

MASHA

Paul Busby

♩ = 80

The musical score for "MASHA" is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first nine staves contain rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. The final staff concludes with a few chords and rests. The chord annotations are as follows:

- Staff 1: F(add2), DbΔ9, Eb7sus4, F7sus4, A7+9+5
- Staff 2: Dm11, BbΔ, Cm11, Dm11, DbΔ/Eb, C7sus4, Bb7sus4
- Staff 3: G7-9-5, C7-9+5, F7sus4, Dm9, Bbm7, Cm11
- Staff 4: F(add2), CbΔ+11, Db7sus4
- Staff 5: Ebsus4, Eb/E, Cm11, Abm13, Dm9/G, A7/G
- Staff 6: F#0, FΔ+11, Cm/Eb, Eb/Db, Am9, Fm11
- Staff 7: Dm9DbΔ9, C7sus4, F(add2), DbΔ9, Eb7sus4
- Staff 8: F7sus4, A7+9+5, Dm11, BbΔ, Cm11, Dm11, DbΔ/Eb
- Staff 9: AbΔ+5, Bb7sus4, G7-9-5, C7-9+5, F7sus4, Dm9
- Staff 10: Bbm7, Cm11, F(add2), DbΔ, BbΔ9, GbΔ+11
- Staff 11: F(add2), F(add2)

