alt)
Bb7(alt)
A7(alt)
Dm
Bb
Am9
Eb7(alt)
Tbn solo continues
Sxs unis
Abm
E (-5)
Bbm9
G7(alt)
Tbns unis
Cm
A ø
D7
Gm
Em7
C#7(alt)
Tbns div
Tenor+Bar unis
F# ø
B7(alt)
F
Bb
Asus
Tbns unis
Q
Tpts+Sxs div
Eb
Bb
Bb11


Eb△ Bb
mp
Gb△(-5)
add Sop+Alt1
Bb△ F
mp
F11
add Alto2
Bb△ F
mf
E ø A7(alt)
Sxs unis
f
R
Dm△
Bb△
E7(alt)
E ø A A7(alt)
F# ø
B7(alt)
3 E11
E7(alt)
Tenor
E ø A / Gm7 A
Asus
mp
Altos unis
Tbn+Ten+Bar div
mp
cresc.
S
Brass div
mf
Dm△
Sxs unis
Bb△
2
T
f
Gb7(alt)
Eb7(alt)
D7(alt)
Db7(alt)
F11
B7(alt)
Bb7(alt)
A7(alt)


U
Dm△
Bb△
Am9
Eb11
Eb7(b9)
Abm△
E△(-5)
Bbm11
G7(alt)
Cm
Aø
D7(b9)
Gm△
Gm7
Em11
C#7(alt)
F#ø
B7(alt)
F△
/
Bb△
Asus
Asus
V
Tpts3&4+Sop+Alt1 unis
Tpt fill
Eb△
Bb
other Sxs
div
mp
Bb11
mp
Eb△
Bb
Bb11
Gb△(-5)
/
Tbns unis
f
unis
div
Tpt fill
Bb△
F
F11
mp
Bb△
F
Eø
A7(alt)
/
/
f



As played by Ian Hamer's Sussex Jazz Orchestra

People With Instruments Big Band

SHIPS THAT PASS IN THE NIGHT

Paul Busby
PRS

Piano

Directed

A

mf

F (on Gb) *fill out*

B

mf

Bb (on B) *fill out*

C

mf *cresc.* *dim.* *rit.*

D

mf *rit.*

E *Tempo*

out of tempo

A7(alt) (Bbm melodic scale)

4

Dm△9 Bb△9

2

(tune starts)

F

Dm△9 2 Bb△9 2 2 2

Gb7(#9+5) Eb7(#9+5) D7(#9-5) Db7(#9+5) Db7 (#9+5)

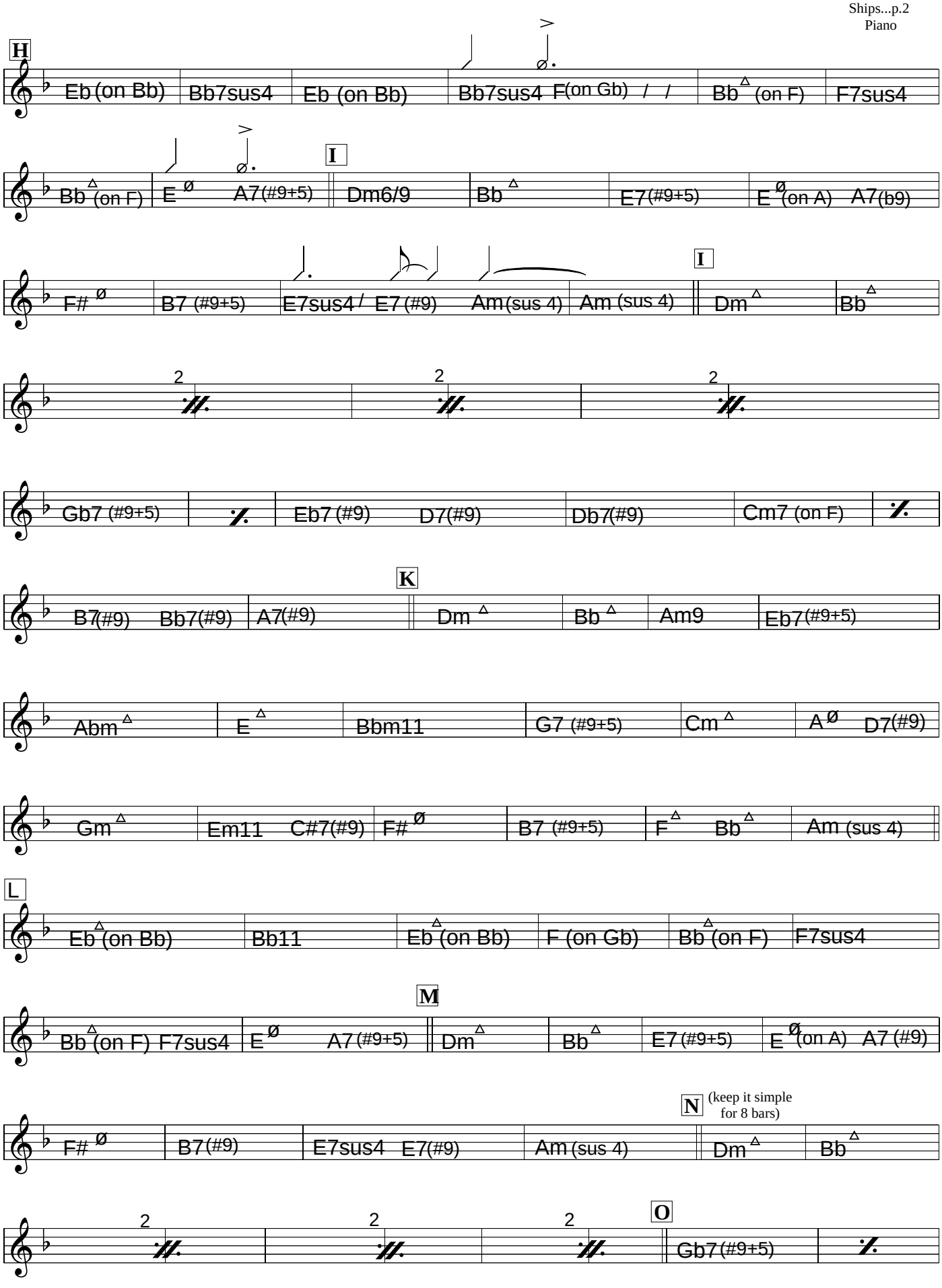
F7sus4 B7(#9+5) Bb7(#9-5) A7(#9+5) A7 (#9+5)

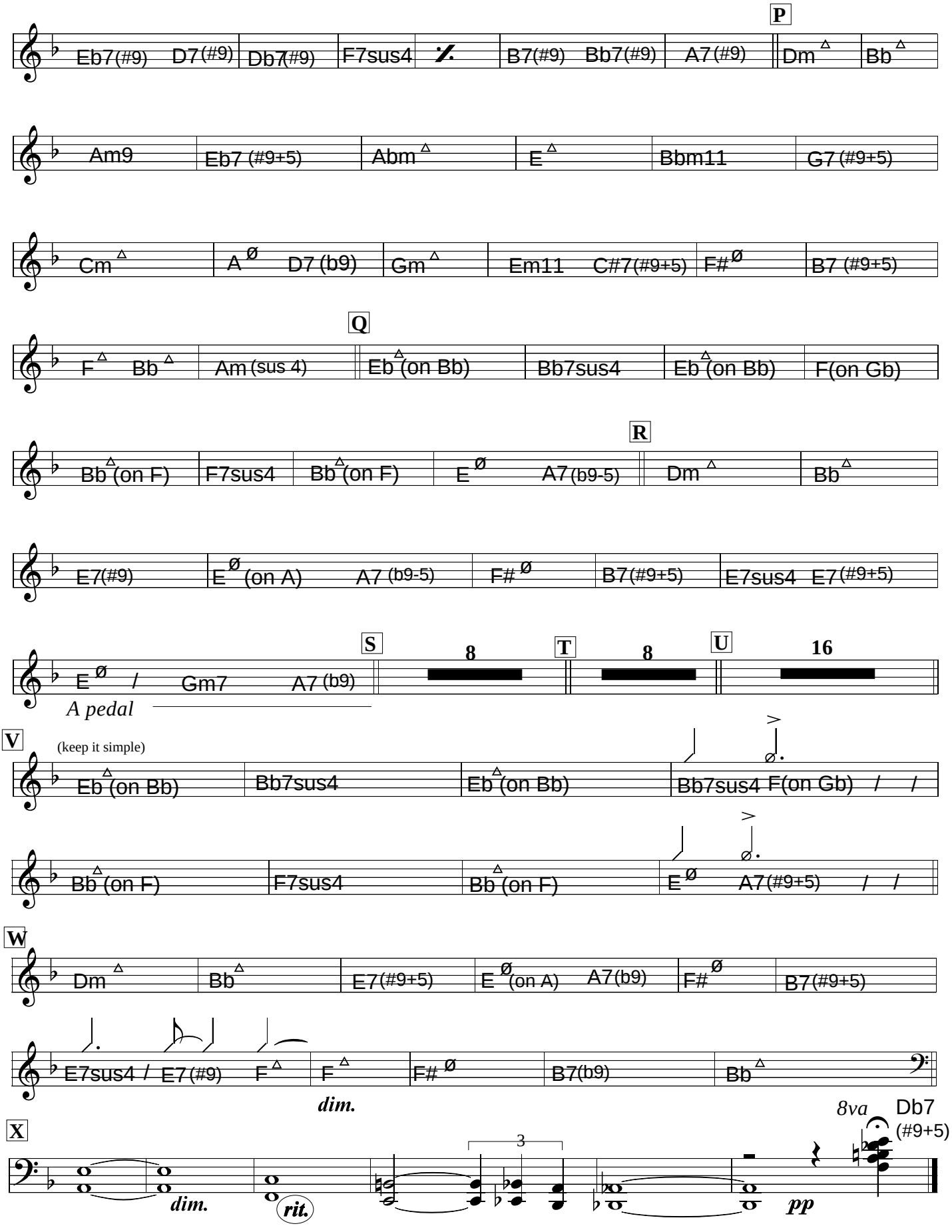
G

Dm6/9 Bb△ Am9 Eb7(#9+5) Abm6/9 E△

Bbm11 G7(#9+5) Cm6 Cm△ Aø D7(-5) Gm△11 Gm7

Em11 / / Db7(#9+5) F#ø B7(#9+5) F△ Bb6 Am(sus4)


H
Eb (on Bb) Bb7sus4 Eb (on Bb) Bb7sus4 F(on Gb) / / Bb (on F) F7sus4
Bb (on F) E A7(#9+5)
I
Dm6/9 Bb E7(#9+5) E (on A) A7(b9)
F# B7 (#9+5) E7sus4 / E7 (#9) Am (sus 4) Am (sus 4)
I
Dm Bb
2 2 2
Gb7 (#9+5) Eb7 (#9) D7(#9) Db7(#9) Cm7 (on F)
K
B7(#9) Bb7(#9) A7(#9) Dm Bb Am9 Eb7(#9+5)
Abm E Bbm11 G7 (#9+5) Cm A D7(#9)
Gm Em11 C#7(#9) F# B7 (#9+5) F Bb Am (sus 4)
L
Eb (on Bb) Bb11 Eb (on Bb) F (on Gb) Bb (on F) F7sus4
M
Bb (on F) F7sus4 E A7 (#9+5) Dm Bb E7 (#9+5) E (on A) A7 (#9)
N
(keep it simple for 8 bars)
F# B7 (#9) E7sus4 E7(#9) Am (sus 4) Dm Bb
2 2 2
O
Gb7 (#9+5)


P
Eb7(#9) D7(#9) Db7(#9) F7sus4 B7(#9) Bb7(#9) A7(#9) Dm Bb
Am9 Eb7 (#9+5) Abm E Bbm11 G7 (#9+5)
Cm A ø D7 (b9) Gm Em11 C#7(#9+5) F# ø B7 (#9+5)
Q
F Bb Am (sus 4) Eb (on Bb) Bb7sus4 Eb (on Bb) F(on Gb)
R
Bb (on F) F7sus4 Bb (on F) E ø A7 (b9-5) Dm Bb
E7(#9) E ø (on A) A7 (b9-5) F# ø B7(#9+5) E7sus4 E7(#9+5)
S T U
8 8 16
E ø / Gm7 A7 (b9)
A pedal
V
(keep it simple)
Eb (on Bb) Bb7sus4 Eb (on Bb) Bb7sus4 F(on Gb) / /
Bb (on F) F7sus4 Bb (on F) E ø A7(#9+5) / /
W
Dm Bb E7(#9+5) E ø (on A) A7(b9) F# ø B7(#9+5)
E7sus4 / E7(#9) F F dim. F# ø B7(b9) Bb
X
dim. rit. 3 8va Db7 (#9+5) pp