

MAKE-BELIEVE MOVIE 2

Paul Busby

$\text{♩} = 90$
concert pitch, as it sounds

Flute I
Flute II
English Horn
E. Piano
Clarinet I
Clarinet II
Bass Clarinet
Bassoon I
Bassoon II
Horn I
Horn II
Horn III
Horn IV
Trumpet I
Trumpet II
Trombone I
Trombone II
Trombone III
Bass Trombone
Tuba
Harpsichord
E. Bass
Timpani
Drum Set
Violin I
Violin II
Viola
Cello
Bass

pp
mp
p
mf
port
this part can be omitted
cymbal

11

FL I
FL II
E.H.
E. Pn.
Cl I
Cl II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
Trb. III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

20

Fl.I *mp* *mf* *gliss.* *rit.(72)* $\text{♩} = 90$

Fl.II *mp* *mf* *gliss.*

E.H.

E. Pn. *mf* *gliss.*

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II *mf*

Hn.I *mp* *mf* *p* *mf*

Hn.II *p* *mf*

Hn.III *mp* *mf* *p* *mf*

Hn.IV *p* *mf*

Tpt.I

Tpt.II

Trb.I *mp*

Trb.II *mp*

Trb.III *mp*

B. Trb.

Tuba *mp*

Harpsi. *mp* *mp* *gliss.*

E. Bass

Timp. *mp*

Drums *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

31

FL I *mf* *pp*

FL II *mf* *pp*

E.H. *mf*

E. Pn.

CL I *mf* *ppp*

CL II *mf* *ppp*

Bass Cl. *mf*

Bsn. I *mf* *pp*

Bsn. II *mf* *p* *pp*

Hn. I

Hn. II *p* *pp*

Hn. III

Hn. IV *p* *pp*

Tpt. I *mf*

Tpt. II *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

B. Trb. *mf*

Tuba *mf* *p*

Harpsi.

E. Bass *mf* *f* *p*

Timp. *mf* *p*

Drums *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *p* *mp*

Bass *pp*

44 $\text{♩} = 90$ *accel.*(130) $\text{♩} = 180$

FLI *mf* *mf*

FLII *mf* *mf*

E.H. *f*

E. Pn.

CLI *p* *f*

CLII *p* *f*

Bass Cl. *f*

Bsn.I

Bsn.II

Hn.I *p* *f*

Hn.II *p* *f*

Hn.III *p* *f*

Hn.IV *p* *f*

Tpt.I *mf* *f*

Tpt.II *mf* *f*

Trb.I *mf* *f*

Trb.II *mf* *f*

Trb.III *f*

B. Trb. *f*

Tuba *mf*

Harpsi.

E. Bass *p*

Timp. *p* *mf*

Drums Cymbal

Vln. I *p* *pp* *p* *mf* *f*

Vln. II *p* *pp* *p* *mf* *f*

Vla. *p* *pp* *p* *mf* *f*

Cell. *p* *pp* *f*

Bass *p* *pp* *f*

64

FL I
FL II
E. H.
E. Pn.
CL I
CL II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
Trb. III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

72 $\text{♩} = 100$

FL I *f* *mp* *p*

FL II *f*

E.H. *f*

E. Pn. *p*

CL I *ff*

CL II *ff*

Bass Cl. *f* *mp* *p*

Bsn. I *f*

Bsn. II *f*

Hn. I *f* *p* *pp*

Hn. II *f*

Hn. III *f* *p* *pp*

Hn. IV *f*

Tpt. I *f*

Tpt. II *f*

Trb. I *f*

Trb. II *f*

Trb. III *f*

B. Trb. *f*

Tuba *f*

Harpsi.

E. Bass *f*

Timp. *f*

Drums *f*

Vln. I *ff* *pp* *mp* *pp* *mp*

Vln. II *ff* *pp* *mp* *pp* *mp*

Vla. *ff* *pp* *mp* *pp* *mp*

Cell. *f* *pp* *mp* *pp* *mp*

Bass *f* *p* *mp* *pp* *mp*

FL I

FL II

E.H.

E. Pn.

CL I

CL II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Trb. I

Trb. II

Trb. III

B. Trb.

Tuba

Harpsi.

E. Bass

Timp.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 84 is arranged in a standard orchestral format. It begins at measure 84 and consists of 16 measures. The score is divided into two systems of eight staves each. The first system includes Flute I and II, English Horn, E. Piano, Clarinet I and II, Bass Clarinet, Saxophone I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trombone I and II, Trombone III, Baritone Trombone, and Tuba. The second system includes Harpsichord, E. Bass, Timpani, Drums, Violin I and II, Viola, Cello, and Bass. The score features complex rhythmic patterns with frequent changes in time signature (4/4, 3/4, 2/4) and dynamic markings such as *pp*, *mp*, and *p*. The E. Piano part includes a *pp* marking and a *mp* marking. The E. Bass part includes a *mp* marking. The Violin I and II parts include *pp* and *p* markings. The Cello part includes a *pp* marking. The Bass part includes a *p* marking. The score is written in a variety of clefs and includes many accidentals and articulation marks.

93

FL I
FL II
E.H.
E. Pn.
CL I
CL II
Bass Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Trb. I
Trb. II
Trb. III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

102 *rit.*(60) (♩ = 100) *rit.*(60)

Fl.I
Fl.II
E.H.
E. Pn.
Cl.I
Cl.II
Bass Cl.
Bsn.I
Bsn.II
Hn.I
Hn.II
Hn.III
Hn.IV
Tpt.I
Tpt.II
Trb.I
Trb.II
Trb.III
B. Trb.
Tuba
Harpsi.
E. Bass
Timp.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass