

RHYTHMIC PATTERNS

Scales, arpeggios, patterns and other exercises can be made more interesting and beneficial if they are played in a more rhythmic way than is often the case. Here are some different rhythms that can be used - repeat each one as required.

STRAIGHT 8'S OR SWING

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11.

12. 13.

14. 15. 16.

17. 18. 19.

20. 21. 22.

23. 24. 25.

26. 27. 28.

29. 30.

4/4

31. 32.

4/4

33. 34.

4/4

35. 36. 37.

3/4

38. 39. 40.

3/4

41. 42. 43.

3/4

44. 45.

3/4

46. 47. 48.

5/4

49. 50.

5/4