

Genocide

Paul Busby

Bass - something like this

♩ = 110

straight 8s

tune

7

12

17

22

27

32

37

43

48

53

E/G# Dm/F Bb/D C/E D/F# B

E/G# Dm/F C/E D/F# B/D# C7 #5#9 C7 #5#9

F/A Ebm/Gb EΔ b5 Bm7 Ab∅

Bb7sus Eb/Bb Fm7 G7 b9 E/G# Dm/F

Bb/D C/E D/F# B B E/G# Dm/F

C/E D/F# B/D# C7 #5#9 C7 #5#9 F2/A Ebm69/Gb gliss.

EΔ b5 Bm7 Ab∅ Bb7sus Ebmaj7/Bb 3

Dbm7 Am Ebm7 Bm7 Fm7 Dm7

AbΔ b5 Am7 Fm7 Dm7 Bbm7 rit. Amaj7 #5 Amaj7 #5

tempo E/G# Dm/F Bb/D C/E D/F# B B

E/G# Dm/F C/E D/F# B/D# C7 #5#9 C7 #5#9

58 F/A Ebm/Gb EΔ b5 Bm7 G7 alt Bass

tune

63 Db7 alt D7 alt Ebsus Ebsus

tune

Genocide

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Bb pitch - straight 8s

♩ = 110

tune

7

12

17

22

27

32

36

42

47

rit.
BΔ #5

a tempo

F#/A# Em/G CΔ/E DΔ/F# E/G# C# C#

F#/A# Em/G DΔ/F# EΔ/G# C#/F D7 alt D7 alt

G/B Fm6/Ab F#Δ b5 C#m7 Bb∅

C7sus FΔ/C Gm7 A7alt F#/A# Em/G

CΔ/E DΔ/F# E/G# C# C# F#/A# Em/G

DΔ/F# EΔ/G# C#/E# D7 alt D7 alt G/B Fm/Ab

F#Δ b5 C#m7 Bb∅ C7sus

FΔ/C Ebm7 Bm/maj7 Fm7 C#m7 Gm7

Em7 BbΔ b5 Bm7 Gm7 Em17 Cm7

F#/A# Em/G CΔ/E DΔ/F# E/G# C#

52 C# F# / A# Em / G DΔ / F# EΔ / G# C# / F D7 alt Bb pitch

tune

57 D7 alt G / B Fm / A♭ F#Δ / b5 C#m7

tune

62 A 7 alt Eb7 alt E 7 alt F sus F sus

tune

Genocide

Paul Busby

concert - straight 8s

♩ = 110

tune

7

tune

12

tune

17

tune

22

tune

27

tune

32

tune

36

tune

42

rit.
A maj7 #5

E2/G#
(E triad + F#)

Dm69/F

BbΔ7/D

CΔ7/E

D2/F#

B2

B2

E2/G#

Dm69/F

CΔ9/E

DΔ9/F#

B2/D#

C7 #5,9

C7 #5,9

F2/A

Ebm69/Gb

EΔ7 b5

Bm11

Abø9

Bb7sus

EbΔ7/Bb

Fm11

G7 #9

E2/G#

Dm69/F

BbΔ7/D

CΔ7/E

D2/F#

B2

B2

E2/G#

Dm69/F

CΔ9/E

DΔ9/F#

B2/D#

C7 #5,9

C7 #5,9

F2/A

Ebm69/Gb

EΔ7 b5

Bm11

Abø9

Bb7sus

Ebmaj7/Bb

Dbm13

Am/maj7

Ebm9

Bm9

Fm9

Dm9

AbΔ7 b5

Am9

Fm11

Dm11

Bbm9

47 a tempo concert
 E2/G# Dm69/F BbΔ7/D CΔ7/E D2/F# B2

tune

52 B2 E2/G# Dm69/F CΔ9/E DΔ9/F# B2/D# C7 #5#9

tune

57 C7 #5#9 F2/A Ebm69/Gb EΔ7 b5 Bm11

tune

62 G7 #5#9 Db7 b5#9 D7 #5#9 Ebsus Ebsus

tune

Follow basic rhythms of tune

Genocide

Paul Busby

Drum guide - straight 8s

♩ = 110

busy intense fills in double time throughout

tune

7

tune

12

tune

17

tune

23

tune

28

tune

33

bridge

38

tune

42

tune

46 *rit.*

let ring

tempo

50

tune

55

tune

62

tune

Genocide

Paul Busby

Eb pitch straight 8s

♩ = 110

♩ = 110

C# / F Bm / D GΔ / B AΔ / C# B / D# G# G#

7 C# / F Bm / D AΔ / C# BΔ / D# G# / B# A7 alt A7 alt

12 D / F# Cm / Eb C#Δ b5 G#m7 F∅

17 G7sus CΔ / G Dm7 E7 #9 C# / F Bm / D

22 GΔ / B AΔ / C# B / D# G# G# C# / F Bm / D

27 AΔ / C# BΔ / D# G# / C A7 alt A7 alt D / F# Cm / Eb

32 C#Δ b5 G#m7 F∅ G7sus

36 CΔ7 / G Bbm7 F#m / maj7 Cm7 G#m7 Dm7

42 Bm7 FΔ b5 F#m7 Dm7 Bm7 Gm7 *rit.* F#Δ#5

47 *a tempo* F#Δ#5 C# / F Bm / D GΔ / B AΔ / C# B / D# G#

52 G# C#/F Bm/D AΔ/C#BΔ/D# G#/C A 7 alt

tune

57 A 7 alt D/F# Cm/Eb C#Δb5 G#m7

tune

62 E7 alt Bb7 alt B7 alt Csus Csus

tune

GENOCIOE

$\text{♩} = 110$

PIANO

$E2/G\sharp$ $DM69/F$ $B\flat\Delta/O$ $C\Delta7/E$ $D2/F\sharp$ $B2$ $B2$ $E2/G\sharp$ $DM69/F$

9 $C\Delta9/E$ $D\Delta9/F\sharp$ $B2/D\sharp$ $C7\sharp5,\sharp9$ $C7\sharp5,\sharp9$ $F2/A$ $E\flat2/G\flat$ $E\Delta7\flat5$ $B-11$

16 $A\flat\Delta$ $ADD\ B\flat$ $B\flat7\text{SUS}$ $E\flat\Delta9$ $F\Delta9\ 11$ $G7\sharp5,\sharp9$ $E2/G\sharp$ $DM69/F$ $B\flat\Delta/O$ $C\Delta7/E$

23 $D2/F\sharp$ $B2$ $B2$ $E2/G\sharp$ $DM69/F$ $C\Delta9/E$ $D\Delta9/F\sharp$ $B2/D\sharp$ $C7\sharp5,\sharp9$ $C7\sharp5,\sharp9$

30 $F2/A$ $E\flat2/G\flat$ $E\Delta7\flat5$ $B-11$ $A\flat\Delta$ $ADD\ B\flat$ $B\flat7\text{SUS}$ $E\flat\Delta9$ $D\flat M13$ $AM/M\Delta\sharp7$

The image shows a piano score for a piece titled 'GENOCIOE'. The score is written for piano (PIANO) and consists of five systems of music. Each system is labeled with a measure number (9, 16, 23, 30) and contains a series of chords and melodic lines. The chords are written in a shorthand notation, such as $E2/G\sharp$, $DM69/F$, $B\flat\Delta/O$, $C\Delta7/E$, $D2/F\sharp$, $B2$, $E2/G\sharp$, $DM69/F$, $C\Delta9/E$, $D\Delta9/F\sharp$, $B2/D\sharp$, $C7\sharp5,\sharp9$, $C7\sharp5,\sharp9$, $F2/A$, $E\flat2/G\flat$, $E\Delta7\flat5$, $B-11$, $A\flat\Delta$, $ADD\ B\flat$, $B\flat7\text{SUS}$, $E\flat\Delta9$, $F\Delta9\ 11$, $G7\sharp5,\sharp9$, $E2/G\sharp$, $DM69/F$, $B\flat\Delta/O$, $C\Delta7/E$, $D2/F\sharp$, $B2$, $B2$, $E2/G\sharp$, $DM69/F$, $C\Delta9/E$, $D\Delta9/F\sharp$, $B2/D\sharp$, $C7\sharp5,\sharp9$, $C7\sharp5,\sharp9$, $F2/A$, $E\flat2/G\flat$, $E\Delta7\flat5$, $B-11$, $A\flat\Delta$, $ADD\ B\flat$, $B\flat7\text{SUS}$, $E\flat\Delta9$, $D\flat M13$, and $AM/M\Delta\sharp7$. The melodic lines are written in a standard musical notation with a treble and bass clef. The tempo is marked as $\text{♩} = 110$. The score is written in a 4/4 time signature.

39 EbM/MAS7 B-11 FM9 DM9 AbMAS7 6 AM9 FM9 DM11 Bbm9

PN.

45 Bbm9 RIT. AΔ7 #5 AΔ7 #5 TEMPO EL/G# DM6 9/F BbΔ/D DL/F# B2 B2 EL/G#

PN.

54 DM6 9/F CΔ9/E DΔ9/F# B2/D# C7 #5, #9 C7 #5, #9 F2/A EbM/MAS7/Gb EΔ7 b5 B-11

PN.

62 G7 #5, #9 Db7 b5, #9 D7 #5, #9 Eb sus Eb sus

PN.